Three UI professors to observe meteors in airborne campaign

By James E. Kloeppe1

Flying at 25,000 feet, three UI researchers will have ringside seats for what may be the best celestial fireworks display of the century. When the annual Leonid meteor shower erupts into a storm of shooting stars on the night of Nov. 17, Chet Gardner, George Papen and Gary Swenson—all professors of electrical and computer engineering at the UI—will be circling high over Okinawa, Japan. As part of a special airborne campaign being funded by NASA and the National Science Foundation, the researchers will deploy a dual lidar system and an all-sky camera to observe the meteors and study their effect upon Earth’s atmosphere.

As a meteor plunges toward Earth and is heated to incandescence by friction with the atmosphere, its chemical constituents—metals such as sodium, iron and magnesium—are ablated and released into the atmosphere. There the atoms remain in a relatively thin layer between 50 and 65 miles above Earth’s surface. Gardner and his colleagues have been studying these atoms for the past 19 years.

“We have developed techniques to measure the temperature, velocity and density perturbations of these atoms, so we can use them as tracers to test our chemical and dynamical models of the atmosphere,” Gardner said. “This mission presents a unique opportunity to make some observations that could contribute substantially to our understanding of the role that meteoric debris plays in the chemistry of the Earth’s atmosphere.”

Each November, Earth sweeps through a stream of dust and debris left by the Tempel-Tuttle comet, which orbits the sun every 33 years. In a typical year, dozens of bright, fast-moving Leonids can be seen in an hour. (Meteor showers are named for the constellation from which the meteors appear to radiate—in this case, Leo.)

But this year’s shower is expected to be far more intense, because the comet passed through the inner solar system earlier in the year, leaving a fresh supply of cosmic flotsam in its wake.

“When the Earth encounters this debris, we anticipate the number of Leonids to increase spectacularly, with hourly rates numbering in the thousands—maybe in the tens of thousands,” Gardner said. The last great Leonid meteor storm occurred in 1966, when more than 100 meteors per minute blazed across the sky over the western United States.

“We have two reasons for going airborne,” Gardner said. “We want to be above the atmospheric haze and potential cloud cover that could obscure the meteors, and we want to position ourselves where the storm’s activity is likely to be most intense.”

Because of Earth’s rotation and the geometry of its orbit, this year’s peak will occur over the western Pacific, near the islands of Guam and Okinawa.

“The extremely high number of meteors is what makes it possible to mount a concerted airborne effort and achieve our understanding of the role that meteoric debris plays in the chemistry of the Earth’s atmosphere.”

During a test flight Oct. 3, graduate student Weilin Pan is monitoring the data acquisition system for the Illinois Fe temperature lidar. This instrument employs two intense beams of UV laser radiation to excite different fluorescence line of atomic iron near the edge of space (50-65 miles altitude). The fluorescence is detected by the two telescopes in this image and compared to determine the Fe density and temperature.

‘Medicare’ retirement brings dignified end to a colorful career

By Nancy Koeneman

At the height of campus unrest in 1969, a group of faculty members turned to music in an attempt to help ease tensions on campus between students and “the establishment.” When they appeared in the south lounge of the Illini Union—instruments in hand—they hadn’t practiced together and didn’t expect more than the one performance.

“We thought maybe we could communicate with the students through music,” said Dan Perrino, who plays saxophone and was a dean of student programs and services at the time. The lounge was the free-speech area of the Union where students could discuss issues and sometimes—while looking for answers or debate—could confront faculty members and administrators moving through the area.

The band members received quizzical looks from the young people that day as they set up for their performance. The group began to play Dixieland jazz. The crowd—which quickly grew from a few dozen to hundreds—were packed wall-to-wall in the lounge listening to the music. They were smiling and there was no confrontation with the faculty members and administrators also listening.

Still performing their unique brand of Dixieland jazz almost 30 years later, members of Medicare 7, 8 or 9 (dubbed that because in the early days the musicians were never quite sure how many would show up to play) still serve as unofficial ambassadors for the UI. They’re now planning to wind down into retirement.

“We’re honoring our 1999 commitments and we’re hoping to play just once or twice in the year 2000, to say we made it into the millennium,” said Perrino, who has officially retired three times but who continues to work with the Alumni Association.

Members of the group had no intention of actually forming any kind of band, Perrino said.

“We thought our first performance would be our last performance,” he said. But because the magic worked that day with a mob of students, repeat performances were

(See Medicare, page 5)

(See Meteor, page 7)
Board reviews proposed increases in tuition, fees, housing rates

By Shannon Vicic

At its Oct. 15 meeting in Urbana, the UI Board of Trustees reviewed a proposal recommending increases in tuition, fees and housing rates at all three campuses for fiscal year 1999-2000.

If the board approves the increases next month, undergraduate tuition for the 1999-2000 academic year will rise 4 percent at the Urbana campus and 3 percent at the Chicago and Springfield campuses.

The increases would amount to an extra $138 per academic year at Urbana for a total of $3,346, $92 per academic year at Chicago for a total of $3,136, and $2.75 per credit hour at Springfield.

The proposal includes general graduate tuition hikes of 4 percent at Urbana, 3 percent at Chicago, and 5.8 percent at Springfield.

Those increases would amount to an extra $156 per academic year at Urbana, $110 per academic year at Chicago, and $57.75 per credit hour at Springfield.

The general tuition increases will help the university compensate for expected inflation, saidpeatedly noted by the senate’s Budget Committee, UI Vice president for academic affairs.

The UI will continue to be one of the best bargains in higher education. Although proposed increases in tuition, fees and housing rates are approved, trustees said.

To develop the proposed tuition hikes, university administrators evaluated a variety of factors, including the diverse needs of the individual campuses, the amount of state support the university receives and student access.

The senate approves resolution on plus/minus grading system

By Shannon Vicic

At its Oct. 19 meeting, the Urbana-Champaign Senate approved a resolution requiring faculty members to inform their students whether they will use the plus/minus grading system in their classes.

The resolution was sponsored by the senate’s Educational Policy Committee, which reviewed much opposition from concerned students and senate members that the plus/minus grading policy was being applied inconsistently.

Administration, particularly the chair of the Educational Policy Committee, students in different sections of the same course taught by the same professor reported that the professor had used the plus/minus grading system in one section but not in others.

In other cases, students said that faculty members wouldn’t tell them which grading policy would be used in the class, Belford said.

Under the resolution, all faculty members would be required to announce at the beginning of the semester (before the last day to add and drop classes), and preferably in their syllabi, whether they would be using the plus/minus grading system.

The resolution also calls for all sections of multi-section courses that are coordinated and monitored by a single professor are controlled by a single professor and monitored by a single professor of multi-section courses that are coordinated and monitored by a single professor.

The senate approved a resolution in support of the university’s fiscal year 2000 budget request.

The proposed operating budget, which represents a 7.5 percent increase over the current base, includes a 4 percent across-the-board salary increase for all employees, in addition to a 1 percent increase in funding for continued improvement in state competitiveness.

