Easy-to-understand book written to appeal to students, pet owners

By Jim Barlow

Dog owners have the right stuff, according to a new book that says a canine companion “augments and improves human social relationships.” Dogs are good for human health, especially for a person’s physical and psychological well-being, says author Linda P. Case.

“The Dog: Its Behavior, Nutrition & Health” covers the human-dog bond in a chapter on ownership. It also takes dog owners through what is known about dog history, and helps them choose an appropriate canine diet to promote good health.

The book, published by the Iowa State University Press, is geared to college students in pre-veterinary, nutrition or animal behavior courses. However, pet owners can benefit from Case’s simple writing approach, which incorporates years of research findings with easy-to-grasp explanations.

“I began writing this book for use as a textbook in companion animal classes like the one I teach,” said Case, a lecturer in the department of animal sciences, has written a new book about dogs. Although intended as a college textbook, the book will benefit pet owners, too. It is shown with one of her dogs, Nike. One of her dogs usually accompanies her to work.

For the technology impaired, CCSO makes house calls

By Becky Mabry

Does that darned computer sitting in your house refuse to communicate with your printer? Would you like to check your work e-mail messages from home? Or would you like help in deciding what kind of new computer would best suit your needs?

All of those problems, and more can be answered by on-site consultants from the UI’s Computing and Communications Services Office. For a reasonable hourly fee, CCSO consultants will make house calls to fix computer problems.

“It’s a service provided for the faculty, staff and students at the UI to assist them with computer-related problems, provide technical assistance, trouble shooting – basically anything that has to do with computing,” said Alex Breen, manager of the CCSO on-site consulting department.

The service was started about five years ago, and today it receives about 15 requests a week for at-home service. The on-site consulting service also is available to UI departments and units. In fact, 80 percent of the consulting work is done in campus offices and labs. But the house-call service may be one of the best and best-known perks for those affiliated with the UI, Breen said.

Most of the clients have learned about the service from friends. And most of the time, their problems are easy to solve, Breen said.

“The vast majority of people calling from home with problems can’t get their modem to operate correctly,” Breen said. “So mostly it’s dial-up problems.”

Senior Jeff Chen, a computer science major, has been working as an on-site consultant since his sophomore year. He said most of the problems seem to be solved in an hour or two. The fee is $35 an hour. Consultants will go to homes outside Champaign-Urbana, but they charge for travel time.

That’s a fair fee compared with retail stores that offer at-home consulting, Breen said.

“I think our cost is very reasonable,” Breen said. “Our consultants are very highly skilled. They’re mostly students but we train them and go over things with them, and they’re really smart consultants. We hire the best ones that really know what they’re doing, so not only is the fee fair but the quality is high, too.”

And they don’t just solve problems. They also will set up a new computer or help individuals decide the type and size of computers they need at home.

“I never get bored with it,” Chen said. “There are so many different things to do and there is always more to learn, more things to specialize in, and it exposes you to a lot of the most recent technical developments in industry.”

One of his most unusual assignments was to work in a booth at the Illinois State Fair.

Two new poetry collections: poems by UI professor Michael Van Walleghem and a Carl Sandburg collection edited by George Hendrick.

Lilian Katz, an internationally known authority on children, marks an interesting milestone and reflects on her career.
Illini Center provides visibility, services in downtown Chicago

By Becky Mabry

You don’t know you can take the train to Chicago, walk out the door of Union Station, cross the bridge over the Chicago River and be back at the UI’s Urbana-Champaign campus in less than a minute?

Well, sort of. And it’s not time travel. It’s the Illini Center, located on the first three floors of a 40-story high-rise on the corner of Wacker Drive and Adams Street in the heart of downtown Chicago.

“Unless you’re from the Quad on a sunny spring day, blue-and-orange banana peelers and copies of the Daily Illini,” said Alumni Career Center director Andrea Fox, director of development and alumni relations for the Institute of Labor and Industrial Relations at the Urbana campus.

She’s frequently scheduled ILIR events at the Illini Center and has been pleased with the large numbers of those who were able to attend. It’s convenient not only for those who live in the Chicago area, she said, but also people from around the world can easily fly in and out of O’Hare airport and make their way downtown.

“The arrangements are just absolutely first-class and so enjoyable to use. You can get to it by commuting in from the airport or take the Amtrak and just walk across the street,” she said. “You don’t even have to take a cab.”

There is so much competition for people’s time these days, she said, that the Illini Center offers a venue that allows better attendance. Guests can come in for an after-work event, whereas the same event held in Champaign is usually packed with people only half of their day’s time and often a weekend, she said.

And it’s especially nice to be able to take an event to people who are being thanked or feted, rather than ask them to make the extra effort to get to this campus.

“When we are trying to honor these people and make them feel good, we don’t want them to feel like they’re doing us a favor by coming down here for events,” Fox said.

Frequently people will pass by and see the Quad mural and UI sign and come in and ask, “What is this place?” Fox said. They can look at issues of the Illini and go to a computer kiosk and scroll the Web sites of the UI offices in the center.

In addition, if it’s from the UI and not too friendly face while visiting Chicago, they can find it at the Illini Center, she said. UI faculty and staff members are welcome to come in and use phones or Xerox machines, ask for directions, or just say hi.

“I have a place where people can come in and if they need an office to work for a day, we can typically accommodate them,” Fox said. “We can help them with a fax, a computer, a copy machine or just general information about Chicago.”

“We can tell them where to get a good lunch,” Fox laughed, “or what are the best river tours to take.”

Vernon said an added benefit for those who plan events there is the presence of the Quinny Girle.

Recently she organized a dinner party at the Illini Center for an ILIR alum, John R. Niland, who is the president and vice chancellor of the University of New South Wales. He was able to fly into Chicago on a weekend night while doing business in the United Kingdom.

“I drove up with some administrators from the university and we had some prominent alum who came down for dinner, and we couldn’t have done anything as nice for him anywhere in the world,” Vernon said.

On another occasion, she said, they held a large alumni summer gala reception and dinner program in the Orange and Blue Room, and then wine and dessert on boat taxis on the river.

When the center opened in April 1998, the UI Alumni Career Center was the first tenant and has made great use of the facilities and space.

“The new location has really given us a great new boost,” she said.

In the past year, according to Fox, the Alumni Career Center during this last year, “The move has been a splendid success,” said Alumni Career Center director Barbara Hundley. “Faithful customers [alumni] have flocked to our new location, excited to see a mini UI campus located in the heart of the Loop. They browse in our career library, get their resumes online in our career referral service, secure their job listings from our online computer data bases or job bank, attend our seminars and pro-

The Illini Center occupies the first three floors of the 40-story high-rise building at 200 S. Wacker Dr., Chicago. The center accommodates conferences, board meetings, banquets, galas and even small coffee klatches for some of the 150,000 UI alumni and 15,000 undergraduates and their families who live in the Chicago area.

“Attendance at evening programs averages 50 percent above evening attendance figures at the previous Chicago location,” Plus, more than 190 alumni joined the Alumni Association for access to the Alumni Career Center during this last year,” she said.

“The new location has really given us a boost,” she said.

Michele Thompson, secretary of the UI Board of Trustees, said the trustees also make use of the center for small meetings and board dinners.

“It’s a wonderful setting for the Urbana campus to have right there in the middle of Chicago,” Thompson said.

The Web site for the Illini Center is www.illinicenter.uiuc.edu. People may call Fox at (312) 575-7800 or e-mail alfox@uiuc.edu.
How long have you been at the UI?
I’ve been at Guided Individual Study for five years. But I got my bachelor’s, master’s and Ph.D. in French here. In the ’70s, I worked for the language learning laboratory, and then I taught at Parkland College in the ’80s, and in the beginning of the ’90s I worked as the editor of a scientific journal, and then I came back to the UI and started at GIS.

Correspondence courses have kind of come of age now, and because of the changes in technology you don’t even have to have stamps. You can use e-mail. So I enjoy working with the faculty to develop the courses, and for each course we provide a study guide that helps the students work with the textbook material. I edit the study guides and oversee their production.

You didn’t stray far from the UI?
My husband is an alumnus too. We kind of ended up in this town because we came here to go to school and it became home. It’s a nice place to live. I’m from Chicago, so I thought this was a gorgeous place. Trees. Cows. Clean air!

