A new way to live and learn: Students explore options in Weston Hall

By David Porreca

Alex Harris was looking for something special in a residence hall at the UI. An incoming freshman from Miami last fall, he wanted to be among students who, like himself, were still wrestling with choices about their majors and careers.

Vuoong Vuong also wanted something special in a residence hall. As she prepared for her first year at the UI, the Las Vegas resident wanted to live among fellow freshmen, students with whom she could develop a kinship as they encountered college life together.

They are among the 431 students participating in Weston Exploration, a program based in Weston Hall that assists undergraduates in making decisions about their academic and career paths. Some 95 percent of Weston’s students are freshmen.

By all accounts, combining a residence hall with the on-site resources of academic advising and career counseling has never been done – at least not on such a large scale, with a multitude of different offices and departments tied into one central location.

The change will save the university thousands of dollars and provide better fire protection and emergency services for the UI.

Agreements between the UI, the cities of Urbana and Champaign, and the UI firefighters’ union – Local 594 of the International Association of Firefighters – were made official the end of December.

The city of Urbana will take over fire protection and related emergency services for the UI.

After years of discussion, study and debate, the UI Fire Department will close April 1 and the cities of Champaign and Urbana will take over fire protection and related emergency services for the UI.

The interim provost will begin operating in Weston Hall, Harris and Vuong seem to have found what they were looking for.

‘It’s also for those who know what they want to study but aren’t sure what they’ll do with their degree once they’ve graduated. About 200 of the current Exploration students have declared their majors but want to explore their options in greater depth, according to Andrew Wall, Weston’s resident director.

“Career counseling is something students often wait until the end of their under-
21st Century Project helps update classroom technology

If bringing your home into the computer age can be difficult, imagine the problems involved in installing an educational technology system, including computers, software and networking. Today, kindergarten through 12th-grade schools are adopting more technology for instructional tools. Unfortunately, the complexity of the medium can cause schools to duplicate efforts and overspend their budgets.

The 21st Century School project helps educators and administrators cost-effectively plan and put into place a complete educational technology system by guiding them through a systems-oriented design and implementation process. The project has been tested on 16 Illinois school network hubs and has been demonstrated in Arizona, California, Massachusetts, New Jersey, New York and London to professional school consultants, conjunction representatives and educators. So far, it has received universally favorable reviews.

The 21st Century School project was conceived and developed by Raul Zaritsky, senior researcher in the education and technology system, including computers, software and networking. Today, kindergarten through 12th-grade schools are adopting more technology for instructional tools. Unfortunately, the complexity of the medium can cause schools to duplicate efforts and overspend their budgets.

The project is funded by the North Central Regional Education Laboratory through a grant from the U.S. Department of Education. The lab is a for-profit educational organization that helps K-12 schools and the students they serve reach their full potential. As an informal partner in the National Science Foundation’s Alliance of Mathematics and Science Teaching Tools, the lab is developing research and resources for use by K-12 educators and helps support the alliance’s National Education Outreach and Training efforts to help schools integrate technology into their instruction.

The project includes a万平方米 site’s resources is a spreadsheet that can be customized and used to quantify a school district’s program costs.

The process of planning is as important, if not more important, than the plan itself. The goal is for schools and technology planners to work through the process of formulating a concept, implementing their plan and using the spreadsheet to identify the costs involved and see if a plan is cost-effective.

In the long run, money and time would have been saved. The 21st Century School project is pioneering because it is technology-driven. Project co-founder Zeisler believes “a systems design approach to creating user-friendly, technology-rich environments could save America’s taxpayers up to 10 percent of the estimated $200 billion needed for additional cooling would have been needed because the School of Architecture from 1945 until 1963. He held a joint appointment as professor of art in the department of art and design, and director of visual arts in the Division of University Extension from 1963 until his retirement in 1977. He also was a member of the guest faculty of the University of Colorado and the State University of Colorado at Greeley.

After retirement, he taught at Parkland College. He was the leader and teacher of hundreds of workshops with partners in the Cooperative Extension Service at the University of Illinois and various other art associations throughout the state. He also had a consulting firm in Miami Beach, Florida.

Johnson is a painter, specializing in watercolor. His works have been exhibited in New York, Colorado and Illinois. He is survived by his wife, Mildred. Memorial contributions may be made to the Diamond Jubilee Fund of the Wesley Foundation, 1203 W. Green Street, Urbana; the Parkland Foundation, Box 138115, Chicago, IL 60613-8115; or the John Clyde and Henrietta Spitzer Endowment of the UI Foundation.

