Activities celebrate completion of Japan House and Arboretum ponds

By Melissa Mitchell

Friends and supporters of Japanese arts and culture will gather at the UI on June 19 to celebrate the completion of the campus’s new Japan House and Arboretum ponds. A daylong series of activities is planned, beginning at 10 a.m. with a dedication ceremony at the building site, located south of Florida Avenue and east of Lincoln Avenue on the grounds of the UI Arboretum. The ceremony will include a traditional blessing of the house and ponds, conducted by the Rev. Sunnun Kubose of Skokie, Ill.

The event is a “Celebration Luncheon,” scheduled for 11:45 a.m. in the lobby of Kranert Center for the Performing Arts. A symposium, “Peacefulness Through a Bowl of Tea,” will follow at 1:30 p.m. in Kranert Center’s Tryon Festival Theater. The keynote speaker will be Soshitsu Sen XV, grand master, Urasenke Tradition of Tea.

The grand master is very highly regarded in Japan and throughout the world, and it is a great honor that he has chosen to visit for the occasion,” said Kimiko Gunji, the chair of the Japanese Art and Culture Program in the UI School of Art and Design, and a member of the Urasenke tea school. The school, through the Urasenke Foundation, contributed funds to build and equip two tea rooms in the new Japan House.

Sen is a 15th-generation descendant and the head of one of Japan’s oldest and most respected families, which for centuries has been responsible for keeping alive the traditional art of “chado.” Translated, chado means “the way of tea,” and refers to the ceremonial act of preparing, offering and drinking tea with guests to attain personal harmony, respect, purity and tranquility.

Scholars working to protect prehistoric sites in East St. Louis

By Andrea Lynn

An American Pompeii has just come up in the world, hopefully for good.

The East St. Louis (American Indian) Mound Group – until recently believed to have been destroyed by a century of urban development on the Illinois side of the Mississippi River flood plain – has been named one of this year’s 10 Most Endangered Historic Places in Illinois. Being put on the list, prepared by the Landmarks Preservation Council of Illinois, means a better shot at survival, says Thomas Emerson, a UI archaeology professor who nominated the site.

According to Emerson, who also is the director of the UI Illinois Transportation Archaeology Research Program, the mound site – a chain of perhaps as many as 50 temples or chiefs’ houses. Until now the site was incorrectly believed by archaeologists to be part of the once thriving metropolis. The mounds were later moved to the original Japan House, a retrofitted Victorian home located on Lincoln and California avenues in Urbana. The program was housed there until 1997, when the structure was razed to accommodate construction of the east campus gateway.

A daylong series of events is planned June 19 to celebrate the completion of the campus’s new Japan House and Arboretum ponds. Activities include a dedication ceremony with a traditional blessing of the house and ponds at 10 a.m. at the building site; a “Celebration Luncheon,” at 11:45 a.m. in the lobby of the Kranert Center for the Performing Arts; and a symposium, “Peacefulness Through a Bowl of Tea,” at 1:30 p.m. in Kranert Center’s Tryon Festival Theater with keynote speaker Soshitsu Sen XV, grand master, Urasenke Tradition of Tea.

A symposium schedule for June 19 will feature a panel discussion, “The Way of Tea in the Cornfields,” moderated by Linda Duke, the director of Kranert Art Museum’s education program. Panelists include Jennifer Balbrud, graphic designer. VinyardDesignCollaborate; Peter Gregory, the director of the UI’s Program for the Study of Religion; Patricia Knowles, the head of the UI dance department; Melanie J. Loots, senior associate director, National Center for Supercomputing Applications; and A. Doyle Moore and Shozo Sato, professors emeritus, UI School of Art and Design.

Sato started the university’s Japanese Arts and Culture Program in 1964, and originally taught classes in ideography, the Way of Tea and has faculty appointments at several universities, including the University of Hawaii, Moscow University and the Tianjin University of Commerce.

Charles Witty (foreground), a cultural resource archaeologist in anthropology, and others work on the ongoing excavations at the East St. Louis (American Indian) Mound Group along I-55/I-70. Thomas Emerson, a UI anthropology professor, says the mound site is one of perhaps as many as 50 buried ceremonial temple mounds covering more than 500 acres and dating to A.D. 900 – can be saved if people plan and work together.

According to Emerson, who also is the director of the UI Illinois Transportation Archaeology Research Program, the mound site – a chain of perhaps as many as 50

...
Japan House

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and offices.

The landscape design includes tea and stroll gardens, and the building is sited near three new ponds, designed to be a visual feature of the discovery.

Construction of the ponds was made possible through a partnership involving equipment dealers, land-improvement contractors, agribusiness and government agencies. The ponds were dug with volunteer labor provided by members of the Illinois Land Improvement Contractors Association. Earth-moving equipment was donated by Atlas Corp., 13-10 Equipment, J. Wright Equipment, Martin Equipment of Illinois, and Mr. and Mrs. Walter Myers. Additional fees were paid to Saburo Muroga, Mr. and Mrs. Walter Myers, Mr. and Mrs. Yoichi Nakane and Mr. and Mrs. Shunso Sato. James Bier also contributed time and labor to the design and construction of the tea and stroll gardens and installation of the ponds.

