Production bridges gap between two cultures: hearing and non-hearing

It’s not unusual for actors to work with dialect coaches to make sure their characters’ accents and vocal stylings are culturally or geographically authentic. But UI theater students in the cast of “The Taste of Sunrise” are taking a giant step beyond that into terra incognita: They’re learning a whole new language.

Performing Arts [see calendar for times]
Theater of the Krannert Center for the Performing Arts 25-28 and March 31-April 3 in the Studio

Cast members rehearse for “The Taste of Sunrise,” which combines simultaneous spoken language and American Sign Language. Pictured are (from left) Jeffrey D. Chapman-Woods (Tuc), Betsy Capes (Neil) and Heather Bray (Malzie). Guest actors Chapman-Woods and Steve Mularski are deaf and have extensive experience performing with deaf and speaking theater companies. Hearing actors learned ASL for the production.

Richard Jaehne, director of the UI Fire Service Institute, recently returned from a visit to the Russian capital, where he met with fire service leaders and discussed their safety problems. He was photographed in a burned-out building used for training at the UI.

The bond between the two began in April 1998 when a Russian delegation visited the UI’s fire institute. During that stay, Maj. Gen. Yury Puzanov, director of fire and police training in Russia, suggested creating a partnership between the training facilities in Moscow and Champaign.

Puzanov and Jaehne signed an agreement for the schools to exchange students and instructors, cooperate on research on fire-fighting techniques and technologies, and publish articles and books.

Jaehne, a former career U.S. Marine officer, said he hopes to help his partners right away. Russians face a tremendous challenge with buildings with few exits and no smoke detectors or sprinkler systems, he said.

“It’s an ongoing problem, that fire hurts and kills people,” Jaehne said. “It’s a constant drumbeat, that they’re losing people all the time.”

Russian fire service leaders are searching for ways to improve building safety. Jaehne said the Illinois fire school has the expertise to help them install the technology they need. The institute, the oldest continuous fire college in the United States, will celebrate its 75th birthday in June.

Jaehne, the director since 1997, said he believes helping the Russians could lead to partnerships in other fields.

“My great hope is that from this we can build bridges to great areas of interest between Russia and here,” he said. “The toll gates are up and there’s an interest and desire to find ways to work together.”

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The UI Police Training Institute began an exchange program with Russian police agencies in 1997, in association with the Institute of Fire Safety.
B. late summer, the UI could be ready to welcome high-tech companies to the campus to develop and market university research.

Chancellor Michael Aiken told the university trustees at the March 4 Board of Trustees meeting in Urbana that letters inviting corporations to build on campus already have been mailed. The university is offering high-tech firms building sites in two proposed technology parks on campus.

One of the parks is near the Beckman Institute for Advanced Sciences and Technology in Urbana and the other would be on south Curtis Road next to St. Mary’s Road in Champaign.

Aiken explained that they are inviting major companies to establish what he called small “incubator-type” companies. The technology parks would allow researchers to test their ideas to the marketplace as rapidly as possible.

“There is a momentum building in this community,” Aiken said, especially in Champaign-Urbana that was identified as one of the 10 high-tech “hot spots” challenging California's Silicon Valley.

Aiken said local government officials as well as the Chamber of Commerce strongly support the plan, and there is a hope that grant money from the Illinois Department of Commerce and Community Affairs will be offered to some of the small firms.

“We’ve received expressions of interest from several major corporations,” Aiken told the trustees.

UI officials have identified the four square blocks between Springfield and University avenues and between Goodwin Avenue and Harvey Street as the site for the Science and Engineering Technology Commercialization Center — North. Space on the site could total as much as 500,000 square feet. The proposed park would be located next to the National Center for Supercomputing Applications on the 1200 block of West University Avenue in Urbana.

The second site comprises 16 acres at the southwest corner of St. Mary’s Road and South First Street. That site is expected to operate sometime in the 1990s and it is located near the College of Agricultural, Consumer and Environmental Sciences and the College of Veterinary Medicine.

Tenants of the technology parks would have research, development or educational relationships with the UI. The university would retain ownership of the land; the companies would lease the site and build the buildings.

More campus additions

The trustees approved the site and construction of a new parking garage and fire station at the corner of Gregory and Dorner drives in Urbana. Original plans called for the garage-substation to be built next to the Morrow Plots, but the site has been moved 600 feet to the east. That move created a need to revise plans for the new Illinois Natural History Survey building, so that it will be oriented to the east-west, rather than north-south.

In addition, the trustees approved final plans for the $12.5 million indoor football practice facility that will be built at Fourth Street and Peabody Drive, adjacent to Memorial Fieldhouse.

(See Trustees, page 3)

Trustees discuss technology parks, other campus additions

By Becky Mabry

A. the turn of the century approaches, long-range plans are being made to look at what kinds of buildings and land the university will need in the future.

And because the UI is confined to the east, north and west by the cities of Champaign and Urbana, the natural path for expansion heads south through the open farmlands to Savoy and beyond.

A South Campus Master Plan under study by the UI Board of Trustees recommends purchasing about 900 acres between the Curtis Road and Old Church Road to satisfy growth for the next 25 years.

In addition, the purchase of the 1,600 acres of Old South Church Road to preserve for future needs.

3. New facilities for beef and dairy cattle, horses, poultry, sheep and swine; as well as general farm operations, research for crop science and agricultural engineering, the USDA and other needs.

The proposed building space required for ACES is 747,000 square feet.

4. A new building and requirements for other university units call for a new tennis stadium and expansion of the tennis center; a women’s softball field, two soccer fields; intramural fields for campus recreation, including multipurpose fields and softball fields; a new Natural History Survey building, a new State Water Survey building, additional facilities for the College of Veterinary Medicine; warehouses; a fine arts studio; and university support facilities.

In all, the expansion would require 101 acres and 379,000 square feet of new building space.

Chancellor Michael Aiken told the trustees new land and state-of-the-art facilities are necessary to ensure that the College of ACES continues to be a leader in the next century. Yet he emphasized it promises to be a great challenge for the campus because it will cost several hundred million dollars and require “major funding” from the state.

The UI has been purchasing land north of Old Church Road since 1990, according to Allen Edmonson, assistant vice president, Office of Capital Programs. The parcel includes an area approved by the board of trustees at the May 26-27 meeting, it will be considered a future road map for expansion and growth, he said.

In the fields of computers, information science and electrical engineering.

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(See Trustees, page 3)

Solution to a smelly problem

By Becky Mabry

You may not have to hold your nose to watch the fireworks at Memorial Stadium this summer.

Plants are under way to cut back on odor from the UI South Farm’s swine research center by connecting a lagoon to a sanitary-sewer system. The connection will end the practice of putting liquid waste from the lagoon onto the fields.

