Veterinarians’ input on Olympic horses has had global impact

By Jim Barlow

The 1996 Summer Olympics may be over, but a success story involving veterinary medicine and horses that went virtually unnoticed then has had a lasting impact.

Despite the heat and humidity of Atlanta, only two of 99 horses were pulled from three-day competitions because of excessive fatigue. That success was fueled by a team of volunteer veterinarians, who followed nearly 300 horses into their laboratories and into the field to study the potential impact of Atlanta weather on the metabolic health of horses, specifically dehydration and heat stroke resulting from excess muscle heat built up during intense competition.

Their findings led to a shorter steeplechase course, closer monitoring of the horses and more authority for veterinarians on site. The research was summarized by Jonathan H. Foreman, a UI veterinarian and exercise physiologist, in “The Exhausted Horse Syndrome,” a chapter written for “Fluids and Electrolytes in Athletic Horses,” published in April by W. B. Saunders in a recurring series called “Veterinary Clinics of North America: Equine Practice.”

“It’s very gratifying… to save the life of a sick foal, but in a much shorter time span we’ve probably affected more horses around the world with this work than I’ll ever be able to do on a case-by-case basis,” he said. “This work essentially changed the sport for the better.”

Because he had attended veterinary school at the University of Georgia in Athens, Foreman was concerned when Atlanta was picked for the 1996 games. “I knew there would be real safety concerns. A group of us [exercise physiologists] got together and decided to identify the potential problems and seek solid data based on lab and field trials for making informed changes.”

With funding from the American Horse Shows Association, veterinarians at Canada’s University of Guelph, Ohio State University and the UI began work, focusing on the grueling second, or endurance, day of the three-day “triathlon” events. Using steam pumps to create varying levels of heat and humidity, Ohio State researchers found that at 90 degrees and 85 percent humidity (a common July morning in Atlanta) a horse would become fatigued in half the time it would take in the 45 degrees common to the event’s origin in Northern Europe.

At the UI, under the same steamy conditions, Foreman determined that stopping twice for ice-water baths allowed the horses to recover quickly and safely. The veterinarians’ recommendations showed up in the Olympic games, with shorter steeplechase courses, a longer cool-down period with two ice-water baths and closer medical monitoring. Allowing for changes in both event courses and in horse care because of weather-related conditions has proven effective in other horse competitions, Foreman said.

Jonathan H. Foreman, a UI veterinarian and exercise physiologist, and a team of veterinarians studied the potential impact of Atlanta weather on the metabolic health of horses.

Professors are appointed to Center for Advanced Study

By Shannon Vicos

Three faculty members were appointed professors in the UI’s Center for Advanced Study by the UI Board of Trustees at its June 11 meeting in Chicago.

The new CAS professors are Karl Hess, electrical and computer engineering; Gregory E. Stillman, electrical and computer engineering; and Lou van den Dries, mathematics. Their appointments, the highest recognition the campus bestows on faculty members, are effective Aug. 21.

Hess, who earned his doctoral degree from the University of Vienna, Austria, in 1970, is an internationally recognized researcher in the areas of solid-state electronics, the physics and chemistry of molecular and electronic nanostuctures, and theory and simulation of optoelectronics. He also is one of the founders of the new area of computational electronics.

A member of the UI faculty since 1980, Hess is a member of the American Academy of Arts and Sciences as well as a fellow in the Institute of Electrical and Electronics Engineers, the American Physical Society and the American Association for the Advancement of Science.

Stillman, who earned his master’s and doctoral degrees from the UI in 1965 and 1967, respectively, is internationally known in the field of semicon-ductor microelectronics. He is a rare example of a device engineer-scientist who builds real devices, but in the process discovers fundamental properties of material systems – specifically III-V semiconductors. He is a world authority on III-V materials and devices.

A UI faculty member since 1975, Stillman is a fellow of the IEEE and served as president of the IEEE Electron Devices Society. He was elected to the National Academy of Engineering, contributed to the International Symposium on GaAs and related compounds, and received the GaAs Symposium Award and Heinrich Welker Medal.

van den Dries, who earned his doctoral degree from the University of Vienna, Austria, in 1970, is an internationally recognized researcher in model theory and mathematical logic. His ideas have been at the cutting edge of research in the area of model theory, and this doctoral dissertation remains a classic in the applications of logic to algebra.

