Patented composite material repairs cracks in pavement

Barry Dempsey, UI professor of civil engineering and director of the university’s Advanced Transportation Research and Engineering Laboratory, and other researchers have developed and patented a special composite that not only covers cracks in concrete or asphalt, but actually prevents the cracks from spreading. Dempsey describes the material as a “cross section of important cinematic works that have been overlooked by audiences, critics and distributors.”

The festival will feature a “cross section of important cinematic works that have been overlooked by audiences, critics and distributors.” – Roger Ebert

Film critic Roger Ebert will host a three-day festival of overlooked films. Ebert is shown here at a news conference when he hosted the showing of “2001: A Space Odyssey” during Cyberfest in 1997.

By Andrea Lynn

Film critic Roger Ebert has chosen the 10 films that he will showcase and celebrate at his festival of overlooked films April 22 to 24 in Champaign-Urbana. He also has announced the names of the actors, critics, producers and writers who will attend the event.

Ebert describes the films as a “cross section of important cinematic works that have been overlooked by audiences, critics and distributors.” They range from “Battleship Potemkin,” the 1925 Russian classic by Sergei Eisenstein, to “Maboroshi,” a 1995 Japanese film of “astonishing beauty and sadness” about a woman whose happiness is suddenly shattered. Ebert said. The Eisenstein film will be projected using a rare 35 mm print. Live music by the Concrete Orches-

The festival will feature a “cross section of important cinematic works that have been overlooked by audiences, critics and distributors.” – Roger Ebert

tria will accompany the film.

Ebert, a Pulitzer Prize-winning journalist and UI journalism alumnus, will host “Roger Ebert’s Overlooked Film Festival” at the historic Virginia Theatre, 203 W. Park Ave., Champaign, and at the UI College of Communications. He is dedicating the festival to Gene Siskel, movie critic at the Chicago Tribune and co-host of “Siskel and Ebert,” who died Feb. 20.

Most of the films are works that Ebert has admired, but that “have not received wide distribution, or if they have, have not reached a wide audience,” Ebert said. The film critic also is bringing some of the directors, producers and actors from the films to the screenings. Ebert will introduce each film.

By James E. Kloeppel

Plagued by potholes? A special composite patented by the UI — and now commercially available — may pave the way to smoother, longer-lasting roads.

“Seasonal and daily temperature changes are enemies of any road surface,” said Barry Dempsey, a UI professor of civil engineering and director of the university’s Advanced Transportation Research and Engineering Laboratory. “Low temperatures cause pavement sections to contract, which creates new cracks and widens existing joints and cracks.”

A common remedy is to spread a thin asphalt-concrete overlay on the damaged pavement, Dempsey said. “Because the overlay is fully bonded to the pavement, however, stresses cause the cracks to propagate up through the overlay. This ‘reflection cracking’ not only allows water to percolate into the pavement and weaken the base, but also contributes to rapid deterioration of the overlay.”

The UI material is engineered to effectively block the upward propagation of cracks, joints or potholes in existing pavement.

The composite consists of three layers: a low-stiffness geotextile as the bottom layer, a viscoelastic membrane layer as the core, and a very-high-stiffness geotextile as the upper layer. The materials work together to relieve stress at the crack and provide reinforcement to the overlay, thereby preventing the crack from propagating.

The material functions as a base isolation layer in the pavement overlay system, Dempsey said. “When thermal contraction occurs in the underlying pavement, the low-stiffness geotextile — which is fully bonded to the pavement — absorbs some of the horizontal movement. The sandwiched viscoelastic membrane layer allows movement between the top and bottom geotextiles, while the high-strength upper geotextile limits the stress in the overlay to which it is firmly bonded.”

In 1994, after testing the composite’s performance in the laboratory, Dempsey selected a field test site on a state highway near Rochelle, Ill. The composite was placed on a number of cracks and joints in the pavement, and its performance and durability were evaluated over time.

“When we developed this material, our goal was to keep cracks from spreading for three years,” Dempsey said. “We have now completed five years of field testing, and the product’s performance has surpassed our expectations. The material has effectively reduced the occurrence of reflective cracking by more than 75 percent.”

An exclusive license to market the composite has been granted to Contech Construction Products Inc. of Middletown, Ohio.

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An update on the campus’s recycling program. What can you recycle?
8-9
Seven honored with Chancellor’s Distinguished Staff Award.

Show times
April 22 (Thursday):
3 p.m. – “Dance Me to My Song”
6 p.m. “Thirteen”
9 p.m. “Household Saints”
April 23 (Friday):
6 p.m. “Battleship Potemkin”
9 p.m. “Maboroshi”
midnight “Surrender Dorothy”
April 24 (Saturday):
10 a.m. (children’s free matinee), “Shiloh”
1 p.m. “Hamsun”
5 p.m. “Autumn Tale”
8 p.m. “Tron”

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Graduate School Rankings

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L I L Y N O T S
For Faculty and Staff, University of Illinois at Urbana-Champaign
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Bcrank.htm.
Film festival (Continued from page 1) and lead a discussion after each film has been shown. In addition, he will moderate panel discussions (see box, below right) on related topics and meet with College of Communications students. The other films:

“Autumn Tale” (France, 1998), written and directed by Eric Rohmer, is the final chapter in the director’s “Tales of the Four Seasons” series. Its central character is vineyard owner Magali, played by Beatrice Dalle.

“Dance Me to My Song” (Australia, 1998), written by and starring Heather Rose, is set in Australia and tells the story of a young woman who is trapped physically because of cerebral palsy, and trapped psychologically by a cruel caregiver.

“Hamsun” (Sweden, 1996), directed by Jan Troell and starring Max von Sydow, tells the story of Knut Hamsun, Nobel Prize-winning Norwegian novelist and nationalist who took up the Nazi cause.

“Moonlighting” (United States, 1993), written and directed by Nancy Savoca and starring Lili Taylor and Tracey Ullman, is about Italian Americans in New York who begin with a form of madness they are comfortable with and end with a madness only a saint could understand.

“Surrender Dorothy” (United States, 1998), directed by and starring Kevin Di Novis, is an incredibly gripping story about a twisted co-dependent relationship.

“Shiloh” (United States, 1997), directed by Dale Rosenblom and starring Michael Moriarty and Rod Steiger, explores the rise of growing up and taking responsibility, and the fierce emotions children have about pets.

“Thirteen” (United States, 1997), directed by David D. Williams, explores the ebb and flow of a relationship.

“Trom” (United States, 1982), written and directed by Steven Lisberger and starring Jeff Bridges, is a stylish Disney Studio technological sound-and-light show about computers.

Tickets are $5 per film or $30 for a festival pass, which admits one person to all films. Tickets are available at the theater ticket office at 356-9003; it’s open 9:30 a.m. to 6 p.m. Monday through Friday.

Panel discussions held during film festival

In conjunction with the film festival, free and public panel discussions will be held. Ebert will moderate all except one, which is noted. Panel participants are listed but not all had been confirmed at press time.

April 22, 10 a.m. to noon
General Lounge, Illini Union
(Film festival kickoff)
“Overlooked Film Concept”
Participants: Kal Alston, UI educational policy studies; Ramona Curry, UI cinema studies; Richard Guay, producer and writer; Kevin Di Novis, actor, director, writer and editor; and David Warner, actor.

April 23
10 a.m. to noon, 401 to 404, Levitz Faculty Center
Independent Filmmakers
Participants: Carl Borack, producer; Dessert; Kevin Di Novis, actor, director, editor and producer; Richard Guay, producer and writer; Rosenblom; Nancy Savoca, director and writer; David Williams, director and writer; and Scott Wilson, actor.

April 24, 10:30 a.m. to noon
404, 401 to 404, Levitz Faculty Center
Ebert Symposium: Movie Trends
Participants: Dessert; Savoca; Paula Treichler, criticism and interpretive theory, medicine and women’s studies; Warner and Williams. (The discussion will be taped live for distribution to other PBS stations.)

U-C Senate debates possible new tenure policy

By Becky Mabry

The cliché about a few bad apples spoiling the bunch is getting tossed around a lot among Urbana-Champaign Senate faculty members as they debate a new policy concerning tenure.