This effort is a short-term answer to a problem that likely will be resolved further when the South Campus Master Plan is adopted. Long-term plans call for siting new livestock facilities further south and having buffer areas between those barns and campus buildings.

This is the first step of a long-term strategy to reduce odors from the South Farms, according to Richard Herman, UI provost.

“Our goal is to be a good neighbor with respect to sitting and operating our research livestock facilities,” Herman said.

Odores from the proposed livestock facilities in the South Campus Master Plan is the chief concern of residents who live in Yankee Ridge subdivision on South Race Street, Urbana. Several told the board of trustees at the March 4 meeting in Urbana that they fear new livestock farms will foul the air around their homes.

One resident, Virginia Grace France, said current plans would put the live-stock facilities upward of the subdivision.

“We will be happy to welcome them to the neighborhood, provided they act like good neighbors to us,” France said.

“We ask that you move the facilities farther south to give us more of a buffer. And please make sure they have enough money in their budget to adequately control the odors.”

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(See Trustees, page 3)
Craig Cohen is producer and local host of National Public Radio's "Morning Edition" on WILL-AM (580). He joined WILL four years ago after jobs with public and commercial radio stations in Missouri. He is a graduate of the University of Missouri at Columbia, and a devoted fan of the St. Louis Blues hockey team.

When does your day at WILL begin? I wake up at 3 and try to get there by 4 a.m. The show is on until 10 a.m. each weekday morning. I am the main radio personality. You have to be ... you really have to be, I told someone the other day - I remember when 3 o'clock in the morning used to be the middle of the night.

Have you always wanted to be in radio? I started out thinking I was going to be an actor on Broadway and all that kind of stuff and then I thought, I can't dance, not many people like how I sing, and the acting's not too strong. So I decided that was not going to work.

I listened to St. Louis Blues hockey games when I was a kid. The play-by-play announcer for the Blues was Dan Kelly, who passed away some years back. He had a very identifiable voice and style. One night when I was 9 or 10 years old I remember lying in bed - there wasn't a Blues game that night, but out of boredom, I guess, I just started to call a game like Dan Kelly. My brother knocked on the door, poked his head in, and asked if there was a Blues game on. "No," I said. He said, "I swear I heard a Blues game." I said "No, I don't know." He just sort of scratched his head and left the room. My first actual experience in radio was just after high school. I interned at a light rock station in St. Louis - "Joy 96-FM, Softer and Lighter." It was my first job, and I was a lackey in every way, shape and form.

What kind of radio work had you done before you came to WILL? I worked for four years at KBIA, the public radio station in Columbia, Missouri, doing on-air work in just about every shift, and then I worked at a rock station in Columbia, K102, "with a 50-50 mix of the Greatest Hits and the Latest Hits." [He sighed.] And I worked at a news-talk station in Columbia. I also interned at KMOX in St. Louis in the news and sports departments. That was a nice experience. KMOX is sort of the granddaddy station in St. Louis. And then I joined WILL in July 1995.

How did you get your radio voice? I'm not sure what makes a radio voice. George Burns once said 'The secret to performing is honesty, and if you can fake that, you've got it made.' But in all seriousness, you have to be honest. If you genuinely don't care about what you're talking about, that will come through. And you should just try to be natural. I used to train announcers at KBIA and for some of them, it would be their first radio job and they sounded fake. They'd be completely natural off the air, but once the microphone was on they'd use some phony voice I guess they thought was a radio voice. I said just talk to me as if we were having a conversation.

What kind of things do you do for fun? I'm captain of a roller hockey team. I play defense. I'm big and slow. People tend to skate around me a lot and I tend to fall over a lot. But It's fun. I really enjoy it. I've been rollerblading now for about six years.

And for a couple of years I managed the WILL softball team. We were brutally bad but we had a lot of fun. And once a week I volunteer at the Illinois Radio Reader, where I read newspaper articles for the blind or visually impaired.

Have you had a brush with fame? When I was 17, I was in a show at the St. Louis MUNY - the outdoor theater in Forest Park. It was the musical 'Little Shop of Horrors.' I was one of many, many high school students who were brought in - and I was 'Left Tentacle, Bud No. 9.' Basically, at the end of the show these two giant tentacles came out and attacked the audience and I was a bud on the tentacle. Among the stars of the show was Eddie Bracken, who, I think, holds the Guinness Book of World Records for the most stage performances. Backstage one night he taught us all what was ostensibly a magic trick - but actually he showed us how to lift watches!

What's the best part of your job at WILL? I go to work every day. It's very rare that I wake up and think 'Oh ugh, I've got to go to work.' You'd think getting up at 3 in the morning that I'd roll out of bed in a bad mood or whatever, but it doesn't even enter into my mind. Every day is fun because this is what I want to do. I've got to go back to George Burns again who said the secret to life is to fall in love with what you do for a living. I genuinely love the job.

- Becky Mabry

March 18, 1999

Trustees

(Continued from page 2)

mortal Stadium and the Intramural Physical Education building. The facility will have an 80-yard field with an appendage that can be used to accommodate use of the facility for banquet purposes. The facility is expected to be completed by late fall 2000.

Architects presented plans for two building additions to the Graduate School of Library and Information Science, 901 E. Daniel St., Champaign. The additions would add nearly 27,000 square feet. Cost is estimated at $5 million, to be funded from private gifts and campus funds. Architects will seek board approval in April.

Also, trustees saw plans for a $3.9 million addition and remodeling project for the Mechanical Engineer-

In other matters

- The board welcomed new trustees Gerald Shea and Kenneth Schmidt. Shea, of Burr Ridge, is a lobbyist; Schmidt, of Riverwoods, is a physician. Jeffrey Gindorf, a physicist of Crystal Lake, was reappointed and serves as president.
- Heard a request from a representative of the Graduate Employees Organization that the 8,000 graduate students on the three UI campuses receive vision insurance.
- Sanjay Garla, a student and a member of a social justice issues club, asked trustees why they continue to have a white person dress up for "a half-time minstrel show" at university athletic events. She urged the new trustees to "do the right thing" regarding the controversial Chief Illiniwek. 

CAREER

(Continued from page 1)

- Chia-fon Lee, mechanical and industrial engineer-

ing; research and educational advances in optimal groundwater remediation design.
- Pierre Moslin, electrical and computer engi-

neering; an integrated study of image estima-

tion and compression problems.
- Lungarde Raskin, civil and environmental en-

gineering; a career development plan to ex-

pand the integration of novel molecular tech-

niques and design experiences into environ-

mental engineering research and teaching.
- T.A. Saif, mechanical and industrial engineer-

ing; interface and reliability studies of MEMS

and microelectronics using new MEMS instru-

ments.
- Nadine Sarter, Institute of Aviation; turning the

automaton into a team player: the develop-

ment of multisensory and graded feedback for

highly automated (flight deck) systems.
- Charles Werth, civil and environmental engi-

neering; spatial and temporal characterization of dense nonaqueous phase liquids in porous

media using magnetic resonance imaging.

