Researchers have discovered a new family of agents that inhibit the binding of estrogen-receptor complex to the regulatory regions of genes that are normally activated by this compound. These agents effectively retard production of the proteins that promote the growth and progression of estrogen-positive breast cancer cells.

“This small molecules specifically block growth of estrogen-dependent breast cancer cells with little or no effect on other cells,” Shapiro said. “This work sets the stage for further development and testing of these inhibitors.”

The collaboration included researchers from the University of Colorado, the University of North Carolina, and the departments of molecular and integrative physiology and of chemistry at Illinois. This basic research study was supported by the National Institute of Diabetes and Digestive and Kidney Diseases at the National Institutes of Health.

OLLI is a member of a growing national network of 121 enrichment programs on university and college campuses. OLLI programs are funded by renewable grants and strengthen initiatives that offer intellectually stimulating, non-credit courses specifically designed for students over age 50.

Courses offered at Urbana this year have included poetry, African-American sacred music, Tai Chi, and a course on brain function and brain health, which was co-taught by eight UI faculty members. The course schedule for this fall is just as challenging, far-ranging, and includes courses on physics, politics and presidential elections, Beethoven and the intersection of music with the cause of middle-class society, and another class in its popular series, this time focusing on American Westerns.

Before classes started last fall, I had no idea how it would feel to have this kind of opportunity. It has been clear to me that this was a program that was meeting a need not present in the community. It’s not just coming to class and leaving as you would in a traditional classroom-room or older adult learning program. This is more like an adult college, where the people socialize. They’re getting to know one another, making new connections.”

Anna Merritt, of Urbana, the first president of OLLI’s board of directors, is one of the members whose lives have been enriched by her involvement in its programs. Prior to OLLI’s founding at the Urbana campus, Merritt and Holden were part of a group of friends who met every month for lunch. And transitions in their lives during 2006, including retirement, left each looking for new purpose and connections.

“I was used to being active and doing things, and I thought my life was over. One day Kathleen came to our lunch meeting and said, ‘I think I have an answer to our life issue,’ ” Merritt said. The Urbana campus was planning to implement an OLLI program, and Chancellor Richard Herman had asked Holden to be OLLI’s first director.

“And she started talking about OLLI, and I said, ‘Yes, this is what I’d like to do.’ This first year has been extraordinary,” Merritt said. “It’s been a lifesaver for many people.”

“I’ve been a lifesaver for many people,” Holden said. “I’ve had people come to my door and say, ‘This program has changed my life.’ ”

For Merritt, “It was an affirmation that I could still be active. I could still create things, be involved in a meaningful way.” See OLLI PAGE 2
Silicon photonic crystals key to optical cloaking

By James E. Kloeppel
News Bureau Staff Writer

Now you see it, soon you might not, researchers at the UI say.

In computer simulations, the researchers have demonstrated an approximate cloaking effect created by concentric rings of silicon photonic crystals. The mathematical proof brings scientists a step closer to a practical solution for optical cloaking.

“This is much more than a theoretical exercise,” said Harley Johnson, a Cannon Faculty Scholar and professor of mechanical science and engineering at Illinois. “An optical cloaking device is almost within reach.”

In October 2006, an invisibility cloak operating in the microwave region of the electromagnetic spectrum was reported by researchers at Duke University, Imperial College in London, and Sensor Metrix in San Diego. In their experimental demonstration, microwave cloaking was achieved through a thin coating containing an array of tiny metallic structures called ring resonators.

To perform the same feat at much smaller wavelengths in the visible portion of the spectrum, however, would require ring resonators much smaller in diameter than the wavelength of light.

“When light of the correct wavelength strikes the coating, the light bends around the container and continues on its way, like water flowing around an obstacle,” Xiao said. “An observer sees what is behind the container, as though it isn’t there. Both the container and its contents are invisible.”

Currently simulated in two dimensions, the cloaking concept could be extended to three dimensions. Xiao said, by replacing the concentric rings with spherical shells of silicon, separated by air or some other dielectric.

