Gov. Edgar to join IGPA after term concludes in January

Gov. Jim Edgar (center), his wife, Brenda, and UI President James Stukel were on campus Sept. 14 when the official announcement was made that Edgar would be joining UI’s Institute of Government and Public Affairs. Edgar will begin his position at the UI Jan. 12.

“I appreciate the UI’s willingness to give me the opportunity to share my experience and to help educate people on the realities of the democratic system and the opportunity to be a part of this world-class institution’s efforts in helping our society meet its challenges as we enter a new millennium,” Edgar said. “Brenda and I look forward to becoming part of the UI community.”

Edgar will be a Distinguished Fellow in the IGPA, a universitywide institute dedicated to research and outreach on public policy issues, such as finance and taxation, health care, education and welfare reform. The proposed responsibilities of Edgar’s position include:

• A series of guest lectures and presentations in undergraduate and graduate classes and seminars on all three U of I campuses.

• Presentations in the IGPA Journalism Fellows Program, the leadership and management training programs for state and local public officials sponsored by the IGPA Office of Public Management, and in the IGPA policy issues workshops for state legislators.

• Production of audio tapes on government, politics and public policy in Illinois.

• Outreach efforts on behalf of IGPA and other university programs to develop relationships with universities outside the United States.

Jack Knott, IGPA director, said he expects Edgar to make major contributions to the institute’s programs. “We hope this will provide him with a valuable professional home and many opportunities to use his talents and experiences as a public leader to serve the state and the nation,” Knott said.

Edgar announced his plans not to seek re-election in August 1997. He begins the two-year, renewable, full-time position with the IGPA on Jan. 12.

Edgar will be based at the Urbana-Champaign offices of the IGPA, which also operates at the Chicago and Springfield campuses.

Campus logo ready to make its mark

By Doris K. Dahl

A long last the new campus logo is ready for general use. Although it has been used on business cards since June, the logo now has been released for general use on letterhead, in newsletters or on banners and documents on the Web.

It will be a few months before the design is a registered trademark, which would make it part of UI’s licensing program. Once that happens, T-shirts, coffee mugs, mouse pads and other items featuring the logo can be sold in local stores as well as stores across the United States.

Anyone on campus wanting to use the new logo may access it through the online Graphics Standards Manual at www.uiuc.edu/logo. The site offers guidelines for use of the logo and allows people to download it in various styles and computer formats.

For those who cannot access the site, or don’t have a compatible platform or software, camera-ready logo sheets soon will be available. “We tapped into a lot of campus resources to make the logo as accessible as possible,” said Don Kojich, associate director of the Office of Publications, which developed the mark and accompanying Web site.

“We had to consider both PC and Mac platforms and the variety of software packages out there. We simply could not accommodate them all. With the logo sheets, people can scan the logo into their system or simply cut and paste it onto an item.”

The site also offers important guidelines on acceptable and unacceptable uses of the mark. “We’ve tried to remain flexible in the use of the logo, offering it in different sizes and varying the elements – with the date or without and so on – but we have definite guidelines for using it. We need to maintain some consistency (See Logo, page 12).

Cooperative Extension Service is now UI Extension

One of the UI’s oldest outreach organizations, the Cooperative Extension Service, has changed its name and is now known as UI Extension.

In late 1996, a citizens’ commission appointed by Urbana-Champaign Chancellor Michael Aiken urged the UI to offer local residents a broader variety of programs and resources from the Urbana-Champaign campus, to offer local residents a broader variety of programs and resources from the Urbana-Champaign campus,” he said.

“We’re also looking at some other potential partnerships, both internal and external, that will allow extension staff to offer local residents a broader variety of programs and resources from the Urbana-Champaign campus,” he said.

“We’re not really changing or expanding our scope, but we are trying to make

(See Extension, page 2)
Extension

By Shannon Vicic

Senators voice concerns about use of Social Security numbers

Athe Urbana-Champaign Senate’s first meeting of the academic year Sept. 14, some faculty senators questioned whether the university is doing quickly enough to phase out the use of Social Security numbers as the primary identifiers for UI students and faculty staff members.

The issue was brought to the Senate’s attention during a report by Senate Council Chair Richard Schacht on the proceedings of recent Senate Council meetings.

During last month’s council meeting, senator David Piel, a junior in the College of Liberal Arts and Sciences, proposed a Senate resolution to require the university to phase out Social Security numbers as identifiers for UI personnel, Schacht said.

Piel withdrew the resolution after hearing presentations from Associate Provost Tina Gunsalus and Richard King, director of the University Office of Planning and Budgeting, about the steps currently being taken to solve the problem.

Members of the council were convinced by the presentation that more time was needed to phase out Social Security numbers as current events are taking place as quickly as possible.

“The university’s claim that it’s doing the best it can is not good enough,” Piel said.

Some faculty senators questioned whether the university hasn’t made more progress in protecting the privacy of Social Security numbers on them.

Members of the council community who have been issued ID cards with Social Security numbers on them can black out their Social Security numbers with a permanent marker if they wish. That is the only permitted defacement of the card.

Those who wish to acquire a new campus ID card without their Social Security numbers on it may do so, although they will be charged the usual ID card replacement fee.

Richard Englebright-Wiggins, a professor through the 2003-04 academic year, expressed disappointment that the university hasn’t made more progress in protecting the privacy of Social Security numbers during the 20 years he has been at the UI.

He also reported that he has discovered a security breach in the new library system that makes it possible for people to gain access to the Social Security number of any user in the system.

“The university’s claim that it’s doing the best it can is not good enough,” Englebright-Wiggins said.

Chancellor Michael Aiken said that members of the campus community should be aware of the complexity of the transition away from using Social Security numbers.

For example, the test scores the university receives from ACT and SAT are coded by the students’ Social Security numbers, he said. In addition, federal regulations prohibit the use of Social Security numbers for some administrative tasks but require them to be used for others.

The transition process will take two or three years. The administrative systems of the university are not on the forefront nationally, which is part of the problem, he said.

Tenure Issues Committee report

The Tenure Issues Committee has submitted a progress report to the Senate that outlines work done so far by the committee on its tasks it plans to complete during the upcoming academic year. The report also provides a summary of comments on tenure received from members of the campus community.

The report can be found on the World Wide Web at www.uiuc.edu/providers/senate/tenure.html.

“The federation is one of the most important issues we will face in the Senate this year,” Schacht said.

You can look forward to a committee of the whole discussion in the fall on this as soon as we have further grist from the committee,” Schacht said.

In the meantime, “I would encourage you to give this matter some thought,” he said.

Schacht said that faculty members should seriously consider whether the campus needs to have some kind of post-tenure review system to protect the existing tenure system.

The annual meeting of the faculty

The annual meeting of the faculty was held immediately following the regular Senate meeting.

In his address to the faculty, Chancellor Michael Aiken asked the campus if Jim Edgar would be joining the UI faculty with a two-year appointment at the Institute for Government and Public Affairs. Edgar will begin his appointment when he retires from office in January.

Among the other topics Aiken discussed were:

The larger than usual freshman class: The campus has about 6,500 freshmen this year, about 500 more than expected, Aiken said.

The university will be making adjustments in its admissions criteria next year so that next year’s freshman class will number about 6,000 students. The campus’ programs are designed for optimization at about 6,000 students rather than 6,500, he said.

“We know we can solve the odor problem because there has been a pig facility across the street from Yankee Ridge for about three or four years now,” he said.

“Senators have been making presentations to the Board of Trustees to phase out Social Security numbers are scheduled to go to the Board of Trustees at its November meeting.

