Russia’s first folk family to perform in Champaign
By Huay Freeman
News Bureau Staff Writer

When Alexander Tsygankov turned 50 last November, 3,000 of his fans packed the prestigious Tchaikovsky Hall in Moscow to celebrate.

This year the globe-trotting Russian musician and composer will celebrate his birthday in Champaign-Urbana. Tsygankov, known for his virtuosic domra performances, will be on campus to play the guitar-like folk instrument in two concerts with his wife, and son, Evgeny Tsygankov. Inna Shevtchenko plays the piano and has performed with her husband in a popular duo throughout most of their 27-year marriage.

Now a researcher programmer at the Computing and Communications Service Office, Evgeny Tsygankov grew up in the Soviet Union, where he attended the State Music Academy, earning a degree in balalaika performance and conducting. Before he came to the United States to study computers, Evgeny Tsygankov was a full-time balalaika performer. In 1991 he won the first place award at the All-Russian Folk Competition for Young Performers.

Evgeny Tsygankov said he plans to continue performing with several concerts each year with his family and local musicians while he earns his living working with computers.

His father, Alexander Tsygankov, is a soloist and concert master of the National Balalaika Folk Orchestra in Moscow, which comprises 80 musicians. The Washington Balalaika Society, which sponsored a recent concert in Virginia featuring Tsygankov, promoted that concert on its Web page: “Mr. Tsygankov is celebrated as the world’s foremost player on the three-stringed domra, and his musical pyrotechnics never fail to captivate and astonish audiences.”

Tsygankov and his fellow musicians in the orchestra must have impressed Pat Nixon when they performed in Washington’s Kennedy Center in 1972. Tsygankov played a solo at that concert. The first lady later invited them to a function at the White House. That was during the Cold War, when few cultural exchanges were allowed to travel outside their countries.

The White House function was a big event, Alexander Tsygankov recalled, with about 90 country citizens were allowed to travel outside their home country. The event was being staged, and only a handful of Soviet citizens were allowed to attend the function. Alexander Tsygankov was busy, he recalled, with about 90

Recent nighttime pedestrians and motorists began seeing a new view of Altgeld Hall. The campus landmark is now a visible symbol at night with new interior and exterior lights that illuminate the historic building’s 132-foot bell tower.

It’s believed the bell tower has been dark for more than half of the 102-year-old building’s history, though it’s not clear when the lights were removed or why.

Both Chancellor Michael Aiken and then chair of mathematics Philippe Tondeur were enthusiastic early proponents of lighting the bell tower. “The idea is to give the campus visibility at night by lighting one of its most beautiful landmarks,” said Tondeur who is now director of the Division of Mathematical Sciences for the National Science Foundation in Washington, D.C.

It was a fulfilling project for R. Dan Davis and others instrumental in completing the project.

“All the years that I’ve been here on campus the bell tower has been dark,” said Davis, construction project coordinator with the Division of Operation and Maintenance. “We got to witness and were instrumental in the lighting of the bell tower – something that will be here for years to come. So many people enjoy Altgeld Hall during the day and now more will enjoy it at night.”

The project was not without difficulties. “The biggest challenge was hauling tools and drop cords up the iron ladder that you use to get up there. And climbing out on the clay tile roof,” Davis said.

The lights are on a programmable timer and are on from dusk until midnight. There are one interior and four exterior lights that illuminate the lower level, SEE ALTGELD. PAGE 2

Pulitzer Prize-winning journalist’s papers donated to UI
By Andrea Lynne
News Bureau Staff Writer

The personal papers of James “Scotty” Reston, one of the most influential print journalists of the 20th century, have come home to his alma mater, the UI.

The opening of the papers at the UI Archives was celebrated by a Nov. 3 symposium featuring speakers who were close to the legendary New York Times writer. The scheduled speakers included Max Frankel, former executive editor of the New York Times; James Reston Jr., author and one of Reston’s sons; and John Stacks, executive editor of Time magazine. Exhibits of items from the Reston papers will be on display in the Marshall Gallery of the University Library through Nov. 10.

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ILLINOIS commitment to excellence ‘non-negotiable,’ provost tells senate

By Craig Chamberlain
News Bureau Staff Writer

“As good as Illinois looked from a distance, it looks even better from the inside,” Richard Herman, provost and vice chancellor for academic affairs, told the Senate of the University of Illinois at Urbana-Champaign Tuesday afternoon. Herman said, “And we continue to improve.”

One reason is that the “commitment to excellence” at the UI is “non-negotiable,” he said. “There is something distinctive, even magnetic, about our place.”

But that doesn’t mean the campus can rest on achievements or reputation. Herman said, and he pointed to a recent self-study by a number-one-ranked campus department. “This faculty assessed its own strengths and weaknesses, and listed the actions necessary to sustain its ranking for decades to come. Its message was clear and riveting—we can ill afford to assume past glories will ensure the future.”

The message is similar for the campus. Herman said, in a kind of state-of-the-glories will ensure the future.”

A central challenge will be to redress the loss of 250 faculty over the past decade, Herman said, but the faculty must be expanded “strategically.” While working to secure the necessary funding, “we must also develop a consensus on where that faculty is most needed,” he said. “This will be hard work, and may create tensions. Achieving greater diversity also will be part of the investment in people, Herman said. “We will continue to improve our recruitment and retention initiatives. We will do so because it is morally right. We will do so because there is much to gain for us all—students, faculty and staff. We will do so because it improves us as an institution.”

Added to the tension of finding consensus on where to add new faculty will be another tension, Herman said. “It is to do new things while sustaining that to which we are already committed.”

In selecting those new endeavors, he suggested keeping the principle in mind that “we will undertake nothing new unless it can attain and sustain pre-eminence.” He pointed out that every area of excellence at Illinois is the result of long-term support and quality leadership over decades. “For those who fear a potential secession, where, as one department rises another descends, I simply say we cannot and we will not permit that,” Herman said. “We will commit ourselves to expanding our strongholds while building new areas of excellence.”