The budget request also includes a $5 million increment for the Faculty Excellence Fund, which would allow the Urbana-Champaign campus to continue its efforts to attract and retain top academic and business faculty members.

During his opening remarks, Aiken spoke about the death of UI student Kevin Moore, who was killed at a fraternity house.

The board has recognized that certain graduate professional programs have properly differentiated tuition, based both on their costs and the value of those degrees.

At the Urbana campus, the general 4 percent increase in graduate tuition would be coupled with an additional 1 percent in the MBA program. The law school increase will be used to add faculty members, reduce the faculty-student ratio, support the Law School Clinic and increase student financial aid.

Under the proposal, student fees at the Urbana campus would rise 6.1 percent, or $56 per academic year, which includes the recent fee increase approved by the board to pay for the Assembly Hall remodeling.

Housing rates would increase by 4 percent at Urbana for a total of $5.160, 2.9 percent at Chicago for a total of $5.856, and 5.4 percent at Springfield for a total of $2,124 (for a four-bedroom apartment with no meal plan).

In addition to the proposed general increases for undergraduate tuition, the $500 tuition surcharge paid by undergraduate students in chemistry and life sciences at Urbana would increase by $76. The surcharge increase would provide funding to make sophisticated equipment available to undergraduate students and replace outdated instrumentation.
SUSAN WEISS

On the Job

Susan Weiss is a secretary at the College of Communications. She’s worked at the UI since 1980, beginning as a temporary worker, then spending 6 1/2 years at Administrative Information Systems and Services, and working again as a temporary worker. Her job at the college is an eight-month flex-year position.

What is your job in the college?

I work with students, giving incoming students information on our different programs, and pulling the records for enrolled students when they want to check out what classes they’ve taken. I also work with the deans and the budget director and help out anyone in the main office who needs it. I might do a little work with the faculty, but most of their work is done through the departments. I’m backup help here.

Having an 8-month job means you have summers off? What do you do with all that free time?

I help run a carnival game of chance – somewhat like roulette, with my husband. We travel in Illinois and Indiana to carnivals and fairs.

How did you get involved in a summer job like this?

I met my husband in 1976 and he was working for his mother and stepfather, who had a carnival game. When he and I got married in 1988, I started working with him. His mother and stepfather retired in 1990. His stepdad did this kind of work for more than 60 years.

Is this a lot of work?

When we get out to the county fairs, we open at 10 a.m. and close at 11 p.m. or midnight then we have to close up, so we don’t get to bed until 3 or 4 a.m. But it’s also a lot of fun. I love to see the different towns and all the different people. When we visit some towns, there are people we always visit and have dinner with. The most fun is meeting all the people and seeing the people we know for years.

When do you start the fair circuit?

We usually start in July and go until the end of September or the beginning of October. We have a week here and there when we’re home, but we’re usually out travelling.

Where do you stay when you travel?

We have a trailer and we take our two dogs with us, a mini-dachshund and a beagle-mix.

Do you have to do a lot of preparation before you start travelling?

We take a couple of weeks to get ready. We have to repair the stands when we get to a fair – the workers and the people coming to the fairs. When I take my break, I’ll sit outside the booth somewhere and just watch the people go by.

What’s the toughest part of the work?

The setup, getting everything ready to open and the tear down are probably the hardest part of it.

Some people think the carnival games are all ‘rigged.’ Do you know if that’s true or not?

Well, some games are easier to win at than others. It’s not true that all carnival games are rigged. The ones that aren’t fair don’t last.

— Nancy Koeneman

Benita Katzenellenbogen receives award for research

By Jim Barlow

U. scientist Benita S. Katzenellenbogen received the Jill Rose Award from the Breast Cancer Research Foundation on Oct. 20 in New York for her contributions to the field.

Katzenellenbogen, who directs a breast-cancer research group at the UI College of Medicine at Urbana-Champaign, is internationaly recognized as an expert on hormones and breast cancer. She has been at the forefront of research on designer estrogens – known as Selective Estrogen Receptor Modulators (SERMs) – such as Tamoxifen and Raloxifene. Her groundbreaking research has shown how these agents work to block breast-cell proliferation through their interactions with estrogen receptors.

“There has been tremendous excitement since Tamoxifen and Raloxifene have been shown recently in large clinical trials to reduce the incidence of breast cancer in women at high risk for the disease,” she said. “These are the first agents actually shown to prevent cancer. Tamoxifen is now the most commonly used agent in the treatment of breast cancer, and the demonstration that it also can reduce breast cancer incidence is of great interest.”

“Tamoxifen and Raloxifene are considered to be the first- and second-generation SERMs, respectively, and they show considerable tissue selectivity in their actions, suppressing breast cancers while having some beneficial, estrogen-like activity in other tissues such as bone, liver and the cardiovascular system,” she said. “Work in laboratories such as my own suggest that even more effective and tissue-selective third-generation SERMs may be developed in the next few years.”

The Jill Rose Award – named in honor of a New York philanthropist – was given to Katzenellenbogen during the Breast Cancer Foundation’s third-annual luncheon symposium at the Waldorf Astoria Hotel in New York.

Previous winners were Mary-Claire King of the University of Washington in Seattle and Joan Marks of Sarah Lawrence College (New York), in 1996, for their studies of the benefits of genetic testing in the search for breast cancer causes, and Judith Folkman of Harvard Medical School and Boston’s Children’s Hospital, in 1997, for his work on angiogenesis.

The Breast Cancer Research Foundation is a non-profit organization founded in 1993 by Evelyn H. Lauder, senior corporate vice president of Estee Lauder Companies Inc. The foundation was the first and now largest national organization strictly dedicated to funding clinical and genetic research on breast cancer at leading U.S. medical centers.

According to the foundation, some 178,700 new cases of breast cancer are diagnosed annually in the United States, and 43,300 women will die from the disease.

In October 1996, Katzenellenbogen was the 13th recipient of the Komen Award of Scientific Distinction from the non-profit Susan G. Komen Breast Cancer Foundation. According to Nancy Brinker, founder of the Komen Foundation, Katzenellenbogen was honored for “her research on estrogen receptors and the immense knowledge and understanding that work has produced.”

Katzenellenbogen earned a bachelor’s degree in biology in 1965 from the City University of New York and a doctoral degree in biology in 1970 from Harvard University. She served as an National Institutes of Health postdoctoral fellow in endocrinology at the UI before she joined the faculty in 1971. She holds appointments in the College of Medicine and in the departments of physiology and of cell and structural biology.

Katzenellenbogen also is an elected fellow of the American Academy of Arts and Sciences. She has published approximately 200 research articles, recently edited a book on hormone-dependent cancers, and has served on advisory panels of the American Cancer Society, the NIH and the National Science Foundation. She serves on the NIH Biochemical Endocrinology Study Section of the Division of Research Grants, a panel that evaluates grant proposals in the areas of hormones and human health and disease.
One hundred faculty members, academic professionals retire

Between Sept. 1, 1997, and Aug. 31, 1998, 100 faculty members and academic professionals retired from the UI, according to the Office of Academic Human Resources. The retirees, their positions, units and years of service:

**Administrative Information Systems and Services**
Candace Wilmot, senior administrative information systems consultant, 13.

