ILIR hosts first online-only undergraduate courses

By Jan Dennis
News Bureau Staff Writer

The UI launched its first fully online courses for undergraduates on the Urbana campus this semester, seeking to train a new generation of labor leaders for a rapidly changing workplace that has become more global and high-tech.

Faculty members say offering the labor studies courses by computer rather than in classrooms will ultimately help the university connect with workers around the world who are already on the job, as well as with traditional students.

“Tuition will be really exciting in that regard,” said Joel Cutcher-Gershenfeld, the dean of the university’s Institute of Labor and Industrial Relations.

More than 100 students have registered for the three new courses, which will give undergraduates on the Urbana campus their first taste of fully online studies, said Monica Bielski-Boris, a labor studies professor who is helping get the new program under way.

“Students who have been in the workforce with unions or social movements really add a lot because they have seen the labor laws we’re talking about in action,” she said.

The proposed bachelor’s degree program is still being developed by the Institute for Labor and Industrial Relations, then faces reviews on campus and by the Illinois Board of Higher Education. If approved, officials say the program could begin in fall 2009.

Bielski Boris said the program would help deal with challenges facing the global workforce, such as the loss of manufacturing jobs and shift to more of a service economy in the U.S. and the dramatic growth of new industries in developing nations.

“While many programs in the field of labor studies are actually cutting back on programming, our belief is that labor issues are more important in the 21st century than ever before,” Cutcher-Gershenfeld said.

Buses rerouted to ease campus congestion, improve safety

By Sharita Forrest
Assistant Editor

Although the lull on campus that descends annually during winter break came to an abrupt end when students and faculty members flooded back onto campus to begin the spring semester, one campus street is a little quieter and less congested than before.

The Champaign-Urbana Mass Transit District rerouted six of its buses as of Jan. 2 and no longer has any buses traveling on Mathews Avenue, south of Green Street.

The MTD moved all six routes one block east onto Goodwin Avenue, as recommended by the Campus Area Transportation Study and the University’s Multi-Modal Transportation Study.

Removing the 21 Quad routes, which have service at five-minute intervals between 7:30 a.m. and 4:30 p.m. weekdays, eliminated 140 buses a day from Mathews, a congested single-lane street with metered, parallel parking spaces on both sides and high volumes of pedestrian, vehicular and bicycle traffic.

“This is just another step in our effort to make the core area of campus pedestrian friendly,” said Pam Vestik, director of Campus Services.

Moving the buses off Mathews onto Goodwin gives us an area between Wright Street and Goodwin where it’s predominantly pedestrian traffic all the way down to Gregory Drive.”

University and Urbana officials also are considering the possibilities of changing the metered parking spaces on Mathews to permit parking or closing the street to vehicular traffic. Morgan Johnston, transportation demand management coordinator, said much of the single occupancy vehicle traffic on Mathews consists of motorists who circle the block repeatedly hunting for parking spaces. That could be diminished by restricting the spaces.

During summer 2009, Urbana will be improving Goodwin Avenue between Clark Street and Gregory Drive to make it a “complete street” — a street that successfully and safely integrates multiple modes of transport, including pedestrians, buses, bicycles and cars in the same right-of-way — in accordance with the recommendations in the Multi-Modal Transportation Study completed in March 2007.

The improvements to Goodwin will include installation of 5-foot-wide bicycle lanes on both sides, new street lighting and pedestrian “bumpouts” that will extend the sidewalks 8 feet into the intersections to shorten the crossing distance.

As part of the safety enhancements, MTD will consolidate its bus stops on SEE TRAFFIC, PAGE 10.

DNA sequencing

Researchers have demonstrated a new strategy for sequencing DNA that could lead to a device that would read the human genomes quickly and affordably.

PAGE 7

Bio-exploration

A new institute at the UI is building relationships with developing countries to prospect for plants that have interesting biological properties.

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On the Web

www.news.uiuc.edu/ii
Feedback wanted on redesign of Illinois home page

By Shafta Forrest
Assistant Education Reporter

I
just like many bricks-and- mortar sites on campus, the Urbana campus is undergo- ing renovations. And Web site users, who are being asked for the feedback about new design, all have ready offered some valuable suggestions that are being incor- porated into it.

The UI has had a Web presence since 1997. The first iteration of the current campus Web site went live in 2003 and the site has undergone several redesigns, including a major overhaul in August 2004. The site was redesigned and “designed for a dif- ferent Internet,” when the aver- age user had a 28.8K modem, for example, said Joel Steinfeldt, the project manager in Creative Services who is leading the rede- sign along with graphic designer Val Turner. “The new design takes advantage of new user technol- ogy and faster connection speeds. We’re creating a new design that’s up-to-date and reflects the technol- ogical innovation that the UI is known for.”

The new site reflects “Web 2.0” technology, offering rich user ex- periences and features that encour- age user collaboration and knowl- edge sharing in a service-oriented environment. The new site will be universally accessible – to people with disabilities who use assistive technology such as screen read- ers as well as people with older computers or slow connections, Turner said.

The research data indicate that 26 percent of viewers can see the entire page. Fifty percent can see everything except for part of the footer – the information at the very bottom of the page – and 32 percent can see down to below the first “Campus Highights” without having to scroll. “We ex- pect that if the trend toward larger and larger monitors continues, almost all of our audience will be able to see the entire home page without scrolling, long before the end of the information’s lifespan,” Stein-feldt said.

Since the majority of us- ers have larger monitors and the broadband connections, the page design is larger and contains larger images which are larger and faster to load for the viewer. People with dial- up connections will get the same content. However, with the images, the site will download faster. On PDAs and cell phones images will render as text links.

The new page will be easier to navigate, contain fewer links and have consistent visual language for its links. The current home page contains a whopping 180 links and uses color to set text and headers as links, making navi- gation inconsistent and confusing. However, most users will pass the links altogether and use search functions instead, according to the research data. On the new site, the search function will show people, places and information will be combined.

A new feature, “Here and Now,” will present photos and vid- eos of campus places, people and events shot and submitted by stu- dents, faculty and staff members and visitors. “Here and Now” will provide fresh, unique glimpses of campus life and the perspec- tive of people living and work- ing in the campus community. A staff member will review, edit the photos and videos submitted, which site visitors will be able to browse through once the material is posted online.

In planning the new site, the redesign team gathered more than a year’s worth of data about user behavior and user preferences, consulted with on-campus and off-campus experts and met with Chancellor Richard Herman and Provost Linda Katehi to discuss their vision for the site.

In accordance with the brand- ing initiative that is under way on the campus page, the word “While everyone wants to have a direct link to their information on the home page, it’s just not possible,” Steinfeldt said. “However, we will offer a multitude of different ways for users to get to that information from the home page.”

The site’s largest user group is current and prospective students, so the new design focuses on what is important to them. “Here and Now” is scheduled to go live July 2.

Ten at Illinois awarded Fulbright Scholar grants

By Laura Prusik
News Bureau Intern

Ten members of the UI faculty and ad- ministration were named as 2007-2008 Fulbright Scholar grants. Recipients are selected on the basis of academic or professional achievement, as well as demonstrated leadership potential in their fields, according to the Fulbright Scholar Program.