Berenice B. McGinty
Berenice Butler McGinty, a former UI employee, died Dec. 4 at Columbia Palms Hospital, Sebastopol, Calif. She was 80.

McGinty graduated from the UI in 1940 in premedicence. (See deaths, page 4)
What is your job at the UI and how long have you been here?

I'm supervisor of graphic design for the Educational Technologies Assistance Group in the Office of Instructional Resources.

What type of assistance does your office provide for faculty members?

We handle such things as production of slides and overheads, classroom videotaping, posters, color prints and photo retouching for faculty members. We see a lot of slide production from electronic files now that technology is making it easier. Many faculty members give us computer files for output as 35mm slides. ETAG also works with faculty members to help them use new technologies designed for classroom use. For example, we've helped faculty members create course materials on CD-ROM for student use, and have assisted them in using the Virtual Classroom Interface. ETAG allows instructors to post, modify or remove course related information to a Web site so that their students can access this information through the Web. Instructors can put in the syllabus, lectures, assignments, have a chat space, list announcements, etc. If the instructor wants, he or she can even have a place within that site where students can upload information to the instructor. ETAG also can help with videotaping and satellite uplink support for courses and videotape duplication and editing. We also are part of the FAST Consortium that trains faculty and staff members in computing skills. This is just a small sample of the work done by ETAG.

It appears you deal with a lot of cutting-edge technology in your job. How do you keep up with it?

It's been a challenge. I come from the old school of working on the drawing board with traditional tools. I was dragged kicking and screaming into the computer era. Now I have to know a little bit about a lot of applications. And I would never have dreamed in a million years that we could do some of the things we do today. I love the computer now. It's empowered graphics professionals.

So things have changed a lot since you started at the UI?

Absolutely. I started here as a commercial artist with OIR. We worked in the WILL-TV building. For example, when we were doing graphics for TV programming, we used something called the Kensol Hot Press. We had to take these large blocks of metal type, letter by letter, and put them into a frame, then lock them down and put the plate into the press. Then we turned it on and the letters heated up. We used a foil that created the colored letters on the poster board and when the letters were heated, we pressed the hot metal letters against the foil onto the poster board. If there was a mistake, you had to start all over.

Today, it's all done with computers.

How many people work with you on graphics projects?

I have one full-time person who does all of our image processing. She's a natural and has tremendous expertise. We also have one half-time person who also is a talented individual and does most of our computer illustration and drawing work. We're also hiring a desktop publishing expert.

What's the most fun for you in your job?

I have the best job on campus. It's all interesting to me. It's one of the reasons I've been at UI since August 1972. I work with great people and enjoy working with faculty members. You never really know who's going to walk through the door or call on the phone. Our priority is providing services to UI faculty members, but when time permits, we also do work for others. For example, we just had a professor from a university on the West Coast e-mail an attachment to me that we downloaded and turned into slides for him.

Do you work with your 'traditional' tools of art outside of work?

I do like drawing and reading. I've learned that working on the computer gives you some abilities to complete a task, but with drawing, I like to use pastels and colored pencils. It's relaxing. I lose track of time. I think I'm really a tactile person. I keep thinking that after I retire I might want to be an illustrator. Also, I've been very interested in Route 66. My wife and I took our honeymoon on it in 1968 and I think I've read most of the books out there about it. I keep thinking I should join one of the clubs, but haven't gotten around to it.

- Nancy Koeneman
Parenting workshop offered Jan. 24
A nine-day one-week workshop on parenting will be offered from 8 a.m. to 1 p.m. Jan. 24 in Illini Union Rooms A and B. “The Teen-age Years, Earrings, Baggy Pants and Colored Hair: When Should We Be Concerned and When Should We Be Accepting” will explore why the teen-age years can be a challenge to parents and children. It will identify ways that all family members can cope and communicate and continue to care for each other; answer questions most commonly asked by parents and children; and detail what assistance is available in the Champaign-Urbana community for parents and children facing difficult issues.

Faculty and staff members and their spouses may attend the program. Organizers feel the workshop may be of most value to those with children ages 8 through their teens. Advance registration is required. Contact Donna Herrero, Division of Conferences and Institutes, at 333-2880, by e-mail, dherrero@uiuc.edu; by fax, 333-9561; or by campus mail to Conferences and Institutes, Suite 202, University Inc. MC-600.