The 1998 awards were chosen from more than 1,600 applicants. Awards range from $200,000 to $500,000 for a period from four to five years.
**Taste of Sunrise**

(Continued from page 1)

just young must experience going through the rigor of chemotherapy.”

During the 24 hours of intensive chemotherapy, Nicholas lost most of his hair. “After hearing about his strength, I commended him. I’ve never been much of an athlete but this seemed like something that I could do, a way to help Nicholas and all the other children who suffer from leukemia.”

Leukemia is the No. 1 killer disease of children. It is a malignancy of the blood-forming tissues—bone marrow, lymph nodes and spleen. It strikes about 102,000 Americans a year.

The research is working, according to the Leukemia Society of America, because 25 years ago only 5 percent of children diagnosed with leukemia survived. Now about 79 percent of children with leukemia survive.

The marathon in Alaska is one of three the Leukemia Society oversees as a fund-raiser. About 80 percent of the money raised goes to the patient aid, public education and community programs, according to the LSA.

There are about 15 people on the team training in Bloomington-Normal. According to Monahan, she and another person are the only walkers; the remainder will run the marathon. Participants also can participate in a century bike ride, which is 100 miles.

“‘Taste of Sunrise’ is not a fast marathon,” Hovasse said, “but it is one that people can do.”

“Taste of Sunrise” is one of the events the Leukemia Society of America is promoting” for the 1999 season. The 10K takes place on April 25, 1999. The proceeds of this event will benefit the LSA. For more information about this event, contact the Leukemia Society of America at 800-LEUKEMIA.

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**UI editor will walk marathon in Alaska to combat leukemia**

**By Becky Mabry**

When he was 3 years old, Nicholas Lucie of Bloomington underwent intensive chemotherapy in a fight against acute lymphocytic leukemia. He’s 7 now and there have been no signs of the leukemia returning.

It does, Nick will be in for another fight for his life.

And that’s why Camille Monahan, a UI assistant editor in nuclear engineering, has taken up walking.

Monahan walks three or four miles a day during the week and even farther on weekends. Her longest distance so far has been 14 miles.

She is in training to walk a marathon – 26 miles – in June in Anchorage, Ala. The marathon is for the Leukemia Society of America and is open to all races, ages and genders and bikers who have raised $3,900 for the Leukemia Society of America.

This is her first marathon, with a team in Bloomington-Normal, and when she’s not training she’s phone-in and visiting businesses to raise money. Since January, she’s received support from Meijer Inc., Woodmen-Martin Inc., and the Kuk Sool Won martial arts club at the UI, as well as small personal donations.

Monahan said she became involved after seeing an ad in a fitness magazine. She thought the notion of getting in shape to help someone was a great opportunity. And the LSA matched her with what they call a “patient hero,” a child who has struggled with the disease. That was Nicholas.

“After talking with Nicholas’ mother and hearing what he had to go through, my heart melted,” Monahan remembers. “I can’t imagine the fear that a child that young must experience going through the rigors of chemotherapy.”

During the 24 hours of intensive chemotherapy, Nicholas lost most of his hair. “After hearing about his strength, I commend him. I’ve never been much of an athlete but this seemed like something that I could do, a way to help Nicholas and all the other children who suffer from leukemia.”

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“There are a lot of them who repeat every year,” Monahan said. “I was really surprised, because for me, raising $3,900 is a lot of money and effort. But a lot of these people are doing it for the second or third time.

The members of the Team in Training also receive classes in nutrition, injury prevention and the do’s and don’ts of physical fitness. It’s serious training and a serious effort to raise the money. Once she commits to the marathon, she will be responsible for paying the $3,900, even if she doesn’t receive enough donations.

“When you play with the numbers, you can have $1 or even $2 in a large crowd like a marathon, and if only one-tenth of them gave a dollar, it would be fantastic,” Monahan said. “I feel like people want to get involved, but it is a struggle to fundraise money. And this research has been helpful in the treatment and prevention of breast cancer and prostate cancer. And they also give financial aid to patients who need help.”

This is a big effort for someone who has not been athletic or physically active, but Monahan said she’s reaping benefits already. Her asthma has diminished, for one thing.

“I went from not working out at all to working out five days a week,” she said. “I’m helping someone. So we’re all feeling better in the end. Even if I just raise $500, I’ll give that to the LSA, and I’ll be a part of saving someone’s life. And I like that.”

If persons are interested in making a donation for Monahan’s fund-raiser, they can give to the “Nicholas Lucie LSA Fund” at Busey Bank on campus at 614 S. Sixth St. Monahan also has collection boxes in the Strawberry Fields grocery store, 306 W. Springfield Ave., Urbana. Her phone number is 351-1540.

She also has a Web site that gives updates on her progress, http://ul1.cso.uiuc.edu/~cmonahan/LSA.html.
Film documents 1910 Japan through diary
By Andrea Lynn

The rapidly changing daily life of early 20th century Japanese family benefiting from modern consumer goods and "technologies of awareness" has been captured on videotape, and was premiered last week at a national conference.

"Makiko’s New World" is a documentary based on the life of Nakano Makiko and her family, who lived "on the hinge of historical change in Japan in 1910, the year she kept a daily record of her activities as the young wife in a busy merchant household in Kyoto," said producer-director David Plath, a UI professor emeritus of anthropology. Plath created the video in collaboration with members of the UI Media Production Group, Asian Educational Media Services, which he directs.

The 57-minute color documentary was shown March 13 at the Boston Marriott Copley Place, as part of "Boston Film Documents," a series on nuclear proliferation.

The program, which was sponsored by Japan Foundation, "Makiko’s Diary" (1995), a study guide will be available after mid-summer.

Members of the production staff who have ties to the UI include:
• Clark Cunningham, voice-over narrator, UI professor emeritus, anthropology.
• Jacquetta Hill, voice-over narrator and publicity photographer, UI professor, anthropology and educational psychology.
• Kekiko Ikeda, associate producer, UHP D. Shigeo Yamashita, associate producer.
• Matsuo Akihito, videographer, UI alumus.

Kaplan to be commencement speaker May 16
By Andrea Lynn

Richard (Rick) N. Kaplan, the president of CNN/U.S., the U.S. news network and flagship of the CNN News Group, will be the speaker at the 1999 commencement at the UI, to be held May 16.

Kaplan will speak at the 10:30 a.m. and 2 p.m. ceremonies at the Assembly Hall. It is the university’s 128th commencement ceremony.

