Library’s 9 millionth volume donated by staff member

BY ANDREA LYNN

A rare and early “how-to” book straight from and for the horse’s mouth has been chosen as the UI Library’s 9 millionth volume. The book, published in 1616 as two works bound together, is an original German Baroque treatise, with illustrations, on the breaking and training of royal cavalry horses and on the fitting of their bits and bridles.

The acquisition was celebrated Oct. 7 during a public reception at the UI Library, the largest public university library in the world. Betty Jean Peters Albert, a Library staff member since 1956, is the donor of the book.

Written by Christophorus Lieb, a court equerry, or officer in charge of the royal horses, the 9 millionth book is based on Lieb’s long-term service to the Dresden prince-electors Christian II of Saxony and his brother Johann Georg I.

The first work is titled “Practica Et Arte di Cavalleria” (“Practice and Art of Riding”); the second, “Geschätztesch” (Bit Book). Lieb signed and dedicated the leather-bound book with green linen ties to Georg.

With 64 highly detailed and sometimes whimsical engravings, the book is “noble in production and ownership” and of “the greatest rarity,” wrote the rare book firm that researched it. Perhaps only 50 copies were published.

Among the book’s engravings is a unique, nearly life-sized drawing of the inside of a horse’s mouth showing the ideal fit of a bit. Like a Baroque catalog, the bit and bridle treatise offers dozens of designs for a range of horse shapes, sizes and tastes. Similarly, the horse-training treatise offers a variety of exercise patterns – from simple circular routes to more intricate and zigzagging routes. Steps, which are represented by tiny horseshoe prints, function like notations for human ballet dancers.

Although rare, the equitation acquisition will not gather dust in its new home in the UI Rare Book and Special Collections Library. Marva Wade, a UI professor of German literature and culture who is finishing her second book on early modern Northern European court festivals, is already using it. When Wade was told about the acquisition, she was stunned. “I couldn’t believe my ears,” she said, adding that her experience using similar rare books in (See Library, page 16)

UI’s Mark Leff named Illinois Professor of the Year

BY ANDREA LYNN

Mark Leff, a UI history professor, has been named Professor of the Year in Illinois. Leff, who specializes in 20th-century U.S. history, was named the 1998 Carnegie Foundation for the Advancement of Teaching Illinois Professor of the Year.

The national and state winners were announced Oct. 8 at USA Today headquar- ters in Arlington, Va. The Council for Advancement and Support of Education (CASE) administers the Professors of the Year program. USA Today hosts the announcement event.

According to James Barrett, the head of the UI history department, Leff is “simply a superb teacher, scholar and colleague.”

“Leff’s teaching skills have been recognized by their students every year that he has taught at Illinois. The UI Research Board has awarded Leff a travel grant, released time and research assistance support. Support also has come from the Andrew W. Mellon Foundation, American Council of Learned Societies, Ford Foundation, Eisenhower World Affairs Institute and National Endowment for the Humanities. Leff earned his doctorate from the University of Chicago in 1978. He joined the (See Leff, page 16)
Program allows UI students to take classes on any UI campus

UI undergraduate students soon will be able to take classes at other UI campuses as easily as if they were on campus.

The new Intercampus Registration Program is designed to allow students to move between campuses with as little inconvenience as possible. The program, which begins in the spring semester, will be open to undergraduates at any time for upper division enrollment and to undergraduates with junior standing or better for fall and spring enrollments. Because of visa restrictions, international students are not eligible for the program.

Sylling Manning, vice president for academic affairs, said the program was sparked by a column in the September 1995 Daily Illini, a student newspaper on the Urbana campus. The column grew out of a visit to the editorial board by UI President James J. Stukel. In an article titled “Mutual Ex- change Program Would Benefit Campuses,” Dan Johnson suggested that students could benefit from unique educational opportunities at all three UI campuses, and decried the lack of connection among the campuses.

“I’m an undergraduate at the UI, and I want to be able to sign up for a semester-long program at Chicago or Springfield as easily as if I register for classes in [Urbana-Champaign],” he wrote. Johnson said that granting UI students the opportunity would enhance the university’s image, bring the three campuses together and improve undergraduate education.

“He made a lot of sense,” Manning said. “It took a little while to work out the details with the campus registrars, but I think we have a registration option that will work well for students who want to round out their undergraduate experience with courses, programs or internships that aren’t available on their home campus.

Students and home and host campuses will share the responsibility for making the program work. Manning stressed that intercampus registration does not replace either the concurrent enrollment or transfer options that have long been available to UI students.

“For the majority of UI students, intercampus registration is not going to be an issue; most of our students find their educational needs are fully and well met by the campus at which they’re enrolled,” she said. “Intercampus registration will be well- received by them because that percentage of students who have already taken the initiative to want to have advantage of other campuses’ offerings but haven’t wanted to transfer.”

Students who are interested in the program must apply at least eight weeks before the first day of class. Copies of the form may be downloaded from the Admissions and Records home pages of each campus’s Web site. Urbana’s Web site is at www.uiuc.edu. In addition, she led a federally funded National Institute for Science Education Team, which developed an award-winning Web site called the Why Files, and developed award-winning institutional advertisements for television. Trebach also has extensive experience in planning and coordinating a variety of special events for the University of Wisconsin, ranging from an ongoing Sesquicentennial Celebration.

“I’m looking forward to assuming a leadership role with such a well-respected and renowned and important institution as the UI. I’m eager to work with President Stukel and others in developing and executing a communications strategy that will further strengthen and advance the university’s mission in Illinois, the nation and the world,” she said.

Trebach succeeds Donald Coe, who will join President Stukel’s office as special assistant to the president. She will maintain offices in the University Office of Public Affairs in Chicago and Urbana-Champaign, and will be based in Chicago.

Trebach earned a B.A. in biology from the State University of New York at Buffalo. She took courses in journalism and science in the master’s degree program of the School of Public Communications at Boston University and graduate journalism courses in polling and mass communications at the University of Wisconsin-Madison. She and her colleagues received a 1997 Gold Medal from the Council for the Advancement and Support of Education (CASE) for the creation of the Why Files, and in 1997 and 1998 “Telly” awards for outstanding public service announcements. She was a member of CASE and the public affairs networks of the Science Coalition and the Association of American Universities.

Library offers solutions to online problems

Frustrated trying to use the UI Library’s new online catalog? You are not alone, and library staff members are working over time to provide solutions to the problems.

The library’s 20-year-old system was replaced in August as part of a statewide library network upgrade. The change was needed because the old software could not be reprogrammed to comply with today’s technical standards and because it had a massive Year 2000 problem. Unfortunately, the very feature most faculty members apprehend about the University Library – its more than 9 million volumes – also made its transition difficult.

Library staff members are available to help new users and offer the following suggestions:

Written guides available

The Telnet interface to the new online catalog is not familiar to many users, so library staff members have created guides to help new users. The guides are available in both print and electronic versions of these handouts are available at www.library.uiuc.edu/draweb/Telnet_Tutorial/. If you would prefer to read the guides on paper, an alumni magazine and other material.

Trebach also can answer questions about re- gistering with someone who not only embraces our educational and public service values and goals, but whose experience will help us further those goals tremendously.

Trebach will manage the functions of the University Office of Public Affairs, which works with the President’s Office, the Board of Trustees and other administrative offices to address issues affecting all three campuses. As news and public affairs director at UW-Madison, she led communications activities for Chancellor David Ward and his predecessor, Donna E. Shalala. Trebach acted as the chief university spokesperson, directed media relations and oversaw a periodical cals unit that produced the campus newspaper, an alumni magazine and other publications.

In addition, she led a federally funded National Institute for Science Education Team, which developed an award-winning Web site called the Why Files, and developed award-winning institutional advertisements for television. Trebach also has extensive experience in planning and coordinating a variety of special events for the University of Wisconsin, ranging from an ongoing Sesquicentennial Celebration.

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“I’m looking forward to assuming a leadership role with such a well-re-
Keith Kuehl started working at the UI in 1960 in a four-year apprenticeship in glass blowing and does work for professors and graduate students in the department of electrical and computer engineering. He is one of four UI glass blowers working in three units on campus: Coordinated Science Lab, Noyes Laboratory and the department of electrical and computer engineering. Kuehl is now working part time after retiring from his full-time position this year.

