Researchers at the UI have developed a fast, low-cost inspection system for evaluating the structural integrity of new and used steel-belted-radial truck tires. The instrument uses ultrasonic sound waves to detect ply delaminations, weakened, damaged or broken cords and other, potentially dangerous, hidden defects.

“Driving on underinflated radial truck tires can damage the steel cords in the sidewall,” said Henrique Reis, a professor of general engineering. “Overflexing of the tire may cause the steel cords to break, fray or delaminate, weakening the sidewall. When the tire is serviced, these weakened areas can rupture, releasing a high-pressure blast of air that can cause serious injury or death.”

To inspect for hidden damage, Reis and graduate student Paul Golko use an analytical, nondestructive evaluation technique called acousto-ultrasonics. First, the researchers use an ultrasonic transducer to inject a sound wave into the side of the tire. The ultrasonic pulse then propagates along the sidewall, where it is picked up by another transducer and analyzed by a computer.

“Tires are scanned with measurements recorded every 0.3 degree of tire rotation, for a total of 1,200 samples,” Reis said. “This angular sampling interval was chosen because it is smaller than the spacing between radial cords on the tire at the transducer locations. Therefore, we can test for damage in each individual cord. The entire measurement process takes less than a minute per tire.”

By analyzing the attenuation characteristics of the transmitted signals, the researchers can evaluate and characterize damage within the tire.

“We can detect strained or damaged cords because the sound wave is not transmitted as efficiently as in a normal steel cord,” Reis said. “The greater the damage, the higher the signal attenuation. If the signal disappears, the cord is broken. By studying the signals, we also can detect areas where the steel cords and rubber have separated.”

A color-coded display shows not only regions of broken or damaged cords, but also areas where the steel cords are weakened to the point where the tire should be removed from service. By evaluating the residual strength in the sidewalls, the instrument can determine both a tire’s remaining useful life and whether it is worth retreading.

“A typical used-tire casing may contain numerous defects by the time it is retreaded,” Reis said. “To reduce the number of retreads that fail prematurely, all tire casings should be inspected for damage prior to retreading. For safety reasons, we don’t want to use bad tires; but, for economic and ecological reasons, we don’t want to throw away good tires that can be re treaded. This instrument enables us to easily distinguish between the two.”

Reis and Golko will describe the new inspection system in a future issue of Tire Science and Technology.

“By evaluating the residual strength in the sidewalls, the new inspection system can determine both a tire’s remaining useful life and whether it is worth retreading,” explains Henrique Reis, a professor of general engineering.

By James E. Kloeppel

By Craig Chamberlain

Years of research on early childhood have been dominated by thinking that children’s pretending needs little help from adults. “We assumed it was pretty much a creation that came from within the child,” says Wendy Haight, a professor of social work at the UI.

But from early in her studies of parent-child interaction, Haight observed that many parents play an intentional role in encouraging their kids to pretend, and obviously see that role as important. “I was struck by the extent to which caregivers were pretending with their very young children, even before the children were displaying independent pretend play,” she said.

In one study with a group of middle-class, white Americans, “the very consistent finding was that parents viewed pretending as important to their children’s development, viewed it as an enjoyable activity, and thought that their role was significant in helping their children learn how to pretend,” she said.

Through subsequent research, Haight concluded that these parents might be on to something. “We’ve found that, in fact, when children pretend with their caregivers, it was more complex, more elaborated, and also more extended than when they pretended by themselves,” she said. “And they used the ideas that the parents initiated in their subsequent pretending.”

A child playing by himself, for instance, might sit behind a toy steering wheel and simply turn the wheel and make engine noises. A parent joining in can take the child on a pretend trip, teaching along the way.

Among the things that parents begin to communicate very early through pretending, whether consciously or unconsciously, is their culture, Haight noted. “It’s fascinating to see how deeply ingrained cultural beliefs get incorporated into pretend play... it’s one of many everyday practices through which children get socialized into their culture,” Haight said. The long-dominant thinking, that most pretending starts with the child, “would predict that pretend play would look pretty much the same wherever, regardless of the context – but we’re saying that doesn’t appear to be the case.”

How individual parents pretend with their kids also depends a lot on how they see their parental role. For most mothers, it seems related to “how much they enjoy it,” she said. For most fathers, their participation in pretend play seems “very related to how much they pretend,” she said. "It's fascinating to see how deeply ingrained cultural beliefs get incorporated into pretend play... it's one of many everyday practices through which children get socialized into their culture,” Haight said. The long-dominant thinking, that most pretending starts with the child, “would predict that pretend play would look pretty much the same wherever, regardless of the context – but we’re saying that doesn’t appear to be the case.”

Wendy Haight, professor of social work, and her daughter Camilla.

Inside

4 Retiring faculty members and academic professionals announced.

6-7 UI Buy comes to campus. What is it? When will it be implemented? And how will it affect you?
New Facilities Services to streamline operations

Three UI units are being restructured with the goal of a more streamlined and efficient operation. The affected units are the Office of Facility Planning and Management, the University Office for Capital Programs and the Operation and Maintenance Division.

Terry Ruprecht, director of the Operation and Maintenance Division, said the move will save money and improve service. Ruprecht was his predecessor at Champaign County. He's considered to be the ‘facilities guy’ on the campus, and served as a consultant to university and campus administrators.

The offices are now working on the implementation of the restructuring.

The University Office for Capital Programs will be responsible for capital strategic planning and capital oversight monitoring for all three campuses and related properties. The office will continue to make recommendations to the UI Board of Trustees on all matters concerning capital and serve as a consultant to university and campus administrators.

The offices are now working on the implementation of the restructuring.

We’re developing new, cleaner procedures to make the committee’s workload as light as possible. This is a radical departure for us,” Dressel said. “We can still do business, but it will take less time to look at how we do business and do it right.”

The Senate debates design of Campus Budget Oversight Committee

By Shannon Vicic

At its Oct. 27 meeting, the Urbana-Champaign Senate continued to debate issues concerning the design of the Campus Budget Oversight Committee (CBOC), the successor to the Budget Strategies Committee (BSC) under the new campus budgeting system.

The CBOC will advise the Provost on a variety of budgetary issues, including allocations for individual colleges. In September, the Senate was scheduled to vote on a proposed slate of members for the CBOC, but instead sent the proposal back to the Senate Council on the grounds that the Senate hadn’t been adequately informed or consulted about the design of the committee.

To provide the Senate with information about the current design of the CBOC, the Senate Council sent each senator the relevant provisions from Communication No. 1, the document from the Provost’s office that will govern the implementation of the new campus budgeting system.

In October, the Senate heard from a group of senators who could not attend the meeting, wrote a letter to senators that outlined how the current provisions for the CBOC had been developed.

Last spring, the BSC recommended that the CBOC membership be based on collegiate representation, but the widely differing college sizes at UI made composing such a committee difficult.

In the most acceptable design, the CBOC would have had more than 20 and possibly as many as 25 members, too many for it to function effectively, Faulkner wrote.

During the summer, Faulkner developed a revised design for the CBOC with representation based on general disciplinary areas rather than colleges. That design calls for a committee of 11 voting members from the faculty, drawn from six disciplinary areas, as well as three non-voting members from the campus administration.

The six general disciplinary areas are basic and applied life sciences, behavioral and social sciences, engineering, humanities and creative arts, physical and mathematical sciences, and professional programs and the library.

The BSC, Council of Deans and Senate Council agreed that the disciplinary representation design should replace the collegiate one and advised Faulkner to begin seeking nominations so that a CBOC could be appointed for the 97-98 academic year.