A UI faculty member since 1975, van den Dries joined the UI faculty in 1985. During the past 10 years, he has devoted much of his energy toward developing model-theoretic methods to understand one of the basic objects of mathematics: the real number system R. Specifically, how to obtain large families of subsets of R that have good topological and geometric properties.

Student aid needs reassessment

By Craig Chamberlain

Expanded opportunity for lower-income college students was what legislators had in mind when they planted the seeds for the current system of student financial aid almost three decades ago.

But it’s higher-cost private schools that are reaping more than their share of the benefits – from federal and most state programs, in grants and especially in loans, says a UI professor, in two articles for the Journal of Education Finance.

One result is a growing disparity between private and public schools, in faculty salaries and other expenditures that influence quality, according to F. King Alexander, a professor of higher education.

“It’s a disparity that threatens to relegate all public institutions to lower-tier status, thereby weakening one of the strengths of American higher education, he said.

A key reason for this growing disparity, and its inflationary effect on higher education, is the “high-tuition, high-aid” philosophy upon which most aid programs are built, Alexander said. They use an institution’s stated cost of attendance as a key factor in the aid formula, he noted, “and any time cost of attendance is factored into the formula, there is an economic incentive to raise tuition.”

As a result, private campuses have taken a progressively greater share of the financial aid pie, while at the same time their percentage of students defined as low-income students is actually down slightly since 1973, he said. “Despite the massive amount of resources flowing into these programs, lower income students are still largely limited to the lowest-cost public campuses.”

In his two articles – one published last winter and one to be published this fall – Alexander notes that private institutions in 1995 received more than 56 percent of all Title IV direct student-aid resources, while serving only about 25 percent of the full-time-equivalent (FTE) student population.

The imbalance is not as great when it comes to federal student grants, students in private schools received 35 percent of all such funds, Alexander said. But private students received 46 percent of all grant funds awarded by states, and 62 percent of all federal loan funds.

Even more dramatic, he noted, is the growing disparity since 1971 between private and public schools in the federal loan dollars awarded per student. From 1971 to 1980, private schools received twice that of publics in loan funds per FTE, but that ratio grew to 3.4 to 1 in 1985 and then 4.6 to 1 in 1995.

The irony, according to Alexander, is that even many legislators, particularly in state assemblies, seem unaware of what the system is producing. Even while they encourage schools, and particularly the private, to hold down costs and tuition, they allocate more money to programs that encourage the opposite – and especially at private institutions, which they cannot hold accountable or force them to keep tuition low,” he said, “yet they keep funding programs that encourage us to raise it.”
Trustees review new paperwork-intensive procurement code

By Laurent Perrot, UIC News Bureau

New guidelines from the Illinois Legislature for paperwork for university departments that purchase anything from pencils to buildings, Craig Bazzani, vice president for business and finance, told the UI Board of Trustees at its meeting June 10 and 11 in Chicago.

Under the new procurement code, which will replace the current purchasing act July 1, a bidding process is required for purchases of equipment and supplies over $10,000, compared with $25,000 previously.

Units seeking non-professional or artis- tic services—which now have no threshold—must send out bids for any service over $20,000.

Construction, which today can be con- tracted without bidding if it costs less than $50,000, must be bid for any amount above $30,000.

Former exemptions to bidding rules for utilities, telecommunications and data-pro- cessing equipment were taken out of the new law.

Site-source transactions, in which the university identifies one vendor for a given project, will still be allowed after a 14-day public notice.

“This is a basic move by the legislature to provide more sunlight on transactions and more disclosure in terms of ethics re- quirements,” said Bazzani, who said the new guidelines will mean 25,000 more trans- actions for the university. “It will add a significant workload. The pendulum has gone toward sunlight and away from effi- ciency.”

While the number of contracts put out for bids will increase dramatically, the total dollar amount will not.