“We can show that researchers’ optical cloaking technique is not perfect, however. “The wave fronts are slightly perturbed as they pass around the container,” said Johnson, who also is affiliated with the university’s Beckman Institute and the Frederick Seitz Materials Research Laboratory. “Because the wave fronts don’t match exactly, we refer to the technique as ‘approximate cloaking.’”

Xiao and Johnson’s work is highlighted in the July issue of the Materials Research Society Bulletin. The research team describes their work in a paper published in the April 15 issue of the journal Optics Letters.

Deere & Company investing $1 million to create innovation center at Illinois

Deere & Company is investing $1 million to create a John Deere Technology Innovation Center with the UI to leverage the skills and knowledge of faculty members and students in the areas of agriculture, business, engineering, and information technology.

The new facility, which is expected to be ready this month, is in the Research Park but is expected to relocate to the south campus as an integral part of the housing complex on that site is redesigned and renovated within the next few years.

The center will be a satellite to Deere’s Moline Technology Innovation Center, located on the Deere campus. The new center’s headquarters in Moline, Ill. The Champaign campus will intensify Deere’s efforts to track key technology developments affecting the company.

Dorothy Louise DeMatte, 82, died June 18 at her home in Montrose, Colo. DeMatte worked at the UI for 16 years, retiring in 1986 as an administrative secretary in the School of Social Work.

Memorials: For the preservation of Hebron Cemetery, Homer United Methodist Church or the American Cancer Society.

Jack Riley, 84, died June 16 at Windsor of Savoy retirement facility. Riley worked at the UI for 21 years, retiring in 1990 as an assistant dean in the College of Law. Memorials: for the preservation of Hebron Cemetery, c/o Aksamian-Hires Funeral Home, Springfield, Ill. 62704.30

Diana Yates, life sciences
Melissa Mitchell, applied health sciences, arts, international programs
Doris K. Dahl, editor

Inside Illinois

Deere & Company investing $1 million to create innovation center at Illinois

Deere & Company is investing $1 million to create a John Deere Technology Innovation Center with the University of Illinois at Urbana-Champaign (UI) to leverage the skills and knowledge of faculty members and students in the areas of agriculture, business, engineering, and information technology. The new facility, which is expected to be ready this month, is in the Research Park but is expected to relocate to the south campus as an integral part of the housing complex on that site is redesigned and renovated within the next few years.

The center will be a satellite to Deere’s Moline Technology Innovation Center, located on the Deere campus. The new center’s headquarters in Moline, Ill. The Champaign campus will intensify Deere’s efforts to track key technology developments affecting the company.

This investment dovetails perfectly at Illinois with our 140-year history of addressing the most critical needs of society,” said Richard Herman, the chancellor of the university. “Furthermore, it will enhance the knowledge and skills of faculty and students as we continue to prepare our graduates to compete and succeed in the global marketplace.”

Robert Lane, the chairman and chief executive of Deere, said: “This important effort will extend our leading investment in research and development on behalf of our customers. Our efforts to apply innovation in our products and services result in increased productivity for those who use John Deere equipment.”

The center will expand Deere’s capabilities to respond to the rapidly changing environment for Deere’s customers and businesses by leveraging the capabilities of the university.

The center will be a satellite to Deere’s Moline Technology Innovation Center, located on the Deere campus. The new center’s headquarters in Moline, Ill. The Champaign campus will intensify Deere’s efforts to track key technology developments affecting the company.

Inside Illinois

Inside Illinois is an employee publication of the Urbana-Champaign campus of the University of Illinois. It is published twice a month and is mailed by the Osher Foundation with its $100,000 grant from the Osher Foundation, which was renewed for a third year. OLLI at Illinois normally has 350 members and the program’s leaders have set short-term and long-term goals of increasing membership to 400 by January and to 500 by summer 2009. If those membership goals are reached, the program would be eligible to receive a $1 million endowment from the Osher Foundation.

The OLLI program resides in the Research Park but is expected to relocate to the south campus as an integral component of the university’s inter-disciplinary living and learning community at Orchard Downs when the student housing complex on that site is redesigned and renovated within the next few years.