In August, Faulkner sought nominations for the committee from the deans, directors and vice chancellors. Upon receiving those nominations, he would advise with Senate Council Chair Richard Schacht and Senate Council Vice Chair Donald Uchtmann to develop a slate, which was approved by the Senate Council and sent to the Senate last month.

During the discussion of the CBOC at the October meeting, psychology professor Emanuel Donchin raised several objections to the committee’s current design.

He disagreed with the current nominating procedures for the committee.

“It’s clear that different pools have different degrees of control over who gets on the committee.”

He also noted that advisory committees usually aren’t chosen by the administrator who will be advised by them. That method for appointing members could hinder the faculty members’ ability to completely trust the committee, he said.

Donchin emphasized that the CBOC is not just another advisory committee but a resource-allocating committee that will help determine the amount of funding that individual colleges receive.

Schacht pointed out that Faulkner is not wedded to the current provisions for nominating CBOC members and is willing to consider the Senate’s suggestions for improving them.

However, Faulkner noted in his letter that he does not believe that the Senate should have “a fully determinative role” in appointing committees.

“The Senate, as the representative voice of the faculty on matters of educational inclusion, certainly has an interest in resource allocation at the campus level, but the Senate’s sphere does not include fiduciary responsibilities,” Faulkner wrote.

Since the budgeting process must move forward, Faulkner has appointed the proposed CBOC slate to serve as an advisory committee. This advisory committee will have the responsibilities defined for CBOC, but will operate under the title “Campus Budget Advisory Committee” (CBAC) until there are permanent provisions for a CBOC.

Administrators hope to obtain the Senate’s approval of permanent provisions for the CBOC during the spring semester.

FY 1999 budget request

In what has become an annual action, the Senate Council has directed the Provost to submit the support for the university’s fiscal year 1999 budget request.

The resolution not only declares the senate’s support of the FY 1999 budget request but also commends the Illinois Board of Higher Education (IBHE), Gov. Jim Edgar and the General Assembly for their adoption of the FY 1998 budget request and urges those groups to fully fund the UI’s FY 1999 budget request.

The university’s FY 1999 budget request currently is under consideration by the IBHE, which will prepare its preliminary recommendations for Edgar in November.

The budget request calls for a 6.37 percent increase in the operating budget – excluding state salary improvements, 3 percent for general price increases, a 10 percent library price increase, and $4.2 million for facilities renovation, as well as a return to annual appropriations for capital improvement.

Budget Committee Chair James Robinson and Chancellor Michael Aiken strongly urged students and faculty and staff members to demonstrate their support for next year’s proposed budget by writing letters to Gov. Edgar, the IBHE and the state’s legislative leaders.

Addresses for government officials and letter-writing guidelines can be obtained by calling the Senate office at 333-6805.

Senate documents on the Web

Alfred Kagan, a professor of library administration, sponsored a proposal that would call for Senate agendas and forthcoming policy documents to be posted on the Senate’s World Wide Web site two weeks before Senate meetings.

“I am looking for a way for the campus to become more involved and more democratic representation for both faculty members on this campus and our students,” said Kagan.

Schacht said that he would prefer that the proposed two-week time limit in the democratic representation to show in good faith try to adhere to,” rather than a requirement.

But Kagan said that he wanted a specific time limit to be part of the proposal, although a shorter time limit might be acceptable.

Schacht motioned that the proposal be referred back to the Senate Council for revision, and the Senate approved the motion.
What is your job title and how long have you been with UI?
I am a staff secretary in the Office of the Vice Chancellor for Administration and Human Resources. I've been employed at the university for seven years, the past four years in this office.

What does your job entail?
My job consists of various responsibilities, including general secretarial duties, maintenance of the mailing-label program for deans, directors and department heads, and distribution of the holiday schedule and services. One that the campus may be familiar with is the Campus Charitable Fund Drive. I serve as a resource person for CCFD section and unit leaders; I answer questions, prepare any necessary documents/reports throughout the campaign and schedule meetings.

When does the work on this annual event start and how much time does it take?
We begin planning in early January for the campaign kickoff in March. Throughout the year to assist in the planning process. Kathleen Pecknold and I remain involved with the campaign for many years. Both play major roles in the campaign.

Has the fund drive changed over the years?
At one time, the only agency was United Way. Over the years, the fund drive has become a combined campaign with 35 organizations participating. We also recognize employees who contribute approximately one hour of pay per month or 1 percent of their annual salary as Fair Share Givers; individuals who contribute a minimum of $500 annually are recognized as campus Pacesetters; those contributing $1,000 or more are recognized as Leaders.

How much has been raised this year?
So far, we have raised $664,000 (toward this year's goal of $725,000); however, the fund drive isn't officially over until Dec. 1. We hope to exceed that figure.

What is the most ever raised, and what year was that?
During the 1996 fund drive, the campus raised $741,768.

What do you enjoy most about your job?
I enjoy having the opportunity to meet and work with a variety of people and different departments throughout the campus.

– Nancy Koeman

Resident of many U.S. neighborhoods can't get to the information highway from their homes, let alone cruise it at will. That is about to change for several thousand people in Champaign and Urbana.

Thanks to a $1.3 million grant to the UI, half of it from the federal government, the information highway is being rerouted to several low-income neighborhoods, making itself available to people who thus far have been underserved by information technology.

The grant from the U.S. Department of Commerce, the W.K. Kellogg Foundation and a variety of community agencies will fund a project led by the UI Graduate School of Library and Information Science (GSLIS). The other primary partners of the project, titled "Community-Wide Networking: Building Equity and Participation," are the Urban League of Champaign County and Prairienet, a 4-year-old community computer network based in Champaign.

Over the course of the next two years, more than 1,000 low-income households in four targeted neighborhoods — whose members include African Americans, single parents and seniors — will receive free computer equipment (much of it to be donated by local organizations), free computer support, and low-cost or free membership in Prairienet.

While the project has several practical and research aspects, its centerpiece is the program that will train 100 low-income teens to repair and distribute donated computers to households in their neighborhoods — and to support the new computer users.

By making network accounts and computer hardware available to low-income residents, and by training teens to provide training and troubleshooting, the project "addresses disparities of access to the information infrastructure," said Ann Bishop, the principal investigator of the project.

In addition, by involving low-income residents and organizations, and "serving them in creating Prairienet content, services and features, the project becomes an innovative model for bringing information tools and resources into people's lives," Bishop said.

"This is the final frontier, in terms of trying to figure out how the technology can play a vital role in the community and vice versa, how the community can play a vital role in shaping the technology and Prairienet's services," Bishop said, a GSLIS professor whose expertise is in community information systems, information needs and uses, and information organization and access. She also is a co-founder of Prairienet.

Leigh Estabrook, dean of the Graduate School of Library and Information Science, agrees that equitable access to technology is a paramount issue, and one that can be addressed successfully. The new project, she said, "fills desperate community needs in innovative, wonderful ways." It is estimated that only 3 percent of the low-income teens in the Urban League's programs have computers in their homes.

The UI will receive $625,000 from the commerce department's Telecommunications and Information Infrastructure Assistance Program (TIIAP). The Kellogg Foundation is providing $130,000. The rest of the funding will come from local sponsors, including Champaign and Urbana school districts, the Don Moyer Boys & Girls Club, the Housing Authority of Champaign County, and the Lincoln Trail Libraries System, and at the UI, the College of Agricultural, Consumer and Environmental Sciences, the National Center for Supercomputing Applications and the School of Social Work. The matching grants will take the form of free computer site use, training and computer equipment.