Bazzani said the trustees, who must re- view all bids, see 70 percent of all proposed purchases.

University officials said they are work- ing on the new guidelines and legislation to study a relaxation of the rules or a return to the old requirements.

In a public notice.

“Sole-source transactions, in which the university identifies one vendor for a given project, will still be allowed after a 14-day public notice,” Bazzani said.

“This is a basic move by the legislature to provide more sunlight on transactions and more disclosure in terms of ethics re- quirements,” said Bazzani, who said the new guidelines will mean 25,000 more trans- actions for the university. “It will add a significant workload. The pendulum has gone toward sunlight and away from effi- ciency.”

While the number of contracts put out for bids will increase dramatically, the total dollar amount will not.

Bazzani said the trustees, who must re- view all bids, see 70 percent of all proposed purchases.

University officials said they are work- ing on the new guidelines and legislation to study a relaxation of the rules or a return to the old requirements.

In a public notice.

“This is a basic move by the legislature to provide more sunlight on transactions and more disclosure in terms of ethics re- quirements,” said Bazzani, who said the new guidelines will mean 25,000 more trans- actions for the university. “It will add a significant workload. The pendulum has gone toward sunlight and away from effi- ciency.”

While the number of contracts put out for bids will increase dramatically, the total dollar amount will not.

Bazzani said the trustees, who must re- view all bids, see 70 percent of all proposed purchases.

University officials said they are work- ing on the new guidelines and legislation to study a relaxation of the rules or a return to the old requirements.

In a public notice.

“This is a basic move by the legislature to provide more sunlight on transactions and more disclosure in terms of ethics re- quirements,” said Bazzani, who said the new guidelines will mean 25,000 more trans- actions for the university. “It will add a significant workload. The pendulum has gone toward sunlight and away from effi- ciency.”

While the number of contracts put out for bids will increase dramatically, the total dollar amount will not.

Bazzani said the trustees, who must re- view all bids, see 70 percent of all proposed purchases.

University officials said they are work- ing on the new guidelines and legislation to study a relaxation of the rules or a return to the old requirements.

In a public notice.

“This is a basic move by the legislature to provide more sunlight on transactions and more disclosure in terms of ethics re- quirements,” said Bazzani, who said the new guidelines will mean 25,000 more trans- actions for the university. “It will add a significant workload. The pendulum has gone toward sunlight and away from effi- ciency.”

While the number of contracts put out for bids will increase dramatically, the total dollar amount will not.

Bazzani said the trustees, who must re- view all bids, see 70 percent of all proposed purchases.

University officials said they are work- ing on the new guidelines and legislation to study a relaxation of the rules or a return to the old requirements.

In a public notice.
**Sizzling summer recipes**

Our summer cooking series continues. If you’ve got a favorite recipe you’d like to share (along with a few lines about the recipe), send it to Andrea Lynn, 807 S. Wright St., Suite 520 East, MC-314 or e-mail koeneman@uiuc.edu. The Illini Union Bookstore has generously offered to provide a cookbook to the winner of our recipe raffle. Anyone who submits a recipe (whether it is used in Inside Illinois or not) will be eligible for the drawing. The winner may select a cookbook of their choice ($20 value).

Ellen Swengel, public relations coordinator

**Italian Vegetable Casserole**

The summer bounty of homegrown foods at the Farmer’s Market... everything looks so delicious so you buy everything. Here’s a simple casserole to use up all those veggies that are crowding your kitchen counter. And kids might even eat it.