How did you decide to become a glass blower?
I met a guy who was a glass blower and it sounded interesting. It was about the time I was getting out of high school, so I applied. And I got the job.

What does a UI glass blower do?
We work with Pyrex and quartz tubing to make special apparatus for students and professors. These are pieces used in experiments. They come in with drawings of what they need and we go over it to see what size tubing and joints are needed. We make glass to glass joints, metal to glass joints, add smaller tubes onto larger tubes for gas or liquid input or output. I thread the ends of tubes. We put tubes inside of tubes inside of tubes. It can get pretty complicated. I use a special lathe to hold or rotate glass I’m working on, an electric furnace, a fluoroscope to check for stress points in the glass, saws to cut the tubing to different lengths, a diamond saw, a belt grinder to shape and an ultrasonic drill to cut various size and shape grooves and holes.

How long do these projects take?
It depends on the project. Some take an hour, others take six to eight hours, or even a couple of days.

Why does the UI need a glass blower? Couldn’t these things be bought from laboratory supply companies?
Most major research universities have glass blowers. It offers quick turnaround on the projects and is cost-saving in that if someone needs to change an item for a project, he or she can come in here and we can make the change. If we sent it away somewhere to be made, it can’t be changed and has to be reordered. That can get expensive.

Where do you get your materials?
I get glass in 4-foot lengths and all sizes and shapes – round, oval, square and rectangular. There are different types of glass needed for different uses, such as glass that can stand very high temperature or have a very high purity, or the type of glass that seals to metal. I have a variety of suppliers with different kinds of glass. You have to know a lot about glass technology so you can fit the application to the kind of glass you’re going to need. I’m a member of the American Scientific Glass Blowers Society and go to their symposiums once a year. They usually have vendors there with different glasses and equipment available. That helps me keep up with the changes.

So do you actually ‘blow’ glass, where someone takes a glob of molten glass on the end of a long tube and makes it into a vase or a jug?
No, not really. We put the glass on a lathe and heat it with a torch. I do blow nitrogen [through a tube] that goes through a diaphragm, and the nitrogen protects the glass as I’m working on it.

Do you do other things here besides glass blowing?
We have a chemistry lab attached to this lab and we do such things as cleaning the glass and glass-to-metal seals using acids, electropolish different metals and electroplate metals. We also use a vapor blaster to clean glass-to-metal seals and we can anodize aluminum.

You’ve stayed with this job for 38 years. What keeps you here?
I’m still learning. It’s a never-ending process and it’s challenging all the time and I do something different all the time. It’s not a production job. It’s hard to walk away from.

Nancy Koeneman
Richard Herman becomes UI's provost and vice chancellor for academic affairs Oct. 15.

He comes to the UI from the University of Maryland, College Park, where he was the dean of the College of Computer, Mathematical and Physical Sciences. He succeeded Larry Faulkner, who left the UI in April to become president of the University of Texas at Austin.

Why did you come to the UI? The excellence of the institution and its potential for even greater excellence. Illinois is well positioned to provide national leadership. It's work that happens at Illinois is watched by the rest of the country. What we focus on in our research, in our education, reaches into the community — all these things can serve as a model for the nation.

What is your impression of the UI and what are some of your priorities in the coming months?

During my visits I was aware of the UI's strengths across many disciplines. There are a small handful of public institutions at the very top — one thinks of Berkeley, Michigan, Illinois and Wisconsin.

How will your job here be different from your job as dean?

The breadth of responsibility is larger and much more diverse. While I was responsible for a certain number of disciplines within my college before, there is a larger leadership role here in ensuring excellence throughout the entire institution, and choosing how and where to enhance that excellence. There are going to be strategic opportunities over the next decade and we have to ensure that Illinois makes its choices carefully and takes advantage of the changing environment.

What challenges will you be facing here?

I believe that the Framework for the Future — the strategic plan — outlines the approach we need to take. We are going to have to make some choices in which to invest, taking a path of supporting selective excellence. There are going to be challenges on such issues as providing competitive faculty salaries; continuing to improve undergraduate education; providing a supportive environment in which research and education can prosper. Our goal is to compete with the very, very best.

Where does this take us in terms of the future? My intentions is to provide strong leadership along with Chancellor Aiken. The faculty have to make the choices and I think they will. Illinois has made wise investments over a period of decades and I have every reason to believe it will continue to do so. There is strong evidence for this in investments ranging from the Keckman [Center for the Performing Arts] to the Beckman [Institute for Science and Technology].

I see the biotechnology initiative as an important campuswide activity. This initiative emerged from the faculty and the departments, and in the final analysis is the only way. It's not because an administrator and this has to happen.

I think we've done well so far, but we face new challenges every day. These include the growth and potential of information technology and how that technology supports and relates to education and research in disciplines from dance to biology, the increasing need for interactions with the private sector and how we approach technology transfer. There are certainly going to be issues about our continued interaction with the local community, with agricultural interests statewide. And there are issues in [kindergarten] through 16. We prepare future teachers and we can provide support for professional development for teachers. I feel this is a place where the university needs to be visibly involved.

I'm looking forward to these challenges, and (significantly) I think that we can meet them. This belief rests ultimately on what I perceive to be the values of this institution. I am enormously impressed with everyone I've met at Illinois and what they stand for.

What, in your opinion, are the challenges faced by public universities today? Perhaps the biggest question is the extent to which the states will continue to support excellence in public higher education. One need only examine the diminution in state appropriations as percentage of university budgets across the nation to realize the seriousness of this challenge. Continuing to provide access to higher education is a major challenge. The obligation goes back to the Morrill Act, the original land grant Act. I also believe the issue of diversity has to hold our attention in light of a number of national decisions that have altered the environment. I believe in the importance of a diverse population, and recent court decisions have made it more difficult for universities to promote racial diversity among their students. We have to find ways to address this. At the same time it is crucial to seek out and find ways to bring more excellent women and minority faculty to our university.

As a final example, we increased partnerships with the local, state and national communities as important. I believe we need to give greater attention to the government/industry/university partnerships. Such partnerships leverage resources and provide an important avenue to progress. Two outstanding examples on our campus are the East St. Louis project and NCSA [National Center for Supercomputing Applications].

What is your definition of a good provost? To be a good provost, the first thing is to listen. What is your impression of the UI before you came here to interview for the position of provost?

You're going to see me at the Krannert Center for the Performing Arts a lot. I'm enormously excited about the tasks before me. I'm a mathematician and, yes, I will have to put it aside. The job is too big. Will you miss it? Yes, but obviously I've been shifting. Making a discovery in research is exciting. Increasing the excellence of a unit or making major steps forward in education at the campus level also is exciting, though maybe in a different way. Things are different, but equally rewarding. I enjoy working with people or I couldn't be an administrator. As department chair and dean I've been fortunate to work with very good people and have had support from both people who have worked for me and from the people for whom I've worked.

Do you have family?

Yes, my wife, Susan, will be joining me here. We have three grown children. Susan spent many years as a corporate travel manager. Our daughter is a schoolteacher. Our son is in the electronics industry and our other son is studying pre-law.

What are your interests outside of work?

I like music and literature — opera and the theater.

What was your impression of the UI before you came here to interview for the position of provost?

What are your academic interests? My academic field and will you have to put it aside while serving as provost?

Any final point here. I think the first point in the Framework — “We shall invest in people” — is spot on. To follow the really big ideas, one needs to create another kind of partnership among administration, faculty and staff and students. We need to build consensus, so the campus can become excited about moving in certain directions as a whole.

There will be shifts, and not everybody will be happy with everything, but at the end of the day all of us who work and study here should take satisfaction in being vital parts of the institution. What is your academic field and will you have to put it aside while serving as provost? I'm a mathematician and, yes, I will have to put it aside. The job is too big. Will you miss it? Yes, but obviously I've been shifting. Making a discovery in research is exciting. Increasing the excellence of a unit or making major steps forward in education at the campus level also is exciting, though maybe in a different way. Things are different, but equally rewarding. I enjoy working with people or I couldn't be an administrator. As department chair and dean I've been fortunate to work with very good people and have had support from both people who have worked for me and from the people for whom I've worked.
Lucy Dove was born many years ago, under another name, when Alphonso Del Negro was still a young boy. Del Negro created Lucy Dove to bring life to her story and the characters within it.