The workshop, the first in a series, is sponsored by the Office of Continuing Education and Public Service, the Faculty/Staff Assistance Program and the vice chancellor for administration and human resources.

Applications for CAS fellows due Feb. 9
Feb. 9 is the deadline for applications for the appointment of 1998-99 fellows in the UI e-Center for Advanced Study. Each year the Center for Advanced Study awards about 10 appointments as fellows in the center, providing release time for tenure-track assistant professors for creative work. Appointments are made for one semester of the academic year.

For application information, call the Center for Advanced Study at 333-7299. Guidelines are available at the center’s Web site, www.cauiuc.edu.

Nominations sought for 1998-99 Senate
Faculty members interested in running for a seat in the 1998-99 Urbana-Champaign Senate may be nominated by Jan. 20 through 30. Faculty elections will be held Feb. 10 and 11. For further information, faculty members should contact their departmental officers.

Class offered for visiting scholars
The Division of English as an International Language is offering a 12-hour class, “Advanced Spoken and Written American Language and Culture” for visiting scholars. The course is designed to give scholars an opportunity to use English effectively in classroom and informal settings and to offer help in interpreting aspects of American culture.

Class activities emphasize discussion of topics determined in part by the participant, but usually include holidays and customs, political and social organization, historical events and figures, current affairs, sports and holidays and customs, political and social organization, and the culture of American family and national life. Class trips, holiday parties and outside lectures are arranged. In addition, scholars may give short talks on their fields of research.

Although the course begins Jan. 26, scholars may join anytime during the year. The course meets Mondays and Wednesdays from 2 to 3:30 p.m. in 313 Davenport Hall.

For more information, contact the Division of English as an International Language, 333-1506, or Mary Templer, 333-1451.

English course offered for non-students
Any adult in the community who has limited English proficiency and who is not a UI student may enroll in a non-credit ESL class offered by the Division of English as an International Language.

The eight-week course begins March 2, meeting from 2 to 4 p.m. Monday through Thursday of each week (except during spring break, March 23 to 27). There is a $50 fee for the course.

The course is taught by students working toward the master’s degree in teaching English as a second language and who are under the supervision of the professionals in the division.

Enrollment is limited, and those who appear most likely to benefit from the course will be given priority. Individuals interested in taking the course must take the placement test Jan. 23 or 28. Interested individuals may sign up for the placement test at 3070 Foreign Languages Building.

MillerComm speakers announced
Three upcoming CAS/MillerComm lectures have been announced. All MillerComm events are free and open to the public.

Diane Nash, former field staff member, Student Non-Violent Coordinating Committee and the Southern Christian Leadership Conference, will speak at 4 p.m. Jan. 23 in the Tryon Festival Theater at Krannert Center for the Performing Arts. In the presentation, Nash will question the relevance and usefulness of non-violent, direct-action protest in contemporary efforts to counter racism, sexism and classism. She’ll then challenge whether this approach can remain a viable philosophy for social change extending into the next century.

Jaime Hernandez-Perez, restoration architect, Cartagena, Colombia, will speak on “Romancing the Stone: The Architecture of Cartagena, Colombia: A World Heritage City.” The lecture will be at 7 p.m. Jan. 28 in Plym Auditorium, Temple Hoyne Buell Hall. Hernandez has gained prominence in his country as a preservation architect, restoring many of Cartagena’s colonial and early-republican period buildings. Instrumental in getting Cartagena recognized as a World Heritage City through UNESCO (one of only two colonized in the Western Hemisphere), he also has served in government as mayor of the city, as lieutenant governor for the state of Bolivar, and as head of a regional telecommunications company.

He received a master’s degree in architecture in 1982 at the UI’s Urbana campus. He will remain on campus for eight weeks, both as an Alan K. and Leonardo Laing Visiting Professor in the School of Architecture and as a George A. Miller Endowment Visiting Professor.

The CAS/MillerComm series of events, funded from the Miller Endowment and cosponsoring units, offers unique contributions to the intellectual and cultural life of the campus by providing a campuswide forum for new ideas and accomplishments.

University Primary enrollment begins
University Primary School will be accepting enrollment applications Jan. 19 through March 20 for the 1998-99 academic year. Parents may contact Nancy B. Hertzog, director, at 333-4892 or pick up an information packet at either of the school sites: 403 E. University Street or 51 Gerty Drive at the Children’s Research Center.