Inside Illinois accepts advertising. Ad sizes are full, half, quarter and one-eighth page. Inside Illinois also will accept black-and-white advertising in any size. Color space should be reserved two weeks in advance. Camera-ready ads are due by 4 p.m. one week prior to the publication date. A multiple insertion discount is available. For rates and ad dimensions, contact the editor or visit the website at www.news.uiuc.edu/llib.html.
On the Job
Jenny Rose

Just like people who develop cancer, animals with cancer have a variety of treatment options that can help them live longer, more comfortable lives. "We are always trying to improve their quality of life," said Jenny Rose, a veterinarian technician in the oncology department of the Veterinary Medical Teaching Hospital. "If we can’t get rid of the cancer, we sure want to help them live with it the best we can."

To help get that message of hope across to pet owners and veterinarians who refer oncology patients to the hospital, there was a recent development of an annual calendar featuring pictures of the hospital’s oncology patients along with some encouraging words by their owners.

Rose, who joined the UI’s staff 11 years ago, earned an associate’s degree in veterinary technology from Parkland College in 1997.

We have wonderful staff in oncology. It’s not uncommon for us to have our patients out on the ward playing with them. If you have an animal that doesn’t want to come in, the owner isn’t going to keep bringing them back.

With better diets and maintenance care, animals are living a lot longer now, and we’re coming across more animals with cancer, but we’re able to treat it. It really scares people to hear the word ‘cancer,’ but it’s just another disease process that can be treated.

Are chemotherapy and radiation for pets the same as it would be for a human patient? No. Their lifespan is a lot different than a human’s, so they need a little different thing.

Most patients don’t lose hair like people often do, although some breeds’ hair might get pretty thin. The side effects are usually very mild and treatable. Sometimes they do have rashes and vomiting, but it that happens we’re going to change the treatment. My dog went through full chemotherapy, and you would have never known that she had it.

What do you enjoy most about your job? I get to meet animals and their families, and that we’re doing something to improve their quality of life.

How do you deal with difficult calls and delivering bad news? I listen. It can be a sad time, and people can get upset. You just have to understand what they’re going through and try to talk to them as human beings as you can. I bet one of my original clients, so I know it’s sad. I listen and figure out what it is they’re really worried about and try to provide that to them in a fair way. I try to help them understand it, not sugarcoat the truth but make it as un-scary as possible, and make them feel really comfortable talking to me.

About three years ago, I started making a calendar that oncology sells and gives to veterinarians who refer patients. And to pet owners, I take pictures of our oncology patients and have the owners write little stories about them. I put information about the disease with it. Then when clients have questions, they can read stories people have written about their pets who had cancer.

What do you do when you’re not working? I raise quarter horses and I used to race division I at the horse shows. I used to ride the horses regularly but that slowed down when my son, Nolan, was 3, prefers the tractors.

I’m a singer with a classic rock band, Mister Sister, that plays all over Illinois. We’re headlining the Champagne Street Fest July 12 and are opening for Foghat and for Blue Oyster Cult this summer in Peoria. When I can squeeze a horse show in, we go. I have two border collies, two cats and three horses. I also manage Pfairerland Stables.

– Interview by Sharita Forrest, Assistant Editor

Book Corner
Fear of Germany’s destruction drove Nazi appeal

S eventy-five years after the Nazis rose to power, historians still struggle to explain how the Third Reich could take such effective hold of Germany and bring it to such murderous ends in World War II and in the Holocast.

In a new book that draws extensively on German diaries and letters of the period (1933-45), UI historian Peter Fritzsche argues that much of the Nazi appeal was driven by deep German fears of national destruction. At the same time, however, most Germans ultimately were not seduced by Hitler and the Nazis, but made deliberate and informed political choices.

The politics of the Third Reich were “premised on both supreme confidence and terrifying vulnerability,” both states of mind co-existed and continuously radicalized Nazi policies,” Fritzsche writes in his introduction to “Life and Death in the Third Reich,” published by Harvard University Press.

“The sense of ‘can do’ was wrapped in ‘must do’ – including the eventual large-sized Nazi policies,” Fritzsche writes in his book. “The Nazis delivered upon their enemies the very destruction they imagined awaited Germans.”

“IT is a huge enabling thing, this world-view,” Fritzsche said. “The perpetrator murders because he believes he is a victim.” It meant “being able to accept almost everything.”

