For the love of a book: UI responds to call of America Reads

By Jim Barlow

More than 250 UI undergraduates have answered the call of their president to wage war. Their weapons are books and pencils. The enemy is illiteracy, the front lines, Champaign-Urbana elementary schools.

"You read a lot about the shocking statistics on how many people don’t know how to read," said Tan Ly, a junior accounting major from Frankfort, Ill. "I just want to do my part, to put in an effort to help people."

In making his America Reads challenge, President Clinton noted 40 percent of children in 1994 were not reading adequately by the end of third grade. As part of a nationwide program, he proposed that colleges and universities mobilize 100,000 federal work-study students to tutor elementary students. For the current fiscal year, work-study funding rose to $830 million, a 98 percent increase over the previous year.

During September, the first wave of UI participants took part in three two-hour training sessions to learn the basics of how to teach reading and writing skills to elementary students who are struggling. Tutoring began Oct. 1.

"We don’t want the students to just bring worksheets or extensions of activities that their teachers already are doing in the classrooms," said Bonnie Amsden, a professor of elementary education who volunteered to direct the training effort. "We want this to be a fairly independent effort, so we are trying to train the tutors to do some relatively simple activities."

Tutors will introduce new books to their students, support and encourage them as they read, make sure they are comprehend-
Trustees approve 4.5 percent increase in student charges

By Jody Osterreicher
UIC News Bureau

Next fall, students at the UI's Urbana campus will pay 4.5 percent more for tuition, room and board and 3.6 percent increases of 2 percent or $192 for law students, 2.5 percent or $464 for out-of-state tuition will be $8,898. The overall increase in costs is 4.5 percent or $396. If the 68 annual increase approved last month to pay off fire department and out-of-state tuition will be $9,294 for a two-semester school year, up from $9,432 this year.

The fee increase money is going to this project. “That’s true of many projects. It’s back to the future for the Spurlock Museum of World Cultures. The scope of the museum had to be reduced after a gift, in the form of stock, took a tumble in the market. Champaign and Urbana campus visitors (15 percent) to visit the campus. The planners also said that they expected faculty members (25 percent) and campus visitors (15 percent) to visit the museum.

Trustee Kelly M. Doyle voted for the action, noting earlier in the session that students and Urbana campus-think the fire department contract is a good idea. The UIUC fire department, which has existed since the turn of the century and is the only fire department of its kind at a public university in Illinois, will be eliminated under that plan, and the university will pay the municipalities $1.7 million annually to provide emergency medical and fire protection services to the campus.

The board approved the expansion of the project from the proposed $8.6 million to $10.8 million. The $2.2 million increase will allow planners to add basement storage, an auditorium and an exhibit space. A portion of that amount, $128,000, will go toward additional architectural design fees. Trustee Judith Ann Calder asked why additional money was raised for this project when there hadn’t been a funding for a capital project for three years and there are other projects, including a new UIC College of Medicine building, which are critically important to the university. Aiken said many people were willing to donate money only to this project. “That’s true of many projects. They’re donor-driven,” University President James J. Stukel said.

California Avenue, just east of the museum, to be located on the corner of Gregory and Oregon streets, just east of Kramme Center for the Performing Arts, will fit in with surrounding buildings and how visitors will gain access to the museum.

The plans call for visitor parking, a bus drop-off area, a primary entrance on Gregory Street angling toward California Avenue, and a secondary entrance, also on the Gregory Street side, that provides direct access to the auditorium and may be used at night when the galleries are closed.

The museum will contain an orientation gallery called “Aspects of Humanity,” a core gallery showing what all cultures have in common, a revolving exhibit space and five permanent galleries. Museum offices will be in the basement; the museum will be on the first floor of the two-story building.

The exterior of the building will be constructed of red brick, similar to that found on other campus buildings, with a stone trim and other stone accents to add interest to the building and say something about what visitors will find inside.

The museum will pay the municipalities $1.7 million annually to provide emergency medical and fire protection services to the campus.

The cities are negotiating with International Association of Firefighters Local 594. It is expected that the firefighters would either be employed by the Champaign or Urbana Fire Departments or the university. The cities expect to begin service to the campus in April. The action was taken following a two-year review of the campus’s fire safety and emergency medical service by external consultants, internal and external fire safety experts and a committee of faculty and staff, and students. The participants concluded that the station and equipment are inadequate and that better service at a lower cost could be achieved through a contract with the cities of Urbana and Champaign.

The initial payment of $1.7 million will rise each year to cover cost increases and is below that of building a primary fire station and maintaining a full-service fire department, according to documents reviewed by the board. Under the proposed agreement, the university will build a first-strike substation on campus to be staffed by the Urbana fire department.

Correction

Due to a computer error, several people were left out of the academic retirees list that appeared in the Nov. 6 issue of Inside Illinois. According to the Office of Academic Human Resources, these are the missing retirees, their positions, units and years of service:

Animal Sciences
John M. Key, senior research specialist, 22.

Educational Organization and Leadership
Stanley R. Levy, adjunct professor, 28.

Psychology
Martin Fishbein, professor, 36.

Board supports elimination of university fire department

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Students at the Springfield campus will pay an average of 3.1 percent more overall. The total of these charges is $9,846 for a two-semester school year, up from $9,548 this year. The largest increase for these students was in fees, which will rise 3.5 percent.

Trustee Ada Lopez cast the sole vote against increases for both tuition and student fees. After the board meeting, Lopez told reporters that she is concerned that working class people have to make too many sacrifices to send their children to the UI. “I understand $4,000 being pocket money for some, but if you have four or more kids, then you’re talking about $16,000. What does a family do? Select the oldest boy and tell the daughters that they have to get married? It must be a heart-wrenching decision . . . . When I became a board member I said that I would try to voice the concerns of ordinary people, so that’s what I’m trying to do.” Lopez questioned why the board “raises everything by 3 percent,” adding that the tuition and fee increases may exceed inflation and that many working people receive no annual raises.

Revised plans for Spurlock Museum approved by board

By Jody Osterreicher
UIC News Bureau

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What is your job and how long have you been with the UI?


What is ITARP?

It is a cooperative agreement between the UI and the Illinois Department of Transportation. I’m a UI employee, but we do contract work with IDOT to do research across the state, as part of our Statewide Survey Division, at future road sites. Our office also has a program-support division, part of which handles the publication of archaeological reports of the sites we’ve researched and exhibits of the materials we’ve collected. We also do research for agencies, such as the Illinois State Historical Preservation Agency and the Federal Emergency Management Agency.