University Primary School is an early-childhood gifted-education program that serves children ages 3 to 7 in a project-based curriculum. Children must be 3 years old on or before July 1 for the preschool classroom and 5 or before Sept. 1 to be considered for the kindergarten enrollment.

University Primary School will host a community open house Jan. 11. Visiting the kindergarten and first-grade classes from 8:30 a.m. to 2:30 p.m. at the Children’s Research Center or at Colonel Wolfe School, or the preschool Access 8:30 a.m. to noon at the Children’s Research Center.

Deaths
She worked for 14 years in records and admissions at the UI. She and her husband lived in Champaign for more than 40 years before they moved to Sedona, Ariz., in 1986. She moved to Tuscola in 1999.

Surviving are their daughter, four sons and nine grandchildren.

Lawrence I. O’Kelley
Lawrence “Larry” I. O’Kelley, a former UI faculty member, died Dec. 30 at his home in Danville, Mich. He was 84.

O’Kelley joined the UI psychology department in 1948 and founded and directed the Laboratory of Physiological and Comparative Psychology. From 1968 to 1973, he was chair of the department of psychology at Michigan State University and continued to teach in the department after his official retirement in 1983. During the past 15 years, he had composed a massive bibliography of bird psychology and behavior.

Surviving are his wife, Barbara; a daughter, two grandchildren, three great-granddaughters, and a brother.


Early L. Palmberg
Early L. Palmberg, formerly a corporate attorney for the UI, died Dec. 24 at his Urbana home. He was 79.

Palmberg served in the U.S. Army Air Forces from 1941 to 1946 and attained the rank of lieutenant colonel. He was a member of the Reserve Officers Association of the United States and a charter member of the National Association of College and University Attorneys. He contributed many articles to legal periodicals and was listed in Who’s Who in American Law in 1983.

He received a bachelor of science degree and law degrees from the UI and was a member of the University Club, Phi Alpha Delta and the Alumni Association of the UI. He also was a member of the Exchange Club of Urbana.

Palmberg served in the U.S. Air Force from 1941 to 1946 and attained the rank of lieutenant colonel. He was a member of the Reserve Officers Association of the United States and a former president of the Illinois Chapter of the Air Force Association. He was the commander of Legal Flight 9650 Air Reserve Squadron from 1952 to 1958 and of the Air Reserve Squadron from 1958 to 1969.

He was also a real estate broker.

Surviving are his wife, Nida; two sons; a daughter; two brothers; two sisters; and eight grandchildren.

Irene A. Stiebner
Irene Aravilla Stiebner, a former UI employee, died Dec. 26 at Carle Foundation Hospital, Urbana. She was 82.

Stiebner attended Champaign schools and worked for the UI Housing Division for 26 years.

She was a member of St. Peter’s United Church of Christ in Champaign, the UI’s Club in Champaign and Women of the Moose in Champaign and Tuscola.

Stiebner is survived by her husband, John; three children; a son; two stepsons; 24 grandchildren; 42 great-grandchildren; and 17-great-great-grandchildren.

Memorial contributions may be made to St. Peter’s United Church of Christ, Champaign.
B y C r a i g C h a m b e r l a i n

My interest is in genealogy, or Shakespeare or nature.

Or maybe it’s Mozart, modern dance, computers, Chinese medicine, the great days of radio drama or the secret life of William Butler Yeats.

Those curious about such topics will find something to their liking among more than 40 noncredit courses and lecture series at the UI.

Sponsored by the UI’s Office of Continuing Education and Public Service, the spring-semester courses are presented in a noncompetitive, informal atmosphere. There are no exams or grades. Instructors are selected primarily from the university faculty.

The courses start at various times through the semester, the first on Jan. 22. Most meet once a week on a weekday evening, for an average of eight to 10 weeks, but there are also shorter courses and several that meet on Saturdays.