The FY2000 Budget Request: Aiken outlined the Urbana campus’ portion of the FY 2000 budget request for academic programs.

The Urbana campus is requesting $5 million for its faculty excellence initiative, $1.33 million for faculty salaries, $5 million for educational technology, $300,000 for its First-Year Discovery Program, $2 million for its regional research facilities, and $1.16 million to fund Partnership Illinois and restore the master of arts degree in public administration.

Trustee approves new site for Illinois Natural History Survey

The Board of Trustees approved a new site for the Illinois Natural History Survey at its meeting Sept. 3 in Chicago.

Because the Natural History Survey works closely with the College of Agricultural, Consumer and Environmental Sciences and the School of Life Sciences, administrators wanted a location that would allow the three entities to share information easily.

The site for the new building is at Gregory and Dorner drives on what is now a gravel-surfaced parking lot.

“Trustee William Englebright said the relationship among the departments “is fairly integral.”

The building will be built in two phases. The first phase of the project will be to construct research and office space, said Robert Todd, associate vice president for administration and human resources.

Two buildings will be connected with an upper-level bridge to preserve walkways.

“We won’t let the building block the walkways,” Todd said.

Phase two of the project will accommodate more office space and possibly a library, he said.

The funding for the building will come primarily from the state through the Capi
tol Development Board.

Urbana student trustee Samuel Gallo voiced concerns about the loss of parking. Todd said the lost parking spaces will be replaced somewhere near the building, possibly in a parking garage.

Correction

In the last issue of Inside Illinois, history professor Robert Johannsen’s name was misspelled. We apologize for the error.
Doug Combs is a pipe fitter with the Operation and Maintenance Division and has worked at the UI for 20 years. Pipe fitters work with steam heating systems, gas piping, piping for toxic or unstable gases in labs where experimental work is done, plumbing, and refrigeration, which includes air conditioning and the freezers used by labs all over campus. He also is president of Plumbers and Pipe Fitters Union Local #149 with 500 members, and union stewards for the 100 UI members of #149.

Where do you work on campus?
We [pipe fitters] work in pretty much every building on campus. There are hundreds of miles of pipe here. We have a plumbing shop, a refrigeration/air-conditioning shop, a pipe fitter shop and temperature control. Right now we’re working in Coblentz Hall, installing control valves in the thermostats so each room can adjust the thermostat the way they want. It’s an update.

Is there a lot of updating of these kinds of systems on campus?
One particular project we just started is the mechanical engineering building. We’re gutting the whole building and starting over. We run into stuff all over campus, that was original equipment from the early 1900s. We’re trying to get most of that out.

After working full time here, you and members of your union volunteered time for the Balloon National Championship in Rantoul. What did you do for the event?
We spent about six weeks, every night and weekends, putting in more than 2,000 feet of sanitary system and water supply for the vending stations, plus a pumping station that pumped all the waste to a building at the site. We had anywhere from 25 to 30 members working on that. It was about a $50,000 job we donated for the folks up there.

Why would you and members of your union give up all your nights and weekends for something like this?
We try to help out the community as much as we can. We felt it was very important to help and also important for people to see us doing community service. We also are doing other things in the community. We’ve been raising money to help Mitch Langendorf who broke his neck in a softball tournament and is now a paraplegic. His mom has been trying to take care of him and his dad died this year. His dad was a member of our union and Mitch was in the apprenticeship program for the local electrician’s union.

And I’m third generation in the local [union] and that’s why it’s important for me to be involved. Hopefully it will be there for my son, if he so chooses. I have one son and one daughter. My wife, Darcy, runs a downtown barbershop in Rantoul.

-- NANCY KOENEMAN

BOT approves budget request

By Sabryna Cornish, UIC News Bureau

The UI Board of Trustees approved a budget request at its Sept. 3 meeting in Chicago for the 1999-2000 academic year that will provide a 7.5 percent ($67.7 million) increase over last year’s budget base. The request will be presented to the General Assembly for approval this spring.

The request covers all three university campuses: Chicago, Springfield and Urbana-Champaign.

Much of the increase will be used to lure new faculty members as well as retain current faculty. The number of teachers and researchers at the UI decreased dramatically in the early 1990s, UI President James J. Stukel said. A $471 million budget request for the academic year includes $213 million for instruction, $38 million for research, $61 million for academic support and $48 million for plant operations.

“The robustness of the budget is necessary because of competitiveness,” Stukel said. “We need to remind the BBHE [Illinois Board of Higher Education] of the need.”

The budget also asks for $27 million to provide a 4 percent increase in state funds for general salary increases at the university. A capital budget totaling $122 million for 10 major projects also will be requested for the 1999-2000 academic year.

About $25.5 million is being allotted for the seventh stack addition to the library out of the $109.3 million capital projects budget. Some of the smaller projects at Urbana include $45 million for a chilled water line, which will be part of a campuswide cooling system. $5.3 million for renovations and repairs; $16 million to remodel Freeer Hall; and $9.5 million to remodel Lincoln Hall.

The university relies on funds from the state and tuition and a variety of other investments.

“One of the real strengths of the university is the diversity of funds,” said Craig Bazzani, university vice president for business and finance. “We’re not reliant on one source.”

Higher education ranks higher among the governor’s list of priorities.

Gov. Jim Edgar. However, a new governor will be elected this year and higher education could become a lower priority, depending on the outcome of the election. It is partly because of this uncertainty that the university is requesting a large increase, Stukel said.

“Higher education budget is really in the end developed by the governor,” he said.

“It depends on the agenda of the governor.”

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Trustees approve appointments

By Shannon Vicic

Two directors, a department chair and a department head have been appointed on the UI’s Urbana campus. The appointments were approved by the UI Board of Trustees at its Sept. 3 meeting in Chicago.

John E. Collins was appointed director of the UI Housing Division. He replaces George Shoffner, who left the university to take a position as vice president of South Miami Housing, Inc. in Miami, Florida.

From 1990 to 1998, Collins was director of housing and residence life at Ball State University in Muncie, Ind. Before that, he served as director of residence hall programs at Ball State.

Collins earned his bachelor’s degree from Ohio Dominican College, his master’s degree from Bowling Green State University and his doctoral degree from Kent State University.

Lizanne DeStefano was appointed chair of the department of educational psychology. DeStefano will continue to serve as associate dean for research in the College of Education, director of the Bureau of Educational Research and professor of educational psychology.

DeStefano replaces interim department chair Lenore Harmon, who was appointed when George McCookie resigned from the position to return to research. DeStefano has been a member of the UI faculty since 1989. She received her bachelor’s, master’s and doctoral degrees from the University of Pittsburgh.

Violet J. Harris was appointed head of the department of curriculum and instruction. She replaces interim department head Mildred Griggs. Harris also will continue to serve as a professor of curriculum and instruction.

Harris joined the UI faculty in 1986. From fall 1997 to spring 1998, she served as acting associate head of the department of curriculum and instruction for academic support and $48 million for plant operations.

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The UI Board of Trustees also approved the appointment of Richard Herman as provost and vice chancellor for academic affairs of the university’s Urbana campus.

Herman, dean of the College of Computer, Mathematical and Physical Sciences at the University of Maryland, will begin his new duties on or before Oct. 15. Herman also will be appointed as a professor in the mathematics department.

Herman succeeds Larry Faulkner, who left on April 12 to become president of the University of Texas at Austin. Thomas Mengler, the dean of the College of Law, has served as interim provost and vice chancellor since last month and will continue to serve in that position until Oct. 15.
Fostering felines requires combination of caring and caution

By Nancy Koeneman

This past year, calling “Here, kitty, kitty” at the Kensell house might have gotten you more than you expected.