Del Negro said, “I looked at stories I already knew and adapted the story and characters to serve my purpose. Lucy started out as the grandmother of a young tailor and adapted the story and characters to serve my purpose. She was a good woman. I thought I needed one,” Del Negro said.

Del Negro’s work on Lucy Dove was inspired by his own life experiences and the stories he knew from childhood. He wanted to create a character who would resonate with children and adults alike, a character who would have, “With kids, you have to give them all the parts,” she said.

However, because she has read hundreds of thousands of children’s books and has been telling stories for years, the process of writing the story with all the right elements wasn’t so difficult. “I knew the story was good, I’d used it so much,” she said. “It was getting it published that was hard.”

Del Negro will be discussing “The Growing World of Children’s Books” at two events Nov. 17 – 4 p.m. at the Douglass Branch Library, 504 E. Grove St., Champaign, and 7 p.m. at the Champaign Public Library.


By Nancy Koeneman

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McClure enjoys gardening, traveling after retiring

By Nancy Koeneman

Some people carefully plan what they’ll do when they retire. They plan where they’ll go and when, what they’ll do on each day and who they’ll visit. These retirees have their golden years mapped out. Carol McClure is taking the retirement version of a Sunday drive. Nothing particular is on the horizon and she’ll get there when she gets there. She wanted less structure when she left her busy UI job after 32 years of service.

"In a way, I did plan, but not with a lot of serious thought," said McClure, who retired in January as director of the Benefits Center. "I knew I wanted to do the Master Gardener program, and I did that the year before I retired. I’ve wanted to travel some.

McClure started working full time at the UI in 1971 after working as extra help for three years. In the past several months, she’s been jouncing around the country and also made a trip to Europe in the spring on a garden tour.

“Every two months I go somewhere. If something comes up, I just do it,” she said. “I haven’t made any definite travel plans for the future. I’ve gone to Seattle, Florida and South Carolina to visit friends. I also play golf, so that’s a big part of my vacations.”

She’s also making use of the gardening expertise she gained when she studied to become a Master Gardener. “I like to do the community-service things.”

Her own garden has received more than a little attention, too: “I’m forever moving things around in the garden. There’s always something that needs tending,” she said.

McClure said she does miss the familiar, friendly faces from work, but doesn’t miss working at all. “It’s been fun. I haven’t stopped smiling since Jan. 1,” she said.
Retirees

(Continued from page 6)

Nancy K. Stalon, secretary III, 39.

Nuclear Engineering

Norahil Baniassadi, technical draftsman-illustrator I, 17.

Office of the Chancellor

Shirley A. Bixler, building service worker, 13.

Office of Development

Mary L. Troutt, secretary IV, 8.

National Center For Supercomputing Applications

Mary L. Troutt, chief clerk, 28; Glenda F. Trimpke, secretary III, 13.

Illini Union

Theodore Brownlee Sr., chief building engineer, 10; Mildred R. McWeethy, maid, 24; Ronald D. Stahl, building service worker, 15; Jacqulyn L. Williams, maid, 25.

Institute of Aviation

William J. Barnes Jr., master aircraft/engine mechanic, 29.

Institute of Labor and Industrial Relations

Tatiana Sidwell, secretary III, 9.

Intercollege Athletics

Paul E. Crawford, athletic facilities attendant, 16; Melvin Russell, athletic facilities attendant, 11; Barbara J. Ward, food service administrative assistant II, 35.

International Programs and Studies

Ruth C. Hildreth, chief secretary IV, 11.

Kinesiology

Carol A. Farmer, staff secretary, 16.

Kraemer Center for the Performing Arts

Ralph J. Schuster, library technical facility supervisor, 14; Joyce L. Keith, secretary IV, 11.

Liberal Arts and Sciences Administration

Delores Grice, administrative aide, 37.

Library

Mavis E. Bargen, library technical assistant, 16; Melvin Russell, library technical assistant, 15; Shirley A. Gordon, library technical assistant, 9; Carolyn G. Bivens, chief library clerk, 12; Doris Osterbur, administrative aide, 31; Lois E. Snedest, chief library clerk, 28.

Mail Services

Charles E. Benner, mail messenger, 33; Lawrence M. Bowden, mailing services manager, 31; Fay F. Ferguson, mail messenger III, 31.

Materials Science and Engineering

Freda M. Estes, administrative aide, 23.

McKinley Health Center

Charles W. Bridges, darkroom technician II, 30; Mina Coy, nurse practitioner, 31; Patricia M. Davis, clerk III, 6; Linda L. Gower, typing clerk II, 9; Norma L. Harris, secretary III, 7; Belinda S. Hoffman, secretary III, 12; Darols S. Humphrey, staff nurse I, 18; Stella M. Munds, typing clerk III, 18; Robert S. Smith, medical laboratory assistant III, 6; Barbara A. Stacy, typing clerk III, 18.

Mechanical and Industrial Engineering

William B. Marble, business manager I, 16.

Microbiology

Carolyn A. Corn, administrative assistant I, 35.

Music

Evelyn M. Adlam, typing clerk III, 27; Margaret J. Ellis, typing clerk II, 3.

National Center For Supercomputing Applications

Mary L. Troutt, secretary IV, 8.

Natural Resources and Environmental Science

Nancy K. Stalon, secretary III, 39.

Nuclear Engineering

Norahil Baniassadi, technical draftsman-illustrator I, 17.

Office of the Chancellor

Shirley A. Bixler, typing clerk III, 13.

Office of Development

M.C. Basmash, administrative assistant III, 13.

Office of Discipline

Connie J. Cartier, staff secretary, 36.

Operation and Maintenance

Donald L. Carpenter, 16; Donald L. Barnes, steam distribution operator, 35; Charles M. Bee, building service worker, 7; Victor J. Berbaum, electrician, 18; Earl W. Bateschki, painter, 25; Charles O. Bixler, building service worker, 17; John W. Brown, water station operator, 33; Louis L. Downing, roofer foreman, 20; Richard T. Dunkman, construction laborer subforeman, 32; Jerry R. Easton, steam distribution operator, 31; Gerald L. Fauss, electrician, 30; Jim H. Gladney, fire equipment engineer, 20; H.W. Haines, building service worker, 11; Theon E. Heaven, building service worker, 4; Carolyn L. Hinnies, typing clerk II, 8; John E. Hollern, plant operating engineer, 16; Michelle D. Jarboe, construction laborer, 33; Thomas E. Jean, refrigeration mechanic, 20; William T. Lauer, refrigeration mechanic, 29; Ruth L. Larcher, secretary IV, 14; Mae E. Kendrick, administrative clerk, 30; Bernard A. Mallick, building service worker, 16; Robert A. Mathieu, sheet metal worker, 25; Bruce D. Miller, building service worker, 11; Donald W. Miller, brickmason, 9; Charlie Mosley, garage sub-foreman, 30; Norma R. Norton, building service worker, 17; Joyce A. O’Donnell, building service worker, 8; Gale E. Painter, water station operator, 32; Ronald L. Palmer, sheet metal worker, 25; Betty P. Pearce, building service worker, 18; James A. Roderick, steam distribution operator, 32; Glenn Roy, construction laborer, 33; Herbert W. Schmidt, construction project coordinator I, 34; Lloyd D. Shaw, building service worker, 11; Byron E. Stevenson, power plant mechanic II, 33; Terry W. Stonestreet, grounds foreman, 33; Marion M. Stuve, chief clerk, 8; Richard J. Sweattting, building service foreman, 28; Kent L. Thompson, building service worker, 32; Morris E. Trees, building service foreman, 25; Betty L. Van Leer, building service worker, 17; Richard D. Warner, building service worker, 6; Harlie E. Wiegell, building service worker, 8; Frederick A. Wimmer, power plant utility operator, 30; Richard E. Winingier, plumber, 9.

Physics

Marion E. Evans, physical science technical assistant, 31.

Printing Services

William J. Green, inventory operator, 28; Gary E. Hail, offset printer supervisor II, 35; James L. Knell, bindery worker foreman, 34; Robert L. McClain, press technician III, 32; Carol A. Myers, senior proofreader, 28.

Psychology

Diane E. Weidner, secretary IV, 37.