What kind of artifacts are you finding and storing?

Our collections are varied and include more than 1 million artifacts ranging from 8,000-year-old stone spearpoints to 1870s crockery. Our collections primarily contain stone tools and pottery vessels recovered from prehistoric villages, although in recent years we have excavated an increasing number of 1820-50 pioneer sites. We also curate all the records associated with these sites, including more than 80,000 slides, several-thousand site maps and passages of site records. Because of our division’s long work at Cahokia near East St. Louis, in the American Bottom, we are one of the major research repositories in the eastern United States for Mississippi Valley archaeology.

Specifically, what kind of research are you doing?

Some current research projects include an interesting joint study with the Illinois State Geological Survey to determine the source of stone used for the carving of large 12th-century ritual figurines at Cahokia. It had been believed these large statuettes were carved of Arkaivas bauxite but we have shown they are made of Missouri flint clay and that Cahokia, instead of being a receiver of these figurines, was actually the center for production whence they were traded up and down the Mississippi Valley.

We also recently have been doing excavations “under” East St. Louis, which was the location of a several-hundred-acre 13th-century Indian site with more than two dozen massive earthen mounds. The site was believed to have been totally destroyed in the mid-1800s by the expansion of East St. Louis, but our excavations have shown that a large part of the site, including the bases of many mounds, is still intact under the streets and buildings of the modern city.

In addition, we are participating in several small projects mapping a series of burial mounds dating to about the time of Christ on private land near Lincoln, and are doing excavations in the village area of a large mound site near Lebanon that is being destroyed by agricultural activities. One of our high-profile projects is the archaeological surveys for the third Chicago airport.

How long do archaeological teams work on a site and does this result in any delay for the road projects?

The IDOT has one of the top programs [for this] in the United States. Archaeological and historical resources are considered during the planning process that starts at least five years prior to the start of the project. [Archaeological] excavation is built into the planning and construction process. Both we and IDOT are proud of our record of never having interfered with construction in the 40 years the program has been in place. In fact, ITARP has received national awards from the U.S. Department of Interior and the U.S. Department of Transportation for the quality of its work.

What is the hardest part of your job?

Illinois is very rich in archaeological sites. There is a limit to our people and resources, so we can’t protect all the archaeological sites out there. It’s good to know I’m involved in preserving rapidly diminishing research, but it’s hard knowing there’s so much out there that is disappearing.

– Nancy Koeneman

Civic groups in many Illinois communities see the World Wide Web as a promising new resource for attracting businesses, residents and visitors to their towns. But in many cases, especially in smaller towns, those groups lack practical knowledge about how to create and maintain a useful, attractive Web site for their community.

A new program that recently was awarded a $14,400 grant from the UI’s Partnership Illinois council will provide such groups with much-needed information about getting their communities online.

Alaina Kanfer, manager of the Technology Research Group at the UI’s National Center for Supercomputing Applications (NCSA) is overseeing the creation of the Illinois Community Mosaic [ICM], a Web site that will provide Illinois communities with information about setting up community networks.

NCSA has been providing help for community network projects since 1993, when it began working with Champaign County to build the Champaign County Network, or CCNet, a nonprofit subsidiary of the Champaign County Chamber of Commerce and a collaborative project between the Chamber and the UI.

CCNet is not a computer network but a network of citizens in the community, including representatives from business, education, health care, agribusiness, government and libraries, whose goal is to develop information technology projects to benefit the region.

In part because of its work with CCNet, NCSA has received numerous requests over the years from Illinois citizens interested in getting their communities online.

‘In order to reach the whole state, or at least a larger constituency, we hosted and co-sponsored a conference on building community networks in June 1996,’ Kanfer said. They plan to make the conference an annual event.

In response to comments from conference participants, an electronic mailing list and a quarterly newsletter were established to provide additional information about building community networks.

The Illinois Community Mosaic Web site will be created with the Partnership Illinois seed grant will complement those outreach efforts. The site will contain information that NCSA has gleaned from its earlier outreach and the knowledge gained by communities from their own network projects.

In addition, NCSA will work with the Graduate School of Library and Information Science, the Cooperative Extension Service, the Laboratory for Community and Economic Development and other units in the College of Agricultural, Consumer and Environmental Sciences to help develop the expertise for the project.

The Web site will provide a directory of community network activities around the state, community Web sites in Illinois, contact names for projects, as well as a detailed information about each project, such as the sponsor, infrastructure architecture, goals, participation level and funding.

Using both a search engine and index interface, Illinois Community Mosaic will provide links to general Internet resources for community networks, strategies, software and human resources around the world. The site also will include a section where Web surfers can contribute information about their own experiences with community networks.

The project represents a practical application of NCSA research about how people use – and misuse – information technology.

‘We’ve studied how businesses advertise on the Web – what they’re doing and what they should be doing – and we’ve studied how communities put their Web sites online and found out which ones thrive and which ones disappear and become ghost towns,’ Kanfer said. “‘It’s the next step to transfer the knowledge we’ve gained through that research to communities.’”

The ICM Web site will be modeled after Illinois Learning Mosaic, an NCSA-sponsored Web site that contains information for Illinois teachers about online educational resources.

For more information about the Illinois Community Mosaic Web site, contact Kanfer at 244-8076 or alaina@ncsa.uiuc.edu.

Partnership Illinois, a UI initiative announced in August 1996, was created to help coordinate public-service and outreach efforts at the university, increased the impact of the university’s outreach programs, and create opportunities to serve the state.

– Shannon Vicic
Daniel Abrams, professor of civil engineering, has been named the first holder of the Richard J. Spindler Award in Recognition of Contributions to Civil Engineering at the UI. Abrams is a leader in the professional and academic communities, and his research and writings on the seismic behavior of masonry structures has set new construction standards worldwide. He has been an active participant in a campus comedy group this year.

Professor Dorothy Figueira, assistant dean of engineering and professor emeritus of mechanical engineering, will be honored at a special joint session organized by former students and colleagues at the International Mechanical Engineering Congress and Exposition in Dallas this month. The speakers will cite Chao’s contributions to engineering, particularly in the field of bioheat transfer. In addition, Chao will deliver a lecture on the future of biothermal engineering. The lecture is the result of a workshop he organized at the Allerton Conference Center last April, sponsored by the National Science Foundation and the bioengineering faculty of UI. He, along with a former student, also will present another paper at this meeting on the safe-touch temperature of heated equipment.