UI recipients join about 800 other Americans who have received the grants to lecture or conduct research abroad. The program is sponsored by the U.S. Depart- ment of State.

The UI recipients and their fields:
• Elhabas Bennamoun, professor and chair of linguistics, has been studying and lecturing on the description and analysis of Kuwaiti dialects of Arabic at the University of Kuwait in Kuwait City since September.
• Jacqueline Ross, professor of law, will hold a distin- guished lectureship on microcavity plasma computer engineering, will hold a distin- guished lectureship on microcavity plasma devices and optical physics on the femo- tosecond time scale. He will be at Technion – Israel Institute of Technology in Haifa from February to June.
• Andrae Arggys Polycarpou, professor of chemical science and engineering, will study deposition and nanomechanical prop- erty measurements of magnetic-mode oxide films for thermal management in magnetic storage hard disk drives at the University of Cyprus in Nicosia from March to July.
• Raymond W. S. Ma, professor of mechanical engineering, will study the design and development of micro-air vehicles at the University of Queensland in Brisbane, March to July.
• Zorica Nedovic-Budic, professor of ur- ban and regional planning, will lecture and study East-West exchanges on urban devel- opment and planning practice at the Univer- sity of Belgrade in Serbia from February to August.
• Diana Yates, life sciences

Facts about Illinois home page use

During 2003, the number of unique visitors to the home page was 2.2 million; by 2006, the number of unique visitors had grown to 3.97 million.

86 percent of users are from Illinois – and 75 percent of the page views are in Urbana or Urban (most of them on campus).

Overseas, China and South Korea are the biggest users. After English, the language most used by page visitors is Korean.

Express e-mail is the most popular resource on the main site, followed by information for current and prospective students.

Visitors find the “A Minute with” feature very interesting, especially entomologist May Berenbaum’s study on the collapse of North American bee populations.

Users are high-tech: 90 percent have big monitors (screen resolutions of 1024x768 or higher); 97 percent have broadband connections.

92 percent of visitors use the Windows XP operating system, 66 percent use Internet Explorer and 27 percent use Firefox to browse the site.

On the Web

Illinois home page redesign: view and comment

uiuc.edu/websteam/analysis.html

Illinois Scholar Grant

• Gary Andrew Cziko, professor of edu-

• Schuyler S. Korban, professor of plant

• Zorica Nedovic-Budic, professor of ur-

• Gary J. Eden, professor of electrical and

• Robert K. Lee, professor of law, will study the use of technology in the study of public policy.

The project team will continue to collect online feedback through the beginning of September. The new site will undergo user testing with the full spectrum of stake- holders – including on-campus and off-campus emergency phone num- bers in the page footer and linking to the student portal when it goes online.

The main site, which ad- hes to the campus graphic stan- dards, will remain. However, new features can be added or removed over the next five years.

Since the redesigned site was made available online for user feedback a few weeks ago, users have submitted many comments and suggestions, some of which are being incorporated into the design, such as including a link to the campus emergency phone num- bers in the page footer and linking to the student portal when it goes online.

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On the Job

Christy ElÁmma

Chicago native Christy ElÁmma finds that the slower pace of Central Illinois suits her just fine. ElÁmma, a veterinary technician in the necropsy lab at the Veterinary Medicine Basic Sciences Building, loves to learn, and to share that knowledge with the students she works with in the lab. ElÁmma earned an associate’s degree in the Parkland College veterinary technician program, and then worked for a veterinary clinic in the Champaign area. She received her A.A. degree from Lake Land College before joining the UI's staff nearly 10 years ago. ElÁmma also holds an associate of arts degree in fine arts from Parkland as well as a bachelor’s degree in fine arts from the UI. A lifelong learner, ElÁmma is again a Parkland student and is studying massage therapy.

Tell me about your job here at Vet Med.

I work on the necropsy floor, trimming biopsies and tissues so that the pathologists can read the slides. I also do receiving – receiving samples that are delivered, giving them case numbers and routing them to the different labs – and some medical coding.

We get necropsy cases from here on campus and other veterinarians send us cases. Some days we are really swamped and may have 12 to 15 autopsies. On a slow day, we may have one or two. It’s rare that we don’t have any.

In the fall, I teach the veterinary technology students from Parkland College when they come through necropsy on their clinical rotations and help with the animal autopsies. I really enjoy teaching them because it helps them better understand anatomy and the pathology of diseases.

Tell me about the massage therapy program you're in.

I love doing the massage program. I have two more semesters to go. I will be done next August. I’ll be doing mostly human muscules but I would like to do animals as well.

I get into the practical work very fast, practicing on your classmates every week. About the second or third week in the program, you get homework assignments where you go out and massage other people. You have to set those up yourself. You’re supposed to try to do as many different body types as possible. I’ve been practicing on some of my co-workers and other people I know.

It’s so nice to be able to help somebody in a way that you can really see the benefits right away. It’s something that everybody can use, whether it’s for relaxation or to alleviate pain from arthritis, injuries or carpal tunnel syndrome.

Aside from being a perpetual student, what do you enjoy doing when you're not working?

I make a lot of art: quilting, painting, jewelry. I’ve just learned how to dye fabrics, so now I’m dying fabrics to use in my fiber art. I made a quilt for my mother before she died in December 2006. We hung it on the wall in her room at the nursing home, and when she died we buried it with her as a memorial shroud.

My mother was a quilter and I used some of the fabric she had at home. My siblings and their children picked out fabrics to represent themselves. It’s very three-dimensional. I put one of my mother’s rosaries on it.

I love to garden, especially perennial flowers such as bearded iris, day lilies and peonies. The entire front yard and the yard on the south side of my house have no grass; they are entirely flowers. In the back, I have a huge shade garden. This year, I’m hoping to add a few new varieties of hostas and also coral-bells. I like to incorporate as many different colors, sizes and textures as I can. When I get going with my gardening, I spend all day on it until my body can’t take anymore. Everybody always comments about how beautiful my yard is in the spring and the summer. I’m also a very spiritual person, although I’m not religious. I’m always thinking about becoming a better person, as far as evolving my soul, through meditation and being consciously aware of and stopping negative thought patterns. I try to devote at least a half an hour a day to meditation but with school and everything else I don’t always get around to it.

– Interview by Sharita Forrest
Assistant Editor

NEW faces 2007

Among the newcomers to the Urbana campus this fall were more than 7,500 freshmen and about 100 tenure/tenure track faculty members whose appointments began this summer or fall. This is the last new faculty member to be featured in this annual column.

JANET LIECHTY
assistant professor of social work and of medicine
Education: Ph.D. (family studies), University of Maryland; M.S.W. (clinical concentration), University of Illinois at Chicago; M.A. (sociology), George Washington University; Teaching at Illinois: SOCW 513, “Delivery of Health Care.”
Research: “Liechty brings to her position rich clinical experience in medical and social service settings, including five years at the National Rehabilitation Hospital in Washington, D.C., where she provided psychosocial support and therapy to people with spinal cord injuries, stroke, post-polio and amputation,” said Wynee Korr, dean of the School of Social Work. “Her research is on the influence of gender socialization and family attitudes on adolescent girls’ self-concept, body image and weight-control behaviors,” Korr said. “As obesity and eating disorders have become major public health concerns, her work on sorting out risk factors for these dis- orders is particularly important. She is interested in determining the extent to which support from parents and family members serves as a protective factor.”