The new policy, written and proposed by an ad hoc Senate committee, would require a new system for periodic reviews of all faculty members – without exception.

Donald Uchtman, chairman of that committee, told senate members at the March 22 meeting that the existing policy on faculty reviews is good but can stand improvement.

For example, evaluations are not required for all faculty members, and though most departments do have annual reviews, a few do not, he said. Under the proposed policy, reviews would be required at specified intervals and according to a campuswide standard, Uchtman said.

At one point out that it is difficult to say now what department does or does not do annual reviews of its faculty members because such a policy doesn’t exist. Unit and department heads were mailed surveys seeking information on their review procedures and only 75 percent responded, he said.

Critics of the new policy say simply that it’s not necessary. They say it is not fair to impose these new standards on all faculty members just because a few department or unit head is lax in doing evaluations.

One portion of the proposal allows for a “broader review,” which could be aimed at professors who are not meeting expectations. Those professors might be asked to participate in a remediation plan for improvement in teaching or research. Another piece of the proposal calls for a review of the department’s review system every five to 10 years.

David Berge, professor of mathematics, suggested the change is being made to accommodate a few “bad apples” on staff.

“I think this is an excellent policy,” Friedman said. “If there is a nonproductive faculty member, there is a possibility you could make a productive faculty member out of him because of this.”

Uchtman told the senate that the ad hoc committee would consider all the comments and continue its discussions. He expects the proposal to come before the senate again at its April 19 meeting.

The proposal and related documents are available at http://www.uiuc.edu/provost/tenure.html.

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Participants: Guay; Eric Pierson, UI graduate student in communications research; Andrea Press (moderator); UI communications research; Savoca; and Angie Valdivia, UI communications research
Many UI colleges and departments achieved high rankings in the annual U.S. News & World Report of “America’s Best Graduate Schools” published March 29.

Rankings of top Doctoral Programs:

**Chemistry** (overall No. 6):
- Specialties: Analytical (4), Inorganic (5), Organic (8), Physical (7)

**Computer Science** (overall No. 5):
- Specialties: Hardware (3), Software (6), Artificial Intelligence (7), Databases (6)

**Hydrogeology** (8)
- Mathematics (overall No. 17): Specialties Algebra (9), Logic (4)
- Number Theory (4)
- Microbiology (6)
- Physiology (overall No. 8): Specialties Condensed matter/solid state (1), Nuclear (9), Nonlinear Dynamics/Chaos (7)

**Graduate and Professional School Rankings**
- Business Schools (Overall No. 36): Specialties Accounting 5
- Education (Overall No. 11): Specialties Administration/supervision (9), Social/Philosophical Foundations (5), Educational Psychology (3), Elementary Teacher (5), Secondary Teacher (6), Special Education (5)
- Vocational/Technical (2), Counseling/Personnel Services (10), Curriculum/Instruction (5)
- Engineering (Overall No. 6): Specialties Aerospace/Aeronautical (7), Astronautical (7), Computer (2), Electrical/Electronic/Communications (3)
- Materials (2), Mechanical (5), Civil (1), Environmental/Environmental Health (3), Chemical (8), Nuclear (2)
- Law (Overall No. 23)

For more details, visit the U.S. News Web site at www.usnews.com/usnews/edu/bcrank.htm.

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**U.S. News releases its annual graduate school rankings**

Husband and wife Joe and Phyllis Williams have been UI building service workers for 20 and 23 years, respectively. He works in eight different buildings, mainly for the College of Agricultural, Consumer and Environmental Sciences, while Phyllis works to keep Krannert Art Museum neat and clean. They live in a 78-year-old craftsman-style home on Urbana’s Main Street with four cats. Marks on their kitchen wall note Joe’s height, as well as the heights of Scottie Pippen, Michael Jordon and Mark McGwire. When they’re not routing for the Bulls or Cardinals, they refresh furniture, pour “sweat equity” into their home, and look for bargains at auctions. She is on the Urbana Planning Commission and together they have a motor carrier route for The News-Gazette.

What does it mean to be a building service worker?

Phyllis: It seems like an amazingly simple thing to do and yet it’s not. Over the years, the amount of area that we’ve taken care of has grown incredibly. In 20 years it’s more than doubled. And you really have to do a lot of juggling. What you find is instead of the image of the idiot mop-flipper it really takes a pretty good work manager, to go over the job and not just keep an area clean, but keep the people in those places happy too.

Phyllis, you have a bachelor’s degree from the UI?

Phyllis: Yes, in history. There’s no future in it. (She laughed.) I went back to school because it was unfinished business. I put 20 years between my sophomore and junior years. It was wonderful – once I got over the first day of class. I had a girl in one of my classes say, “Oh it’s so great when you old people come back to school!” So it’s scary at first but then you settle in and you kick your young butts academically.

How did you do it? And why haven’t you used the degree?

Phyllis: I worked from 5 p.m. to 1 a.m., and took three classes a semester. I graduated in 1995. I had made good grades, but graduate school wasn’t an option, so it was mainly a sense of accomplishment. I’m the first person in my family to have a college degree. And I feel like I’m a better cleaning lady because of that.

And we both went to school. Everything I read, Joe read.

You did?

Joe: Oh yeah, I read all of her books. They were fun.

Phyllis: We just had all kinds of interesting things to talk about.

Joe: I really like the Roman and Greek history and all that. Phyllis was more interested in Russian history.

Phyllis: I had some history professors that were just wonderful. We just met everybody, went to history parties, and just talked to folks.

What do you do when you’re not working?

Phyllis: We just got a computer in January so we’re online now. We joined the ‘90s just before it was too late. We don’t want to do anything too fast. We said for years, “Who would anyone want a computer at home?” and we lived like Quakers and then all of a sudden we’ve gotten modern. (She points to workers installing air conditioning in their home.) Air conditioning and a computer all in the same year! We also are avid birdwatchers and gardeners. I grow the best tomatoes in Champaign County.

Joe, do people tell you that you look like someone?

Joe: Who do they say I look like? (He asks Phyllis.) Oh yeah, William Hurt. Phyllis: When we got married we went to Chicago on our honeymoon and we went to Marshall Field’s for lunch in the Walnut Room. I held our place in line while Joe ran an errand. I’m standing in line behind two women and all of a sudden they shout, “Oh my God! It’s Norman Abram!” And I’m asking, ‘Where? Where?’ And it turns out it was Joe.

Joe: I was probably wearing a plaid shirt. (He shrugged.) I hear that a lot.

So do you build furniture like Norm the Master Carpenter?

Joe: It’s more refining old seemingly hopeless pieces than building new ones. Usually I reglue loose joints and strip off paint, trying to make it look better.

Phyllis: He also upholsters furniture.

Joe: I’ve done a few projects, mainly just simple things. But if it needs work, I’ll try to fix it.

Do you like your jobs at the UI?

Joe: Oh yes, mainly because of the people you see there. The work is fairly routine once you get used to it, but office workers and others in the area get used to seeing you and you find out what’s happening in their lives and they find out what’s happening in yours. We have formed several friendships away from work with the people we clean for.

Phyllis: You really become valued as part of that workplace. Joe and I really do feel a sense of loyalty to our people.

Do you call yourselves janitors?

Phyllis: I call myself a cleaning lady. I know it seems a bit old-fashioned, but you know the cleaning lady knows everything. (She laughs.) There is a certain routine to it and a certain talent that’s required because there is a lot that’s not routine in things that come up. You need to be flexible when you work for people. You need to be smart and tuned in to what’s going on. Help has to be helpful to the departments. And we are the face of O&M [Operation and Maintenance Division] for our people, so we sell a whole department.

And it’s a good job. We don’t come home and cry because of what we do all day. In fact, we come home and laugh about some of the idiotic things that go on.

We’re not just the mop flippers. We’re professionals in a workplace, well-rounded human beings.

And just the other day, we were waiting to punch the time clock with eight to 10 BSWs, talking about sending jokes out on e-mail or some problem with the memory on our home computers. And I thought, Wow! I janitors and computers. This is great! It’s just wonderful as a matter of fact.

