Construction ahead

Chilled-Water Project, building renovations provide new challenges to navigating across campus

By Becky Mabry
Assistant Editor

It may seem like everywhere you turn, someone is tearing up a part of the UI campus. That’s because in addition to the usual clutter that one sees when buildings are going up on campus, a major underground project is under way that requires burying 36- to 40-inch diameter high-pressure pipes under streets and sidewalks.

Called the Chilled Water Project, the $55 million campus improvement will require three to four years to snake sections of underground pipe around campus. But when it’s completed, the buildings will have a 21st century cooling system that will be more efficient and effective, according to Karen Ille, a mechanical engineer II in charge of the project on the north side of campus.

Already 40 priority buildings are designated to be the first hooked up to the new-chilled-water system. Overtime, nearly all campus buildings will be hooked up to the system. But in order for that cool air to be appreciated on 94-degree days sometime in the future, everyone has to endure some inconvenience now on campus streets.

“We had hoped to get all of Wright Street done this summer,” Ille said. “But when it’s completed, the pipes will provide an efficient cooling system.

But material delays and unexpected problems with existing underground utilities set the project back. Workers are now working six days a week to make up for the delay. She said most of the work on Wright Street will be done by Sept. 10.

The next big project will then begin as workers begin to install pipe under the sidewalk on the north side of Green Street, from Wright to Matthews.

“That will pretty much take all semester,” Ille said of the Green Street project. It will require closing the northern two lanes on Green, north of the median.

The remaining two lanes, south of the median, will carry one lane of traffic each way. Adjustments will be made in the median so that buses will still be able to stop in front of the Illini Union to pick up and drop off riders without stopping traffic.

And of the two closed lanes north of the median strip, one will be available for bicycle traffic.

The pipe has been bored under Green Street so traffic will not be completely disrupted. And later, the pipe will be bored under the Boneyard Ditch at a depth of about 16 feet.

The other part of the project, which is under streets and sidewalks.

Pipe down This construction site located at the corner of Wright and Green streets is typical of work being done on campus to install a chilled water pipe system. The project requires burying 36- to 40-inch diameter high-pressure pipes under streets and sidewalks. When the project is completed, the pipes will provide an efficient cooling system.

Bankruptcy law: legislation to change debtor laws, erect hurdles for women

By Mark Reutter
News Bureau Staff Writer

A bankruptcy “reform” bill before Congress could force women and children to compete with the credit industry to collect support payments from deadbeat dads, a UI expert says.

Under current law, debtor husbands and fathers “cannot be relieved of liability for alimony, maintenance and child support after they emerge from bankruptcy,” said Charles Tabb, who specializes in bankruptcy law. “But the reform bill now under consideration by the Senate will allow powerful institutional creditors to compete with women and children in collecting their debts after bankruptcy.”

The provision is one of many hardships that would adversely affect women, according to Tabb, who edits the monthly Bankruptcy Law Letter and is the author of “The Law of Bankruptcy.”
In July, the UI Board of Trustees approved the following promotions, effective Aug. 21. Thirty-five promotions to professor without change in tenure and 34 promotions to associate professor to indefinite tenure were granted. These faculty members received tenure without change in rank. For joint appointments, faculty members are listed under both departments.

College of Agricultural, Consumer and Environmental Sciences
To associate professor:
  Agricultural and Consumer Economics: Michelle A. Morganosky
  Crop Sciences: Michael E. Gray, Randall L. Nelson
  Food Science and Human Nutrition: Keith W. Singleton
  UI Extension: Daniel R. Fosenmaier
  Veterinary Programs in Agriculture: Cory Teuscher
To associate professor:
  Food Science and Human Nutrition: Timothy A. Garrow, Scott A. Morris, Neil Shy
  Human and Community Development: Jasna D. Jovanovic

Natural Resources and Environmental Sciences: Moshah M. Kushal
To indefinite tenure, no change in rank (associate professor):
  Agricultural Engineering: Yuanhui Zhang
  Human and Community Development: Elizabeth H. Pleck

College of Applied Life Studies
To professor:
  Community Health: Janet S. Reis
  Leisure Studies: Daniel R. Fosenmaier
To associate professor:
  Leisure Studies: Kimberly J. Shinew
  Kinesiology: Richard A. Wasburn

College of Commerce and Business Administration
To professor:
  Finance: Louis Kuo Chi Chan
To professor:
  Special Education: Janis Gay Chadey

College of Engineering
To professor:
  Civil and Environmental Engineering: Mark M. Clark, Timothy D. Starks
  Computer Science: Gul Abdulnabi Agha, Marianne S. Winslett
  Mechanical and Industrial Engineering: Alexander F. Vakakis
  Physics: Douglas H. Beck
To associate professor:
  Civil and Environmental Engineering: David A. Lange, Latgare Raskin
  Electrical and Computer Engineering: Pierre Moulin, Elisey Rosenbaum, Andrew G. Webb
  Mechanical and Industrial Engineering: Thomas J. Mackin
  Theoretical and Applied Mechanics: Eliot Fried

College of Fine and Applied Arts
To professor:
  School of Art and Design: Jose M. Castell
  School of Music: Michael J. Cameron
  Theater: Kathy A. Perkins
  Urban and Regional Planning: Gerrit J. Knaap
To associate professor:
  School of Architecture: Mohamed Boubbekri
  School of Music: Timothy S. McGovern

Graduate School of Library and Information Science
To professor:
  Elizabeth G. Heame
To professor:
  Institute of Labor and Industrial Relations: John J. Lawler
To professor:
  College of Law: John S. Trach
To associate professor:
  College of Engineering: Marcus Barnett

Seventy-two faculty members receive promotions, tenure

---

**Inside Illinois**

1999-2000 Publication Schedule

Inside Illinois is published on the first and third Thursday of each month (except January). Below is the publication schedule for the upcoming academic year, including deadlines for calendar items and other copy (such as “brief notes”). For feature ideas, give as much lead time as possible if the idea is related to an event or something else that is timely.

<table>
<thead>
<tr>
<th>Publication Date</th>
<th>Calendar Deadline</th>
<th>Briefs/Articles</th>
</tr>
</thead>
<tbody>
<tr>
<td>1999</td>
<td>2000</td>
<td>2000</td>
</tr>
<tr>
<td>Sept. 16</td>
<td>Sept. 1</td>
<td>Sept. 8</td>
</tr>
<tr>
<td>Oct. 7</td>
<td>Sept. 22</td>
<td>Sept. 29</td>
</tr>
<tr>
<td>Oct. 21</td>
<td>Oct. 6</td>
<td>Oct. 13</td>
</tr>
<tr>
<td>Nov. 4</td>
<td>Oct. 20</td>
<td>Oct. 27</td>
</tr>
<tr>
<td>Nov. 18</td>
<td>Nov. 3</td>
<td>Nov. 10</td>
</tr>
<tr>
<td>Dec. 2</td>
<td>Nov. 17</td>
<td>Nov. 24</td>
</tr>
<tr>
<td>Dec. 16</td>
<td>Dec. 1</td>
<td>Dec. 8</td>
</tr>
<tr>
<td>Jan. 20</td>
<td>Jan. 5</td>
<td>Jan. 12</td>
</tr>
<tr>
<td>Feb. 3</td>
<td>Jan. 19</td>
<td>Jan. 26</td>
</tr>
<tr>
<td>Feb. 17</td>
<td>Feb. 2</td>
<td>Feb. 9</td>
</tr>
<tr>
<td>March 2</td>
<td>Feb. 16</td>
<td>Feb. 23</td>
</tr>
<tr>
<td>March 16</td>
<td>March 1</td>
<td>March 8</td>
</tr>
<tr>
<td>April 6</td>
<td>March 22</td>
<td>March 29</td>
</tr>
<tr>
<td>April 20</td>
<td>April 5</td>
<td>April 12</td>
</tr>
<tr>
<td>May 4</td>
<td>April 19</td>
<td>April 26</td>
</tr>
<tr>
<td>May 18</td>
<td>May 3</td>
<td>May 10</td>
</tr>
<tr>
<td>June 1</td>
<td>May 17</td>
<td>May 24</td>
</tr>
<tr>
<td>June 15</td>
<td>May 31</td>
<td>June 7</td>
</tr>
</tbody>
</table>

Items for publication should be submitted in writing either by e-mail, fax or campus mail. Calendar items should be sent to Marty Yeakel, inside1@uiuc.edu. Other items or suggestions may be sent to the editor, Doris Dahl, at d-dahl2@uiuc.edu. Our campus mail address is 807 S. Wright St., Suite 520 East, MC-314; our fax number is 244-0161. You may reach the editor by phone at 333-2895.
Inside Illinois

On the job / Don Hardin

**JOB:** U of Illinois women’s volleyball coach

**HOMETOWN:** He’s adopted Champaign-Urbana after having had a roaming childhood that put him in 22 places by the time he was 18.

**SPECIAL INTERESTS:** Thoroughbred race horses, discovered while coaching at Louisville. Hosted large Derby parties after moving to C-U, complete with mint juleps and racing silks.