Kim Kensell, a veterinary technician at the UI’s Small Animal Clinic, spent 10 months helping raise two lion cubs, later helped with a third cub and now is providing a foster home for a cougar. The cats came to her through the Exotic Feline Rescue Center near Center Point, Ind., where a variety of big cats, including lions, tigers, cougars and wildcats find a safe haven from the world of circuses, animal side-shows and private homes they’ve outgrown.

Lion cubs Nala and Lea arrived at the UI veterinary hospital in October at barely a month old. Nala had tetanus, probably from her mother, and couldn’t move anything but the tip of her tail. Antibiotics, antitoxins and muscle relaxers helped to bring her back to health. A few days later, her sister, Lea showed up for a checkup; both cubs were found to have a birth defect affecting the tendons in their rear legs. Surgery allowed them to walk, although they always will have a limp.

Thomas Burke, professor of veterinary medicine, was handling the cats’ medical care and therapy. Burke asked Kensell to foster the cubs while they were under treatment and in therapy.

“He asked if we would take them home and do their care and then bring them back during the day so he could keep a close eye on them,” Kensell said. “They were raised around dogs and cats and were paper trained. They acted like domestic cats, but they’re not tame and won’t be domesticated. They are socialized.”

Since she began the adventure of fostering a cougar, Lea and Gabby, another cub from the rescue group, Kensell said she’s learned a lot about exotic felines and has become more involved in the center. She is now caring for a 1-year-old cougar named Achsia that had been a household pet in Champaign.

“She’s doubled in weight since we got her in April and now weighs 68 pounds. We just built her a new cage,” Kensell said. The covered wired cage—measuring 15 feet by 20 feet—has two gates, lots of reinforcement and is electrified to keep her in and keep curious neighborhood kids out. They’ve installed raised boards for Achsia to walk on, a tree stump, a permanent den, and a hanging tire and hanging milk bottles for her to play with. They plan to put in perches within the next few weeks.

Although the cougar is occasionally allowed in the house, “she prefers to be outside,” Kensell said. They do play with the big cat but when she gets testy, they stop. Even though she’s declawed, it’s not wise to push her, Kensell said. “Rich (her husband) can push it and he can tell her no, but you don’t want to try to force her to do what she doesn’t want to do.”

They don’t know how long Achsia will stay with them. “It depends on what [space] Joe Taft [at the Exotic Feline Rescue Center] and what permanent pens he has up there. So right now it is an indefinite amount of time,” Kensell said. If it was up to her husband, Achsia would be a permanent member of the family, she said. “She is really devoted to Rich.”

Keeping an exotic large feline requires a license from the United States Department of Agriculture and living space that meets USDA requirements, Kensell said. Responsible owning an exotic feline also means having plenty of knowledge about health, nutrition and behavior of these animals. Owning such an animal is illegal in Champaign.

“I’ve been learning a lot here [at the clinic] and from Joe Taft [who runs the Exotic Feline Rescue Center] and I’m always trying to learn more. I want to make sure I’m doing things right for Achsia.”

Feeding these animals also has been an adventure. While she had the lion cubs, she got some donations of meat for them.

“People cleaned out their freezers and donated leftover meat or we bought meat at the store. Some people donated money for food,” she said. “We love to see sales on chicken.” But it was still a bit expensive.

Achsia also now gets some of her meat from the exotic feline center when there is more than enough to feed all the cats living there.

Although zoos might want or need this kind of cat, they won’t take the ones from the exotic rescue because they don’t know their breeding history, Kensell said. Taft’s rescue center is one of only a few places that can and will take care of these animals.

The center runs on donations and volunteers. The 20-acre site is now home to 60 big cats, Kensell said. Taft builds all the pens, does most of the animals’ care, including vaccinations, and does his own butchering for the cats’ meals. Dead cattle and animals killed by vehicles are donated by area farmers and the state police.

Kensell and her husband go to the center now as volunteers. Kensell also does educational programs with the big cats and to let people know they aren’t such good pets.

“They let you into their world,” she said of her experiences with the exotic felines. “It’s a privilege. They could easily kill you, but choose not to.”

Kim Kensell has a chat with her foster cougar, Achsia, about being polite to visitors. The cougar just turned a year old. She was a household pet in Champaign until April and now lives in Champaign County with the Kensells. Achsia belongs to the Exotic Feline Rescue Center in Indiana, but she is staying with the Kensells because there currently isn’t enough space for the cougar at the center.

What do you mean I can’t sit on your lap?” Achsia seems to be asking Rich Kensell, who regularly plays with the cougar. She plays like a cat, but because of her size, can be considerably more dangerous even though she’s declared. She’s doubled in size since April and now weighs 68 pounds. The big cat has become attached to Rich, Kim said.

Photos by Bill Wiegand
Krannert Center celebrates 30 years
Krannert Center for the Performing Arts is celebrating its 30th Anniversary from 6:30 to 7:30 p.m. Sept. 23 with a free, hour-long outdoor concert and fireworks display. The celebration, which is open to the public, will take place in the outdoor amphitheater on the Goodwin Street side of the Krannert Center. Participants include musical ensembles from the UI School of Music, Kristina Boerger leading the chorale group Amsong, and Ollie Watts Davis leading the UI Black Chorus.

Two new exhibitions at iSpace
Two new exhibitions will be on view through Oct. 3 at iSpace, the Chicago gallery of the UI Urbana campus. "Andrea Shaker: Intersected" includes photographs and multimedia installations in which Shaker, a UI alumna, addresses psychological and emotional responses to crises as well as social and environmental disasters. Currents: UIUC and Glasgow School of Art Exchange Exhibition" features painting, sculpture, photography and other works by residents of the two schools’ art programs. UI art and design professor Sarah Krepp said the show is a natural extension resulting from an ongoing faculty exchange in which professors from UI and from Glasgow, Scotland, have visited their peer institutions to engage in team-teaching and research. The show features a sculpture and UI art and design professor Tim Van Laar curated the Illinois portion of the exhibition, Sam Ainsley, senior lecturer and head of the M.F.A. School of Fine Art, and the Glasgow School of Art’s Scottish photomedia catalog, designed by UI art and design professor John Clarke, accompanies the exhibition and includes an essay by Buzz Spector, chair of the UI painting program. In November, the exhibition will travel to the Glasgow school’s Macintosh Building.

SRL announces fall lecture series
The Survey Research Laboratory has announced its fall lecture series. Advance registration is required for the free seminars, which will be Wednesdays from 7 to 8 p.m. Reservations may be made by phone at 333-4273 or e-mail to krish@srl.uic.edu.

Women in engineering host career day
The Women in Engineering Program at the UI will host a High School Career Day for young women on Sept. 26. The career day will begin in the Illini Union second floor ballroom at 9:30 a.m. and is targeted toward junior and senior high school students interested in engineering as a college major. Registration is $10 per person, which includes lunch. To register or get more information, call 244-3517.

NSF hosts ‘FastLane’ demo
Representatives from the National Science Foundation’s Office of Information and Resource Management will demonstrate “FastLane,” an electronic research administration system, on Sept. 30 in Illini Union Rooms A and B. There will be two two-hour sessions, 9 to 11 a.m. and 2 to 4 p.m. FastLane is used for electronic proposal submission, progress and final reports, peer reviews and other transactions between NSF and the university community. Faculty and staff members interested in attending the demonstration should register by Sept. 25 by sending e-mail to Judy Lubben at the Grants and Contracts Office, jflubben@uic.edu.