Stephen P. Cohen, director of the Program in Arms Control, Disarmament and International Security, served as chair of the fifth “Summer School” for younger performance artists, which took place in September in a new class of plastics. The 1997 Arthur C. Clarke Award for the best work of the year by a non-U.S. author, was awarded to the author of a new book examining the role of the theory of message-design logics to the analysis of individual communication competence. She has worked extensively in the development and evaluation of computer-based collaboration technologies.

Patricia O’Morchon, professor of cell and tissue biology, of nutritional sciences and of agronomy, has been named an Orator for the Year at the Secretariat, an organization of supervisory-level staff employees at the University. She received the award for her outstanding teaching and research, as well as for her contributions to the University's electronic mail system and for her involvement in the Merit Board on behalf of staff employees.

The Illinois Center for the Book and the Illinois State Library selected the UI Press to receive the Illinois Literary Heritage Award “in recognition of long-standing achievement and significant contributions to the literary life of our state and to the Illinois community of the book.” The award will be presented at the Illinois State Library’s Spring Book Fair and Book Expo on April 6 in Springfield.

Brenda Prussing, professor of aeronautical and automotive engineering, has been elected a Fellow in the American Astronautical Society for 1997. She is the first AAS Fellow at the UI. Prussing is being recognized for “contributions that have made a significant and lasting impact on the development of lightweight, high-performance materials.” The award will be presented at the 1997 National Conference and the 44th Annual Meeting in Pasadena, Calif. in early December.

“Life is Real, Life is Earned,” a third volume of essays by Dorothy R. Romanian, professor and head of the Department of Dance, was elected president and member of the board of directors of the National Association of Schools of Dance. Her term runs until September 2000.

Robin McFarquhar, professor of theater, recently served as first director for the UI’s program in Chinese history and is about to start work on a third play. At the Steppenwolf Theater, he directed the first staging of “A Streetcar Named Desire.”

Patricia Knowles, professor and head of the Department of Dance, was elected president and member of the board of directors of the National Association of Schools of Dance. Her term runs until September 2000.

Steering a course through some difficult sections of the book, was elected Honorary Educator for the Society for Photographic Education at its Midwest Regional Conference in Minneapolis on Oct. 10. Thirteen of her 27 years of teaching have been at the UI, and her text, “Breaking the Rules: A Photo Media Cookbook,” has been used by more than 15,000 students since it was first published in 1993.

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**Maureen Tan**  
(Continued from page 1)

manuscript was not ready to be published,” Tan said. Upon the advice of a close friend, she began the process of rewriting. Two years later, she felt it was ready.

“This time she wrote to the top 10 literary agents in New York. One responded with interest, and a few months later agreed to represent her. Six months later she had a contract with Myst-

ery Press, a division of St. Martin’s Press.

Her editor at Mysterious Press suggested some changes to the manuscript and Tan agreed. “One of the things they wanted me to do was to toughen up the ending,” Tan said. “By the time I got to the end, I was tired of it and I did the one thing I did not want to do. I allowed Jane to be rescued. My editor called me on it and I agreed. Jane needed to rescue herself.”

Eighteen months after signing the con-

Tan says her experience as a published novelist has been like a trip through the Looking Glass. Her Alice-in-Wonderland story already has taken her to bookseller and mystery conventions in Monterey, Cal-
ifornia, Indianapolis and Philadelphia. She has signed hundreds of books, and even had a chauffeur-driven limousine ferry her to mystery bookstores around New York City for book signings.

“One of the incredible kicks of [having my book published] is that I met well-established writers – people whose books I’ve read,” Tan said. “I met Ralph McInerny who wrote the Father Dowling mysteries; Donald Westlake (who also wrote under the name Richard Stark), and Liza Cody, who wrote the Les Lescott series that became a series on PBS. It’s like walking onto the set of a movie and meeting the stars.”

And “A.K.A. Jane” has received rave reviews. Publisher’s Weekly said “This high-charged thriller doesn’t let up for a moment.” The Poisoned Pen, a well- respected bookstore in Arizona, extolled the book’s virtues with “What fun! … [we enjoyed Jane’s] panache and her upbeat woman-takes-all story in the James Bond tradition.” Murder Ink called it “straight-ahead thriller.”

“I love the reviews,” Tan said, “but what has affected me the most is watching some of the book sellers talk about Jane as if she’s a real person. And they ask what is going to happen in the next book.”

Although Tan had considered writing a second book, she was surprised when her contract with Mysterious Press was for two books, with the completion of the second “Jane” novel due to the publisher in March 1998, with its debut planned for spring 1999. In addition, she also has signed a contract for an unabridged audio tape version of “A.K.A. Jane” and the first book also will be published in German.

What about the next book? Between her book signings and the trappings of fame? “In a word, book signings and conventions, she’s been a high-charged thriller doesn’t let up for a moment.” She said.

“Worry seems to be associated more with verbal ruminating, obsessing or making up stories in your head,” said UI psychology professor Wendy Heller in discussing new findings that appeared in the Journal of Abnormal Psychology. “Panic is much more a physiological state in which a person responds to a perceived threat with heart pounding, hands sweating, light-headedness and/or dizziness.”

By Jim Barlow

“Panic attacks, or extreme phobic psychophysiological arousal, are reflected in people who worry by increased electrical activity in the right posterior of the brain during times of environmental stress. While at rest, worriers in the study showed more activity in the left frontal section of the brain.”

As a result of the findings in this study – reported in the August issue of the Journal of Abnormal Psychology – and subsequent work, the researchers have begun a project measuring brain activity corresponding to stress using resting electroencephalograms.

By Mark Reutter

R

moving the barriers between engi-
neering and business education is the goal of a pioneering new program developed at the UI.

The Program in Technology and Man-
agement, believed to be the nation’s first interdisciplinary program for under-
graduate students, enables engineering and business majors to learn together through joint classes and team projects.

“We see Illinois as a model for how to teach engineering,” said Thomas F. Conry, head of the department of general engi-
neering. “Our goal is to eliminate barri-
ers between the technical and commer-
cial disciplines that in industry can need-
lessly impede the development of prod-
ucts and processes.”

The program, which starts in the jun-
ior year and has 20 students enrolled, is co-
taught by faculty members in the College of Commerce and Business Administration and the College of Engineer-
ing.

Starting with the first course, “Orga-
nizing for Innovation,” each student be-
comes a member of a four to six-person team composed of both engineering and business students. The students take two other joint courses, “Business Process Mod-
eling” and “Product Modeling and Devel-
opment,” before putting what they have learned into the Capstone Project, a senior-
year design effort.