**Agricultural and Consumer Economics**
Lowell D. Hill, Laurence J. Norton professor, 30; Professor of Agricultural Marketing, 35.

**Agricultural Engineering**
Bobby G. Fry, resource and policy analyst, 16.

**Animal Sciences**
Sidney L. Spahr, professor, 34; Leif H. Thompson, associate professor, 19.

**Architecture**
Bruce L. Hutchings, professor, 32; James E. Smith, associate professor, 32.

**Art and Design**
Curtis Stephens, associate professor, 29; Theodore Prum, Jr., professor, 28.

**Biochemistry**
Lawrence R. Trippedi, research specialist in life sciences, 10.

**Broadcasting**
Elsie S. Harbison, director of learning technology services, 20.

**Building Operation**
Ralph G. Rossman, assistant director for operations, 32.

**Business Administration**
Richard V. Evans, professor, 29.

**Civil and Environmental Engineering**
German Gurtinkel, professor, 36; Jimmery L. Mullins, director of budget and resource planning, 35; James Lefer, lecturer, 11.

**Civil Engineering**
Leonard J. Lopez, professor, 30.

**Classics**
Richard T. Scanlan, professor, 31.

**Community Health**
Jane G. Schwallier, visiting teaching associate, 7.

**Computer Science**
David L. Elowe, professor, 32.

**Computing and Communications Services Office**
Michael W. Walker, principal research programmer, 30.

**Continuing Education and Public Service**
Charles E. Kozoll, associate director and assistant professor, 24.

**Continuing Education in International Affairs**
Polly P. Triandis, assistant academic coordinator, 31.

**Coordinated Science Laboratory**
Zhijiang Fan, research engineer, 7; Merle L. Levy, research information specialist, 16.

**Crop Sciences**

**Curriculum and Instruction**
Frederick A. Rodgers, professor, 28; Lois J. Rubin, professor, 26.

**Economics**
Peter Schran, professor, 33; Koji Taira, professor, 20.

**Educational Organization and Leadership**

**Educational Policy Studies**
Paul C. Vios, professor of history of education, 30.

**Educational Psychology**
Helen S. Farmer, professor, 24; Lenore W. Harmon, interim chair and professor, 19.


17. Electrical and Computer Engineering
Thomas A. Detemple, professor and research professor, 26; Paul E. Weston, lecturer, 39.

18. English
Donald W. Cruickshank, director of academic writing programs and assistant professor, 26; Jan L. Hineky, associate professor and member of Campus Honors faculty, 35.

19. Fine and Applied Arts Administration
Christopher Moyer, associate dean and associate professor, 32.

20. Food Science and Human Nutrition
Toshio Nishida, professor, 44.

21. French
Frederic M. Jenkins, associate professor, 33; Stanley L. Shinall, campus coordinator of Illinois Program in France and assistant professor, 38.

22. General Engineering
L.D. Metz, professor, 28; Roland L. Ruhl, adjunct professor, 27.

23. Geology
C.J. Finn, professor, 33.

24. Graduate Administration
Eleana J. Copeland, associate vice chancellor for academic affairs, associate dean and associate professor, 24.

25. History
Walter L. Arstine, Jubilee Professor of LAS and professor of history, 30.

26. Housing Division
Donald E. Arnold, assistant to the dean, 28; Stanley C. Kiener, associate director, 35.

27. Institute of Aviation
Richard E. Keir, assistant aviation education specialist, 6.

28. Intercollegiate Athletics
William J. Yoman, associate director of athletics, 5.

29. Kinesiology
Glyn C. Roberts, professor, 25.

30. LAS Administration
Stuart S. Nagel, associate dean for program development in International Policy Studies and professor of political science, 36.

31. Library
Richard H. Surles, director of law library and professor of law, 17.

32. Library and Information Science
Pauline A. Cochran, research professor, 5.

33. Library Administration
Joan M. Hood, director of development and public affairs, 20.

34. Materials Research Lab
Joyce A. McMillan, research engineer, 25.

35. Materials Science and Engineering
Li-Sheng Li, research scientist, 6.

36. Mathematics
Donald L. Burkholder, Center for Advanced Study professor of math, 43; Wolfgang Haken, Center for Advanced Study professor of math, 33; John R. Laker, teaching associate, 7; Hiram Paley, associate professor, 39; Horacio A. Perra, professor, 28.

37. McKinley Health Center
Joe E. Harbison, pharmacist practitioner, 5; David E. Weaver, consultant radiology, 10; Charles R. Young, psychiatrist, associate professor and clinical instructor, 35.

38. Mechanical and Industrial Engineering
A.L. Addy, head of department and professor, 37; Sandra T. Addy, coordinator of alumni relations and political development, 15.

39. Medicine
Charles C.C. O’Morchoe, professor, 14.

40. Music
Emice L. Boardman, professor, 9; Mark Ely, professor, 29; Lawrence A. Guishue, professor, 21; Gary E. Smith, associate director of bands and associate professor, 27.

41. Operation and Maintenance Division Administration
Donald E. Perrero, assistant director for administrative affairs, 31.

42. Physics
Leland E. Holloway, professor, 31;… (See Retirees, page 3)

By Nancy Koeneman

When Helen Parker mentioned to her sister-in-law that she was considering retirement, the response was, “What do you want to do when you retire?” So Parker made a list.

“When my list ran off the bottom of the page, that was it,” Parker said. On April 1, she ended her 31-year career at the UI as a research specialist – most recently in veterinary pathology – and started with the items on her list.

One item: Tai Chi. “It’s one of those things I am able to do with having my balance and flexibility and it’s fun to do,” Parker said. “It helps with balance and flexibility and it’s fun to do.

It looks so pretty when [the instructor] does it.”

Parker also is working to improve the image of one of nature’s least-beloved creatures, she volunteers at the Anita Purves Nature Center in Urbana helping to care for the animals, and she shows snakes to young people.

“[It’s a nice way to show these much-maligned creatures],” she said. Her connection to nature doesn’t stop there. She again is participating in the Natural Area Study Group, something she did when her son was in school and she was working part-time. Because it was a weekday program, she was finally able to become involved again when she retired. “We go to vari- ous places and manage to learn a fair amount about the plants and such in the area. We went to Fox Ridge [State Park] last Tuesday [Oct. 20] and had about a dozen people hiking the trails.”

She’s also been traveling. She at-
tended two American Birding Associa-
tion conventions – one in McAllen, Texas, and the other in Monterey, Calif. She participated in Elderhostel programs that included the Glasgow Highland Games in Glasgow, Ky., and a medieval history study at St. John’s University in Collegeville, Minn. Then she trekked to the Audubon Center for the North Woods for a program on migration and raptors.

It’s been a busy six months but she’s only started in on her list. “I’ve really got to settle down a little, but I have an International Elderhostel catalog here and some of these things look really neat.” And the organizing, sorting and cleaning that also appeared on the list have migrated to low priority.

Retirement has agreed with Parker so far.