Ronald Yates, head of the UI journalism department, said Rick Kaplan is recognized as "a giant in the broadcast industry.

Kaplan joined CNN in 1987 after working for ABC News and the ABC Television Network for more than 25 years, as a weekly series on nuclear proliferation.

Kaplan’s commencement speech will come two weeks after a weeklong teaching stint for students in the UI journalism department. Late last year the UI gave him the rank of adjunct professor in the journalism department. Under the agreement, Kaplan teaches two weeks a year – one week each semester – at the UI. And he does it for free.

Kaplan joined CNN in 1987 after working for ABC News and the ABC/Television Network for more than 25 years (1979 to 1997), where he created the "Prime Time Live" television show.

Kaplan, a native of Chicago, attended UI in 1965. He majored in political science and econmics.
Since 1989, the Chancellor’s Academic Professional Excellence Award has recognized demonstrated excellence of academic professional staff members at the UI. This year the selection committee judged 36 nominees on their contributions to their units and the campus, as well as their positive impact on those they encounter through their work and professional contributions they have made to their fields. The three winners were selected by a panel of 12 academic professionals whose selections were endorsed by Chancellor Michael Aiken. Each winner receives $2,000 for personal use. In addition, $1,000 goes to his or her department to be used at the winner’s discretion for the purchase of equipment, materials or training that will benefit the winner’s workplace. The winner’s salary also will be increased $1,000 effective Aug. 21.

This year’s CAPE winners will be honored at a ceremony and reception from 4 to 5:30 p.m. March 18 at the Pine Lounge of the Illini Union.

Michael Folk, technical program manager, Scientific Data Technologies Group, National Center for Supercomputing Applications

According to a nomination letter signed by members of the Scientific Data Technologies Group, “Mike [Folk] is a skilled technical manager, working with complex and highly technical projects and a diverse and complex staff.”

During his 10 years with the National Center for Supercomputing Applications, Mike’s primary project has been to manage the Hierarchical Data Format (HDF) development effort. (According to the group, HDF is software that enables a variety of commercial, research and browsing tools to work together. With HDF, all of these tools can read the same data files with no need for translation, tremendously facilitating communication, research and the growth of knowledge.)

“Not only has Mike led the HDF development effort for 10 years, wrote members of the SDT group, "he also managed the NCSA Mosaic development effort for about a year as Mosaic exploded onto the Internet, making the Internet widely available to non-technical communities for the first time.”

“Mike’s interest in meeting the user community’s needs permeates the group’s work … Mike’s philosophy sets the tone and direction for development efforts, user support and is a significant reason for HDF’s success. He devotes tremendous energy to promoting the work of the HDF group, and hence NCSA and the UI.” In addition, Folk has developed collaborations with many important scientific projects around the world, including NASA, the U.S. Department of Energy and the U.S. Geologic Survey.

“Mike has some very unique qualities as a manager and as a person that make him one of the most valuable members of our staff,” wrote Charles E. Cuttett, senior associate director, science and technology, NCSA. “He has built a successful software development and support organization within NCSA … establishing a solid base of financial support from a variety of federal agencies. He has run a focused technical program that is respected throughout the global computing community. At the same time, Mike’s dedication and skill as a leader of people are at the heart of his success and value he brings to the university and other programs with which he is involved.”

David Fischer “has clearly demonstrated his professionalism, outstanding performance and excellence in carrying out the Extension mission of the UI during his 27-year career with the Cooperative Extension Service,” wrote Michael F. Hutjens in a letter nominating Fischer for this award. Hutjens, extension dairy specialist and a professor of animal sciences, went on to detail Fischer’s significant program contributions, his help in developing multi-state dairy programming and his dedication to youth activities.

“Today, Fischer is a nationally recognized figure in at least three areas: youth development, extension programming and dairy science,” wrote Robert A. Easter, professor and head of animal sciences. “His accomplishments have been recognized by his peers in extension and in the field of dairy science. His competent, professional approach to all he does has been rewarded with increased responsibility and greater challenges. Quality characterizes his work … Illinois animal agriculture has been significantly enriched by the efforts of this one man.”

“Dave is a true team player who has initiated and organized programs that have been and continue to be beneficial for dairy producers, dairy processors, dairy scientists and young people who will become future leaders in the dairy industry,” wrote Jimmy H. Clark, professor of nutrition.

Fischer has achieved local, state, regional and national recognition for his many programs as determined by his invited papers at regional and national meetings of the American Dairy Science Association, his awards for excellence, and his numerous leadership responsibilities in the dairy industry and in his professional organization. Fischer’s contributions have resulted in a stronger and more visible UI Extension and livestock industry.

Paul Magelli, director, Office for the Study of Business Issues

Paul Magelli is credited with revamping Illinois’ MBA Program and establishing the Office for the Study of Business Issues, a student-managed consulting service. “Having successfully transformed the Illinois MBA program to a first-rate business program, Paul turned to apply his innovative vision again to create Office for the Study of Business Issues,” said Joanne Cho, associate director of MBA Services and a former student of his.

As one of the few such offices in the country, OSBI solicits projects from businesses for MBA students to gain hands-on consulting experience. Since its inception in 1996, OSBI has signed up more than 30 projects with clients ranging from restaurants to major corporations such as Lucent Technology and Disney World. General Electric, Eaton Corp., Boeing, Locust Martin and others. These have not only benefited companies and students but stirred paradigm shift in faculty member’s teaching style and curriculum.

For a community project, OSBI took a lead in revamping Illinois’ MBA Program and establishing the Office for the Study of Business Issues, a student-managed consulting service. “Having successfully transformed the Illinois MBA program to a first-rate business program, Paul
Aeronautical and Astronomical Engineering, Faculty positions (all ranks), aerospace engineering. PhD required. Must be able to maintain an independent research program and produce academic duties associated with teaching, research, and service. More information at www.aee.uiuc.edu. Available immediately. Closing date: June 30.

Information Technology and Communication Resources, Illinois Digital Cultural Heritage Community Project. Bachelor’s degree in library and information science or museum studies and experience beyond the bachelor’s degree required; master’s degree in library and information science or museum studies and experience preferred. Must have knowledge of classical music. Performance experience desired. Available: May 15. Contact Kate Wood, 244-1629. Closing date: May 9.

Library, Research information specialist (Illinois Digital Cultural Heritage Community Project). Bachelor’s degree and training or experience in networked systems design or required; master’s degree in library and information science or museum studies and experience preferred. Must have knowledge of classical music. Performance experience desired. Available: May 15. Contact James Scott, 244-2679. Closing date: May 9.

Planning and Budgeting, University Office for, Resource and policy analyst. Master’s degree in an area of specialization, which provides a strong background in data collection and assessment, statistical analysis and information management. Three years’ professional experience in related areas required. Should have familiarity in information technology and management information reporting and in use of database applications. Available immediately. Contact Judy McCoy-Lindauer, 333-6600. Closing date: April 9.