Of particular concern, Herman said, is that the liberal arts curricula, with the ever-increasing scientific knowledge base, not be swamped by technology and science. “My promise to you is that this will not happen at Illinois,” he said. “In fact, it is critical that these areas be strengthened here, if we are to move to the next level.”

The overall message was clear to convey, Herman said, that “we can ill afford to back in the glory of the past. We need to recognize who we are and how we got here. And then we will be able to expand our efforts. This is the Illinois way: vigorous, clear-sighted analysis and action.”

Other business

In other business, the senate had its first reading of a proposal to revise the University Statutes to allow for multi-year contracts for full-time, non-tenured academic staff. Specifically, changes would extend the maximum contract term for non-tenured teaching, clinical and research appointments from one year to three years to expanding our non-tenure track faculty as a matter of “working conditions and recruitment advantage.”

Citing a study conducted with Urbana and UIC deans, Manning said most felt the changes would be helpful “in retaining faculty, in recruiting others and in giving the non-tenure track faculty the feeling of being invested in the system.” At the same time, according to the background material, she encouraged the USC “to be mindful of the need to protect tenure, to avoid de facto tenure, and to ensure quality control in the hiring process.”

The USC appointed a three-person committee, chaired by Klein, which developed a policy document and met with the USC, that was then sent on to the senate of all three campuses. Before doing so, the USC decided to recommend the option of multi-year contracts not only for non-tenure track faculty, but also for other non-tenured faculty, to include assistant professors in the tenured track.

Before being referred to the senate by USSP, the proposal also was approved by the senate’s Committee on General University Policy. Kagan, in speaking against the amendments, said he thought the changes would provide a good way to save money, since non-tenured academic staff were generally less expensive, but that they would not promote excellence. Klein, however, said the intent was not to promote mediocrity but to add stability to these employee ranks. Schacht said the effect of the changes would be the opposite of what Klein feared. They were needed to get the best people, particularly in some key clinical and research areas, he said. Klein noted that a significant number of non-tenured teaching faculty members already existed, and in fact were necessary to stay within limited state budgets. One hope in making the changes would be that these three-year appointments would be more attractive and therefore would bring in better people.

Kagan said that the university should instead be making it as hard as possible to hire non-tenure track faculty, and that he foresaw all kinds of dangers in the revised policy, which was on second reading.

No vote was taken since the proposal was only on its first reading. A second reading and vote will come at the next senate meeting, Dec. 6.

Inside Illinois

Inside Illinois is an employee publication of the Urbana-Champaign campus of the University of Illinois. It is published on the first and third Thursdays of each month by the News Bureau of the campus Office of Public Affairs, administered by the associate chancellor for public affairs. Distribution is by campus mail. News is solicited from all areas of the campus and should be sent to the News Bureau at least 10 days before publication. Entries for the calendar are due 15 days before publication. All items may be sent to Inside Illinois' electronic mail address: inside@uiuc.edu. The campus mail address is Inside Illinois, 807 S. Wright St., MC-314, Champaign, IL 61820. The fax number is 217-333-2985 or e-mail to d4kbott@uiuc.edu.

Visit us at www.admin.uiuc.edu/UI/Inside.html or through the UI home page. www.uiuc.edu

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On the job Gaylon Reeves

**JOB TITLE (HOW LONG?):** Business manager of the department of nuclear, plasma and radiological engineering (two months). When he speaks about his new job, he exudes enthusiasm – in his own quiet way – about all of the various daily tasks he faces. A strongly built man with blue eyes behind crystal-clear trifocals, he works in an office with unadorned ceramic brick walls in the old nuclear engineering lab.

**PREVIOUS UNIVERSITY JOB (HOW LONG?):** Program administrative assistant in the department of physics’ nuclear physics laboratory (seven years).

**FORMER CAREER:** Retired from the U.S. Air Force as a captain in 1989: 18 years in the Air Force and three in the Army. A former U.S. Army helicopter gunner, Reeves was awarded a Silver Star for gallantry in action for his part in the rescue of five Marines in Vietnam.

**What do you do on your job?** I am constantly monitoring the department’s budget, making adjustments from various different accounts. We do a lot of proposals. This office is in charge of helping faculty (members) prepare proposals and monitoring their progress.

**Was this a job step up for you?** This was a promotion. A lot of departments promote from within, so often these jobs are not available. This is a smaller department, so they didn’t have anyone eligible; they had to go outside of the department.

**What do you like to do outside of work?** I enjoy a Christian Bible study. It meets at the Fisher Community Church. I’m on the board of the church and I play bass in its praise band. Besides that I lift weights.

**How did you begin your military career?** I enlisted in 1967 right after high school. I grew up in the inner city in St. Louis. I figured the Army was a good way to figure out life. I didn’t want to work in a factory like many of my friends. I wanted to see if I could better myself.

**What did you do that led to your nomination for the Silver Star?** A Marine helicopter was shot down near the North Vietnam border with five crewmen on board. One was paralyzed, the others were badly wounded. They were surrounded by the North Vietnam regular army. We heard a radio call for help. Our pilot said we would check it out. We were eight students down there for a monthlong summer program, with a faculty member from the UI joining the faculty of the University of Havana to teach the students a course in Cuban culture and public affairs. We had eight students down there for a monthlong summer program, with a faculty member from the UI joining the faculty of the University of Havana to teach the students a course in Cuban culture and public affairs.

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**Inability to buy goods stifling Cuba, ACES dean says**

Money, or, more precisely, the lack thereof is at the heart of many of the problems facing the Cuban people, said David Chicoine, the dean of the UI College of Agricultural, Consumer and Environmental Sciences.