Online proposals available
Additional copies of guidelines for individual programs are available upon request from the CAS, 333-6729 or on the Web at www.cas.uiuc.edu. Appointment to a professorship in the CAS is the highest recognition that the College bestows upon a member of the faculty.

Graphic design scholar to lecture
Krzysztof Lent, professor of graphic design at the Rhode Island School of Design in Providence, will give the 1998 presentation of “Renaisances Events on Science, the Arts and Engineering: Children of an Era,” which begins at 4 p.m. in the Lincoln Hall Theater. At 5:30 p.m., just after the lecture, participants are invited to meet the speaker and enjoy refreshments at a reception held in the University YMCA. At 6:30 p.m., there will be a showing of the 40-minute multimedia photo essay on "The Great Century of Science and Engineering as Seen Through the Raymond S. Vogel Memorial Fund of the University YMCA, on Oct. 1.

CAS announces deadlines
The Center for Advanced Study (CAS) has announced the following deadlines for its various programs:
• Deadline for receipt of nominations of CAS Fellows (1999-2000) is Feb. 8.
• Deadlines for receipt of nominations of CAS George A. Miller Visiting Professors and Scholars (1999-2000) are Oct. 13 and April 20.
• Deadlines for receipt of proposals for the Miller Comm ’99 Lecture Series are noon on Oct. 19, Nov. 23, Feb. 15, May 3 and July 12.
• Deadline for receipt of proposals for the Annual Beckman Research Lecture is Oct. 13.

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Tab announces grant deadlines
The Teaching Advancement Board (TAB) has announced deadlines for two types of grants it provides in support of academic activities. Applications are being accepted through the UI campus. Teaching Advancement Workshop grants are made to academic units (departments, schools, institutes or colleges) in support of on-campus workshops or institutes promoting teaching innovation. Teaching Advancement Travel grants assist individuals in participating in a distant seminar or workshop to improve teaching. All awards are subject to the availability of funds and most require a matching contribution from the applicant’s academic unit. Application deadlines are Oct. 7, Dec. 9, 20 Feb. 15, March 23 and June 8. Applications for these grant programs must be received in 204 Swardland Administration Building no later than 4:30 p.m. on the day of the deadline. Applications for activities commencing less than three weeks after the deadline date will not be considered. For application guidelines and more information about applicant eligibility, award limits, matching requirements and other limitations, call 333-6679. Guidelines are also available on the Web at www.swardland.uic.edu/index.html.

Krantz Center celebrates 30 years
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Faculty exchange with KUL, Belgium
International Programs and Studies is sponsoring a faculty exchange with Katholieke Universiteit Leuven (KUL), Belgium’s largest university. The exchange will enable UI professors from all disciplines to receive financial support to visit KUL for up to three months for research collaboration. Applications for the exchange can be obtained at the office of Overseas Programs and Foreign Visitors, 328 International Studies Building. Deadline for spring/summer 1999 appointments is Nov. 2. For additional information, call 333-1990.

Program features CRL services
Milton Wolf, vice-president for Program Services at the Center for Research Libraries, will host an open discussion of the services and collections available from CRL. The program will be from 2 to 3:30 p.m. Sept. 18 in the Grainger Engineering Library Commons, located on the second floor. Faculty members, researchers and librarians are encouraged to attend to become better acquainted with CRL, which provides unique and significant research collections to academic and research libraries throughout North America. For more information, contact Karen Schmidt, 244-2070.

Change in Notice of Appointment
This fall will be the last time that all academic staff members will receive a Notice of Appointment from the Board of Trustees. The only change will be the status of an individual’s employment is a change in salary. Since individuals can now access information that by checking their confidential information on NESSIE (Net-Driven Employee Self-Service and Information Environment), Notice of Appointment can no longer be sent out if the only change is the employee may access the NESSIE system at www.uiuc.edu/providers/provost/index.html.

Intruction to Survey Data Analysis
No prior knowledge of survey research is assumed or required. To register, send an e-mail message with your name and e-mail address to krish@srl.uic.edu or call Kris Hertenstein at 333-4273. Registration will be on a first-come, first-serve basis. Further information and seminar notes are available from the SRL Web site at http://srlweb.uiuc.edu (1999-2000).

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The Women in Engineering Program at the UI will host a High School Career Day for young women on Sept. 26. The career day will begin in the Illini Union second floor ballroom and is targeted toward junior and senior high school students interested in engineering as a college major. Registration is $10 per person, which includes lunch. To register or get more information, call 244-3517.

NSF hosts ‘FastLane’ demo
A representative from the National Science Foundation’s Office of Information and Resource Management will demonstrate “FastLane,” an electronic research administration system, on Sept. 30 in Illini Union Rooms A and B. There will be two two-hour sessions, 9 to 11 a.m. and 2 to 4 p.m. FastLane is used for electronic proposal submission, progress and final reports, peer reviews and other transactions between NSF and the university community. Faculty and staff members interested in attending the demonstration should register by Sept. 25 by sending e-mail to Judy Lubben at the Grants and Contracts Office, jflubben@uic.edu.

Online proposals available
Additional copies of guidelines for individual programs are available upon request from the CAS, 333-6729 or on the Web at www.cas.uiuc.edu. Appointment to a professorship in the CAS is the highest recognition that the College bestows upon a member of the faculty.

Graphic design scholar to lecture
Krzysztof Lent, professor of graphic design at the Rhode Island School of Design in Providence, will give the 1998 presentation of "Renaisances Events on Science, the Arts and Engineering: Children of an Era," which begins at 4 p.m. in the Lincoln Hall Theater. At 5:30 p.m., just after the lecture, participants are invited to meet the speaker and enjoy refreshments at a reception held in the University YMCA. At 6:30 p.m., there will be a showing of the 40-minute multimedia photo essay on "The Great Century of Science and Engineering as Seen Through the Raymond S. Vogel Memorial Fund of the University YMCA, on Oct. 1.

Lent’s illustrated lecture, “The Information Graphics of Stevin and Comenius,” begins at 4 p.m. in the Lincoln Hall Theater. For more information, contact Karen Schmidt, 244-2070.

Intruction to Survey Data Analysis
No prior knowledge of survey research is assumed or required. To register, send an e-mail message with your name and e-mail address to krish@srl.uic.edu or call Kris Hertenstein at 333-4273. Registration will be on a first-come, first-serve basis. Further information and seminar notes are available from the SRL Web site at http://srlweb.uiuc.edu (1999-2000).
Hobson leads Sinfonia da Camera in its 15th season

By Nancy Koeneman

Ilan Hobson saw the opportunity, the talent and the possibilities. “I was prompted by my desire to establish something of high quality—a chamber orchestra did not exist here,” he said. The musical talent was on hand, thanks to some outstanding appointments to the School of Music and those already on the music faculty at the UI. Thus, Sinfonia da Camera was born in 1984. Now celebrating its 15th season, the orchestra is under Hobson’s direction. Hobson, who began studying music in England at a young age, has established an international reputation as pianist and conductor. But even with the beckoning of larger cities with great music halls, he chooses to make Urbana his home. “When you talk about Chicago, or New York, they do have wonderful things,” he said. “But we also have it and it’s a great deal more convenient.”

And the Krannert Center is one of the great performing arts centers in the world, he said. It was one of the reasons he came to the UI to teach in 1975, filling a position that had not only for members of the School of Music faculty, but also for other faculty members who are music lovers. “It allows faculty [members] who wish to play in an orchestra like this to do so,” he said. “Some of their best students play alongside them. And it’s a good recruiting tool, not only for members of the School of Music faculty, but also for other faculty members who are music lovers.”