You make and sell beaded jewelry?
I got interested in the beads maybe seven or eight years ago. A friend of mine was going to get some beads to make something for her sister for Christmas and so I just went along to see what it was like to go to a bead store. And it was like a candy store with no calories.

I got hooked. I took a couple of one-day courses and I just really loved it, and I started making things for family and friends. Pretty soon, I didn’t have enough ears to give them all to. I love the design aspect and I loved learning about how beads are made and what materials they’re made from.

It’s also very different from my work. In my job I e-mail and meet with people, and read and write and make decisions. But when I’m working with beads, it’s all with my hands and the colors and shapes. And stringing them has a sort of its own Zen-like rhythm. It’s a really nice balance for what I do all day in my job.

Do you work at jewelry-making every night?
Not necessarily every night but pretty often, as often as I can. Sometimes I’ll go in the studio for just an hour or so while dinner’s cooking. On weekends I might spend three or four hours doing it.

Where do you sell your jewelry?
Early on we started going to community events, like the Taste of Champaign-Urbana, Danville’s Arts in the Park, and I’ve been doing the UI Moms Day show for years. I love that one. It’s really fun. For this year’s Moms Day show, we’ll be in the South Lounge of the Illini Union for a one-day show from 10 a.m. to 5 p.m. on April 17.

We go to about 12 arts and crafts fairs a year. These are juried shows. You get to know people and sometimes your customers are there waiting for you.

How does it happen that you have eight cats?
We had two cats for many years that lived to be 18 and 19. And when they passed it was just so empty that I started doing rescues. Now, we have three we got as kittens, but all the other guys were … you know, cats that really needed a home. I would see ads in the paper from people who had taken in a stray and couldn’t keep it. But I think we’ve stopped at eight.

Plus, you have eight Austrian finches. How did that happen?
I don’t even remember. I guess we must have seen them in a pet store or something and gotten two. And then I got a book about it. Books are always the downfall of people like me – books on beads, books on gardening, books on pets, books on birds. And that’s how it goes. But there are four different species in that cage and each has a very different song. And they’re just really lovely.

And the rabbits?
We heard about that Prairie Farms petting zoo and they had these rabbits and we were petting them, and it was our wedding anniversary I think and this woman said, “Y’know, these rabbits are for sale.” And that was it. There was no adult supervision.

What else do you do for fun?
Once in a while I paint and draw. Once in a while I play the piano. We both like to swim. And we have a regular discussion group once a week with some friends to keep our brains in shape. We discuss all kinds of things – psychology, ecology, what’s happening in the world, philosophy, meditation, history, science. And we both like to bird watch and go on wildflower trails and identify plants in the wild.

You have never regretted coming to CU and staying?
We’re both devoted Champaign-Urbaniates. Where else but a Midwestern college town could you have so many advantages of a big city without the disadvantages? We’ve got a great library, bookstores, exotic food, cosmopolitan people and yet, it’s fairly cheap. You can afford to buy a home.

And sure, we haveousy weather, but there are a lot of beautiful parks. It’s just a good place to live.

For more information about Guided Individual Study, e-mail GISinfo@clpo.conted.uiuc.edu or call 333-1321. Or visit them on the Web at www.outreach.uiuc.edu/gis/.

Becky Mabry

Mark Spong, a professor of general engineering at the UI, has received a Humboldt Senior Scientist Research Award from the Alexander von Humboldt Foundation in Bonn, Germany.

The award, worth €65,000 (deutsche marks (about $36,000 at current exchange rates)), entitles Spong to spend six months at a research institute of his choice in Germany. During his stay in Germany, from January to June 2000, Spong will work with Guenter Schmidt, an expert in robotics and control systems, at the Technical University of Munich. The two researchers will pursue a better understanding of the control mechanisms involved in bipedal locomotion. This research could have important applications in rehabilitation, the design of prosthetics and improved walking robots.

Prior to traveling to Germany, Spong will spend the fall in France, traveling part of the year’s project part in Belgium.

Spong will work with Rogerio Lozano at the University of California, Berkeley, and then with Jorge Angeles at the University of British Columbia, Canada.

The Humboldt Foundation grants up to 150 research awards to foreign scientists. The awards range in value from 20,000 deutsche marks to 150,000 deutsche marks. More than 2,000 awards have been granted since 1972.

Humboldt awards are considered among the highest honors given to internationally recognized scholars. The winners must be nominated by eminent German scholars; direct applications are not accepted. Former recipients include George Olah of the University of Southern California, who won the 1994 Nobel Prize for chemistry, and John Anthony Peake of Northwestern University, who won last year’s Nobel Prize for chemistry.

Spong, who joined the UI faculty in 1984, has pursued research in nonlinear control theory and robotics. His work, which includes the design and construction of a novel air-hockey-playing robot, focuses on integrating the three areas of machine learning, computer vision and control theory.

He earned a bachelor’s degree in mathematics and physics from Hiram College in 1975, a master’s degree in mathematics from New Mexico State University in 1977, and a doctorate in systems science and mathematics from Washington University in St. Louis in 1981.

Spong is a fellow of the Institute of Electrical and Electronics Engineers (IEEE), a member of the board of governors of the IEEE Control Systems Society and a member of Phi Beta Kappa.

He has held visiting positions at the University of Waterloo, Ontario, Canada; the Laboratoire d’Automatique de Grenoble, France; The Lund Institute of Technology, Lund, Sweden; and the Katholische Universiteit, Leuven, Belgium.

Dogs

(Continued from page 1)
Part Three of the book covers health and disease. Case guides readers through “Infectious Diseases and Vaccination Programs,” a chapter that helps an owner better grasp what goes on – and why – during your pet’s office visit.

“Vaccines offer protection against infectious diseases, common parasites and first aid,” Case writes. “Pet owners should be well informed about the different vaccines that are available for their pets.”

It’s also useful to know the benefits and disadvantages associated with various types of vaccines and how an owner can use the pet food. To help select the best food for their dog.

The book was illustrated by Kerry Helms, a graphic artist at the UI College of Veterinary Medicine. Case and Helms are planning to complete a similar book on cats. Case also is lead author of “Canine and Feline Nutrition,” a comprehensive book published by Mosby in 1994, a revised version will be published later this year.
Indians’ plight influenced Europe’s view of America

By Mark Reutter

When European readers of Chateaubriand’s famous “Atala” looked into the Mississippi Valley, they saw not the bustling trade of Yankee frontiersmen, but the noble image of Indians upholding an honorable code of conduct. Native Americans had an impact on French and German travelers far different from the standard viewpoint of Anglo-American settlers, which in turn influenced the culture wars that raged through Europe in the 19th century, Harry Liebersohn, a history professor at the University of Illinois, concludes in his new book, “Aristocratic Encounters” (Cambridge University Press).

Continentals observers, many of them prepared Continentals travelers for a sense of identification with the suffering they observed among Native Ameri cans,” Liebersohn noted.

Writers such as Chateaubriand and Prince Maximilian of Wied turned their journeys to America “into symbolic quests for contact with a primitive aristocracy that put them in touch with their own immaculate selfs,” Maximilian, author of a detailed ethnography of the Plains Indians, was shocked by the disregard of Indians by the Anglo-Americans, saying, “It is unbeli- 

Even Alexis de Tocqueville, who was generally sympathetic to the new republic, 

The effect of such writings was to recast the cultural debate in Europe “To a great extent a kind of neo-aristocratic revival was started in Europe thanks to the plight of the Indian,” the UI professor said in an interview. “The aristocrats who had been mocked as effeminate and decadent in the 18th century became heroic adventurers in the 19th century. And from this one sees such aristocratic traditions as enduring, hunt- 

ing and safari revived and exerting a tremen- dous aura to the rising middle class.”

“What’s more, the defeat of the Indians led many Europeans to become wary of American culture. The Ger man Karl May fashioned his phenomenal best seller “Winnetou” (1892) with an overt anti-Yankee bias. Frontiersmen, learns the German hero of the book, are opportunists who stand for nothing more than brute force, while Indians such as Winnetou – the ones not yet corrupted by Anglo-American civilization – are born noblemen.