“Given the resources they have available, they’re not keeping pace with the demands and needs of the people,” Chicoine told members of the media two days after returning from a five-day trip to Cuba with Gov. George Ryan and other state officials and representatives from the fields of agriculture, education, cultural affairs and medicine.

“I know director Hampton [Joe Hampton, director of agriculture for the state of Illinois] was in the evening discussion with President Castro and he was very concerned about their slipping behind the targets they had for calories and beef protein, and that they just weren’t able to keep up. There’s two reasons for that. They just don’t have enough hard currency to go into the world market and buy foodstuffs they don’t produce themselves, and the other is, they don’t have the hard currency to buy the needed inputs for their own products and processes to increase their own productivity of the agricultural system in Cuba.”

“It’s true,” Chicoine said. “We saw, for example, their dairy and meat animal collective farms, and that they produce about 30 percent of the milk they produced in ’91–’92 when they had support from the former Soviet Union. And they’re just not able to purchase enough high-energy rations to keep their dairy herds producing at the level that they were at the beginning of the decade. So they’ve essentially gone from a high-energy dairy-production system into a forage system, and you just don’t produce as much milk with a cow in a forage system as you do when you’ve got it on a high-energy system.”

Cuba’s limited access to hard currency also limits its ability to be an active partner in international trade, Chicoine said. Thus, even if the U.S. trade embargo against Cuba were lifted, it “might change a bit their source of hard currency to buy things like food and medicine, but probably wouldn’t change the scale, very much, of what they’re able to do,” he said.

How Cuba resolves its hard-currency problem is a daunting challenge, Chicoine said. “They’ve gotten it [hard currency] from sales of sugar, but the sugar market worldwide is depressed, so that has not been a very stable source of hard currency. … The other two sources of hard currency are tourism and transfers from the Cuban-American community to their families in Cuba. … Cubans are very excited about the prospect of the tourist trade.”

Continuing a dialogue with Cuban leaders and the Cuban people is important, Chicoine said, because such relationships will foster better understanding among people in both nations.

“Becoming more familiar with each other lays the groundwork for possibilities that might evolve in the long run. They need feed grains and protein supplements, and of course, we provide a lot of feed grains and soy protein to the world marketplace.”

“Just becoming more familiar with what their needs are, and their becoming more familiar with what we’re able to provide can eventually, if there is any change in policy, put us in a better position to respond when that happens than if we hadn’t talked during the period when the embargo is in place.”

In that same vein, Chicoine said Cuban officials are “very interested” in developing exchanges of faculty members and students with Cuban research institutes.

“They are really enthusiastic about the prospects of growing our summer program … We had eight students down there for a monthlong summer program, with a faculty member from the UI joining the faculty of the University of Havana to teach the students a course in Cuban culture and public affairs.”

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**Deaths**

Francis J. “Bud” Deters, 79, died Oct. 16 at Carle Foundation Hospital, Urbana. Deters was a plumber in the UI Division of Operation and Maintenance from 1949 until his retirement in 1977. Memorial: Catholic Worker House or American Heart Association.

William E. Easton, 65, died Oct. 14 at his Tolono home. Easton worked as a UI transportation supervisor for 35 years.

Iver O. Moore, 70, died Oct. 25 at Carle Foundation Hospital, Urbana. Moore worked at the UI for 35 years and was in food service management when she retired.

Ralph J. Getz, 95, died Oct. 22 in Dyer, Ind. Getz was a retired employee of the UI’s food technology department.
Distinguished Teacher/Scholars named Honorees encouraged to share teaching excellence

By Craig Chamberlain
News Bureau Staff Writer

There aren’t many faculty members on campus who can claim the title Distinguished Teacher/Scholar. Only three, as a matter of fact.

Vernon Burton, a professor of history, Paul F. Diehl, a professor of political science; and Linda C. Smith, a professor of library and information science, were the first to be selected for the honor last spring.

For Burton, becoming a Distinguished Teacher/Scholar was an opportunity to share with other faculty members how wise and selective use of information technologies could enhance and supplement classroom instruction.

For Diehl, it provided the means for starting a Teaching Academy in the College of Liberal Arts and Sciences, something alternative to the colleges of Engineering and of Agricultural, Consumer and Environmental Sciences. “I was working on approaching the college [about a new teaching program] when, lo and behold, the university had this program that addressed those kinds of interests,” he said.

For Smith, it provided a way to demonstrate what she and others had learned after three years of teaching the university’s first online master’s degree program. Much of what she says, can benefit on-campus courses.

For all three, being named a Distinguished Teacher/Scholar is an honor, and they’ll continue to hold the title through their time at the UI.

But for the 1999-2000 academic year, it’s also a part-time job. Their plans for the coming year came from proposals they developed as part of the selection process, and their efforts are supported with funding from the provost’s office.

“We wanted to identify those people who were very good at what they do,” said Bruce Litchfield, chair of the Teaching Advancement Board (TAB), which developed the idea. “But we wanted it to be more than just a teaching award. . . . We wanted to ask them to work with us and do something to mentor or nurture others.”

The board and administrators also wanted to make sure that “scholar” was part of the title and essential to the criteria. “What’s really unique [about the program],” said John Braden, associate provost and another member of the TAB, “is that we are recognizing some of our very best scholars who have something to offer the campus in terms of teaching improvement.”

The distinction also is not lost on the professors selected for the honor. “The Distinguished Teacher/Scholar program is saying that you can be a scholar and at the same time bring that scholarly outlook to innovations in teaching,” Smith said.

For Burton, “scholarship and teaching go together . . . they mutually reinforce one another.”

For Diehl, it’s the same. “We too often, I think, separate those elements . . . in fact I think you’ll find that there’s significant overlap between them. A lot of the great teaching ideas come from our own research, and a lot of our interactions [with students] suggest things that we should go out and do research on.”