— Becky Mabry
Engineers earn while they learn in cooperative program

By James K. Kloppe

Higher pay, greater job security and a deeper understanding of career goals are three of the many benefits available to students enrolled in the College of Engineering’s Cooperative Education Program. Students who participate in this voluntary program can earn while they learn and gain valuable technical knowledge and professional work experience while they explore the job market.

A co-op student alternates semesters of work and semesters of study, generally three or four times with the same employer. "Students generally make between $10 and $20 an hour during their first work term, Coddington said. "But the closer they get to graduation, the more they make. Because they have more useful knowledge and skills that can come to bear in the workplace."

To complete the co-op program, students must accumulate one year of work experience with the same employer, Coddington said. "This can be done in two semesters plus a summer, or some other reasonable combination of work terms. The schedule is flexible to deal with the needs of both students and employers."

While freshmen must complete one semester of course work before enrolling in the co-op program, transfer students may enroll immediately. Approximately 250 students currently participate in the program, working at nearly 100 companies located throughout the United States.

When not attending classes, Markowski, a junior from Park Ridge, Ill., works as a management consultant in the Chicago office of Ernst & Young LLP. Markowski’s major is industrial engineering, but she concedes she is more interested in the business side of engineering rather than the technical side.

"This has been a great experience for me because my work at Ernst & Young has been very business oriented," Markowski said. "The variety of tasks encountered in management consulting appeals to me, and I really enjoy meeting with clients and searching for solutions to their problems."

Coddington, who handled the co-op program while she was a student in high school, and thought it would be a good way to earn money to help pay for her college expenses.

"In addition to the income, however, I’m also gaining important business contacts and gaining valuable work experience before I graduate," she said. "It’s a good way to get your foot in the door."

"Paul McCone, a junior from Havre de Grace, Md., also heard about the co-op program while he was in high school. "It was a major selling point in my choosing to attend the UI," McCone said. "Through the co-op program you can get a lot of practical engineering experience while going to college. The program can also be a couple of steps ahead of everyone else, it also breaks up the monotony of just attending classes and going from one class to the next."

A civil engineering major, McCone works as a co-op with Johnson, Murman & Thompson, a civil engineering firm in Baltimore. He already has completed four work terms with the company, and is looking forward to his next assignment.

"I’ve been very lucky," McCone said. "So far, I’ve been able to work in four different departments, from transportation design to construction inspection. This ‘on-the-job-training’ has helped me focus on what I’m really good at and what I like doing the most."

The experience of seeing what engineers actually do in their jobs is one of the co-op program’s most tangible benefits.

"The exposure to genuine engineering practice for students’ eyes to a different area that they hadn’t thought about, and might reshape their thinking about which technical electives they should take," Coddington said. "Students can ask themselves: Is this really what I want to do when I graduate? If it is, then what course work do I need to take in order to help me do that?"

Paul Sudkamp, a junior from Sigel, Ill., already has seen a strong connection between the courses he takes and how they relate to his job. A mechanical engineering major, Sudkamp co-ops with Rolls Royce Allison, a manufacturer of jet engines in Indianapolis.

"One of my first days at work, my supervisor asked me to determine whether...

(See Engineering, page 5)
Technology used to improve train safety

By Mark Rettew

New technologies are under study by UI researchers to try to eliminate the kind of collisions between highway vehicles and trains at grade crossings that resulted in the Amtrak crash at Bourbonnais on March 15.

The UI College of Engineering Railroad Program is conducting research on how various applications of advanced technology—from fiber optics to steel cable barriers—can help improve grade crossing safety.

“We're hopeful that the research conducted here will contribute to the resolution of a problem crucial to developing high-speed passenger rail in the Midwest, said Christopher Barkan, director of railroad programs.

In 1997, highway-train collisions caused 1,020 crew injuries and 266 passenger injuries on Amtrak passenger trains alone. While most of the injuries were minor, grade-crossing accidents cause tens of millions of dollars in property damage annually. In addition, about 2,000 motorists are seriously injured or killed every year at grade crossings.

Fred Coleman, a UI professor of civil engineering, is evaluating an alternative to the familiar white-and-red crossing gate. Known as the Vehicle Arresting Barrier, it involves a net made of 1/2-inch steel cable that is lowered across a highway when a train is approaching. The net is designed to stop even a speeding truck.

Three test installations of the apparatus are in place on the Union Pacific line between Chicago and St. Louis used by Amtrak trains. Coleman and investigators for the Illinois Department of Transportation (IDOT) are currently testing the performance of the barriers.

Another approach to grade-crossing safety is to add a second set of gates at a grade crossing. This would prevent motorists from driving around the more common single gate located on the right side of the highway.

Coleman has completed an analysis of the proper design and operation of the so-called four-quadrant gate, and a technical report is scheduled for publication soon.

How to notify drivers that a train is approaching a crossing other than the traditional flashing lights and locomotive whistle is another area of UI research. One approach under study by Rahim Benekohal, a UI civil engineer, is to install a device not unlike a speed radar detector in highway vehicles. The device would set off a flashing light or buzzer in the vehicle whenever a moving train is nearby.

Benekohal and IDOT are also working on systems to improve the integration of roadway traffic signals with rail crossing gates. This is important to help avoid accidents such as the one that occurred in Fox River Grove, a Chicago suburb, several years ago.

Another project at the College of Engineering is the use of fiber optic technology for detecting trains and measuring their speed in order to time the startup of the grade crossing systems better. Current technology relies mostly on electrical circuits running through the rail itself to detect the coming of a train.

Fiber optics might work by detecting the weight of an approaching train. Shun-Lien Chuang, professor of electrical and computer engineering, is the lead researcher in the project.

For more than a 100 years, the UI has run one of the nation’s most extensive university railway research programs. In addition to IDOT, research on these new technologies has been funded by the Association of American Railroads, the trade association of major U.S. railroads, and the Transportation Research Board, an arm of the National Research Council.

Unacceptable paper – Do not put these items in recycling containers:

- Carbons
- Candy wrappers
- Metal report covers
- Plastic report covers
- Plastics
- Transparencies (see at left)

Please place recyclable items in the appropriate bins. Do not assume that if you throw something in the trash that it will be sorted out at the Material Recovery Facility. Think before you throw. Using the appropriate bin is vital to the success of the recycling program.

About two-thirds of the UI’s graduating co-ops accept permanent employment with their co-op employer, Coddington said. “The students already understand the organization, the professional opportunities available, and the nature of the work responsibilities with their co-op employer. It’s truly a winning combination.”
Service-learning provides hands-on learning and research

By Melissa Mitchell

More and more, university professors are taking their students out of the classroom and introducing them first-hand to the challenges and complexities of the real world. This course work that emphasizes community involvement and service-learning.

The UI will host the Illinois Campus Compact’s third annual faculty symposium, “Promoting Community/University Partnerships for Civic Renewal and Social Justice through Service-Learning.” The event is co-sponsored by the UI’s Urbana-Champaign, Chicago and Springfield campuses, and by the University YMCA.

The FCC is a network of national universities that joined forces in 1985 to promote greater community and public service to the campus community. Areas of focus for the FCC include liberal learning, service-learning and civic responsibility within the core curricula.

Ken Reardon, a UI professor of urban and regional planning and chair of the symposium’s planning committee, said “the idea has been stimulating in various ways for the Illinois universities and universities were among the earliest members of the Campus Compact.”

During the past 15 years, significant progress has been made in directing the considerable research, teaching and out-

reaching capacity of our higher educational institutions toward the solution of critical social problems,” Reardon said. “By cre-

ating a field of inquiry, a coherent body of theory and practice within the often ‘messy’ context of local community-building, stu-

dents have seen their outcomes have been enhanced.”