Purchasing Division

Ethel P. Beatty, secretary IV, 6; Christine Nofsinger, purchasing assistant IV, 24.

School of Life Sciences

Carol A. Kubite, scientific artist, 17.

Special Education

Nancy M. Sudeik, child development associate, 16; Alice Y. Taylor, secretary III, 14.

Survey Research Lab

Bernita A. Rusk, staff secretary, 28; Frances L. Sykes, chief clerk, 31.

Theoretical and Applied Mechanics

William H. Johnson, research laboratory shop supervisor, 37.

U Extension

Betty J. Ayers, account technician I, 13; Joan S. Barou, secretary III, 5; Willa K. Dillman, secretary IV, 30; Audrey H. Feicho, secretary II, 7; Myrna J. Guslof, secretary II, 22; Carol J. Han, secretary II, 22; Edna M. Keckler, secretary II, 23; Dorothy F. King, work program participant, 29; D.K. Holderfield, secretary III, 21; Margaret K. Johnson, secretary II, 28; Edna M. Keckler, secretary II, 23; Barbara K. Marn, secretary II, 28; Mary R. McAllister, secretary II, 13; Freda L. Morris, secretary III, 36; Nancy Nedved, secretary III, 13; Marilyn L. Renard, secretary II, 24; Betty F. Robinson, secretary II, 14; Peggy J. Smoot, secretary III, 35; Jerry N. Specht, staff secretary, 9; Donna W. Thompson, secretary II, 21; Elsa M. Ward, community worker, 8; Marion A. Womack, secretary III, 21.

University Office for Development

Mary E. Fitcham, chief clerk, 13.

University Counsel

Barbara J. Perrero, administrative assistant II, 20.

Veterinary Biosciences

Harley B. Dawson, electron microscope technologist III, 28.

Veterinary Medicine Administration

Shirley A. Seets, business manager II, 32; Vice Chancellor for Academic Affairs Judith A. Holt, administrative clerk 24; Nancy J. McCowan, administrative assistant II, 34.

Vice President for Academic Affairs

Janice F. Parrill, administrative assistant II, 33.
Global route alliances could lower some airline ticket prices

By Mark Reuter

The push by airlines to team up in global route alliances, which has raised the specter of higher fares in government circles, may be overall good news for consumers, according to a UI economist. An alliance among airlines to sell tickets for travel across their own and their partners’ networks have become highly controversial. Several international linkups have been established, but approval of an agreement between AMR Corp.’s American Airlines (AA) and British Airways (BA) has been stalled on both sides of the Atlantic by regulators.

“Little evidence exists on the effect of airline alliances on fares,” says Jan K. Brueckner, a UI economist and expert on airline economics. To generate such evidence, Brueckner examined a large sample of tickets and concluded that international alliances lead to lower fares in many markets. But the impact on prices is subtle. The chief goal of international alliances is to boost traffic in “behind-the-gateway” markets rather than in markets linking major hubs. The Kansas City-Munich market, which has no single-airline service, would benefit from such alliances.

Using a sample of tickets collected by the U.S. Department of Transportation for the third quarter of 1997, Brueckner found that existing alliances charge 18 percent lower fares than non-allied carriers in the Kansas City-Munich market and other behind-the-gateway markets. But in markets connecting gateway airports, fares were 5 percent higher when two alliance partners serve the market, a result of lower competition. Brueckner’s results predict that the Chicago-London market would experience a 3 percent fare hike if the AA/BA alliance were approved.

“The data reveal the pros and cons of airline alliances—lower fares in the behind-the-gateway markets and higher fares in gateway-to-gateway markets.”

– Jan K. Brueckner, a UI economist and expert on airline economics

Molecular deficiency appears to play key role in muscle diseases

By Jim Barlow

A molecule discovered on muscle tissue in a UI laboratory 13 years ago now appears to have pivotal roles in both embryonic muscle formation and in muscle stabilization later in children and adults.

A deficiency of the molecule—known as the Alpha 7 integrin—was positively linked to three cases of congenital muscular dystrophy. The finding was discussed in a paper published in the May 19 issue of Nature Genetics. The integrin was discovered in 1985 in Kaufman’s lab and has since been the focus of his research.

Kaufman was one of 17 authors from eight U.S. and international research institutions involved in the Nature Genetics report. He and Dean J. Burklin, a postdoctoral researcher in cell and structural biology at the UI, were assisted in the study.

“A deficiency of the molecule known as the Alpha 7 integrin was positively linked to three cases of congenital muscular dystrophy. The integrin may also be advantageous.”

– Stephen J. Kaufman, a professor of cell and structural biology at the UI.

The discovery of the integrin in his lab in 1985, Kaufman now believes that the integrin may be “a very important player in the very early steps of muscle development, including the formation of neuromuscular and myotendinous junctions.”

“We believe it is important for the formation and integrity of these junctional sites,” he said. “It also is found between muscle fibers, where it ‘glues’ fibers together. This integrin also serves as an adhesive agent in different stages of development.”

One focus of his research is to resolve how one molecule does so many different things. According to his findings to date, the answer rests in part with the ability of the cell to generate similar but distinct structural and functional forms of the same integrin.

“Given all the functions of this molecule,” he said, “It is not surprising that there might be problems when different forms are made or not made at all. What is equally intriguing is an excess of this integrin may also be advantageous.”

Such may be the case in Duchenne muscular dystrophy, in which a defective gene fails to produce the protein dystrophin. Kaufman and his colleagues have determined that in the absence of dystrophin more of the Alpha 7 integrin is found in the affected muscle fibers.

“The overproduction may lessen the severity of the disease and prolong the time course of the muscle breakdown that occurs,” Kaufman said. “We are testing this experimentally to see if raising these levels even more will provide greater protection.”

A deficiency of a molecule discovered on muscle tissue—known as the Alpha 7 integrin—was positively linked to three cases of congenital muscular dystrophy. Since the discovery of the integrin in his lab in 1985, Stephen J. Kaufman, a professor of cell and structural biology, has focused his research on the multifaceted roles of the Alpha 7 integrin.
Focus on endowment

While the big news at the UI Foundation's annual meeting was surpassing Campaign Illinois' billion-dollar goal, a fund drive is far from complete.

The UI Foundation Board of Directors and the Campaign Illinois Steering Committee, after a year of review and analysis of the universitywide fund-raising drive, decided the campaign should continue. The focus will remain on building the UI's endowment.

The extended campaign will run through the year 2000 and its goal is to build the university's active endowment to more than $1 billion while strengthening UI academic programs and enhancing support for students and faculty members. Fisher said the goal is attainable in the light of nearly $500 million designated to endowments through Campaign Illinois. The UI's total active endowment was $684 million as of June 30.

Endowments make it possible to preserve a financial gift for all time by holding in perpetuity, investing the principal and using only the income from that investment for a specified purpose. Because endowed funds never are spent, each gift designated for endowment endures permanently and raises generations.

These goals to build an even stronger UI, Fisher noted, were embraced by students in the UI and friends of another generation – names like Krammert, Brandage, Ingold, Kinkead, Bueil, and Bickham who inspired Campaign Illinois and have led the way for subsequent generations. "And so many others have spoken to us about the capacity of philanthropy, its call -- and those names, too, have become familiar. Swanson, Biefeldt, Marshall, recently, Campbell, Geenes, Clence, Atkins, Haliene, Grainger," Fisher said.

"Every name is important, every name is important because it's the people of Illinois that have put this new goal, and just as the initial billion-dollar goal for Campaign Illinois was attainable, so is this one. Without you and the UI and the Citizens to provide the leadership that will inspire the global accomplishments of the next century," Fisher said.

Gifts recognized by UI Foundation

Gifts totaling more than $19 million ear-marked for UI programs at Urbana- Champaign and Springfield were announced Oct. 9 at the UI Foundation's Annual Meeting. The gift announcements were part of the three-day reignings and deducted by the foundation, the university's private gift fund-raising arm.