The Urban League will employ a community outreach and recruitment coordinator who will develop and run the teen volunteer program, recruit and coordinate participation of low-income residents and their affiliated organizations in all aspects of the project, and serve as a source of expertise on serving low-income residents. Tracy Parsons, president of the Urban League of Champaign County, will oversee the work of the coordinator.

According to Parsons, "Most of the targeted families would not have access to technology without this project."

However, the project provides more than access, he said.

"The unique — and most important — aspect of the project is the long-term tools we are providing the young participants. These are transferable skills that will last forever."

"It is truly historic that all of us have come together on the issue of access to technology for this population. This project is groundbreaking for Urban League affiliates nationwide. In my three-year tenure with the Urban League," Parsons said, "this is our most exciting project."

Prairienet's role will be to provide a proven infrastructure for communitywide networking, hardware donated by its members, and the cumulative expertise of its staff in maintaining the system, training and supporting users, providing community outreach, designing organization and access mechanisms, and recruiting and managing small nonprofit information providers. Prariten currentlty hosts about 15,000 registered users and more than 400 organizations serving as information providers.

GSLIS, consistently ranked among the top library and information schools in the nation, will hire a project coordinator, and will conduct the research, do the project evaluation and disseminate project results. Research aspects of the project include conducting community analyses of social networks that support communication and problem-solving among low-income residents.

The TIIAP provides seed funding to nonprofit organizations and government entities for projects that demonstrate the benefits of telecommunications and information technology and help extend their reach to underserved communities. The Kellogg Foundation's mission is "to help people help themselves through the practical application of knowledge and resources to improve their quality of life and that of future generations."

The TIIAP awards list is accessible on the World Wide Web at www.ntia.doc.gov/tiapi.
Eleven faculty members, academic professionals retire

Ninety-nine faculty members and academic professionals retired from the UI between Sept. 1, 1996, and Aug. 31, 1997, according to the Office of Academic Human Resources. The retirees, their positions, units and years of service:

**Academic Policy Analysis**
- W. Peter Hood, director, University Office of School and College Relations, 26.

**Administrative Information Systems and Services**
- Lorna M. Hayden, assistant director, 16; Robert M. Vabic, senior research programmer, 31.

**Admissions and Records**
- Earle L. Sellers, assistant to the director, 25.

**Agricultural Information Services**
- Edwin W. Vernon, extension communication specialist, 31.

**Alumni Association**

**Animal Sciences**
- Paul C. Harrison, professor, 24.

**Architecture**
- Lloyd A. Jeffers, professor, 31.

**Art and Design**
- Marcello Caramanno, professor, 33; Roger A. Kotoske, professor, 29; Peter J. North, professor, 18; William R. Youngman, professor, 27.

**Basic Sciences**
- R.A. Kottke-Cunningham, professor of basic sciences and of cell and structural biology, 27.

**Biochemistry**
- Lowell P. Hugert, professor, 37.

**Broadcasting**
- Elaine J. Spenkle, broadcast research-operations specialist, 20.

**Business Affairs–Accounting**

**Chemical Engineering**
- Thomas J. Hanratty, the James W. Westwater Chemical Engineering Professor, 37.

**Chemistry**
- Margaret E. Mochel, senior research metallurgist, 20.

**Cooperative Extension**
- Beverly L. Blaser, extension educator, family life III, 22; Shirley J. Mills, extension educator, farm business management and marketing II, 26; Carmen R. Walgrave, extension educator, nutrition and wellness III, 33; David W. Whiston, extension educator, farm business management and marketing II, 18; Paul R. Wirth, unit leader I, 35.

**Crop Sciences**
- Donald W. Graffis, professor of forage crop extension, 31; Ellery L. Knae, professor of weed extension, 41; Paul D. Shaw, professor of biochemistry, 37; James B. Sinclair, professor, 28.

**Curriculum and Instruction**
- Donald E. Holste, assistant director of clinical experiences, 7; Alan L. Madsen, professor, 31.

**Ecology Ethology and Evolution**
- Arthur W. Ghent, professor, 33; Thomas Uzzell, professor, 11; Lowell L. Getz, professor, 28.

**Economics**
- Paulette I. Garriano, professor, academic advisor, 13; Case M. Spenkle, professor, director, UI-U Warsaw Joint MBA, 16.

**Educational Policy Studies**
- Fred S. Coombs, professor, 31.
Car pool directory available online

If you live outside Champaign-Urbana and would like to carpool to work, you may consult the new online Car Pool Directory. Compiled by the Division of Management Information, the directory lists names and addresses of UI employees listed in the Student/Staff Directory who live outside the Champaign-Urbana-Savoy area. Formerly available only on paper, this information is now posted on the World Wide Web at [http://www dni.uiuc.edu/carpool](http://www dni.uiuc.edu/carpool). Employees without access to a Web browser may call the Division of Management Information, 333-3551, to request a printed copy of any of the town’s directories.

Nominations sought for CDSA

Nominations are being accepted for the 13th annual Chancellor’s Distinguished Staff Award, designed to recognize outstanding staff members’ contributions to the UI. As many as eight support staff members will be honored this year with a plaque of appreciation, a $2,000 award and a recognition dinner in March. Nominations may be submitted by any member of the campus community. Nomination forms and a detailed description are available in 141 Personnel Services or by calling 333-3105.

Mortenson lecture is Nov. 12

Michelle Davies Pierre-Louis will deliver the 1997 C. Walter and Gerda B. Mortenson Distinguished Lecture at 4 p.m. Nov. 12 on the third floor of the Levis Faculty Center. A reception follows. Pierre-Louis will speak on “Haïti: Reading the Minds of Democracy.” A graduate of the Sorbonne, she has spent the last 20 years in her native Haiti working with a variety of grassroots organizations to build a civil society. Currently she is executive director of the Soros Foundation’s Open Society Institute in Port-au-Prince. The goal of the Mortenson Center is to foster international tolerance and peace by strengthening ties among the world’s research libraries and librarians in an effort to ensure access to knowledge throughout the world.

Single-parent families needed for study

The department of human and community development is recruiting families for a research project investigating the experiences of parents and teen-agers in single-parent families. To qualify, one single parent and one teen-ager between the ages of 11-19 must be willing to participate. Each will complete a diary, interview and questionnaire. Upon successful completion, $110 will be paid. For more information, call Kadée at 840-1444.

Vacation/Sick leave balances

Vacation and sick leave balances as of Aug. 20 for faculty members and academic professionals will appear on Nov. 21 payroll statements. Employees regarding balances should be directed to the employee’s department or unit.

Uni High accepting applications

University Laboratory High School is accepting applications for admission for the 1998-99 school year. Students interested in applying may request admission materials from Debbie Bosch at 333-2873 or via e-mail at bosch@uiuc.edu. Additional information can be obtained by visiting the Uni High homepage at [http://www.uiuc.edu](http://www.uiuc.edu).

Free flu shots and health screenings

Any faculty or staff member eligible for the employee health plans is eligible for a free flu shot or health screening. Flu shots will be offered from 9 a.m. to 2:30 p.m. Nov. 17 and 21 on the third floor, Levis Faculty Center. Health screenings will be offered, by appointment only, from 8:30 a.m. to 1:30 p.m. at the following locations:

- 407 Levis Faculty Center – Nov. 17, 20 and 21
- Music Room, Levis Faculty Center – Nov. 17

Health screening appointments can be made by calling (800) 840-6100. This benefit does not apply for unpaid graduate assistants, graduate students or undergraduate students. Employees must present a current i-card or health identification card and a photo ID in order to receive the screening. Employees may be released from work for pay with for up to one hour, operations permitting and with departmental approval.