Prospective students are encouraged to enroll at the earliest opportunity since some classes may fill quickly. Enrollment is limited to people 18 years older, except for two courses on dance for children. Fees for courses range between $50 and $200. Discounts are available for some courses or for retirees 62 or older. Among the courses being offered:

- "In Collaboration – Creating New Productions in Film and Theater," an eight-week lecture/discussion series that will follow the collaborative process among several performing artists, visual artists and theater technicians as they put together various productions; Monday evenings starting Jan. 22.
- "Shakespeare’s ‘A Midsummer Night’s Dream,’" an eight-week course that will examine the process of theatrical creation, mostly through discussions with the director and designers involved in a production of the play; Monday evenings starting March 30.
- "Autobiographical Writing – Memoirs and Personal Essays," an eight-week writing workshop for those who want to reflect on their lives through language; Thursday evenings starting Feb. 5.
- "Special Problems in Genealogy," an eight-week course to assist family-history researchers in finding and analyzing evidence in specialized or challenging areas; Wednesday evenings starting March 4.
- "Plants and Animals of Allerton Park," an eight-week, on-site exploration of the natural diversity of Allerton Park, including forests, restored prairie and landscaped gardens; Saturday mornings starting April 4.
- "Power Policy 2000: Win-Win Thinking," an eight-week discussion series on controversial domestic policy issues related to the economy, education, affirmative action, social programs and health care; Tuesday evenings starting Feb. 3.
- "The Great Days of Radio Drama," an eight-week course that will survey the golden age of radio, including famous radio plays, heroic serials, thrillers, comedy series, and made-for-radio movie adaptations; Wednesday evenings starting Jan. 28.
- "Zen Teachings and Practice," an eight-week introduction to the basic teachings and practices of Zen Buddhism; Monday evenings starting Feb. 23.
- "Prospect and Refuge: A House for Robeson and Park Association." The design emphasizes the integration of architecture and landscape within a typical suburban residential development.

Richard E. Blahut, professor of electrical and computer engineering and research professor at the National Center for Supercomputing Applications, was honored by the IEEE Alexander Graham Bell Medal, sponsored by Lucent Technologies, for contributions to error control coding.

David Matthew Ceperley, professor of physics and a senior research scientist at the National Center for Supercomputing Applications, was honored with the 1998 Aneesur Rahman Prize for Computational Physics from the American Physical Society. The award, established in 1992, recognizes outstanding work and disseminating information in this field. Ceperley’s work can broadly be classified into technical contributions to quantum Monte Carlo methods and contributions to our physical or formal understanding of quantum many-body systems. His most important contribution is his calculation of the energy of the electron gas, providing basic input for most numerical calculations of electronic structure. He was one of the pioneers in the development and application of Path Integral Monte Carlo methods for quantum systems at finite temperature such as superfluid helium and hydrogen under extreme conditions.

"Seven Brave Women" (Greenwillow), by Elizabeth "Betsy" Hearne, professor of library and information science, was one of the 10 best children’s books of 1997 by the New York Times Sunday Book Review. The book, for children ages 4 to 9, tells the story of seven generations of heroic American women in Hearne’s family.

James C. Scott, director of the School of Music, has been appointed chair of the Nominating Committee of the National Association of Schools of Music by the association’s board of directors.

William L. Ogren, retired plant physiologist in the Photosynthesis Research Unit and a former professor in the department of agronomy, has been named to the Agricultural Research Services Science Hall of Fame. ARS initiated the Hall of Fame program in 1986 to recognize the outstanding career achievements of scientists.

Patti Petrie, professor of urban and regional planning, joined 35 other college and university professors from across the country for C-SPAN’s "Winter 1998 Seminar for Professors" Jan. 5 and in C-SPAN’s Washington, D.C., office. Petrie was selected through a competitive application process open to all of the 4,900 college-faculty members of "C-SPAN in the Classroom," the cable television network’s free national membership service for educators. The seminar focused on creative ways to use C-SPAN’s public affairs programming in the college classroom and in research.

Jereidol Suss, professor of architecture, received a design award from the Central Illinois chapter of the American Institute of Architects for his unbuilt project "Prospect and Refuge: A House for Robinson Meadows." The design emphasizes the integration of architecture and landscape within a typical suburban residential development.

Jerrold Soesbe, director of Allerton Park and Conference Center, was awarded the William Penn Mott Jr. Award for meritorious service from the National Society for the Protection of Parks and Park Association.

University Laboratory High School’s student newspaper, the Gargoyле, received several major awards at the Journalism Education Association/National Scholastic Press Association’s annual fall convention in November. The Gargoyle was one of the 10 best student publications in the country for its winter issue, "A Winter 1998 Seminar for Professors." The paper won several major awards at the Journalism Association of National Scholastic Press and the Newspaper Association of America Foundation.

Also at the convention, junior Amy Chew was honored as one of five national finalists in the 1997 Story of the Year competition sponsored by the NSPA and the Los Angeles Times. Chew received honorable mention for her story on parental financial contributions.
UI symposium honors Martin Luther King Jr.