Sinfonia’s 15th season

Sinfonia da Camera’s first concert was a bonus to people who subscribed to the Krannert Center for the Performing Arts’ Great Concert Series. That first concert was in 1984 and featured all Mozart pieces. The Sinfonia’s second concert followed in the spring of 1985. This year Sinfonia da Camera will perform seven concerts at Krannert Center for the Performing Arts and celebrates 15 years of performance in its 1998-99 year. It now holds the title of chamber orchestra in residence for Krannert Arts’ Great Concert series. That first concert was in 1984 and featured all Mozart pieces. The Sinfonia’s second concert followed in the spring of 1985. This year Sinfonia da Camera will perform seven concerts at Krannert Center for the Performing Arts and celebrates 15 years of performance in its 1998-99 year. It now holds the title of chamber orchestra in residence for Krannert Center, and performs under the auspices of the UI, in association with the School of Music and the College of Fine and Applied Arts.

The relationship between the UI and the Sinfonia is a productive one, Hobson said. “It’s nice to see,” Hobson said. “Every one should follow their own stars.”

Hobson said his parents supported his interest in music without pushing him. Nonetheless, he earned degrees and scholarships at a relatively young age and attended the Royal Academy of Music and then Cambridge University on an academic scholarship. Hobson continued his education at Yale University.

Hobson and his wife occasionally play together. “We play two or three times a year, but the rarity of the occasion makes it special and makes it work,” he said. They do disagree on occasion about musical matters when they are playing together but also can resolve the disagreement, he said. “But some tension in the pursuit of musical result gives you a better end result anyway.”

The relationship between the UI and the Sinfonia, however, parents often can help their children prepare for the social environment they will face in school by finding opportunities to observe them playing with other children, and then using conflicts or problems as opportunities to teach, Ladd said. Children in their preschool and early grade school years are not likely to connect their behavior with why they are liked or disliked, he said. “We interviewed a lot of kids who don’t understand why people won’t play with them. They have no idea.”

By Craig Chamberlain

“W”eeks and plays well with others.” That seemingly minor item on many a kindergarten report card may be much more important to a child’s academic success than many parents realize, a UI professor of educational psychology says. Kids entering kindergarten who don’t get along with peers and teachers often set themselves immediately on a “problematic pathway” of low and often declining school success, according to Gary Ladd, director of the Pathways Project, a long-term study of about 400 children that began with their entry into kindergarten.

The reason, as Ladd and his research colleagues explain it, is fairly simple. Early grade school is a social environment in which kids learn chiefly through interactions with peers and teachers. When they don’t get along with those people, they can start to be left out of activities, they can sour on school, and learning suffers.

“The way we look at it is engagement is the number one thing. If kids don’t engage and participate in classroom tasks with others, they’re not going to learn as much as children who do,” Ladd said. “We’re saying that regardless of how prepared children are academically, they still have to attach or engage themselves with the school environment. And if the thing that glue that helps kids attach or engage — with young kids, 4 and 5 years old — is sometimes more interpersonal or social than it is academic.

“It appears that it is not the fun of math that makes kindergarten teachers want to come to school, it’s having a friend in the classroom who’s fun to play with or be with or work with things with, it’s a teacher who they feel comfortable with and excited to be around, a classroom atmosphere that’s supportive and encouraging.

Parents can help their children prepare for the social environment they will face in school by finding opportunities to observe them playing with other children, and then using conflicts or problems as opportunities to teach, Ladd said. Children in their preschool and early grade school years are not likely to connect their behavior with why they are liked or disliked, he said. “We simply try to teach them ‘How do you suppose it makes the other person feel? Will they want to play with you if you do stuff like that?’ Some kids do change as a result of that, when they begin to see the effect they’re having.”

The Pathways Project, funded with grants from the National Institutes of Health, is now in its seventh year. The two separate groups of children under study, from three central Illinois communities, are now entering fifth and sixth grades. The research conclusions released so far cover only through the second grade, Ladd noted. 

Kids who don’t get along with others also less likely to learn
Carbon dioxide holds promise as refrigerant in automobiles

By James E. Kloeppel

Carbon dioxide, the gas that puts the “fizz” in soda pop, could become the next refrigerant for automotive air-conditioning systems, UI researchers say.

Recent tests conducted at the UI’s Air Conditioning and Refrigeration Center compared the thermal performance of a prototype carbon dioxide system with one commonly used in automobiles.

“The carbon-dioxide system outperformed the conventional system under most operating conditions,” said Predrag Hrnjak, a professor of mechanical and industrial engineering and a researcher at the center. “There is clearly a potential in this technology, which makes it reasonable to look more closely at solving the technical challenges encountered.”

Onboard systems use a synthetic hydrofluorocarbon known as R134a. Developed as an ozone-safe replacement for the chlorofluorocarbon R12, this refrigerant may prove inadequate for future vehicles.

“To reduce global warming and obtain better fuel economy, we must develop more energy-efficient air-conditioning systems,” said Clark Bullard, a professor of mechanical engineering and director of the center. “Automakers have encountered a fork in the road. One path would improve the existing R134a system; the other path would design a system around carbon dioxide or some other refrigerant.”

Eventually, however, energy-efficient automobile engines may not generate enough waste heat to warm passenger compartments during cold weather. A heat pump, which operates like an air conditioner in reverse, may be required.

“Although R134a is a very good refrigerant, it works poorly as a heating fluid,” Bullard said. “Carbon dioxide is much better suited for heat-pump applications. So, if the path of improving the R134a system ultimately dead ends, it makes sense to consider alternative technologies now.”

To compare the two systems, the researchers constructed identical environmental test chambers. A variable-speed wind tunnel simulated the range of operating conditions encountered in normal applications. As a basis for comparison, the two heat exchangers had nearly equal volumes and the same pressure drop on the air side. The two compressors were also of similar sizes.

“Our experimental results will be used to validate models that design next-generation systems that can then be compared experimentally,” Hrnjak said. “We are just beginning to learn how to exploit the inherent advantages of carbon dioxide as a refrigerant.”

By extracting a lot of basic information from their experiments, the researchers hope to reduce some of the technical uncertainties surrounding the ultimate limits on carbon-dioxide performance.

“The industry has a sense of what those realistic goals could be, then automakers can decide which path to take,” Bullard said. “In a sense, we are trying to turn these black boxes into crystal balls.”

The researchers presented their findings at the International Refrigeration and Compressor Conference, held July 14-17 in Lafayette, Ind.▼

Shozo Sato to receive honorary degree at commencement

By Shannon Vicic

The UI Board of Trustees has selected Shozo Sato, professor emeritus of art and design at the UI at Urbana-Champaign and a former artist-in-residence at the Krannert Center for the Performing Arts, as an honorary degree recipient.

The recommendation to the Urbana-Champaign Senate was approved Sept. 3 by the UI Board of Trustees at its meeting in Chicago.

Sato will receive the honorary degree of doctor of fine arts at commencement exercises to be held May 16, 1999.

He joined the UI faculty in 1964 as a visiting artist in the department of dance. In 1968, he created the UI’s Japanese Arts and Culture Program, in which he taught classes in traditional Japanese arts, including calligraphy and sumi-e (black-ink painting) as well as three-dimensional forms such as kabinuma (flower arranging), zen aesthetics and tea ceremony.

In addition, Sato created the original Japan House, a center for Japanese culture on the UI campus. The original Japan House was razed in 1997, but earlier this year construction was completed on a new Japan House, located south of Florida Avenue and east of Lincoln Avenue on the grounds of the UI Arboretum.