Liechty also has been recognized as an outstanding teacher, Korr said. “She brings her practical experience in the field so that students can readily see the link to real life situations.”
UI employees gratified in mentoring local students

By Sharita Forrest
Assistant Editor

UI employees gratified in mentoring local students

How would you like a “job” that requires no money, involves a one-hour-a-week commitment – at a time of your choosing – and offers life-changing opportunities? Well, then, consider becoming a mentor.

For staff members Diane Anderson and Derrick Burson, who mentor students in local schools through the C-U One-to-One Mentoring Program, that hour each week they spend with their students is precious.

Anderson, a research and education specialist in landscape horticulture in the department of natural resources and environmental sciences, is in her fourth year mentoring Cassie, a ninth-grader at Urbana High School.

Burson, a media communications specialist in the Division of Intercollegiate Athletics, has mentored DJ, now a sophomore at Urbana High School, since fall 2003.

Begun in 1994, the Champaign-Urbana One-to-One Mentoring Program matches adult volunteers with youth in the Champaign and Urbana schools. Teachers, staff members, counselors and even parents recommend students for the program, which may be under-achieving academically, have erratic attendance or struggle with a variety of other issues.

But why does one mentor students, even for an hour each week during school hours and engage in activities of their choice, perhaps games or simply talking?

Burson and his student started out just shooting hoops in the playground. Their relationship has slowly blossomed to where Burson has become a sounding board for DJ.

Mentors are not intended to be tutors. “There is no academic component,” said Julie Healey, the site coordinator at Booker T. Washington elementary in Champaign. “You’re really there to be the kid’s friend.”

Mentors are not expected to be a parent figure; they are a mentor, in the school setting. That means being someone the student can go to, someone understanding what it’s like to be a kid.

Sometimes they need to encourage their students to do more, to go the extra mile at school.

Mentor training sessions: 4-7 p.m. Jan. 29 in the auditorium at the Urbana Free Library, 210 W. Green St., Urbana.

Mentors attend one initial two-hour interview/screening session and undergo a criminal background check. Mentors attend one initial two-hour training session and other training sessions, usually brown bag lunches and breakfasts, as needed.

Before attending the training, applicants should register by e-mailing Angie Armstrong at aarmstrong@usd116.org. Applicants also should complete the online application form at www.ou.illinois.edu. To mentor at Urbana schools, e-mail the form to Lauren Smith at smithla@champaignschools.org.

University employees may use one hour of release time per week for mentoring students in local elementary and secondary schools, as provided by policy in the Campus Administrative Manual.
“I think in the beginning there’s an allure for the kids because they get to leave class to see their mentors, but quickly the kids and the mentors develop this bond, and they’re excited to see this person in their life,” Healey said. “The kids with mentors get ‘rock star’ status, and kids come to me asking if they can get mentors.”

“They have the power to make the difference—somehow the relationships that are built in an hour per week only adds up to about 30-35 hours per year during the school year. Yet the impact of mentoring in at least one core subject area, such as science, math or English, can be made to the Jennifer Hou Memorial Fund, Computer Science, 201 N. Goodwin Ave., Room 2210, MC-258.

Virginia Holly Allen, 60, died Dec. 29 at Carle Foundation Hospital in Urbana. She worked as an assistant physical sciences staff member in the School of Art and Design at the UI from 1970 to her retirement in 2002. Memorials: local animal shelter, cancer research or Alzheimer’s organizations. Francis Wayne Anglin, 89, died Dec. 22 at Carle Foundation Hospital in Urbana. He was a building service worker for Facilities and Services from 1964 until he retired in 1997. Memorials: St. Mary’s Catholic Church.

Charles E. Bond, 77, died Jan. 5 at the Champaign County Nursing Home in Urbana. He was a professor of aerospace engineering at the UI from 1964 until his retirement in 1999. Memorials: Haiti Solar Oven Project, Attn: Rick Jost, 928 Fourth St., Brookings, SD 57006 or First United Methodist Church, 210 W. Church St., Champaign, IL 61820.

Bruce O. Brodie, 83, died Dec. 13 at his Carle Arbours in Savoy. Brodie taught veterinary clinical medicine at the UI for 40 years, retiring in 1994. Memorials: PACE Inc., 1317 E. Florida Ave., Urbana, IL 61801, UI College of Veterinary Medicine, or the Champaign Public Library.

Bruce C. Creamer, 66, died Dec. 15 at his Champaign home. Creamer worked for the UI library and he taught for and coordinated the UI Motorcycle Rider Program from 1977 until his retirement in 1993. Memorials: Orpheum Children’s Science Museum, Champaign; or the Octave Chanute Aerospace Museum, Rantoul.

Bartha B. Gonnin, 82, died Dec. 18 at ManorCare Nursing Home in Champaign. She worked for the UI for 13 years, retiring in 1976 as a secretary III for Admissions and Records.

Pal Gossor, 87, died Dec. 23 at the Helia Healthcare facility in Champaign. She was employed at the UI as a maid in the Housing Division for 25 years, retiring in 1992.

Lyle Eugene Hanson, 87, died Dec. 19 at Clarian West Medical Center in Avon, Ind. He retired in 1985 as a professor emeritus of veterinary medicine. Memorials: North- land College scholarship fund in Ashland, WI.

Barbara A. Irving, 59, died Dec. 14 at Carle Foundation Hospital, Urbana. She worked at the UI for 30 years, retiring as a library technical assistant at the UI library in 2003. Memorials: Gibson Area Hospital; St. Mary’s and St. Joseph’s churches; or the Champaign County Humane Society.

Margaret A. Kalavic, 73, died Jan. 2 at OSF St. Francis Medical Center in Peoria. She worked at the UI for 11 years, retiring in 1999 as an administrative secretary for the Budget and Planning Office.

Russell W. Lane, 96, died Dec. 5. He was employed for more than 30 years at the Illinois State Water Survey as a chemist, head of the chemistry section and later a principal scientist. He retired in 1991. Memorials: Knox College in Galesburg, Ill.

William H. Munse, 88, died Jan. 9 in his Savoy home. He was a professor of civil engineering at the UI for 38 years and retired in 1981. Memorials: Lions Club of Savoy. Sylvian Richard Ray, 76, died Dec. 12 at his Urbana home. He was a faculty member for nearly 40 years, retiring in 2001 as professor emeritus of electrical engineering.

Alvin H. Safanie, 83, died Jan. 10 at Carle Foundation Hospital in Urbana. Safanie joined the UI veterinary faculty in 1952 where he taught pre-clinical anatomy and embryology courses until his retirement in 1985. Memorials: Carle Pulmonary Rehab Program at Carle Foundation Hospital.