Smith and Burton are both focusing much of their effort this year on sharing the benefits of information technology – but as a supplement, rather than a replacement, for quality instruction in the classroom.

Smith, for instance, notes how electronic bulletin boards and other simple networking tools can “continue the conversation outside of class,” or facilitate group work between students finding it difficult to get together outside class. Other Web-based tools can bring in a guest speaker from almost anywhere, without anyone getting on a plane, or can give students access to resources on other campuses.

Burton, in a prime example of merging the roles of teacher and scholar, routinely places primary source material on the Web for his classes and for research projects such as RiverWeb. He then challenges students to examine the material on their own, question how he came to his interpretations, and then develop their own.

“I think I’m helping the students learn to think like historians,” he said. “They aren’t just hearing my lecture . . . I’m trying to teach them to be critical thinkers.”

It also can save on paper and/or student frustration at the library’s reserve desk, especially when large classes are involved.

For Burton, one benefit of being a Distinguished Teacher/Scholar is the opportunity it gives him to promote greater leadership by the campus in the use of information technologies. “We’re known for our computing, but it’s all known, or primarily recognized, in the sciences and engineering, where it seems to me that we should be the leaders [in its use] in the social sciences, humanities and fine arts.”

Burton and Smith are quick to note, however, that they’re not interested in pushing technology for the sake of technology. “It’s because it’s there and it’s an effective way, that’s why I’m using it, not the other way around,” Burton said. “I get probably more frustrated with computers than anyone.”

They also feel they have a lot to offer from years of teaching experience that has nothing to do with technology, they said.

In their roles as Distinguished Teacher/Scholars, Smith and Burton will act more as consultants during the current year, ready to take calls from faculty members anywhere on campus, though they’ll also be putting together programs and activities. They’ve each presented brown bag programs for the Center for Educational Technologies (www.cet.uiuc.edu) and will be among the featured speakers at the Faculty Retreat on Teaching for Active Learning to be Feb. 10.

Diehl is concentrating more on organizing the Teaching Academy in LAS, but he sees his efforts tied with theirs.

“What I’m trying to do in the Teaching Academy is create a culture where good teaching is respected, where interest in teaching, particularly among junior faculty, is encouraged and nourished, and provide some resources and programming that helps to develop those interests,” Diehl said.

The academy already has held an opening retreat focused on teaching issues for all new LAS faculty members and is sponsoring a series of follow-up workshops on teaching-related issues. It also has established a mentoring program that matches up new junior faculty members with senior faculty members who have outstanding records of teaching.

“In many ways, we’re trying to create an environment in the College of LAS under which people are more receptive to the kinds of things that Linda and Vern are doing,” Burton, in fact, is a mentor in the Teaching Academy.

The program is being run this year on a trial basis, with funding support of about $60,000. A decision to extend it will likely be made early in the spring semester, after a look at whether the program is providing the intended benefits. “One message we want to get across is that departments and individuals can call on these people to help them,” Braden said.

If approved for another year, a call for applications will likely go out to all faculty members around mid-semester. (Last spring’s announcement can be found at www.provost.uiuc.edu/tab, along with information on other teaching-improvement programs, such as the Provost’s Initiative on Teaching Advancement.)

The ideal candidate, according to Smith, is someone who can think broadly about teaching. “Because it’s a campus-level program, I think that ideally it’s someone who has lessons to share beyond a particular discipline,” she said. Last spring’s application, in fact, noted applicants should not include in their proposals any activities that focused primarily on their own academic unit.

Distinguished Teacher/Scholars

To contact the three professors or learn more about their activities:

Vernon Burton, 333-4327, o-burton@uiuc.edu, www.history.uiuc.edu/ fac_dir/burton_dir/burton.htm

Paul Diehl, 333-9356, p-diehl@uiuc.edu

Linda Smith, 333-7742, lcsmith@uiuc.edu, www.lis.uiuc.edu/gisls/leep3
INTERNATIONAL MUSIC, CONTINUED FROM PAGE 1

but the musician caught a glimpse of him. “He was going to the helicopter and he waved,” Tsygankov recalled.

Evgenii Tsygankov, obviously proud of both his parents, said he remembered when his father returned from the United States after his first visit. “He brought me a silver dollar given to him in the White House,” he said.

When asked what he thought about his role in the cultural exchange, Alexander Tsygankov held his right hand over his heart and said, “Music is something accepted in all countries. During the Cold War we came here and were accepted very much. I was proud to be part of it. Music makes people closer.”

The major domo of the domra has come to the United States to perform 11 times, playing in Carnegie Hall and Lincoln Center in New York. He also has played in Canada, Japan, Mexico and most European countries. He has written three books containing his original compositions and arrangements, as well as classical transcriptions for the domra. There is one arrangement, as well as classical

transcriptions for the domra. There is one arrangement, as well as classical containing his original compositions and arrangements, as well as classical transcriptions for the domra. There is one CD by the Tsygankov family in addition to CDs Alexander Tsygankov recorded with orchestras in Holland, Moscow and Switzerland. He has been chosen to conduct a 100-instrument folk orchestra in Pittsburgh next July at the Balalaika and Domra Association of America convention.

The domra, a three- or four-stringed instrument with a round or oval face and rounded back, is one of the oldest Russian folk instruments, dating back to the 16th century. Tsygankov’s three-stringed domra (he also plays a four-stringer) is a beautiful handcrafted piece recently made by a master craftsman in Moscow. It was presented to him as a birthday gift at his party last year. Its dark brown maple back, consisting of eight sections, bears a slight resemblance to half of a pineapple. When playing, Tsygankov plucks the taut steel strings with a nylon pick in his right hand, while pressing the strings along the domra’s neck with the thickly calloused fingertips of his left hand, tempered by 40 years of musicianship.