“When boys and girls played cowboys and Indians, and this became a craze in Germany, the Indians were the good guys.” – Harry Liebersohn

Michael Farris

Michael Farris, a former faculty member in the UI School of Music, died March 27 at Rochester, N.Y. He was 41.

Farris was a faculty member and chair man of the Organ Division at the UI from 1989 to 1994. While at the UI, he received the University Scholar Award in 1993.

Farris completed a bachelor’s degree at Southern Methodist University and earned a master of music degree and performer’s certificate from Indiana University. He received a doctor of musical arts degree, performer’s certificate and artist’s diploma from Eastman School of Music.

Farris was a member of the local chapter of the Sheet Metal Workers’ Local at Champaign.

Survivors include his wife, Lorra ne; a son; a daughter; five grandchildren; and five great-grandchildren.

Memorial contributions may be made to the Michael Farris Organ Scholarship at the Eastman School of Music, Rochester, N.Y.

Norman E. Hagler

Norman E. Hagler, a former UI sheet metal worker, died April 5 at Provena Covenant Medical Center, Urbana. He was 82.

Hagler was employed at the UI until he retired in 1972. He was a member of the Sheet Metal Workers’ Local at Champaign.

Hagler served in the Army during World War II and was awarded the Purple Heart.

Survivors include his wife, Lorraine; a son; a daughter; five grandchildren; and five great-grandchildren.

Memorial contributions may be made to the St. John Lutheran Church School Fund.

James Hildreth

James Hildreth, a retired steamfitter, died April 2 at his Champaign home. He was 62.

Hildreth worked with his father in the plumbing and heating business, until his father’s retirement. He then worked with Local 149 until he joined the UI in 1977. He retired as foreman of the UI steamfitter Local 149 until he joined the UI in 1977. He was a member of the Sheet Metal Workers’ Local at Champaign.

Hildreth served in the Army during World War II and was awarded the Purple Heart.

Survivors include his wife, Alice; a son; two grandchildren, five brothers; five sisters; and his parents.

(See deaths, page 8)
Environmental law symposium is April 16
A symposium on the changing nature of environmental law will be from 9 a.m. to 4:30 p.m. April 16 at the College of Law Auditorium. Specialists from around the country will discuss a wide range of topics concerning environmental protection, cost-benefit analysis, global warming and new approaches to the regulation of pollutants.

The symposium, sponsored by the UI’s School of Social Work, Center for Public and Environmental Affairs, the Levis Faculty Center and the University of Illinois Extension, will be open to the public.

A Ph.D. graduate of the UI, Brett has been Northwestern University professor of internal medicine and geriatrics at the St. Louis University School of Medicine, will speak on “Identifying professional caregivers in the field and to others interested in returning petitions is April 26. Ballots will be mailed to candidates for the post, candidates must pick up petitions in 141 LeVev building.

Levis sponsors board meets April 20
The annual meeting of the Levis Faculty Center Sponsors Inc. Board of Directors will be at 9:30 a.m. April 20 in Room 401 Levis Faculty Center. New members and officers will be elected. The meeting is open to all faculty and staff members. For further information, call Kathleen H. Pecknold at 244-4457.

Nominations sought for SAC
The Staff Advisory Council (SAC) is seeking nominations for one representative each for the Clerical and Secretarial (EEO group 7), General (EEO group 4) and Service and Maintenance (EEO group 2). Representatives serve a four-year term beginning July 1.

SAC acts in an advisory role and meets regularly with the administration and the Office: To be considered for the post, candidates must pick up petitions in 141 Personal Services Office, beginning April 19. Deadline for returning petitions is April 26. Ballots will be mailed to staff members by May 12 and winners will be announced May 25. For more information, contact Lonnie Clark, 333-4305 or lclark6@uiuc.edu.
Simulation reveals first stars that formed in the universe

By James E. Kloppe

Researchers at the UI have turned back the hands of time and taken a look at the very first objects that formed in the universe.

Mike Norman, a UI professor of astronomy and a researcher at the university’s National Center for Supercomputing Applications, and his colleagues used numerical cosmology to examine the earliest gravitationally bound astrophysical objects.

Numerical cosmology usually involves simulating the large structures in the universe—the formation of galaxies and clusters of galaxies,” Norman said. “But you focus on the farthest and rarest clusters. It is probably the earliest clusters, through a process of continued star formation and mergers, eventually aggregated into massive, they were blown to bits long ago.”

Today, the oldest visible objects are globular star clusters, each of these were low-mass clusters, each star was massive—typically containing 100 solar masses. But, though these stars were so massive, they were blown to bits long ago.

A star’s lifetime is determined by its mass. The more massive a star is, the more rapidly it will consume its nuclear fuel. As a star ages, it produces heavier elements through nuclear fusion. Massive stars typically end their days as supernovae that spew shock waves and heavy elements into space, triggering another generation of star formation.

The first star clusters likely formed between 50- and 100-million years after the Big Bang, Norman said. “But because they disappeared so long ago, we are basically studying a ghost that physics tells us once existed, but which we can’t see any more.”

Today, the oldest visible objects are globular star clusters, each of these were low-mass clusters, each star was massive—typically containing 100 solar masses. But, though these stars were so massive, they were blown to bits long ago.

Numerical cosmology is visibility,” Emmanuel said. “We introduced him to other students working there.

They all raised their heads from their work and said ‘hi,’ then went straight back to work at their computers,” said Orias, a Ph.D. candidate in animal sciences.

Surely, he thought, when lunchtime rolled around his fellow students would invite him to join them for lunch somewhere. But when lunchtime came, everybody sat at their desks, working and saying nothing. Orias felt like a mild form of rebellion. Later, she felt that 74 percent indicated that they would never seek assistance with their concerns from OISA. Even more troubling, he said, was having adequate financial support.

Other causes of anxiety for the students included maintaining contact with family members and finding affordable, quality medical care and on-campus employment.

“Among academic concerns, respondents listed communication problems or personal crises. Most respondents listed communication problems among their greatest social concerns,” Boateng said. “It had nothing to do with academics. I think it is important for faculty to know ... so other people going through that phase can know [what is happening].”

Another issue addressed by Emmanuel in the workshops was coping with emergencies. The topic is especially important to consider, he said, because the needs-assessment survey found that only 19 percent of respondents indicated that they turn to OESA when facing any type of adjustment problems or personal crises. Most students said they would turn to friends from the same country or family members.

Further, he said, 43 percent of the respondents indicated that they would never turn to the Counseling Center for help with emotional or personal problems.

(See OESA, page 7)
in his own words... Ul chemist meets the federal district court

The events are real. Only the names have been removed to protect the guilty.

Feb. 3, 1999

In late December, I was approached by both the plaintiff and defense attorneys of two major medical ultrasonic equipment manufacturers. They wanted to find out if I was available to act as a court-appointed independent expert witness (the seldom-used Federal Court "Rule 706", sounds like a great title for a detective novel). While I’ve served as an expert witness before, I’d never been a Rule 706 expert before. As an expert witness for either the defendant or the plaintiff, the job is like being hired in an gun in old western. As a court-appointed expert, however, it’s a lot more like being a university professor. My role was to act as a technical arbitrator between conflicting expert witness testimony. The dispute was over the scientific interpretation of a patent owned by the plaintiff that claimed the invention of "ultrasound-assisted liposuction." The procedure involves inserting a long titanium metal tube about the diameter of a McDonald’s straw into people’s fatty tissues and vibrating the tube 20,000 times a second, back and forth, likely by an inch. This liquefies the fat inside the body, and it’s then sucked out with a vacuum pump. Surgeons can remove 25 pounds of fat at a time this way, and yes, it is just as completely gross as you probably think.

The trial was set to go to court in the second week of January, so the court needed a pretty rapid response from me. As described by the lawyers for both sides, my charge from the court was to write a report based on two 15-page summaries from both sides, followed a day later by five-page rebuttals from both sides. It seemed straightforward. The judge had ruled my testimony should be presented in the rebuttal rather than in the direct testimony. This judge was the archetypal Hollywood version of the old cumbudgeon judge: completely cynical about attorneys’ motives, irascible and bullying. At one point, four lawyers were standing up, all arguing a motion in front of the court, when the judge slapped his forehead with his palm, turned to the jury and said vehemently, "Do you see what I have to put up with every day?? In my last trial. I lost seven pounds because of things like this!" Fun to watch.