Wayne L. Shick, 88, died Dec. 21 in Munster, Ind. He was a professor of architecture at the UI for 34 years, retiring in 1979 as emeritus professor. Memorials: St. Demetrios Church.

Jack Monroe Steger, 78, died Dec. 23 at Meadowbrook Health Center, Urbana. He came to the UI in 1978. Steger taught kine- siology and was later employed as manager of sports facilities and campus recreation. He retired in 2004. Memorials: First Pres- byterian Church of Urbana or Carle Hos- pital.

Nicholas Alexander Vassos, 87, died Dec. 15 at ManorCare Health Services in Champaign. He worked at the UI for 34 years, retiring in 1993 as a material technologist II in the Coordinated Science Laboratory. Memorials: Three Hierarchs Greek Ortho- dox Church, Champaign.

Jerrol D. Voss, 75, died Nov. 20 in his Co- lumbus, Ohio, home. He was a professor of urban and regional planning at the UI from 1961-1969. Memorials: Knowlton School of Architecture, Attn: Angela Beer, 275 W. Woodruff Ave., Columbus, OH 43210.

Martin E. Williams, 73, died July 5 in Port Washington, Wis. She was a professor of information science for 19 years, retiring in 1972. Memorials: Woodlands Academy of the Sacred Heart, 760 E. Westleigh Road, Lake Forest, IL 60045.

Memorial Service Jennifer Hou, 43, died Dec. 2 in Houston, Texas. She joined the UI computer science faculty in 2001. A professor of computer sci- ence, she also served as the director of the Illinois Network Design and Experimenta- tion research group. A memorial service for Hou will be at 3:30 p.m. Jan. 18 in Room 1404 of the Siebel Center. Memorials: Hou Family Memorial Fund, P.O. Box 6872, Champaign, IL 61821. Contributions also can be made to the Jennifer Hou Memorial Fund, Computer Science, 201 N. Goodwin Ave., Room 2210, MC-258.
Scholars: Bush’s remarks have led to ‘post-rhetorical presidency’

By Andrea Lynn
News Bureau Staff Writer

As a cautionary tale, the latest issue of Presidential Studies Quarterly could not make better reading for the ’08 presidential candidates.

As the title of the special issue suggests, most of the articles in “Shadows of Democracy in Presidential Rhetoric” deal with the specifics of President Bush’s communication style, primarily since his “War on Terrorism,” and the grim consequences. Collectively, the articles paint a large canvas of George Bush’s public discourse, colored with deception, disinformation and fantasy.

Stephen Hartnett, a UI expert on rhetorical criticism, criticizes the president for the consequences of his speech style on the country in an article he co-wrote with Jennifer Rose Mercieca, a professor of communication at Texas A&M University.

The authors say America is experiencing a “post-rhetorical presidency” – an “anti-democratic condition wherein presidential discourse is not meant to mobilize, educate and uplift the masses; rather, by marshaling ubiquitous public chatter, waves of disinformation and cascades of confusion-causing misdirection, post-rhetorical presidential discourse attempts to confuse public opinion, prevent citizen action and frustrate citizen deliberation.”

Under these conditions, the authors write, “the president defines fantasy, not reality; he numbs citizens rather than energizing them; instead of informing and teaching, he chooses to dumb down and stupefy.”

It is no accident that this has happened, the authors contend. “Because of the explosion of mass media, we have entered a new age of white noise; because of the disastrous extension of U.S. imperial ambitions, we have entered a new age of political deception; when these two historical factors are combined with the peculiar communicative habits of President George W. Bush, Americas are left with what we call a post-rhetorical presidency.”

For the title of their article, Hartnett and Mercieca borrow the warning of Benjamin Franklin: “A Discovered Dissembler Can Achieve Nothing Great,” and sub-title the piece: “Four Theses on the Death of Presidential Rhetoric in an Age of Empire.”

The authors pose four arguments: that presidential discourse is dead; that rendering presidential discourse trivial fits the needs of imperial deception; that make-believe presidential discourse will kill you; and that presidential discourse based on imperial hubris will ruin the republic.

To support their arguments, the authors analyze President Bush’s speech on April 28, 2003, in Dearborn, Mich.; his second inaugural address on Jan. 20, 2005; and a speech he delivered at Fort Hood in Texas on April 12, 2005.

Regarding the second inaugural address, the authors argue that “By relying on apocalyptic and otherworldly images, and by speaking as though U.S. foreign policy is an ordained part of God’s larger plan, the president constitutes those who agree with him as passive subjects and those who disagree with him as unpatriotic sinners. Thus, even while championing freedom and democracy, Bush’s second inaugural address offers a decidedly non-democratic version of America’s domestic practices and foreign obligations.”

The authors note that many U.S. presidents have referred to God in their inaugural addresses. “But, whereas Bush quotes Lincoln mentioning God — ‘Those who deny freedom to others deserve it not for themselves; and, under the rule of a just God, cannot long retain it’ — he did so as a warning to ‘rulers of outlaw regimes’ that ‘America’s influence is considerable, and we will use it confidently in freedom’s cause.’”

Thus, where Lincoln prayed in a humble tone, Bush “threatened with bluster and swagger, and so God has morphed from a sublime power above taking sides into a blunt instrument of empire,” Hartnett and Mercieca wrote.

“Most striking about this rhetorical strategy is that President Bush did not attempt to speak to or for the whole American population in his speech. He did not seek to unite the nation’s feuding factions. Rather, Bush’s audience was those ‘true believer’ Americans who already supported his war plans.”

Because his rhetoric doesn’t seek to charge opinions, but functions “to punish outsiders and reward insiders,” Bush’s address constitutes a form of “epidemic violence,” that is, “a form of speech meant to celebrate certain values while mercilessly silencing opponents and disabling criticism.”

The president’s rhetorical choices are shaped, the authors argue, by larger historical forces. They have argued that “because our postmodern culture produces such a dizzying abundance of images, amounting to nothing less than a blizzard of diseased and we have entered a new age of white noise; because of the disastrous extension of U.S. imperial ambitions, we have entered a new age of political deception; when these two historical factors are combined with the peculiar communicative habits of President George W. Bush, Americas are left with what we call a post-rhetorical presidency.”

For the title of their article, Hartnett and Mercieca borrow the warning of Benjamin Franklin: “A Discovered Dissembler Can Achieve Nothing Great,” and sub-title the piece: “Four Theses on the Death of Presidential Rhetoric in an Age of Empire.”

The authors pose four arguments: that presidential discourse is dead; that rendering presidential discourse trivial fits the needs of imperial deception; that make-believe presidential discourse will kill you; and that presidential discourse based on imperial hubris will ruin the republic.

To support their arguments, the authors analyze President Bush’s speech on April 28, 2003, in Dearborn, Mich.; his second inaugural address on Jan. 20, 2005; and a speech he delivered at Fort Hood in Texas on April 12, 2005.

Regarding the second inaugural address, the authors argue that “By relying on apocalyptic and otherworldly images, and by speaking as though U.S. foreign policy is an ordained part of God’s larger plan, the president constitutes those who agree with him as passive subjects and those who disagree with him as unpatriotic sinners. Thus, even while championing freedom and democracy, Bush’s second inaugural address offers a decidedly non-democratic version of America’s domestic practices and foreign obligations.”