As part of the project, the teams are given real-world problems by industrial partners. “The teams work on the project, write a report and give a presentation,” said Kent B. Monroe, head of the department of business administration. Last spring was the first year of the Capstone effort.

The teams completed three projects, “and the results are now being evaluated by our partners, General Electric, General Motors and Caterpillar,” Monroe said.

Course work in the program is rigorous, requiring students to complete 22 hours of electives in addition to the regular classes. Engineering majors study financial analy-
sis, operations management and market-

allowing us to begin looking for the mecha-
nism.”

The findings in Abnormal Psychology were reported by Heller, doctoral students Jack B. Nitschke and Marci A. Eitene and Gregory A. Miller, a professor of psychol-
ogy. A related study, done by Heller, Nitschke and Dana L. Lindsay, a UI medi-
cal student who now is at the University of Texas Southwestern Medical Center in Dallas, appeared in the journal Cognition and Emotion. Heller also detailed a subse-
quent, unpublished study at the Fourth Lat-
erality and Psychopathology Conference in London in June. The work was supported by the National Institutes of Mental Health.
Center to foster interdisciplinary study in humanities, social sciences

By Andrea Lynn

Widely regarded as an articulate and outspoken voice in the so-called culture wars, as well as a brilliant scholar-teacher, English professor Michael Bérubé has been a bright star in the humanities firmament for years. Today, however, he’s put his own scholarship on hold, in order to lead an effort to win some overdue recognition for his university’s arts and humanities faculty.

The high-profile professor, known for his pull-no-punches critiques of academia, his compassionate and thoughtful advocacy of disability issues, and his black-and-teal rollerblades, has been named director of the Illinois Program for Research in the Humanities (IPRH) at the UI. Conceived of as a means to draw attention to the UI’s rich resources – human and otherwise – in humanities, arts and social sciences, IPRH will foster and promote interdisciplinary study in the humanities, arts and social sciences.

The laws in question are the federal Stewart B. McKinney Homeless Assistance Act, enacted in 1987, and the Illinois Education for Homeless Children Act, enacted in 1995. Both acts state that homeless children – whether living on the street, with mothers in women’s shelters, in

The results of the survey seem to indicate many school personnel are more unaware than uncaring in dealing with the problem, Dupper said. “We found that over 50 percent of teachers are never made aware of homeless children in their classrooms,” he said, yet 97 percent said it was important for them to know. “Teachers were saying, ‘It’s important that know for a lot of reasons,’ ” Carpenter said, “but one of the main reasons is so I can help.”

The survey is only the first step in a process to change the situation. Using their findings, the UI researchers will make recommendations to the state board of education on the development of materials to raise awareness of barriers faced by homeless children and their legal rights.

Despites laws, school procedures keeping homeless children out

By Craig Chamberlain

The laws say every child should have access to an education, but many schools may be keeping some kids out, perhaps unintentionally, a UI report says.

“Up to 70 percent of the public school principals responding to a recent survey said their school maintained enrollment requirements that the researchers note, could prevent or delay homeless children from getting in.

That is not only a disservice to the kids, but runs counter to both federal and state law, says David Dupper, a professor of social work, who co-wrote the survey report with professor Anthony Halter and graduate student Brenda Carpenter, both of whom also are in the School of Social Work.

“The laws basically state that you cannot bar a child from enrolling due to any of the problems that may be presented because a child is homeless. The law states you’ve got to get the kid enrolled ... but most districts are not following the law.”

— David Dupper, professor of social work

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“The laws basically state that you cannot bar a child from enrolling due to any of the problems that may be presented because a child is homeless. The law states you’ve got to get the kid enrolled ... but most districts are not following the law.”

— David Dupper, professor of social work

“It was an illustrious bunch who came here; they left a little of themselves, and took news about Illinois with them wherever they went,” said Bérubé, noting that he isn’t “in the business of ‘a cavalcade of stars’” and is in such scholars’ ability to “galvanize graduate student and faculty interest.”

Assisting Bérubé is a new Humanities Task Force and a new associate director, Christine Cauanzarize, a former professor of theater at Illinois State University. “Christine has everything we were looking for,” Bérubé said. Of course, he thinks he has “a good sense of a number of important areas of study in the humanities and of people who have expertise in them. And, if my organizational skills catch up with my knowledge of the field, I can be a good consultant.”

The deadline for submitting applications to the fellowship program, which will admit its first class next year, is Dec. 12.

Ullustad named new Assembly Hall director

Kevin Ullustad, who most recently was the director of the Saginaw Civic Center in Saginaw, Mich., has been chosen as the new director of the UI Assembly Hall.

“We are delighted to have the opportunity to have someone of Kevin’s experience and credentials as the new director of the Assembly Hall,” said S. Eugene Barton, associate vice chancellor for student affairs. His experience in the various areas of arena management and multipurpose facilities will work well with the programming and operational procedures of the Assembly Hall.

After receiving his undergraduate degree from the University of Northern Iowa, Ullustad began his career as the marketing director of the Iowa State Center at Iowa State University in Ames. He also worked as the director of the event, booking and marketing division of the 14,000-seat Veteran’s Memorial Auditorium in Des Moines, and as the general manager of the West Plains Civic Center, an entertainment complex in West Plains, Mo.

Ullustad, who reports to Barton, was chosen after a five-month nationwide search. His appointment is pending approval from the UI Board of Trustees at its meeting Jan. 14-15 in Chicago. Ullustad is the fourth permanent director of the Assembly Hall, following Tom Parkinson, Wayne Hecht and Xem Riggs.

The Assembly Hall is a 17,000-seat multipurpose facility managed by the Office of the Vice Chancellor for Student Affairs. The hall is host to a variety of events, including entertainment, community and athletic events, as well as commencement and convocation ceremonies. An $11 million renovation to improve backstage facilities as well as access for loading and unloading of equipment is expected to be completed in fall 1998.
Endowment for research in psychology and psychiatry established

Cheeseman began working as a professor affiliate in the department of natural research, as well as in the department of urban and regional planning.

The department was born in the early 1950s when the need for greater research and awareness about psychological disorders, the UI Foundation announced Nov. 7 that Douglas P. Colbeth, president and CEO of Spyglass Inc., and his wife, Margaret R., of Naperville, Ill., have made a donation in excess of $2 million to set up an endowment for research in psychology and psychiatry at the UI's Urbana-Champaign and Chicago campuses.