So, I go back home (no complaints from me – I’m getting paid by the hour, portal to portal). A week later, the lawyer for the plaintiff calls and asks me to come out again. Now it turns out that the defense had conceded the major point of the case to which I was the Rule 706 Expert. The judge ruled that I can still be called as an expert witness. They will not allow me to be identified as the court-appointed witness, however, for fear of unduly weighting my testimony, but

Bounty hunters provide critical service

B y M a r k R e u t t e r

Bounty hunters, sometimes depicted as reckless criminals themselves, provide an essential public service and ought not to be outlawed, a scholar argues in the current issue of the UI Law Review.

The mistaken attack on an Arizona family by masked bounty hunters, which resulted in the deaths of two young children, has become the symbol of a national debate over the role of bounty hunters in this country.

For all the negatives, bounty hunters provide a great service to the criminal justice system," wrote John A. Chamberlin, the commentator and law professor. "They are a tax-free force that tracks down fugitives, saving police departments the time and expense of having to do it themselves.

The bail industry employs about 7,000 bounty hunters nationwide to track down fugitives who have "skipped out" on surety bonds paid by bondsmen to insure that defendants return to court to stand trial. An estimated 35,000 defendants jump bail annually and an astonishing 87 percent are brought back to justice by bounty hunters. Examining statistics compiled by the U.S. Department of Justice, Chamberlin found that commercial bondsmen are significantly better at finding, capturing and returning fugitives than are law enforcement officers. In some jurisdictions, police departments captured only one in two defendants who had failed to appear in court after being released on their own recognizance or on bail not secured from commercial sources.

"Simply because there are bounty hunters, defendants released on surety bonds are less likely to flee than defendants posting other types of bail.

Bounty hunters enjoy broad rights in tracking down fugitives. They can search a property without a warrant and avoid the extraction requirements that police must follow. These powers are based on the legal view that a commercial bond is an extension of bail, thus the bondsmen have the same powers as a jailer to control the movements of a defendant.

While it would be counterproductive to subject bounty hunters to the same constitutional restrictions as the police, some reforms of the system are in order, according to the Arizona case, according to Chamberlin.

Bounty hunters should be registered by state licensing boards and required to complete basic courses in criminal justice procedures. So far the only effective state regulations have been enacted in Florida.

Another useful reform would be to require bail bondsmen to carry liability insurance to provide a civil remedy for private individuals harmed by incompetent or violent bounty hunters.

Kenneth Suslick

During the rebuttal phase of the trial, the plaintiff’s expert witnesses are doing a bang-up job dismantling the Defendants’ earlier expert witnesses testimony. The plaintiff’s lawyers decide that the case is going well enough that they don’t want to call me as a witness after all. As an independent expert, I was about in 80 percent agreement with them, but they were worried about what the defense would do with the other 20 percent. They very politely ask me to go back home yet again. I depart, stage rear.

The next day in court, the plaintiffs announce that they won’t be calling me as a witness after all. The defense attorney then gets very upset and, in front of the jury, starts attacking the plaintiff’s lawyers’ motives for their decision, stating that my evidence was important to their defense. This is very odd, since the defense had been trying to block my testimony all along! The judge gets [aspet] at this and announces to the jury that I was originally appointed by the court at the mutual selection of both sides. With this revelation, the plaintiffs now do want to put me on the stand, but alas, I’m already on a plane somewhere over Nebraska. There are advantages to being paid like a taxicab.

The plaintiffs rest. The defense rests. After a week’s worth of travel and court time, but absolutely no time on the stand, I’m already resting.

Feb. 5, 1999

The plaintiff won; justice is served.▼

OISA (Continued from page 6)

Those figures, Emmanuel said, “are a signal that we need to establish closer relationships with faculty and staff [members] in the departments.” The units, in turn, would be able to inform the faculty and staff about initiatives of potential mutual interest and staff [members] in the departments. “There is work the faculty and staff [members] in the departments. And, he added, “If you don’t have a person designated in your department, I suggest that you confer with someone who can respond in the case of an emergency.”

When it comes to assisting international students with the range of challenges they face at the UI, “there are more questions than right or wrong answers,” Emmanuel said. “But the more we turn to each other, we will be more effective in assisting our international students. And we want to do everything we can to make sure they feel like they are a part of the academic and personal experience at the UI.▼

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Newly published poems by Carl Sandburg reveal side to ‘poet of the people’

By Andrea Lynn

A batch of often angry, but sometimes tender, newly found poems written for the people has been found and published, adding to the current revival of interest in the poet of the people, Carl Sandburg.

The 73 newfound poems in “Carl Sandburg: Poems for the People” describe the bard-journalist’s early years in Chicago, 1912 to 1922, where as a reporter he saw— and recorded— hundreds of cases of greed, suffering and hypocrisy. Sandburg’s voice is very much “that of a social critic who is using the language of common people,” said UI English professor George Hendrick, who with his wife, Willene, found, edited, annotated and wrote the introduction for the new collection, published by Ivan R. Dee.

According to George Hendrick, Sandburg may not have published some of these poems in his lifetime because he felt that they were too radical. Sandburg attacked not only a cruel socioeconomic system, but also specific people whom he felt contributed to that system. For example, Sandburg torched radio commentator H.V. Kaltenborn — whom he called “Miister Wafflehorn” — for being out of touch with the people and for selling out — becoming a voice piece for advertisers.

Nor does Henry James come off well — not about to go back.”

Meanwhile, the frog/looks almost done./A frog-sized prostate. (Frogs, we learn from a waiting-room magazine, are becoming extinct.) But within his poems, objects, time and space morph back and forth. In the title poem, the waiting room becomes an operating room and then a cave, where a Neanderthal hunkers over a roasting frog, “his low forehead wrinkled suddenly by something he hears out there; car whirling by in another dimension / It’s possible. If he can imagine it / why not? / a car whizzing by in another dimension / suddenly/by something he hears out there…"

The Sandbergs went to Chicago in 1912. Originally from Galesburg, Ill., Sandburg was building a career in journalism, having written for Socialist papers in Wisconsin. In Chicago, he worked on the Evening World and then The Day Book, both left-leaning papers. Harriet Monroe, the editor of Chicago-based Poetry magazine took a huge risk and published nine Sandburg poems in March 1914, the lead poem being “Chicago” — “Hog Butcher for the World/Tool Maker, Stacker of Wheat.”

According to George Hendrick, a UI English professor who compiled the collection, Sandburg may not have published some of these poems in his lifetime because he felt that they were too radical.

Poet examines his life, hopes others see themselves in his work

UI poetry professor Michael Van Walleghen has written “The Last Neanderthal,” his fifth collection of poems.

Somehow, in his new slim volume of 23 rim poems, the award-winning poet Michael Van Walleghen has packed a world of animals, a universe of heavenly bodies, and beyond that, a lifetime of personal memories and the echoes of our prehistoric fears.

With “The Last Neanderthal” (University of Pittsburgh Press), his fifth collection of poems, Van Walleghen continues to pursue his long-standing interest in understanding it, said he, but also in “the faith that the personal will eventually become the universal. It may be paradoxical, but I think that’s how literature achieves a universal dimension.”

In his collection, Van Walleghen, a winner of the 1980 Lamont Award, moves linearly from childhood—a spare vacation cottage, complete with frogs, to teen and young adult years, to middle age—a visit to the doctor’s office to check on what one day may become a frog-sized prostate. (Frogs, we learn from a waiting-room magazine, are becoming extinct.) But within his poems, objects, time and space morph back and forth. In the title poem, the waiting room becomes an operating room and then a cave, where a Neanderthal hunkers over a roasting frog, “his low forehead wrinkled suddenly by something he hears out there; car whirling by in another dimension / It’s possible. If he can imagine it / why not? / a car whizzing by in another dimension / suddenly/by something he hears out there…"

According to Michael Van Walleghen, his chief desire is “to use language well, to make it elegant.” His images are crystal-clear, arresting and often elegant: “an octopus of feedback cable,” a “forty-watt flash-back,” a “planet tilting toward dusk.”