Among what Reardon described as “ex-

cellent examples” of such approaches at learning at the UI’s Urbana campus are: the Consortium for Collaborative Eco-


Reardon, a driving force behind the East St. Louis project, said “it’s important for people to bring together individuals with an inter-

est in service-learning because “further progress in promoting community service-

learning and other civic education pro-

grams is dependent on the ability to expose to the principles and practice of experiential education.” And, he noted, “there is still only limited research available on the outcome of these approaches, along with inadequate models for promoting sus-

tainable community/university partner-

ships.

The keynote speaker at the symposium will be Priscilla Fortier, director of the Brown Center for Higher Education and Research at Boston College.

Keynote speaker and workshop leaders will discuss topics such as the development of a service-learning and research pipeline; “career transitions” and the potential for developing a service-learning environment.

The meetings will begin with the pre-

conference session on principles and prac-

tice of service-learning at 3 p.m. April 8 in Temple Hoyne Buell Hall. Pre-conference workshops and presentations will continue throughout the day.

The cost to attend the pre-conference activities is $25 for FCC members, $110 for non-members. The cost for the conference alone is $50 for members, $75 for non-members. Registration forms, which should be completed and re-

turned by April 2, are available at the symposium’s Web site: www.campuscompact.org. For more information, call 244-5834 or (309) 438-8123.

B e n c h m a r k s

The Office of Academic Human Resources, Suite 420, 607 S. Wright St., maintains the listings for faculty and academic professional positions. More detailed information is available in the Personnel Services Office, 244-8606. Job listings are also available at http://www.ohr.uiuc.edu/401/johnindex.htm. Further information may be obtained from the person indicated in the listing.

Agricultural and Consumer Economics.

Assistant professor, agricultural finance. PhD or equivalent in agricultural economics, finance, business or economics required. Availability: negotiable. Contact: Robert Harms, 333-4400. Closing date: April 16.

Animal Science.


Aerospace Engineering.

Associate professor, aerosdynamics. PhD or equivalent in aerospace science and engineering is required. Availability: negotiable. Contact: Gary Warnick, 333-4400. Closing date: April 2.

Civil and Environmental Engineering.


Computer Science.

Professor of computer science. Availability: immediate. Contact: Warren Hood, 333-2474.

Economics.


French.

Assistant professor. PhD in French literature or related field. Availability: negotiable. Contact: Daniel Jacob, 333-0448. Closing date: April 8.

Geography.


Human Development.


Nuclear Engineering.


Psychology.


Social Work.

Assistant professor in social work. PhD or equivalent in social work. Availability: negotiable. Contact: Warren Hood, 333-2474.
Sheep provide valuable research, training

By Becky Mabry

Sheep production in Illinois has decreased dramatically through the years. Only about 85,000 sheep are in the state now, he said. And in 1995, the sheep barn was destined to be eliminated. That plan changed with the new College of Agricultural, Consumer and Environmental Sciences Dean David Chicoine, according to Cobb. The proposed new master plan for the South Campus relocates the sheep barn, however, to South Race Street.

If people would like to see the young spring lambs, Cobb said people are welcome to stop by between 8 a.m. and 5 p.m. Most of the young’uns will be born in the month of May, Cobb said. But after that, the barn will be quiet.

J ust across the street from the Assembly Hall, three little lambs take turns hopping onto the backs of their sleeping corral mates and chasing their mother for between-meal snacks.

Lambs are traditionally the harbingers of spring, and this set of frisky triplets at the UI’s sheep barn are among the first to be born this season. In a month, dozens more will be born at the barn on St. Mary’s Road, and the public is invited to stop in to see the newborns.

About 120 ewes and rams of various ages — including one of the notorious black sheep — live in the 85-year-old barn on St. Mary’s Road. Richard Cobb, a part-time shepherd and UI extension sheep specialist, said sheep have a five-month gestation period. This time of spring is usually a busy lambing time, as is early fall.

Sheep kept at the UI barn are used by agriculture and veterinary medicine students to get experience in the handling and care of the animals. Cobb frequently demonstrates how to shear the sheep to students and the public, as well as the practice of docking the young lambs’ long tails for better hygiene and disease prevention.

Faculty members use the sheep for ruminant research, he said, and the UI has made significant findings concerning sheep nutrition.

Animal science students also learn how to determine if and when sheep are ready for market and slaughter. The majority of the sheep kept at the barn, Cobb said, end up in the UI’s meat-processing department.

Because the sheep are gentle and defenseless, they often fall victim to coyotes or dogs, even though the sheep barn is on the edge of campus, Cobb said. He keeps a llama named Camen at the barn to scare away the dogs and coyotes, he said.

(Below) Nicki Bleuer, a senior agriculture student, holds tight to a lamb as she watches another lamb get its tail docked.

(Above) Beverly Searson, a graduate student in agriculture, checks the teeth of one of the sheep.

(At left) Students have mixed reactions as this lamb’s long tail is docked. The procedure promotes better hygiene and prevents disease.
Karen Andrews, secretary IV Bureau of Educational Research

Karen Andrews is the only full-time secretary in the Bureau of Educational Research, a service unit within the College of Education designed to promote and support faculty research in the college.

"Since much of what we do involves grant writing, timelines are often short and tempo runs high," said Lizanne DeStefano, director of the bureau. "In this highly stressful environment, Karen does much of the typing, Xeroxing and manuscript preparation for the bureau. 'Andrews' assistance in preparing such grant proposals and research manuscripts is much appreciated. 'Karen was extremely resourceful in turning my research into neat, articulate, organized papers, and even suggested ways I could improve upon them,' said Lois Bresler, professor of curriculum and instruction. Arthur J. Baroody, professor of curriculum and instruction, said, 'While I was in the bureau, she prepared numerous manuscripts and several grant proposals for me in an extra mile manner. Unlike some word processors, Mrs. Andrews did not merely key in words but read my handwritten notes for meaning, looked for possible errors, and either corrected obvious errors or brought possible errors to my attention.'"

In addition, Andrews was described as exceptionally bright, thorough, insightful, efficient and as always willing to go the "extra mile" to complete a task. She also was credited with creating a warm, congenial atmosphere in the office — from her "random acts of kindness" to freshly brewed coffee every morning (she does not drink coffee) to recognizing others' accomplishments. "She makes our office a very special place to work," DeStefano said.

"Janet Slade expertly handles the complex daily operations of the Campus Honors Program, a busy, high-profile operation with 500 active students, an alumni association, and a scrupulous and challenging annual admissions process," said Carol E. Bernson, CHP assistant director, in nominating Slade for this award.

"Janet's job requires her to do a great many different things, and she excels at everything that is demanded of her," said Richard W. Burkhardt Jr., professor of history and former CHP director. "She is remarkably resourceful, steadfastly reliable, and exceptionally competent. She also is absolutely dedicated to doing work of the very best quality. On top of this, she is wonderfully encouraging to others."

In addition to coordinating clerical support for four CHP administrators and assisting them with many projects and hiring, training and supervising another secretary and 11 student hourly employees, she maintains student records for Chancellor's Scholars and organizes many CHP events. The events include classes, receptions, special meetings and computing sessions.

In the campus's move toward a paperless environment, Slade has led the way in her department seizing each opportunity to learn new computer operations and increase efficiency.

Since joining CHP in 1988, Slade has been an excellent ambassador for the program and the UI. She takes care of questions from anxious parents, eager students and assists faculty members with last-minute requests. Students recognize her fairness, respect her forthrightness and appreciate her concern for their well-being.

"There is no question in my mind that Janet Slade is one of a small elite, one of the most effective, pro-active, accomplished, and responsible members of the UI support staff," said Bruce Michelson, CHP director.

The thousands of staff employees of the UI — from cooks to clerks, technicians to typists, machinists to mail messengers — make an important daily contribution that keeps the UI among the top-ranked universities.

Seven of these employees have been named Chancellor's Distinguished Staff Award winners for their exceptional accomplishments and service to the university. Each was recognized at a banquet March 31 with $2,000 and a plaque. Recipients' names also are commemorated on a permanent plaque in the Personnel Services Office.

Winners may be nominated by any member of the campus community — faculty or staff members (co-workers or supervisors) or students. Nominees are evaluated by a selection committee that includes past winners of the award and administrators. Winners are approved by the campus director of Personnel Services, the vice chancellor for administration and human resources and the chancellor. A complete list of finalists is posted on the Web at www.pso.uiuc.edu/cdsa/default.htm.