“Somehow, I thought I’d have a little more time,” Parker said. “I always fig-
tured there were two basic reactions people would have when they retire. People whose work has been their life and didn’t know what to do with them-selves sit around and watch TV till they die. The rest of us look around and ask ourselves: ‘When did I find time to work?’”

Parker has made her list and she’s only just started checking off the adventures.

Retiree Helen Parker shows a fox snake to Drew Orban (left) and Laura Clark at the Anita Purves Nature Center in Urbana.
Medicare

(Continued from page 1)

planned. The group’s fame grew and through the years they have played for governors; presidents; Cuba, Car- dinals and Chicago Bears games; formal concerts at the Kran- nert Center for the Performing Arts and venues across the country; and at informal concerts. They’ve also played funerals, memorial services, jazz services at churches and a variety of parties and UI alumni func- tions.

One of their contributions has been to music educa- tion in schools throughout the area through Kran- nert Center education programs. The program, called “Way Down Yonder in New Orleans: An Adventure in Jazz,” teaches children about music and that jazz is America’s contribution to the world of music. Perrino said the band has enjoyed its many experi- ences and the group of 7, 8 or 9 members has had 30 or more in its ranks. “More than 200 musicians have moved through the ranks.”

The core group, however, is aging, he said.

“Some people say, ‘You can’t quit,’ and that’s nice for them to say,” Perrino said. “Our problem is age and a number of our members have passed away. Of all the original eight who played, seven are living and four are in Champaign-Urbana. But some of our musicians have health problems or problems with hearing or seeing. And our energy level is lower. What we don’t want to is to find ourselves performing on stage with people feeling sorry for us. We don’t want to go on stage if we can’t make good music,” he said.

About half of the members are retired. Ages range from 25 to 96. Participation has been voluntary and the band only played by invitation, never soliciting perfor- mances, but still racking up more than 2,000 perfor- mances, but still racking up more than 2,000 perfor-

ations. Thirty to 40 musicians will participate in the farewell performances of Medicare 7, 8 or 9’s music and its contributions to the UI, the community and its unintentional history will be left in the hands of a WILL’s channel 12 program to air at 7 p.m. Dec. 2 and Dec. 10. The program includes an hour of music and a half-hour of interviews and old footage of the band’s performances.

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Book examines Midway Gardens, architect Frank Lloyd Wright's last major Chicago work

By Melissa Mitchell

Like a comet that blazes a trail through the night sky once in a blue moon, Frank Lloyd Wright's last major Chicago work emerges from the shadow of his contemporary, Frank Lloyd Wright, in the new documentary "Walter Burley Griffin: In His Own Right" (see story below).

Although volumes have been written about Wright, Kruty's book is the first devoted solely to the history of Midway Gardens – its genesis, its brief heyday and its decline. Kruty also examines three well-circulated theories about what caused the Gardens' premature demise: "anti-German sentiment and World War I; lack of local support; and the rise of temperance and the Prohibition amendment."

"For every reason that can be proposed, it can be demonstrated that that reason alone did not bring about the Gardens' fall," Kruty wrote. If one thing caused the enterprise to fail, he said, it would probably be the initial underfunding of the project. Still, he said, "The fact remains that at any point in its history, a civic-minded, or culturally oriented, or eccentric-individual with sufficient capital and a clever imagination, could have saved Midway Gardens. Blaming the Germans, the Chicagoans, Prohibition, Mrs. [Potter] Palmer, or even Mr. Wright just will not do. Midway Gardens simply disappeared by default."

In his book, Kruty also assesses the value and importance of Midway Gardens in the context of Wright's entire body of work. The Gardens, he noted, represented not only Wright's last major work in Chicago, but his last major Prairie-style building as well. At the same time, he said, Midway Gardens was a launching pad for a new whole Wrightian design style. "In this richly textured and layered work, Wright summarized the accomplishments of his first mature period, while presenting as well. At the same time, he said, Midway Gardens was a launching pad for a new whole Wrightian design style. "In this richly textured and layered work, Wright summarized the accomplishments of his first mature period, while presenting a more expansive, expressive conception that would dominate his designs until the end of the 1920s, and leave a legacy far beyond that."

New WILL-TV documentary sheds light on forgotten architect Walter Burley Griffin

One of America's greatest architects emerges from the shadow of his contemporaries, Frank Lloyd Wright, in the new documentary “Walter Burley Griffin: In His Own Right,” produced by WILL-Channel 12.

Griffin, along with Wright and Louis Sullivan, helped develop America's first modern architectural design and old-world tradition. A distinctly American translation of the German concert garden, the elaborately decorated brick-and-concrete fantasyland included an indoor restaurant and dance hall; multi-tiered, outdoor summer garden and band shell; tavern; and private club. It was the toast of the town during its first two seasons, according to UI architectural historian Paul Kruty, who has resurrected the structure in his new book “Frank Lloyd Wright and Midway Gardens” (UI Press).

Griffin, whose research focuses on Wright and other Prairie School architects, was the principle consultant for the documentary "Walter Burley Griffin: In His Own Right" (see story below). Although volumes have been written about Wright, Kruty's book is the first devoted solely to the history of Midway Gardens – its genesis, its brief heyday and its decline. Kruty also examines three well-circulated theories about what caused the Gardens' premature demise: "anti-German sentiment and World War I; lack of local support; and the rise of temperance and the Prohibition amendment."

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A photo taken September 1914 offers a view of the band shell at Midway Gardens the year it was built. "Frank Lloyd Wright and Midway Gardens," a new book by UI architectural historian Paul Kruty, is the first devoted entirely to the gardens, which were the toast of the town their first two seasons and razed only 15 years later.
Employers.

The Office of Academic Human Resources, Suite 4305 807 S. Wright St., maintains the listings for faculty and academic professional positions. More complete descriptions of positions can be found at www.pso.uiuc.edu. Closing Date: Dec. 5.


Administration Information Systems and Services.

Research programmer. Bachelor's degree in computer science, management information systems or related field and experience with Unix operating system, programming experience in C, and knowledge of Unix utilities and server management. Available Aug. 1. Joyce McCann, 333-6979. Closing Date: Dec. 31.

Research specialist in agriculture. Bachelor's degree in a biological or related science field and one year's experience working in a related field. Available Aug. 21. Doug Johnston, 244-1222. Closing Date: Nov. 6.

Research specialist in environmental sustainability. Bachelor's degree in environmental science or related field preferred. Available Nov. 16. Barbara Harned, 244-2977. Closing Date: Dec. 11.

Crop Sciences.

Research specialist in agriculture. Bachelor's degree in a biological or related science field and one year's experience working in a related field. Available Aug. 21. Doug Johnston, 244-1222. Closing Date: Nov. 6.

Research specialist in agriculture. Bachelor's degree in agriculture with a minimum of five years' experience in crop production. Available Aug. 21. Barbara Harned, 244-2977. Closing Date: Dec. 11.

Cultural, Agricultural and Environmental Sciences.