“I have a dream that one day this nation will rise up and live out the true meaning of its creed: ‘I have a dream that one day all men will be judged by the content of their character.’”

An excerpt from “I Have a Dream,” delivered Aug. 28, 1963 by Martin Luther King Jr. on the steps at the Lincoln Memorial in Washington D.C.

By Shannon Vicic

A tribute to civil rights leader Martin Luther King Jr., the UI will host the Martin Luther King Jr. Commemorative Symposium Jan. 19 through 23.

The symposium’s theme, “Where Do We Go from Here: Chaos or Community?” is drawn from the title of one of King’s best known books.

Keynote speakers at the event will include Northwestern University civil rights scholar Charles Payne and civil rights activist Diane Nash.

In addition to the keynote addresses, the event will feature panel discussions on topics such as affirmative action, welfare reform, voting and the racial identity in the United States. Panels will include faculty members and students, as well as members of the community.

The symposium is designed “to encourage members of the campus and the larger Champaign-Urbana communities to consider King’s activism and its relevance in contemporary society,” said Todd Shaw, a political science professor and affiliate with the Afro-American Studies and Research Program.

Shaw, who chaired the event’s planning committee, hopes the symposium will provide members of the campus and Champaign-Urbana communities with a forum for engaging in cross-cultural and inter-group dialogues.

This is the first year the university has hosted the symposium, which is sponsored primarily by the Afro-American Studies and Research Program but also is co-sponsored by more than 40 other campus groups.

Symposium lectures, public discussions, and other events are free and open to the public. For a complete schedule, call the Afro-American Studies and Research Program, 333-7781, or visit the university’s Web site, www.aaspr.uiuc.edu/king.htm.

job market

The Office of Academic Human Resources, Suite 420, 407 S. Wright St., maintains the listings for faculty and academic professional positions. More complete descriptions are available in that office during regular business hours. Job listings are also updated weekly on the office Web site: http://www.acr.uiuc.edu/hr/jobs.htm. Any other information may be obtained from the person indicated in the listing.


Engineering, Faculty (rank open). William H. Svecen Chair in Human Behavior. Degree in engineering or science highly recommended; advanced degree desired. Prison record of distinguished leadership and career in business, including high-level management position mandatory. Available May 21. Roscoe Pershing, 244-8822, pershing@uiuc.edu. Closing date: Feb. 16.

Nuclear Engineering. Professor and head. Evidence of academic achievement to warrant appointment as professor. Administrative abilities and knowledge, and leadership qualities required. Available Aug. 1. Peter Sauer, 333-0394. Phone: Closing date: March 31.


The symposium schedule:

Jan. 19
- Opening keynote address: Charles Payne
  1:30 to 2:30 p.m., Illini Union Room A

A professor of African-American studies, sociology, and education and social policy at Northwestern University, Payne is the author of “I’ve Got the Light of Freedom: The Organizing Tradition in the Mississippi Civil Rights Movement.” Payne will be a visiting professor at the UI during the spring semester.

- The Implications of Dr. Martin Luther King’s Prophetic Ministry for the African American Church (panel discussion), 2:45 to 4:45 p.m., 403 Illini Union.

- Martin Luther King, Black Business, and the New Civil Rights Movement (panel discussion), 2:45 to 4 p.m., 405 Illini Union.

- Latino/a Identity and the Problem of “Race” in America (panel discussion), 2:45 to 4 p.m., 406 Illini Union.

- Forgive Me Martin, I’m Swinging’ not Singin’: Young People and the Relevance of Martin Luther King Jr.’s Legacy (panel discussion), 4:15 to 5:45 p.m., 404 Illini Union.

- Too Many Chiefs: The Use and Misuse of Native American Images in American Popular Culture (panel discussion), 4:15 to 5:45 p.m., 405 Illini Union.

- The Contemporary Debate on Affirmative Action (panel discussion), 4:15 to 5:45 p.m., 406 Illini Union.

- Town Hall Meeting: Where Do We Go From Here: Chaos or Community, 7 to 9 p.m, Illini Union Room A.

A reception will follow.

Jan. 21
- Voting & the Challenges Before Blacks, Asians, and Latinas/os (panel discussion), 4 to 6 p.m., 404 Illini Union.

- African-American Families, Community Resources, and the Welfare Reform (panel discussion), 4 to 6 p.m., 405 Illini Union.

- Demographic Dilemmas: Race & The United States Census (panel discussion), 4 to 6 p.m., 406 Illini Union.