Race relations discussed on WILL

WILL-Channel 12 will air a live “Talking Point Special” at 9 p.m. Nov. 7. The program will feature UI students and representatives from minority organizations participating in town-hall discussion about race relations on campus and in the community. Viewers will be able to call in or e-mail questions or comments.

The local program serves as a follow-up to the PBS special, “Skin Deep: Talking About Race in America,” which aired immediately before it at 8 p.m. “Skin Deep” examines the complexities of race relations in America as experienced by a diverse group of college students.

Baroque artists to perform Nov. 9

The Baroque Artists of Champaign-Urbana (B.A.C.H.) will perform at the WILL-FM (90.9) Second Sunday Concert at 2 p.m. Nov. 9.

The free concert at the Krannert Art Museum and Kinkead Pavilion will feature arias by Johann Sebastian Bach drawn from the St. Matthew and St. John Passions and from some of Bach’s nearly 200 sacred cantatas. The program will be broadcast live on WILL-FM with host Brian Mustain.

Seven local singers, chosen in a contest, will each perform an aria, accompanied by a chamber orchestra made up of members of the B.A.C.H. ensemble and guest artists, including faculty members from the UI School of Music, Illinois State University and Millikin University.

Law sponsors two memorial lectures

The College of Law has announced two upcoming lectures. Thomas D. Morgan, Oppenheim Professor of Anti-trust and Trade Regulation at the George Washington University School of Law, will deliver the Paul M. Van Arsdell Jr. Memorial Lecture at 4 p.m. Nov. 13 in the Max L. Rowe Auditorium in the College of Law building. Morgan will discuss “The Evolving Concept of Professional Responsibility: 20 Years Later.” Twenty years ago, while Morgan was a law student at the UI, he wrote a controversial article that was critical of the interests served by the then recently adopted American Bar Association model code of professional responsibility. Some of the changes Morgan predicted or advocated 20 years ago have occurred. His lecture will discuss some of these changes and suggest why conditions may have been right for them to occur.

William M. Eskridge Jr., professor of law at Georgetown University, will present the David C. Baum Memorial Lecture at 4 p.m. Nov. 20 in the Rowe auditorium. Eskridge’s topic will be “Bowers v. Hardwick: Reconsidered.” He will discuss the Romer v. Unruh decision and the opportunity for Hardwick using new historical evidence and materials, social construction theory and privacy doctrine.

CAPE nomination deadline is Nov. 17

Nominations are being accepted for the Chancellor’s Academic Professional Excellence Award. Nominated for the award will be judged on their work, personal and professional contributions.

The award, now in its 10th year, is designed to recognize demonstrated excellence by academic professional staff members. Up to three academic professionals may receive the award each year. The award provides $2,000 in cash to the employee for his/her personal use, a $1,000 permanent salary increase and $1,000 will be added on a one-time basis to each winner’s departmental budget.

Nominations may be made by any UI staff member or student. Repeat nominations require a new narrative as well as a new nominating form. The deadline for nominations is 5 p.m. Nov. 17. The CAPE awards will be presented in March 1999. To receive a copy of the nominating form and the procedures and criteria for nomination, or if you have specific questions about this award program, please call the Office of Academic Human Resources, 333-6747.

Moms Association seeks nominations

The Mothers Association at the UI is seeking nominations for its 1998 Medallion of Honor award, to be presented during Moms Day Weekend in April. Nominations should be of women of current or past association who inspired and enriched their talents to enrich the lives of others. Nominations should be submitted by Dec. 3. For more information and nomination procedures, contact Nancy Rottoli, 333-7063.

YMCA’s symposium is Nov. 14 and 15

The University YMCA’s 7th Annual Nescening Symposium will be Nov. 14 and 15. The topic for the symposium will be “Education: Today, How Can It Reinforce Civic Responsibility.” The keynote address, “The Democratic Promise of the Global Grant Idea,” will be given by Scott Peters, former University YMCA program director who is a professor in public scholarship and public work at the University of Minnesota. The address will be at 12:15 p.m. in Latzer Hall as part of the current Friday Forum series on “Rethinking Education in the U.S.” A discussion will follow the talk in the usual Friday Forum format.

The symposium is judged to be an outstanding session, involving several UI students, faculty members and alumni, who will meet at the YMCA’s Kaezer Rooms.

• “Education as and for ‘Public Work’” (3 p.m. Nov. 14)
• “Careers, Professions and Public Work: Are They in Conflict?” (9 a.m. Nov. 15)
• “What Works and What Can be Created in ‘Public Work’?” (11 a.m. Nov. 15)

The program is part of the University YMCA’s celebration of its 125th anniversary. For more information, call 337-1500.

Care-giving conference is Nov. 14-16

Scholars will gather at the UI to compare the systems and networks of care giving that have emerged over the last decade across the globe. The international interdiscipli- nary conference, “Gender, Citizenship and the Work of Caring,” will be Nov. 14-16 in the Levis Faculty Center and in the Illini Union.

Sessions Nov. 14 at the Levis center on “Caring, Power and Knowledge” and “Engendering Care” are free and open to the public. Other sessions include “Caring and Citizenship,” “Caring and Welfare State Regimes,” “Organizing Care,” “The Work of Caring, Caring as Work,” “Communities of Care” and “Envisioning Care.”

According to Sonya Michel, the conference co-organizer and a UI professor of history, participants from a half dozen disciplines will “compare the organization of caring work across cultures, and discuss findings on social policy in Canada, France, Japan, the Netherlands, Scandinavia, the United Kingdom and the United States.” Among the questions scholars will tackle: Who does caring work? How has the gender division of labor changed with the sharp increase in female employment and the advent of AIDS? Should caring work be paid, and if so, by whom? Is the state good at doing this work? How does the quality of caring change when it becomes paid work?”

Michel will report on the politics of child care in the United States and in the Netherlands. Other UI par- ticipants include: Michael Bérubé, English, and director of the Illinois Program for Research in the Humanities; Kate Clinton, English; and Terri Murphy, director of the International Humanities Program at UIC, will analyze popular repre- sentations of gay men providing care for people with AIDS.

Michel, who also is director of the UI Women’s Studies Program, said “Rather than being recognized as a form of work, care is usually taken for granted, and when it be- comes a job, caring work is usually classified as a low- status occupation.”

Sponsors are the American Sociological Association and the National Science Foundation, and at the UI, Inter- national Programs and Studies, Illinois Program for Re- search in the Humanities, Labor and Industrial Relations, Biennial Conference for Working Women, the history department, WID, School of Social Work, the Women’s Studies Program and several other internal Development (WID); Brenda Eheart, WID and Hope for the Children; Wanda Pillow, educational policy studies; and Leslie Gisel, biological anthropology. Development (WID); Brenda Eheart, WID and Hope for the Children; Wanda Pillow, educational policy studies; and Leslie Gisel, biological anthropology. Development (WID); Brenda Eheart, WID and Hope for the Children; Wanda Pillow, educational policy studies; and Leslie Gisel, biological anthropology.

Anyone interested in attending the conference should contact the Women’s Studies Program at 333-2990.

Campus map available

A map of the campus is available in Student/Staff Directory are available. Units may choose from two versions – 8.5” x 11” or 11” x 17” – each with its corresponding key. To request maps, call the Office of the Vice President, 333-0428.
Board approves Oracle new software for UI Buy

The list of criteria was only eight items long, but those requirements and some intensive homework were enough to make it clear which software system would work best for the university’s new paperless way to do business.