The Nazis shared with many Germans a strong sense of victimhood resulting from the nation’s defeat in World War I, followed immediately by revolution. It was the foundation on which the Nazis built their racial ideology and a national sense of community, and through which many Germans were attracted to Nazi ways of thinking.

The “Nazis completely mobilized the ground on which they stood,” Fritzsche said, meaning they thoroughly understood the German sense of vulnerability and insecurity.

“Life and death were thus deeply entwined in the Third Reich,” he writes. “The ways in which Nazism promoted an ideal of German life were inextricably linked to the near-death they believed Germany had suffered in 1918.”

Ultimately, it led to a “dynamic of un-conditional destruction that led to the Holocaust. Given these aims, German life meant death.”

Fritzsche also found in diaries and letters that “Hitler was not the central figure, but one might think” for those living under the Third Reich. “The political scene in most diaries involves the local activities of the National Socialists and their auxiliary organizations.. The Nazi project, not Hitler’s charisma, was the main point of orientation. Nazi ideas, not Hitler’s words, the guiding maxims,” he writes.

Even after years of researching the topic, Fritzsche says “the whole phenomenon of Nazism represents a fundamental challenge to history.”

“The Nazis are frightening because they expanded notions of what is politically and morally possible in the modern world.”

– By Craig Chamberlain, News Bureau

A Minute With...
Phil Nixon

The emerald ash borer, a colorful beetle from Asia that has killed tens of millions of ash trees in seven U.S. states, was first reported in the U.S. in 2002. In June, forestry officials announced that the ash borer had been found within the city limits of Chicago. UI Extension entomologist Phil Nixon talks about the infestation with News Bureau Life Sciences Editor Diane Yates.

A Chicago forester stated earlier this year that it was “only a matter of time” before the emerald ash borer was found in Chicago. That prediction proved to be true. Is it possible to control this bug? Probably not. It is likely to eventually eliminate ash trees in North America. How long that takes can be affected by people.

Also, resistant trees may be developed. For chestnut blight and Dutch elm disease, it has taken about 50 years to develop trees that are apparently resistant. Recent developments in gene technology may speed that process by several decades.

What can people do to help stop – or at least slow – its spread?

The most important thing to reduce it and prevent potential serious tree loss is to not transport firewood more than 50 miles from where it is cut. It is likely that’s the way that emerald ash borer got into A Minute With... “It is provided by the UI News Bureau for Illinois faculty experts to comment on current topics in the news. To view archived interviews, go to www.uiuc.edu/goto/aminutewith.
Campus offers abundance of activities ... in your own backyard

By Melissa Mitchell
News Bureau Staff Writer

N

an Egyptian walking onion that resembles some-thing a scuba diver might discover 20,000 leagues under the sea.

On a recent nippy but breeze-free afternoon, Judy and Sharon Kloster, UI alumni from St. Joseph, were among an abundance of butterflies and a handful of visitors window-shopping for design ideas at the garden. "This is a great place to come visit — to see what’s happening," said Judy Kloster, who tries to check out the garden with her hus- band at least once a season. The couple — whose own garden in- cludes 150 varieties of hostas and an unspeci-fied, but also large, number of varieties of corial bells — met on campus in 1965 when Judy was studying so-cial work and Sharon was a communications major.

Just south of the gar-den, near the Arbo-reum’s master-plan map, was an enthusiastic pair of first-time visitors, Alex Shirazi, a sopho-more in advertising, and Kevin Engledow, a sopho-more in integra-tive biology, said they learned about the Arbo-reum from the campus Web site and decided to get out and explore in real time.

“We came out here and decided to take a stroll,” Shirazi said, adding that they had just come from the other end of the expan-sive green zone. There, they had discovered Japan House, the cultural arts facility ad-ministered by the School of Art and Design, which includes ponds and traditional Japa-nese gardens. Both students seemed genuinely amazed by what they’d found on their field trip.

“We didn’t think we were in Champaign-Urbana anymore,” Engledow said. “I’m go-ing to go back and tell people about it.”