What triggers a poem, Van Walleghen said, is never a specific idea. “I sit down with a vague wish, a need to do something, a longing, perhaps, for some kind of beautiful thing. I don’t quite know what I’m doing until I see it being done. It’s a mystery.”

Similarly, themes develop themselves, he said. “They keep coming at you. You find yourself in the middle of another poem about this, or another poem about that. And although you might be writing about a tree, this theme will simply intrude.”

Van Walleghen conceded that he may be obsessed with perfection. He rewrites “constantly, from the first word. I work line by line. I’m listening, figuring out. And when I reach the end, that’s it. I’m not about to go back.”

The poet suggested that for him, poetry is a way of creating perfection in an imperfect world. But there’s a heavy toll. “It’s possible. If he can imagine it/why not/?a car whizzing by in another dimension/suddenly/by something he hears out there…”

Memorial contributions may be made to the Provena Covenant Hospice program, American Cancer Society, New Horizon United Methodist Church building fund or the TIMES Center building fund, in care of the Mental Health Center.

Albert M. Johnston

Albert M. Johnston, a UI Police Training Institute employee, died March 28 at Provena Covenant Medical Center, Urbana. He was 59.

Johnston earned a bachelor’s degree in police administration from Michigan State University in 1963 and a juris doctorate from the University of Minnesota in 1966, as well as a master of law from George Washington University. He was working on a doctoral degree at the UI.

For 25 years, Johnston was an attorney and professor of police training at the UI Police Training Institute.

Johnston belonged to Grace Lutheran Church, the Illinois Bar Association and the American Bar Association. He was also an amateur radio operator and member of the Twin Towers Amateur Radio Club.

Survivors include his wife, Phyllis; a son; a daughter; a brother; and two granddaughters.

Memorial contributions may be made to the American Diabetes Society or to the Horace Albright Conference Grounds, Westcliffe, Colo.

Philip M. Mitchell

Philip M. Mitchell, a former UI German professor, died March 27 at home in Ithaca, N.Y. He was 82.

Mitchell received a bachelor’s degree from Cornell University in 1938 and a doctorate from the UI in 1942. He served in the Signal Intelligence Service of the Army from 1942 to 1945.

After his military service, he taught at Cornell University, Harvard University and the University of Kansas. He also was a visiting professor at the University of Wisconsin; the University of Aarhus, Denmark; and the University of Gottingen, Germany. He was a Guggenheim fellow in 1978 and 1979, and was a Fullbright fellow twice.

He came to the UI in 1958. In addition to teaching German literature, he introduced a Scandinavian program and taught Danish language and literature.

After retiring from the UI in 1986, he accepted a position as curator of the Fiske Icelandic Collection at Cornell University, which he held until 1993. He was editor of the monograph series, Icelandica, published by Cornell University Press, until 1997.

He published more than 30 books and 60 articles and chapters in books on 18th century German literature and Danish literature.

His “History of Danish Literature,” published in both Denmark and the United States, remained for four decades the standard work on the subject in English.

Survivors include his wife, Merete, and three children.

Marjorie M. Scott

Marjorie M. Scott, a former UI food service employee, died March 14 at Carle Foundation Hospital, Urbana. She was 82.

Scott retired from the UI in 1981 after 20 years of service.

Survivors include two daughters, a sister and four grandchildren.

Memorial contributions may be made to the American Heart Association or an organization of the donor’s choice.
Cloud, former director of the UI’s Women in International Development (WID), will soon study rural women working in agribusiness in Zimbabwe.

I feel the sense of excitement and exhilaration as when we first tried to document the roles of women in agriculture,” she said. Cloud will examine how rural female workers are treated by other employers so the practices can be duplicated.

We’re interested in working conditions, wages, training opportunities for promotion,” she said. Virginia Lambert, project officer in USB’s office of women in development, said her agency funded the study especially because Cloud’s group has a lot of international experience.

“They have the background and depth of knowledge to deal with a new subject like this,” Lambert said. “Icarilng has had a unique capability to carry out the work.”

Lambert said the UI team’s proposal was selected because of the innovative idea of cooperation with agribusiness companies to improve working conditions, which are underdetermined, the university work with the multinational firms, and it’s also an area that hasn’t gotten a lot of attention.

Last month, Cargill Inc. agreed to be the first company to cooperate with WID. Cargill is a corn-based company specializing in agribusiness, industrial and financial products.

Cloud said that women in Zimbabwe at a factory that produces hybrid corn seed. Cloud said this station could be beneficial to other two ways.

“It’s good for the poor, helping to produce hybrid seed that everybody wants,” she said. “It also gives rural women paid work opportunities they wouldn’t have otherwise.”

Cloud said project members intend to work with two other companies beside Cargill, and later expand to include more. When she approaches the agricultural firms, she makes it clear that she is not looking for financial help.

Earl Kellogg, associate professor of international agricultural and natural resource economics, said he had identified positive factors can be identified so women can obtain better jobs and more job security.

“One reason [Cargill is eager to do this with us] is because these women in Zimbabwe were so happy they were paid time and 365 were very interested,” Cloud said.

Just getting paid on time is a plus because some employers in southern Africa have cheated women. Cloud said some companies are reluctant to allow researchers to examine them because they are sensitive to publicity.

But Cloud is looking for a few more companies who can see past their fears.

“The best defense against getting caught doing bad things is to do good things,” she said.

And if they do, Cloud is prepared to tell the world.

As an example of something worth remembering, she told the story of the Icrasat research center in India. Realizing the workers were underemployed, the center’s manager decided to inoculate him. When this increased productivity, they added breakfast.

“Forty percent of all humankind are women in many ways as poor nations develop. When this increased productivity, they added breakfast.

“They’re still invisible and we’re trying to pull them into the light,” she said. WID Director Gary Summerfield said she believes this project could have a significant impact.

“I keep asking what’s out there,” she said. “That’s why we need to do this research.”

When she approaches the agricultural firms, she makes it clear that she is not looking for financial help.
Lilian Katz reflects on her career in early childhood education

Lilian Katz, a UI professor of early childhood education, is an internationally-known authority on children. "The teachers will say to me I've got a kid in class that's like this or that, now give me some ideas," Katz said. "And it's those conversations with teachers that help me to see where it's at, and that's what I work on and what I think about and what I write about and what I lecture about."

Though she's been in the career for 52 years, she still speaks with an English accent that's pleasing to the ear. And in a way, the accent seems to soften some of her Katz-isms, or theories she has developed from decades of working with young children, parents and teachers. "It's very difficult to enjoy children you cannot control," she said. And today, many parents are saying they feel powerless with their children, she reports. "They are bargaining with children or using gimmicks to get the children to do what they ask them to do, according to Katz."

"Children should never be allowed to insult a parent," she said. "It's not good for the child. There's no disagreement on the idea that children need to feel loved. But what is usually left out is that children need to feel loved by someone they can look up to. They cannot look up to somebody they can insult, push around, kick or hit."

Katz and her husband, Boris, a retired structural engineer from the UI's Operation and Maintenance Division, raised two sons and a daughter, and now enjoy grandchildren. She didn't start her career with early childhood education until after her children were nearly grown. In fact, she never intended to have a career of any kind, she said.

They had their three children by the time she was 25, and she only became interested in education after volunteering at her children's cooperative nursery school. She finished a bachelor's degree in social sciences by haphazardly taking a variety of courses that interested her, again, because she had no intention of ever using a degree.

And just as she was finishing her bachelor's degree at San Francisco State College in social sciences, a professor suggested she take a job as a director of a day care school for 3-year-olds. "I said ME?" Katz laughed. "And the instructor said 'Well, you were a mother in a cooperative nursery, you must have learned something!' So I did it, and I knew instantly that I liked it. I knew immediately this was challenging, interesting and satisfying, but I also knew that I didn't know enough. I had no formal training."

When she looked for a course in nursery school teaching methods, the only one she could find was at Stanford University, and they weren't interested in admitting an 18-year-old lady, she said, even for just one course. But persistence got her to the educational professor, who offered her a position after a two-hour interview. "She said to come in the spring," Katz recalled. "She said 'I'll get you a fellow I think you would know,' and that when I was a child, nobody would have expected that I would be giving a talk before the National Association of Head Teachers."