In July, the UI Board of Trustees approved the selection of Oracle Purchasing and Accounts Payable. This software will support UI Buy, a new system that will allow all three UI campuses to use the same order, receive and pay for materials and services.

The software system chosen had to be simple and user-friendly; comfortable preferred supplier strategies; be highly automated; support a single, university-wide process; integrate fully with the UI’s financial systems; provide management information; support faxes, electronic data interchange and imaged invoices; and provide internal controls.

It was the meeting of these eight guidelines, as well as visits to sites where the software had been implemented and undergone rigorous hands-on testing, that resulted in the unanimous selection of Oracle.

Some companies couldn’t meet the requirements. Another hadn’t worked with educational institutions and cost considera-

ble more than the other vendors. Yet another couldn’t offer a visit to a customer that was currently us-

ing the system.

According to Patrick, Oracle purchasing is a Web-based system that includes automated forms, allowing the user to fill requisitions on-screen with a template, reduce errors and save time looking up information in the business practices manuals. An automated purchasing system is the proper approval process – from the user to approver to Purchasing or, in some cases, directly to the vendor. It also accesses an online catalog system, allowing users to choose items from a vendor’s catalog and drop them into an order.

The security options and approval sys-

tems make it simpler to follow the UI’s business guidelines – with no paper, fewer hassles and a more efficient system.

Oracle also is designed to handle the receiving end of a purchase with automated invoices and payment systems including Electronic Data Interchange (EDI). Users can track the progress of a purchase back to the vendor and through the UI’s system of approvals and payments.

The software also supports more than 200 standard management reports. Users can also create an unlimited number of special reports, using the database on which the system is built.

An important facet of the system is that it can be tailored to meet the business practices of the UI’s major businesses and other educational institutions that currently use Oracle include Procter & Gamble Co., McDonnell Douglas Corp., Hewlett Packard Co., Delta Air Lines Inc., and Harvard, Stanford and Yale universities.

Oracle’s Web capabilities allow some people using a Web browser to place and track a requisition. Occasional users who don’t place a lot of orders will find this a simple and easy way to get the things they need. Users more involved in the day-to-day business operations of purchasing, such as the Purchasing Division, Accounts Payable offices and the business offices of indi-

vidual units will use a client-server version of Oracle on their Windows-based PCs. Oracle is planning new versions of the system that will be completely Web-based for all users. The UI developed administra-

tive systems, such as ECOS, P-Card, ESTR and Budget Create will continue to be client-server-based.

The Oracle system will be launched in stages across campus. A detailed training plan for each UI campus will be developed and timely training courses will be offered.

“Oracle has an excellent implementa-

tion methodology specific to their com-

pany,” Patrick said. “Their training plan was definitely far superior to their competi-

tors. The system is simple enough that new users learn how to use the system very quickly. It’s a very intuitive and user-friendly system.”

Going paperless ...

More than a year ago, a redesign com-

mittee looking at the UI’s procurement process envisioned a system that would use no paper and would be fast and simple. In fact, they believed a system that all three UI campuses could use was already commercially available. Today, that system has been chosen and will be implemented on the UI campuses over the next 18 months. After implementation, all university units will, with the exception of certain library purchases, be using UI Buy to make purchases.

The reasons for making such a change aren’t complicated. The paper systems used to buy and pay for items are cumbersome, slow moving, complicated and require tons of paper to execute.

UI Buy will help to save money and improve procurement at all three cam-

puses of the university,” said UI Presi-

dent John Patrick. “The current process is costly, inefficient and consumes 2.5 million pieces of paper annually. UI Buy gives us the opportunity to make a lasting impact.”

In the new process, Oracle soft-

ware, will make most transactions paperless. In cases when vendors send paper invoices, the forms will be scanned into the system and coded to become part of the electronic process. Selecting a supplier, choosing from a catalog, placing, routing and paying for an item or items can all be done at a department computer.

Purchasing transactions and pay-

ments can be tracked easily through a uniform system because it’s built around a database.

Using the new system will save time, drastically cut the use of forms and save headaches. The business procedures handbooks often will be reduced to an online prompt that will notify the user when additional approvals are needed.

In the new process, Oracle will automa-

tically reduce the day-to-day central pro-

cessing costs. Buyers in Purchasing will be able to focus on larger, more cost-effective preferred-vendor contracts. Users in individual units will be more likely to save money because the system will au-

tomatically lead them to preferred vendors.

Looking at the big picture: UI business systems

Many faculty and staff members work in business roles at the UI to support the educational mission of the university. They keep track of money, purchase supplies and keep business running smoothly. Until recently, much of their work was done on paper. It took time and money that could be better spent elsewhere.

Several groups have been working to put this paperwork in electronic form to save time and money. The Administrative Systems Management Steering Team of the UI identifies universitywide business system needs and manages the develop-

ment of new systems to meet those needs. These new systems include: Budget Create, Electronic Change of Status (ECS), Electronic Ordering System (EOS), Electronic Standard Time Report (ESTR) and the P-Card.

Each campus has a unit responsible for planning and managing systems implemen-

tation and defining the resources necessary to accomplish this work. These three units are the UIC Business Process Partnership, the UIS Campus Systems Implementation Committee and the UIC Administrative Systems Implementation Team.

Until the Oracle system is implemented, EOS will be used to support the effort to reduce the paper flow and to help prepare the university for the process and system changes that UI Buy will bring.

EOS uses electronic forms and an auto-

mated approval process. It should be used for any type of purchase such as the Depart-

mental purchase Order (DPO), Continuous Purchase Order (CPO) or Request for Prices (RFP). The EOS vendor database keeps track of how much the university spends with a particular vendor. With that infor-

mation the university can negotiate better prices with vendors.

A new release of EOS is now available with improved features suggested by vari-

ous departmental users who are currently using the system. Improvements to current system include: faxing of DPOs, change orders for DPOs, In-Box and Out-Box sorting, and reprinting of DPO copies.

As just as core applications – including Electronic Standard Time Report (ESTR) and Change of Status (ECS) – are designed to eliminate much of the paper require-

ments on campus, EOS is intended to em-

power employees to make purchases with little paperwork. It is a tool designed to provide units with the immediate advan-
tages offered through electronic technolo-

gy. Not only will there be less paper, but the skills learned and experiences gained from the use of these electronic systems will be beneficial to users as the university makes the transition to the Oracle system.
Information helps alleviate some anxiety

Change is inevitable. In a world that continues to evolve in technology and science, the outcome – change – is inescapable.

“The rule of thumb today is that things aren’t going to remain stable,” said Gerald Ferris, a UI professor of labor administration at the UI-Chicago. “People in organizations happen to be an organization in the throes of change, and that creates anxiety and that people are offered solutions for that – either that’s having a source to contact to answer their questions, counseling, or strong training and support systems for people who need to adapt to new technology.”

The bottom line in the process of change for an organization is making certain the people involved, from top to bottom, are well-informed about the process and have a say in what will happen. Another key is making certain that organizations recognize that change is going to create anxiety and that people are offered solutions for that – whether it’s having a source to contact to answer their questions, counseling, or strong training and support systems for people who need to adapt to new technology.

“To remain competitive, people have to not only tolerate change, but embrace change and adapt to changes in their [work] environment,” Ferris said.

Meet the P-Card™

One of the tools of UI Buy is already in use. The P-Card is used for purchases under $500; it cannot be used for expenses that would be submitted on a travel voucher.