Back at Japan House, assistant direc-tor Cynthia Voelkl wasn’t able to linger to talk to drop-in guests that day since she needed to run to make tea for visi-tors participating in the day’s house and garden tours and tea ceremony. Voelkl said this is the first summer that Japan House is offering public tours and tea ceremonies for visi-tors.

If garden talk and walks aren’t exactly your cup of tea, other possibili-ties await nearby. A short bike ride or drive west along St. Mary’s Road offers a free view of some iconic remnants of the UI’s agricultural heritage — a trio of round barns. The dairy barns, built between 1907 and about 1910, were built in this manner because Wilbur J. Fraser, the first head of the department of dairy husbandry, believed the style to be more efficient and better able to withstand wind.

More campus history is free for the tak-ing around just about every corner. Just grab a campus map (downloadable online at http://illinois.edu/rricker/CampusMap), take off in any direction, then apply the brakes when you come upon one of the many historical markers dotting the campus landscape. The markers document some of the university’s most notable discoveries and best bragging points.

Or, in a similar vein, locate a copy of Muriel Schlimman’s “A U of I to Art at the University of Illinois” (UI Press) and craft your own personal treasure hunt. Of course, everyone knows where to find Lorado Taft’s “Laocoon” Master, but what about his other-on-campus works such as “The Blind,” “The Pioneers” or the “Lucinda Sharp Memorial”? Happy hunting.

If the search doesn’t deplete your party’s energy, there are a variety of activi-ties to choose from, courtesy of Campus Recreation. At the Campus Recreation Cen-ter East (CRC), at 1102 W. Gregory Drive, Urbana, visitors can rocket at the Astrome-Center with its temperature-controlled lei-sure pool for water activity; water slide, bubble benches, volcanic fountain waterfalls; and 12-person spa. CRC also has courts for basketball, volleyball, indoor soccer, racquetball and more; a 10,000-square-foot fitness area; and an indoor track.

Freer Hall, 906 S. Goodwin Ave., Urbana, also offers lap-swim hours, and Campus Rec at 301 E. Peabody Drive, Champaign, sub-mersible snorkeling is encouraged. Among the shows on view through July 27 is one that provides a rare glimpse of some of the museum’s finer mid-century modern gems: "Finding the Self in Abstract Expressionism: Selections From the Permanent Col-lection."

Greek God

Situated in a clearing, surrounded by an enormous rejuvenated Sing Slinger statue by Carl Milles is a must-see feature for visitors to the UI’s Allerton Park and Retreat Center near Monticello. The sculpture, a bronze recreation of the Greek God Apollo, is located at the west end of the park.

Kick back

The musical group Funkadesi performs at last year’s "OUTSIDE at the Research Park" concert series. This year’s series features performances July 11 and 25, and Aug. 8.

Across campus at the Krannert Center for the Performing Arts, 500 S. Goodwin Ave., Urbana, Summer Studio Theatre perfor-mances such as "Talley’s Folly,” “The Last Five Years,” “The Turn of the Screw” and "Abraham Lincoln Walks at Midnight” continue through July, along with concerts by participants in the Illinois Summer Youth Music program and by the UI Summer Jazz Band. And always a favorite drink in the "Vacation-at-Home," Page 5
the center’s ambiance, beginning at 5 p.m. on Thursdays, during “Krannert Uncorked” wine tastings.

The sound of music can be heard – free, no strings attached – in plenty of other venues this summer as well. Options include more Illinois Summer Youth Music recitals in the Music Building and the recital hall of Smith Hall. Also, at 7 p.m. on July 17, the UI Summer Band, conducted by Daniel Neuenschwander, will perform on the Quad.

And for the second year, Krannert Center, in partnership with Fox/Atkins Development LLC, will present a three-show series of summer concerts at the UI Research Park, on July 11 and 25, and Aug. 8. (See “Brief Notes,” page 7.)

Another cultural excursion suitable for the family includes a summer “trip around the world” at the Spurlock Museum, 600 S. Gregory St., Urbana. On view through Aug. 10 is the colorful and quirky exhibit “Calypso Music in Postwar America: Photographs and Illustrations, 1945-1960.”