From 1980 to 1992, Sato served as a professor of art and design at the UI. He was appointed as an artist-in-residence at the Krannert Center for the Performing Arts when it opened in 1989 and created a program in Kabuki theater at the center.

Kabuki is a traditional Japanese art form that combines elements of song, dance, and acting with highly stylized makeup and costumes.

Sato earned international acclaim for producing Kabuki versions of several classic Western dramas, including “Medea,” “Faust,” “Macbeth” and “Othello.” He also produced the operas “Madame Butterfly” and “Mikado” in the Kabuki style.

Sato’s “Kabuki Medea” was performed at the Kennedy Center in Washington, D.C., where it was part of the Best of Chicago Theater Festival. A 1985 prediction by the Berkeley Repertory Theatre won the Hollywood Drama Critics Award for best theatrical production and Puccini’s “Madama Butterfly” received the prestigious Pulsifer Award from the Hollywood Drama Critics for best director and best technical achievement in scene, lighting, costume design and music.

Sato’s productions also received several Joseph Jefferson awards, which are given for Chicago theater. In 1982, “Macbeth” earned awards for best costume design, play direction and play production. In 1984, “Medea” was honored for best costume design, best actress and best incidental music.

In 1991, 19 UI students toured Japan as members of Sato’s production of “Achilles: A Kabuki Play.” The tour marked the first time American actors had performed a Kabuki drama in Japan, where the theatrical form was born.

During their two-week tour, the students performed in Tokyo and Nagoya, as well as in Danime, where Kabuki has been part of the village’s religious ritual for more than three centuries. Sato’s productions also have been performed in Europe and the Middle East.

Sato received the 1992 Special Citation given by the Ministry of Foreign Affairs of the Japanese Government and in 1998 was designated as Distinguished Artist Teacher by the Sumi-e Society of America.

He has written numerous articles and books on tea ceremony, Japanese aesthetics, flower arranging, Kabuki and the performing arts. His best-selling books on flower arranging and sumi-e are widely considered to be the definitive books on those topics.

He lives in Fort Bragg, Calif., and serves as the director of the Center for Japanese Arts in Northern California.▼

Shozo Sato (left) returned to the UI campus in late 1996 to design and direct a new staging of Puccini’s “Madama Butterfly.” Sato has been selected to receive the honorary degree of doctor of fine arts at commencement exercises to be held May 16. Pictured with Sato is Mahin Rassl, assistant manager of the Krannert Center’s costume shop.
At 50, Secretariat still offers golden opportunities to grow

By Nancy Koeneman

In 1948 Secretariat started as a way for senior secretaries at the UI to meet over lunch, get to know each other, exchange ideas and encourage professional advancement with speakers, discussions and programs. A total of five women were members. While many things about the group have changed in the past 50 years, including the size of its membership (now at 350 people), Secretariat’s goals remain the same.

For Susan Anderson, being a member of Secretariat encouraged her to develop her skills to the fullest.

“Ji joined when I was a secretary tran- scriber IV,” she said. Now she’s an adminis- trative aide in the department of crop sci- ences. And she’s also learned to overcome a fear that could have held her back profes- sionally.

“Public speaking — I wouldn’t have dreamed of running for president of [Secre- tariat’s] executive board, for example,” she said. Anderson is now president of Secre- tariat and public speaking is becoming easier for her.

Terry Davis was excited about becom- ing eligible for membership. She knew it would be a good way to meet people who work at the UI. But she also found she gained job maturity and personal strength as she learned to interact with others in the group.

Sharon Conaster joined simply to meet people. She had just started working at the UI 12 years ago and was unfamiliar with campus, even though she had lived in Champaign all her life.

“We’ve all spread out, and each de- partment does things differently, so meet- ing each other offers a lot of resources,” Anderson said. “Meeting all these people means we know who to call in another department for whatever we need and we have a face with a name.”

Networking is a key element in Secre- tariat meetings, allowing members to talk, get to know each other and learn from each other — the original intention of the organiz- ers when the group was formed 50 years ago.

Kathryn Hansen, Gertrude Becker, Helen Johnson, Neva Klockner, Marion Berry and Helen Tobias met in 1948 to talk about the possibility of forming a group that allowed women in similar positions (senior secretary level) on the campus to get to know one another, give them a way to exchange ideas and help in the development of speakers, discussions and other programs.

Today, the eligibility requirements for Secretariat are a bit more complicated, cross- ing the boundaries of senior level secre- tariat positions, into senior level account- ing positions, administration, analysts, au- ditors, managers, and dozens of other titles.

And the group has grown and changed with the times, Davis said. The Secretariat established a mentoring committee and holds lunches for mentors and those being counseled.

“We’re trying to get into the ‘90s on that,” Davis said.

They’ve also begun recognition pro- grams for members with the Office of Profes- sional Development and the Boss of the Year award.

As part of their jobs, and for the group, they’ve also worked to keep up with tech- nology. They’ve developed a Web site: www.german.uiuc.edu/secretariat/index.html, and send the membership news- letter almost exclusively by e-mail.

“It saves on paper, money and time,” Conaster said. “It used to take a couple of lunches to collate, staple, staff and label the newsletters.” Now approximately 30 paper copies and 30 e-mails are sent.

Another 300-plus members get their newsletter by e-mail.

The Secretariat also has helped create working relationships with the administra- tion and participated in the study of such subjects as parking and safety.

And each year, the group awards the $500 Kathryn G. Hansen scholarship to a high school student who wants to study in a business related field. Another $75 school- arship goes to a member, once a month, to participate in a Human Resources Devel- opment class or seminar.

On Sept. 28, the Secretariat will kick off its 50th anniversary celebration with a lun- cheon at the Quality Inn. Group founder Kathryn Hansen may attend the event.

The group’s unique century — which in- cludes Anderson, Davis, Conaster and four others — is pulling together last-minute de- tails for the event.

For more information on membership and the organization, visit the Secretariat Web site or call Susan Anderson, 333-3420.

Photo by Bill Wiegand
Howard Hughes Medical Institute awards UI $1.6 million grant

By Jim Barlow

A comprehensive UI program geared for the education of undergraduate students in the life sciences and fostering community outreach has received a $1.6 million grant from the Howard Hughes Medical Institute (HHMI).

The grant to the UI is part of $91.1 million in four-year grants awarded by the institute to 58 universities in 32 states, the District of Columbia and Puerto Rico. The award winners were selected from 191 proposals made by 205 institutions and colleges where minorities are underrepresented in the life sciences, and the HHMI selected the UI because of the education of undergraduate students and fostering community outreach has received a $1.6 million grant from the Howard Hughes Medical Institute (HHMI).

The grant pays for Hughes Undergraduate Research Fellows, many of whom come from historically black institutions and colleges where minorities are underrepresented in the life sciences, to attend summer programs that include hands-on training in research labs, seminars and workshops. Since 1993, 284 students have gone through the program, and 121 faculty from 18 UI units have served in advisory or mentoring roles. The Hughes Program in the UI School of Life Sciences also supports:

- The specially designed CalcPrime and ChemPrime summer program of

Kranne Art Museum exhibit features photos from Spanish Civil War

By Andrea Lynn

An exhibit of photographs of American volunteers fighting in the Spanish Civil War will open at the UI Kranne Art Museum at 3 p.m. on Sept. 18, nearly on the 60th anniversary of the end of the last, largest and greatest campaign of that war.