The authors note that many U.S. presidents have referred to God in their inaugural addresses. “But, whereas Bush quotes Lincoln mentioning God — ‘Those who deny freedom to others deserve it not for themselves; and, under the rule of a just God, cannot long retain it’ — he did so as a warning to ‘rulers of outlaw regimes’ that ‘America’s influence is considerable, and we will use it confidently in freedom’s cause.’”

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The president’s rhetorical choices are shaped, the authors argue, by larger historical forces. They have argued that “because our postmodern culture produces such a dizzying abundance of images, amounting to nothing less than a blizzard of diseased brain-sucking white noise, it has become almost impossible for speakers, even presidents, to cut through the barrage and make some lasting impression, some profound sense, some eloquent gesture that lasts longer than the time it takes for the next advertisement to begin, or the next shouting provocateur to snarl, or the next ‘must see’ trash to assault our senses.”

SEE RHETORIC. Page 7
President Bush has responded to this communicative dilemma, the authors write, “by attempting to elevate his discourse to the level of benediction; that is, he has sought to rise above the culture of white noise by delivering speeches that are not so much deliberative or informative or historical or policy-driven as sermonic – he has functioned as a high priest intoning a mythic ritual of redemptive violence.”

The authors argue that by speaking in this sermonic and violence-justifying manner, the president has sought to create a kind of moral authority that “transcends the usual banalities of mass-mediated discourse.”

But the problem with this rhetorical strategy is that “by delivering his presidential discourse in the register of eschatological religious symbolism, by pinning his presidency to the millennial quest to defeat Evil in the name of God and Truth and Justice, President Bush has created expectations that no man can fulfill.” The unfulfilled promise of deliverance has thus disappointed voters and disenchanted allies, the authors write.

Reversing these trends “will require fair debate, eloquent speech, and active citizens, precisely the republican qualities destroyed by the imperial fantasies of our post-rhetorical president.”

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**RHEORIC, FROM PAGE 6**

**NEW TECHNIQUE COULD LOWER COSTS OF DNA SEQUENCING**

**By James E. Kloeppel**

Using computer simulations, researchers at the UI have demonstrated a strategy for sequencing DNA by driving the molecule back and forth through a nanopore capacitor in a semiconductor chip. The technique could lead to a device that would read human genomes quickly and affordably.

Being able to sequence a human genome for $1,000 or less (which is the price most insurance companies are willing to pay) could open a new era in personal medicine, making it possible to precisely diagnose the cause of many diseases and tailor drugs and treatment procedures to the genetic make-up of an individual.

“Despite the tremendous interest in using nanopores for sequencing DNA, it was unclear how, exactly, nanopores could be used to read the DNA sequence,” said UI physics professor Aleksei Aksimentiev. “We now describe one such method.”

Aksimentiev and collaborators describe the method in a paper accepted for publication in the journal Nano Letters, and posted on the journal’s Web site.

“Through molecular dynamics simulations, we demonstrate that back-and-forth motion of a DNA molecule in a nanopore capacitor 1 nanometer in diameter produces an electrostatic fingerprint that can be used to read the genetic sequence,” said Aksimentiev, who also is a researcher at the Beckman Institute. In the researchers’ simulations, performed at the university’s National Center for Supercomputing Applications, the nanopore capacitor consists of two conducting layers of doped silicon, separated by an insulating layer of silicon dioxide.

As DNA passes through the nanopore, the molecule’s electric field induces sequence-specific electrostatic potentials that can be detected at the top and bottom layers of the capacitor membrane. A semiconductor device capable of reading the electrostatic potentials and decoding the genetic sequence is within the grasp of current technology, Aksimentiev said.

“Nanometer pores in electronic membranes have been manufactured, and the voltage signals resulting from DNA movement through such pores have been recorded.”

The next big challenge, Aksimentiev said, is to minimize noise in the system, and reduce the speed of DNA molecules moving through the pore.

With Aksimentiev, co-authors of the paper are postdoctoral research associate and lead author Grigori Sigalov, electrical and computer engineering professor Gregory Timp and graduate student Jeffrey Comer. The work was funded by the National Institutes of Health and the UI.
Book focuses on legacy, lineage of jazz legend Thelonious Monk

By Melissa Mitchell
News Bureau Staff Writer

Ninety years after the legendary jazz composer, pianist and band leader’s birth, "Monk’s Music: Thelonious Monk and Jazz History in the Making," is about the "process of lineage and legacy and influence in jazz – the ways musicians actively work to take a hold of their own history and make something out of it." With the movement to respectability, he said, "there’s a specter of a movement to bring about a sense close to that of Western classical music." Still, cataloging such works in the same authoritative manner poses difficulties, Solis said, due, in part, to the genre’s unique definitive characteristics – most notably, its highly improvisational nature. It’s hard,” he said. “It’s not like playing Beethoven. Things are written down. You can put your own little interpretive stamp on it, but basically, two performances of a Beethoven Symphony are going to be very similar. Two performances of (Monk’s) ‘Round Midnight.’ ” Solis added that he believes that music in general is "a kind of memorial practice." He believes jazz is particularly distinctive in that regard because "the people playing it also are the people creating it, the people composing it, the people making it. Jazz is this space for doing history that’s not necessarily governed by an institution," he said. "The musicians are able to do it themselves. If this means, in fact, that it’s an African-American space for constructing the community’s history, for talking and arguing in some ways about the community’s history without being beholden to the white power structure, I think that matters. I think that part of why jazz has been so important specifically to the African-American community ... which is not to say it hasn’t been significant to white, Asian-American and Latino audiences. But it has been particularly important for African Americans.”

A primary take-away lesson for readers, Solis hopes, is the same sense he himself emerged with after writing the book: “feeling really positive and hopeful about the future of jazz.”

“ ’This is absolutely a music with a future,’ ” he said. “And it’s a music in which looking backwards and looking forwards are not exclusive of one another. There’s such a thing as a progressive-historical approach that solves any of the number of problems that come with canonization.”

With the movement to respectability, he said, "there’s a specter of a movement to being bland and thematized, I don’t see that, that’s happened with jazz. And I don’t see it happening. I see hopeful signs. "One of those is the extent to which there are people making music. There are a lot of people playing jazz and working with it in local scenes, in little places ... in towns the size of Urbana. People are actively struggling with that legacy.”

Solos notes in a new book titled "Monk’s Music: Thelonious Monk and Jazz History in the Making" (University of California Press), Monk has to some extent become part of the mainstream, with a solid place in the American music canon. In the book, Solis notes that the jazz mainstream extends "from Louis Armstrong through Duke Ellington, Dizzy Gillespie, Charlie Parker and Monk to Wynton Marsalis and the 'Young Lions' of the 1990s. This 'mainstream' has emerged with after writing the book: "feel-}
By Diana Yates  News Bureau Staff Writer

Two land-grant universities have developed a new approach to global bio-exploration, one that returns most of the fruits of discovery to the countries that provide the raw materials on which the research depends.