**NEWEST APPRECIATION:** Central Illinois’ most identifiable profession – farming.

**Why farming?**
Well, we have good friends who are farmers. The other day we went to a bonfire and I sat up in my friend’s combine, and he was going over all the features of it with me. I think I’m going to try to steal a little bit of time one morning while he’s harvesting and ride in it with him.

But really, wherever you live I think it’s important to take part in where you live. And since we’ve moved back here we’ve discovered how fascinating farming can be.

**You’ve lived in so many places. What do you call your home?**
Champaign. Yeah, we love it here. If you combine the six years I was here before (as assistant coach to Mike Hebert) with this three-to-four years, it’s the longest I’ve ever lived anywhere.

And if you live here for a while, there’s something about the landscape and the skyline and the corn and the crops and the wide-open land. Your focus shifts and it has a spell of its own. It’s beautiful here.

**What’s the job of being head volleyball coach like?**
Well, first of all, recruiting has escalated. The time commitment and amount of work that goes into the recruitment of a top student-athlete is just an all-encompassing endeavor. I make home visits with women where the mailman literally delivers special bags of mail to their homes. They get hundreds and hundreds of letters. There are 300 Division I programs in the country and it is fair to say that every girl I visit is getting letters from over 200 schools and several hundred scholarship offers.

This weekend, for example, we paid a visit with a recruit, and her family is coming in for the whole weekend from Friday through late Sunday. The minutes that aren’t spent in practice are spent with the recruit and her parents. When you get home at night, you get maybe an hour to get ready for bed, and then you get up in the morning and get ready to meet the woman and her parents for breakfast.

**Do you have to get to like the parents and get them to like you?**
It’s not that so much as it is letting them know their daughter will be cared for and that she will be treated with respect. We want them to know that we put tremendous commitment into our people. I’ve never lost a player academically in the 11 years I’ve been a head coach. And the parents want to know that if she has a problem, there will be people here who really care about her. And they want to know we’re sincere.

**But your job only keeps you busy during the volleyball season, right?**
I only have eight to 10 open weekends a year.

**How can that be?**
Starting in February and March there are large junior competition tournaments on the weekends. We attend those and scout for talent. In June the national major junior tournaments go on and in July we’re making the recruiting visits, and we have summer camps and clinics for coaches, and then we’re right into preseason in August and that goes right into December. And then you have Christmas break, but we’re still working on recruits because signing is in February. Then when the players come back for spring semester you begin training for some spring competitions and then you’re doing the junior competition evaluations at the same time too!

So it keeps you busy. But I don’t mind. I love my work. I really love it. I love the recruiting, I enjoy it. I love every aspect of my job except being away from home so much.

**Did you always want to be a volleyball coach?**
No, I didn’t always intend that. I was going to be a minister. I joined the Air Force out of high school as a chaplain’s assistant to get my college paid for. I’m from a pretty modest background – my mother’s and my father’s parents were coal miners from western Pennsylvania, and my dad worked really hard as a tool and die maker. He moved into production management and worked his way up the hard way. We lived all over the country.

**Why did you think you wanted to be a minister?**
Ever since I was in junior high I was real active in the church and the youth groups, and I really felt being a minister was the direction I wanted to head in. But my time in the Air Force and getting exposure to other career fields in the sports realm convinced me I didn’t want that career. There are probably a lot of fortunate people out there because I did move away from being a minister.

**What’s it like being head volleyball coach in C-U? Are you a celebrity?**
I think I’m a minor celebrity.

**Do people come up and ask for your autograph?**
On occasion. Sometimes when I’m on the road – and I could be as far as halfway to St. Louis and I’ll be in McDonald’s, a mother and father will come up with their daughter and they’ll ask for an autograph. And I enjoy that. That’s wonderful. It’s great that people recognize you. Here in town, many people know who you are. If they see me at dinner with my wife on occasion they’ll come over and say good luck this year. But they do respect our privacy. It is nice when people are so polite and appreciative. I’ve had some wonderful people come up to me and say the nicest things. You don’t always have that in every job. So that’s kind of nice but it’s not why I do what I’m doing.

**Does UI volleyball have great fans?**
Oh yes. We’ve had a real loyal following here that’s really stuck with us. And they’re getting rewarded now because the team’s coming back up and they feel like they’ve been a part of that process. (The team is ranked 14th nationally preseason, even after losing five senior players.)

**Is there something about you that your players would be surprised to learn?**
I think a lot of my players would find kind of boring in that way. There’s not a lot of controversy around my life. I meditate regularly every day to get my mind set in the right direction. I think that surprises them when they find that out. I’m a big public radio fan and we like listening to classical music. Some opera. We like all kinds of music.

**What kinds of things do you and your wife, Kim, do for fun?**
We love to camp. We go out and stay in lodges and cabins. We love to hike and fish together. And we’ve taken some pretty long bike trips together. We love the outdoors and to be out doing things.

And my wife and I love to dance. We’ll be somewhere incognito with our cowboy hats on doing the two-step. And there’s a great lady here who teaches ballroom dancing and we’d like to learn all the dance steps. My wife’s a wonderful dancer. I have some sense of rhythm … and I’m not totally awkward. So I like to go out dancing.

**Do you have any wacky hobbies?**
I do magic tricks with players on the bus, sometimes, just for joking around. And sometimes I use magic tricks when I’m recruiting. We’ll have a family at a dinner and it’s their first night here and things might be kind of stiff, and then I’ll pull out a couple stupid tricks first that they’ll laugh at and then I’ll do a couple decent tricks. It’s a good ice breaker. But you don’t want to pull out magic tricks too early in the evening or they won’t trust you. (He laughs.)

When I was a kid I used to do a bunch of magic tricks as entertainment. So it’s kind of a fun hobby.

**What kinds of things do you still want to learn in your life?**
I have a couple things on my list. One is learning aikido, and one is getting my pilot’s license at some point in my life. Ever since I was in the Air Force I’ve wanted to fly. I would love to do that.

– Becky Mabry, assistant editor
It’s not too late

Study shows walking improves mental abilities of those more than age 60 even if they’ve previously lead a sedentary life

By Melissa Mitchell
News Bureau Staff Writer

How are computer technologies affecting how we think about the arts?
That’s just one question – at the top of a list of all kinds of questions – that will be considered during a semesterlong seminar and lecture series at the UI this fall, according to Janet Smarr, a professor of comparative literature and the coordinator of the program. Even the title of the seminar-lecture series is a question: “Cyberarts: A New Aesthetic?”

Another big question – which may or may not lead to concrete answers – but will certainly spark the imagination of participants, Smarr said: “Is the new technology simply providing new ways for the arts to do what they have previously done, or is it changing radically the functions of art, the concepts that we need to analyze art, and the ways that we conceive and relate to the arts?”

The program, co-sponsored by the Center for Advanced Study and the Beckman Institute for Advanced Science and Technology, consists of public lectures on Wednesday evenings, followed by a Thursday morning seminar for graduate students. The evening talks, which will take place at 8 p.m. at the Beckman Institute, are free and open to the public. Participation in the next day’s seminar, however, is limited to students enrolled in the course.

“The students are required to attend the lectures, then they will meet with the visiting lecturers to ask questions the next day,” Smarr said.

While CAS has offered interdisciplinary lecture-

Cyberarts: Exploring the effect of technology on the arts

By Jim Barlow
News Bureau Staff Writer

A ging couch potatoes, start walking. A new study has found that previously sedentary people over age 60 who walked regularly for 45 minutes three days a week can significantly improve mental-processing abilities that otherwise decline with age.

The findings, centered on the benefits of physical conditioning but on the frontal regions of the brain, where the additional oxygen taken in during walking triggered faster reaction times and heightened the ability to ignore distractions when completing a variety of mental tasks on a computer.

“The nice result of our study is that a person who has not been physically active during his or her younger years still can benefit by walking,” said Arthur F. Kramer, a UI psychologist and researcher at the UI Beckman Institute for Advanced Science and Technology.

The study – funded by the National Institute on Aging – examined the cognitive impact of walking (an aerobic workout) or doing toning exercises (anaerobic activity) on 124 adults ranging in age from 60 to 75. Some of the findings appeared July 29 in the Journal of Nature.

Participants in both exercise groups showed improvement doing a repetitive task (pushing a button) when given a visual cue. However, the walkers were better able to process and ignore irrelevant cues and successfully complete tasks than were those who had done only toning exercises.

Processing relevant information and discarding distractions are essential to executive control, a term that covers such things as planning, inhibition and temporarily maintaining information in memory. When people drive a car, Kramer said, they must switch rapidly among complex skills – watching other vehicles, looking for pedestrians, reading signs and ignoring unnecessary information.

“Executive control processes are largely controlled by the frontal and prefrontal regions of the brain, areas which show negative metabolic and morphological changes during the normal aging process,” Kramer said. “Cells shrink and blood flow decreases. The benefits you get from walking are in the varieties of cognition that show the largest age-related decline.”