Gifts made to the Urbana-Champaign campus include:

- $1 million from Harlan E. and Lois J. Anderson of New Canaan, Conn., to create the Lois J. and Harlan E. Anderson Laboratory for Global Education in Engineering. An endowed fund supporting research in the application of technology to education and the development of new educational materials suitable for off-campus delivery.
- Harold E. Buckler, retired chairman of the now-defunct Control Data Corp., has contributed $1 million to a fund in his name that will provide scholarships to students participating in varsity sports.
- $1.4 million from Alan and Roni Gingold of Wayzata, Minn., will create the Alan R. Gingold Endowed Chair in Memory of Karl D. Wallace. The gift is a tribute to one of his favorite teachers, Alan Gingold to one of his favorite teachers at the UI, who was a long-time UI faculty member.
- A seven-figure gift commitment from John D. Alice E. Nyquist of Springville, N.Y., and former Champaign resident John R. Nyquist will endow, in perpetuity, investing the principal and using the income only from that investment for specified purposes.

The Nyquists have endowed the Ricker Architecture Initiative. The initiative will support a new assistant professor of architecture and will support student travel and faculty research in the School of Architecture.

A six-figure gift from Fred F. and Nancy G. Cynwilt of St. Louis, will allow the university to provide for endowments for students and faculty members.

A commitment of nearly $700,000 from Kenneth L. and Sara D. Rothmuller of Santa Rosa, Calif., will provide scholarships and fellowships to be known as Rothmuller Awards to students in the departments of computer science in the College of Engineering.

A $1 million gift from John E. and Elizabeth Pagliarini of Urbana-Champaign. The Scott Fund will support the Knight Audition in the Spurlock Museum of World Cultures (now under construction), undergraduate students in the Department of Biological and Chemical Engineering and the Division of Intercollegiate Athletics.

A second gift from the Calvins Hugy Scholarship Fund. It will benefit undergraduate and graduate students at Urbana-Champaign. The Scott Fund will support the Matthews Scholarship Program and the recently announced Forbes Fellowship Program.

A $1 million gift from John E. and Elizabeth Pagliarini of Urbana-Champaign. The Scott Fund will support the Matthews Scholarship Program and the recently announced Forbes Fellowship Program.

A $500,000 gift from Brenton and Jean Wadsworth, of Oldsmar, Fla., creates an endowment fund providing unrestricted support to the University Library.

Previous gifts to the University Library from the Veides, including funding for the voice-over project to digitize 95 million pages as well as a literary endowment fund of $22,000,000.

A $250,000 gift from Brunton and Jean Wadsworth, of Oldsmar, Fla., creates an endowment fund supporting the library and the Department of Landscape Architecture.

A $1 million gift from Denny and Marie C. Zahn of Athens, Ohio, supports the university's tradition of leadership in endowment support of the UI.
Employees of the department of veterinary clinical medicine view a new display in honor of the College of Veterinary Medicine’s 50th anniversary. From left, Marlene Woodland, administrative secretary; Lori Heini, technician; and Bruce Tordoff, assistant program manager, were at a reception Oct. 6 to kick off the anniversary celebration. Nearly 500 people attended the reception, including current and retired faculty and staff members as well as local veterinarians, campus administrators and a member of the first class.

The college, one of 28 U.S. veterinary schools, opened in the fall 1948. Its first students were 24 World War II veterans who attended classes in a former sorority house; a remodeled beef barn served as the clinic for companion and farm animals.

Additional activities celebrating the college’s 50th anniversary are planned for the October Fall Conference for Veterinarians on Oct. 15 and the Open House and Anniversary Gala on April 10.

The Office of Academic Human Resources, Suite 420, 807 S. Wright St., maintains the listings for assistant professor (part-time) and/or assistant professor level. Appointment at higher levels requires evidence of accomplishments, including extramural funding and national recognition. August, Sept., Dec.

Molecular and Cellular Biology, Facilities positions, cellular biology (rank open; positions). PhD, postdoctoral experience and evidence of outstanding research potential required for assistant professor level. Appointment at higher levels requires evidence of accomplishments, including extramural funding and national recognition. August, Sept., Dec. (440-4690) Closing date: Jan. 15.

Broadcasting, WILL-TV, Assistant director for technology. Bachelor’s degree in electrical engineering or similar, plus at least five years’ experience in broadcast engineering work. Preferably in both radio and television. Solid background in digital engineering and willingness to learn is essential. Good problem-solving skills important. Available Jan. 20. Bobbie Pittman, 244-7976, bobbiep@uiuc.edu. Closing date: Nov. 20.


Community Health, Program manager. Bachelor’s degree required. Certified Motorcycle Safety Foundation Instructor with CSMC level instruction. Academic experience in the discipline and minimum five years’ experience in directing academic programs preferred. Candidate must be familiar with both advanced Net technologies and computer programming. Experience in web-based course development and research funding agencies desirable. Available Nov.–Dec. 21. Margaret Hun, 244-8265. Closing date: Oct. 16.

UI Online. Research programmer (database/web programming). Bachelor’s degree required, master’s preferred and a minimum of one year’s relevant experience. Also required are intermediate or advanced Web/HTML authoring skills, excellent written and spoken communication skills and proficiency in at least two programming/languages. Preferred: among the following: C++, Java, JavaScript, Perl, Visual Basic. Available immediately. Stephen Altaner, 244-6665. steph@uiuc.edu. Closing date: Oct. 16.

Veterinary Clinical Medicine. Microbiology and immunology. Research project coordinator. Responsible for carrying out research project, monitoring laboratory inventory and overseeing student workers. Work hours are a recently renovated, well-equipped microbiology research laboratory. Position available immediately. Work expected to continue at least through Aug. 31. Pay rate ($9-13 per hour) to be established commensurate with qualifications and experience. Job requires minimum 20 hours per week, with additional time (up to 40 hours per week) contingent upon the sample collection of the research project. Must be available to accommodate this additional time commitment when necessary. Send resume, letter of intent and three references to Peter Bahnson, V. S. 294, Veterinary Clinical Medicine, MC-041, 333-5774, fax 244-6515, bahnson@uiuc.edu.


Personnel Services Office. SE, GE, Gregory Dodge, Personnel Specialist. Development and implementation of testing for civil service classifications used on campus. More information is available by calling 333-2137, or visit its Web site at: www.pso.uiuc.edu.
Old home movies of ‘Medicare’ needed

WILL-Channel 12 producer Tim Hartin needs home movie footage of Medicare 7, 8 or 9 for use in a performance-documentary about the Dixieland jazz band. Hartin is looking for any footage of the band filmed before 1980. The program will air on WILL-TV in December.

Hartin also needs footage of student unrest on the UI campus during the 1969-70 academic year. All film will be returned. Hartin can be reached at 333-1070.

Library hosts book sale Oct. 20 and 21

The UI Library will hold its fall book sale from 9 a.m. to 3 p.m. Oct. 20 and 21. The sale will be in the Charles and Millicent Marshall Gallery (east foyer) of the Main Library.

The sale will offer duplicate materials donated to the library; proceeds will be used to purchase new materials. Books cover a range of subjects, from scholarly texts to popular novels.

Festival honors Tagore Oct. 23 and 24

The 10th Annual Tagore Festival honoring Indian writer Rabindranath Tagore will be Oct. 23 and 24 on the UI campus. The theme of this year’s festival is “Spirituality of Tagore’s Work.”

Events Oct. 23 will take place from 6 to 9:45 p.m. at the Channing Murray Foundation. The events include a dinner, a keynote speech on “The Nuhasha Poetry of Tagore,” by Anthony Stewart, director of the North Carolina Center for South Asia Studies and a specialist in Bengali devotional literature; and a plenary session on “Paintings of Three Tagores: Rabindra, Abani and Gagan,” by D. Banerjee. Tickets are $15 ($10 for students) and must be purchased in advance.

Events Oct. 24 will take place at the Lincoln Hall Theater beginning at 6 p.m. The Nritiya Jyoti Dance Theater of Minnesota will present “Puja, Prem, Prakriti,” a performance of dance, music and Tagore’s poetry in English. At 7:30 p.m., Pandit Buddhadev Das Gupta of Calcutta, one of India’s outstanding players of the sarod, will perform. There is no charge for Saturday’s events, though donations are welcome.

The festival is sponsored by the Indian Cultural Society, the Indian Student Association, the UI Program in South and West Asian Studies, and WEEFT-FM (90.1). Tagore, whose son came to Urbana in 1906 to study agriculture, received the Nobel Prize in literature in 1912. In 1989, the Channing Murray Foundation was declared a National Historical Building and was renamed Tagore Center. The annual Tagore Festival seeks to relate Tagore’s intellectual vision to present-day ethnic and political crises and cultural assimilation in the United States.