Unit keep track of purchases made by using the P-Card Solution software. Users can add detailed purchase information to their personal order log, and then match that with the information the bank feeds electronically into the software each day. This allows units to monitor purchases, keep records and create reports. The purchase information is also automatically posted to UFAS for accounting purposes.

“Most users are going to find the P-Card a real plus in simplifying the things they do,” he said. “It is an important part of the university’s reengineering project designed to streamline our business process and lessen our need for paper.”

The P-Card is used for purchases under $500; it cannot be used for expenses that would be submitted on a travel voucher.
Robert P. Borri
Robert Primo Borri, a professor emeritus of economics, died Oct. 17 at the Carle Arbores, Savoy. He was 85.

Borri earned a bachelor’s and master’s degrees at the UI and a doctoral degree from Penn State University. He was a veteran of the Navy, serving aboard the USS John F. Kennedy.

Borri joined the UI’s Division of Printing Services in 1959, became the regional director of the UI Cooperative Extension Service. He remained in that position until his retirement in 1980.

Surviving are his wife, Lenore; a daughter, a sister; and a granddaughter.

Memorial contributions may be made to the American Cancer Society.

Joe B. Fehrenbacher
Joe B. Fehrenbacher, a retired UI soils scientist, died Oct. 18 at the Carle Arbores, Savoy. He was 81.

Fehrenbacher received his bachelor’s and master’s degrees from the UI in 1938 and 1940, respectively, and a doctorate degree from Ohio State University in 1964.

In 1942 he returned to the agronomy department at the UI, where he worked in soil survey studies and soil mapping. He was in charge of the soil survey program for the Illinois Agricultural Experimental Station from 1970 to 1982, when he retired.

Fehrenbacher was a fellow of the Soil Science Society of America and the American Society of Agronomy. He was a charter member and honorary member of the Illinois Soil Scientists Association.

Surviving are his wife, Knell; a son; two daughters; four grandchildren; four-step-grandchildren; one great-grandchild; on great-great-granddaughter.

Memorials may be made to the Carle Hospice or the Faith United Methodist Church.

Chester L. Lynch
Chester L. Lynch, a former UI employee, died Oct. 5 at Carle Foundation Hospital, Urbana. He was 75.

Lynch joined the UI staff in 1979, working in maintenance until he retired in August 1987.

He served in the Armed Forces World War II and was a charter member of the Veterans of Foreign Wars Post No. 421, Paxton.

Survivors include a sister, five nephews and four nieces.

Memorials may be made to Heartland Health Care, Paxton, or to an organization of the donor’s choice.

Norman B. Mercer
Norman “Barry” Mercer, a former UI employee, died Oct. 10 at Covenant Medical Center, Urbana. He was 58.

Mercer joined the UI’s Division of Printing Services in 1961 as a compositor apprentice. In 1970, he became a monotype (composition) operator. He retired from the UI in February 1998.

He was a veteran of the Navy, serving aboard the USS John Paul Jones.

Surviving are his wife, Dorothy; two sons; and three grandchildren.

Memorial contributions may be made to the AmericanLegacy Missons, 1 Alt Way, Greenville, SC 29601.

Theodore F. Patton
Theodore “Ted” Lovell Patton, a former UI employee, died Oct. 13 at LaSalle Nursing Home in Champaign. He was 82.

Patton worked in the UI’s Division of Operation and Maintenance beginning in the 1960s and retired in 1984.

Surviving are his wife, Lois; a son; a daughter; three sisters; and a grandson.

Memorial contributions may be made to the Mattis Avenue Free Methodist Church, Champaign.

Gerhard Christenson
Gerhard Christenson, a former UI employee, died Oct. 7 at Covenant Medical Center, Urbana. He was 85.

Christenson graduated from the University of Wisconsin, River Falls, and received his master’s degree from the UI. In 1959, he became the regional director of the UI Cooperative Extension Service. He remained in that position until his retirement in 1980.

Surviving are his wife, Menette; two daughters; five grandchildren; and three sisters.

Memorial contributions may be made to the American Cancer Society.

Memorial contributions may be made to the American Legacy Missions, 1 Alt Way, Greenville, SC 29601.

Robert B. Petty Jr.
Robert B. Petty Jr., a former extension entomologist, died Oct. 26 at Covenant Medical Center, Urbana. He was 79.

Petty received his bachelor’s degree and doctoral degree in entomology from the UI.

He was employed as an extension entomologist at the UI from 1941 to 1973. He was presented the Paul Fink Award in 1971.

Petty was the assistant director of the Cooperative Extension Extension for the U.S. Department of Agriculture from 1973 to 1979.

Surviving are his wife, Geraldine; three daughters; and six grandchildren.

Memorial contributions may be made to the American Heart Association.

The Office of Academic Human Resources, Suite 420, 107 S. Wright St., maintains the listings for faculty and academic professional positions. More complete descriptions are available in all jobs that are listed during regular business hours. Job listings are also updated weekly on its Web site at http://www.ai.illinois.edu/hr jobId09.html. Any other information may be obtained from the person indicated in the listing.

Administrative associates, coordinators, clerks and secretaries.

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Surviving are his wife, Geraldine; three daughters; and six grandchildren.

Memorial contributions may be made to the American Heart Association.
calendar of events

6 Thursday
“Duce virtum, comitibus fortunae: The Emblematic Programme in Nîmesberg’s Town Hall.” Saline Modderman, McGill University. 7:30 p.m. Reading room, Levis Faculty Center. Germanic Languages and Literatures.

“African-American Lesbian and Gay History: An Exploration.” Barbara Smith, author, editor and publisher. 7:30 p.m. third floor, Levis Faculty Center. Miller/Comm.

“Space and Time in Israeli Fiction: Y. Yizhar and Y. Shabtai.” Doron Meir, Hebrew University of Jerusalem. 4 p.m. 101 International Library.

10 Monday
“Flamenco: A Musical Fable.” Danilo Chinea, UI. 8 p.m. Colwell Playhouse, 606 S. Sixth St., Champaign.

4 p.m. 223 Gregory Hall.

11 Tuesday
“Weathering the Glacial-Interglacial Cycle in the Subpolar North Atlantic – Ice Sheet vs. Ocean-Atmosphere Forcing.” Gerard Bond, Scott Peters, University of Minnesota. 11:34 a.m. speaker 12:15 p.m. Later Hall, University YMCA. Friday Forum.

14 Friday
“The Democratic Promise of the Land Grant Idea.” James H. Nok N CG 242 University of Alabama. 8 a.m. speaker 9:15 a.m. Later Hall, University YMCA.

18 Wednesday
“World-renowned violinist Itzhak Perlman and pianist Samuel Sanders present a recital program at 3 p.m. Nov. 23 at the Foellinger Great Hall at the Krannert Center for the Performing Arts. Perlman has appeared with every major orchestra in its principal concert and recital venues worldwide. This concert is sold out, people may contact the Krannert ticket office for information about late-release tickets.

6 Thursday
“The Aniversary of the Death of an Inca.” R. Tom Ruiz, UI. 10 p.m. 209A Davenport Hall.

“Language Extensions for Programming as Prophecy.” Elisa Pimentel, UI. 8 p.m. 223 Gregory Hall.

7 Friday


11 Tuesday

20 Thursday
“Bowers v. Hardwick Reconsidered.” James N. Eklund Jr., Georgetown University. 1:30 p.m. Max A. Rowe auditorium, College of Law. David C. Baum, UI. 2:30 p.m. 407 Illini Union.