Had Tsygankov been born a century earlier, his fingers would be soft. “The domra was prohibited to use,” said Alexander Tsygankov, “because it was associated with people who ridiculed the government on the streets. In the 17th century, the czar prohibited the people and their instruments.”

During the great domra prohibition – which lasted much longer than liquor prohibition in the United States – the triangular-shaped balalaika was invented to circumvent the law. You might call a balalaika a bootleg domra.

“Then the domra was re-allowed again 100 years later,” Alexander Tsygankov said. “In 1888 the first orchestra with domras and balalaikas played.”

Retired UI music professor John Garvey, who founded a Russian folk orchestra at the UI in 1974 and conducted it until 1991, said he first became acquainted with Alexander Tsygankov when he traveled to Moscow with the UI Jazz Band in 1969. He said that Tsygankov is a very skilled player and he is looking forward to seeing the family playing here again.

“The music that they play is very beautiful,” he said. “The family will be performing at two concerts during their Champaign visit. It’s going to be a very diverse concert.”

Tsygankov Family Ensemble concerts

■ McKinley Presbyterian Church
809 S. 5th St., Champaign
7:30 p.m. Nov. 5
Tickets: $8/$4 for students
■ WILL-FM’s Second Sunday concert
Krannert Art Museum and Kinkead Pavilion
2 p.m. Nov. 14
Free. Concert is broadcast live on WILL-FM (90.5/101.1 in Champaign-Urbana) with host Roger Cooper

Big banks charge more than small banks for ATM transactions

By Mark Reutter
News Bureau Staff Writer

How often have you been at the shopping mall and realized you were short of cash? If you’re a typical consumer, you will hunt down the nearest automated teller machine to withdraw money from an account. Frequently, the screen pops up with a surcharge that must be paid to complete the transaction. You grit your teeth, but if you need the money, you’ll pay the fee. U.S. banks reaped about $2.1 billion in surcharges last year from people who used ATM machines but weren’t customers of the banks operating them. While the pricing of the ATM fees may be reasonable, even compulsive, for bankers, the average consumer may wish to pause before slipping his or her card in the nearest machine in the future, says UI economist Dan Bernhardt.

The reason is that large banks consistently charge more for ATM transactions than small banks, while credit unions often charge nothing at all. According to Bernhardt, 83 percent of the nation’s 300 largest banks set ATM surcharges, and those that charged received $1.35 per transaction last year. Only 67 percent of small banks surcharged non-members and their average fee was $1.16.

In sharp contrast, a small minority (13 percent) of credit unions set ATM surcharges, and those surcharges averaged $1.04 – 30 percent less than big banks and 11.5 percent less than small banks.

To understand why big banks, which are supposedly more efficient than small banks and credit unions, charge more for ATM transactions, Bernhardt and a colleague, Nadia Massoud, an economist at Queen’s University in Kingston, Ontario, developed a model for pricing ATM services.

The model showed that high ATM surcharges reflected “both the market power generated by many different locations of [large bank] branches and by the desire by those banks to increase the number of customers who establish bank accounts.”

In other words, because big banks have more ATM machines in strategic locations, such as at shopping malls, they are able to charge consumers more. Surcharging non-members is an excellent way for the large banks to increase the number of consumer opening accounts with them. (Nearly all banks, large and small, do not charge their own members for ATM usage.) This strategy more than pays for itself, according to Bernhardt’s model, because banks set high account fees for their customers.

With fewer machines and branch outlets, most small banks do not have the economic clout to charge the same high ATM fees. They also are under more pressure to attract non-members to use their machines.

Overall, the pricing strategy of the big banks, Bernhardt concluded, poses a “competitive threat” to smaller banks and credit unions. “Which usually offer a good, low-priced alternative for consumers.”

By Evgenii Tsygankov (center), a research programmer at UI’s Computing and Communications Service Office, also is an accomplished musician. He will perform in two concerts with his parents, Alexander Tsygankov and Innna Safonkheva.

Big banks, big ATM fees Economist Dan Bernhardt created a model outlining ATM fees charged by banks. According to his research, surcharging non-members is an excellent way for the large banks to increase the number of consumers opening accounts with them.
CAS celebrates 40 years of enriching people’s lives

By Melissa Mitchell
News Bureau reporter

When the UI Research Board and Graduate College launched the Center for Advanced Study in 1959 with the appointment of four CAS professors, you might say there was very little there. The center had no physical location and no programs.

“At the time, there were very few named professorships on campus. The center started as a way to honor and to confer distinction upon the original four members,” said CAS associate director Jeanie Taylor.

Today, the center has so much to offer that it sometimes seems as if it is here, there and everywhere – with its people and its programs tightly interwoven into the very fabric of the campus. That mixing and mingling really began to take place about 1967, when the center’s charter was expanded to include interdisciplinary seminars, conferences and workshops. And since a program with such a large charge couldn’t possibly function without a home, the university allocated space for it in a two-story stucco house at 912 W. Illinois St. in Urbana. The center continues to thrive at that location today.

The original formidable four of the center were some of the university’s most notable academic powerhouses: two-time Nobelist and physicist professor John Bardeen; mathematician Joseph L. Doob; anthropologist Julian H. Steward; and chemist Reynold C. Fuson.

This year, as the center marks its 40th anniversary, many members of the campus community whose lives have been enriched through their association with CAS are reflecting on a rich and vigorous history.

While many other universities have similar programs, the UI center stands out among many in many ways, said Braj Kachru, CAS director and Jubilee Professor of Liberal Arts and Sciences.

“It is unique in three ways: first, in having a complement of CAS professors as permanent members; second, in combining a range of interdisciplinary activities in which the center has been involved in a variety of settings from bringing together faculty members from diverse academic backgrounds to offering research opportunities in a wide variety of fields, and third, in representing all of the colleges of the university – sciences, social sciences, fine arts and humanities.”