Also mixing music and culture is a new exhibition, “Creative Industry Forging New Music Horizons.” The exhibition, expected to open later this summer, will be at the newly renovated museum space at the UI’s Sousa Archives and Center for American Music.

For those yearning for yet more ... those who just can’t resist jumping in the car for a short road trip or ambitious cycling tour, the UI’s Allerton Park and Retreat Center near Monticello always beckons year-round. Selected by Illinoisans last year as one of the Seven Wonders of Illinois, the 1,500-acre park has been a perennial favorite escape for generations of UI students, faculty and staff members, alumni and others. Park highlights include hiking trails, formal gardens, sculptures and a century-old Georgian-style mansion.

The park also is the setting for musical events throughout the year, including the Music in Nature Concert Series. Series concerts this summer are from 5-9 p.m. July 19 and Aug. 16.

Also at the park on Labor Day Weekend (Aug. 29-Sept. 1) is the second annual Allerton Music Barn Festival sponsored by the School of Music.

Free film screenings aren’t as easy to find on campus in summer months, but those who seek them out will unearth some rare finds. Among them, “Alexander Nevsky,” produced in 1938 by the Soviet Union’s pre-eminent film director, Sergei Eisenstein. The film, which has a 1993 sound-track, is being screened at 7:30 p.m. July 7 in the 10th-floor lounge of Illini Tower, 409 E. Chalmers St., Champaign, as part of the Russian, East European and Eurasian Center’s Summer Research Laboratory. On July 9, at the same time and location, the documentary “Citizen Vaclav Havel,” by directors Jan and Adam Novak, will be presented.

EDITOR’S NOTE: The suggestions presented here by no means represent the only itinerary items for your “summer vacation on campus.” Consider this an incomplete to-do list … a jumping off point. Now, open your eyes and mind, exercise your muscles, save a few bucks and jump. And if you have a favorite on-campus, summer-fun idea not on our list that you’d like to share with others, send it to Inside Illinois, dkdahl@illinois.edu. We may publish your suggestion in an upcoming issue or online.
Study: news media bias can net mistakes at the ballot box

By Jan Dennis
News Bureau Staff Writer

The media slant political news to the left or right to increase ratings and profits, spinning up an information vacuum that can lead to mistakes at the ballot box, a new study by three UI economists says.

Media bias has become increasingly profitable given a polarized electorate in which conservatives and liberals want news coverage that tilts toward their political leanings, according to the study by Dan Bernhardt, Stefan Krasa and Mattias Polborn.

“You listen to news not just to get informed, but to be entertained,” Krasa said. “And you’re more entertained if they tell you you’re right than if they tell you you’re wrong.”

But even though voters typically take the spin into account rather than follow blindly and that the media only slant news rather than falsifying it, selective reporting can still factor into mistakes at the polls, according to findings that will appear in the Journal of Public Economics.

Voters get an incomplete picture as conservative media outlets favor Republicans and blast Democrats, while liberal outlets do just the opposite, according to the study, “Partisan Polarization and the Electoral Effects of Media Bias.”

“The problem is to avoid making mistakes because if Obama turns out to be good it won’t be reported by the media they use,” Bernhardt said. “If it turns out he’s bad, there could be too little crossover voting by moderate liberals.”

Krasa says the impact of slanting reporting would only be felt in swing states such as Florida, Ohio and Pennsylvania where moderate voters can sway an election.

“Media bias would not have a perceptible impact in non-swing states,” Krasa said. “If a Democratic vote for McCain makes a difference in a blue state, like Illinois, he’s going to win nearly every other state anyway, so it’s irrelevant.”

Opinion polls illustrate the ideological ties that media outlets such as alleged right-leaning Fox News or perceived liberally bent CNN use to expand their audience and, in turn, advertising revenues, according to the study.

An poll during the 2004 presidential campaign showed that among voters who get most election news from Fox, 70 percent supported President Bush, compared with 21 percent for Democratic rival John Kerry. The results were just the opposite among CNN viewers – 26 percent for Bush and 67 percent for Kerry.

The media’s spin also influences views on seemingly factual matters, according to the study, citing a 2004 poll that showed 84 percent of Bush supporters thought Saddam Hussein had strong links to al Qaeda, compared with 37 percent of Kerry backers.