**Ingredients**
- 1 cup Bisquick (you can use the low-fat version)
- 3 tablespoons minced onion
- 3/4 cup milk or cream
- 2 eggs
- Fresh garlic, minced
- 2 tablespoons grated Parmesan cheese
- 2 tablespoons grated Roquefort or Blue Cheese
- 2 tablespoons minced onion (dehydrated or fresh)
- 4 oz. Roquefort or blue cheese
- 3 tablespoons minced eggplant, zucchini, summer squash, eggplant, peppers (both green and red), carrots (chopped or sliced) and/or any other veggies
- Salt and pepper to taste
- 8 oz. Gruyere or Swiss cheese, shredded
- 9-inch unbaked pastry shell
- 1 tablespoon mustard sauce
- 4 oz. Roquefort or Blue Cheese
- 4 tablespoons sour cream
- 8 oz. cottage cheese
- 1 teaspoon onion powder
- 2 tablespoons grated Parmesan cheese
- 2 eggs
- 3 cups milk or cream
- 3/4 cup dry bread crumbs or homemade bread cubes
- Fresh basil
- Fresh mozzarella cheese
- 4 oz. Roquefort or blue cheese
- 1 cup milk (skin is fine)
- 4 eggs
- 1 cup Bisquick (you can use the low-fat version)
- Salt, pepper, oregano (or any fresh herb)
- 3 tablespoons minced onion (dehydrated or fresh)
- 3 tomatoes, peeled, chopped and drained
- 9-inch unbaked pastry shell
- 3 tablespoons minced onion
- 2 tablespoons grated Parmesan cheese
- 2 eggs
- 3/4 cup milk or cream
- 1 tablespoon mustard sauce
- 3 tablespoons grated Parmesan cheese
- 4 oz. Roquefort or blue cheese
- 1 cup milk (skin is fine)
- 4 eggs
- 1 cup Bisquick (you can use the low-fat version)
- Salt, pepper, oregano (or any fresh herb)
- 3 tablespoons minced onion (dehydrated or fresh)
- 3 tomatoes, peeled, chopped and drained
- 9-inch unbaked pastry shell
- 3 tablespoons minced onion
- 2 tablespoons grated Parmesan cheese
- 2 eggs
- 3/4 cup milk or cream
- 1 tablespoon mustard sauce
- 3 tablespoons grated Parmesan cheese
- 4 oz. Roquefort or blue cheese

**Roquefort or Blue Cheese Spread or Dip**

4 oz. Roquefort or blue cheese
- 4 tablespoons sour cream
- 8 oz. cottage cheese
- 1 teaspoon onion powder
- Cream together the cottage cheese and Roquefort or blue cheese.
- Mix in the sour cream and onion powder.
- Heat in a bowl. Refrigerate to chill. Good with crackers, rye bread or crisp vegetables.

**Tomato Quiche**

Makes 6-8 servings or up to 16 small wedges for cocktail servings.

- Salt, pepper to taste
- 1 tablespoon fresh basil
- 2 eggs
- 3/4 cup milk or cream
- 2 tablespoons grated Parmesan cheese

Place Gruyere or Swiss cheese in pastry shell. Make a layer of tomatoes over cheese. Add onions, if you use dehydrated, soak in about 3 tablespoons hot water until softened. Sprinkle with salt, pepper and basil. Beat eggs and milk together and pour over tomatoes. Sprinkle on Parmesan cheese. Bake at 350 for 45 minutes or until done.

---

**National African Fête is June 26 at KCPA**

Krafften Center for the Performing Arts’ Summer Swing ’98 turns into a free celebration of African music and rhythm as Africa Fête ’98 stops in Urbana on June 26.

Africa Fête begins at 4 p.m. when food, beverage and craft booths open and children’s activities begin. Africa Fête artists perform from 5 to 9 p.m. All activities take place outdoors on the streets and terraces east of Krafftten Center (Gregory Place and California Street, and the Di-22 UI parking lot). In the event of rain, festivities will move into the Krafftten Center lobby and Tryon Festival Theater.

Local sponsors include the UI College of Fine and Applied Arts, Urbana Park District, WEFT-FM (90.1) and Campustown 2000.

**Black Perspectives’ premieres July 2**

“Black Perspectives,” a new eight-week series airing on WILL-Channel 12’s “Talking Point” will highlight a variety of viewpoints in the black community about public affairs issues, premieres at 8:30 p.m. July 2.

People often think of the black community as a “mono- lithic community with only one opinion, one voice or one leader,” said Gladys Hunt, the co-host of the new series. “The true, rich diversity of opinion, thought and input of the black community is oftentimes overlooked.”