Mr. Colbeth said: "Millions of individuals, families and our society in general can benefit enormously from earlier diagnosis and treatment of mental illness. We want to make a small but dourous amount of unnecessary suffering." While Mr. Colbeth is not an alumnus of the university, Colbeth has strong technical and business ties to the UI with many of his Spyglass colleagues among UI graduates. In 1980, a group of scientists from the UI's National Center for Supercomputer Applications in Urbana-Champaign established the doctoral program. The department will support research in the department, as well as in the department of ecology, ethology and evolutionary biology.

Mr. Colbeth's donation will support research in the department of psychology in the College of Liberal Arts and Sciences at the Urbana campus and the department of psychiatry in the College of Medicine at the UI's Medical Center in Chicago.

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Barn documentary looks at farm life

A new documentary by local filmmaker Craig Lindvahl examines Midwestern barns, which represent a disappear-
ing way of life. “Weathered Secrets: Barns of the American Midwest,” premiering at 7 p.m. Nov. 23 on WILL-Channel 12, examines three barns built by settlers of different ethnic groups. The Midwestern states are the Schumacher family barn built by German immigrants near Sigel, Ill., the Platta family barn built by Polish settlers in central Wisconsin; and the Saari family barn built by Finnish settlers in northern Minnesota.

Lindvahl’s interest wasn’t in making a documentary about barn architecture, rather he “was more interested in life around the barn and the barn as witness to a part of history.” The barns he highlights aren’t “the biggest, or best, or most beautiful, however, ‘they’re three places that have been in the same family since they were built’,” he said.

The program uses old photos and film as well as new footage to tell the story of the barns. It also answers commonly asked questions about barns and looks to the future of barns.

“Farming to the close of the 20th century involves computers, satellites and complex soil analysis,” Lindvahl said. “Farmers find nostalgia an extravagance they can ill afford, and each year more barns are consumed by nature and its forces.”

The documentary is part of a Smithsonian Institution traveling exhibit on barns, “Barn Again,” touring the nation this year.

Participants needed for study

Participants are needed for a project that should result in increased understanding of the changes in communication skills that occur after traumatic brain injury. The study, headed by doctoral student Brenda Wilson in the department of speech and hearing science, will examine the writing and speaking skills of 14- to 19-year-olds who have sustained a single closed-head injury from a motor vehicle accident within the past three years.

Participants must be able to complete a writing sample and be asked to complete about two hours of testing at a convenient location. A person familiar with the daily activities of each participant will be asked to complete a form that assesses daily living skills.

Anyone interested in participating in the study or who knows of someone who might meet the criteria should contact Wilson at 581-7446 or e-mail cfbmw@eiu.edu.

WILL campaign to equip new building

WILL AM-FM-TV has announced a $500,000 campaign to raise funds for state-of-the-art broadcast equipment needed to complete the stations’ new building. Campbell Hall for Public Telecommunication at Goodwin and Clark will be used for informal radio studios, and to the adjoining Richmond Journalism Office of Business Affairs offers training

Office of Business Affairs offers training

Training sessions for university financial and administrative systems are being offered by the Office of Business Affairs. These sessions, which promote continuous improvement of campus financial management, are offered to department heads, as well as departmental business office staff members. All classes meet for one session unless otherwise noted. All classes meet at the Combined Training Center in the basement of Illini Hall.

To reserve a place in a session, call the extension designated for the topic(s) you wish to attend and give name of topic, date and time of session, attendee name and campus extension and e-mail address. Participants also may register electronically through the OBA homepage at http://www.oba.uiuc.edu.

Sessions being offered:

- Allowable Costs: 1:30-3 p.m. Nov. 30. Contact Judy Lubben, 244-7478.
- Cash Handling: Classes held for individual departments. Contact Jane Brown, 244-2918.
- Commitments and Obligations: 1-2:30 p.m. Nov. 26 or 9-10:30 a.m. May 8. Contact Bobbie Pittman, 333-0780.
- Departmental Purchase Orders (two-part series): 9-10:30 a.m. Dec. 10 and 11 or Feb. 18 and 19, or April 22 and 23. Call 333-6232.
- Electronic Order System (EOS): 9-11:30 a.m. Dec. 15 or March 16; 1:30-4 p.m. Dec. 4 or 10 Jan. 15 or 26, Feb. 12 or 25, March 12, or April 9 or 22. Call 333-6232.
- Electronic Standard Time Report (ESTR): 8:45-10:30 or 10:30-noon Dec. 12; 1-3:45-5 p.m. Dec. 11. 8 or 22, Feb. 5 or 19, March 5 or 19, April 2, 16 or 30, May 14 or 28. Contact Mary Shobe, 333-5895, mshobe@uiuc.edu or Sally Swain, 244-1252; swaum@uiuc.edu.
- Internal Controls – The Essentials of: 10-30 a.m. or 10:30 a.m. Dec. 20 or May 17. Call 333-0467.
- • KEY/MASTERS: 3-4:30 p.m. Jan. 14 or March 11. Contact Mary Shobe, 333-5895.
- • KEY/MASTERS, Using for Student Accounts Receivable: Individually arranged instruction. Contact Alice Loffitt, 244-2924.
- • Ledger 3 Accounts: 8:30-10:30 a.m. March 5. Contact Marcia Miller, 333-4568.
- • Property Accounting – Biennial Physical Inventory: 8:30-10 a.m. May 20 or 27. Call 333-0467.
- • Property Accounting, Custodianship Responsibilities: 1-3 p.m. Feb. 18. Call 333-0467.
- • Property Accounting, Overview: 1-3 p.m. Feb. 11. Call 333-0467.
- • Proposal Systems Access: 1:30-2:30 p.m. Feb. 3. Contact Judy Lubben, 244-7478.
- • Purchase Orders, Continuous: 9-10:30 a.m. March 2 or April 6. Contact Marilyn Wingert, 333-3593.
- • Purchase Orders, Regular: 9-10:30 a.m. March 11 or April 15. Contact Marilyn Wingert, 333-3593.
- • Sales Invoice/General Accounts Receivable: Individually arranged instruction. Contact Donna Fogerson, 244-6022.
- • Stores Service Voucher and Transfer Voucher Preparation: 1-3 p.m. March 11. Contact Marcia Miller, 333-4568.
- • Transportation Functions: 10:30-noon. Feb. 25. Call 333-3561.
- • Travel Vouchers, Completion of: 9-10:30 a.m. March 20 or April 24. Contact Bobbie Pittman, 333-0780.
- • Travel Vouchers, Policies and Guidelines: 9-10:30 a.m. March 13 or April 17. Contact Bobbie Pittman, 333-0780.
- • UFAS, Introduction to: 8-30 a.m. or 10:30 a.m. Dec. 17; 2:30-5 p.m. Jan. 10 or May 7. Contact Marcia Miller, 333-4568.
- • UFAS Online: 1:30-6 p.m. March 18. Contact Marcia Miller, 333-4568.
Phone service provides counseling for those facing death of a pet

By Jim Barlow

Just how much a pet has become a full family member can be painfully evident when the pet’s death is looming. In many cases, the owner may need support and guidance. As of this year, a group of UI veterinary students is on a phone call away.