Sheryle Carpenter shows "efficiency, organization, creativity, dedication, dependability and most of all congeniality," according to N. Narayana Rao, associate head of the department of electrical and computer engineering.

Among her responsibilities, Carpenter coordinates visits for prospective students, coordinates the department’s orientation program, maintains records, interacts with teaching and graduate assistants, and organizes department events such as the annual picnic and recognition banquet.

Sheryle Carpenter, administrative secretary department of electrical and computer engineering

"Characteristic of her approach has been her constant assumption of more and more of the duties needed to carry out the task," said Bruce C. Wheeler, ECE associate head and professor. "Sometimes she is responding to a suggestion, but more often she takes the initiative. For example, she understands that her job is to 'manage the ECE undergraduate awards and scholarships.' No further description of the task is necessary because she thinks of everything that needs to be done and then constantly improves upon what she has done before."

She is often the first and only person a graduate student may know when they arrive on campus, said Karen Copenich, an ECE graduate student. "She makes each one of us feel welcome and that we are an important part of the department," Copenich said. "During recruitment visits, Sheryle goes out of her way to cater to the student's individual needs and interests. … One particular example is her assistance in recruiting female students, a minority within the engineering and technical fields. Sheryle makes a conscientious effort to provide prospective female students an opportunity to meet other women in the department if not within their research area of interest."
**Award winners**

**Paul L. Gulliford** grounds worker Operation and Maintenance

Paul Gulliford is responsible for maintaining the grounds on the northeast section of campus, the largest area assigned to a single grounds worker. His duties include grass mowing, snow removal, tree pruning and trash removal.

Juanita L. Bradley, supervisor II of Mail Services, who nominated Gulliford stated that he "knows what is required, a responsible, detail-oriented and well-organized worker. His attention to detail and dedication have been felt across the campus as well as beyond. This past year was particularly remarkable as he showed initiative to take on new responsibilities and to complete tasks efficiently. His advice and guidance have been instrumental in the success of various projects. He is a valuable asset to the department." 

**Krystal L. Fitzpatrick** police captain Division of Public Safety

Over the course of her 22-year career with the UI police department, Krystal Fitzpatrick has provided service to thousands of people in the university community. "Kris is an outstanding police officer and university employee," noted the nomination letter signed by three of her co-workers and the head of the department. 

Among her many accomplishments, Fitzpatrick assisted in the development of model guidelines in a sex crimes investigation and in the development of a comprehensive campuswide safety campaign called "Truth or Dare." 

In addition, Fitzpatrick was lauded for always taking the time to talk with victims and interact with members of their families, co-workers and staff members during times of crises. 

**Paul J. Bunting** supervisor of public functions (retired) Operation and Maintenance

Prior to his February retirement, Paul Bunting supervised the "physical arrangements and setup for public events." Since 1989, he worked with a variety of university employees — including every Operation and Maintenance craft and every campus department or unit hosting a public function — and all student organizations. He supervised all the details necessary to host a successful event, including street closings, preparing estimates, processing work orders and doing spot checks of facilities before, during and after the event.

The results of his organizational skills, attention to detail and dedication have been felt across the campus as well as beyond. This past year was particularly remarkable as he provided critical assistance during the campus visit of President Clinton and Vice President Gore in January 1998. Paul is a wonderful resource," said Babette M. Hiles, director of special events. "He knows everything there is to know about producing an event on campus. He listens to your event ideas and then provides suggestions on how to make them become a reality. Paul can anticipate your needs and come up with suggestions that alleviate problems before they arise." 

"The manner in which Paul interacts with others is in and of itself a morale builder and booster," said Randolph Kornegay, interim superintendent of Building Services. "Paul is always positive, enthusiastic and cheerful in his dealings with others. When problems surface, Paul is already working on solutions." 

With Bunting's retirement, Kip Mecum, assistant director for operations, O&M, said, "The only thing we can be certain of is that his departure will leave behind a set of shoes that few if any will be able to fill." 

**Laurence C. Owens** locksmith Operation and Maintenance

Of the 28 years that Laurence "L.C." Owens has worked for the Operation and Maintenance Division, 25 have been in the Locksmith Shop. His responsibilities include cutting all the keys that departments require on a daily basis (more than 50,000 annually) and maintaining all the inventory for them. In addition, he stays abreast of all the lock changes made throughout campus to ensure that the correct keys are issued. "In performing his duties, L.C. is directly involved in the safety and security of the entire campus," said Robert C. Ward, locksmith at O&M, in nominating Owens. His technical knowledge for his job is unsurpassed, according to Ward. "His knowledge of the key inventory and distribution system for campus is mind boggling," Ward said. "L.C. can recall events, the most intricate of details regarding individual and master systems in any number of departments on this campus."

He also serves as a mentor and trainer to other locksmiths at the UI, taking the time to share his skills and vast knowledge of the trade. "Always with a friendly smile and words of encouragement, L.C. is ready, willing and able to help others at any time," Ward said. "He is not just a co-worker, but a trusted adviser and personal cheerleader for me and so many others. ...Yet at the same time he is not so egotistical as to think he knows it all and also learns from the rest of us." 

When anyone calls or walks into the Locksmith Shop, the first person they will encounter is Owens, who is eager to serve them with a smile and a pleasant greeting. He makes sure every customer is satisfied customer.

Photography by Bill Wiegand
RAD courses offered spring, summer

The UI Division of Public Safety is again offering Rape Aggression Defense (RAD) courses for women. The RAD system, developed by a group of realistic, self-defense tactics and techniques. The course begins with awareness, prevention, risk reduction and avoidance, while progressing on to the basics of hands-on defense training.

RAD courses will be offered:

- Thursdays from 7:30 to 10:30 p.m. on April 8, 15, 22 and 29
- Wednesdays from 6 to 9 p.m. on June 23 and 30 and July 7 and 14
- Tuesdays/Thursdays from 5 to 8 p.m. on Aug. 10, 12, 17 and 19

All courses will be in Room 100 IMPE. Cost for the course is $12, which includes a workbook/reference manual. However, participants will have to pay a daily IMPE fee if they do not have a campus recreation semester pass.

For more information about RAD, go to http://www dps.uiuc.edu/police/rad.htm. To enroll, contact Julie Spoonemore at spoonemor@uiuc.edu.

RAD sponsors are the UI Housing Division, the Illini Bookstore and the Division of Campus Recreation.

Early music ensemble featured

Concerted Effort Early Music Ensemble, made up of UI graduate students and employees, will perform at WILL-FM’s Second Sunday Concert on April 11.

The free concert begins at 2 p.m. at the Krannert Art Museum and Kinkead Pavilion. The concert also will be broadcast live on WILL-FM (90.9/101.1 in Champaign-Urbana) with host Brian Mustain.

Performers will be Britton Plourde, baroque flute; Robin Kearton, Geoffrey and Muckenhuim, baroque violin; Linda Dietzen, viola; Ben Hayek and Sara Honstein, cello; Kerry Heinmann and Nicholas Temperley, harpsichord; Keith Kerry Heimann and Nicholas Temperley, harpsichord; and Kathy Linger, soprano; Keith Kerry Heimann and Nicholas Temperley, harpsichord.

Performance forums open to public

Graduate students within the UI department of theater have initiated the Performance Studies Forum, an interdisciplinary colloquium featuring talks by graduate students and faculty members whose work emphasizes performance, theater and dramatic studies.

Four forums, which are open to the public, will be held each Friday from noon to 1 p.m. in the Audio Visual Room (Level 3 South) at Krannert Center for the Performing Arts. Registration forums:

- April 2: “A Local Semiosis: The Theatricality of Contemporary Haute Couture,” Amy Jensen, PhD candidate in the theater history. For more information, call 333-1215 or e-mail telehealth@talon.outreach.uiuc.edu.

Religion issues explored on new series

Steve Shoemaker of the McKinley Foundation at the UI will host a new radio program on religious issues. “Keeps” the Faith, will air Sundays at 5 p.m. beginning April 4 on WILL-AM (580).