Assistant dean, Office of Professional Development and Extension. Master's degree (or a minimum of five years' experience) and demonstrated record of leadership and management experience. Available Aug. 1. Bruce Halverson, 533-5538. Closing Date: Nov. 23.

Research programmer. Bachelor's degree in computer science, management information systems or related field and experience with Unix operating system, programming experience in C, and knowledge of Unix utilities and server management. Available Aug. 1. Joyce McCann, 333-6979. Closing Date: Dec. 31.


Publications. Assistant director for operations. Bachelor's degree with at least one year’s experience managing budgets required. Available Jan. 5. Don Rejda, 244-5920. Closing Date: Nov. 20.

Student Financial Aid. Management analyst (two or more positions). Bachelor’s degree and experience with programming, system analysis and design required. Knowledge of University policies and procedures. Job description is at Office of Student Financial Aid. 244-2044. Closing Date: Nov. 23.

Systems and Communications Management. Research programmer. Bachelor's degree in computer science or related field and experience with Unix operating system, Windows NT and Network+ service. Loren Notes development certification required. Available Nov. 16. Barbara Harned, 244-2676. Closing Date: Nov. 27.
By Melissa Mitchell

Architecture professor Robert Mooney has been researching – and photographically documenting – the architectural environments of the Northern Plains Indians since 1992.

But it wasn’t until shortly after he’d begun doing the actual field work that the true purpose of his work came clearly into focus – during a conversation with Crow educator Dale Old Horn.

“In the course of our talk, I asked Dale Old Horn for his interpretation of the word reservation,” Mooney said. “I found his reply – ‘implied incarceration’ – to be stunning. Those two words generated impetus and purpose for my work.”

From that epiphany, Mooney said, he soon came to realize that the architecture of most reservations “convey two distinct but intertwined phenomena – one visible and the other invisible.”

“The visible phenomena describes an absence of urban and regional planning and architectural design, and conveys both a lack of professional concern and insensitivity to culturally related design issues. The invisible phenomena, is the loss of human dignity, which reflects cultural issues in ferment, that are at once social, economic, religious, political and educational. Combined, they have dulled the historic dynamics of the tribal creative edge – be it objet d’art, decoration, cosmology, mythology, cartography, philosophy, history or architecture.”

From that starting point, Mooney has studied and documented the modern architectural environments and the cultural implications of those environments on the Rosebud and Pine Ridge Reservations in South Dakota; the Shoshoni and Northern Arapaho on the Wind River Reservation in Wyoming; and the Blackfoot, Crow and Northern Cheyenne in Montana. Recently, he also has begun to study related architectural sites in the southwest.

“It is the principal creative interest of my work in the field to photographically interpret – from my unique viewpoint as an architect – contrasts between historic Indian landscapes and their reservation buildings. To that end, my photography describes the sacred and the profane.”

The photographs reproduced here are drawn from two public exhibitions of his work displayed this fall. “Their Lands, Their Places: Selected Photographs From Recent Work in the Native American West” was exhibited at the Jefferson National Expansion Memorial – more commonly known as the Arch – in St. Louis in September. It was scheduled to run through October 25, but ended prematurely when the visitor’s center was closed unexpectedly after a fire.

A second exhibition, “Dancing Woman’s Colors,” remained on view through the end of the semester at the Campus Honors Program House. Since some of the photos are displayed in the building’s seminar room, viewers are advised to call the office, 244-0922, to determine times when the room is not in use by classes.

Mooney said the photographs exhibited on campus – mostly black-and-white, but some color prints – are selected from the range of his work, and “express interpretations of moments in time, from the prehistoric architecture of the Anasazi in the southwest to the modern architecture and landscapes of the Northern Plains Indians.”

“They examine and detail the realities of a larger fabric imbued with contrasts, between the magnificence of ‘Their Lands,’ and the unforgiving severity of ‘Their Places.’”
Mont. their annual powwow, Crow Fair, at Crow Agency, Mont., Battlefield of the Little Bighorn, along the Bighorn River in South Dakota, one of the historic battlefields of the Plains Indians in the United States.

“Racing the War Ponies” – Pine Ridge Reservation, Manderson, S.D.
Since the time of the Pueblo uprising and the acquisition of the horse by the Plains Indians, one of the historic traditions of the Plains Indians has been to bring their horses together from time to time to race and to celebrate the significance of the horse in tribal life. While the races are of importance, an event of perhaps even greater importance even to this day, takes place throughout the night before the races, when the Indians sit around their campfires telling each other strategic untruths of the prowess of their war ponies.

“Annual Powwow Camp” – Blackfoot Reservation, Browning, Mont.
Each summer, the confederacy of the Blackfoot Indians – the Siksika, Blood and Piegan – gather at one of the villages on the Blackfoot reservation, to renew old friendships, dance and celebrate the summer season. In the time of the ancients, they would have come down from their high alpine meadows with horse-drawn travois. Today, they come from their homes across the United States and Canada, by motor home and automobile, with their lodgepole tepees now covered with canvas, rather than bison hides.

“Keeping the Old Ways” – Northern Cheyenne Reservation, Busby, Mont.
Treaties without honor and the reservation system changed the lives of the Plains Indians from that of nomadic warriors to that of a sedentary agrarian existence. Their historic cultural values were diminished and visual evidence of the value of the “old ways” is now only occasional and fragmentary, as suggested in the relationship between this modern house and canvas covered tepee.

Photographs by Robert Mooney
Optical biopsy would be fast, painless and inexpensive

By James E. Kloeppel

An optical mammography technique developed at the UI could provide a fast, painless and extremely accurate way to diagnose breast cancer. Enrico Gratton, professor of physics, is one of the UI scientists who invented the technique that is currently being tested in a clinical trial.

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Declines in stock market may trigger downturn in Illinois revenues

By Mark Reutter

What goes up comes down. After years of extraordinary growth sparked by the rising tide of stocks, Illinois faces diminished tax revenues if the New York Stock Exchange’s current rally does not wipe away the bloodshed of August, a UI economist says.

“The overall decline in the market since July radically reduces the weight of individuals, which decreases personal consumption expenditure,” writes Robert W. Resek in Economic Edge, a newsletter of the UI Institute of Government and Public Affairs. “This loss of spending will in turn directly reduce state sales tax revenue. In addition, personal and corporate income tax payments will be reduced by the decline in capital gains taxes.”

To gauge the potential effect of the market drop, Resek analyzed the value of all stocks this year on the New York Stock Exchange, then applied the changes in the Standard & Poor’s 500 Index to determine the loss or gain in personal wealth of these blue-chip shareholders.

Shareholders are expected to use 4 percent of their stock market wealth each year in personal consumption. This number was used by Resek to determine the shareholders’ consumption of taxable items in Illinois, with the state tax rate applied to arrive at the estimated revenues generated by these purchases.

In determining the effect on personal income taxes, Resek assumed that Illinois stockholders pay capital gains taxes on the increase in value of their securities only when they sell them, and deduct from their taxes the losses from sold securities.

His analysis estimated that tax revenues would drop by $521 million if the market remained at its Aug. 31 level for the whole year. Based on the recent market rebound, sparked by the lowering of interest rates by the Federal Reserve, the Illinois tax shortfall would not be nearly so dramatic. However, if the market tumbles again, future revenues will also fall.