University Audits (Chicagoland), Director of audits. Bachelor’s degree in accounting, familiarity with or experience in a health services environment preferred. Experience in a non-profit or for-profit organization and some on-site management experience required. Must have knowledge of classical music. Performance experience desired. Available: May 15. Contact James Scott, 244-2679. Closing date: April 9.

Academic Professional Human Resources, University Office of (Chicago). Assistant vice president. Bachelor’s degree in related field and 10 years experience required. Bachelor’s degree and experience in a health services environment preferred. Should possess proven human resource management experience with substantial background in the advancement of production research and technology initiatives. Must be able to maintain a focused research program and produce academic duties associated with teaching, research, and service. More information at www.aac.uic.edu. Available immediately. Closing date: May 15 when position is filled.

Continuing Education, Media/communications, Marketing, Athletics. Bachelor’s degree required, preferably in the related field such as journalism, English, Communications. Closing date: May 1 when position is filled.

Education. Director, budget and resource planning. Bachelor’s degree in finance, higher education administration, public policy, accounting, etc. required. Master’s preferred. Familiarity with university and campus business and administrative structure, business systems, and operating and planning processes and five to 10 years of prior experience working in an administrative capacity in a higher education environment desired. Available: July 1. Contact Jack Carroll, 333-2085. Closing date: May 1 when position is filled.

Housing Division, Assistant director of housing, business affairs. Bachelor’s degree in accounting, finance, business or a related field with a minimum of five years’ management, accounting and budgeting experience required. Work experience in university or college business systems or a related field. Applicant must be familiar with UNIX and Windows environments. Available immediately. Contact: Zvi Rizzi, 244-0112, z-rizzi@uiuc.edu. Closing date: April 1.

Information Technology and Communication Services, Media/communications specialist (publications). Bachelor’s degree required; preferably in communications-related area. Must have working knowledge of print and Web publishing conventions and procedures for both text and images and proficiency in HTML coding. Must have experience with desktop publishing tools like PageMaker, Xpros, Photoshop and Acrobat and superficial knowledge of professional editorial experiences desired. Available immediately. Contact: Melissa Bennett, 333-3134, research@uiuc.edu. Closing date: April 1.

Industrial Information Systems and Services (Chicago or Urbana). Data modeler. Bachelor’s degree and three to five years’ experience in data warehouse projects required. Experience in organization and developing data warehouse and transaction processing operations preferred. Must have thorough knowledge of modeling approaches and techniques and the ability to create models using CASE, metadata management, and data modeling tools. Available immediately. Contact Susan Nelson McElhaney, 333-3134. Closing date: April 12. Alumni Association. Assistant director for fiscal affairs. Bachelor’s degree in commerce and business administration required; advanced degree or other recognition such as CPA preferred. Should have three or more years’ experience in fund accounting with outstanding technical and communications skills. Send letter of application and current resume including three references. Available immediately. Contact: Chair, Fiscal Affairs Search Committee, UI Alumni Association, 227 Illini Union, MC-388, 333-1427. Closing date: April 15.

Asian American Studies Committee, Staff associate. Master’s degree, preferably in the humanities, social science, and/or the sciences. Available with interest in arts and humanities and advanced training in Asian American studies. Bachelor’s degree required. Experience with activities of and in Asian American communities, and the facilitation of college-level workshops and conferences in the arts and humanities preferred. Available immediately. Contact Marne Helgesen, 333-3370, aximarne@uiuc.edu. Closing date: April 15.

Asian American Studies Committee. Chair, Fiscal Affairs Search Committee, UI Administration, Planning, and Budgeting. Bachelor’s degree and three years’ managerial experience. Available immediately. Contact Kay Strader, 333-4258, traxter@uiuc.edu. Closing date: May 1 when position is filled.


Information Management, Visiting researcher program. Bachelor’s degree in computer science with good working knowledge of DBMS and proficiency in C++; and MS Visual Basic required. Must have five years’ experience in computer sciences. Available immediately. Contact: Zvi Rizzi, 244-0112, z-rizzi@uiuc.edu. Closing date: April 1.

Information Technology and Communication Services, Media/communications specialist (publications). Bachelor’s degree required; preferably in communications-related area. Must have working knowledge of print and Web publishing conventions and procedures for both text and images and proficiency in HTML coding. Must have experience with desktop publishing tools like PageMaker, Xpros, Photoshop and Acrobat and superficial knowledge of professional editorial experiences desired. Available immediately. Contact: Melissa Bennett, 333-3134, research@uiuc.edu. Closing date: April 1.

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Instructional Resources, Specialist in education (two positions: one permanent; one 12-month contract). Bachelor’s degree required. Must have significant experience in and proficiency in consultation with college faculty members, college classroom teaching, research related to teaching and learning, instructional design, curriculum development and the facilitation of college-level workshops and seminars for faculty. Available immediately. Contact: Marie Helgesen, 333-3370, aximarne@uiuc.edu. Closing date: May 31.

Library, Project coordinator (Illinois Digital Cultural Heritage Community Project). Bachelor’s degree in library and information science, museum studies, history or related field, or equivalent combination of education and experience beyond the bachelor’s degree required. Research experience in the areas of cataloging and experience with current PC technologies, including computer science, physics, technology including HTML, document authoring and Web page creation; and experience with general library or special collections. Available immediately. Contact Allen Dries, 333-5494. Closing date: March 26.

Business Affairs, Associate director, accounting. Bachelor’s degree and experience in the areas of accounting, finance, and business administration or related field; CPA or master’s preferred. Should have thorough knowledge of generally accepted accounting principles applicable to college and universities. Available immediately. Contact Gila Badescu, 244-9014, gila@uic.edu. Closing date: March 26.

Personnel Services Office, Personnel and policy analyst. Master’s degree in an area of specialization, which provides a strong background in data collection and assessment, statistical analysis and information management. Three years’ professional experience in related areas required. Should have familiarity in information technology and management information reporting and in use of database applications. Available immediately. Contact Judy McCoy-Lindauer, 333-6600. Closing date: April 9.
Emergency deans respond ‘round the clock to student needs

By Becky Mabry

What is one little student to do when she has a middle-of-the-night crisis among the thousands of students on this huge brick-and-mortar UI campus? Believe it or not, she can talk to a real person. By picking up the phone and dialing 333-0050, she’ll be talking with an emergency dean within a matter of minutes. These late-night, weekend-working emergency deans are volunteers who take turns tending to students’ emergency needs after normal working hours in the Office of the Dean of Students. Through the years the deans have responded to everything from the trivial to the serious, such as students being injured in car accidents — to answering questions at 2 a.m. about whether or not there will be class on President’s Day.