Shoemaker, a Presbyterian pastor, will explore issues of faith, spirituality, religion and ethics with guests such as film critic Roger Ebert, and authors Doris Betts and Jack Good. He’ll encourage listeners to call in with questions and participate in discussions during the one-hour live program.

The April 4 program will feature Rabbi Norman Klein and Elizabeth Shapiro of Sinai Temple in Champaign talking about “Issues in American Jewish Life Today.” On April 11, Bill Placher of Wabash College and Don Ottenhoff, editor of the Christian Century magazine, will discuss “Christian Theology for a Wider Audience.” On April 18, Ebert will talk about “Films and the Spirit” and on April 25, guests will be Bill Schoedel, founding professor of the religious studies department at the UI, and the Rev. Bruce Heck of Champaign. Their topic is “Scholarship and Faith.”

Shoemaker has been director of the McKinley Foundation for the past 20 years. He has taught at the UI for 18 years and teaches a course in religious studies at Parkland College.

Research biologist on ‘Prairie Fire’

Illinois Natural History Survey research specialist Susan Post, author of the book “Hiking Illinois,” takes “Prairie Fire” host Alison Davis on a trek through the Forest Glen Preserve near Georgetown. The episode will air on WILL-Channel 12 at 8 p.m. April 8.

Post’s book, published by Human Kinetics, is a guide to the conservation and interpretation of the Illinois prairie, with information about the length and difficulty of each trail, a map of each trail, and information on park hours and facilities.

Post is worked as a research biologist for the survey since 1978.

“Prairie Fire” is Channel 12’s monthly cultural magazine series about the people and places of Central Illinois.

Petals & Paintings benefit, exhibition

The Krannert Art Museum Council will host the seventh annual Petals & Paintings Benefit in support of the museum’s art education programs on April 16.

Champaign florist Rick Orr is guest curator of Petals & Paintings. The exhibition features floral arrangements, created by regional floral designers, that respond to works of art selected by Orr from the museum’s permanent collection.

The gala opening reception begins at the museum at 6:30 p.m. Guests may meet the designers who created the displays and enjoy a variety of hors d’oeuvres, wine and music. During the evening there will be a raffle of an original floral pastel donated by artist Carol Wald.

Tickets for the gala are $45. For information or reservations, call Krannert Art Museum at 333-1861.

The Petals & Paintings exhibition may be viewed from 10 a.m. to 5 p.m. April 17 and from 2 to 5 p.m. April 18. Admission to Krannert Art Museum is free and open.

Dads awards nominations due April 22

Each year at its annual banquet held during Dads Week-end, the UI Dads Association recognizes excellence in faculty members, staff members, students and student organizations.

Nominations are now being accepted for all categories. Award recipients will be presented with a monetary award as well as plaques. Winners’ names will be put on a plaque in the Fred H. Turner Student Services Building. Nominations application will be screened and judged by members of the Dads Association Board of Directors.

Nominations forms may be picked up in the Office of the Dean of Students, 15 Wardall Hall or call Nancy Rozottel at 333-7063. Forms are due April 22.

On The Rocks is April 16-27

For its fifth annual On The Rocks, the Krannert Center Student Association presents four short plays written, directed and performed by students.


Performances take place at 7:30 p.m. April 16, 17 and April 23 in Krannert Center for the Performing Arts’ outdoor amphitheater. Admission is $5; tickets can be purchased on a first-come, first-served basis at the Krannert Center lobby. For additional information or for rain location information, call the OTR hotline at 333-3552.

A non-profit student-run organization, supports the performing arts and the activities of Krannert Center.

Fraud discussed at SUAA meeting

Assistant Attorney General Bruce G. Ratcliff will discuss types of consumer fraud and consumer protection at the Springfield State University Annuitants Association membership meeting April 11.

Ratcliff is director of the Champaign Regional Attorney General Office. His presentation will begin at 2:30 p.m. in Illini Room C of the Illini Union. The presentation will be preceded by a reception at 1:30 p.m. in the South Lounge and a brief business meeting at 2 p.m. The meeting is open to all annuitants-retirees and survivors. Spouses and friends are encouraged to attend as well as current faculty and staff members.

If you are unable to attend the meeting, but would like a copy of the SUAA newsletter, contact Betty Hembrough at 367-0628.

Olivier exhibition April 3-16

As an exhibition of paintings by Marie Olivier will be on view at the Levit Faculty Center from April 3-16. There will be an opening reception from 7 to 9 p.m. April 3. The exhibition will be open from 8 a.m. to 5 p.m. Monday through Friday.

Olivier, a native of France, trained at the Fine Art School of Paris and is a long time resident of the U.S. It is her work on ink that she will exhibit at the UI her first U.S. exhibition.

For more information, contact Karine Bon at 355-0395 or kbon@uiuc.edu.

See briefs, page 11
cards identify good and bad insects

The Illinois Natural History Survey has issued a new series of photo identification cards for garden insect pests. The series is titled “Bad Guys! Garden Pests.” The series consists of 32 laminated photo cards designed to help identify common pests of vegetable and flower gardens. Researchers can purchase the cards for $8 each by sending a check or money order to Illinois State Natural History Survey, 607 E. Peabody Dr., MC-652. To order by phone, call 333-6833.

AAAS wants comments on Internet

Researchers at all academic levels are encouraged to speak out on the development of the next Internet. The call for comments comes from the American Association for the Advancement of Science (AAAS), which is preparing a report to help the National Science Foundation (NSF) plan its involvement in the project.

A statement from AAAS stated, “We want researchers in all disciplines and academic levels to review the report and offer their insights. We would like to hear from researchers in the humanities as well as science, graduate students as well as tenured professors and administrators.”

The preliminary proposal is located on an interactive Web site at www.aaas.org/netpolicy. The site will be available for comment until May 1. In mid-May, AAAS will announce the committee for inclusion in a final report to the NSF in June.

The NSF has played a historic role in expanding net- work communications for the pursuit of research and education activities. With the end of its VIBNS (Very High Performance Backbone Networking System) at the end of 1999, NSF is re-evaluating its role in high-speed computing.

Entrepreneurship is focus of lecture

A former “Entrepreneur of the Year” will speak at 5 p.m. April 6 in Room 407 of the Levis Faculty Center. Franklin A. Jacobs, chairman of the board and CEO of Falcon Paints Inc., will speak on “It’s Not for Everyone: One Entrepreneur’s Story.”

Jacobs, a UI alum, was named “Entrepreneur of the Year” in 1992 by Inc. Magazine. Ernst and Young, and Middle West Bank. He was one of the top 50 small companies in America by Forbes Magazine and Business Week in 1992, 1994 and 1995. The St. Louis Post-Dispatch has recognized Falcon as a top 50 company in the St. Louis area since 1992.

Jacobs’ presentation is the inaugural event in the annual V. Dale Hess lecture series in entrepreneurship. Cozad founded Cozad Asset Management in 1972 and he was one of the co-founders of Cozad Westchester Agricultural Asset Management. He has been a longtime supporter of the UI and an active member of the Commerce Business Advisory Council. He later went to Washington, D.C., where he worked for the Washington Star and New York Times before joining the Post in 1966, for which he also is a political correspondent.

KOPA celebrates 30 years with carnival

Carnival will be the theme for the Kramernet Center for the Performing Arts’ biannual benefit party for the building and equipment fund. Kramernet Center’s lobby will become the site for a global celebration of food and fun, from 7 to 10:30 p.m. April 30 in honor of Kramernet’s 30th anniversary.

The event features the UI’s J-San steel drum band and Dr. Wu’s Rock and Soul Revue, a parade complete with a Dixieland band and floats, dancing, juggling and fire- eating. There will also be 16 card readers, caricature artists, costumed parade members and mask contests, Carnival cuisine and a cash bar. Local celebrity Tony Clements, director of UI Campus Recreation, a nationally known motivational speaker and host of the Clements Comedy Cafe, will be master of ceremonies. Kramernet Center’s guest artist-in-residence Margaret Jenkins will be the honorary grand marshal.