"I want you to know that when I was a child, nobody would have thought I would have been giving a talk before the National Association of Head Teachers," Katz said. "I'm just kissed. That's all."

"I don't see myself with my family, my kids, or my grandchildren as an expert in the field," Katz said. "I'm just Grandma."
Nancy Benson, professor of journalism, has received a $5,000 grant from the Freedom Forum Professors Publishing Program. Benson will produce a radio documentary series examining the world of modern day “spinners.” The project will look at the 14 million women in the United States who live alone and have never been married.

Jane Block, the Ricker Librarian and a professor of library administration, recently was elected an associate member of the Belgian Academy for her longstanding work in the history of Belgian art.

A series of articles by Leon Dush, professor of journalism and of Afro-American Studies, recently were ranked on New York University’s list of the 100 best works of 20th-century American journalism. Dush’s series, “Rosa Lee’s Story,” appeared in the Washington Post in 1994. It was ranked 90th. The list was compiled by 36 judges working under the direction of NYU’s journalism department.

Susan L. Gravenhorst, a member of the UI Board of Trustees since 1985, has won a distinguished service award from the Association of Governing Boards of University and Colleges. The association presented the award during its National Conference on Trusteeship in Seattle in early April.

Gravenhorst twice was elected as a trustee in statewide elections and now serves, under the new system of choosing board members, as an appointee of the governor.

Ken Reardon, professor of urban and regional planning, was appointed to the Hyde Chair of Excellence in Community and Regional Planning at the College of Architecture at the University of Nebraska-Lincoln. Reardon, along with three other Hyde Chair appointees, will give lectures and conduct workshops on community organizing during the 1999 spring semester. The endowment allows the University of Nebraska to attract visiting faculty to spend a semester or more in residence at the college, working with and teaching architecture, interior design and planning students in studios and seminars.

Jay Rosenstein’s master’s project (spring 1999) won a first prize Golden Reel award from the National Federation of Community Broadcasters, the national organization that governs community public radio stations. Rosenstein is a creative specialist in the National Center for Supercomputing Applications and a visiting lecturer in the departments of art and design and of journalism. His project, an offshoot of his independently produced television documentary, “In Whose Honor?,” was a three-part radio series that looked at whether universities that had dropped Indian mascots had experienced a decline in alumni donations.

Benjamin Wah, professor of electrical and computer engineering, has been named the first Robert T. Chien Professor by the department of electrical and computer engineering, the Coordinated Science Laboratory, and the College of Engineering. Wah’s research includes activities in optimization and search, computer networks, parallel processing and genomics-based learning. He is credited with pioneering the theory of the theory of discrete Lagrange multiplier. The professorship was established to honor the late Robert T. Chien who was a UIE faculty member for 20 years and the director of the Coordinated Science Laboratory for 10.

John Walker, professor of mechanical and industrial engineering and of theoretical and applied mechanics, has been appointed to the C.J. Gauthier Professor in Mechanical and Industrial Engineering. Walker’s early research was in fusion technology. Since 1983, he has focused on improving the quality of semiconductor crystals used for electronics and optoelectronics. The C.J. Gauthier Professorship was established in 1992. Walker is the second recipient.

Andrew H.-J. Wang, professor of bio-physics, of biochemistry and of cell and structural biology, and James H. Davis, professor emeritus of psychology, were among 283 scientists recognized as new fellows of the American Association for the Advancement of Science (AAAS) during the association’s annual meeting in January. With more than 144,000 members, the AAAS is the world’s largest general science organization.

Wang studies the three-dimensional structure and interactions of biological compounds such as nucleic acids and proteins using crystal X-ray diffraction and nuclear magnetic resonance. Davis is an internationally recognized expert on group-related judgment and decision-making.

On the occasion of his retirement, Richard L. Wentworth, director of the UI Press, was honored with the creation of the Richard Wentworth Series in American History to commemorate his accomplishments in publishing. The series will publish one American history title each year for 20 years to recognize each of Wentworth’s 20 years of service as director of the press. Wentworth has made his mark on academic publishing in such fields as African-American history, labor history, radical studies, sports and poetry.

Karl Dane Wittrup, professor of chemical engineering, has been named the James W. Westwater Professor of Chemical Engineering. Wittrup’s research interests involve protein expression and directed evolution of proteins to increase their biological activity. He also developed the Minorities in Chemical Engineering Program.

“A Moveable Feast,” a weeklong workshop for teachers and school administrators held on the UI campus last summer, received an Exemplary Program Award from the Conferences and Professional Programs Community of Practice of the University Continuing Education Association. The program, which taught how to use computers and software, was a cooperative venture between UI’s Conferences and Institutes and the Office of Educational Technology in the College of Education. Kendra Bair is the program director; Cathy Thurston, director of the Office of Educational Technology, is the faculty co-sponsor.

Barbara Jones, rare book and special collections librarian, and Robert Wedgeworth, university librarian, were honored by the American Library Association’s Office for Intellectual Freedom, and its sister organization, the Freedom to Read Foundation, at the associations’ 90th anniversary celebration in January. Jones and Wedgeworth were named to an honor roll of Americans who “have made outstanding contributions in defense of the First Amendment and the right to read.”

Jones was instrumental in establishing the Intellectual Freedom Committee of the Association of College and Research Libraries. Wedgeworth was commended for having been a “stalwart defender of the principles of intellectual freedom” during his 13 years as executive director of the American Library Association.

Two math teachers at University Laboratory High School have won a $15,600 grant from the Dwight D. Eisenhower Professional Development Program, a federal effort that supports teacher development activities. Craig Russell, head of UI’s math department, and Elizabeth Jockusch, teaching associate, will use their grant to conduct a series of four-hour workshops for calculus and pre-calculus teachers. The project’s goal is to prepare a package of “classroom-ready” activities for individual and group learning that teachers can incorporate into their lesson plans.

Paula Treichler, professor in the Institute of Communications Research and the College of Medicine, and of women’s studies, and of criticism and interpretive theory, has a new book this spring from Duke University Press titled “How to Have Theory in an Epidemic: Cultural Chronicles of AIDS.” ”The Visible Woman: Imaging Technology, Gender, and Science,” edited by Treichler, LisaCartwright andConstance Penley, was published by New York University Press. It includes essays by three women who earned their postdoctoral degrees at the UI – an essay co-written by Treichler and Cat Warren, (Institute of Communications Research) on media coverage of women and AIDS, an article by Anne Ecksman (speech communication) on the National Institute on Health’s women’s health initiative; and an analysis of a World War II venereal disease film by Stacie Colwell (history, medicine).

Champaign County Master Gardeners, part of UI Extension, received a 1998 Award of Excellence from the Champaign County Design and Conservation Foundation for its Idea Garden, located just north of the Arboretum near the corner of Lincoln and Florida avenues. CCDC is a not-for-profit corporation dedicated to improving the livability of the environment in Champaign County.

The Heritage Award Committee of the Preservation and Conservation Association announced that the UI has been selected to receive a 1999 Institutional Heritage Award. This award is in recognition of the recent efforts expended to renovate the historic Arcade Building and to restore its Wright Street façade.
The Angles Quartet will present a free concert at 8 p.m. April 20 in the Recital Hall of Smith Memorial Hall. Picture are (from left) Stephen Eddy (cello), Kathleen Lenski and Sara Parkins (violin), and Brian Dembow (viola).

The all-haydn concert is sponsored by the School of Music in conjunction with the quartet’s weekly residency in the Champaign Unit 4 school system, sponsored by the Joseph Haydn Society of New York. The residency is part of a yearlong curriculum project in classical music focusing on various Haydn works.

calendar of events

15 Thursday “Family Law in the Secular State and Restraint on Same-Sex Marriage,” Mary E. Becker, University of Chicago Law School. 4 p.m. Max L. Rowe Auditorium, Law Building. Law.

“Stepping From the Shadows Into the Light.” Chris Somers, The International Foundation for Androgynous Studies Inc., Atlanta. 7-9 p.m. General lounge, 210 Illini Union. Gay, Lesbian, Bisexual, Transgender Concerns.