A rotating regular panel and a guest panelist for each program will discuss events in the news and relate them to the black community is oftentimes overlooked.”

---

**International affairs conference**

“Latin America at the Crossroads,” the eighth annual Summer Program on International Affairs, will be June 24 and 25 at Levis Faculty Center. The conference is open to UI summer-school students, business leaders and those interested in international issues.

The fee for the two-day conference is $50; $45 for senior citizens and $25 for non-UI students. Students enrolled in UI summer-session classes may attend at no charge. The cost of the banquet is $22. Tickets for only the concert are $5. For additional information or to receive a brochure, call 333-1465.

The conference is sponsored by the International Programs and Studies, Center for Latin American and Caribbean Studies, Office of Continuing Education, Continuing Education in International Affairs, Summer Session and Special Programs, the Senior Scholars Program, Parkland College, the Illinois Consortium for International Studies and Programs, and Covenant VIP Advantage Program.

---

**Summer Music festival begins June 25**

The annual Summer Music Festival, sponsored by the School of Music, will offer several orchestras, chamber and solo performances beginning June 25 and continuing through July 10.

The Summer Music Festival Orchestra’s concerts, with Ian Hobson conducting:
- 8 p.m. June 25: Foelinger Great Hall at Krafftten Center for the Performing Arts
- WILL-FM (90.9) Concert in the Park at 5 p.m. June 25
- Sunken Garden at Robert Allerton Park, Monticello.
- 8 p.m. July 2, Foelinger Great Hall, Krafftten Center.

Solo and chamber music concerts in the Foelinger Great Hall at the Krafftten Center will feature faculty artists at 8 p.m. June 25, July 1 and 8. Also, in addition to a free solo and chamber music concert will be at 8 p.m. June 25, June 29 and July 6 free solo piano recital will be at 8 p.m. June 30 in the Recital Hall, Smith Memorial Hall.

Tickets for concerts at Krafftten Center may be obtained at the ticket office or by calling 333-6280. For more information about the festival or a specific performance, contact Edward Ratham, 244-2676.

---

**Powers named AAAS fellow**

Richard Powers, a novelist and UI English professor, has been named a 1998 Fellow of the American Academy of Arts and Sciences for his significant contributions to knowledge and culture. Membership into the honorary society is based on “one’s distinction and achievement in the ‘entire range of the intellectual disciplines and professions,’” the academy said.

Among the academy’s 147 other new members are philanthropist George Soares, soprano Beverly Sills and paleontologist Richard Leaky.

Powers, a native of Illinois, has been a finalist for the National Book Critics Circle Award three times and the National Book Award once. He is the author of six novels, including the critically acclaimed “Galilee 2.2.” Powers was a Ford Research fellow at the National Institutes of Health and held an endowed chair at the University of California, Berkeley.

Powers joined the UI English department in 1992 as a visiting artist-in-residence. In 1996 he was named to a UI Swanlund Chair. Powers earned his bachelor’s and his master’s degrees at the UI in 1978 and 1980, respectively.

---

**Crossroads: Eighth Annual Summer Program on International Affairs**

11 a.m. Levis Faculty Center. Opening keynote address: “The Ebb and Flow of United States-Latin American Relations.” Michael Shifter, Georgetown University, Washington, D.C. Participants from the UI include Nils Jacobsen, Gerardo Murcia, William Wood and Cynthia Radding. For more information and to register, send e-mail to prisr@staff.uiuc.edu or call 333-1465. Admission charge.

---

**25 Thursday**

Latin American and Caribbean Studies: Eighth Annual Summer Program on International Affairs, 8 a.m. Levis Faculty Center. For more information and to register, send e-mail to prisr@staff.uiuc.edu or call 333-1465. Admission charge.

---

**calendar**

By Andrea Lynn

---

**Powers named AAAS fellow**

Richard Powers, a novelist and UI English professor, has been named a 1998 Fellow of the American Academy of Arts and Sciences for his significant contributions to knowledge and culture. Membership into the honorary society is based on “one’s distinction and achievement in the ‘entire range of the intellectual disciplines and professions,’” the academy said.