Study participants walked 15 minutes a day, three days a week, at 17.7 minutes per mile, with a nurse supervising, to start. They gradually did 16-minute miles over 45-60 minutes three times a week. The toners and stretchers met three times a week for an hour during the six months of the project.

Walkers improved their oxygen intake by 5 percent, a modest but significant result, Kramer said. “Whether you’d get improvements across the board with higher levels of fitness or a lifetime of staying in shape, who knows? Is it a possibility?” he said. “These people were de-conditioned. They had been doing very little in terms of physical fitness.”

Kramer’s colleagues on the study were Sowon Hahn, Edward McAuley, Neil J. Cohen, Marie T. Banich, Cate Harrison, Julie Chaason, Richard A. Boileau, Lynn Bardell and Angela Colombo, all of the UI Beckman Institute, and psychologist Eli Vakil of Bar-Ilan University in Israel.

Cyberarts public lecture schedule:

- Sept. 8, “The Boundaries of Art and Technology: Or Where’s the ‘Stuff?’” Nan Goggin, Graphic Design Program, UI School of Art and Design.
- Sept. 29, “Algorithmic Art, Scientific Visualization, Remote Virtual Collaboration and Other Paradoxes,” Donna Cox, NCSA and School of Art and Design.
- Nov. 10, “Paris Again or Prague: Who Will Save .lit From .com?” Michael Joyce, hyperfiction author, and professor of English and director, Center for Electronic Learning and Teaching, Vassar College.
Committee looks to improve opportunities for academic professionals

By Becky Mbry

By the end of the fall semester, a committee looking at ways to improve training opportunities for academic professionals will bring a list of recommendations to Provost Richard Herman.

A committee of faculty members, administrators and academic professionals has been charged with coming up with suggestions for training and development opportunities for academic professionals, according to Peter Feuille, chair of the committee and director of the Institute of Labor and Industrial Relations.

“Everybody on this campus, regardless of what position they hold, is united in a very strong belief in the huge value of contributions that academic professionals make to the university,” said Feuille.

“And certainly we believe that the interests of the individual academic professionals and the interests of this institution overlap completely when it comes to providing opportunities for academic professionals to enhance their skills and talents,” he said.

The committee, charged with the task by the provost, was formed late last spring, Feuille said. Few meetings were held through the summer because of members’ schedules, but as the new semester gets under way, the committee will get on with its task. He expects to present a list of recommendations to Herman by mid-semester.

“What we’re trying to do is come up with something that will benefit the academic professionals, but perhaps most importantly is do-able,” Feuille said. “It has to be something that is achievable in the real world, not in a dream where we can go find a billion dollars and throw that much money at it.”

Feuille pointed out there are already mechanisms, that we can put out there that is do-able, ‘something that will benefit the academic professionals, to get training and development on campus. So the committee doesn’t have to start from scratch, he said.

“It’s a question of how we can improve the training and development of the academic professionals in ways that are advantageous to them and to the campus,” he said. “And, do so within the limit of resources that the campus has. We want to come up with some incentives, some mechanisms, that we can put out there that will move us in a forward direction.”

New Inside Illinois format premieres

By Huey Freeman

News Bureau Staff Writer

The redesigned Inside Illinois, which premieres this issue, sports a new nameplate, front page photo index, bolder headlines, and as they say on Madison Avenue, much, much more.

“Simply put, we wanted to make the paper more visually appealing and ultimately more widely read,” said Jeff Unger, the director of the UI News Bureau. The semimonthly-newspaper, produced by the bureau for 14,000 UI faculty and staff members, has been edited by Doris Dahl for the past three-and-a-half years.

“The paper went through its last overhaul in August 1990. Dahl said. In what was a money-saving move, the publication changed from a weekly called IlliniWeek to its current twice monthly calendar.

Dahl was the editor of WILL’s Patterns magazine at the time.

“It’s amazing how many people still call the paper IlliniWeek,” Dahl said. “We wanted to redesign to emphasize a name better.”

The notion of redesigning the paper has been kicking around since Dahl was named the new editor, according to Mare Payne, the paper’s editor from 1987 to 1996 and now the associate director of the News Bureau. After a few false starts, the project shifted into gear this summer when Dave Porreca, a University Laboratory High School journalism teacher, was hired to develop a new design.

“Dave’s design enhances the readability a lot,” Payne said.

Porreca, who formerly worked part-time at the News Bureau, said he used the same headline fonts as redesigned daily papers such as the Chicago Tribune.

“My goal was to not only make the paper look better,” Porreca said, “but to make it more reader-friendly.”

He accomplished these goals in part by using more “breakouts” (information boxes, at-a-glance boxes and “plus columns”) (thin columns running alongside stories). “They take the nutshells of the articles and put them into convenient formats,” he said.

The paper also will present dominant art elements – mainly photographs – on most pages, meaning a better showcase for the pictures shot by News Bureau photographer Bill Wiegand.

“We’re trying to surprise the reader in each feature,” Porreca said.

Feature stories will be easier on the eyes because they’ll have more white space – a common element in most contemporary newspapers. There also will be more space between lines and elements to open the pages and make them more inviting to read.

The content of the paper, however, will remain essentially the same, Dahl said.

“We still have the same columns and will try to focus on the interesting people on our campus and to publicize upcoming events,” Dahl said. “But we hope the new format will be easier to read and more inviting to the reader.”

Inside Illinois makes its debut, replacing IlliniWeek. The stated reason for the change from a weekly to a semimonthly publication is “to reallocate money to academic units.” Terry Shepard is News Bureau director; Mare Payne is the editor. George Bush is more than halfway through his term in the White House.
CONSTRUCTION, CONTINUED FROM PAGE 15

Gregory Street went all the way to the Abbott Power Plant. In these projects, the heating and ventilating and air-conditioning systems for the Armory are being upgraded and the steam tunnel from the Abbott Power Plant to a block past Sixth Street is being upgraded.

These projects will require closing some sidewalks around the Armory as chilled-water pipes are being put in. There will be some major holes left open adjacent to and under sidewalks to insert new pipes until the steam tunnel renovation projects are completed.

“They are working double shifts to try to get this work done by early spring,” said Jim Trail, university traffic engineer.

“But when it is finished, this means there will be some assurance of steam services to the campus and chilled water to the Armory and other buildings in that section of campus, just as the north campus chilled-water project will do,” Trail said.

For as soon as 2000, there will be some more excavating and pipe-laying in the area of the Gregory and Peabody Drive residence halls, and chilled-water pipes to be installed along Armory.

“Trail, Ble and Jeff Buening, communications manager of the Division of Operation and Maintenance, are well aware of the public’s lack of patience with projects like these, especially when they require street and sidewalk closings.

“We start the work during the summer, to try to avoid the work happening at an inconvenient time when more students are on campus,” Trail said. “But what it amounts to is that it is unavoidable that some of this work is done while the regular semester is in session.” Trail said. “It has to be completed while classes are scheduled.”

He agreed. “We’re going to have construction going on these projects for the next three to four years,” she said. “That would be doubled or tripled if we had to do all of the work during the summer.”

We do try to pick the most high-priority areas that would have the most impact on people and traffic when school is in session and try to get those areas done during the summer,” she said. “But you can’t always meet that goal.”

“We try very diligently to get this work done as soon as it can be,” Trail said. “What we’re suggesting to people is that through-traffic shouldn’t come to the campus, it should go around. And the destination traffic – the people who are coming here for class or to work – can park and walk or bus around the campus.”

Here’s the scoop Material delays and unexpected problems stalled work on Wright Street this summer. Although the $55 million Chilled Water Project won’t be completed for three to four years, work on Wright Street should be completed Sept. 10. Workers will then focus on the Green Street area.
Ameritech Foundation announces $1.5 million grant

The UI received a new, five-year, $1.5 million commitment Aug. 26 from the Ameritech Foundation to renew and expand minority recruitment and retention programs at the Urbana-Champaign and Chicago campuses.

The announcement was made by Urbana Chancellor Michael Aiken and Doug Whiteley, president of Ameritech Illinois, at a ceremony at the Grainger Engineering Library and Information Center.

"This gift reflects an exceptional vision of the needs of higher education and this nation," Aiken said. "Ameritech’s support of female and minority students will provide them an opportunity for a world-class education at Illinois and will result in future technological advances that benefit the entire country."

The foundation previously gave the campuses $1 million over five years beginning in 1994.

"One of Ameritech’s greatest interests is providing opportunities that encompass and celebrate the diversity of our society," Whiteley said. "Our incredibly successful and computationally successful programs at the UI not only achieve this goal but also train future leaders in the worlds of business and technology."

The new grant will be used on the Urbana campus to expand Ameritech’s support of programs designed to produce more female and minority engineers. The existing SURGE program (Support of Under-Represented Groups in Engineering) is aimed at women, minorities and people with disabilities who are working toward doctorates in engineering.