“Whatever the scenario, the state of Illinois should be prepared for coming revenue stringency because of economic instability around the world,” warns Robert W. Resek, a UI economist.

Senate

(Continued from page 2)

in Champaign on Oct. 18.

We will be spending some time with city officials over the coming weeks to ask the question, “What could we have done to prevent this tragedy?” But, also, more importantly, “What can we do to prevent or minimize future tragedies of this kind?”

Library issue

The senate heard brief remarks from Robert Wedgeworth, university librarian; Alex Sheeline, chair of the Senate Committee on the Library; and Philippe Tondeur, chair of the Campus Library Policy Committee, on the issues facing the UI Library.

Although there is a financial aspect to the library’s current problems, money won’t solve every problem because the issues facing the library are too complex, Sheeline said.

Wedgeworth noted that he’d just returned from a meeting with colleagues representing the 105 research libraries in the nation, and many reported similar discussions on their campuses.

The costs of scholarly and scientific journals are escalating too rapidly for the UI library to come up with money to keep up with those price increases, he said.

“We must make some critical choices about how we support the scholarly, scientific and educational information that is handled by this library.”

“We also have to recognize that this campus doesn’t have a choice; it must build a robust technology infrastructure to support the library of the future,” he said.

After concerns were raised during the previous senate meeting about the accessibility of the UI’s Serials Management System, the senator in charge of the UI library, Schacht investigated the matter and found that the library has taken steps to limit access to Social Security numbers to those staff members who must use them to conduct interlibrary loans, he said.

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CAPE nominations due Nov. 16

Nominations for the Chancellor’s Academic Professional Excellence (CAPE) Award are due by 5 p.m. Nov. 16.

In the years they apply, CAs demonstrate exceptional excellence by academic professional staff members at the UI. The awards will be presented in March to a maximum of three academic professionals. Each CAPE winner receives $2,000 for personal use and a $1,000 permanent program for each winner. This online report, available at www.ctl.uiuc.edu, allows people to view, print or download seven years of course assignments for current faculty members.

To ensure correct phone number...

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University Primary School open house

University Primary School, an early childhood gifted-education program that serves children ages 3 to 6, is hosting an open house Nov. 17. From 3 to 5:30 p.m., parents of kindergarten and first-grade children may visit either Champaign location (at Children’s Research Center, 51 Gerty Drive, or at Colonel Wolfe School, 403 E. Healey). Parents of preschool-age children may visit the Children’s Research Center from 8:30 until noon. Applications for the 1999-2000 academic year will be available in January. For more information, contact director Nancy Hertzog at 333-4892.

Magazine journalist to speak Nov. 9

UI alumnus Charla Krupp, the beauty director for Glamour magazine, will give a free public lecture.

Freeware, shareware to be discussed at University Union

The PC User Group will host a presentation on “Freeware and Shareware Software on the Internet” by David Noreen, visiting lecturer in speech and hearing science, from 7 to 9 p.m. Nov. 10 in 1310 Digital Computer Lab. In addition, group members will demonstrate some of their favorite freeware and shareware. For more information, contact Mark Zinov at 244-1289 or David Harley at 333-5656.

Savanna conservation to be discussed at Krannert Center for the Performing Arts

The ecology and conservation of savannas in Illinois will be discussed at 1 p.m. Nov. 6 at the visitor center auditorium at Allerton Park. The program, free and open to the public, will feature Vern C. Nolting, a savanna ecologist, and Monty Hutter, a savanna conservation biologist. For more information, contact Mark Zinov at 244-1289 or David Harley at 333-5656.

Go ‘Backstage With the Producers’

Perfomance-arts students and faculty members of the department of dance, School of Music Opera Program and department of theater offer a glimpse at the tools of their trade and a dinner donated by more than 30 area restaurants at Backstage With the Producers. The fund raising event is set for 5 to 7:30 p.m. Nov. 14 at the Colwell Playhouse stage at Krannert Center for the Performing Arts. The $30 admission includes a $15 tax-deductible donation, which will support resident productions at Krannert Center.

Field trip for area students to be offered

The New Plutocratic Order: Money, Politics and the Decline of American Democracy” is the title of the eighth annual Edward L. Nestingen Symposium, which will be presented at 4 p.m. Nov. 10 at the University YMCA.


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Magnetic resonance may help to improve food quality

Shelly Schmidt, a UI professor of food chemistry, and Ken Lewen, a graduate student in food and human nutrition, study a sucrose-water sample after the NMR (nuclear magnetic resonance) experiment.

Magnetic resonance may help to improve food quality – deuterium NMR, carbon 13 chance of being accurate. In her talk, spoil. But the technique has only a 50-50 activity to predict if and when food may measuring stability is to examine water what makes a food safe.”

Fortunately, we don’t understand enough about faced in the last few years. To the average number of food-safety issues have sur- supply,” said Shelly Schmidt, a professor of the stability – the safety – of our food and is rapidly growing in the United States. Food Science, which brought in research- ers in a field that has taken off in the United Kingdom, where the meeting was held, and rapidly growing in the United States.

“We have seen a rise in the questioning of the stability – the safety – of our food supply,” said Shelly Schmidt, a professor of food chemistry at the UI. “A large number of food-safety issues have sur- faced in the last few years. To the average consumer it may seem that our food supply is becoming less safe. We need to be sure that there are providing the highest quality and safest food in the world. Unfortunately, we don’t understand enough about what makes a food safe.”

For instance, she noted, a standard of measuring stability is to examine water activity to predict if and when food may spoil. But the technique has only a 50-50 chance of being accurate. In her talk, Schmidt described how three independent methods – deuterium NMR, carbon 13 NMR and differential scanning calorimetry – all used by the same researchers on the same samples of food could be used to accurately measure the mobility of water and solids and predict microbial growth.

These new tools we have tested, particularly NMR, give us the power to probe and make the connection between the sta- bility of a food and how we formulate it, how we store it and how we package it,” she said. “We want to be able to say that a product is safe, and we want to be able to say it with greater accuracy than 50-50.”

In the second study, researchers built on earlier work in Schmidt’s lab that docu- mented that sodium releases a saltier taste when it is not bound to the ions of other components of food, such as those in thick- eners. Using NMR, the researchers analyzed potassium chloride and a potassium blend.

Sensory studies had found potassium chloride to be more salty but also more bitter tasting. Looking at the molecular makeup, NMR found that sodium chloride contained tightly bound potas- sium ions. The more loosely bound blend provided a less salty taste but also reduced the unwanted bitterness. “So here, it’s a compromise,” Schmidt said. “You use the blend to obtain the taste perception that you want.”

Knowing the molecular makeup that goes with taste, she said, offers the opportunity to “do things with the mix to meet desired taste attributes” of food. Using NMR, a non-invasive technology, she said, is a way of trying structure and function to taste, texture and, most important, stability.