Since 1959, 49 people have received appointments as CAS professors, though no more than 19 have held the distinction at the same time. Over the years, the number of center council membership has been added to honor – and to involve and engage – faculty members from diverse academic backgrounds. Emphasis also has been placed on bringing into the fold faculty members at various stages of their academic careers.

In addition to the permanent professors, the UI faculty members on the basis of their outstanding scholarship, the center appoints approximately 14 associates, six fellows and two resident associates each year. Associates are tenured professors, selected by the CAS professors to serve one-semester terms in order to pursue scholarly or creative projects. Fellows are untenured assistant professors, nominated by their department heads to receive similar types of one-semester appointments. Resident associates are faculty members selected to lead one of the center’s ongoing interdisciplinary research centers. Those assignments can last for up to two semesters.

“The associate in fellow categories, almost all of the disciplines available at this university have received CAS appointments at some time,” Kachru said. “And some major disciplines are represented almost every year in one or both categories.”

Fellows and visiting associates use the CAS appointment to accomplish any number of activities and projects – from starting or finishing books to fueling new research ideas.

“Flexibility is the key,” said physics professor and former CAS fellow Doug Beck. “Center time provides a whole semester to schedule your priorities – rather than the other way around.”

And while a professor’s membership in today’s version of CAS usually requires some active role than it did when Bardeen and company were initiated, the honor factor is still important. In fact, appointment as a CAS Professor remains the highest honor the campus bestows upon a faculty member.

“It’s often much easier to earn the respect of virtual strangers than it is to earn the respect of those who have known you for your earliest days,” said CAS Professor of Entomology May Berenbaum. “In this sense, CAS provides a mechanism for providing honor to a scholar in his or her own country.

“Ironically, or perhaps because it’s so difficult to earn, this kind of approbation is often the most important to a scholar. My election to the center was for me extremely gratifying because it was tangible evidence of the approval of my colleagues here.”

Apart from the professorships and other appointments, the most visible component of CAS is probably the George A. Miller Programs, initiated in 1972 through an endowment left to the UI in the 1950s by Miller, a former UI mathematics professor. The programs include the Miller Visiting Professor and Scholar Program and the Miller/Caspari Lecture series.

“The Miller Commm and Miller Endowment is, I believe, an unparalleled dimension of the center’s activities,” Kachru said. “These programs make it possible to bring scholars, activists, writers, performers from the United States and beyond to the campus. We get more than 30 such visitors every academic year, and since 1972, these two programs have brought 200 scholars and creative writers, and over 1,400 speakers participate in MillerCom events.

Kachru estimates that since 1972, more than 162,000 members of the campus and local communities have participated in MillerCom events.

Taylor added that a critical element to the success of the Miller programs – and, in fact, all CAS programs – is campuswide support for the center’s activities.

“Every single thing we do is in cooperation or collaboration with other units,” she said.

The center’s newest initiatives involve “taking serious steps toward creating student involvement in its scholarly mission,” Kachru added. Towards that end, the John Bardeen Scholars program was created this year to give outstanding graduate and undergraduate students the opportunity to work on a research project in conjunction with a seminar course that focuses on a selected topic each semester.

The current initiative is “Cyberarts: A New Electronic Voice.” In addition to the program for students, “Cyberarts” features a series of weekly lectures open to the public.

Taylor noted that similar meetings of the minds in the past have generated ongoing discussions and spin-off groups that continue to meet or stay active. The most notable example is the Women, Information, Technology and Society group initiated several years ago by Taylor and former UI professor Cheris Kramarae. Though the group stopped meeting regularly last year, many of the associates who had center appointments in the past, or after the center’s 40th anniversary, have an established forum for stimulating creativity and unbridled intellectual development.

Many other ideas are hatched and cross-fertilized. Kachru said, through various, more informal CAS-sponsored gatherings – box-lunch meetings and dinners. Such meetings are open not only to current participants but to all faculty and associates who had center appointments in the past. Monthly noon-hour lectures by current members are presented as well, and are open to the public.

William Greenough, CAS professor, presented the CAS Lecture Among the upcoming activities of the Center for Advanced Study is the annual campus lecture presented by a CAS professor. This year’s talk will feature William T. Greenough, professor of psychology, and of cell and structural biology. He’ll discuss “Experience and Brain Plasticity: Interpreting the Significance of Basic Research for Child Rearing and Education” at 7:30 p.m. Nov. 18 in Illinois Room A, B and C in the Illini Union.
Brief Notes

 Sabbatical and postdoc funding

Humboldt meeting is Nov. 8

Faculty members in any discipline anticipating promoting to associate professor and planning a sabbatical during academic year 2000-2001 may apply now for a year of research support from the Alexander von Humboldt Foundation. Named after the German scientist-explorer-writer, the German foundation – similar to the Guggenheim Foundation or the National Research Council in the United States – awards some 500 Humboldt Research Fellowships annually to postdoctoral scholars and scholars worldwide to conduct research in Germany.

The Illinois chapter of the Alexander von Humboldt Association of America, which is made up of former fellows or awardees (54 on the UI’s Urbana campus), will meet from 7 to 8:30 p.m. Nov. 8 in the Lucy Ellis Lounge (first floor), Foreign Languages Building. The meeting will provide information useful in planning for sabbatical work or a postdoctoral experience overseas.

An applicant must hold a doctoral, be under age 40, and be "highly qualified." The candidates’ academic attainments are the only criterion for selection. There are no limitations with respect to specific countries or research fields. Only scholars in humanities need a good knowledge of German. If necessary, the foundation finances a language course in Germany for research fellows and, on request, also for spouses.

Applications for research fellowships may be submitted at any time but the selection committee meets only three times a year, usually in March, July and November. Current information may be requested (in English) by e-mail from select@avh.de or on the Internet at www.avh.de/english_homepage.htm.