Urenakone, other major bene-
factors include the Commemorative Association for the Japanese World Exposition; the Friends of World Inc.; Fujitsu Film Inc.; Hakubi Kyoto Kimono School; Japan Foundation; the Friends of World Inc.; Fujitsu Film Inc.; Hakubi Kyoto Kimono School; Japan Foundation for the Japanese World Exposition; the Friends of World Inc.; Fujitsu Film Inc.; Hakubi Kyoto Kimono School; Japan Foundation for the Japanese World Exposition; and others.

The segment features interviews with Wirtel, UI trombone player Jen Wirtel, and other UI students. The program, which airs at 8 p.m. June 11 on WILL-Chanel 12, follows the UI Jazz Band as it conducts jazz clinics for high school students. The program, which airs at 8 p.m. June 11 on WILL-Chanel 12, follows the UI Jazz Band as it conducts jazz clinics for high school students. "The segment features interviews with Wirtel, UI trombone player Jen Wirtel, and other UI students. The program, which airs at 8 p.m. June 11 on WILL-Chanel 12, follows the UI Jazz Band as it conducts jazz clinics for high school students. In another segment, host Alison Davis visits a convention of Lincoln impersonators in Charleston where she talks to people who appear as Abraham Lincoln or Mary Todd Lincoln at school, club meetings and other gatherings.

Prairie Fire" is the 12th monthly cultural magazine series about the people and places of Central Illinois. WILL feature to use recorded stereos, records, tapes

Public radio stations WILL-AM (580) and WILL-FM (90.9) held their sixth annual Vintage Vinyl used record sale from 8 a.m. to 9 p.m. June 13 at Sunnyside Mall in Urbana. For the first time, this year’s event will feature used stereo equipment. Thousands of used records from every genre will be sold for $1. Used stereo equipment, including CD players, turntables, reel-to-reel machines and speakers will be offered at bargain prices. Coleman equipment will be sold during a silent auction. All proceeds from the Vinyl sale benefit WILL radio. A cleaning service will professionally clean records for $1 apiece.

Chautauqua joins Concert in the Park June 28

WILL radio and several UI departments have planned a day of music and other activities from noon until 6 p.m. June 28 at Robert Allerton Park, Monticello. In addition to the annual Concert in the Park, which begins at 4 p.m. in the Sunken Gardens, families can enjoy the 1998 Allerton Chautauqua, organized by UI’s Office of Continuing Education, beginning at noon in the Fu Dog Garden.

Billed as a variety show for the soul and mind, the Chautauqua features performances by members of the University Black Chorus (noon-1 p.m.) and the Mark Fouch Brass Band (3-4 p.m.). Attractions for kids include Insect Theater (1:30-2:30 p.m.), a children’s cultural performance, storytelling, mummy wrapping, historical artifacts and craft making. Exhibitors include the Wildlife Clinic, Krannert Art Museum, the UI Press, World Heritage and Natural History museums and others.

At 4 p.m. the New Orleans Jazz Band will lead people to the Sunken Garden with performances by members of the University Black Chorus (noon-1 p.m.) and the Mark Fouch Brass Band (3-4 p.m.). Attractions for kids include Insect Theater (1:30-2:30 p.m.), a children’s cultural performance, storytelling, mummy wrapping, historical artifacts and craft making. Exhibitors include the Wildlife Clinic, Krannert Art Museum, the UI Press, World Heritage and Natural History museums and others.

In case of a change in the schedule because of weather, listen to WILL-AM (580) or FM (90.9). For more information about the concert, call WILL radio at 333-8050; for more information about the Chautauqua, call 333-2888.
What is your job and how long have you worked at the UI?

I’m manager of the Technology Commercialization Laboratory (TCL) and have been here for the past three years. I came to the UI in 1992 as a secretary IV and eventually was promoted to this position.

What is the TCL and how does it fit with the UI?

It’s a program developed through the College of Agricultural, Consumer and Environmental Sciences in 1986. Funded by the UI, ACES and the Illinois Department of Commerce and Community Affairs, it’s an incubator designed for entrepreneurs for new business start-up. The program offers a supportive setting that facilitates the process by which an entrepreneur develops a business concept into a viable commercial enterprise. Entrepreneurs don’t always have the funds for staff. Low-cost office space is available that includes mail delivery, reception, parking and a professional atmosphere. We have a conference room they can use for meetings. We also have available low-cost T-1 connectivity for commercial use, which allows the tenants to develop commercial activity online with access to the Internet. We have room for 16 in-house entrepreneurs.

Who uses these services and what does it do for them?

Our tenants are mostly UI graduate students and professors. The whole idea of the laboratory is to provide a place where students and faculty [members] can expedite the transfer of information and technology they’ve developed at the UI into a business. I’ve had seven graduates [from the program] since I’ve been here. All are still in business and have gone from this incubator to the private sector. About half of them stayed here in the area. Once a company achieves its objectives and is financially solvent, it’s time for them to establish themselves outside TCL. Usually within three to five years. It’s obvious whether a company is viable enough to graduate from the TCL and move to the private sector. The staff at the TCL also provides support by helping develop a sense of community between the tenants in the facility. Currently there are 10 tenants in this facility and eight affiliates, which have created approximately 45 new jobs in this area.