Carnival tickets may be purchased through the Kramernet Center Ticket Office. All proceeds will be applied to the Studio Theater renovation project, which will include state-of-the-art lighting, acoustical upgrades, new performance floors and draperies, a new roof and a fresh coat of paint.

Globalization problems discussed

The Illinois Program for Research in the Humanities’ first annual spring conference will focus on “Culture, Place and the Cultures of Displacement.” The conference, which is free and open to the public, will be April 15 to 17 at the UI Levis Faculty Center.

Christine Catazarite, associate director of IPRH and co-organizer of the conference, said, “We look forward to an exciting three days of talking about globalization.” IPRH is a new interdisciplinary and cutting-edge research unit of the UI.

The conference “promises to investigate all this trouble, not to resolve it but to clarify its features and suggest new directions for inquiry,” said Michael Birbeck, IPRH director and co-organizer of the conference. The main speakers, together with IPRH faculty and graduate student fellows and invited speakers from across the campus, “will address a wide array of cultural phenomena,” Birbeck said. “Ranging from the conflicts and alliances among immigrant and indigenous populations from Australia to Arizona, to the rich music traditions of the black and Latin Caribbean, to the historical transformations and cultural continuities of Judaism.”

Two screenings also are scheduled: Coco Fusco’s “The Couple in the Cage,” and Amitava Kumar’s “Pure Chutney.” The current IPRH fellows will present the culmination of their research on subjects relating to the program’s theme this year: “Dispora, Identity, and Expressive Culture.”

More information about speakers and the conference is on the Web at www.iprh.uiuc.edu.

Independent Counsel Act to be debated

The Institute of Government and Public Affairs will sponsor a panel discussion of the independent counsel statute between 3 and 5 p.m. April 5 in the IGP conference room at 1007 W. Nevada St., Urbana.

The statute has come under fire in the wake of the investigation of President Clinton by Independent Counsel Kenneth W. Starr. Congress is debating whether to extend the 21-year-old reform law, which is set to expire June 30. The participants in the panel discussion will be Terry Eastland, publisher of The American Spectator and author of "Ethics, Politics, and the Independent Counsel”; Abner Mikva, former White House council and professor in the UI College of Law; Andrew D. Leipold, a professor in the College of Law who was a consultant to Independent Counsel Starr; and Katy Harriger, a professor of political science at Wake Forest University and author of "The Independent Counsel.”

The panel discussion is part of the Paul H. Douglas Ethics in Government Program and will be moderated by Jack Knott, director of IGP.

Marjorie M. Scott

Marjorie M. Scott, a former UI food service employee, died March 14 at Carter Foundation Hospital, Urbana. She was 82.

Scott retired 1981 after 20 years of service. Survivors include two daughters, a sister and four grandchildren.

Memorial contributions may be made to the American Heart Association or an organization of the donor’s choice.

When 15-year-old James Newton Matthews arrived as the first student at the Illinois Industrial University on March 2, 1868, he did not know if it would remain open until he graduated. One Chicago newspaper predicted the country school would soon fail. The school later changed its name to the University of Illinois, Matthews went on to become a successful doctor and poet — and the newspaper folder.

Matthews also didn’t know that his university would still remember and honor him 131 years later. A short item about Matthews will be included in a large-format calendar being produced by the Office of Publications and Marketing.

On the Illinois 2000 Calendar, each month will feature a color photo of a university landmark and stories from the school’s history.

“With the millennium, I thought this would be a nice project for alumni, faculty and students to feel proud of the campus,” said Don Kojich, director of the office.

Either editorially or photographically, every college and instructional unit will be included in some form or another, Kojich said. “This is a project I’ve dreamt about,” he said.

“To my knowledge, this hasn’t been done before.” Advance orders for the calendar can be placed at the Illini Union Bookstore. The advance price is $6.50 each, or $6 for purchases of 100 or more copies. To receive the discount, departmental orders must be in by April 22.

“We’re making it available [to departments] now at half price to offer this as a service for the campus,” Kojich said.

The calendars will be in the bookstore for retail sale on Aug. 15 for $12.95.
The Saint Louis Symphony Orchestra with Hans Vonk returns to Krannert Center for the Performing Arts when it performs at the Foellinger Great Hall at 8 p.m. April 15 with a program that showcases their mastery of orchestral color and the brilliant musicianship of 1998 Glimore Artist Leif Ove Andsnes. The program includes the premiere of Symphony No. 1, "A Whitman Cycle," by Saint Louis Symphony composer-in-residence Claude Baker and Igor Stravinsky’s ground-breaking ballet, "The Rite of Spring." Andsnes will be playing Sergei Rachmaninoff’s celebrated “Piano Concerto No. 3,” a work Andsnes has recorded with the Oslo Philharmonic.

Hans Vonk
Leif Ove Andsnes
12 Monday
Newman Library, University of Illinois at Urbana-Champaign.

13 Tuesday
“This Who Said Architecture is Space?” Marcel Fracconese. UI. 1 p.m. 17 Temple Beth. Hall.

14 Wednesday
Weekly Seminar on Research Survey and Research Interviewing. UI. 1-3 p.m. Location: to be announced. Advance registration required. May register for multiple sessions or one or more individual sessions. Send your name and e-mail address to skalosi@uiuc.edu or call 333-4273. Further information is available at www.uic.edu/survey.

15 Thursday
“Health and Human Rights.” Richard Jones, UI. Noon. 356B Medical Sciences Library. Medical Humanities and Social Science Program.

16 Friday
“Frank McCourt’s and The Ruins of Irish History.” James Hurr, UI. 10 a.m. 336 UI Library. Library Colloquium Committee.

17 Friday

18 Saturday
“Anorexia Nervosa.” One of the richest, most delightful operas of its time, Paris in 1868, the sentimental comedy “La Périchole” by Jacques Offenbach. One of the richest, most delightful operas of its time, Paris in 1868, the sentimental comedy “La Périchole” by Jacques Offenbach. Conducted by Susan Nelson. With guest artists David Yurkovich, Robert Chen, Kay Suzanne Welch, viola; Randolph Kelly, viola. Admission charge.

19 Sunday
Master of Music Recital. Keli Xu, piano, 8 p.m. Recital Hall, Smith Hall.

20 Monday

21 Tuesday

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20 Monday
John Straseske, associate director for administration and research at the Illinois Fire Service Institute, teaches basic fire safety to preschool students from Middletown Early Childhood Center in Mahomet last month. The children had just watched a fire being put out in the demonstration house behind Straseske. The young students also were taught how to “stop, drop and roll” in case their clothes catch fire and the proper techniques for getting out of a house safely. Straseske discussed the importance of a family plan, having a meeting place and stressed never to ‘hide from the fire.’
The Capitols bring their unique form of political satire to the Krannert Center for the Performing Arts. The ensemble of singers/actors/performers will dig into headlines and hot topics of the day, creating new lyrics for familiar tunes when they perform for one sold-out performance at 8 p.m. April 22 in the Tryon Festival Theater. Although the performance is sold-out, Krannert Center’s liberal ticket refund policies may make some tickets available at the last minute. For information about late-release ticket policies, contact the Krannert Center Ticket Office at 333-7913 or krannet@uiuc.edu or visit the Web at www.iprh.uiuc.edu/krannet.

7 Tuesday
Baseball, UI at Bradley University. 6:05 p.m. Illinois Field. Admission charge.

7 Wednesday
Baseball, UI at Western Illinois University. 6:05 p.m. Illinois Field. Admission charge.

8 Thursday
Men’s Tennis, UI vs. Purdue University. 2:00 p.m. Atkins Tennis Center. Admission charge.

8 Friday
Basketball, Men’s; Women’s vs. Ohio State University. 7:30 p.m. Assembly Hall. Admission charge.

8 Saturday
Baseball, UI vs. Arkansas State University. 2:00 p.m. Atkins Tennis Center. Admission charge.

8 Sunday
Women’s Tennis, UI vs. Ohio State University. 1:00 p.m. Atkins Tennis Center. Admission charge.

9 Monday
Men’s Tennis, UI vs. University of Kentucky. 1:00 p.m. Atkins Tennis Center. Admission charge.

9 Tuesday
Baseball, UI vs. Bradley University. 6:05 p.m. Illinois Field. Admission charge.
College of Veterinary Medicine turns 50
Celebration includes open house, symposium and benefit auction

By Jim Barlow

Visitors to the annual College of Veterinary Medicine Open House at the UI on April 1 will want plenty of time to take in a full lineup of activities. This year the event also celebrates the college’s 50th anniversary.