For more information about the festival, or to order tickets for Friday night’s events, contact Siddhartha Purkayastha, 398-6742, siddp@junoo.com; Kakali Dasgupta, 559-7606, kdasgupta@uiuc.edu; or Nani Bhownik, 367-3097, nbhowmik@sparc.sws.uiuc.edu.

Food science celebrates 50 years

The UI’s department of food science and human nutrition celebrates 50 years in teaching and research Oct. 23 and 24. The event includes public lectures and tours of food science facilities.

This is an opportunity for our department to show our alumni, research sponsors, the food industry and the university community how teaching, research and public service in our department has changed over the past 50 years. The event is an effort to respond to the challenges of the 21st century,” said professor Munir Cheryan.

Seminars held throughout the day from 9 a.m. to 3 p.m. Oct. 23 will discuss topics ranging from “Diét and Cancer Prevention” to “Nutrition on the Web” to “Functional Foods Research at the UI.” The lectures, which will be in 286 Bevier Hall, are intended to share with the public the cutting-edge work UI faculty members are doing in nutrition and food safety.

The Agricultural Engineering Sciences Building and Agricultural Bioprocess Laboratory will be open to the public from 9 a.m. to 5 p.m. Oct. 23. Demonstrations and tours also are scheduled throughout the day.

A symposium and luncheon will be held on Oct. 24, along with golf and tennis tournaments.

There will be a nominal charge for the banquet Oct. 23 and the Oct. 24 luncheon, but all other events are free and open to the public.

For more information on lecture times and demonstrations, see the food sciences Web site www.staff.uiuc.edu/~mcheryan/FS-50.htm.

A Taste of the Arts to be held Oct. 18

The Krannert Center for the Performing Arts (KCSA) hosts “A Taste of the Arts” from 1 to 5 p.m. Oct. 18. Visitors can “taste the arts and learn about a variety of professions in the field through demonstrations and exhibits in the lobby of the Krannert Center for the Performing Arts, performances in all four theaters, and tours of the backstage and workshop areas. Families and individuals are welcome; admission is free.

KCSA is committed to promoting the arts by supporting the activities of performing-arts students, providing Krannert Center tour guides and by planning community outreach activities.

For more information, contact the KCSA at 333-3550 or the Krannert Center ticket office at 333-6280.

Kinley lecture features Kreps

David M. Kreps, a Stanford University economist who has done pioneering work in game theory, will present the David Kinley Lecture on Oct. 28. His talk, “Cooperation Step-by-Step,” will begin at 5 p.m. at the College of Law auditorium.

His talk will address how parties learn to trust each other and what cognitive and emotional processes lead to the building of trust.

Kreps’ contributions on games with incomplete information brought game theory into the mainstream of economics. In 1989, he won the John Bates Clark award, which is given to an American economist under age 40 who has made significant contributions to economic thought and knowledge.

The Kinley Lecture, free and open to the public, is sponsored by the department of economics and the College of Commerce and Business Administration.

CDSA nominations due Dec. 3

Nominations are being accepted through Dec. 5 for the 15th annual Chancellor’s Distinguished Staff Award program which recognizes outstanding staff contributions to the UI.

As many as eight support staff members will be honored this year with a plaque of appreciation, a $2,000 award and a recognition dinner in March. A permanent plaque in the Personnel Services Office commemorates each year’s recipients.

Any member of the campus community may nominate a staff member for the award. A nomination information packet that includes the nomination form may be obtained from the Personnel Services Office or by contacting Cindy Reed at 333-3105 or crreed@uiuc.edu. Nomination pack-
Films by women come to UI Oct. 22, 23

A
award-winning collection of 26 new short, experimen- tal and documentary films and videos by women of diverse ethnic, sexual and national identities will be shown at the UI on Oct. 22 and 23.

The screenings of the films in the ninth annual Women in the Director’s Chair Festival Tour is sponsored by the UI Women’s Studies Program and co-sponsored by a number of other groups including the Unit for Cinema Studies, Unit One, the Illinois Program for Research in the Hu- manities and The Octopus. The tour features two programs on two nights. All are free and open to the public.

Women in the Director’s Chair is a Chicago-based organization that showcases contemporary work repre- senting a diversity of women’s experiences and approaches to the making of films and videos. The programs in the tour feature the best of the entries in the 17th annual Women in the Director’s Chair International Film and Video Festival held last March in Chicago.


The second program, “Staying Power,” is scheduled to begin at 7:30 p.m. Oct. 23 in Allen Hall. The program consists of five works: “Memory Tracks,” by Janika Ajalon; “We Always Danced,” by Nettee Marquez; “Clem- ency,” by Carol Jacobsen; “Snake Feed,” by Debra Granik; and “Total Raw Power Protection,” by Amara Baumgarten. Total running time is 102 minutes.

Gina Olson, vice president of the WIDC board of directors, will introduce the two-day offerings of films and videos.

Other stops on the 1998 Women in the Director’s Chair tour include Carbondale and Evanston in Illinois and sites in New York, Ohio, Oregon, Tennessee and Wisconsin.

The Committee organizing the forum comprises the moderator, the panelists and Louis Desipio, a profes- sor of political science.

T he UI will hold a Forum on Impeachment from 7 to 9:30 p.m. Oct. 19 in Foellinger Hall.

The purpose of the free event, thought to be the first of its kind on the topic, is “to identify questions that should be asked and to provide citizens the opportunity to express their views on the issue of impeachment raised by the actions of President Clinton,” says forum co-organizer Edward Kolodziej, a UI professor of po- litical science.

“The failure of the republic depends on soliciting the informed views of citizens on this and other important issues confronting the American people and their repre- sentatives,” said Kolodziej.

According to Kolodziej, the forum will be conducted in a “populist mode.”

“This will not be a case of elites talking to elites.”

UI professors who are experts in political science and law will identify what they regard as major issues; the “populist mode.”

Other stops on the 1998 Women in the Director’s Chair tour include Carbondale and Evanston in Illinois and sites in California, Georgia, Iowa, Minnesota, Missouri, New York, Ohio, Oregon, Tennessee and Wisconsin.

Appropriate to the Impeachment Clause of the Constitution

• Kolodziej, “Political and Institutional Implica- tions of Impeachment”

• Paul Quirk, political science and Institute of Gov- ernment and Public Affairs (IGPA), “Contempo- rary Responses to the Impeachment Issue”

• Daria Roithmayr, College of Law, “Legislative Procedures Appropriate to the Investigation of Impeachment”

After the presentations, the meeting will open to community views. Each citizen will have one minute to speak.

Sponsors are the UI department of political science, College of Law and IGPA.

Forum organizers hope that their model will spark other universities, colleges and communities to orga- nize forums of their own for public discussion.

The committee organizing the forum comprises the moderator, the panelists and Louis Desipio, a profes- sor of political science.

More information, including “Rationale, Aims and Format” of the Impeachment Forum, is available on the Web at www.uiuc.edu/admin2/forum.html.

SUAA presents ‘Myths of Aging’

The fall meeting of the UI Chapter of the State University Alumni’s Association (SUAA) will include a presenta- tion on the “Myths of Aging,” by William Gingold, profes- sor of rehabilitation and director of the UI’s Office of Gerontology and Aging Studies and of Family Practice Research in the UI’s College of Medicine. The meeting will be at 1:30 p.m. Oct. 18 in the South Lounge and Illini Room C in the Illini Union. Gingold’s talk will begin at the end of the business meeting, or at about 2 p.m.

The meeting is open to all SUAA members, current UI employees and to others in Champaign, Urbana and nearby communities.

UI honored by Colombian university

S everal officials from the alumni association of the Universidad de los Andes in Bogotá, Colombia, will visit the UI campus Oct. 16 to present administrators with an award to recognize the UI’s international student exchange programs with the Colombian university during the 1950s and 1960s.

The Colombian delegation will be led by UI alumnus Jaime Santamaria-Serrano, Life Chancellor at the Universidad de los Andes. Santamaria-Serrano completed his master’s degree at the UI in 1959.