They can use the emergency dean service, too. In the past, families have called when they have not been able to contact their child to tell them of a family crisis. “And very often we get calls from parents because their kids have left to go back to school and they haven’t heard from them,” said Jan Lenz, assistant director in the Office of International Student Affairs, who has worked as an emergency dean about 12 years.

Most often in those cases, it turns out the student is OK, but just forgot to call, she said. Still the emergency dean checks it out, asking resident advisers in residence halls or neighbors in apartment houses to knock on the student’s door.

“If it has been a long time since the parents have heard from the student I will sometimes call the university police,” Lenz said. “They will knock on neighbors’ doors to see if anybody has seen the student. If they have, we pin a note on the door telling the student to call their folks.”

Abbie Broga, assistant dean of students, said some of the most trying incidents occur when a student is injured, and police will call trying to get identifying information to notify the family. That may require a trip to the office to look at the records. And frequently the hospital, too, she said. Sometimes it’s a matter of someone going to the hospital and waiting for the family to arrive if the student is undergoing surgery or is in intensive care or something like that,” said Broga.

“We are really just trying to be as supportive to the students and the families in the best way that we can,” she said. “We’re able to acknowledge families and students, and personalize the university. And we try very hard to get the word out that we’re available for them.”

Occasionally there are light moments. Lenz laughed about the time a student called her in the middle of the night to see if she’d brought him bail money. (She didn’t.) Broga recalled a student’s middle-of-the-night call to ask about paying a parking ticket.

But those are the exceptions, said Lenz. Most of the time the calls to the emergency dean are reasonable, and few come at 3 a.m.

“But we do have to consider that students keep different hours than we do,” she said. “And what was an emergency to me when I was 19 is probably way different than what an emergency is to me now, so you have to keep that in perspective, too.”

The students and parents are fortunate to have the emergency dean service at the UI, Lenz said, because it is not found on most campuses.

“They assume the responsibilities on weekdays from the end of the working day until the start of the next, and on the weekends from 5 p.m. Fridays until 8 a.m. the following Monday. Rarely does a week go by without at least one call in the middle of the night.”

And since no one categorizes or defines “emergency,” the nature of the calls varies greatly. Lenz recalls one unfortunate student whose backpack containing all his notes and books was stolen during finals week.

“On a university campus it seems that anything you can think of that might go wrong, will go wrong,” said Lenz. “For example, students will show up at the wrong time at the wrong room for a final and can’t find the right room until the final is over. That can throw panic into the heart of any student. Or finding out that they have failed a class, or finding out that they don’t have enough credits to graduate — these can be stressful. And they might need to talk to someone.”

Emergency deans respond ‘round the clock to student needs

UI scholars: Change law to let farm workers bargain collectively

By Mark Reutter

The time is ripe to amend the New Deal law that prohibits farm workers from bargaining collectively with their employers, two UI scholars wrote in an upcoming article in the Emory Law Journal.

There has been a growing concentration of “factory farms” that closely resemble industrial employers. In these establishments, low wages are a perennial problem, with workers earning about 60 percent of the average wage of non-farm workers.

The absence of federal bargaining protections has led to a mish-mash of state laws that equate agricultural labor with small-scale, family farm work. Thus, the exclusion of farm laborers was meant to benefit another vulnerable sector of the American economy, the family farm.

But times have changed. The family farm has been in continuous decline since 1935 with the total number of farms dropping from 6.8 million to under 1.9 million today. What’s more, there has been a growing concentration of “factory farms” that closely resemble industrial employers.

In discussing how to change the 1935 law, LeRoy and Hendricks propose to continue the exclusion of small family farms from collective bargaining, but treat factory farms like the industrial conglomerates they mimic.
Comments on NCAA self-study needed

Members of the Steering Committee for the NCAA Divi-
sion 1 Certification process have completed a certifica-
tion self-study. In preparation for a visit by an external peer-
review team in May, the committee is seeking comments on
the four-part report.

The self-study is organized into four sections, consis-
tent with the certification program’s four topics: gover-
nance and commitment to rules compliance, academic integrity, fiscal integrity and commitment to equity.

These sections of the report are provided on the Web at
www.admin.uiuc.edu/oc/ NCAA/55Shicaret.html and may
be viewed using Acrobat Reader. A list of the exhibits and
attachments cited in the report may be downloaded, with
a full set available for inspection in the Office of the
Chancellor.

Send comments to Judith Rowan, associate chancellor,
at j.rowan@uiuc.edu.

Polish ministry guests on campus

Three representatives from the Polish Ministry of Foreign Affairs will be participating in an open presentation and discussion session on “Prospects for Cooperation: Poland and the U.S. (NATO Expansion and Security).”

The session, organized by the UI’s Program in Arms
Control, Disarmament and International Security, is sched-
uled for 4 p.m. March 21 in the UI pavilion U.S. conference room, 356 Armory.

The visitors will include two members of the Polish ministry’s “think-tank” group: Maciej Kozlowski, the ministry’s ambassador ad personam, and Barbara Jarzembowska, vice president of the Polish Agency for Foreign Investment. Also part of the delegation, which is
headed by Katarzyna Jarzembowska, vice president of the Polish Agency for Foreign Investment and Jarzembowska’s assistant, is Tadeusz Brzezinski. While the delegation is in Urbana, they will tour the UI and meet with students and faculty.

Free language classes to be offered

Free foreign language classes for faculty and staff mem-
bers and their families will be offered again during the
summer intersession.

Noncredit courses in beginning, intermediate and ad-
vanced French, Italian and Spanish, beginning Italian and
intermediate Italian; and beginning Chinese, Hebrew, Japa-
nese, Portuguese and Russian will be taught from 9 a.m. to 1 p.m. weekdays, June 2 through June 20.

Each class is limited to 25, and enrollment is on a first-
come, first-served basis. Registration deadline is April 16.

For information, call 244-8600.

Free foreign language classes for faculty and staff mem-
bers and their families will be offered again during the
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Noncredit courses in beginning, intermediate and ad-
vanced French, Italian and Spanish, beginning Italian and
intermediate Italian; and beginning Chinese, Hebrew, Japa-
nese, Portuguese and Russian will be taught from 9 a.m. to 1 p.m. weekdays, June 2 through June 20.

Each class is limited to 25, and enrollment is on a first-
come, first-served basis. Registration deadline is April 16.

For information, call 244-8600.

Ohio State professor will help teach

The symposium, which is free and open to the public,
begin at 6 p.m. (beginning, intermediate and advanced
languages) or begin at 10 a.m. (beginning and advanced
languages) and end at 3 p.m. (beginning, intermediate and
advanced languages).

The complete list of the languages to be presented is
posted at http://www.langfest.uiuc.edu. Braille and American Sign Language are among the languages to be taught.