What is your role as manager of the laboratory?

When entrepreneurs come to me for space they complete an application detailing their research and exactly what they want to commercialize. I review their applications and Don Holt, senior associate dean in the College of ACES and director of the TCL, and I decide if the research meets the program criteria. We assist the entrepreneurs to see what kind of computer access they might need. If they need to write a business or marketing plan, we can refer them to places for that kind of help. I can work one on one with them to make contact with venture capitalists and refer them to other university departments or small business development organizations such as the Small Business Association to assist them with applications for funding. Another dimension of this position is being involved with the development of a new strategic plan for biotechnology development in Illinois.

What’s most fun about your job?

I really enjoy seeing how these people can come together from different areas at the UI and see how well they work together. I like seeing entrepreneurs building on their ideas. It’s exciting.

How does the TCL benefit the community and the UI?

The program is important to the community because when people graduate from a facility like this, hopefully they stay in the community. They provide tax dollars and employment opportunities. It keeps the expertise [developed at the UI] close to home.

For more information about the Technology Commercialization Laboratory, see http://www.tech.com.

— Nancy Koeneman
### Folke Doving

Folke Doving, a professor emeritus of agricultural economics at the UI, died May 23 at a daughter’s home in Urbandale, Iowa. He was 81.

He enrolled the University of Lund in Sweden, where he became an associate professor of economic history. In 1958, he accepted a staff position of the Food and Agriculture Organization of the United Nations at Rome before he became a professor of agricultural economics at the UI in 1960.

He was also a consultant to several organizations on economic development in the United States and abroad and to the U.S. State Department and the Department of Energy. He was the author of more than 200 articles and 16 books, including “Knowledge and Ignorance: Light and Shadows,” published this year.

He is survived by his wife, Karen.

### George T. Frampton

G. Thomas Frampton, a professor emeritus in the UI College of Law, died May 23 at Meadowbrook Health Center. He was 85.

Frampton joined the College of Law faculty in 1954 after practicing law in New York City. He was an expert in corporate law and corporate securities regulation and was co-author of a leading textbook, “Latt & Frampton Corporation.” He taught courses in alternative dispute resolution.

After the retirement of 1983, Frampton served as an arbitration panelist with the American Arbitration Association and similar groups as well as a member of the University College of Appointed Special Advocate (CASA) Inc., on behalf of children.

### James W. Graft

James W. Graft, a husband and service worker in the Division of Operations and Maintenance at 227 Illinois Union, was 55.

Graft was employed by O&M for 25 years serving in the Campus Dining Center and School and attended Eastern Illinois University.

He is survived by his wife, Carolyn; a daughter, a son; two sisters; and a brother.

### Calendar of events

#### June 4

- **10**
  - **Friday**
  - **9 p.m.** Studio Theater, Krannert Center. A blind woman falls in love with a man she’s never met but who is a blind man, and they fall in love with each other. A man who is a blind person.
  - **Labor Day Recital.**
  - **8 p.m.** Memorial Recital. Natasha Dooly, piano. For more information, call 333-2050.

- **11**
  - **Tuesday**
  - **7 p.m.** 52 E. Gregory Drive, Urbana. John S. Titus, 244-4474, j-stitus@uiuc.edu. Closing date: June 19.

- **13**
  - **Saturday**
  - **6 p.m.** 52 E. Gregory Drive, Urbana. John S. Titus, 244-4474, j-stitus@uiuc.edu. Closing date: June 19.

- **14**
  - **Sunday**
  - **2 p.m.** Krannert Center. Natasha Dooly, piano. For more information, call 333-2050.

- **15**
  - **Monday**
  - **8 a.m.** 52 E. Gregory Drive, Urbana. John S. Titus, 244-4474, j-stitus@uiuc.edu. Closing date: June 19.

- **18**
  - **Wednesday**
  - **8 p.m.** Studio Theater, Krannert Center. Natasha Dooly, piano. For more information, call 333-2050.

- **19**
  - **Thursday**
  - **8 p.m.** Studio Theater, Krannert Center. Natasha Dooly, piano. For more information, call 333-2050.

- **21**
  - **Saturday**
  - **6 p.m.** Illinois Union, 52 E. Gregory Drive, Urbana. John S. Titus, 244-4474, j-stitus@uiuc.edu. Closing date: June 19.

#### June 5

- **12**
  - **Friday**
  - **9 p.m.** Studio Theater, Krannert Center. Natasha Dooly, piano. For more information, call 333-2050.

- **16**
  - **Tuesday**
  - **8 p.m.** 52 E. Gregory Drive, Urbana. John S. Titus, 244-4474, j-stitus@uiuc.edu. Closing date: June 19.

- **17**
  - **Wednesday**
  - **8 p.m.** Studio Theater, Krannert Center. Natasha Dooly, piano. For more information, call 333-2050.

- **20**
  - **Friday**
  - **9 p.m.** Studio Theater, Krannert Center. Natasha Dooly, piano. For more information, call 333-2050.