Emerging technologies altering how artists create

If Andy Warhol were alive, chances are he’d be on the art world’s bleeding edge, dipping into a high-tech, electronic palette to create art that can be seen – and maybe even heard – but can’t be purchased in any gallery.

Like some of the most innovative artists working in the ‘90s, Warhol created art in a medium known as artists’ books. Artists today are still making books or book-like objects that function as art – as they have throughout this century, according to UI art and design professor Buzz Spector. But emerging technologies are radically alter- ing the way artists create, produce and distribute their work.

One particularly new wrinkle is that “people are writing and creating just for the Web,” said Nan Goggin, who, with Spector, team-teaches a course on artists’ books. Artists who still create their work using traditional materials also are turning to elec- tronic means to market their art. Goggin said, “All the publishers have an online component these days – from established publishers of artists’ books to individual artists, who distribute or sell their own work directly from their Web site.”

Goggin and Spector will discuss those and other ways in which technology is affecting the medium during a panel dis- cussion and Artists’ Book Fair on Nov. 20- 21 at the UI’s Krannert Art Museum. The fair will be held in the Link Gallery, which connects the Krannert Art Museum with the Art and Design Building. Hours are 10 a.m. to 5 p.m. Nov. 20 and 10 a.m. to 3 p.m. Nov. 21. Panel discussions are scheduled for 4 p.m. Nov. 20, and 2 p.m. Nov. 21. In addition to Goggin and Spector, panelists include art- publishers Jody Zeilen of Smart Art Press, Katherine Gates of Gates of Heck Press, Sally Alatalo of Sarah Ranchhouse Press and Judith A. Hoffberg of Umbrella. artist Ray Martin; poet Marc Giordano; artist/bookmaker Walter Hamady, and au- thor, artist and book-art historian Johanna Drucker.

The fair is just one component of an ambitious, three-part series of events the museum is hosting on the topic of artists’ books. On view Nov. 14-Jan. 10 will be the United States’ first glimpse of “Die Bücher der Künstler: Artists’ Books from 1920-1990,” an exhibition organized by the For- eign Relations Institute in Stuttgart, Ger- many, and coordinated in the United States by the Goethe-Institut in Chicago.

“The exhibition is an extraordinary display of self-published and small-press artists’ books from Germany,” said Krannert cura- tor Leslie Brothers. “While it includes some early examples, dating back to the ‘20s, the core of the collection begins with artists associated with the Fluxus movement of the 1960s.” Also represented are “influen- tial book-centered artists” who have pro- duced their work in the last 30 years – among them Dieter Roth, whose complete collection of books is included in the show.

As an adjunct to the exhibition, the mu- seum is transforming one of its galleries into a reading room, where visitors can get a hands-on feel for what contemporary artists are creating today – from limited-edi- tion books published by small presses to multimedia, Web-based books and CD- ROM publications, comix and book-re- lated materials. The three-day book fair and panel discussion – which will bring artists and publishers from across the country to the UI – was conceived, in part, Brothers said, as a way to give museum visitors an even better feel for what book artists are doing today.

“An exhibit of books which you can’t touch or buy creates a problem and is a missed opportunity,” Brothers said. “To really ap- preciate a book, you have to pick it up. Once you really appreciate a book, you want to own it,” she said.

Emerging technologies altering how artists create

(Continued from page 6)

He was a fellow of the American Society of Mechanical Engineers and was a consultant for NASA, the U.S. Environmental Protection Agency, the Federal Energy Agency, the National Institutes of Health and the Department of Energy. He published six books and more than 200 articles. He is survived by his wife, Hermia; a son; two daughters: a brother; a sister; and three grandchildren.

Memorial contributions may be made to the UI Foundation for the Y. Asinijoro-So Memorial Fund or to Wesley United Methodist Church, Urbana.

Sandra K. Stecyk

Sandra Kellogg Stecyk, an employee at the Illinois State Geological Survey, died Oct. 29 at her Urbana home. She was 60. Stecyk graduated from the UI. She was an art director and a graphic designer at the Illinois State Geological Survey for 20 years.

Survivors include her husband, An- drew; a son; four daughters; a brother; a sister; and four grandchildren.

Memorials may be made to the Champaign County Humane Society or the American Cancer Society.

Memorial for Pat McCaskill

A memorial service and tree planting will be held Nov. 19 for Patricia McCaskill, UI director of publications, who died Oct. 7. Friends and colleagues are invited to gather at 10:30 a.m. at the visitor’s center of Allerton Park, Monticello. For a map or further infor- mation, call 313-9206.
calendar of events

5 Thursday
“Feminist Jewish Literature in Anthropological Perspective.” Matti Bunzl, UL. 7:30 p.m. Reading room, Levi Faculty Center. Germanic Languages and Literatures.

6 Friday
“Art and Change.” Kalamu Ya Salaam, New Orleans writer. Lunch 11:45 a.m.; speaker 12:15 p.m. Later, University YMCA. Friday Forum.

7 Saturday
“What’s a Physicist Doing Studying Biology?” Paul R. Saffo, Stanford University. 4 p.m. 1212 Science and Life Sciences Lab. Chemical and Life Sciences Laboratory.

8 Sunday

9 Monday

10 Tuesday
“The 1998 Elections and Higher Education.” Sam Gove, UL. Lunch 11:45 a.m.; speaker 12:15 p.m. Later, University YMCA. Know Your University.

11 Wednesday
“How Is East and West in East and West...” 11:45 a.m. 101 International Studies Building.

12 Thursday

5 Thursday

Michael Brenbaum, Survivors of the Shoah Visual History Foundation. 8 a.m. 407 Levin Faculty Center. Jewish Culture and Society.

19 Thursday

20 Friday
“Conserving the Biological Gene Pool.” Michael Jeffries, UL. Lunch 11:45 a.m.; speaker 12:15 p.m. Later, University YMCA. Friday Forum.

21 Saturday
“How Does Airplanes Work?” Taking the Fear Out of Flying a Piper Archer II.” Deborah M. Elyde, UL. 10:15-11:30 a.m. 141 Loomis Lab. Physics Honor Program.

5 Thursday

12 Thursday

13 Friday
“Regulation of the B. Subtilis trp operon by TRAP, an RNA Binding Protein.” Paul Gourdick, Schaefer Corp., Livemore, Calif. 4 p.m. 151 Evrett Lab. Electrical and Computer Engineering.

5 Thursday

12 Thursday

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Michael Brenbaum, Survivors of the Shoah Visual History Foundation. 8 a.m. 407 Levin Faculty Center. Jewish Culture and Society.

One of the most popular comic operas ever written, “The Elixir of Love” by Gaetano Donizetti, opens the 1998-1999 School of Music opera season at Krannert Center for the Performing Arts. This opera, which also was presented during Krannert Center’s inaugural season 30 years ago, will be performed in the Tryon Festival Theater at 8 p.m. Nov. 6, 7 and 14, and at 3 p.m. Nov. 15. Robert DeSimone directs “The Elixir of Love,” which will be sung in English; School of Music Opera Program director Kurt Klipstatter is music director.