Keeffe still is looking for teachers (including someone to
offer an Irish language class) and volunteers to help in a variety of capacities, from musicians to statisti-
cians to decorators.

If you would like to present your own language or dialect
to the public, contact Keeffe at 337-1485 or dkeffe@uiuc.edu. For more information about the classes, contact Cathy Drake, Bordini Classics Department, 337-3563, and about the music, contact Patrick Opray, Univer-
sity YMCA, 337-1514.

Businesses learn how to be ‘green’

The promotion of “green” – over “brown” – business
practices is among the topics that will be addressed March
26-27 at the UI during a symposium on “Microenterprise,
Non-Governmental Organizations and the Environment.”

The symposium, hosted by the UI’s Office of Women
in International Development, will bring together scholars
from the university and from throughout the United States.
Their goal is to explore how changes in land, housing and
environmental policy influence the income-earning activi-
ties of individuals and households.

The symposium’s keynote address will be presented by
Jane Jaquette, professor of politics and chair of the depart-
ment of diplomacy and world affairs at Occidental College in Los Angeles. Other guest presenters include Ray
Rakowski, a professor of rural sociology at Ohio State
University, who will focus on her work involving microenterprise, and Barbara Thomas-Slayter, professor and
director of international development programs at Clark
University, Worcester, Mass., who will discuss her work on African environmental and gender problems, gender and ecology issues, and NGOs.

The symposium, which is free and open to the public,
begin at 7 p.m. March 26 with an opening session at the Internal Studies Building. Earl Kellogg, UI associate
provost for international programs and studies, will pro-
vide the welcoming remarks; Jaquette’s keynote talk; a
reception featuring live music follows. The symposium
continues the following day from 9 a.m. to 5:30 p.m. at
University Centre, 302 E. John St., Champaign. Registrat-
onal fees are required. For more information, call 244-
8150 or send e-mail to summrfld@uiuc.edu by March 23.

Faculty/Staff may make changes

New computer software allows UI faculty and staff mem-
bers to change their e-mail addresses, Web page references, alternate phone numbers, street addresses and other items in the UWEB electronic directories.

The software allows a person to change any portion of
their entry that they are otherwise allowed to change, said
Jon Roma of the Computing and Communications Ser-
vices Office. The software cannot be used with official university e-mail, such as payroll or UI Direct, he said.

The new Electronic Directory Editor uses a person’s
network ID and the associated password. It is accessible at:
https://www-s.uiuc.edu/ede/. An on-line help section is available.

Deaths

Edward W. Castle

Edward W. Castle, former UI police lieutenant, died
Feb. 28 at Integrated Health Services of Port Charlotte, Fl.
He was 93.

Castle retired after 31 years with the UI police.
Surviving are a son, a daughter, six grandchildren, 10 great-grandchildren and one great-great-grandchild.

Henry O. Jones

Henry Ogden Jones, former UI carpenter, died March 8
at Provena Covenant Medical Center, Urbana. He was 92.

Jones, the son of a former slave, entered the U.S. Army
at the age of 16. He was the first black carpenter to be
hired at the UI. He retired in 1976. He was a contributor to several civic organizations and a crusader for the civil rights movement.

Survivors include two daughters, two sons, five grand-
children and six great-grandchildren.

Berenice Reid

Berenice Reed, former employee at the Illinois State
Geological Survey, died Feb. 28 at the Lutheran Home,
Cape Girardeau, Mo. She was 97.

Reed was a schoolteacher and worked as a supervisor of
technical records at the Illinois State Geological Survey for 38 years. She retired in 1970.

Survivors include a daughter, two sons, five grand-
children and six great-grandchildren.

Memorials may be made to First Presbyterian Church,
Urbana, or to an organization of the donor’s choice.

Joseph A. Russell

Joseph Albert Russell, former head of the UI geography
department, died Feb. 25 at his Savoy home. He was 89.

Russell was widely recognized for his work in apply-
ning academic principles of geography to the business world. He also was a consultant to Ford Motor Co., the
Chicago Association of Commerce and Industry, the
state of Illinois and the Army Corps of Engineers.

Russell earned a bachelor’s degree in 1931 from the
University of Michigan and a Ph.D. from the University
of Florida in 1933.

In addition to his academic and counseling career, he
had a long involvement with the Association of Ameri-
can Geographers.

During World War II, Russell was head of the geo-
graphic research section for the Joint Chiefs of Staff.
Memorial contributions may be made to the UI Foun-
dation.

Jean M. West

Jean M. West, former WILL broadcast engineer, died
March 8 at The Carle Arbours, Savoy. She was 77.

West was a broadcast engineer for more than 40 years
for WILL television and radio. She received a bachelor’s
degree in mathematics from the UI.

Surviving are four daughters and two grandchildren.
Memorial contributions may be made to WILL tele-
vision or the Champaign County Humane Society.
23 Tuesday
“The UI Library: Preparing for the Future.” Robert Wedgeworth, UI. Lunch 11:45 a.m.; speaker 12:15 p.m. Latzer Hall, University YMCA. Know Your University. “A Tale of Two Synods: How Christianity and Judaism Converged on the Eve of the Middle Ages.” Daniel Boyarin, University of California, Berkeley. 8 p.m. Third floor, Levin Faculty Center. Diversity: Interdisciplinary Program for the Study of Jewish Culture and Society and MillerComm. Explore the Study of Jewish Culture and Society. Information is available at krish@srl.uic.edu or call 333-1085. The online UIUC Events Calendar is available at http://www.uiuc.edu/uicalendar/cal.html

24 Wednesday

25 Thursday

26 Friday
“Reforming Tom, Dick and Harry: Representations of Masculinity in Susana Glaspov’s ‘The Verse.’” Cynthia Smith, UI. Noon. 3-4601 Krannert Center. Performance Studies Spring Forum. “How Christianity and Judaism Converged on the Eve of the Middle Ages.” Daniel Boyarin, University of California, Berkeley. 8 p.m. Third floor, Levin Faculty Center. Diversity: Interdisciplinary Program for the Study of Jewish Culture and Society and MillerComm. Explore the Study of Jewish Culture and Society. Information is available at krish@srl.uic.edu or call 333-1085. The online UIUC Events Calendar is available at http://www.uiuc.edu/uicalendar/cal.html

27 Saturday

28 Sunday

29 Monday
“Deafness and the Deaf Community.” Noel Coward’s “Blithe Spirit” will be performed at 8 p.m. April 8-10 and April 15-17, and at 3 p.m. April 18 in the Colwell Playhouse at the Krannert Center for the Performing Arts. When an eccentric medium starts her seance and summons jealous spirits, chaos and hilarity rule. The refreshing and brilliant comedy is about a husband who first struggles with two wives – one a spirit and the other very much alive – and then can’t give either the attention they simultaneously demand. Featured are J.W. Morriseit as Charles, Megan Albam as Edith, and Tiffany Boeke (back) as Ruth.
3 Saturday

“SteamBath” and “The Zoo Story.” 7:30 p.m. 66 Library. Choral literature by Jean-Claude Vannier, Robert Chen. Travel-adventure film by Dale Johnson. For more information and tickets, call 333-3660. Illini Union Faculty-Staff Social Committee.