UI administrators will accept the award during a cer- emony at 4 p.m. in 101 International Studies Building. Among those on hand to represent the UI will be Earl Kellogg, associate provost for international affairs, and Carl Altstetter, director of international programs in the College of Engineering.

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The Alpha Chapter of Beta Phi Mu, the inaugural chapter of the library and information science international honor society, will host a 50th anniversary celebration at 7:30 p.m. Oct. 24 in the Illini Union’s Colonial Room. Marion T. Reid, current national president of Beta Phi Mu and dean of Library and Information Services at California State University in San Marcos, Calif., will deliver the keynote address, “Scholarship, Leadership and Service: The Importance of Professional Development.” The event is free and open to the public.

From an initial group of 12 founding members and 13 sponsors, Beta Phi Mu – whose Greek initials mean “Li- braries are guardians of knowledge” – has grown to more than 23,000 active members in 47 chapters around the world. Beta Phi Mu headquarters remained in Urbana until the early 1960s when the society’s executive director, Harold Lancour, left the UI to accept a position at the University of Pittsburgh.

Patricia McCaskill

Patricia Ancole Rigbee McCaskill, director of publi- cations, died Oct. 7 at Albany, N.Y. She was 61.

McCaskill worked as director of publications at the UI since 1996. She was a systems administrator at State University of New York, Albany, from 1980 to 1996.

Survivors include two sons, two sisters and a brother.

Memorial contributions may be made to Delmar Presbyterian Church, 585 Delaware Ave., Delmar, NY 12054.
27 Tuesday
“The International Dimension as We Enter the 21st Century: The University of Illinois Response,” Earl Kellogg, UI. Lunch 11:45 a.m.; speaker 12:15 p.m. Latzer Hall. University YMCA. Know Your University.

28 Wednesday

29 Thursday
“Arts of the Rainbow: The Heritage of Knowledge and Contemporary Life,” Edwin Thumboo, Centre for Arts at the National University of Singapore. 4 p.m. Third floor, Levis Faculty Center. Montessori Distinction Lecture/Library.

Randi Bradbury, 7 p.m. Feolding Auditorium. Lecture by one of America’s foremost science fiction writers and theorists. For more information, call 333-1660. asianunionboard.lectures Committee.

30 Friday
“Imagining Muslim Lands in Modern Times,” Azin Rodrigo, Stanford University. 3 p.m. Third floor, Levis Faculty Center. Jewish Culture and Society.

26 Monday
“Canoppy and Mandapop in Pre-Post Colonial Hong Kong: Identity Negotiation in the Performances of Anita Mui Yim-Fong,” Lawrence Witzelben, Chinese University of Hong Kong. 8 p.m. Music Building auditorium. Music.

27 Tuesday
“The International Dimension as We Enter the 21st Century: The University of Illinois Response,” Earl Kellogg, UI. Lunch 11:45 a.m.; speaker 12:15 p.m. Latzer Hall. University YMCA. Know Your University.

Tuesday
“Venezuelan-Jewish Literature in Anthropological Perspective,” Matti Bunzl, UI. 7:30 p.m. Reading room, Levis Faculty Center. Germanic Languages and Literatures.

Friday

29 Thursday
“What’s a Physicist Doing Studying Biology?” Paul R. Selvin, UI. 10:15-11:30 a.m. 141 Levis Lab. Physics Honors Program.

15 Thursday
“Twenty-Six Years of e+ e- Physics,” Carl G. Hanson, Indiana University. 4 p.m. 141 Leois Lab. Physics. Webcast. 

16 Friday

17 Thursday

18 Tuesday

19 Thursday

20 Thursday
“Unifying Learning and Research Program.” Michelle Perry, UI. Noon. 2251 Veterinary Medical Basic Sciences Building. Veterinary Medicine.

21 Thursday

22 Thursday

23 Thursday
“Modelling Volcanoes: From Diurnal to Volcanic Cycle,” Alastair Vine, University of British Columbia. 4 p.m. 141 Leinois Lab. Physics. Webcast.

24 Thursday

25 Wednesday

26 Wednesday

27 Tuesday
“Postmodern Design: The Case For a New Scientific Toolkit,” Paul Nelson, Center for the Renewal of Science and Culture. Discovering Institute. 7:30 p.m. 141 Leois Lab. Jewish Culture and Society.

Friday

Weekly Seminar on Survey Research: “Introduction to Survey Research,” James Abt. 1-3:30 p.m. Location: TBA. Advance registration is required. The seminar is intended for graduate students and individual seminars. Attendance for each seminar is limited to 100 participants. To register, send an e-mail message with your name and e-mail address to mslab@uic.edu or call 333-4273. Further information is available from the Web site, www.srl.uic.edu. Survey Research Laboratory.


Thursday
“Understanding Knowledge Change,” Michele Porfy, UI. Noon. 242 Education Building. Education.


“Biochemical Center.


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“Biochemical Center.


Shubhendra Reo, at left, will play the sitar and Partho Sarathy will play the sarod in a performance 7 p.m. Nov. 1 at Smith Memorial Hall. The Sarod and Sitar Jugaband (duet) is sponsored by the Indian Cultural Society of Urbana-Champaign. Tanmoy Bose will accompany the duo on the tabla. To purchase tickets or for more information, call 315-5990 or e-mail icse@uiuc.edu or mbsagwa@uiuc.edu.

more calendar of events

15 Thursday
Thursdays at Twelve
Twelve, 12:20-12:50 p.m.
Beckman Institute atrium.
Performers from the graduate and undergraduate division of the School of Music: Beckman Institute and Music. Faculty Recital: Sherban Lupu, violin. 8 p.m. Feininger Great Hall, Kramert Center. After presenting summer concerts in New York’s Carnegie Hall and in Germany, Romania, Poland and the Czech Republic, Lupu returns to UI to present solo violin and partitas by Bach. Admission charge.

23 Friday
“Once Upon An A Mattress.”
Susannah Berryman, director.
8 p.m. College Playhouse, Kramert Center. Admission charge.

26 Friday
“Once Upon An A Mattress.”
Susannah Berryman, director.
8 p.m. College Playhouse, Kramert Center. Admission charge.

27 Saturday
“Once Upon An A Mattress.”
Susannah Berryman, director.
8 p.m. College Playhouse, Kramert Center. Admission charge.

29 Saturday
“Once Upon An A Mattress.”
Susannah Berrymon, director.
8 p.m. College Playhouse, Kramert Center. Admission charge.

31 Saturday
“Once Upon An A Mattress.”
Susannah Berrymon, director.
8 p.m. College Playhouse, Kramert Center. Admission charge.

1 Sunday
“Once Upon An A Mattress.”
Susannah Berrymon, director.
3 p.m. College Playhouse, Kramert Center. Admission charge.

15 Thursday
Doctor of Musical Arts Recital:
Meli Zografi, soprano. 8 p.m. Recital Hall, Smith Hall.

18 Sunday
Doctor of Musical Arts Recital:
Nelcina Harris-Horne, soprano. 8 p.m. Recital Hall, Smith Hall.

21 Thursday
Michel Block, piano. The School of Music, Pottsdam, N.Y. 8 p.m. Recital Hall, Smith Hall. Performers from the graduate and undergraduate division of the School of Music: Beckman Institute and Music. Guest Artist Recital. Philip Rogers, baritone. 8 p.m. Recital Hall, Smith Hall.

22 Thursday
Doctor of Musical Arts Recital:
Daniel Masterson, piano. 8 p.m. Recital Hall, Smith Hall.

25 Thursday
M średni String Quartet.
8 p.m. Recital Hall, Smith Hall. Krannert Center. Admission charge.

26 Friday
Shubhendra Reo, at left, will play the sitar and Partho Sarathy will play the sarod in a performance 7 p.m. Nov. 1 at Smith Memorial Hall. The Sarod and Sitar Jugaband (duet) is sponsored by the Indian Cultural Society of Urbana-Champaign. Tanmoy Bose will accompany the duo on the tabla. To purchase tickets or for more information, call 315-5990 or e-mail icse@uiuc.edu or mbsagwa@uiuc.edu.

(Continued from page 13)
21 Wednesday
Lord of the Dance. 7:30 p.m. Krannert Center. A Celtic dance spectacle with a cast of more than 40 dancers performing many different dance styles. Admission charge.