The Global Institute for Bio-Exploration, a joint initiative of the UI and Rutgers University, has become a model of sustainable, non-exploitive research in the developing world.

The program began in 2003 when research teams from the two universities joined forces to work in Central Asian republics under an International Cooperative Biodiversity Groups program funded with a $4 million grant from the National Institutes of Health. Based on lessons learned in Central Asia, the researchers built on this model to create the institute, which is now expanding into Africa and South America.

The institute builds relationships with and trains those in developing countries to prospect for plants that have interesting biological properties, says UI natural resources and environmental sciences professor Mary Ann Lila, a co-founder of the Global Institute for Bio-Exploration. Food science and human nutrition professor Elvira de Mejia will lead the program's expansion into Africa and South America. The program teaches locals to do preliminary testing on plants in the field. When field results identify plants with potentially useful properties, the researchers do follow-up studies in the laboratory.

But when a discovery is made in the field, with a local, the intellectual property rights stay there. The country is required to use any money it receives from licensing fees or royalties to develop plant breeding and harvesting techniques for analyzing the materials on which the research depends.

"The Global Institute for Bio-Exploration is a model of the kind of program that is needed to harness the wealth of knowledge and resources in these countries," according to co-curators Ginger Stefana McClure, Cornelia Parker, Sarah Pickering, Michael Rakowitz, Gerhard Richter, Thomas Ruff, Charles Sandison, Eduard Sattiridze and David Svensson. The exhibition, which runs through March 30, features art from a variety of media, ranging from digital photography and video, to painting, sculpture and mixed media.

While the artists investigate the act of exploding something – an idea, a myth or even a cultural totem – for example, the Barbie-doll wedding gown in E.V. Day's "Blown Away," Duggan said the curators were particularly interested in the idea of blowing something up to analyze it.

"There are many uses of the term," says Duggan, an independent curator who frequently collaborates with Fox, a visiting curator at the UI museum. In what Doug says is the "burning and gathering process" the curators engaged in as they collected works for the exhibition, they purposely steered clear of more typical representations of explosions, such as mushroom clouds. Instead, she said, "We looked for work that had an element of surprise, yet we were interested in taking shock out of the equation. We wanted something more subtle or nuanced...more contemplative."

Curators hope visitors to KAM exhibition have a blast

By Melissa Mitchell  News Bureau Staff Writer

Borrowing a phrase from the popular 1970s television program "Good Times," a new exhibit at the gallery is titled "Blown Away." The show, which is on display until May 1, is a cooperative between the UI Museum of Natural History and Connecticut College in New London.

The exhibition, which opened last month in the museum's Claire and William Swanson Gallery, includes works by 12 international artists represented in "Blown Away," says Michael Bell-Smith, curator at the UI museum. In what Duggan described as the "burning and gathering process" the curators engaged in as they collected works for the exhibition, they purposely steered clear of more typical representations of explosions, such as mushroom clouds. Instead, she said, "We looked for work that had an element of surprise, yet we were interested in taking shock out of the equation. We wanted something more subtle or nuanced...more contemplative."
Car-sharing program being explored

By Sharita Forrest

A mong the strategies that the UI is investigating to reduce the number of private vehicles on campus and the demand for parking spaces is a car-sharing program. The UI, the Champaign-Urbana Mass Transit District, the city of Champaign, and the city of Urbana recently issued a request for proposals for a car-sharing program that would allow members to rent vehicles by the hour or by the day for business or personal use.

According to the request, students, faculty and staff members, and community residents in the MTD district who paid to join the program would be able to reserve vehicles online. After a member reserved a vehicle, the vendor would send the reservation information to the vehicle through wireless technology. The member would retrieve the vehicle from a designated parking spot, use an electronic pass to unlock it, and return the vehicle to the same spot when they were finished with it. The vendor would be responsible for the insurance, the vehicles and their maintenance and for providing related services such as reservations and billing.

Zipcar, one of the largest car-share vendors, offers a variety of individual and group memberships, including a University Partners Program. Its clients include the University of Chicago, Harvard University and the Massachusetts Institute of Technology. Hourly rates start at $7.50, but vary depending on how each program is structured. Zipcar provides gas cards for drivers as well as roadside assistance 24 hours a day, seven days a week. Members can use the service in any city where Zipcar has a fleet – including Boston, Chicago, London and Toronto – and can reserve cars minutes ahead or months ahead.

To be eligible, drivers have to be at least 21 years old, have a valid driver’s license, and have safe driving records that meet Zipcar’s standards.

According to Zipcar’s Web site, each shared car takes 20 personally owned vehicles off the street. In July 2006, Zipcar provided a program proposal for the Champaign and Urbana communities in which Zipcar said it initially would provide three cars.

However, given the amount of interest expressed by employers and real estate developers in Champaign and Urbana, it’s possible that a larger initial fleet would be available. UI students under the age of 21 who meet the eligibility criteria could be allowed to join – if a market analysis indicates that a larger population is needed for the program to succeed, said Cynthia Hoyle, a consultant to the MTD.

“There are people who are interested in not driving to campus,” Hoyle said. “But for a variety of reasons they cannot get stranded – they have a doctor’s appointment or a sick kid” and want to have a car available when they need it for routine errands, appointments or emergencies. Other universities offer guaranteed ride home programs and/or car-sharing programs, and although people don’t use the programs all that often, “they have to be confident that the option is there if the need arises,” said Hoyle.

“My husband, (mathematics chair) Shel- don Katz and I would love to join a car-share program,” said Hoyle. “He doesn’t have a parking permit; he doesn’t drive to campus. But occasionally he has to for some reason and then has to pay a meter. … This is an option that is expanding our mobility. It’s giving us an option to get what we need to get done without having to always have a car and a parking space.”

Vendors must conduct market assessments and submit their proposals to the MTD by Feb. 11, with the goal of implementing a pilot program by August or September.

Assistant Editor

Jan. 17, 2008

CAREERS AND EMPLOYMENT AT THE UI • www.uiuc.edu/goto/uijobs

ACADEMIC HUMAN RESOURCES
Suite 420, 807 S. Wright St., MC-310 • 333-6747
Listings of academic professional and faculty member positions can be reviewed during regular business hours or online.

For faculty, academic professional and other academic positions:
www.uiuc.edu/goto/ajobsearch

STAFF HUMAN RESOURCES
52 E. Gregory Drive, MC-562 • 333-3101
Information about staff employment is online at www.pso.uiuc.edu.

Paper employment applications or paper civil service exam requests are no longer accepted by SHR. To complete an online employment application and to submit an exam request, visit the online Employment Center:
www.uiuc.edu/goto/servicetests

Ad removed for online version
A concert tribute to the late tenor and UI alumnus Jerry Hadley will be presented at 7:30 p.m. Jan. 25 in the Foellinger Great Hall, Krannert Center for the Performing Arts.

The event will be broadcast live on Chicago radio station WFMT and streamed live at www.wfmt.com. A 30-minute feature on Hadley’s life and career will precede the concert at 7 p.m., and the station also will air an inter-View with presi-dent B. Joseph White.