The existing IMPRINT program (Illinois Minority Pre-College Internship Program) identifies potential engineering students during their senior year in high school and encourages them to apply to the College of Engineering. A new initiative, Engineering Advocates, is a statewide effort, part of the Women in Engineering Program, that will enable female student volunteers to visit middle and high schools throughout Illinois to introduce students to careers in science and engineering.

At the Chicago campus, the ongoing Ameritech Scholars Program awards scholarships for minority students in the College of Business Administration. The scholars return to Chicago public elementary schoolchildren in low-income minority neighborhoods through an after-school tutoring and mentoring program called the West Side Club.

Ameritech provides communications services to customers in 50 states and 40 nations. Last year, the company gave nearly $27.2 million to more than 3,800 nonprofit organizations, and Ameritech Pioneers – 42,700 employees and retirees throughout the Midwest – volunteered 422,000 hours of community service by supporting a variety of programs. ♦

ACHIEVEMENTS. CONTINUED FROM PAGE 6

Kim Rotzoll, dean of the College of Communications and professor of advertising and research professor of communications research, was appointed to the board of directors of the Illinois Press Association.

Anghard Valdivia, research professor in communications research and professor of media studies, of women's studies and comparative study of the changing nature of Hebrew University. The project involves a comparative study of the changing nature of communications research and professor of media studies, of women's studies and comparative study of the changing nature of Hebrew University. The project involves

Bruce A. Williams, research professor of communications research and professor of urban and regional planning, received a William and Flora Hewlett Summer International Research Grant to support travel to Israel and other research costs associated with a joint project with Tamar Lieberman, professor of communication at the University of Arizona. The project involves comparative study of the changing nature of Hebrew University. The project involves

N. Narayana Rao, professor and associate head of the department of electrical and computer engineering, has been selected to receive the Outstanding Telugu American Award from the Telugu Association of North America (TANA). The award recognizes his contributions to engineering education. Rao was the recipient of the First Award in Engineering from TANA in 1983. ♦

Lieberman’s latest poetry collection reflects spiritual magic in exotic isles

By Andrea Lynn

Surely nowhere is poetry a more transporting medium than in the work of Laurence Lieberman. Nearly every poem in his latest volume, “The Regatta in the Skies: Selected Long Poems” (University of Georgia Press), is a voyage to an exotic island landscape. The journeys take him to coral reefs and to leper huts, certainly not always Paradisacal, but always evocative of the magical worlds of the Caribbean – and Japan – that over the past 20 years have bewitched the soul of the poet.

In Lieberman’s <i>yeye</i>, island places glitter, glisten and sparkle. A distant hillside village becomes a tight-jack-o’-lantern’s carved face, and ceramic roof tiles wink at tourists through gaps in passing clouds. Yet, in his physical world, people also are repositories of sparkle and magic.

I almost hesitate to say this because it’s so strange, almost bizarre, but when I’m in the Caribbean traveling around, it’s all so magical for me,” Lieberman said. “I find people who teach me things, who become my soul mates. A kind of spiritual rapport develops that’s just uncanny.”

In one poem, the narrator, while shopping, spits a few cubic milliliters of plonkton.

“Minuscule acrobats whirl in refracted light, the tiny lives spanning upon themselves – dazzle to dim, sparkle to fade – dancing and effervescing luminous as fireflies…”

In another poem he meets two lepers: “…their sweet faces are camouflaged. Rao also was appointed to the UI since 1968, Lieberman is a celebrated author of 11 volumes of poetry. He said that while he usually bases his poetry on actual experiences, he tries not to think about the poems he may eventually write during the experiences. Rather, he wants the material he later “might use for art to be totally unknown,” he said. In addition, he comes upon metaphor “most often by accident, by luck.” You wait for the experience to throw up those metaphors spontaneously.”

In general, Lieberman said, poets “want the life of the spirit to have its own free run.” For him, “poetry writing and most any kind of writing is a healing process. It helps me to become whole again.” Still, while he writes “for the sheer joy of it,” he concedes that pain is often a byproduct “because you’re struggling for something and you have no idea if it’s going to work. But you don’t want any guarantees. You want to take gambles, to stretch yourself. If you play it safe and it works then it’s not been a real challenge.”

Lieberman will be one of 25 poets to be collected next year in the anthology “Influence and Mastery.” A 12th volume of his poems, “Flight From the Mother Stone,” will be published by University of Arkansas Press in January 2000. ♦
New Faces ’99

Each fall, the UI campus welcomes many new faces – from rising young talents to established authorities in their fields. A few of these new colleagues are featured here.

Jerold Siena, professor of music. Education: Mannes College of Music; Marlboro Festival Music School; Accademia Chigiana, Siena, Italy (Artist Diploma); Accademia di Santa Cecilia, Rome (Artist Diploma); Berkshire Music Center Opera Program. Experience: “We are particularly fortunate to bring to Illinois a singer who has (not only) performed for many years in the major opera houses of the world, but who also has prepared students, during his tenures at the University of Arizona and Yale, whose careers now include those same opera houses,” said James C. Scott, director of the School of Music. Siena has commissioned and premiered new work and performed in early operas and liturgical drama, as well as singing in most of the celebrated repertoire. He also has done a considerable amount of stage directing and he developed several opera literature courses he taught at Yale. At Illinois: Teaching duties will include voice instruction to undergraduate and graduate majors and a course in Italian diction.

Bradford Schwartz, regional dean, UI College of Medicine for the Urbana campus. Education: BA in chemistry, UI, MD, Rush University, Chicago. Experience: “Dr. Schwartz is a successful investigator in the area of coagulation proteins, an accomplished hematologist, and the individual who led the successful effort to obtain federal funding for the University of Wisconsin’s dual degree program on the first try,” said Gerald S. Moss, dean of the College of Medicine, when announcing Schwartz’s appointment. Prior to coming to the UI, Schwartz was director of the MD/PhD program at UW-Madison. Concurrently, he was a member of the graduate faculty in the department of biomolecular chemistry and was professor in the section of hematology in the department of medicine where he was vice chairman from 1994-97. At Illinois: Schwartz chose to pursue the regional dean’s position because of his commitment to maintain the academic and scientific focus in medical education.

Neil Kelleher, assistant professor of chemistry, University of Washington, Tacoma, Wash.; MS and PhD in chemistry, University of Washington. Teaching and Research: Kelleher will find novel post-translational modifications in research area – biological mass spectrometry. The head of the department of chemistry. “We are looking for a bioanalytical chemist. Kelleher will fill this position.”

Yoon K. Pak, assistant professor of history of education and of Asian American studies. Education: BA in history and Master of Education, University of Washington, Seattle; PhD in educational leadership and policy studies, University of Washington. Teaching and Research: Pak is centrally concerned with questions of democratic education and what it really means in practice. Her inquiries in this area are richly grounded in both history and philosophy. At Illinois: Pak’s appointment is in educational policy studies and in the Asian American Studies Program. She will teach courses and conduct research in both American and Asian American educational history. Specifically, she can teach several existing courses such as EPS 301, “History of American Education”, EPS 402, “Educational Movements in the 20th Century”; EPS 403, “History of American Educational Thought.” She will contribute a new course, EPS 399, “Asian American Education.”
Esa Rantanen, assistant professor of aviation. **Education:** BS in professional aeronautics, MAS, Embry-Riddle Aeronautical University, Daytona Beach, Fla; MS in industrial engineering and PhD in engineering psychology, Pennsylvania State University. **Experience:** "Professor Rantanen is an exceptional new faculty member who brings a diverse set of talents to the university," said Henry L. Taylor, director of the Institute of Aviation. Rantanen has had considerable operational experience as an air traffic controller. He received his pilot training from the Finnish national air carrier. He also has designed and built a major Air Traffic Control Training Center at Embry-Riddle Aeronautical University, which has been featured on CNN.

**At Illinois:** Rantanen will be teaching PSY/AVI 258/IE240, “Human Factors in Human-Machine Systems.”

---

Ania Loomba, professor of English. **Education:** BA, MA and MPhil. in English, University of Delhi; PhD in English, University of Sussex. **Experience:** Loomba is a demonstrated leader in Shakespearean studies and in the area of postcolonial literature. She is the author of two books, "Gender, Race, Renaissance Drama" (Manchester University Press, 1989; Oxford University Press, 1992) and “Colonialism/Postcolonialism” (Routledge, 1998). Her next book, “Shakespeare, Race and Colonialism,” will be published by Oxford, and she has begun a book-length project on European travel literature in South Asia. “Loomba has become one of the most prominent and active younger Shakespeareans writing today,” said Dennis Baron, head of the department of English. **At Illinois:** In the fall, Loomba will teach Eng 285, "Postcolonial Literatures in English," and Eng 420, “Seminar in 16th Century Literature.”

---

Kelleher comes with a Health Postdoctoral Fellowship at Harvard Medical School. **At Illinois:** Kelleher focuses on the study of proteomics (the protein inventory of a living cell), and studying enzymatic mechanisms of megazymes. "Dr. Kelleher’s specialty is one of longstanding interest to the department," said Paul W. Bohn. "We’ve been looking in the area for most of a decade. His research is a terrific fit, and will prove catalytic in bringing additional resources to this campus.”