25 Thursday

Master of Music Recital. Robert Chen, violin; and Tianqi Gou, piano. 8 p.m. Foellinger Recital Hall, Smith Hall. Admission charge.

26 Friday

Master of Music Recital. Geoffrey Muchenhirn, violin; and Bagratuni. 5:30 p.m. Foellinger Recital Hall, Smith Hall. Admission charge.

27 Saturday

“Crossings.” 7:30 p.m. 66 Library. Choral literature by Jean-Claude Vannier, Robert Chen. Travel-adventure film by Dale Johnson. For more information and tickets, call 333-3660. Illini Union Faculty-Staff Social Committee.

28 Sunday

Master of Music Recital. Robert Chen, violin; and Tianqi Gou, piano. 8 p.m. Foellinger Recital Hall, Smith Hall. Admission charge.

31 Wednesday

Senior Recital. Chad Nelson, tenor. 4 p.m. Recital Hall, Smith Hall. Admission charge.

17 Monday

Master of Music Recital. Robert Chen, violin; and Tianqi Gou, piano. 8 p.m. Foellinger Recital Hall, Smith Hall. Illini Union Faculty-Staff Social Committee.

18 Tuesday

Master of Music Recital. Geoffrey Muchenhirn, violin; and Bagratuni. 5:30 p.m. Foellinger Recital Hall, Smith Hall. Admission charge.

19 Wednesday

Master of Music Recital. Geoffrey Muchenhirn, violin; and Bagratuni. 5:30 p.m. Foellinger Recital Hall, Smith Hall. Illini Union Faculty-Staff Social Committee.

20 Thursday

Master of Music Recital. Geoffrey Muchenhirn, violin; and Bagratuni. 5:30 p.m. Foellinger Recital Hall, Smith Hall. Admission charge.

21 Friday

Master of Music Recital. Geoffrey Muchenhirn, violin; and Bagratuni. 5:30 p.m. Foellinger Recital Hall, Smith Hall. Admission charge.

22 Saturday

Master of Music Recital. Geoffrey Muchenhirn, violin; and Bagratuni. 5:30 p.m. Foellinger Recital Hall, Smith Hall. Admission charge.

23 Sunday

Master of Music Recital. Geoffrey Muchenhirn, violin; and Bagratuni. 5:30 p.m. Foellinger Recital Hall, Smith Hall. Admission charge.

24 Monday

Master of Music Recital. Geoffrey Muchenhirn, violin; and Bagratuni. 5:30 p.m. Foellinger Recital Hall, Smith Hall. Admission charge.

25 Tuesday

Master of Music Recital. Geoffrey Muchenhirn, violin; and Bagratuni. 5:30 p.m. Foellinger Recital Hall, Smith Hall. Admission charge.

26 Wednesday

Master of Music Recital. Geoffrey Muchenhirn, violin; and Bagratuni. 5:30 p.m. Foellinger Recital Hall, Smith Hall. Admission charge.

27 Thursday

Master of Music Recital. Geoffrey Muchenhirn, violin; and Bagratuni. 5:30 p.m. Foellinger Recital Hall, Smith Hall. Admission charge.

28 Friday

Master of Music Recital. Geoffrey Muchenhirn, violin; and Bagratuni. 5:30 p.m. Foellinger Recital Hall, Smith Hall. Admission charge.

29 Saturday

Master of Music Recital. Geoffrey Muchenhirn, violin; and Bagratuni. 5:30 p.m. Foellinger Recital Hall, Smith Hall. Admission charge.

30 Sunday

Master of Music Recital. Geoffrey Muchenhirn, violin; and Bagratuni. 5:30 p.m. Foellinger Recital Hall, Smith Hall. Admission charge.

31 Monday

Master of Music Recital. Geoffrey Muchenhirn, violin; and Bagratuni. 5:30 p.m. Foellinger Recital Hall, Smith Hall. Admission charge.

1 Tuesday

Master of Music Recital. Geoffrey Muchenhirn, violin; and Bagratuni. 5:30 p.m. Foellinger Recital Hall, Smith Hall. Admission charge.

2 Wednesday

Master of Music Recital. Geoffrey Muchenhirn, violin; and Bagratuni. 5:30 p.m. Foellinger Recital Hall, Smith Hall. Admission charge.

3 Thursday

Master of Music Recital. Geoffrey Muchenhirn, violin; and Bagratuni. 5:30 p.m. Foellinger Recital Hall, Smith Hall. Admission charge.

4 Friday

Master of Music Recital. Geoffrey Muchenhirn, violin; and Bagratuni. 5:30 p.m. Foellinger Recital Hall, Smith Hall. Admission charge.

5 Saturday

Master of Music Recital. Geoffrey Muchenhirn, violin; and Bagratuni. 5:30 p.m. Foellinger Recital Hall, Smith Hall. Admission charge.

6 Sunday

Master of Music Recital. Geoffrey Muchenhirn, violin; and Bagratuni. 5:30 p.m. Foellinger Recital Hall, Smith Hall. Admission charge.
When Lejaren Hiller founded the UI's Experimental Music Studios in 1958, the faculty and department were at the forefront of the Western Hemisphere's avant-garde. Forty years later, they are among the most active.

“Electro-acoustic and sonic activities at the School of Music have earned the UI an international reputation as a leader in the field of contemporary music,” says EMS director Scott Wyatt. “Faculty members and students working in these studios have been responsible for many of the major developments in electro-acoustic music over the years.” Among them, he cites Hiller’s innovations with computer-generated sound, computer music by Herbert Brin, the creation of the Sal Mar Construction by Marc Maurer and the Harmonic Tone Generator by James Beauchamp.

“Today, the faculty—which includes 10 specially designed studios for sound generation, processing and recording—continues its tradition as an active and productive center for the exploration, processing and recording of electronic and computer-generated sound, computer music by Herbert Brin, and Martirano and the multimedia production will include plenty of visual stimulation for the audience as well. Videos, slides and computer-controlled lighting will accompany the musical presentations.

To help make the show accessible to any electronic-music "newbies" in the audience, Wyatt is including "keywords" in the concert program.

The keywords will serve as guides to how to listen to things that may not seem familiar or traditional,” he said.

For ticket information call the Krannert Center ticket office, 333-6280.