The concert program will include some of the opera world’s most celebrated per-formers: Elizabeth Futral, Thomas Hamp-son, Richard Leech, Samuel Ramey and Frederica von Stade.

Conceived by Jerold Sina, professor of opera at the UI, and advised by Sina and Eduardo Dizau-mutz, director of the UI Opera Program, the memorial program is a joint production of the School of Music and Krannert Center, where Hadley made his debut in the UI Opera production of Mozart’s “The Magic Flute,” in 1974. An exhibit featuring highlights from the tenor’s 32-year career will also be on display in the center’s lobby the evening of the concert.

The musical program, conducted by Diazmutz, will include songs and arias, ranging from musical theater to Verdi. A presentation of “Let us Garden” from Leonard Bernstein’s “Candide” will feature the combined vocal and instrumental talent of the UI Chamber Choir, Oratorio Choir and Concert Choir, directed by Fred Stoltzfus; the UI Symphony Orchestra; and guest artists.

“The concert is a fitting tribute to the life and career of Jerry Hadley,” said so many of the world’s Unior-ma artists. “It will join us here at the University of Illinois, where Jerry sang as a student several of the roles that made him fa-mous: La Contessa in “Le Nozzi,” Amneris in “Aida,” and the title role in “Rodolfo in “La Sonnambula.””

Jerry Hadley’s operatic career began with the UI Opera Program in 1974 when he was cast as Tamino, the tenor lead role, in this production. The(UI) will also be presented at the UI Chamber Choir, Oratorio Choir and Concert Choir, directed by Fred Stoltzfus; the UI Symphony Orchestra; and guest artists.

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In the department of food science and human nutrition.

The Spicy Spice Box renovated

The shop is scheduled to open Wednesdays and Fridays throughout the semester. In honor of these gifts, the Moms Association has established the Amelia Alpiner Stem Mom of the Year Award.

Nominations for Mom of the Year 2008 will be accepted through March 7. To nominate a mom, complete the application at www.uofiparentprograms.uiuc.edu/moms/MomofYear08.pdf and return to the Parent Programs Office at 333-9373 or email mm.black@uiuc.edu. The Moms Association board of directors establishes a selection committee to choose a winner. The winner will receive a gift certificate and national media exposure.

Nominations to be considered must be received by March 7. To nominate a mom, complete the application at www.uofiparentprograms.uiuc.edu/moms/MomofYear08.pdf and return to the Parent Programs Office by the deadline.

In addition to the Spicy Spice Box, the Moms Association sponsors the Moms Connection, a project-based curriculum for kids. Children must be 3 years old to participate. The program will meet from 7 to 8 pm, Wednesdays, in Room 26 of the Children’s Recreation Center. Child care will be provided.

Studying abroad

Proposals sought for study abroad

The Office of the Associate Provost for International Affairs invites proposals for the Study Abroad Development Grants program. The purpose of the program is to facilitate the development of new or substantially revised faculty-led study-abroad programs at the University.

Grants awarded in this funding period will be for planning trips and other activities during spring and summer of 2008. Proposal development and faculty members as well as academic professionals with a teaching appointment are eligible to submit an application. Applications must be received by April 15, 2008.

Enrollment applications due March 14

University Primary School Registration

Applications are available in Room 98 of the Children’s Research Center or can be downloaded from the Web site. University Primary School is an early childhood program that serves preschool, kindergarten and first-grade children in a project-based curriculum. Children must be 3 years old on or before July 1 for the preschool classroom and 5 years old on or before September 1 for the kindergarten.

An informational meeting about the program will be from 7 to 8 pm, Feb. 21 in Room 26 of the Children’s Research Center. Child care will be provided.

School of Art and Design

Spring Art School registration open

The School of Art and Design is accepting applications through March 14. For more information, contact Nancy B. Hertzog, director of the Art and Design School, at 333-3996 or visit www.artdesign.uiuc.edu. Applications are available in Room 98 of the Children’s Research Center or can be downloaded from the Web site.

An informational meeting about the program will be on 10 Saturdays culminating in an Open House/Krannert Center on April 26 in the Link Gallery of the Art and Design Building. The cost is $275 per student, ages 4 to 18. Elements and themes may differ with each Saturday in a studio format. Parents will receive new media experiences as well as opportunities to improve traditional media skills. For information about the spring programs or to download the brochure and registration form, visit www.artdesign.uiuc.edu/undergraduate/parents.

Contact Carole Smith at 333-1652 or cssmith2@uiuc.edu for more information.

Spring lectures

Biofuels, computer tech among topics

One laptop per child, biofuels and biofuels: food and fuel. The rapid changes in sustainable living have a long history, according to John Brooks for, "Sustainable Living, Food and Fuel: Biofuels and Biofuels: Food and Fuel." He will discuss whether new technologies such as the Internet will revitalize democratic society, a recurring theme through two centuries of American technological development.

Other upcoming lectures

Jan. 23, “Information Technology and the Dream of Democratic Renewal,” with Willen. Winner of the 2008 CAS MillerComm, will highlight the role of new technologies in the interplay of technology, culture, and politics.

Jan. 17, 2008

Office of the Provost hosts 2008 Annual Faculty Retreat

The 2008 Annual Faculty Retreat will take place Jan. 31, in Illini Rooms A and B in the Illini Union.

The theme of this year’s retreat is “Understanding the College of Education to Foster Learning.” The event brings faculty members from across campus to learn about and discuss best practices in teaching at the college level.

Peter Winoker will present two keynote talks. The morning address will be “Bugs and Beneficial Pedagogical Concepts: From Common Sense to Common Science,” while the afternoon address is “Multimedia Learning: The Science of Instruction in a Multimedia World.”

Dulittle is the director of the Educational Psychol- ogy Research Program in the department of learning sciences and technology at Virginia Tech, Blacksburg, Va. He also is the executive editor of the International Journal of Research and Practice in Learning in Higher Educa-

tion. His academic background includes teaching in K-12 and higher education, using traditional and online formats, across various subject areas including mathematics, computer science, statistics and educational psychology. He is an invited speaker nationally and internationally on learning, motivation and the educa-

ational usage of technology. His current research focuses include the investigation of learning efficacy in multi-

media learning environments.

The retreat will begin with a welcome by Provost Linda Katehi, who will present the 2007-2008 Distin-

guished Teacher/Scholars: Walter L. Hurley (animal sciences), Prasanta K. Katala (agricultural and biologi-

cal engineering), and Bruce Michelson (English and Campus Honors Program).

Applications closed by the end of the week and registration is available online. Registration is limited.

ON THE WEB

2008 Annual Faculty Retreat

www.cte.uiuc.edu/Did/Faculty Retreat

Win a Weekender getaway this weekend

Allerton Park

Allerton Park and Retreat Center will host a Winter Weekend Getaway on Jan. 19-20. Allerton includes 1,500 acres of land, a 200-room lodge, a century-old Georgian-style mansion. The weekend includes overnight stay on the Allerton estate, dinner in the Allerton Mansion on Saturday night, and breakfast on Sunday (9:30 a.m.), and a guided mansion tour.