21 Friday
“Latin America: An Unexpected New Frontier.” Rajeshwari Pandurangphi, UI. 10 a.m. 209A Davenport Hall.

10 Saturday
“Saturday Lunch at Latzer Hall.” Fortuna: The Emblematic Duce virtute, comite fortuna.

13 Tuesday

14 Wednesday
“The Dual Agenda: The African-American Struggle for Civil and Economic Equality.” Donna Cooper Hamilton, City University of New York, and New York University. 7:30 p.m. third floor, Levis Faculty Center. Miller/Comm and Afro-American Studies and Research Program.

15 Thursday
“The Afro-American Student Experience.” Sheldon M. Garon, UI. 10 a.m. 101 International Studies Building.

21 Friday
“The Making of the Sinhalese Diaspora: A Student-run Lecture presentation by the former director of the Swiss Research. For more information, call 333-3660. Admission charge.

22 Saturday
“Euphemism: The State of Play.” Sarah Iles Johnston, Ohio State University. 10 a.m. 223 Gregory Hall.

26 Monday

6 Thursday
“The Aniversary of the Death of an Inca.” R. Tom Ruiz, UI. 10:30 a.m. 209A Davenport Hall.

“Language Extensions for Programming as Prophecy.” Elisa Pimentel, UI. 8 p.m. 223 Gregory Hall.

7 Friday


20 Thursday

21 Friday
“The Temporal Properties of Archean-Doped Gallium Arsenide.” Peter M. Close, Yale University. 4 p.m. 151 Evertt Lab. Electrical and Computer Engineering.

22 Saturday

26 Monday
“The House at Pooh Corner.” Sarah Iles Johnston, Ohio State University. 10 a.m. 223 Gregory Hall.

27 Tuesday

28 Wednesday

13 Thursday

20 Thursday
“Metabolic Responses to Subways of the World: The Mass Movement Challenge.” Peter M. Close, Yale University. 4 p.m. 151 Evertt Lab. Electrical and Computer Engineering.

21 Friday
“DNA Immobilized on Polymeric Immuno- absorbent.” James M. Stec, University of California, San Francisco. Noon. 140 Medical Sciences Building.

27 Tuesday
“Invisible Cities.” Itzhak Perlman and pianist Samuel Sanders present a recital program at 3 p.m. Nov. 23 at the Foellinger Great Hall at the Krannert Center for the Performing Arts. Perlman has appeared with every major orchestra in its principal concert and recitals throughout the world. This concert is sold out, people may contact the Krannert ticket office for information about late-release tickets.

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26 Monday
“The House at Pooh Corner.” Sarah Iles Johnston, Ohio State University. 10 a.m. 223 Gregory Hall.

27 Tuesday

28 Wednesday
more calendar of events

(Continued from page 9) and children from the community. Tickets may be purchased at the door or by calling 384-5636. Admission charge: Caviarini.


8 Saturday  “Little Shop of Horrors,” 7 p.m. Peck Auditorium. For tickets, call 333-5000. Admission charge. Illini Union Board.


“Gypsy: A Musical Fable.” 8 p.m. Gregory Hall auditorium. Tickets may be purchased at the door or by calling 384-5636. Admission charge: Caviarini.


14 Friday  “Fires in the Mirror.”  Marvin Sims, director. 8 p.m. Studio Theater, Krannert Center. Admission charge. Illinois Repertory Theater.

15 Saturday  “Fires in the Mirror.”  Marvin Sims, director. 8 p.m. Studio Theater, Krannert Center. Admission charge. Illinois Repertory Theater.

“Fires in the Mirror.” 8:30 p.m. Foellinger Great Hall, Smith Hall. Admission charge.

16 Sunday  “Fires in the Mirror.”  Marvin Sims, director. 8 p.m. Studio Theater, Krannert Center. Admission charge. Illinois Repertory Theater.

“Fires in the Mirror.” 8:30 p.m. Foellinger Great Hall, Smith Hall. Admission charge.

17 Thursday  Thursdays at Twelve Twenty, 12:20-12:50 p.m. Beckman Institute atrium. Performers include students, soloists and ensembles from both the graduate and undergraduate divisions of the School of Music. Beckman Institute and Music. With Michael Cameron, bass. Admission charge.

18 Friday  Thursday 12:20-12:50 p.m. Beckman Institute atrium. Performers include students, soloists and ensembles from both the graduate and undergraduate divisions of the School of Music. Beckman Institute and Music. With Michael Cameron, bass. Admission charge.

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22 Saturday  “Fires in the Mirror.”  Marvin Sims, director. 8 p.m. Studio Theater, Krannert Center. Admission charge. Illinois Repertory Theater.

23 Sunday  “Fires in the Mirror.” 8:30 p.m. Foellinger Great Hall, Smith Hall. Admission charge.

25 Tuesday  “Fires in the Mirror.” 8:00 p.m. Studio Theater, Krannert Center. Admission charge. Illinois Repertory Theater.

26 Wednesday  “Fires in the Mirror.” 8:00 p.m. Studio Theater, Krannert Center. Admission charge. Illinois Repertory Theater.

30 Saturday  “Fires in the Mirror.” 8:30 p.m. Foellinger Great Hall, Smith Hall. Admission charge.

31 Sunday  “Fires in the Mirror.” 8:30 p.m. Foellinger Great Hall, Smith Hall. Admission charge.

Monday  “Romantic Works.” 8:00 p.m. David Sodsod as Papageno are featured in the Mozart’s “The Magic Flute.” Ilana Lubtisch (top) as Queen of the Night, Felicia Filip as Papagena and Roger Sodsod as Papageno are featured in the opening production of the 1997-1998 Illinois Opera Theater season. Performances are at 8 p.m. Nov. 7, 8 and 15, and at 3 p.m. Nov. 16 in the Tryon Festival Theater in the Krannert Center for the Performing Arts.

Conductor Kurt Kliapstater, professor of music, and guest director Bruce Donnell are collaborating for their fourth Illinois Opera Theater presentation. Donnell, a stage director for the Metropolitan Opera in New York since 1975, is directing his first “Magic Flute.” His previous Illinois Opera Theater credits include “Rigoletto,” in 1992, “Hamen” and “Gretel” in 1993, and a double bill of “Ganni Schicchi” and “Suor Angelica” in 1995.

Fairy tale elements combined with humor teach the virtues of wisdom and courage in Mozart’s timeless masterpiece, “The Magic Flute.” Ilana Lubtisch (top) as Queen of the Night, Felicia Filip as Papagena and Roger Sodsod as Papageno are featured in the opening production of the 1997-1998 Illinois Opera Theater season.

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Recital Hall, Smith Hall.
Senior Recital.
McGovern.
Bassoon students of Timothy
Memorial Room, Smith Hall.
7 p.m.
Admission charge.

traditional drumming and
selections, as well as
sacred tradition: spirituals,
concert of music from the
"From Africa to America." A
Recital Hall, Smith Hall.
Davis, conductor. 4 p.m.

Saturday
Klippstatter, conductor, and
Masterpiece. Admission

The Conference Center, 1702 S. State St., Champaign.
Registration required; call 333-3642. Freeing Yourself While
Development.

Symposium on Early
Childhood Education.
Noon. Illini Union. A wide
range of topics on early
career education and
related subjects will be
covered. For more
information, call 333-9561.
Continues through Monday.
Education and Conferences and
Institutes.

Monday's Men's Basketball.
UI vs. Bradley University.
7 p.m. Assembly Hall.
Admission charge.

Klippstatter, conductor, and
Bruce Donnell, guest
director. Admission charge.
Illinois Opera Theater.