Jan. 22
- Guided tours of the Art Gallery and Resource Center at the Krannert Art Museum, 11 a.m. to 3 p.m. For more information, contact Diane Schumacher, 333-9866.

- Movie, “The Color of Fear,” and multicultural dialogue, 4 to 9 p.m., Illini Union Room A.

- Closing keynote address: Diane Nash
  4 to 6 p.m., Tryon Festival Theater, Krannert Center for the Performing Arts. Nash is a former member of the Student Non-Violent Coordinating Committee and the Southern Christian Leadership Conference. She was at the center of the early 1960s civil rights movement. Nash’s address, “Can Nonviolence Work in the 21st Century or Shall We Use Any Means Necessary?” is part of the CAS/MillerComm98 Lecture series. A reception will follow.

Press, UI. Marketing specialist (copywriter). BA/ BS, word processing and database management skills required, copywriting experience preferred. Available immediately. Minimum $22,000. David Petkovic, 244-4931, d-jkutz@uiuc.edu. Closing date: Jan. 20.

Project Planning and Facilities Management. Associate director, project financial management. BA/BS in business administration, accounting or related field required. Minimum five years’ professional experience required, minimum eight years’ experience preferred. Available March 1. Ann Swearingen, 244-4048. Closing date: Jan. 31.

Recruitment, Division of Campus. Assistant director, fitness program. BA/BS required, preferred in exercise physiology or related field. Minimum one year’s experience, including personal training required. ACE, ACSM or CSSC certification preferred. Available July 1. Robin Detanding, 244-6423, rdetanding@uiuc.edu. Closing date: Feb. 23.

Spanish, Italian and Portuguese, Curriculum and Instruction. MA/MS in Spanish or Portuguese or related area. Spanish MA in Spanish or educational technology with strong background in second language acquisition, communicative language teaching or related area of applied linguistics required. Native or near-native ability in Spanish required. Minimum $30,000. Available June 1. Bill VaFunt, 244-3250, bva@uiuc.edu. Closing date: March 1.
The Laurence Hobgood Trio performs with vocalist Stephanie Browning at Krannert Center for the Performing Arts at 8 p.m. Jan. 23 and 24 in the Studio Theater. A former resident of Urbana and student at the UI School of Music, Hobgood (pictured) moved to Chicago in 1986 where he has made a name for himself as one of the most exciting jazz pianists in the country. Hobgood returns home, along with bassist Rob Amster, and drummer Michael Raynor. Though the performances are sold out, interested patrons may call the ticket office for any last-minute releases.

Jazz and Afro-Cuban music are the bilingual elements of the Fort Apache Band, which performs at 8 p.m. Jan. 30 in the Tryon Festival Theater at Krannert Center for the Performing Arts. Led by Jerry Gonzalez, the Fort Apache band is known for its crack Latin rhythm section, its sophisticated understanding of jazz harmonies and its ability to bring a jazz flexibility to the Latin rhythm section.
One of the world’s premier chamber music ensembles, the Juilliard String Quartet, performs at 8 p.m. Jan. 24 in the Foellinger Great Hall at Krannert Center for the Performing Arts. The quartet will perform the same program at Krannert that left audiences cheering at its Tanglewood debut last fall: Felix Mendelssohn’s Quartet No. 1 in E flat major, Op. 12, Aaron Copland’s “Three Pieces for String Quartet” and Franz Schubert’s Quartet No. 14 in G minor for Strings, D. 810, “Death and the Maiden.” Members of the group are (from left) Joel Smirnoff and Ronald Copes, violinsts; Joel Koeck, violist; Robert Raimer, violist; and William L. Rhodes, violinist. Prior to the concert, members of the quartet will talk about their collaboration and their approach to music-making during a free Prelude discussion at 7 p.m. in the Krannert Room.

Admission charge. Illini Union Faculty-Staff Social Committee.

22 Thursday
“Organizing Your Work Space.” 9 a.m.-noon. Third floor, Levis Faculty Center. Registration required; call 333-8424. Human Resources Development.

23 Friday

27 Tuesday
“Business Report Writing.” 9 a.m.-12 p.m. Room 309, Levis Faculty Center. Registration required; call 333-8424. Human Resources Development.

28 Wednesday
“Telephone Communications: Don’t DialCaller Needs and How to Handle the Irrate Caller.” 9 a.m.-noon. Third floor, Levis Faculty Center. Registration required; call 333-8424. Human Resources Development.