21 Thursday
Quad Cinema: Spaceballs. 7 p.m. UI Student Activities Coordinating Committee.

21 Friday
Women’s Soccer, U3. vs. Indiana University. 7 p.m. Soccer Multiplex Fields, First Street and Stadium Drive. Admission charge.

21 Saturday
Railroad Club. 8 p.m. University Union.

21 Friday
University of Illinois. 11:30 a.m. Memorial Stadium. 18th Annual Homecoming Admission charge.

21 Friday
Women’s Soccer, U3. vs. Indiana University. 7 p.m. Soccer Multiplex Fields, First Street and Stadium Drive. Admission charge.

21 Friday
Women’s Volleyball, U. vs. Iowa University. 7 p.m. Huff Hall. Admission charge.

21 Wednesday
Women’s Soccer, U. vs. Oakland University. 7 p.m. Soccer Multiplex Fields, First Street and Stadium Drive. Admission charge.

21 Sunday
Women’s Soccer, U. vs. Oakland University. 7 p.m. Soccer Multiplex Fields, First Street and Stadium Drive. Admission charge.

21 Saturday
University of Illinois Library Book Sale. 9 a.m. – 3 p.m. Illini Union. Main Library. Proceeds will be used to purchase new material for the library. For more information, send e-mail to ilermain@uiuc.edu or call 244-2071. UI Library.

22 Tuesday
Coffee Hour: Pumping Carving. 7:30 p.m. Cosmic Bowling. Krannert Center Students.

22 Saturday
African-American Homecoming Comedy Show. 5 p.m. Poole Auditorium. Featuring Chocolate, Donai and Snaps, and Intro. For more information, call 333-3660. Admission charge. U3 Illini Union Board.

22 Saturday
Balancing Act: Juggling, Circus, Theatre and a Life. Panel discussion for graduate students in various disciplines. 4:30-5:30 p.m. Psychology Building. For more information, send e-mail to sparris@psych.uic. uedu. 244-6110 or visit the website at www.uic.edu/OTCEN. College Teaching  Effective Network.

23 Friday
“Cooking, Mentoring and Counseling Managers.” 7:30 a.m. – 4 p.m. University of Illinois Hotel and Conference Center. Hotel Ballroom B. Registration required; call 333-3842. Human Resources Development.

23 Friday
University of Illinois Library Book Sale. 9 a.m. – 3 p.m. Illini Union. Main Library. Proceeds will be used to purchase new material for the library. For more information, send e-mail to ilermain@uiuc.edu or call 244-2071. UI Library.

23 Monday
Travel Adventure Film Series: Scandinavian Holiday with Jim McDonald. 6:30 p.m. Illini Rooms, Illini Union. For more information and to make reservations, call 333-3842. Illini Union Faculty Staff Social Committee.

24 Saturday
Breast Cancer Awareness Month. 9 a.m.-noon. Richardson Hotel and Conference Center, 101 Trade Center. Co-sponsors: Theresa Grentz, UI, will be the guest speaker. For more information and reservations, send e-mail to jcooper@pnetuiuc.org or call 344-0721. University JWC.

24 Saturday
Annual Tagore Festival: “Spirituality of Tagore’s Work.” 7 p.m. Lincoln Hall Theater. Events include a dinner, a keynote speech by Tony K. Stewart, North Carolina Center for South Asia Studies, a dance drama based on one of Tagore’s short stories; and a sarod (a lute-like instrument) recital. For more information and to make reservations, send e-mail to kdasgupt@u资源配置, abhikm@uiuc.edu, or call 333-3842, 359-7606 or 359-3607. Indian Cultural Society, Indian Student Association, and South and West Asian Studies.

25 Monday
“Personal Profile: Your Behavior Style at Work.” 7:30 a.m. – 8:30 a.m. University of Illinois Hotel and Conference Center. Registration required; call 333-3842. Human Resources Development.

26 Friday
Travel Adventure Film Series: Swiss-European Willow with Jim McDonald. 6:30 p.m. Illini Rooms, Illini Union. For more information and to make reservations, call 333-3842. Illini Union Faculty Staff Social Committee.
Library

German libraries have been "expensive, slow and difficult." According to Wade, the new book illustrates much more than bits, bristles and exercises. For example, it shows the 17th-century shift in weaponry and warfare, when the advent of lighter-weight weapons – pistols and swords – called for a new breed of steed.

"Speed, mobility, accuracy of aim and quick reflexes were the virtues of the new horse and its rider," Wade said. The training exercises constitute a form of military information or "war secrets," she said, which is why distribution of the book was limited – "only to the courts of reliable allies."

"You don't want the enemy training their horses as well as you train yours," she said.

Albert donated the book in honor of her husband, Waco W. Albert, a UI professor of animal sciences from 1953 to his death in 1981. His research focused on the food requirements of horses and methods of improving animal production.

A popular and influential professor, Albert also was considered a stockman's stockman. He and his students were among the first to quantify the cardiovascular and respiratory effects of training methods in horses. In recognition of his work, he was elected posthumously as a fellow of the American Veterinary and Physiology Society.

Albert may be best remembered, however, for his 20 years as coach of the university's livestock judging team, said Terry Maher, library publications editor for the UI Library. As coach of the team, Albert gained a national reputation for evaluating livestock, Maher said. He also was a livestock judge at more than 300 county fairs, and judged at state fairs all over the Midwest.

"Professor Albert exerted an unprecedented influence on the education of generations of American livestock producers," Maher said. ▼

Leff

UI history department in 1986. Prior to that, he taught at the University of Vermont. In addition to survey courses on modern U.S. history, Leff teaches such courses as "Vexed by Science in the 20th Century America," "Problems of Poverty and Wealth in 20th-Century America," "Comparing Ancient and the 1960s in Historical Perspective" and "The Corporation and the State in Modern America.

According to CASE-documents, the Professors of the Year program "salutes the most outstanding undergraduate instructors in the country" who excel as teachers and influence the lives and careers of their students. It is recognized as one of the most prestigious awards honoring professors.

The criterion for selection is extraordinary dedication to undergraduate teaching, which is demonstrated by excellence in the following areas: impact on and involvement of students; scholarship, professional activities and group support to teaching; service to undergraduate education in the institution, community and profession; and support from colleagues and current and former undergraduate students.

The last UI faculty member to win the award was Dorothy Matthews, a professor of English, who won in 1989. ▼

oct 15 – nov 8

more calendar of events

(Continued from page 15)

exhibits

Beta Phi Mu: Fifty Golden Years of Recognizing Library and Information Science Scholarship and Service Oct. 1-30 Through Oct. 31, Main corridor, Library

"Chez La Vievre: Women Printers in Great Britain, 1450-1700" Through Oct. 31, Rare Book and Special Collections Library

"The Art of 20th Century Printmaking" Illinois Art–The Permanent Collection Ongoing

"A Sense of Wonder": African Art From the Library and Information Science Center Oct. 16-26; noon-3 p.m. Monday-Friday. Main entrance, library

"The Crockerland Paradise" #17: Michael De Martel, 398-6686.

Chinese Art From the University Art Galleries Oct. 2-30; noon-4 p.m. Monday-Friday. Main entrance, library


"A Sense of Wonder": African Art From the Library and Information Science Center Oct. 16-26; noon-3 p.m. Monday-Friday. Main entrance, library

"The Crockerland Paradise" #17: Michael De Martel, 398-6686.

Chinese Art From the University Art Galleries Oct. 2-30; noon-4 p.m. Monday-Friday. Main entrance, library


More events on the library’s 9 million copy volume.

"The Crockerland Paradise" Exhibit: Life in Arctic Greenland, 1913-1917

"Native Peoples of the Southwest: Ancient Pathways to the Present"

Museum of Natural History: Natural History Building: 9 a.m.-4 p.m. Monday-Friday. 5-4 p.m. Sunday.

Faculty Staff Social 7-13 p.m. Wednesday, Library Faculty Center. Cover charge for husk d’cevres library

Huizenga Commons Cafe 7:30 a.m.-3:30 p.m. Monday-Friday. East end of Law School building

Illini Union Ballroom 102 Meat Sciences Lab. 1-5 p.m. Monday and Thursday.

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