Recital Hall, Smith Hall.

Friday, Oct. 28.
Open: Noon to noon. Charles and
Olaf Georg Klein, author, will
read and discuss his three
novels. Proceeds benefit the
library – from the sale of books,
island to romance
donated to the library – from
scholarly texts to romance
works. For more
information, call 333-2350.
World Heritage Museum.

Wednesday
The Magic Flute. 8 p.m.
Trynn Festival Theatre, Krannert Center. Kurt
Klippstatter, conductor, and
Bruce Donnell, guest
director. Admission charge.
Illinois Opera Theater.

8 Saturday
The Magic Flute. 8 p.m.
Trynn Festival Theatre, Krannert Center. Kurt
Klippstatter, conductor, and
Bruce Donnell, guest
director. Admission charge.

June
The Magic Flute. 8 p.m.
Trynn Festival Theatre, Krannert Center. Kurt
Klippstatter, conductor, and
Bruce Donnell, guest
director. Admission charge.

Ollie Watts
music. Admission charge.

UI Library Book Sale.
9 a.m. to 5 p.m. Charles and
Millicent Marshall Gallery
(east foyer), Main Library.
Sale of duplicate materials
donated to the library – from
scholarly texts to romance
novels. Proceeds benefit the
library.

Turkey: Where East Meets
West. 6:30 p.m. Illini Union.
Travel adventure film series.
For more information, call 333-3640.
Admission charge.
Illini Union Board.

Tuesday
Cosmopolitan Club, 307 E. John St., Champaign.
An authentic home-cooked Polish meal. For more
information and to make
reservations, call 367-3079.
Cosmopolitan Club.

7 p.m. TBA. Assembly Hall.
University of Florida vs.
University of Northern Carolina.
University of Northern Carolina vs.
UI. Admission charge.

6 Thursday
Poetry reading. 4 p.m.
Author's corner, second floor.
Illini Union Bookstore.
The Depot Library presents two
collections of poetry, also will sign copies of his
work. For more information,
 Please call 333-2050.
Illini Union Bookstore and
English.

Coffee Hour: Zhanbhaw Rus.
7:30 p.m. Cosmopolitan Club.
307 E. John St., Champaign.
Stefan Tunet
will present a program highlighting Bulgarian
culture. For more
information, call 307-3079.
Cosmopolitan Club.

14 Friday
"Education Today: How Can It Rekindle Civic Responsibility?" 7th Annual
Neslagen Symposium.
Keynote address will take place at the Friday Forum
event. This will be followed by a panel discussion at
p.m. Friday and dialogue and strategy sessions at 9 a.m.
and 11 a.m. For more
information, call 333-1500.

15 Saturday
Turkey: Where East Meets
West. 6:30 p.m. Illini Union.
Travel adventure film series.
For more information and tickets,
call 333-3640. Admission charge.
Illini Union Board.

21 Friday
"Coaching, Mentoring and
Counseling Skills for
Managers." 9 a.m. at the
Conference Center, 1702 S. State St., Champaign.
Registration required.
Illini Union Faculty-Staff Social Committee.

4 p.m.
"Documentaries for Asian
Awareness 1997." 7-30 p.m.
Illini Union Courtyard Cafe.
Four short documentaries recognizing Asian American
Awards. For more
information, call 333-3640.
Illini Union Board.

Coffee Hour: German.
7:30 p.m. Cosmopolitan Club.
307 E. John St., Champaign.
Nancy
McGlathery and friends will present
German desserts. For more
information, call 367-3079.
Cosmopolitan Club.

23 Sunday
Thanksgiving Benefit Dinner.
6 p.m. Cosmopolitan Club.
307 E. John St., Champaign.
A traditional American
Thanksgiving dinner to benefit a local
nonprofit cause. A puppet show,
"The Pilgrim Story" by Peter Blau, will follow the dinner.
For more information and to make reservations, call
367-3079.
Cosmopolitan Club.

(See Calendar, page 12)
Masters collected and valued children’s art – and were inspired by it

By Melissa Mitchell

Like kids’ stuff – that’s what the critics frequently have said about the seemingly simple and crudely rendered works of modern artists such as Henri Matisse, Pablo Picasso, Paul Klee and Vasili Kandinsky. And, “In the Innocent Eye: Children’s Art and the Modern Artist” (Princeton University Press), art history professor Jonathan Fineberg proves his critics, well . . . not altogether wrong.

In the book, Fineberg weaves text – based on years of research and discovery – with full-color images to provide a rich visual history, which may appear simple on the surface, is, in fact, more complex and layered when given a second look. In addition to presenting evidence that many great modern masters had collections of art created by children, Fineberg maintains that these artists often valued the naive drawings for a variety of different reasons. Some, he said, were inspired by the child-artists’ spontaneity and lack of inhibition, others by the universal themes and imaginative visual language expressed.

Though a few scholars before Fineberg have acknowledged – in the abstract – a connection between modern art and child art, most have downplayed or dismissed the relationship entirely. None before Fineberg has attempted to research the subject in any detail and no one until now has seen the wealth of children’s art created by these great artists collected. In 1995, he curated an exhibition mounted in Munich, Germany, and Bern, Switzerland, that documented his scholarship.

Fineberg began his research a decade ago when his former teacher, retired Harvard University Professor Rudolf Arnheim, asked him to curate an exhibition comparing children’s art with major modern works. Fineberg believed such a link was dubious, but “after getting over my initial skepticism, I was hooked.”

His early interest was boosted significantly after he discovered – through a bit of detective work – a cache of children’s drawings that had belonged to Kandinsky. In the images the child art was quite similar to some of Kandinsky’s prwerk’s works. He was quite remarkable find set me on a systematic course of investigation that led me to the next 10 or so years, to the astonishing discovery of the original collections of children’s works that belonged to one major artist after another.

After all the images have been placed side by side, studied, compared and contrasted, Fineberg has hope is that his book “will allow us to acknowledge without fear what even the most uninformed viewer of modern art has always intuitively known” about the connection between the art of children and modern art. “But in validating this perception,” he writes, “I hope to lead such a viewer beyond the reductive assertion of similarities to a fuller understanding of the profound human questions that drive artists to do the work they do.” Added to that is his desire for scholarship “to bring even the most sophisticated

In his book “The Innocent Eye: Children’s Art and the Modern Artist,” UI art history professor Jonathan Fineberg presents evidence that many great modern masters had collections of art created by children. In the example above, Gabriele Münter’s “House (left)” is a nearly exact copy of a child’s drawing (Rudi Schindler) from the collection of Kandinsky and Münter.

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ticated among us to a greater appreciation of the intellectual depth and the rich complexity of the great masterpieces of modernism, and to a deeper admiration for the creativity of our own children.”

Fineberg has devoted a great deal of time during the past couple of years in pursuit of his goal. In 1996, he co-wrote a book with the president of the Norwegian Parliament, Kirsti Holle Grondahl, published to coincide with “Wide Open Eyes,” an exhibition that celebrated the 10th anniversary of the International Museum of Children’s Art in Oslo. Last spring, Fineberg was invited to present the 1997 Lydia Winston Maltne Lecture at the Yale University Art Gallery; his topic was “Being There in Children’s Pictorial Space.” He also is the editor of “Discovering Child Art,” a collection of essays that will be published by Princeton University Press in early 1998.

In addition, in 1997 Fineberg wrote the essay for the catalog accompanying “Robert Ameson: Self Reflections,” an exhibition at the San Francisco Museum of Modern Art.