“Golden Age Hebrew Poetry in Islamic Spain: From Convention to Personal and Jewish Compromise,” Angel Samza-Badillos, University of Complutense, Madrid, and University of Pennsylvania. 8 p.m. 407 Levis Faculty Center. Drobny Program for the Study of Jewish Culture and Society.

16 Friday “Building Communities Through Information Technologies” Leigh Esnathub, UI. Lunch 11:45 a.m. 3 p.m. 1212 Fort Hall. 7 and 8 p.m. Assembly Hall. Performance.

“City and Culture: Negotiation.” Joan M. Brout Northwestern University. 7:30 p.m. 304 1/2 Campus Center. Student Center Association.


24 Thursday “Envisioning a Better Future.” Daniel Chirot, University of California, Santa Barbara. 3 p.m. 150 Animal Sciences Building. Public Affairs.


Spring Registration and Ticket Sales Start Monday, April 15 – May 9

art

Register, send your name and other very much alive – and medium summons jealous spirits that cause a husband, who first struggles with two wives – one a spirit and the other very much alive – and they can’t give either the attention they simultaneously desire. Admission charge.

film

“Blithe Spirit.” Christian Sevec-Johnson, director. 8 p.m. Colwell Playhouse. University YMCA.


“Joseph and the Amazing Technicolor Dreamcoat.” 3 and 8 p.m. Assembly Hall. IUB Spring Musical. For more information, call 333-8293. Admission charge.

16 Friday
Classical String Ensemble. 7 p.m. McKinley Field, 906 N. University, Champaign. For more information, call 324-3541. That Student Association: East Asian and Pacific Studies and UI-YMCA and WYCA. Atticus-Saunders Mom Day Sing. 8 p.m. Foellinger Auditorium. Admission charge.

Guest Artist Recital. Taiko Kusula, marimba. 8 p.m. Recital Hall, Smith Hall.

UI Flute Choir. Nancy Nourse, conductor. 8 p.m. Memorial Recital Hall. Program of original compositions and transcriptions for flute choir.

17 Saturday
Studio Recital. 10 a.m. Music building auditorium. Harp students of Brantiz Martin-Ruiz. Senior Recital. Jeffrey Beckman. 11 a.m. Recital Hall, Smith Hall. Junior Recital. Nicholas Seldon, clarinet. 11 a.m. Memorial Room, Smith Hall. Guest Artist Master Class. Daniel Bourge, horn. 1 p.m. Recital Hall, Smith Hall.


Master of Music Recital. Barry Chesky, clarinet. 2 p.m. Memorial Room, Smith Hall. Senior Recital. Matt Lawrence, tenor. 8 p.m. Recital Hall, Smith Hall. Annual Moms Day Concert: UI Black Chorus, Ollie Watts Davis, conductor. 8 p.m. Foellinger Hall, Krannert Center. A concert of hymns, anthems, traditional and contemporary selections Admission charge.

Atticus-Saunders Moms Day Sing. 8 p.m. Foellinger Auditorium. Admission charge.

Senior Recital. Stephanie Hall, violin. 8 p.m. Recital Hall, Smith Hall.


18 Sunday
Junior Recital. Nicholas Heredia, tenor. 10:30 a.m. Recital Hall, Smith Hall. Master of Music Recital. Eric Dubeau, oboe. 2 p.m. Recital Hall, Smith Hall. Junior Recital. Harold Page, piano. 1 p.m. Memorial Room, Smith Hall. Monday Day UI Trombone Ensembles. Elliot L. Chaussin, conductor. 3 p.m. Foellinger Hall, Krannert Center, violin.

This brassy Moms Day concert features original compositions and transcriptions for trombone ensembles. Admission charge.

Master of Music Recital. Joshua Manchester, percussion. 4 p.m. Recital Hall, Smith Hall.

Undergraduate String Quartet Recital. 4 p.m. Memorial Room, Smith Hall. Shih-Jen Tsai, violin; Laura Kim, violin; Anabelle Say, viola; and Jim Lee, cello.

Faculty Recital. 7 p.m. Memorial Room, Smith Hall. Anne Warde, piano; and Erik Lundt, trombone. With guest artist Malcolm Goldstein, violin. Doctor of Musical Arts Recital. Yujin Chung. 7 p.m. Recital Hall, Smith Hall.

Junior Recital. Digeni Mani, saxophone. 7 p.m. Music building auditorium.

19 Monday
Guest Artist Recital. Paul Sperry, tenor. Aspen Music Festival and the School of Music. 8 p.m. Recital Hall, Smith Hall. Accompanying Recital. UI Faculty member Ian MacDowell, piano. Program of songs of Francis Poulenc.

Guest Artist Lecture/Workshop. Cherine Shieh-Jian Tsai, violin; Laura Kim, violin; and Jim Lee, cello. Doctor of Musical Arts Recital. Arpad Noury, conductor. 8 p.m. Memorial Room, Smith Hall.

Senior Recital. Kamoni Young Jones, trumpet. 8 p.m. Memorial Room, Smith Hall.

20 Tuesday
Guest Artist Master Class. Paul Sperry, tenor. Aspen Music Festival and the School of Music. 10 a.m. Recital Hall, Smith Hall. Guest Artist Recital. Angelines String Quartet. 8 p.m. Recital Hall, Smith Hall. Kathleni Lenski and Sara Parkins, violin; Brian Dambour, viola; and Stephen Esposito, cello.

21 Wednesday
Doctor of Musical Arts Recital. Young Kim, piano. 8 p.m. Recital Hall, Smith Hall.

Junior Recital. Heidi Bohrenbruch, violin. 8 p.m. Memorial Room, Smith Hall.

22 Thursday
Junior Recital. Abbey Faust, flutist. 8 p.m. Recital Hall, Smith Hall. Senior Recital. Meredyth Neitzke, percussion. 8 p.m. Recital Hall, Smith Hall.

24 Saturday
Senior Recital. Michelle Hammon, soprano. 7:30 p.m. Recital Hall, Smith Hall.

25 Sunday
Junior Recital. April Cap, oboe. 8 p.m. Memorial Room, Smith Hall.

26 Monday
Doctor of Musical Arts Recital. Yuriko Kuroda, soprano. 7 p.m. Memorial Room, Smith Hall.

27 Tuesday
Assistant Professor. 3 p.m. Recital Hall, Smith Hall. Chicago. For more information, call 333-3660. Accommodation charge. Illini Union Board. A concert of jazz voices and dance under the direction of Kabaru.

Doctor of Musical Arts Accomplishing, a current three cantata by J.S. Bach. Admission charge. U Gamelan. 3 p.m. Music Building auditorium. A concert of javanese music and dance under the direction of Kabaru. 20 Tuesday
Junior Recital. Hannah Clark, soprano. 8 p.m. Memorial Room, Smith Hall.

Doctor of Musical Arts Accomplishing, an ensemble from the UI Chamber Orchestra of UI. Accommodation charge. Illinois Union Courtyard Cafe. Iranian traditional music. For more information, call 333-3660. Admission charge. Illini Union.
2 Saturday
Senior Recital. Ian Ding, percussion. 10:30 a.m. Recital Hall, Smith Hall.
Guest Artist Recital/ Master Class. Roger Soren, conductor. Louisville Symphony, Noon. Memorial Room, Smith Hall.

3 Sunday
Class Recital. Ethan Duple and Jason Barick, composers. 11 a.m. Music Building auditorium.

4 Sunday
Doctor of Musical Arts Recital. Pesty Luk, piano. 2 p.m. Recital Hall, Smith Hall.
Doctor of Musical Arts Recital. Kari Kneiger, baritone. 2 p.m. Memorial Room, Smith Hall.
Master of Music Recital. Jennifer Hintz, mezzo-soprano. 5 p.m. Recital Hall, Smith Hall.
Class Recital. 5 p.m. Memorial Room, Smith Hall.
Program of wind chamber music.