To learn more, visit www.allerton.uiuc.edu or call 333.3287. Space is limited.
Discover dance at Illinois with performances, talks

By Melissa Mitchell

News Bureau Staff Writer

The 2008 Festival Dance Spring performances begin March 4 at Krannert Center for the Performing Arts and continue through April 12. Performances range from contemporary urban and hip-hop dance to classical ballet and traditional African dance. For more information on the festival, visit the Krannert Center's website at http:// www.kcboxoffice.com.

March 4

Catherine Cabeen: 'In Memory of a Dancer,' a special performance, set to the music of Schumann and Britten, will include works performed by the late Bill T. Jones/Arnie Zane Dance Company and others, at 8 p.m. in the 1100 N. University Hall, 103 1/2 N. University. Tickets are $20 and can be purchased online at http://www.kcboxoffice.com or by calling the Krannert Center box office at 217-333-4651. The event is free to UI students with a valid ID,

March 6

Grace Carter and E. T. Jones/Arnie Zane Dance Company: "D-Man in the Waters," an improvisational work set to music by Thelonious Monk, will take place at 8 p.m. in the 1100 N. University Hall. Tickets are $30 in advance or $35 at the door.

March 8

"Crystal Growth, Neutron Scattering and Spin Correla-
tions: A Tale of Two Complex Oxides." Martin Greven, Stan- ford University, will present at the Friday Forum at 4 p.m. in the 1100 N. University Hall. The Friday Forum is open to the public and admission is free. Tickets are $30 in advance or $35 at the door.

March 11

"The Social Organization of Community Water Infrastruc-
ture Management in Palest-
tine." Stephen Gauzere, UI, will present at the Friday Forum at 4 p.m. in the 1100 N. University Hall. The Friday Forum is open to the public and admission is free. Tickets are $30 in advance or $35 at the door.

March 12

"Collaborative to Innovate: A Testing a Method for Devel-
oping Adaptive Understand-
ing." Seth Cohen, University of California, Irvine, will present at the Friday Forum at 4 p.m. in the 1100 N. University Hall. The Friday Forum is open to the public and admission is free. Tickets are $30 in advance or $35 at the door.

March 13

"Collaborative to Innovate: A Testing a Method for Devel-
oping Adaptive Understand-
ing." Seth Cohen, University of California, Irvine, will present at the Friday Forum at 4 p.m. in the 1100 N. University Hall. The Friday Forum is open to the public and admission is free. Tickets are $30 in advance or $35 at the door.

March 16

"Crystal Growth, Neutron Scattering and Spin Correla-
tions: A Tale of Two Complex Oxides." Martin Greven, Stan-
ford University, will present at the Friday Forum at 4 p.m. in the 1100 N. University Hall. The Friday Forum is open to the public and admission is free. Tickets are $30 in advance or $35 at the door.

March 18

"Collaborative to Innovate: A Testing a Method for Devel-
oping Adaptive Understand-
ing." Seth Cohen, University of California, Irvine, will present at the Friday Forum at 4 p.m. in the 1100 N. University Hall. The Friday Forum is open to the public and admission is free. Tickets are $30 in advance or $35 at the door.

March 20

"Collaborative to Innovate: A Testing a Method for Devel-
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March 22

"Collaborative to Innovate: A Testing a Method for Devel-
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March 23

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March 24

"Collaborative to Innovate: A Testing a Method for Devel-
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March 26

"Collaborative to Innovate: A Testing a Method for Devel-
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March 27

"Collaborative to Innovate: A Testing a Method for Devel-
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March 28

"Collaborative to Innovate: A Testing a Method for Devel-
oping Adaptive Understand-
ing." Seth Cohen, University of California, Irvine, will present at the Friday Forum at 4 p.m. in the 1100 N. University Hall. The Friday Forum is open to the public and admission is free. Tickets are $30 in advance or $35 at the door.

March 29

"Collaborative to Innovate: A Testing a Method for Devel-
oping Adaptive Understand-
ing." Seth Cohen, University of California, Irvine, will present at the Friday Forum at 4 p.m. in the 1100 N. University Hall. The Friday Forum is open to the public and admission is free. Tickets are $30 in advance or $35 at the door.

March 30

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March 31

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April 2

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April 3

"Collaborative to Innovate: A Testing a Method for Devel-
oping Adaptive Understand-
Note & Admission Charge
Jan. 17, 2008

AD REMOVED FOR ONLINE VERSION
Thursday

Winter Basketball. UI vs. Ohio State University. 7 p.m. Assembly Hall.$

Women’s Basketball. UI vs. Wisconsin. 7 p.m. Kinkead Pavilion. 314-

2 Saturday

Men’s Basketball. UI vs. New Hampshire. 9 a.m. Assembly Hall.$

Women’s Gymnastics. UI vs. Denver. 7 p.m. Huff Hall.$

Sunday

Wrestling. UI vs. Pennsylvania State University. 1 p.m. Huff Hall.$

7 p.m. Krannert Center. Followed by a lecture/reading. $3 donation suggested.

Monday

Men’s Basketball. UI vs. Wisconsin. 7 p.m. Huff Hall.$

Women’s Basketball. UI vs. UNC Wilmington. 1 p.m. Assembly Hall.$

et cetera

19 Saturday

World Poetry Day. Noon, Holiday Inn Hotel and Conference Center. 1001 Killyar St. (Urbana). $2-$5 ticket. More info: 333-3788 or e-mail pre-
tent@illinois.edu. Agriculture, Consumer and Environmental Sciences.

Nature: ABCs and 123s. “Is for Skink.” 10-11 a.m. Allerton Retreat Center. 315 Old Timber Road, Monticello. Children ages 2 to 5 and their parents are invited to come and play while learning about nature at a skink. A type of lizard. Allerton Park and Retreat Center.

Sunday

Allerton House Retreat Center. Open House. 11 a.m.-3 p.m. Allerton Retreat Center, 515 Old Timber Road, Monticello. $10-$30 donation.

24 Thursday

“Blown Away.” 7:30 p.m. Third Thursday of the month. Krannert Center. This concert will feature works by dance makers Bill T. Jones, Tere O’Connor, and Linda Lehovec. Several related events will take place Thursday-Sunday. $30-$50.

25 Friday

Women’s Wrestling. UI vs. Wisconsin. 7 p.m. Breckinridge Hall.

Saturday

Women’s Basketball. UI vs. Louisville. 1 p.m. Assembly Hall.$

Asheville Antiquarian Book Fair. 9 a.m.-5 p.m. Saturday; 9 a.m.-3 p.m. Sunday. Promenade gift shop: 10 a.m.-6 p.m. Saturday; 9 a.m.-4 p.m. Sunday. 10 a.m.-6 p.m. Monday. 11 a.m.-3 p.m. Thursday; 2-5 p.m. Sunday.

7:30 p.m. Krannert Center. Imagining 2008: Audience In and Out of Water.”

Thursday

Children of Arcadia.” Through June 1.

Enjoy Virginia Howard, author.

1-5:30 p.m. on non-performance

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