---

Ania Loomba, professor of English. **Education:** BA, MA and MPhil. in English, University of Delhi; PhD in English, University of Sussex. **Experience:** Loomba is a demonstrated leader in Shakespearean studies and in the area of postcolonial literature. She is the author of two books, "Gender, Race, Renaissance Drama" (Manchester University Press, 1989; Oxford University Press, 1992) and “Colonialism/Postcolonialism” (Routledge, 1998). Her next book, “Shakespeare, Race and Colonialism,” will be published by Oxford, and she has begun a book-length project on European travel literature in South Asia. “Loomba has become one of the most prominent and active younger Shakespeareans writing today,” said Dennis Baron, head of the department of English. **At Illinois:** In the fall, Loomba will teach Eng 285, "Postcolonial Literatures in English," and Eng 420, “Seminar in 16th Century Literature.”

---

Kelleher comes with a Health Postdoctoral Fellowship at Harvard Medical School. **At Illinois:** Kelleher focuses on the study of proteomics (the protein inventory of a living cell), and studying enzymatic mechanisms of megazymes. "Dr. Kelleher’s specialty is one of longstanding interest to the department," said Paul W. Bohn. "We’ve been looking in the area for most of a decade. His research is a terrific fit, and will prove catalytic in bringing additional resources to this campus.”

---

Ania Loomba, professor of English. **Education:** BA, MA and MPhil. in English, University of Delhi; PhD in English, University of Sussex. **Experience:** Loomba is a demonstrated leader in Shakespearean studies and in the area of postcolonial literature. She is the author of two books, "Gender, Race, Renaissance Drama" (Manchester University Press, 1989; Oxford University Press, 1992) and “Colonialism/Postcolonialism” (Routledge, 1998). Her next book, “Shakespeare, Race and Colonialism,” will be published by Oxford, and she has begun a book-length project on European travel literature in South Asia. “Loomba has become one of the most prominent and active younger Shakespeareans writing today,” said Dennis Baron, head of the department of English. **At Illinois:** In the fall, Loomba will teach Eng 285, "Postcolonial Literatures in English," and Eng 420, “Seminar in 16th Century Literature.”
... and more ...  New Faces

C. Bryan Cloyd, associate professor of accountancy. 
Education: BS in accounting, University of Kentucky; PhD in accounting, Indiana University. Experience: “Cloyd has developed one of the most prolific research records for a faculty member with six years of postdoctorate experience. His record stands out both in terms of the quantity of publications and, particularly the placement of his research in our most prominent accounting journals,” said Gene Willis, head of the department of accountancy. Edmund Outslay, one of Cloyd’s outside reviewers concludes his evaluation of Cloyd with: “I consider Bryan to be one of the outstanding tax educators at any rank in the United States.” Cloyd comes to Illinois from the University of Texas at Austin where he has taught since 1993. At Illinois: Cloyd will be teaching three sections of Accountancy 312, "Taxation Rules and Regulations."

Mark Micale, associate professor of modern European history. 
Education: BA, Washington College, Chestertown, Md.; MPhil and PhD in history, Yale University. Experience: A world-renowned expert on the history of psychiatry, Micale shows unusual breadth in terms of his interests and methods in European intellectual and cultural history. Micale has held postdoctoral fellowships with the Wellcome Institute for the History of Medicine, London (1987-89), National Institutes of Health (1990-91) and Yale (1991-92), while serving as assistant professor of history at Yale (1989-95). He next held a prestigious five-year University Research Fellowship at Manchester University where he was also a senior lecturer in history. Micale is the author of “Approaching Hysteria: Disease and Its Interpretations” (Princeton, 1994) and 18 articles in a wide range of journals and collections. His new monograph on masculinity and nervous disorder from the Renaissance to Freud is already under contract with Yale University. At Illinois: Micale will be teaching a graduate course in modern European history and an advanced undergraduate course on modern France this fall.

Mohammad Babadoost, assistant professor of vegetable and fruit crop pathology. 
Education: BS, University of Tabriz in Iran; MS in plant pathology, Washington State University; PhD in plant pathology, North Carolina State University. Experience: He was previously a research plant pathologist in the department of plant pathology at Montana State University where he developed an economically feasible biological method of controlling potato Rhizoctonia disease, a major problem for potato producers in Montana. Following a postdoctoral position at North Carolina State and one at the Washington State University at Puyallup Research and Extension Center, he served as a faculty member in the department of plant protection at the University of Tabriz for nine years. He has broad experience working with diseases of many vegetable and fruit crops. At Illinois: He will direct outreach programs in disease control to the state’s fruit and vegetable industry. His research program will focus on developing integrated pest management approaches to controlling diseases of the economically important vegetable and fruit crops in Illinois.

Tiffany B. White, lecturer in business administration. 
Education: BS and MS in advertising, UI; PhD in marketing from Duke University. Experience: “White has excellent academic credentials and research skills, is a very good teacher, has a strong research ethic, and is methodologically well trained,” said Kent Monroe, head of the department of business administration. White received honors while at the UI as well as at Duke. Research: Her research interests are in consumer behavior, services marketing, advertising and marketing strategy. At Illinois: White will be teaching Business Administration 322, “Consumer Behavior,” a required course for undergraduate students selecting the marketing concentration within business administration.

Tiffany B. White, lecturer in business administration. 
Education: BS and MS in advertising, UI; PhD in marketing from Duke University. Experience: “White has excellent academic credentials and research skills, is a very good teacher, has a strong research ethic, and is methodologically well trained,” said Kent Monroe, head of the department of business administration. White received honors while at the UI as well as at Duke. Research: Her research interests are in consumer behavior, services marketing, advertising and marketing strategy. At Illinois: White will be teaching Business Administration 322, “Consumer Behavior,” a required course for undergraduate students selecting the marketing concentration within business administration.

C. Bryan Cloyd, associate professor of accountancy. 
Education: BS in accounting, University of Kentucky; PhD in accounting, Indiana University. Experience: “Cloyd has developed one of the most prolific research records for a faculty member with six years of postdoctorate experience. His record stands out both in terms of the quantity of publications and, particularly the placement of his research in our most prominent accounting journals,” said Gene Willis, head of the department of accountancy. Edmund Outslay, one of Cloyd’s outside reviewers concludes his evaluation of Cloyd with: “I consider Bryan to be one of the outstanding tax educators at any rank in the United States.” Cloyd comes to Illinois from the University of Texas at Austin where he has taught since 1993. At Illinois: Cloyd will be teaching three sections of Accountancy 312, "Taxation Rules and Regulations."
Lonnie T. Brown Jr., assistant professor of law. Education: BA in English, Emory University; JD, Vanderbilt University School of Law. Experience: "Dr. Brown has an outstanding mixture of academic, personal and professional credentials," said Thomas M. Mengler, dean and professor of law. While in law school, Brown served as a student aide to former President Jimmy Carter. After receiving his JD degree, he served as a judicial clerk to the Hon. William O’Kelley of the U.S. District Court for the Northern District of Georgia. Brown became associated with the firm of Alston & Bird where he was made a partner on an accelerated basis. At Illinois: The addition of Greene’s expertise to the UI faculty will enhance the current abilities of faculty members to investigate pain management in animals. Greene also intends to continue his interest in computer-assisted instruction of anesthesiology and will enhance UI’s curriculum with scientifically based instructional material concerning alternative therapies for pain control in animals.  ■

John Dempsey, assistant professor of Operation and Maintenance. Education: BS, United States Naval Academy; MCE, University of Minnesota; PhD, Old Dominion University; Executive Management Program, Pennsylvania State University; APPA Executive Program, Notre Dame University. Experience: Dr. Dempsey brings an extensive facilities background to the UI, said Charles C. Colbert, vice chancellor for administration and human resources. "He has held engineering and operations assignments all over the world with the U.S. Navy as well as two challenging assignments in the private sector following his naval career. During part of his navy career, he served as the physical plant director at the U.S. Naval Academy at Annapolis."  ■

Stephen A. Greene, associate professor of veterinary anesthesia. Education: MS, UI; DVM, University of Missouri. Experience: "Dr. Greene is an outstanding addition to the faculty, bringing an expertise in clinical anesthesiology and in research of pain-management techniques. Investigation previously done by Dr. Greene and his graduate students assessing the effects of various drug classes through quantitative electroencephalography (QEE) is considered landmark work by many veterinary anesthesiologists. At Illinois: The addition of Greene’s expertise to the UI faculty will enhance the current abilities of faculty members to investigate pain management in animals. Greene also intends to continue his interest in computer-assisted instruction of anesthesiology and will enhance UI’s curriculum with scientifically based instructional material concerning alternative therapies for pain control in animals.  ■