Among the academy’s 147 other new members are philanthropist George Soares, soprano Beverly Sills and paleontologist Richard Leaky.

Powers, a native of Illinois, has been a finalist for the National Book Critics Circle Award three times and the National Book Award once. He is the author of six novels, including the critically acclaimed “Galilee 2.2.” Powers was a Ford Research fellow at the National Institutes of Health and held an endowed chair at the University of California, Berkeley.

Powers joined the UI English department in 1992 as a visiting artist-in-residence. In 1996 he was named to a UI Swanlund Chair. Powers earned his bachelor’s and his master’s degrees at the UI in 1978 and 1980, respectively.
The Office of Academic Human Resources, Suite 420, 107 S. Wright St., 61820. Visit the University at Illinois Web site for a complete list of faculty and staff positions. All information is available by calling 333-2137. Or visit its Web site at: http://www.uiuc.edu/prov/pso/pso.html

Theater

19 Friday "Wait Until Dark." Robin Gordon, director. 8 p.m. Studio Theater, Krannert Center. Madaq misadventures abound in this play about two couples on tour in Buffalo in 1957. Fat has given thesetheopians one more shot at stardom and film director Frank Capra is on duty to catch their performance. Admission charge.

20 Saturday "Wait Until Dark." Nancy Hovey, director. 8 p.m. Studio Theater, Krannert Center. Madaq strives to three to whom tunders who step on murders in their attempt to retrieve a doll they believe to be their first mate's part. Admission charge.

21 Sunday "The Nerd." Robin Reynolds, director. 7 p.m. Studio Theater, Krannert Center. A young artist is visited by a man he's never met but who is径box in the apartment. Admission charge.

24 Wednesday "Moon Over Buffalo," 8 p.m. Studio Theater, Krannert Center. Admission charge.

27 Saturday "Moon Over Buffalo," 8 p.m. Studio Theater, Krannert Center. Admission charge.

28 Sunday "Wait Until Dark." 7 p.m. Studio Theater, Krannert Center. Admission charge.

1 Wednesday "The Nerd," 7 p.m. Studio Theater, Krannert Center. Admission charge.

2 Thursday Studio Theater, Krannert Center. Admission charge.

5 Thursday Studio Theater, Krannert Center. Admission charge.

12 Thursday Studio Theater, Krannert Center. Admission charge.

15 Thursday Studio Theater, Krannert Center. Admission charge.

19 Thursday Studio Theater, Krannert Center. Admission charge.

22 Thursday Studio Theater, Krannert Center. Admission charge.

26 Thursday Studio Theater, Krannert Center. Admission charge.

30 Thursday Studio Theater, Krannert Center. Admission charge.

Music

18 Thursday Master of Musical Theater, musical direction. Recital Hall, Smith Hall. A concert of solo and chamber music performed by students from around the state as part of a spring intensive training at the UI. Senior Chorus: 11:30 a.m., Chester Alwes, UI, conductor. Senior Orchestra: 1:30 p.m., Jack Rainney, UI conductor. Senior Concert Band: 3 p.m., Don Shupe, Libertyville High School, conductor. Sunday, Senior Youth Music Concerts: 1:45 p.m., John Kennedy, director of bands at the University. Closing date: July 10.

21 Thursday Summer Music Festival. Hector Berlioz, piano. 8:30 p.m. Foellinger Great Hall, Krannert Center. Admission charge.

24 Thursday Summer Music Festival: ORCHESTRA; WILL-FM; CONCERT in the Park. Ian Hobson, conductor. 7:30 p.m. Parked Garden, Allenfed park. Admission charge.

28 Thursday Summer Youth Music Concerts. "Moon Over Buffalo." Recital Hall, Smith Hall. 8:30 p.m. Recital Hall, Smith Hall.

31 Friday Summer Youth Music Concerts. Young music students from around the state as part of a spring intensive training at the UI. Senior Chorus: 11:30 a.m., Chester Alwes, UI, conductor. Senior Orchestra: 1:30 p.m., Jack Rainney, UI conductor. Senior Concert Band: 3 p.m., Don Shupe, Libertyville High School, conductor. Sunday, Senior Youth Music Concerts: 1:45 p.m., John Kennedy, director of bands at the University. Closing date: July 10.