In addition to the popular petting zoo and exhibits that focus on animals and veterinary medicine, there will be a symposium.

Among Us” – featuring Roger Caras, president emeritus of the American Society for the Prevention of Cruelty to Animals, and Joseph Bielitzki, NASA’s chief of canine pursuits since 1996. An auction to benefit student scholars already is accessible on the World Wide Web. Items in the bid include vacation packages; sports items signed by football, basketball and hockey stars; “Opal Winfrey Show” hats and T-shirts signed by Winfrey; and 50th anniversary bandannas carrying the autographs of celebrities such as Joan Bauer, Dave Barry, Elizabeth Dole, Harrison Ford, Elton John, Nick Nolte, Molly Par- ton, John Travolta and UI men’s and women’s basketball coaches Lon Kruger and Theresa Grentz. Bids can be placed through the Web site at www.cvm.uiuc.edu/admin/gala/index.html.

A gala reception, banquet and dinner tickets required, beginning at 6 p.m. at the Illini Union, will end the day.

The headquarters for the open house, which will run from 9 a.m. to 4 p.m., is the Veteri- nary Medicine Basic Sciences Building. Open 8 a.m.-4:30 p.m. Lincoln Ave., Urbana. Guests will have the opportunity to pet various ani- mals, learn how to take care for dogs and cats, and explore the veterinary profession. There also will be demonstrations of horse grooming, cow milking and sheep shear- ing at various locations within the veteri- nary medicine complex. Food will be avail- able for purchase in the cafeteria.

The open house – chaperoned by third-year students Lisa (Maki) Wardsman of Franklin Park and Christine Villarete of Palos Park – also will have displays on para- sites and surgery, and on the science and technology of ani- mals and humans. The sym- posium will be held at Foellinger Auditorium, on the south end of the UI Quad.

In addition to his service to the ASPCA, Caras has written more than 60 books and has done animal stories for major television and radio news shows. Among his books are “The Bond: People and Their Animals,” “A Cat is Watching: A Look at the Way Cats See Us,” “A Dog is Listening: The Way Some of Our Closest Friends View Us,” “A Perfect Harmony. The Interwoven Lives of Animals and Humans Through- out History,” and several ASPCA care manuals covering dogs, cats and other crea- tures.

Bielitzki is responsible for the oversight and coordination of animal care and veteri- nary activities at all NASA facilities. He has served more than 20 years in veterinary care and medicine, including positions at the National Institutes of Health’s Regional Primate Research Center at the University of Washington and at the Yerkes Primate Research Center at Emory University, at- lanta. Immediately after their talks at the “Ani- mals Among Us” symposium, a panel of experts will discuss the speakers’ com- ments, and the public will be able to ask questions of the panel and speakers. A reception will follow the symposium. Admission to the open house and sym- posium is free. Parking will be available in UI Lot F-27, located near Lincoln Avenue and Hazelwood Drive. Buses are welcome. The UI College of Veterinary Medicine is the state’s only veterinary school and one of only 27 nationwide.

More information about the college, the open house and other activities is available at www.cvm.uiuc.edu or by calling 333-2760.

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(Continued from page 15) coffee, juice and baked goods. 11:30 a.m. to 1 p.m. function. Cerebral Café

Noon Wednesdays when classes are in session. Courtyard Café, Illini Union. Bring your lunch and opinions. Ideas for topics are welcome; call Illini Union Program Department at 333-3660.

Hilungra Commons Café

7:30 a.m.-3:30 p.m. Monday- Friday. East End of School building. 304 E. Pennsylvania Ave. Champaign.

Illini Union Ballroom

11:30 a.m.-1:30 p.m. Monday-Friday when classes are in session. Second floor, northeast corner. Call 333-1361 for reservations; walk-ins welcome.

Intermezzo Café, Krannert Center

Morning menu: 7:11 a.m. Lunch menu: 11 a.m.-2 p.m. Cafe menu: 2:30 p.m.-3 p.m. on nonperformance weekdays, 2 p.m. to 30 minutes after performance on Saturdays and Sundays.

Japan House Tours

1-4 p.m. Thursday, 2000 S. Lincoln. Want to know more? Call 244-9914 for more information.

Krahnert Center for the Performing Arts Tour. 2:30 p.m. daily. Meet in the main lobby. Promenade off Iff Doge: 30 a.m.-6 p.m. Monday-Saturday, one hour before until 30 minutes after all performances.

Library Tours

Self-guided audiocassettes of main and undergraduate libraries available at the Information Desk, second floor of the main library of the Media Center of the undergraduate library.

Meat Salesroom

102 Meat Sciences Lab. 1-5 p.m. Tuesday and Thursday; 8 a.m.-1 p.m. Friday. Retail outlet for federally inspected beef, pork and lamb, processed by animal sciences department. Call for price list and specials. 333-3404.

Museum of Natural History Discovery Room

Fourth Floor, Natural History Building. A hands-on educational exhibit. Walk-ins welcome; groups of 10 or more need an appointment. 333-1361. Call for hours.

Palette Café and Bookstore

Goodman Street. Monday through Friday; 10 a.m.-2 p.m. Saturday Krannert Art Museum and Kinkead Pavilion.

Robert Allerton Park

Open 8 a.m. to dusk. "Allerton Legacy" exhibit at Visitors Center, 8 a.m.-5 p.m. daily, 244-1035. Garden tours: call 333-2127.

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Organizations

Chancellor’s Committee on the Status of Women

3-7 p.m. Swanlund Administration Building Spring semester 1999. April 6 and May 4. The Web site located at www.oc.uiuc.edu/ eos/cswповides the committee’s purposes, structure and work.

Champaign-Urbana Speed Skating Club

5:30-6:50 p.m. Tuesdays at the UI Ice Arena. All ages welcome. Skates available. For more information, call 539-5230.

Classified Employees Association

11:45 a.m.-1:15 p.m. first Thursday monthly. For more information, call Kay Bush, 244-6231, or kjbush@uiuc.edu.

Contra Dancing

To live fiddle music with featured callers in an atmosphere friendly to both singles and couples. Visit alexia.lis.uiuc.edu/~figa/ ucd.html or call 328-0729 for schedule.

Illini Folk Dance Society

8:30 p.m. Tuesday-Thursday, Illini Union. Call 333-5806. To register call Anne Martel, 398-6686.

Illini Glider Club

7:30 p.m. first Thursday monthly. 127 Brewer Hall. Prospective members welcome. Information hotline: 762-4917.

Italian Table

Italian conversation Thursdays at noon. Intermezzo Café, Krannert Center.

Lifetime Fitness Program

Individual and group activities. 6:50 a.m. weekdays. Kinology, 333- 8323.

Normal Person’s Book Discussion Group.

7:30 p.m. 117 Illini Union. Read “Stories From the River” by Ursula Hegi for April 15. “The Book and the Brothel” by Iris Murdoch for May 13. For more information, call 355-1167.

PC User Group

7 p.m. Tuesday, April 13. 1510 Digital Computer Lab. “Computer Myths” and “Computer Viruses and How to Deal With Them.”

Secretariat

11:45 a.m.-1 p.m. third Wednesday monthly. Illini Union. Phone 333-4474, or gwen@uiuc.edu. secretariat/index.html.

Women’s Club

Open to both male and female faculty and staff members and spouses, the Women’s Club also has many special interest groups. For information about the club, contact Helen Burch, 333-3221 or e-mail peggy@ new.math.uiuc.edu. Information about upcoming meetings and interest groups is posted on the Web at math.uiuc.edu/~wclub.