Sumie Okazaki, assistant professor of psychology. Education: BS in psychology, University of Michigan; MA and PhD in psychology from University of California, Los Angeles. Experience: Okazaki comes to the UI from the University of Wisconsin at Madison, where she was an assistant professor of psychology and of Asian studies. She brings an unusually broad array of methodologies to bear in research on cultural and ethnic factors in normal emotion and in psychopathology. Her methods include diagnostic interviews, self-report and family assessments, ratings of facial expressions and psychophysiological recordings. She is especially interested in how cultural and ethnic factors affect the display of emotion, the manifestation of depression and anxiety, and treatment-seeking. She is developing a model for how culture and ethnic minority status contribute to the experience and communication of affective distress. At Illinois: Okazaki will teach in the clinical/community program of the department of psychology.  ■

Lonnie T. Brown Jr., assistant professor of law. Education: BA in English, Emory University; JD, Vanderbilt University School of Law. Experience: "Lonnie T. Brown Jr. has an outstanding mixture of academic, personal and professional credentials," said Thomas M. Mengler, dean and professor of law. While in law school, Brown served as a student aide to former President Jimmy Carter. After receiving his JD degree, he served as a judicial clerk to the Hon. William O’Kelley of the U.S. District Court for the Northern District of Georgia. Brown became associated with the firm of Alston & Bird where he was made a partner on an accelerated basis. Brown also has excelled as an academian. After leaving the practice of law, he began teaching as an adjunct professor at the Emory University School of Law. He continued his teaching career by serving as a visiting professor at Vanderbilt University. At Illinois: He will be teaching courses in civil procedure, professional responsibility, and ethical aspects of pre-trial practice and litigation.  ■
insideillinois.com Sept. 2, 1999

CYBERARTS.
CONTINUED FROM PAGE 4

noticed that a lot of the people writing about it are in classical and medieval literature, like me.” And that makes sense to Smar. “Because she is someone who are people who are dealing with pre- print literature and unstable text.”

On a personal level, she said the subject fascinates her because it affects her entire family. In addition to being married to Larry Smar, the director of the National Center for Supercomputer Applications at the UI, “I have children who have been born with and lived with computers in the house, and they’re doing art on them.” On top of that, she said, “I come from an artsy family; my father was a music professor, my mother, a graphic designer. The UI is a logical place to conduct scholarly investigations and discussions involving relationships between technology and the arts. Smar added, because some of the nation’s most innovative thinkers and doers in the emerging, hybrid field of arts-and-technology are on campus.

“There’s been a lot of experimentation on this campus,” Smar said. “I don’t know if we’re at a point where we know what’s going to come of any of it yet, but it is time to have these discussions. And I wanted to do this as an interdisciplinary class and get people from different disciplines together to share ideas.”

In addition to tapping into UI faculty members from various departments with expertise in the arts and technology, a number of guest lecturers will contribute to the lecture-seminar series.

The Office of Academic Human Resources, Suite 4200, 307 W. Wright St., offers information on the listings for faculty and academic professional positions. Additional information is available on the UI Web site at: http://www.webster.uiuc.edu/ahr/jobs/index.asp. The listings are updated weekly on the UI Web site, and any other information may be obtained from the University of Illinois at Urbana-Champaign, Personnel Services Office, 1235 S. Sixth St., Champaign, conducts open and continuous testing for civil service classifications used on campus. More information is available by calling 333-2137.

The UI cow is a joint effort of the UI College of Veterinary Medicine, the Illinois State Department of Children and Family Services, the Children and Family Research Center, Pet Resources, and the City of Champaign-Urbana. The cow was unveiled to the public on Aug. 21, 2000. Contact Karl-Heinz Schoeps, 244-0605, schoeps@uiuc.edu. Closing date: Nov. 8.

The UI is home to only the veterinary school in the state and one of only 27 in the nation. Art partners Heidi Kellner, an award-winning artist with a BFA and MFA from UI who has exhibited across the country, and Kevin Ford, an artist from Cleveland, decorated the cow. Check out the cows on the Web at www.cowsonparade.net. Other cows on display in Chicago include “CowsPotato,” “Limousin,” “Chi-cow-go,” “ReCOw” and “Rhinestone Cowgirl.”
Kinley economics lecture

Experimental economics featured

Charles R. Plott, a leading researcher in the field of experimental economics, will present the David Kinley Lecture on Sept. 16 in 103 Mumford Hall. His lecture, “Markets as Information–Gathering Tools: The Application of Laboratory Experiments in Economics,” will begin at 5 p.m.

Plott, the Edward S. Harkness Professor of Economics and Political Science at the California Institute of Technology, helped develop the use of laboratory experimental methods to test economic theories that could not be tested with traditional field data. His Caltech laboratory has served as a model for economic laboratories worldwide.

The David Kinley Lecture is free and open to the public. It is sponsored by the Economics Department and the College of Commerce and Business Administration.

Different groups, styles to be featured

Second Sunday concert season

Gospel, Russian folk music, harpsichord, guitar, contemporary classical, piano quints – a variety of musical and performance styles are represented in WILL-FM’s 11th Second Sunday Concert season beginning Sept. 12.

Concert producer Paul Wienke said WILL-FM (90.9/101.1 in Champaign-Urbana) has worked to keep the concert series fresh by including artists who haven’t been part of the series before, such as the young pianist Zsofia Bognar, a gospel group from New Hope Baptist Church, and a folk ensemble made up of a UI research programmer with his visiting parents from Russia.

Opening the season Sept. 12 will be UI cellist Lauren Laurin performing piano trios with piano and flute, and piano and violin. On the program: Carl Czerny’s “Flute Trio” with UI professor Gustavo Romero, piano, and UI School of Music director James C. Scott, flute; and Johannes Brahms’ “Piano Trio in B major, Op. 8,” performed with Romero, piano, and UI music professor Peter Schaffer, violin.

Each free concert begins at 2 p.m. at the Krannert Art Museum and Kinkead Pavilion and also will be broadcast live on WILL-FM.

The rest of the season’s lineup: Oct. 10, Charlotte Mattax, harpsichord; Nov. 14, folk ensemble from Russia; Dec. 12, Central Illinois Children’s Chorus, and Parkland Chamber Singers; Jan. 9, Ed Rath, piano quintet; Feb. 13, Mélanie; March 12, Zsofia Bognar, piano; April 9, Todd Rent and Holy Nation, gospel; May 14, Manley Mallard, guitar.

The concerts are a joint venture between WILL-FM, the UI School of Music and the Krannert Art Museum.

Campus GradeBook

Workshops offered Sept. 9, 14, 15

Free workshops are being offered for Campus GradeBook, a networked, secure computer program that allows faculty members to maintain their course grades.

The workshops will be from 3 to 4:30 p.m. Sept. 9 and will be repeated from noon until 1:30 p.m. Sept. 14 and 15. Participants will be informed of the workshop location after they register.

To register, contact Toni Wendler at t-keith1@uiuc.edu or 333-3490. Include your name, department and network ID. Network ID is needed to set up a practice GradeBook for participants.

GradeBook also allows the option of giving students access to their final grades as well as intermediate scores on homework, labs, exams, etc. Other Campus GradeBook features include automatic roster updates, import/export capabilities, dropping lowest scores and mapping from total course points to end-of-semester letter grades.

To request Campus GradeBook for a course, go to www.uiuc.edu/ccso/gradebook/. A GradeBook tutorial is available at www.oir.uiuc.edu/dme/gradebook/tutorial/gradebook.html.

Beckman Lecture in Science and Innovation

Biomedical inventor to speak

Robert Langer, a leading biomedical inventor who holds 350 patents, will give a free public lecture at 7:30 p.m. Sept. 13 in the theater of Lincoln Hall. The topic is “Biomaterials and How They Will Change Our Lives.”

The talk by Langer, the Gersonstein Professor of Chemical and Biomedical Engineering at the Massachusetts Institute of Technology, will be the 16th annual Arnold O. Beckman Lecture in Science and Innovation.

Langer is well known for his pioneering work in the fields of controlled-release drug delivery and tissue engineering, said Dan Pack, a UI professor of chemical engineering who worked with Langer at MIT. Langer’s research has laid the foundation for medical developments such as the creation of artificial skin used in skin grafts. Langer recently has been doing research on the generation of human tissue such as that found in the liver, bones, muscle and cartilage.

Langer was nominated to give the lecture by members of the UI department of chemical engineering. Other sponsors of the talk are the department of materials science and engineering, the department of veterinary biosciences, the materials chemistry program, the Materials Research Laboratory, the Medical Scholars Program, the Center for Advanced Study, the Graduate College and the Research Board.

SK walk/run

Road race for animals is Sept. 12

Omega Tau Sigma, the professional veterinary fraternity associated with the UI’s College of Veterinary Medicine, is sponsoring its annual “5K Road Race for Animals” on Sept. 12. The race starts at 8 a.m. at 2001 S. Lincoln Ave. Entrants are invited to run or walk with their pets. Pre-registration is $16 and the first 200 entries will receive a T-shirt. Registration on race day is $20 and takes place from 6:30 to 7:30 a.m. at the south entrance of the Vet Med basic sciences building. A portion of the proceeds from the race will benefit Canine Companions for Independence, which breeds, raises and trains dogs for the disabled. Registration forms may be picked up at stores and animal clinics in Champaign-Urbana including the Urbana Schmucks store as well as Heritage, Lipton and Beaumont animal hospitals. For more information or to register, contact OTS at 367-3790.