With its brilliant arias and boisterous choral singing, this comic love story takes place in an Italian village where two men hope to win the hand of a beautiful woman. The lovely village Nemorino, played by Harold Gray Meers (center), relies on an “elixir of love” from the quack salesman, Dulcamara, played by Ronald Hedlund (right), to aid his quest for Adina, played by Sandra L. De Athos.

5 Thursday
“Feminist Jewish Literature in Anthropological Perspective.” Matti Bunzl, UL. 7:30 p.m. Reading room, Levi Faculty Center. Germanic Languages and Literatures.
Charismatic and fun-loving, the King’s Singers bring their old-time showmanship and close-harmony singing to Krannert Center for the Performing Arts’ Foellinger Great Hall at 8 p.m. Nov. 14. Their performance, titled “An English Garden,” includes their trademark blend of madrigals, folk songs, contemporary selections and popular music.

Since their inception at King’s College, Cambridge, in 1968, the King’s Singers have developed the broadest and most diverse repertoire of any international singing group. In addition to the many works they have commissioned from contemporary composers, they have compiled a library of music from around the world, taking their audiences on a virtual tour through music history at each concert.

(Continued on page 15)

Educational Policy.” Wanda Pillow, UI. Noon. 242 Education Building. Education.

Friday

“Chemical Steroids as Environmental Toxins,” John Katzenellenbogen, UI. Noon. 2251 Veterinary Medicine Basic Sciences Building. Veterinary Medicine.


“American Women and Racial Politics on Japanese Impact of Militarism and Whitewater. 2 p.m. 112 Building.

Elizabeth Klett, UI. Noon. 242 Building.

Wednesday
“Steads to Conquer.” Tom Mitchell, director. 8 p.m. Studio Theater, Krannert Center. Admission charge.

Saturday
“Steads to Conquer.” Tom Mitchell, director. 8 p.m. Studio Theater, Krannert Center. Admission charge.

Monday
“Steads to Conquer.” Tom Mitchell, director. 8 p.m. Studio Theater, Krannert Center. Admission charge.

Tuesday
“Chaconne” from the Partita No. 2 by Gustav Mahler. Krannert Center. Symphony Orchestra. 8 p.m. Foellinger Great Hall, Krannert Center. Admission charge.

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“Steads to Conquer.” Tom Mitchell, director. 8 p.m. Studio Theater, Krannert Center. Admission charge.
Krantz Center for the Performing Arts showcases the eclectic musical tastes of the brilliant English violinist Nigel Kennedy at 8 p.m. Nov. 5 when he appears in the Foellinger Great Hall. In addition to Kennedy’s performance of solo works by J.S. Bach and Dalia Bartok, he is joined by the seven-piece Kennedy Collective for the Jimi Hendrix “Concerto in Suite Form.”

Kennedy’s enjoyment of the music of Hendrix manifested itself in the form of encores for many years. Then he began to experiment with ensemble arrangements of the popular musician’s songs, which he would perform in front of huge crowds in club-like settings throughout Europe. The enthusiasm of the audience for the Hendrix/Kennedy arrangements led to the “Concerto in Suite Form.”
more calendar of events

(Continued from page 13)
It’s “Not What You Say.” 1-4 p.m. Library. Faculty Center. Registration required. Call 244-8342.
Human Resources Development.

20 Friday
“How to Be Your Own Catalyst for Innovation.” 9 a.m.-noon. Library. Faculty Center. Registration required. Call 244-8342.
Human Resources Development.

Artists’ Book Fair, 10 a.m.-5 p.m. Link Gallery, Krannert Art Museum. A panel discussion at 4 p.m. will include the following participants: Buzz Spector and Anthony Elms, editors of Whitewater Magazine; Jolye Zellers, Smart Art Press; Keith Wilkins, Gates of Hecks Peak Press; Sally Atalato, Sarah Ranchhouse Press; and Judith A. Hoffberg, University of Illinois Press. For more information, call 244-0619. Krannert Art Museum.

An Evening With Yestasmin Smekhov, Rockne-Neal, 7 p.m. 223 Gregory Hall. For more information send e-mail to prexy@uiuc.edu or call 333-6022. Russian and Eastern European Center.

21 Saturday
Artists’ Book Fair, 10 a.m.-1 p.m. Link Gallery, Krannert Art Museum. A panel discussion at 2 p.m. will include the following participants: Buzz Spector and Anthony Elms, editors of Whitewater Magazine; Jolye Zellers, Smart Art Press; Keith Wilkins, Gates of Hecks Peak Press; Sally Atalato, Sarah Ranchhouse Press; and Judith A. Hoffberg, University of Illinois Press. For more information, call 244-0619. Krannert Art Museum.


Children of all ages are welcome. For more information, call 333-2095. Illinois Union Bookstore.

22 Sunday
Thanksgiving Benefit Dinner, 6 p.m. Cosmopolitan Club, 307 E. John St., Champaign. This benefit for a local nonprofit cause always, a traditional American Thanksgiving with all the trimmings. More information and reservations call 333-0079 Cosmopolitan Club.

more calendar of events

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more calendar of events

Trustees

(Continued from page 2)

Public comments on Chief Illiniwek

Two supporters of Chief Illiniwek and one opponent addressed the board during its public comment session.

William Winnesiek, a senior in the UI College of Applied Life Studies, said the university broke its promise to Native American students when administrators did not hire an assistant dean for American Indian students.

He asked why the university couldn’t use some of the money from its billion dollar fund-raising campaign to pay the dean’s salary.

Winnesiek said he would leave the UI after graduating instead of entering the university’s graduate program, as he had originally intended.

“It’s truly unfortunate, but you really do care more about a fake Indian than the real ones,” he said.

“But perhaps what’s even more unfortunate is that you are blind to what’s occuring here and are quite comfortable with the way you are,” Winnesiek said.

Champaign resident Jean Edwards spoke to the board on behalf of Citizens for Illiniwek. The group was organized in 1991 to “give the grassroots population a voice in supporting our honored symbol,” Edwards said.

“This group uniformly made up of non-students, but all have a passionate feeling for the Chief,” she said.

On behalf of the organization, Edwards presented the board with petitions containing 15,750 signatures collected over a period of five weeks.

“We’d also like you to know that it’s been reported to us that over 2,000 students have joined Students for Chief Illiniwek since the fall semester began.”

Howard Wakedal, a retired dean in the College of Engineering, presented the board with a box of letters and petition forms from more than 1,500Chief supporters.

Wakedal said he believed that the Urbana- Champaign Senate’s vote in favor of retiring Chief Illiniwek as the campus symbol had taken place without the vast majority of the faculty being aware that the matter would be addressed by the Senate.

“I believe that the vote grossly misrepresents faculty and staff opinion. Scanning through the petitions that Jean and I have received, I believe we may have as many as 1,000 petition signatures from faculty and staff, far in excess of the number of senators voting.”

Other business

The trustees thanked Thomas Mengler for serving as intern provost at the Urbana campus and welcomed newly elected provost Richard Herman to his first board meeting.

The board named Tanya Gallagher as dean of the College of Applied Life Studies effective Dec. 1.

(Turn back)