3 Saturday Summer Music Festival: ORCHESTRA; WILL-FM; CONCERT in the Park. Ian Hobson, conductor. 7:30 p.m. Parked Garden, Allenfed park. Admission charge.

29 Monday Summer Music Festival: ORCHESTRA; WILL-FM; CONCERT in the Park. Ian Hobson, conductor. 7:30 p.m. Parked Garden, Allenfed park. Admission charge.

Music Concerts.

19 Monday Eric Dalheim, piano. 8 p.m. Recital Hall, Smith Hall. A concert of solo and chamber music performed by artists and guests of the School of Music. "Moon Over Buffalo." Recital Hall, Smith Hall. A concert of solo and chamber music performed by artists and guests of the School of Music.

1 Sunday "Moon Over Buffalo." 8 p.m. Foellinger Great Hall, Krannert Center. Admission charge.

Community Concerts. Hovasse, director. 8 p.m. Foellinger Great Hall, Krannert Center. Admission charge.

13 Sunday "Peacefulness Through a Dance of Ta". Sociable Sat. SV, Grand Master of the United Ushees of Tae' 1:30 p.m. Tryion Festival. Krannert Center. Admission charge.

20 Saturday Children's Book Reading: "Arthur," 10:30 a.m. Author's corner, second floor, Illini Union Bookstores. Children of all ages welcome. For more information, call 333-2050. Illini Union Bookstores.

24 Wednesday Latin America (at the Calendar, page 3).

10 Tuesday Beata Tyszkiewicz, conductor. Gershwin's "Catfish Row" and a transcription of the Hector Berlioz "Symphonie Fantastique" and other solo piano works. Recital Hall, Smith Hall. 8:30 p.m. Recital Hall, Smith Hall. A concert of solo and chamber music performed by artists and guests of the School of Music.

4 Monday Summer Music Festival: ORCHESTRA; WILL-FM; CONCERT in the Park. Ian Hobson, conductor. 7:30 p.m. Parked Garden, Allenfed park. Admission charge.

18 Thursday "Moon Over Buffalo." 8 p.m. Foellinger Great Hall, Krannert Center. Admission charge.

21 Sunday "The Nerd." 7 p.m. Studio Theater, Krannert Center. Admission charge.

24 Wednesday "Moon Over Buffalo," 8 p.m. Studio Theater, Krannert Center. Admission charge.

27 Saturday "Moon Over Buffalo," 8 p.m. Studio Theater, Krannert Center. Admission charge.

28 Sunday "Wait Until Dark." 7 p.m. Studio Theater, Krannert Center. Admission charge.

3 Sunday "The Nerd." 7 p.m. Studio Theater, Krannert Center. Admission charge.

4 Tuesday "The Nerd." 7 p.m. Studio Theater, Krannert Center. Admission charge.

7 Friday "The Nerd." 7 p.m. Studio Theater, Krannert Center. Admission charge.

14 Friday "The Nerd." 7 p.m. Studio Theater, Krannert Center. Admission charge.

21 Friday "The Nerd." 7 p.m. Studio Theater, Krannert Center. Admission charge.

24 Friday "The Nerd." 7 p.m. Studio Theater, Krannert Center. Admission charge.

31 Friday "The Nerd." 7 p.m. Studio Theater, Krannert Center. Admission charge.

Competition will be a soloist. Dances "from West Side Story" by Leonard Bernstein. A winner of the 1998 Summer Music Festival Concerto Competition will be a soloist. Admission charge.

21 Friday "The Nerd." 7 p.m. Studio Theater, Krannert Center. Admission charge.

19 Friday "Peacefulness Through a Beat of Ta". Sociable Sat. SV, Grand Master of the United Ushees of Tae' 1:30 p.m. Tryion Festival. Krannert Center. Admission charge.

24 Wednesday Latin America (at the Calendar, page 3).