Krannert Center for the Performing Arts

Post-performance jam sessions

Krannert Center for the Performing Arts invites its patrons to extend their evening out with a new, post-performance event called Afterglow. Afterglows are informal jam sessions held in Krannert Center’s Interlude bar in the lobby. Afterglows planned for the fall semester will feature Barrington, Coleman and Friends. There is no admission charge to attend Afterglows and people need not attend a paid Krannert Center performance event to attend. Interlude beverage service will continue for the duration of each Afterglow.

Afterglows are being introduced following three Saturday evening performances this fall: on Sept. 18 following performances by Bransford Marsalis and Sinfonia da Camera; on Oct. 16 following performances by Susan Marshall and Company, the department of theater’s “Romeo and Juliet” and the UI Symphony; and on Oct. 23 following performances by Betty Buckley and “Romeo and Juliet.”

Krannert Center’s Intermezzo Cafe also remains open following performances, offering light suppers, dessert and beverage service. Patrons may reserve a table and place a post-performance order at Intermezzo either before performances or at intermission. When a reservation is made, the patron’s order will be placed on their reserved table immediately upon the conclusion of the performance.

The Promenade gift shop will remain open, too, and offers a selection of candy – imported and local chocolates, mints, hard candies and novelty items – as well as unique gift items and cards.

Earthquake in Turkey

C-U collects funds for relief efforts

The earthquake in Turkey on Aug. 17 was one of the worst disasters in that country’s history causing at least 14,000 deaths and 45,000 injuries. The Turkish Students Association is leading an effort to provide assistance. Cash donations to relief agencies that are active in the region will enable these organizations to purchase exactly what is needed, locally and regionally, thus speeding up the delivery of assistance. Anyone wanting to contribute to relief efforts may send a check payable to Turkish Earthquake Fund to Bussey Bank, 614 S. Sixth St., Champaign, IL 61821. Note the account number, 74073095, on the check. For more information on the local effort, contact the Turkish Students Association at 367-0873 or tsa@uiuc.edu.

European Union Center lecture is Sept. 10

An overview of the European Union

His Excellency Jaakko Luajava, ambassador of Finland to the United States, will present an overview of the state of the European Union on Sept. 10 at the UI.

The event, which begins at 11 a.m. in the Tryon Festival Theater, Krannert Center for the Performing Arts, is sponsored by the UI’s European Union Center. It is free and open to the public, but requires tickets, which are available by calling 333-1993.

Also on the program is Karsten D. Voigt, German-American ambassador to the German Foreign Office. Voigt’s remarks will focus on “The Future of the European Union.”

Larry Neal, director of the UI’s EU Center, said the event has been organized “to inaugurate the center for purposes of making our resources available to the general public.”

SEE BRIEFs, PAGE 14
Future potential of ancient ideas

Cecilia Vicuña, Sept. 21

September speakers announced

Artists, writers, philosophers, scientists and scholars are among the distinguished visitors who will participate in the Center for Advanced Study/MillerComm lecture series. Supported with funds from the George A. Miller Endowment and co-sponsoring UI units, all talks are free and open to the public.

BRIEFS, CONTINUED FROM PAGE 13

public.” And, he added, “the EU wants us to call attention to the fact that we’re here.”

The UI was one of 10 universities nationwide that received grants in 1998 from the Washington, D.C.-based Delegation of the European Commission to establish centers for the study of the EU and EU-US relations. The UI center, which is housed in International Programs and Studies, draws its core faculty from the colleges of Agricultural, Consumer and Environmental Sciences; Commerce and Business Administration; Liberal Arts and Sciences. Last spring, it offered its first graduate seminar, in non-trade barriers in EU-US trade, and this fall will host its first working conference. The conference, on genetically modified organisms, or GMOs, will be held in Chicago on Oct. 22-23, and is expected to draw leading officials and researchers interested in the topic.

Laajava’s remarks will be of special interest, Neal said, because Finland holds the presidency of the European Council, a group of heads of EU governments that establishes general policy directions for the union. The presidency, he added, sets the agenda and appoints working groups for meetings that are held every six months.

“A major item on the agenda now is setting up efforts to address the reconstruction of Kosovo,” Neal said. Another topic that has been in the forefront, he added, is future expansion of the EU. Current members are Belgium, Denmark, Germany, Greece, Spain, Finland, Ireland, Italy, Luxembourg, the Netherlands, Austria, Portugal, Sweden and the United Kingdom. A number of other nations— including Poland, Hungary, the Czech Republic, Slovenia and Cyprus — are among those waiting in the wings, hoping to gain acceptance into the union.

“In order to gain entrace, they have to prove that they have the capability of meeting membership requirements,” Neal said, noting that the stringent set of requirements includes maintaining democratic and financial stability.

1999-2000 concert series

Sinfonia da Camera’s 16th season

Music director Ian Hobson has announced the repertoire and locations for Sinfonia da Camera’s 16th season. All of the six subscription concerts will take place in the Foellinger Great Hall of Krannert Center for the Performing Arts with an encore performance in Decatur of the November production of “Peer Gynt.”

Sinfonia da Camera kicks off the season with Beethoven’s “Symphony No. 1” in C on Sept. 18, initiating a five-year traversal of Ludwig van Beethoven’s nine symphonies. Celebrating the 100th birthday of Francis Poulenc, Hobson performs the “Piano Concerto.” Works by Johann Strauss Jr. and Sr. complete this concert in tribute to great music of past centuries.

The Sinfonia season continues as three principal string players of Sinfonia da Camera take center stage Oct. 20. Nov. 19 features a production of music, theater and dance as Sinfonia presents the original concept of Henrik Ibsen’s “Peer Gynt.”

Sinfonia da Camera’s Student Performance Project features as Sinfonia presents the original concept of Henrik Ibsen’s “Peer Gynt.”

The Sinfonia season concludes as three principal string players of Sinfonia da Camera take center stage Oct. 20. Nov. 19 features a production of music, theater and dance as Sinfonia presents the original concept of Henrik Ibsen’s “Peer Gynt.”

Sinfonia da Camera concludes the season as an all Beethoven classical blockbuster on April 22.

Sinfonia da Camera’s Student Performance Project features as Sinfonia presents the original concept of Henrik Ibsen’s “Peer Gynt.”

Cancer: Facing the Challenge with Information

UI cancer researcher featured

A one-day program on cancer research, treatments and outlook for various types of cancer will be Sept. 18 at the

Clarion Convention Center, 1501 S. Neil St., Champaign.

The program, “Cancer: Facing the Challenge With Information,” will be from 8 a.m. to 2:15 p.m. Sponsored by the American Cancer Society, in conjunction with the UI College of Medicine at Urbana-Champaign, the program is designed not only for cancer patients and their family and friends, but for health-care professionals and others interested in the advances made in cancer research.

Benita S. Katzenellenbogen, UI professor of physiology and cell biology, will be the featured speaker. Katzenellenbogen, who has received numerous national honors and awards for her groundbreaking research on the relationship of hormones and breast cancer, will present an overview of the current approaches to the prevention and treatment of various types of cancer.

There also will be a series of brief talks on promising new developments given by nine local specialists in the following areas: lung cancer, breast cancer (overview), prostate cancer, lymphoma/myeloma/leukemia, brain cancer, skin cancer, gynecological cancers, and gastrointestinal cancer. Program participants will then be able to ask questions of these specialists at an informal information fair and also learn how to find reliable cancer information on the Internet.

The program also will include two talks by cancer survivors who will share their strategies and philosophies for coping with the physical and emotional aspects of the diagnosis and treatment of cancer. The afternoon will conclude with a panel of current and former patients and family members of cancer patients who will talk about their experiences in the battle against this disease.

The cost of the program, which includes continental breakfast and lunch, is $110 per person. Financial assistance is available, if needed. The registration deadline is Sept. 10.

For more information, call Helene Bishop at 398-1473, or the American Cancer Society at 356-9076 or (800) 224-5110.

Mark your calendar!

Urbana fall academic calendar

• Sept. 6 – Labor Day

• 5 p.m. Nov. 23 through Nov. 28 – Thanksgiving

• Dec. 10 – Instruction ends

• Dec. 11 – Reading day

• Dec. 13 through Dec. 16 – Final exams

For more information about this year’s academic calendar or to preview next year’s calendar, go to www.uiuc.edu/providers/senate/calendar.html.

Uni High student documentary

Memories of Vietnam on WILL-AM

The newest radio documentary by University Laboratory High School students takes a look back at the Vietnam War through the firsthand accounts of Central Illinois veterans.

Airing on WILL-AM (580) at 2:35 p.m. Sept. 7, “In Country” was produced by members of Urbana’s Uni High 2003 class.