The exhibit, "The Aura of the Cause: A Photo Album for North American Volunteers in the Spanish Civil War," opens in the Light Court on the anniversary of the end of the bloody Ebro offensive in the summer of 1938, which ushered in the end of the costly war.

The traveling exhibit, which first opened in May 1997 in New York, has been at eight U.S. and Canadian sites. It will close at Kranne Art Museum on Nov. 1.

The photographs—most of them never before published—of the ragtag recruits in the Abraham Lincoln Brigade are "a testament to the first citizens of the world who took up arms against the greatest evil we faced in the 20th century," said Cary Nelson, curator of the exhibit and a professor of English at the UI. New volunteers by renowned photographer Robert Capa are included in the exhibit.

According to Nelson, we now have a better picture of "what it was like to go about the daily business of trying to save the world from fascism in the mid-1930s."
17 Thursday  
“The Boat of My Life: Bya Kalashov Speaking About His Work,” Bya Kalashov, installation artist. 4 p.m. 112 Gregory Hall. MillerComm.

18 Friday  
“Training Activists to be Artists,” School for Designing a Society, Urbana. Lunch 11:45 a.m.; speaker 12:15 p.m. Latzer Hall. University YMCA. Friday Forum.

22 Tuesday  
“College of ACS Toward the 21st Century: Programs, Plans and Partnerships.” David Chincote, UI. Lunch 11:35 a.m.; speaker 12:15 p.m. Latzer Hall. University YMCA. Know Your University.

24 Thursday  

25 Friday  
Artists and Activism: “...our silence will not save us...” —Andre Lorde, Jon Stevens. Artists Against AIDS. Lidda Stevens, portrait artist; and Hyon Joo Kim, artist/activist. Lunch at 11:45 a.m.; speaker 12:15 p.m. Latzer Hall. University YMCA. Know Your University.

26 Saturday  

28 Monday  

29 Tuesday  
“Urbana 2000: Landscape.” Fredrick Schwind, UI. 7:30 p.m. Reading room, Levin Faculty Center. Gender, Languages and Literatures.

2 Friday  
“For Democracy Labor and God.” Buckley Halter folk singer, labor activist. Chicago. Lunch 11:15 a.m.; speaker 12:15 p.m. Latzer Hall. University YMCA. Friday Forum.

30 Wednesday  

“T verb of the Liberal Managerial Class.” Bruce Robbins, Rutgers University. 8 p.m. 192 Lincoln Hall. Science, Religion and Interpretive Theory.

1 Thursday  
“For a Politics of Love and Rescue: In Defense of Scholarly Passions.” Virginia Rosa Dominguez, University of Iowa. 4 p.m. Third floor, Levis Faculty Center. MillerComm.


“The East Germanic Ruins: On Defining the Corpus.” Frederick Schwind, UI. 7:30 p.m. Reading room, Levin Faculty Center. Germanic Languages and Literatures.

2 Friday  
“How to Communicate Reliably: The State of the Art in Error Correcting Codes.” David C. MacKay, University of Cambridge, United Kingdom. 4 p.m. 2260 Digital Computer Lab.

23 Wednesday  
“Exercise and Branched-chain Amino Acid Metabolism.” Donald Layman, UI. 4 p.m. 150 Animal Sciences Lab. Biochemistry.

24 Thursday  

25 Friday  


26 Saturday  
“Come Back to the 5 & Dime, Jimmy Dean.” Sara Lampert, university's director, 4 p.m. Studio Theater, Kraemert Center. Twenty years after movie star James Dean filmed “Giant” in Texas, the Disciples of James Dean gather to celebrate the film and Flashbacks, laughter and a stunning surprise combine to reveal the truth of the times. Recommended for adult audiences. Admission charge.

2 Friday  
“Come Back to the 5 & Dime, Jimmy Dean.” Sara Lampert, university's director, 4 p.m. Studio Theater, Kramert Center. Recommended for adult audiences. Admission charge.

23 Wednesday  
“West Side Story.” 7:30 p.m. Assembly Hall. Admission charge.

24 Thursday  
“West Side Story.” 7:30 p.m. Assembly Hall. Admission charge.

With its varied repertoire of ballads, blues, bebop and Broadway show tunes, the Tony Award-winning Zamora Jazz Ensemble sets toes tapping and bodies swaying to the beat. Jazz saxophonist Tony Zamora (left) and his ensemble will be featured during a free, Intervar performance at the 6:30 p.m. showing of the Life-time of Love and Rescue. University members are invited to enjoy their brown bag lunch or to purchase an Intermezzo Interval lunch for $5, including beverage. To reserve an interval lunch, contact the Kraemert Center Ticket Office.

21 Monday  

22 Wednesday  
“Exercise and Branched-chain Amino Acid Metabolism.” Donald Layman, UI. 4 p.m. 150 Animal Sciences Lab. Biochemistry.

23 Tuesday  

1 Thursday  
“A Century of the American Physical Society.” Judy Franiz, American Physical Society. 4 p.m. 141 Loomis Lab. Physics.

2 Friday  


18 Friday  
Royal Lancaster Stallions: “The Wonderful World of Horses.” 7:30 p.m. Assembly Hall. The 29th anniversary tour features magnificent routines of choreographed horse movements known as a dressage. The show includes a special salute to the Spanish Riding School of Vienna, Austria, and a performance that exhibits leaps and mastery of the horse. Recommended for family audiences. Admission charge.

23 Wednesday  
“Come Back to the 5 & Dime, Jimmy Dean.” Sara Lampert, university’s director, 4 p.m. Studio Theater, Kramert Center. Recommended for adult audiences. Admission charge.

Sara Lampert, university’s director, 4 p.m. Studio Theater, Kramert Center. Recommended for adult audiences. Admission charge.

17 Thursday  
s530: 1.1 New Music Ensemble. 5 p.m. Tyrone Festival Theater, Kramert Center. William Brooks and Gary Garrett. conductor. With Kristin Perks Champa, soprano; Kramert Center celebrates Elliot Carter’s 97th birthday by presenting two of his works: “A Mirror on Which to Dwell” and “Esprit Rude/Doux.” The ensemble performs its season-opening performance with music by Oliver Knussen and Gubu. Admission charge.

Ziggy Markey and the Melody Makers, 8 p.m. Foellinger Auditorium. Admission charge. Star Course.

18 Friday  

(Continued on page 11)
The Chenille Sisters – (from left) Cheryl Davy, Joanne Grodor, Morand and Connie Huber – perform in the Tryon Festival Theater at Krannert Center for the Performing Arts at 8 p.m. Oct. 3. They also will present The Chenille Sisters Kids Show, recommended for 3- to 8-year-old children, at 3 p.m. Oct. 4 in the Tryon Festival Theater. The trio defies categorization and breaks musical barriers, according to People Magazine. “They move deftly, with meticulous harmonies, from parody to pastiche to country to folk.”

20 Sunday
Open House Project Recital. Prieta Chico, piano. 8 p.m. Recital Hall, Smith Hall. Admission charge.

21 Monday
Department of Dance Project Recital. Prieta Chico, piano. 8 p.m. Recital Hall, Smith Hall. Admission charge.

22 Tuesday
Donor Appreciation Recital. Prieta Chico, piano. 8 p.m. Memorial Room, Smith Hall.

23 Wednesday
Dec/Dec Bridgewater: A Tribute to Ellis Fitzgerald. 8 p.m. Tryon Festival Theater, Krannert Center. UI graduate Bridgewater kicks off UI Center’s 90th anniversary Marquee season. Admission charge.