31 Saturday
Children’s Book Reading: “Curious George.” 10-10:30 a.m. Author’s corner. Registration required; call 333-2050. Illini Union Bookstore.

1 Sunday

3 Tuesday
“Handling Challenger Service Enquiries” 10 a.m.-noon. Third floor, Levis Faculty Center. Registration required; call 333-8424. Human Resources Development.

5 Thursday
“Confrontation.” 9 a.m.-noon. Third floor, Levis Faculty Center. Registration required; call 333-8424. Human Resources Development.

7 Saturday
“A Dance of the Dead.” 6-7 p.m. Rodef Shalom Temple. (Free event. For more information call, 333-0865.)

18 Sunday

19 Monday
Martin Luther King Jr. Commemorative Office. Where Do We Go From Here? Chaos or Community? (See web page www.africanamericanstudies.uiuc.edu/king.html). Illini Union and Krannert Center. Participants include: booths - University of Notre Dame; Northwestern University; Diane North; University of New York-Violent Coordinating Committee. Chester Compton. Helen Walker, Afin Tesor, Matt Garcia. Gisela Rosales, William Trout, Aaron Porter, Joy Williamson, Kayleen Eiztry, Todd Shaw, Darnell Pinder#!/s, Sonya Michel, Kal Alston. UI. For more information, and e-mail to athanu@uiuc.edu, call 333-7781. Cures through Friday. Martin Luther King Jr. Commemorative Symposium Committee. Afro-American Studies Program and Research Program. Black Graduate Student Association and Miller Fund.

20 Tuesday
“Peru.” With Buddy Hatton. 6:30 p.m. Illini Union. Illini Union. For more information and tickets, call 333-5660. Admission charge. Illini Union Faculty-Staff Social Committee.

21 Wednesday
“Peru.” With Buddy Hatton. 6:30 p.m. Illini Union. Illini Union. For more information and tickets, call 333-5660.

22 Thursday
“Organizing Your Work Space.” 9 a.m.-noon. Third floor, Levis Faculty Center. Registration required; call 333-8424. Human Resources Development.

28 Wednesday
“Telephone Communications: Don’t DialCaller Needs and How to Handle the Irrate Caller.” 9 a.m.-noon. Third floor, Levis Faculty Center. Registration required; call 333-8424. Human Resources Development.

29 Thursday
“Business Report Writing.” 9 a.m.-12 p.m. Room 309, Levis Faculty Center. Registration required; call 333-8424. Human Resources Development.

31 Saturday
Children’s Book Reading: “Curious George.” 10-10:30 a.m. Author’s corner. Registration required; call 333-2050. Illini Union Bookstore.

1 Sunday

3 Tuesday
“Handling Challenger Service Enquiries” 10 a.m.-noon. Third floor, Levis Faculty Center. Registration required; call 333-8424. Human Resources Development.

5 Thursday
“Confrontation.” 9 a.m.-noon. Third floor, Levis Faculty Center. Registration required; call 333-8424. Human Resources Development.

7 Saturday
“A Dance of the Dead.” 6-7 p.m. Rodef Shalom Temple. (Free event. For more information call, 333-0865.)

18 Sunday

19 Monday
Martin Luther King Jr. Commemorative Office. Where Do We Go From Here? Chaos or Community? (See web page www.africanamericanstudies.uiuc.edu/king.html). Illini Union and Krannert Center. Participants include: booths - University of Notre Dame; Northwestern University; Diane North; University of New York-Violent Coordinating Committee. Chester Compton. Helen Walker, Afin Tesor, Matt Garcia. Gisela Rosales, William Trout, Aaron Porter, Joy Williamson, Kayleen Eiztry, Todd Shaw, Darnell Pinder#!/s, Sonya Michel, Kal Alston. UI. For more information, and e-mail to athanu@uiuc.edu, call 333-7781. Cures through Friday. Martin Luther King Jr. Commemorative Symposium Committee. Afro-American Studies Program and Research Program. Black Graduate Student Association and Miller Fund.

20 Tuesday
“Peru.” With Buddy Hatton. 6:30 p.m. Illini Union. Illini Union. For more information and tickets, call 333-5660. Admission charge. Illini Union Faculty-Staff Social Committee.

21 Wednesday
“Peru.” With Buddy Hatton. 6:30 p.m. Illini Union. Illini Union. For more information and tickets, call 333-5660.