Two map sizes

Updated campus maps available

Updated copies of the campus map found in the Student/Staff Directory are available from the Printing Division of the Office of Printing Services. Two map sizes (8.5” x 11” and 11” x 17”) and their corresponding keys are available. Call 333-0428 for more information.

Free noon-time performance

A capella group to perform Nov. 16

The Midwestern a capella quintet Tonic Sol-fa will perform at noon Nov. 16 in the lobby of the Krannert Center for the Performing Arts. In their performances, the group moves easily from modern pop hits to classic oldies, country, award-winning originals and parodies.

Train enthusiasts welcome

Railroad Club hosts open house

The Illinois Railroad Club will host an open house from 10 a.m. to 4 p.m. Nov. 20 and from 10 a.m. to 2 p.m. Nov. 21 in the Townsend Hall basement of the Illinois Street Residence Halls. (Enter through the stairs at the southeast corner of the building.) Anyone with an interest in model trains is invited to attend the open house to find out more about the club’s activities and to view its HO scale layout. The club regularly meets Fridays at 7:30 p.m. in the same location. More information is on the Web at www.uinc.edu/roadRC.

Academic professional award

CAPE nominations due Nov. 18

Nominations for the Chancellor’s Academic Professional Excellence Award are due by 5 p.m. Nov. 18. In its 13th year, the award acknowledges the importance of academic professionals’ contributions by recognizing demonstrated excellence. The awards will be presented in the spring to a maximum of three academic professionals. Each CAPE winner receives $2,000 for personal use and a $1,000 permanent salary increase. In addition, $1,000 will be added on a one-time basis to each winner’s departmental budget for the following fiscal year to be used at the discretion of the winner for the purchase of equipment, materials or training that will benefit the winner’s workplace.

Any faculty or staff member or student may nominate an academic professional for this award.

The CAPE Award criteria, eligibility requirements and nomination procedures can be found at http://webster.illinois.edu/ahr/cape/index.htm. To receive a copy of the nominating form and the criteria and procedures, or if you have questions about the award program, call the Office of Academic Human Resources, 333-6474.

International Programs and Studies

Hewlett research grants available

Faculty members are encouraged to apply for research grants offered by International Program and Studies (IPS) to be used in the summer or during the 2000-2001 academic year. These grants are available to regular, tenure-track faculty members from an endowment to support international projects provided in part by the William and Flora Hewlett Foundation. Financial support is available for up to $4,000.

These grants are intended to fund both basic and applied research. Younger scholars, however, will be given a degree of priority. No sabbatical activities will be supported by these grants.

The definition of “international” for IPS funding purposes will be determined case by case. Eligible projects include both contemporary and historical studies.

Successful applicants are expected to spend the equivalent of one full-time month conducting research during the summer or during the 2000-2001 academic year and must be employed at the UI during the subsequent academic year. Applications are due Nov. 22. Recipients will be announced around Dec. 14. Four to five awards are anticipated for the next academic year.

For additional guidelines, information and application forms, contact Becky Billman at 333-6104 or write to 303 International Studies Building, MC-480.

International Programs and Studies

Small conference support available

International Programs and Studies again is offering financial support for small conferences that involve leading experts on important topics of current scholarly interest that have a significant substantive international component.

The intent of the support is to foster conferences comprising six to eight leading figures in the selected area, with two participants from the Urbana-Champaign campus. Each participant would be expected to present an original paper, prepared and made available in advance of the conference and open to critique from others.

The conferences need not be public events in the usual sense, although arrangements should be made for interested faculty members and graduate students to attend as observers. In addition, planning should include public lectures by some of the participants, receptions in the relevant departments and similar activities, in order to introduce the visiting scholars to the campus and its resources.

Any department, or combination of units, can submit proposals, but each proposal must include a funding plan that includes support from other sources and designate a person (or persons) responsible for arrangements. Grants from IPS will be limited to $12,000.

Deadline for proposal applications is Nov. 22, with the proposed conference scheduled at least 10 to 12 months after the submission. Interested individuals or departments should contact the advisory committee of International Programs and Studies, 333-6104.
A poetic collaboration

Megurosurgeo Francois de Staede presents music by Henri Duparc, Ernest Chausson, Johann Strauss and Alberto Ginastera along with Jake Heggie’s “Songs for the Moon” at Krannert Center for the Performing Arts on Nov. 30. The concert begins in 8 p.m. in the Foellinger Great Hall. She will be accompanied by pianist Martin Katz.

“Songs for the Moon” is a new cycle written for von Staede using the poetry of Vachel Lindsay. The fairytale-like poems give life to characters inspired by the moon, Heggie comments. “Just as Lindsay did with his words, I’ve tried to give each song a specific character so that the words can be told uniquely. My goal is writing to fit into a world and to make the audience become as special as unique parts of the stories, in the words and rhythms – to create images and illusions – and to let the audience be as on a very special secret.”
Can do it!

Michelle Ruderman, a UI freshman in architecture, displays the model she and team members built in preparation for their participation in Construction, a national community service project. The project pairs professional architects and architecture students with business sponsors – at various locations throughout the nation – to build creative and functional facilities for charitable organization. Locally, the recipient will be the Eastern Illinois Foodbank.

The Construction display will be on view Nov. 8-13 at Urbana's Lincoln Square Hall.

Ruderman said her team's design represents the food guide pyramid.