24 Thursday

25 Friday
Graduate Recital. Jeni Cabarga, soprano, and Jennifer Hintz, mezzo-soprano. 7:30 p.m. Recital Hall, Smith Hall. Admission charge.

26 Saturday
UI School of Music Open House, Mark Ream, coordinator. 8 a.m. Kranneft Center and Music Building. Admission charge.

27 Sunday
Studiodance I. Varaporn Siraprapasiri will chair the faculty and guest choreographers, including Beverly Blossom, and guest choreographers, to host a chamber concert of new and original music that appears on her new CD. Admission charge.
Marni Nixon gives master class for music students

By Melissa Mitchell

If there’s a performer who’s done it all—are you even left for herself—it’s Marni Nixon, a multitalented singer-educator who will visit the UI Sept. 26 to give a master class for music students.

Nixon, who critics hail as “a musician’s musician,” may be best known for her unseen role as the singing voice of Audrey Hepburn in the film version of “My Fair Lady,” Natalie Wood in “West Side Story,” and Deborah Kerr in “The King and I” and “An Affair to Remember.” Most recently, she provided the voice for Grandma Fa in the Disney film “Mulan.”

However, it’s fair to say that Nixon—not often referred to as a “crossover” singer—has exercised her vocal cords in practically every venue possible. She’s toured as a guest artist withphony orchestras, in operas and on Broad- way, she’s toured with a guest artist with a Latin and a visit to the Sinai; and has been a featured guest performer on cruise ships. Nixon’s alma mater, the Berkshir Music Center at Tanglewood, also has received two Grammy Award nominations—for the first recordings of “Cabaret Songs of Arnold Schoenberg” and “Aaron Copland’s Emily Dickinson Songs.”

She earned a Gold Record for her recording of “Ol’ Man River” from “Show Boat.”

Nixon’s visit to the UI is sponsored by the Central Illinois chapter of the National Association of Teachers of Singers, with coordination assistance from UI music professor Nicholas DiVirgilio. The master class will take place in the smith Hall from 9 a.m. to noon and from 2 to 5 p.m. The public is invited to observe the sessions. The cost is $15 for the public, and $10 from students and CILNATS members.

Marni Nixon gives master class for music students

(Continued from page 13)

@art gallery. Online exhibit of the UI School of Art and Design. www.art.uiuc.edu @art.


Temple Bue Galley, Architecture Building. 2-3 p.m. Monday; 6-8 p.m. Thursday.

“The Andrea Shaker: Intangibles”

“Cross Currents: UUC and Illinois School of Art Exchange Exhibition” Through Oct. 3.

Thirty W. Superior St., Chicago, 11 a.m.-5 p.m. Tuesday-Saturday.

World Heritage Museum Closed. Will reopen as the new Spurlock Museum of World Cultures at a new location in 2002. www.spurlock.uiuc.edu

Altogether Chezo-Theater Tours

12:30 1 pm. weekdays. Enter through 323 Altogether Hall.

Beckman Institute

Cafeteria

Open to the public 11 a.m.-2 p.m. Monday-Friday.

Revier Cafe

7:30-11:30 a.m. and 2 to 4 p.m. coffee, juice and baked goods. 11 a.m.-1 p.m. lunch.

Cereal Cafe

noon Wednesdays when classes are in session. Courtyard Cafe, Illini Union.

Bring your lunch and opinions. Ideas for topics welcome. call Illini Union Program Department, 333-3660; Secretariat, 333-3690; or faculty, 333-1333. Call for more information.

Intermezzo Cafe: Krammert Center

Monday-Friday, call 333-5631. See the Intermezzo Cafe at 333-0350. Call for reservations. Walk-ins welcome.

Introductory Cafe: Krammert Center

Monday-Friday, call 333-5631.

Library Tours

Self-guided audio cassettes of main and undergraduate libraries available at the Information Desk, second floor of the main library or the Media Center of the underground library.

Meal Saloore 102 Meat Sciences Lab. 1-5 p.m. Tuesday and Thursday, 8 a.m.-1 p.m. Friday. Retail outlet for federally inspected beef, pork and lamb processed by animal sciences department. Call for price list and specials. 333-5404.

Museum of Natural History Discovery Room

Fourth floor, Natural History Building. A hands-on educational exhibit. Walk-ins welcome: groups of 10 or more need an appointment; 333-1381. Call for hours. Palette Cafe and Bookstore 8 a.m.-4:30 p.m. Monday through Friday; 10 a.m.-2 p.m. Saturday. Krannert Art Museum and Kinkead Pavilion

Robert Allerton Park

Open 8 a.m. to dusk daily. “Allerton Legacy” exhibit at visitors Center, 8 a.m.-5 p.m. daily; play, in the Rotunda tours call 333-2127.


Illini Gilder Club

7:30 p.m. first Thursday monthly. 127 Beaver Hall. Prospective members welcome. For information, call 762-4917.

Italian Table

Italian conversation classes. Sundays at noon in the Intermezz Cafe of Krannert Center for the Performing Arts. Everyone is welcome.

Lifetime Fitness Program

Individual and group activities. 6-8:50 a.m. weekdays. Knowledge, 333-8323.

PC User Group

7 p.m. third Monday monthly. 1310 Digital Computer Lab. Mark Zinnow, 244-1289, or David Harley, 333-5636.

Secretariat

11:45 a.m.-1 p.m. third Wednesday monthly. Illini Union Phone: 333-4447, or whose german campus. Women’s Club

Open to both men and women faculty and staff members and spouses. The Illini Union has also many special interest groups. For information about the club, contract Helen Burd, 333-3221 or e-mail kay@uiuc.edu.

Contra Dancing

To Good Music with featured callers in an atmosphere friendly to both singles and couples. Visit alexia@uiuc.edu tig and call or 328-4792 for information.

Illini Folk Dance Society

8-10 p.m. Tuesday and Saturday. Illini Union. Teaching dancers first hour; beginners welcome. Ann Marie, 398-6686.

July 25 – Sept. 4

20th Century in America. www.art.uiuc.edu/department. Call for price list and specials. 333-5404.

Chinese Printmaking

Tours: 2:30 p.m. daily. Meet in the main lobby. Promenade gift shop 10 a.m.-6 p.m. Monday- Saturday. one hour before until 30 minutes after performance on Saturday and Sunday.

Krammert Center for the Performing Arts

Tours: 2:30 p.m. daily. Meet in the main lobby. Promenade gift shop 10 a.m.-6 p.m. Monday- Saturday. one hour before until 30 minutes after performance on Saturday and Sunday.

Library Tours

Self-guided audio cassettes of main and undergraduate organizations

Classified Employees Association

11 a.m.-1 p.m. first Thursday Monthly. For information about the club, call Kay Busboom, 244-6231, or e-mail kay@uiuc.edu.

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Illini Gilder Club

7:30 p.m. first Thursday monthly. 127 Beaver Hall. Prospective members welcome. For information, call 762-4917.

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Hughes

(Continued from page 9)

HHMI-funded BioCalc course, a computer-based course that teaches calculus to students majoring in the life sciences and uses examples from the life sciences and incorporates Mathematica software.

More information about the HHMI grants awarded nationally can be found on the World Wide Web at www.hhmi.org/undergrad98. Details of the UI programs are at www.life.uiuc.edu/hughes.

The institute is a medical research organization whose principal purpose is the pursuit of biomedical research. It employs scientists in cell biology, genetics, immunology, neuroscience and structural biology.

More than 330 Hughes investigators conduct medical research in HHMI laboratories at 72 academic medical centers and universities nationwide. Through its complementary grants program, HHMI supports a select group of researchers abroad as well as science education in the United States.