5 Wednesday
UI Symphony Orchestra. Donald Schickloth, conductor. 8 p.m. UI Field. Memorial Auditorium.

6 Sunday
Studiodance III. 7:30 p.m. Studio Theater, Krannert Center. Works by students and faculty. Admission charge.

7 Sunday
Studiodance III. 8 p.m. Studio Theater, Krannert Center. Works by students and faculty. Admission charge.

8 Saturday
"La Périchole," Kurt Klippstatter, director, and Valerie Goodall, director. 8 p.m. Tryon Festival Theater, Krannert Center. Music by Jacques Offenbach and libretto by Henri Meilhac and Ludovic Halévy. Sung in English. Admission charge.

9 Thursday
Master of Music Recital. Stacy Baker, tuba. 7 p.m. Music Building auditorium.

10 Sunday
"Pure Chutzpah." 7 p.m. UI Great Hall. For more information, send e-mail to cataunar@uiuc.edu, call 244-7913 or visit the Web site at www.ipi.uiuc.edu. Illinois Program for Research in the Humanities.

11 Friday
"The Couple in the Cage." 7:30 p.m. 140 Commerce West. A film by Amrita Kumar. University of Florida; and Amitava Kumar, University of Iowa; and Ossama Dukakos, University of Western Sydney; and Monir Faried, Williams College; and Oscar Klippstatter, creative consultant. For more information, visit the Web site at www.purechutzpah.com. Illinois Program for Research in the Humanities.

12 Friday
"Breathe Normally." 8 p.m. Tryon Festival Theater, Krannert Center. This work focuses on the fragmentary nature of memory as it exists in word, motion, and image. It was created by an award-winning artistic team that includes choreographers Margaret Jenkins and Ellie Kopp, creative consultant Ossama Dukakos, writer Rinde Eckert, photographer Jim Goldberg, and a company of actors/dancers who range in age from 32 to 72. Admission charge.

13 Friday
"Culture, Place, and the Cultures of Displacement." 7 p.m. 140 Commerce West. A film by Amrita Kumar. For more information, send e-mail to cataunar@uiuc.edu, call 244-7913 or visit the Web site at www.ipi.uiuc.edu. Illinois Program for Research in the Humanities.

14 Friday
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15 Friday
"Culture, Place, and the Cultures of Displacement." 7 p.m. 140 Commerce West. A film by Amrita Kumar. For more information, send e-mail to cataunar@uiuc.edu, call 244-7913 or visit the Web site at www.ipi.uiuc.edu. Illinois Program for Research in the Humanities.

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Saturday Safari: “A Day in the Life of a Bat.” 10 a.m.-4 p.m. liftus Center. For information, send e-mail to catarinaj@uiuc.edu or call 244-1035. 10:30 a.m.-11:15 a.m. Location in 2001.

Sunday

Flower and Garden Show, 9 a.m.-2 p.m. Stock Pavilion, 1402 W. Pennsylvania Ave., Urbana. A weekend of events. No admission charge.

Tuesday

“Strategies for Improving Mammalian Marking,” 9-4 p.m. Third floor, College of Veterinary Medicine. Registration required; call 244-1000 for information.

Wednesday

Bracelet Project for Secretaries and Their Bosses, 5-10 a.m. The Clarion Hotel and Convention Center, 501 S. Neil St., Champaign. Bracelet Project for Secretaries and Their Bosses. Registration required; call 333-3660 for Human Resources Development.

Reading and Book Signing, 10-11:30 a.m. second floor, Illini Union Bookstore. Book tour: “Dragonfly of the Sun” by Robert Ebert. This noted Shawnee film director will screen his films and answer questions.

10 a.m. “Indirect Procedures: A Musician’s Guide to the Alexander Technique.” For more information, call 244-1000. sponsored by Illini Union Bookstore.

Speaker: Bertrice Berry. Registration required; call 333-3660 for Human Resources Development.

Krauss Center for the Performing Arts. For information and tickets, call 333-6090 for reservations. walk-ins welcome.

Intermezzo Cafe: Krauss Center Morning menu: 7-11 a.m.; Lunch menu: 11 a.m.-2 p.m. Cafe menu: 2:30-3 p.m. on nonperformance weekdays; 2 p.m. until 30 minutes after performance on weekdays, one and a half hours before and until 30 minutes after performance on Saturday and Sunday.

Japan House Tours 1-4 p.m. Thursday, 2000 S. Lincoln Ave., Urbana. Call 244-9934 for more information.

Krannert Center for the Performing Arts Tours 2:30 p.m. daily. Meet in the main lobby. Promenade gift shop: 10 a.m.-6 p.m. Wednesday - Monday, one hour before until 30 minutes after all performances.

Library Theatre: Self-guided audiocassettes of museum audio tours and Self-guided tours at the front desk of the library and the Media Center of the undergraduate library.

Meat Salesroom 102 Meat Sciences Lab. 1-5 p.m. Thursday and Saturday, 5-8 a.m. -1 p.m. Friday. Retail outlet for federally inspected pork, lamb and beef, processed by animal sciences department. Call for price list and specials, 333-3404.

Museum of Natural History Discovery Room Fourth floor, Natural History Building. A hands-on educational exhibit. Walk-ins welcome; groups of 10 or more need an appointment, 333-1961. Call for hours.

Palettes Cafe and Bookstore 8 a.m.-3:40 p.m. Monday through Thursday, 10 a.m.-3:30 p.m. Saturday. Krauss Art Museum and Milinkoff Pavilion.

Robert Allerton Park Open daily; to dank within. “Allerton Legacy” exhibit at Varsity Tailgate, 7-11 a.m.-2 p.m. Saturday; 8-11 a.m.-2:30 p.m. Sunday. 244-1035. Garden Center.

April 15, 1999

Inside ILLINOIS Page 15

Jazz pianist Laurence Hobgood joins Sinfonia da Camera for some classical music with jazz overtones at 8 p.m. May 1 in the Foellinger Great Hall at Krannert Center for the Performing Arts. In addition to a new composition by Hobgood, the program features principal clarinetist J. David Harris in Igor Stravinsky’s “Eben Concerto” and Leonard Bernstein’s “Prelude, Fugue and Riffs.”
FAA students show their stuff

Labs’ ears, skinned armchairs, plastic wrap, string and balloons. These are just a few of uncommon—and in some cases, Passarella-fine raw materials students in the UI’s College of Fine and Applied Arts will be transforming into art in various locations throughout the community in the next few weeks.

The students are actually enrolled in two unrelated courses, doing distinctly different work. The tie that binds them—albeit loosely—is the collaborative, cross-disciplinary nature of their artistic explorations.

The first group is enrolled in “Art in Context,” a course that has been team-taught since 1991 by art and design professors Sarah Krepp and Barbara Kendrick. Krepp said the course is designed to prepare students “to create site-specific installations—work that explores possibilities of space and place.”

The course, typically a semester, is being offered as a year-long experience this year to allow time for the class to prepare a public bicycle-powered art work.

The students—about half undergraduates and half graduate students—had primarily developed coursework in fine art and architecture. They are frequently joined however by music, dance and theater students who participate in combined lectures, critiques and collaborative projects, and often coordinate their work with their own departments.

Faculty members from throughout the college contribute as well. For example, Krepp said, this year, dance professor Renée Waldgeist, music professor Bill Brooks and theater professor Robert Gravets lectured the class on issues related to space and place and on the perspective of their respective disciplines.

“Their contributions enliven the discussions and expand our views,” was a terrific place, from the perspective of their respective disciplines,” Krepp said. Learning how to negotiate site agreements is an essential part of the educational process for artists who specialize in site-specific installations, she said.

IN SIGHT

Chancellor’s Committee on the Status of Women 3:55-4:30 p.m. Swank Hall Administration Building Spring semester 1999. May 4. The Website located at www.ac.uiuc.edu/acsw/ outlines the committee’s purpose, structure and work.

Champaign-Urbana Speedskating Club 5:50-6:30 p.m. Tuesdays at the UI Ice Arena. All ages welcome. For more information, call 359-5230.

Champaign-Urbana St. Valentine’s Day Yacht Club 5:50-6:30 p.m. Tuesdays at the UI Ice Arena. All ages welcome. For more information, call 359-5230.

Champaign-Urbana Stone Circle 5:50-6:30 p.m. Tuesdays at the UI Ice Arena. All ages welcome. For more information, call 359-5230.

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