"Our idea was that from our pyramid, anyone could see at a glance the balance of food that we need to eat each day, and have a visual reference of what was included — and what was not included — in the guide," Ruderman said. "We used two color systems so that when people walked by, they could distinctly tell what it was."
CALENDAR, CONTINUED FROM PAGE 10

17 Wednesday
Studio Recital. 8 p.m. Recital Hall, Smith Hall. Piano students of Gustavo Romero.
18 Thursday
Junior Recital. Micah Isaac Singerman, baritone. 11 a.m. Recital Hall, Smith Hall.
Thursday at Twelve-Twenty, 12:30-12:50 p.m. Beckman Institute atrium. Beckman Institute’s Frontiers of Music.
19 Friday
Sinfonia da Camera: "Peer Gynt." Ian Hobson, music director and conductor; Hugh Wooldridge, director. 8 p.m. Foellinger Great Hall, Krannert Center. Incidental music by Edvard Grieg; play by Henrik Ibsen, adapted by Frank Hauser; Philip Johnson, choreographer. With the UI Chorus, Fred Stoltzfus, director. Admission charge.
20 Saturday
Ballet of the University. 8 p.m. Tryon Festival Theatre, Krannert Center. Choreography by Valorie Goodall. 20th anniversary of the Tryon Festival, "Transistorized." Guest composer, "Transistorized." Henry Krieger; producer, John Cameron; conducted by Richard Stoltzman, associate dean for University activities. Special guests with the UI New Music Ensemble, based on the libretto by Cesare Sterbini, translated by John Davison.
5 Friday
Women’s Volleyball. 7 p.m. Huff Hall. Admission charge.
6 Saturday
Women’s Volleyball. 7 p.m. Huff Hall. Admission charge.
7 Thursday
Music Week with a concert of world music. Check bulletin board.
8 Friday
Women’s Volleyball. 7 p.m. Huff Hall. Admission charge.
9 Saturday
Women’s Volleyball. 7 p.m. Huff Hall. Admission charge.
10 Friday
Women’s Volleyball. 7 p.m. Huff Hall. Admission charge.
11 Saturday
Women’s Volleyball. 7 p.m. Huff Hall. Admission charge.
12 Wednesday
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13 Saturday
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14 Sunday
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15 Monday
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2nd Sunday
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3rd Sunday
Women’s Volleyball. 7 p.m. Huff Hall. Admission charge.
4th Sunday
Women’s Volleyball. 7 p.m. Huff Hall. Admission charge.
Moving day
There were so many packed boxes of glassware or pickup trucks full of furniture, but it was still moving day. In the house of a Habitat for Humanity whose house was moved from a campus to a permanent lot at 1110 W. Church St., Urbana. The house, to be completed by May, is the third built by the UI’s Habitat for Humanity student chapter, which was established in 1991. This project is in cooperation with the Champaign County Habitat for Humanity and many community sponsors. It’s the first time the student chapter will have a house on campus during Homecoming.
According to Katy McHenry, president of the campus organization, more than 200 students and faculty and staff members worked on the project. The project is done in partnership with the prospective homeowners, who are required to contribute 500 hours of work on the house and who get a 20-year no-interest loan.
Work will continue on the project every weekend until it is completed; anyone interested in volunteering should e-mail McHenry at kmcnryei@uiuc.edu.
The cost for the project is about $50,000 with about $15,000 left to raise. The recipients of the house are a single mother and her four children who will move from a two-bedroom apartment into the four-bedroom house.
Habitat for Humanity is a national organization which, according to McHenry, tries to raise awareness about poverty housing and how to eliminate it. The project is done in partnership with the prospective homeowners, who are required to contribute 500 hours of work on the house and who get a 20-year no-interest loan.
Parents who were moved from campus to a permanent lot at 1110 W. Church St., Urbana.

PAGE 12

See Calendar Page 12.
CALENDAR, CONTINUED FROM PAGE 11

CALENDAR, CONTINUED FROM PAGE 11

11 Thursday
Coffee Hour: German, 7:30 a.m. Cosmopolitan Club, 307 E. John St. Champagne, Rosa Martinez will host. For more information, call 367-3079 or visit the Web site at www.prairienet.org/毓osmopolitan. Cosmopolitan Club.

20 Saturday
Saturday Safari: “Talk to Me!” 10-11:30 a.m. Natural History Building. For more information, send e-mail to taddock@uiuc.edu or send a donation of $2 is suggested.

21 Sunday
Open House: Illini Railroad Club. 10 a.m.-2 p.m. Townsend Hall basement, (southwest corner of Illinois Street Residence Hall). For more information, send e-mail to taddock@uiuc.edu or call 332-5190 or on the Web at www.uiuc.edu/ro/IRC. Illinois Railroad Club.

23 Monday
“Imperfect Harmony: A Tea Bowl Exhibition” Through Nov. 30. Japan House, 2000 S. Lincoln Ave., Urbana, 9 a.m.-11 a.m. Monday; 10 a.m.-2 p.m. Tuesday; Thursday, Friday and Saturday; 10 a.m.-4 p.m. Wednesday; 2-5 p.m. Admission to the museum is free; a donation of $2 is suggested.

24 Monday
Faculty/Staff Social Committee Dinner. 5-7 p.m. The Mexican Revolution” Through Nov. 15. Krannert Art Museum and Kinkead Pavilion. 10 a.m.-5 p.m. Monday, Tuesday, Thursday, Friday and Saturday; 10 a.m.-4 p.m. Wednesday. Admission to the galleries is free; a donation of $2 is suggested.

24 Monday
Book Discussion Group. 7:30 p.m. first Thursday. 132 Bevier Hall. Beginners welcome. Anne Ross Barney, 244-6231, or busboom, 244-6231, for more information.

24 Monday
Forum on Communication in the Third Grade. Learn more about communication in the third grade. For more information, call 333-5656, or Harley, 333-5656, for more information.

28 Monday

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30 Monday
“People + Places” The architecture of Carol Ross Barney. On view Nov. 19. J space, 230 W. Superior Street. Chicago. 11 a.m.-5 p.m. Tuesday-Saturday. A public reception will be held Dec. 3, 5, 7 p.m.

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