The Companion Animal Related Emotions (CARE) Helpline is for anyone facing the death of a pet. Second-year veterinary students work the Helpline — 244-CARE (2273) — from 7 to 9 p.m. Tuesdays and Thursdays, however, they will respond at other times, depending on their schedules, to messages left on the Helpline’s 24-hour answering system.

“Many people feel uncomfortable with death, be it an animal or a person. Once you start identifying your grief and talking about it, you can progress,” Butler said.

Available through the Helpline is literature on grief-related issues that can be mailed upon request. Students also can talk to callers and help guide them through their often-tough questions related to pet-death decisions.

Brannon, who holds a bachelor’s degree in zoology from Southern Illinois University, says her motivation for the Helpline was inspired on 10 college students or a veterinary technician for a Chicago-area mobile surgery unit after graduating from Washington University School of Medicine in 1994.

“During that time, she said, ‘I saw a lot of properly and improperly handled death experiences.’

Some veterinarians have not been on how to interact effectively with grieving pet owners, she said. The line is open 24 hours a day, seven days a week.

Brannon and her students also have offered half-day seminars on “The Human-Animal Bond and Grief” conducted Sept. 7 at the UI College of Veterinary Medicine by Carolyn Butler.

“The students will be learning about effective methods to communicate with grieving people, be they pet owners, veterinary advisor and professor of veterinary bio- sciences. They will learn about the strong bond that many people have with their pets and how that bond can affect their clients’ lives. The students will help pet owners by providing a safe place for them to understand their grief over the loss or ill- ness of their ‘best friend.’ In the process, the students will develop skills that will help them in their practice of veterinary medicine.

The CARE Helpline, funded through donations to the college’s Companion Animal Memorial Fund, is modeled after the Therapy Animal Medical Association Helpline. Financed by donations to the college’s Companion Animal Memorial Fund, the Helpline is being staffed by veterinary students who are seeking how to connect with grieving pet owners. The Helpline’s mission is to help pet owners in their grief process.

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20 Thursday
"Bowers v. Hardwick Reconsidered," William N. Eskridge Jr., George Washington University. 4 p.m. Max L. Rowe auditorium, College of Law. David C. Boon Memorial Lecturer. 21 Friday
"The Administrator’s Perspective," Don Nolan, Unit 4 School Board. Lunch 11:45 a.m.; speaker 12:15 p.m. Later. Hall University YMCA. Friday Forum. 22 Saturday
"The Physics of Music," David W. Hertzog, UI. 10:15-11:30 a.m. 141 Loomis Lab. Physics Honors Seminar. 23 Wednesday
"Heim’s Jewish Lovers," James M. McElhenny, UI. 7:30 p.m. Reading room, Levin Faculty Center. German and Slavic Languages and Literatures. 6 Saturday
"The Particle Zoo and Who’s Behind the Bars," Tony M. Liss, UI. 10:15-11:30 a.m. 141 Loomis Lab. Physics Honors Program. 20 Thursday
"8 Moons: The New Hydrogen," Perus Deitl, Cornell University. 4 p.m. 141 Loomis Lab. Physics. 20 Thursday
"Electronic Properties of Arsenic-Doped Gallium Nitrides," Louis J. Giudici, Yale University. 4 p.m. 151 Evert Lab. Electrical and Computer Engineering. 21 Friday
"Engineering Antibody Recognition: Combinatorial Libraries and Thermodynamics," Dane Weitnup, UI. Noon. UI College of Science Building auditorium. Biochemistry. 21 Friday
"Pragmatism and Truth," Wayne Neely, UI. 3 p.m. 222 Gregory Hall. Philosophy. 22 Thursday
"Low-Temperature Genesis in the Martian Meteorite, ALH84001," John Valley, University of Wisconsin. 4 p.m. 228 Natural History Building. Geology. 24 Monday
"Data-centric Compilation: A Case Study of Compiler Restructuring," Krish Paliga, Cornell University. 4 p.m. 1310 Digital Computer Lab. Computer Science. 25 Tuesday
"Destabilizing the Masculine: Men and the Aura of Authority in Feminist Anthropology," Alejandro Lugo, Alma Goldfrich and Sonya Michel, UI. 8 p.m. Levis Faculty Center. Feminist and Interpretive Theory. 3 Wednesday
"The Knife Will Blind You: The Politics and Symbolism of the FFGM/Female Circumcision Debate in Guinea-Bissau, West Africa," Michelle C. Johnson, UI. Noon. Women’s Studies buildings. 911 S. Sixth St., Champaign. Women’s Studies. 20 Thursday
"Fires in the Mirror," Marvin Sims, director. 8 p.m. Studio Theater, Krannert Center. Admission charge. Illinois Repertory Theater. 21 Friday
"No Exit/All Men Are Whores: An Inquiry," Emily Parks, director. 7 p.m. and midnight. 160 Armoury. An exploration of sexuality, gender and relationships through the surprisingly different worlds of Sartre’s 1940s Paris and Manuet’s contemporary America. Krannert Art Museum. 2 Friday
"Functional Food: What’s the Fuss?" Clare Haler, UI. 3 p.m. 150 Animal Sciences Lab. Nutritional Science. 21 Friday
"Collapsing, Collisions, Black Holes and Gravitational Waves: Spacetime Engineering," Stuart L. Shapiro, UI. 4 p.m. Digital Computer Lab. Physics. 5 Friday
"Women’s Organizations in the Middle East," Valentine Moghadam, Illinois State University. 2 p.m. 101 International Studies Building. History. 21 Friday
"Fires in the Mirror," Marvin Sims, director. 8 p.m. Studio Theater, Krannert Center. Admission charge. Illinois Repertory Theater. 21 Friday
"God’s Favorite," 8 p.m. Gregory Hall auditorium. Neil Simon play. Tickets may be purchased at the door or in advance by calling 337-4769. Admission charge. Christian Theater Music Club. 23 Sunday
"Fires in the Mirror," Marvin Sims, director. 3 p.m. Studio Theater, Krannert Center. Admission charge. Illinois Repertory Theater. 21 Saturday
"Miracle on 34th Street," 3 and 5:30 p.m. Assembly Hall. Based on the 1940s movie classic, this all-new musical production follows the adventures of an elderly gentleman named Kris Kringle. Admission charge. 4 Thursday
"Sesame Street Live!" 7 p.m. Assembly Hall. Admission charge. 5 Friday
"Sesame Street Live!" 7 p.m. Assembly Hall. Admission charge. 6 Saturday
"Sesame Street Live!" 10:30 a.m. and 5:30 p.m. Assembly Hall. Admission charge. 7 Sunday
"Sesame Street Live!" 1:30 and 7:30 p.m. Assembly Hall. Admission charge.
2 Tuesday
Class Recital. 4:30 p.m. Music Building auditorium. Performance of string pedagogy students. 