The study says media bias can also trip up voters who try to account for the slant some outlets put on the news.

For instance, an independent voter who hears only minor negative news about a Democrat through a conservative outlet could wrongly infer that the Democrat has no glaring faults or they would have been trumpeted. But the Republican’s quality remains in question because the voter rationally expects any negative news would be stifled.

Bernhardt and Krasa say the earnings-driven bias that tailors news to give conservatives or liberals what they want to hear would be stifled.

Krasa says averting bias-driven mistakes at the polls would require voters to seek out both sides, something most are unwilling to do because they don’t think their vote will be pivotal.

“The problem is to avoid making mistakes you’re asking voters to work harder, and it’s not necessarily in their self-interest to do that,” Bernhardt said. “So there’s this paradox. Becoming better informed could potentially help everybody else because we would vote better and wouldn’t make mistakes. But people don’t internalize the consequences for everybody else, they only internalize their own. So they under invest in information. Most do.”

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**Ad removed for online version**
James Anderson Named to National Academy of Education

By Craig Chamberlain

James D. Anderson, the Outsell Professor of educational policy studies at the UI, has been elected to membership in the National Academy of Education, considered the highest honor in the field of educational scholarship.

Anderson’s election, along with that of five other university faculty members, will be attended by his first annual meeting of the academy in October.

Anderson, an educational historian, is the author of “The Education of Blacks in the South, 1860-1935” (1988), which received the Outstanding Book Award that year from the American Educational Research Association.

He has published numerous articles and books about the history of education, and has been an advisor and on-air expert for seven documentary films, including “School: The Story of American Public Education” (2001) and “The Rise and Fall of Jim Crow” (2002). Anderson was also named an expert witness in a series of federal desegregation cases, as well as for the University of Michigan affirmative action case, before the U.S. Supreme Court.

Anderson has a long history with Illinois, where he earned his master’s degree and doctorate, followed by a post doctoral year at Stanford University.

He joined the Illinois faculty in 1974 and has been head of the department of educational policy studies at the UI since 1992.

He is also the senior editor of the journal “History of Education Quarterly” and this spring received the Distinguished Career Contributions Award from the Committee on Scholars of Color in Education.

Anderson is one of two current faculty members in the department of Educational Services who have received NAE membership, joining educational psychology professor Richard C. Anderson.

UI Research Park

OUTSIDE series concert announced

Three “OUTSIDE at the Research Park” concerts have been confirmed for the building south of the Caterpillar/SAIC Building.

The performance space and seating area are located just south of the building at the corner of First Street and St. Mary’s Road in Champaign. The tree-line, grassy space is filled to the brim with people during the inaugural 2007 series.

The 2008 series: July 11: Rosie Ledet and The Zydeco Pioneers (Blues) - singer and keyboard player, Rosie Ledet, with a local duo, the West Coast band will move to the southwest corner of Race Street and Windsor Road. The barn will be moved by Midwest Construction and Excavation, weather permitting.

The route for the barn will be south on Goodwin Avenue (extended), east on St. Mary’s Road, south on Lincoln Avenue crossing Windsor Road, then east across university property.

The move will begin at 7:30 a.m. and be completed between 10 a.m. and 2 p.m. Traffic will be delayed on St. Mary’s Road and Lincoln Avenue while the barn is moved.

Drivers should consider alternate routes to avoid delays. Traffic will be allowed to travel the roadways as soon as the barn has been relocated each individual intersection.

University YMCA

Children’s rummage sale is July 18-19

The University YMCA is hosting a children’s sale from 7 a.m. to 1 p.m. July 18 and from 8 a.m. to noon July 19 in the south garage of the YMCA’s “Damp & Run” garage sale - focuses on items for children, such as clothing, toys and books.

The sale will take place rain or shine in the Y’s Murphy Lounge. For more information, go to www.universityymca.org or call 337-1500.

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Much of this information is drawn from the online Campus Calendars on the UI Web site at www.uiuc.edu/calendar. Other calendar entries should be sent 15 days before the desired publication date to insideline@illu.edu. More information is available from Marty Yeakel at 333-1085.