Veterans talk about the adrenaline rush of tracking the enemy through the jungle, learning to put a shell around their emotions after seeing comrades die, seeing the impact of the war on the Vietnamese people, the relief of boarding a plane for home and other war experiences a quarter century ago. Popular music from the Vietnam War period is interspersed with accounts of the veterans.

Recent University High graduate Jeremy Hobson worked with the students on the project along with Dan Simeone, WILL radio station manager, and Uni High teacher Barbara Wysocki. Hobson narrated the documentary and acted as executive producer.

Uni High students from Wysocki’s previous class won an honorable mention in last year’s Associated Press broadcast contest for a piece on recollections from World War II veterans. •
2 Thursday  "Textual Dialogue and the Humanistic Tradition: Kerstin Einem's 'Ger mig levande igen.'"  Rochelle Wright. UI. 7:30 p.m. 1080 Foreign Languages Building. Germanic Languages and Literatures.

8 Wednesday  "The Boundaries of Art and Technology: Or Where's the Stuff?"  Nan Goggin. UI. 8 p.m. Beckman Institute Auditorium. Center for Advanced Study and Beckman Institute.


12 Sunday  Faculty Recital.  Timothy McLennan, bassoon. 7 p.m. Foellinger Great Hall. Faculty Recital.  James T. Fox, violin. 7 p.m. Foellinger Great Hall. Faculty Recital.  Linda Grutter, viola. 7 p.m. Foellinger Great Hall.

13 Monday  "Experiences in Material."  Ryoji Suzuki, architect. 8 p.m. Foellinger Great Hall.  "Experience in Material."  Ryoji Suzuki, architect. 8 p.m. Foellinger Great Hall.


18 Saturday  "Characteristics of Bar Forms in Straight and Meandering Routes: Implications for Theories of Bar Development. Performance change and Physiological Habitat."  Melinda Newell. UI. 3 p.m. 219 Davenport Hall. Geography.

19 Sunday  Faculty Recital.  Erling Gjellum, cello. 8 p.m. Foellinger Great Hall. Faculty Recital.  J. Mark Newton, bassoon. 7 p.m. Foellinger Great Hall. Faculty Recital.  William J. Reiter, trumpet. 7 p.m. Foellinger Great Hall.


22 Wednesday  "Interesting Ways in Which Light is Manipulated in Interesting Ways in Which Light is Manipulated in"  12 noon.  "Interesting Ways in Which Light is Manipulated in Interesting Ways in Which Light is Manipulated in"  12 noon.


24 Friday  "Introduction to Sustainable Development Indicators."  James E. Beverly. UI. 5:30 p.m. Davenport Hall. Geography.

26 Sunday  Faculty Recital.  William J. Reiter, trumpet. 7 p.m. Foellinger Great Hall. Faculty Recital.  J. Mark Newton, bassoon. 7 p.m. Foellinger Great Hall. Faculty Recital.  William J. Reiter, trumpet. 7 p.m. Foellinger Great Hall.


31 Friday  "Advanced Study and Research in the Germanic Languages and Literatures."  "Advanced Study and Research in the Germanic Languages and Literatures."
CALENDAR, CONTINUED FROM PAGE 15
3 p.m. Urbana farmer’s market, east side of COCO Plaza, 707 E. University Ave. Proceeds are for Children’s Hospital and UI Children’s Clinic. For more information, call 881-5450.

7 p.m. Children’s Book Reading: "Corduroy." Author’s corner, second floor, Illini Union Bookstore. Children of all ages are welcome. For more information, call 333-2050. Illini Union Bookstore.

7:30 p.m. Coffee Hour: Romanian. Author’s corner, second floor, Illini Union. For more information, call 848-2399. Illini Union Bookstore.

8:30-11 p.m. Coffee hour: Ukrainian. Author’s corner, second floor, Illini Union. For more information, call 244-7430. Illini Union Bookstore.

10 a.m.-5 p.m. Monday-Saturday; special collections and exhibits in the University of Illinois at Urbana-Champaign’s rare book collections are on display in the new Spurlock Museum of World Cultures, 102 N. Callar宾 Ave., Urbana.

10 a.m.-3 p.m. Monday-Saturday; closed Sunday. The Krannert Art Museum is open to the public. The museum is free; a donation of $2 is suggested in support of its activities.


Monday 7:30-8 p.m., Tuesday 8 a.m.-noon, Wednesday 10 a.m.-noon. The Life Sciences Library, 1120 S. Sixth St., Suite 131.

Committee.

7:30 p.m. Coffee Hour: Croatian. Author’s corner, second floor, Illini Union. For more information, call 244-7430. Illini Union Bookstore.

Saturday. Illini Union Bookstore.

Monday 7:30 p.m. Thursday 7:30 p.m. Sunday 7:30 p.m. Coffee Hour: Czech/Slovakia. Author’s corner, second floor, Illini Union. For more information, call 333-2050. Illini Union Bookstore.


5 p.m. Monday-Saturday, 10 a.m.-5 p.m. Sunday. The library is closed Aug. 29 through Sept. 2. The library is open on holidays. For more information, call 333-3404 or send e-mail to tours@art.uiuc.edu.

4 p.m. University Choral Society. Huizenga Common. More information: send e-mail to umiler@uiuc.edu.

Monday, Tuesday, Wednesday, Thursday, Friday. Retail outlet for federally inspected beef, pork and lamb. Open to the public. 8 a.m.-8 p.m. Monday, Tuesday; 8 a.m.-1 p.m. Wednesday; 8 a.m.-4 p.m. Thursday; 8 a.m.-1 p.m. Friday. Call 244-1035.

Monday through Friday. Second floor, northeast corner. Call 217-265-1400. For more information, send e-mail to cchandle@uiuc.edu or call 333-2050. Illini Union Bookstore.

Library Tours. 2 p.m. Tuesday, Thursday; 10 a.m.-2 p.m. Friday. Retail outlet for federally inspected beef, pork and lamb. Open to the public. 8 a.m.-8 p.m. Monday, Tuesday; 8 a.m.-1 p.m. Wednesday; 8 a.m.-4 p.m. Thursday; 8 a.m.-1 p.m. Friday. Call 244-1035.

5 p.m. Monday-Saturday, 10 a.m.-5 p.m. Sunday. The library is closed Aug. 29 through Sept. 2. The library is open on holidays. For more information, call 333-3404 or send e-mail to tours@art.uiuc.edu.

Monday 7:30-8 p.m., Tuesday 8 a.m.-noon, Wednesday 10 a.m.-noon. The Life Sciences Library, 1120 S. Sixth St., Suite 131.

1:30-4:30 p.m. Coffee hour: American. Author’s corner, second floor, Illini Union. For more information, call 333-2050. Illini Union Bookstore.

7:30 p.m. Coffee Hour: Irish. Author’s corner, second floor, Illini Union. For more information, call 333-2050. Illini Union Bookstore.

1,012 statues, 450 life- size bronze casts, 5 large size oil paintings, 1,000 prints, 2,000 drawings, 5,000 photographs, 8,000 volumes. Open to the public, free admission. 10 a.m.-4 p.m. Friday; 1-4 p.m. Saturday; 1-4 p.m. Sunday. Closed the Mondays of each month.

11:15 a.m.-1 p.m. Monday-Friday. The library is closed Aug. 29 through Sept. 2. The library is open on holidays. For more information, call 333-3404 or send e-mail to tours@art.uiuc.edu.

Monday 7:30-8 p.m., Tuesday 8 a.m.-noon, Wednesday 10 a.m.-noon. The Life Sciences Library, 1120 S. Sixth St., Suite 131.

11:15 a.m.-1 p.m. Monday-Friday. The library is closed Aug. 29 through Sept. 2. The library is open on holidays. For more information, call 333-3404 or send e-mail to tours@art.uiuc.edu.

Monday 7:30-8 p.m., Tuesday 8 a.m.-noon, Wednesday 10 a.m.-noon. The Life Sciences Library, 1120 S. Sixth St., Suite 131.

4 p.m. University Choral Society. Huizenga Common. More information: send e-mail to umiler@uiuc.edu or call 333-2050. Illini Union Bookstore.

Monday 7:30-8 p.m., Tuesday 8 a.m.-noon, Wednesday 10 a.m.-noon. The Life Sciences Library, 1120 S. Sixth St., Suite 131.

4 p.m. University Choral Society. Huizenga Common. More information: send e-mail to umiler@uiuc.edu or call 333-2050. Illini Union Bookstore.

Monday 7:30-8 p.m., Tuesday 8 a.m.-noon, Wednesday 10 a.m.-noon. The Life Sciences Library, 1120 S. Sixth St., Suite 131.

1,012 statues, 450 life- size bronze casts, 5 large size oil paintings, 1,000 prints, 2,000 drawings, 5,000 photographs, 8,000 volumes. Open to the public, free admission. 10 a.m.-4 p.m. Friday; 1-4 p.m. Saturday; 1-4 p.m. Sunday. Closed the Mondays of each month.