3 Wednesday
Doctor of Musical Arts Recital. Young II, piano. 5 p.m. Recital Hall, Smith Hall.

UI Symphonic Band II. Gary Smith, conductor. 8 p.m. Pfeiffer Great Hall, Krannert Center. A program of traditional and contemporary big band music. Admission charge.

+526: UI Contemporary Chamber Singers and UI New Music Ensemble. Eik Lund and William Brooks, conductors. 8 p.m. Studio Theater, Krannert Center. The program will include new vocal and instrumental contemporary music. Admission charge.

4 Thursday
UI Jazz Band II. Mark Rabl, leader. 8 p.m. Studio Theater, Krannert Center. A program featuring a variety of traditional and contemporary big band music.

5 Friday
Doctor of Musical Arts Recital. Mayama Kubaki, piano. 5 p.m. Recital Hall, Smith Hall.

Senior Recital. Felicia Filip, soprano. 7 p.m. Recital Hall, Smith Hall.

Siñorita da Camera: "Proofreading for Profit" by Peter Bulow, will follow the dinner. For more information, call 367-3079.

UI Russian Folk Orchestra. 9 p.m. World Heritage Museum. Janice Harrington, conductor. The program includes Russian classical and folk music performed on authentic instruments. Admission charge.

UI Jazz Bands III and IV. Keith Javors and Peter Madson, leaders. 8 p.m. Studio Theater, Krannert Center. Traditional and contemporary music for jazz ensemble. Admission charge.

6 Saturday
Senior Recital. Kimberly Marie Keenley-Ashbrook, soprano. 8 p.m. Recital Hall, Smith Hall.

Senior Recital. Casey Rohr, tenor. 8 p.m. Recital Hall, Smith Hall.

Senior Recital. Michelle Stearns, oboe. 5:30 p.m. Memorial Room, Smith Hall.

UI Jazz Band. Thomas Shadbolt, leader. 8 p.m. Pfeiffer Great Hall, Krannert Center. Ron Bridgewater, tenor sax, Jeff Helgeson, trumpet, and Bill Herrott, tenor sax. An evening of contemporary big band music. Admission charge.

The Trinity Irish Dance Company performs at 8 p.m. Dec. 6 in the Tryon Festival theater at Krannert Center for the Performing Arts. As much Balanchine as Ballymore, Trinity Irish Dance Company takes Celtic dance in imaginative new directions. Based in Chicago, these energetic young dancers — ranging in age from 16 to their early 20s — start with the ancient world of fairies, pirate queens and ethereal mists, then weave in contemporary dance, and other folk traditions. The result is a surprisingly contemporary and thoroughly engaging mix of aerial grace, hard-driving percussive power, and lightning-fast agility.

Though this program is sold out, people may contact the Krannert ticket office for information about late-release tickets.

29 Thursday
Women's Volleyball. Vs. University of Minnesota. 7 p.m. Huff Hall. Admission charge.

2 Saturday
Women's Volleyball. Vs. University of Iowa. 7 p.m. Huff Hall. Admission charge.

29 Saturday
Women’s Volleyball. Vs. University of Missouri. 7 p.m. Huff Hall. Admission charge.

27 Thursday
UI Library Book Sale. 9 a.m.-noon. Men and Charles Edwardes Marshall (oat foyler), Library. Sale of duplicate materials donated to the library — from scholarly texts to romance novels. Proceeds benefit the library.

“Documentaries for Asian Awareness 1997,” 7:30 p.m. Illini Union Courtyard Cafe. Four short documentaries recognizing Asian Awareness followed by a short discussion. For more information, call 335-3660. Illini Union Book Board.

Coffee Hour. German. 7:30 p.m. Cosmopolitan Club, 307 E. John St. Champaign. Nancy McGrath and friends will present German desserts. For more information, call 367-3079. Cosmopolitan Club.

22 Saturday
Saturday Safari: "Shells." 10 a.m.-3 p.m. Natural History Building. The program is designed for 8- to 10-year-olds. Pre-registration and deposits are required. Deposits are returned if child attends the class or if class is canceled. Registration forms are available in the third-floor gallery of the Museum of Natural History or call 335-2360 for more information. Museum of Natural History.

Children’s Book Reading: “Wild Thing.” 10 a.m. Author’s corner, second floor, Illini Union Bookstore. Children of all ages are welcome. For more information, call 335-2005. Illini Union Bookstore.

Sunday
Thanksgiving Benefit Dinner. 6 p.m. Cosmopolitan Club, 307 E. John St. Champaign. A traditional American Thanksgiving dinner to benefit a local non-profit charity. A special show, “The Pilgrim Show” by Perzini, will follow the dinner. For more information and to make reservations, call 367-3079. Cosmopolitan Club.

“Joining Hands in Celebration.” 7-7:30 p.m. Cosmopolitan Club, 307 E. John St. Champaign. Delphine Mei Blackman, Motherland Art and Design, will present a workshop to teach participants about the symbolic meaning of Kwanzas, a festival of family, roots and community. World Heritage Museum.

Family Festival and Saturday School students’ art show. 9 a.m.-3 p.m. Illini Union. Illini Union Bookstore. Illini Union Christmas fair. Featuring unique and special gifts. Illini Union Book Board.

Saturday
Holiday Coffee Hour. 7:30 p.m. Cosmopolitan Club, 307 E. John St. Champaign. Delphine Mei Blackman will present a program featuring tea from around the world served with holiday cookies. For more information, call 367-3079. Cosmopolitan Club.

“Joining Hands in Celebration.” 7-7:30 p.m. Cosmopolitan Club. Display booths showing how different cultures celebrate the holidays. For more information, call 335-3660. Admission charge.

Friday
“Time Management: How to Increase Your Personal and Professional Productivity.” 4-5 p.m. 5th floor, Lesly faculty center. Andrea Anderson, soprano. 4-5 p.m. Music Building auditorium. Concert of student saxophone quartets, coached by Debra Ratchmeyer and Bradley Koch.

UI Choral Union, Barry Cherry, conductor. 7 p.m. conductor, p.m. Studio Theater, Krannert Center. Choirs and instrumentalists from the UI Music School present seasonal music and singing along of traditional carols. Admission charge.

Studio Recital. 4:30 p.m. Music Building auditorium. Concert of student saxophone quartets, coached by Debra Ratchmeyer and Bradley Koch.

UI Clarinet Choir, Barry Cherry, conductor. 7 p.m. Studio Theater, Krannert Center. Choirs and instrumentalists from the UI Music School present seasonal music and singing along of traditional carols. Admission charge.

2 Friday
Men’s Basketball. Vs. Georgia Southern University. 7 p.m. Assembly Hall. Admission charge.

22 Saturday
Football. Vs. Michigan State University. 1 p.m. Memorial Stadium. Admission charge.

23 Sunday

24 Monday

28 Friday
Women’s Volleyball. Vs. University of Iowa. 7 p.m. Huff Hall. Admission charge.

Cutting Edge Show Choir: What a Feeling! 8 p.m. George Hall theater. With special guests, The Xtension Choirs. Tickets are required at the Illini Union Book Office or on the front group members the week of the concert. Admission charge.

Senior Recital. Andrea Anderson, soprano. Recital Hall, Smith Hall.

Piano Chamber Music Recital. 8 p.m. Memorial Room, Smith Hall. Featuring UI School of Music students.

7 Sunday
Studio Recital. 9 a.m. Memorial Room, Smith Hall. Piano students of Youngjie Hong.

Senior Recital. Ryan Zagar, oboe. 1 p.m. Memorial Room, Smith Hall.

Annual Carol Concerts, 2 p.m. Four- o'clock great hall, Krannert Center. Choirs and instrumentalists from the UI Music School present seasonal music and singing along of traditional carols. Admission charge.

5th floor, Lesly faculty center. Andrea Anderson, soprano. 4-5 p.m. Music Building auditorium. Concert of student saxophone quartets, coached by Debra Ratchmeyer and Bradley Koch.

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America Reads
(Continued from page 1)

“I think I can make a difference,” Ly said. “It is important to show kids that you care about them and their ability to learn. Just encouraging them to read should do a lot for their self-esteem, and that will help them try harder to learn.”

For Alexandra Livshin, a freshman from Mundelein, Ill., the program offers an extension of her interest in biology. “I want to be a pediatrician, so I thought this would be helpful to be with the kids, to see how they are and how they react to teachers,” she said.

Mike Kantowski, a junior computer engineering major from Chicago, said he is happy to be part of America Reads. “I think the program is a great opportunity to learn about children and to make a difference in someone’s life.”

For junior Latanya Burke of Chicago, America Reads fits both her educational plans (secondary education) and her lifestyle. “I tutored last year at a middle school, and I liked it. Tutoring is better for me than working at a lot of other jobs,” she said. “I’d rather work with kids, especially in teaching them how to read. Last year, I tutored a young girl who was labeled ‘at-risk,’ and I think I made a big impact on her.”

Students who were eligible for work-study assistance were mailed information about the America Reads initiative in June. More than 400 students then showed up Sept. 2 at the America Reads Information Fair at the Illini Union. Some 300 students applied. Those chosen – 267 were offered positions – had some previous experience working with children and a fall semester schedule that would allow them to participate in meaningful blocks of time.

“Students were overwhelmed at the positive response,” Armbruster said. “We weren’t really anticipating that many takers.”

While screening the applicants, officials also realized another potential resource of the students. “We surprisingly discovered that many students who volunteered spoke a number of languages fluently, including Korean, Vietnamese and Spanish,” Austin said. “We might be able to take advantage of these language abilities as time goes on to assist the needs of kids whose families do not speak English as their first language.”

Officials also were pleased at the racial diversity among the participants, as well as the number of young men who signed up to serve as tutors and be role models for elementary children. The mix of whites, blacks, Hispanics and Asians bodes well for education, said Armbruster, who is a co-investigator of a federal grant designed to recruit, support and place more minority teachers in America’s schools. “She’s also developing a spring semester course, ‘Serv- ing Children in Schools and Communities.’

How well the program works is on everyone’s mind. Achievement data were gathered at the beginning for elementary students. They will be assessed at the end of the year to measure improvement.

UI undergraduate students are course co-ordinators at each public school. They will work closely with the teachers and the tutors to make sure the needs of each child are addressed.

America Reads “offers a meaningful opportunity for UI students to learn about themselves and make a valuable service contribution to the Champaign and Urbana communities,” Austin said. “I think it certainly fits in with the spirit of Partnership Illinois [a service-oriented outreach initiative by the UI], because this is an opportunity for the community to collaborate with the public schools.”

A lot of children need assistance in reading and writing, she added, “and I think they can be helped by people who have a little training and a big heart.”

Don’t throw that away!
The UI’s new Waste Transfer and Material Recovery Facility opened Nov. 17. The facility will enable the campus to expand its recycling program and allow the UI to maximize its waste recycling and recycling revenues, as well as minimize waste disposal costs and exceed state requirements for reducing landfill waste.

Cardboard, paper, plastic, glass, cans and scrap metal will be recycled at the facility, where an estimated 8,000 tons of waste will be processed each year, said Tim Hoss, coordinator of the campus recycling program. The facility is designed to increase the campus recycling rate and provide on-site processing, which is necessary to sell the materials to manufacturers.

Recyclables will be manually sorted from campus waste as it is transported along a conveyor. The material is baled, then sold and shipped. Remaining waste is compacted and hauled to the landfill.

The Waste Transfer and Material Recovery Facility will be operated by the UI Operation and Maintenance Division. The new facility was partially funded by the Illinois Department of Commerce and Community Affairs which awarded a $100,000 grant to help pay for the facility’s equipment. ▼

America Reads (Continued from page 1)