Energy efficiency

Campus seeks to reduce energy use

By Sharita Forrest
Assistant Editor

The Urbana campus is finalizing its first-ever Energy Use Policy, a plan that will serve as the model for a universitywide program of energy conservation initiatives.

“We’re all aware that energy costs are a growing part of our personal budgets,” Chancellor R. Michael Harre said in a May 3 e-mail to the campus community. “It is no different for the university, as the money we spend on energy is a dollar not available for instruction or basic necessities. As we look to the future, we can take better ways to control energy consumption and costs on campus.”

The university has an accumulated deficit for energy costs and debt service on bonds that financed upgrades to the utility infrastructure at the Chicago and Urbana campuses. Responsibility for those costs, previously borne by university administration, began shifting to the campuses last year.

“Our energy consumption is high compared to many campuses or more would be required to qualify for energy efficiency and promoting the use of renewable energy sources on the Urbana campus,” said Terry Ruprecht, director of energy conservation.

The University Energy Task Force, formed in September 2006 at the request of the UI Board of Trustees, is looking at all aspects of energy production, use and conservation at the three campuses. Linda Katehi and R. Michael Harre, the provosts at Urbana and Chicago, respectively, chair the task force.

Early this year, Katehi commissioned the Campus Energy Policy Committee, which Ruprecht chairs, and charged it with developing guidelines for aggressively reducing energy consumption, improving energy efficiency and promoting the use of renewable energy sources on the Urbana campus.

The policy committee’s proposal contains nine general guidelines that include implementation of an incentive system to encourage energy conservation and reporting of energy waste; education and awareness programs; encouraging people to walk, bike or mass transit; and purchasing the most energy-efficient equipment and fuel-efficient vehicles for the campus fleet.

To substantially reduce air-conditioning needs during summer sessions, college deans and academic administrators would be encouraged to minimize the number of buildings in which classes were held.

Energy consumption and conservation would be decisive factors in the planning and management of campus growth, remodeling and development as well.

Renovation projects of $5 million or more would be required to qualify for energy use, according to the Energy Use Policy.

Campus Energy Conservation
www.energymanagement.uiuc.edu/

CITES Energy Guidelines
www.cites.uiuc.edu/guidelines/energy.html

Beam me up, Scotty Students sign the final beam to be placed in the College of Business Instructional Facility on April 16. The Energy Technology Fee paid by students is helping pay for sustainable design components in the building, such as vegetative roof areas and photovoltaic arrays that convert sunlight into electricity. The facility is expected to be completed and open for classes for the fall 2008 semester.

Committee makes recommendations to improve ‘learning spaces’

By Sharita Forrest
Assistant Editor

Officials on the Urbana campus should rethink how instructional spaces are designed, equipped, maintained and allocated, according to a report from the Instructional Space Advisory Group, a committee that spent the past several months examining various issues related to learning spaces on campus. The group recently submitted its report to Provost Linda Katehi.

The Urbana campus contains 405 general pool classrooms – ranging from 10 to 750 seats – that are under the purview of the Office of Facility Management and Scheduling and are allocated to departments for scheduling six weeks of each scheduling cycle. The campus also contains an additional 400 classrooms, 100 seminar rooms and 210 laboratories.

“We could say that the entire campus is an instructional space, so we thought the provost should have control over it,” said Paula Kaufman, the university librarian, director of energy conservation.

Similar institutions such as Michigan State University and the University of Wisconsin have had energy conservation programs in place for many years, Ruprecht said.

The current mix of general pool, departmentally scheduled and departmentally owned class rooms and the designation of special-purpose rooms applied as it is to rooms with a wide range of capacities results in a less than optimal allocation of classroom space on campus,” the committee wrote in its report to Katehi. The committee recommend that the Office of the Provost and the Office of Facility Management and Scheduling assume responsibility for all classrooms, except for special-purpose spaces such as wet labs.

“Who was the intern chief information officer when she chaired the committee?” the committee noted several problems with the current shared scheduling and management system, such as classes with 60 students being scheduled in classrooms that could accommodate only 40 students.
BRAIN ACTIVITY REFLECTS DIFFERENCES IN TYPES OF ANXIETY

By Diana Yates
News Writer/Staff Writer

All anxiety is not created equal, and a research team at the UI now has the data to show that. Researchers have found compelling evidence yet differing patterns of brain activity associated with each of two types of anxiety: anxious apprehension and anxious arousal.

Anxious apprehension, according to researchers, is a general fear of a future event. It is a state of worry about what the future might bring. Anxiety arousal is an acute fear reaction (intense fear, panic, or both). It is a response to a current threat.

The team’s findings are in line with psychological theories that categorize anxiety into two groups: anxiety arousal and anxiety apprehension. Anxiety arousal is the state of fear that arises from thinking about possible future events. Anxiety apprehension is the state of fear that arises in response to real or perceived threats.

The researchers found that people with anxiety arousal had heightened activity in the left hemisphere of their brains, whereas people with anxiety apprehension had heightened activity in the right hemisphere. The researchers also found that people with anxiety arousal had more activity in a region of the right hemisphere that is involved in processing sensory input, whereas people with anxiety apprehension had more activity in a region of the left hemisphere that is involved in generating thought.

The findings are significant because they provide evidence for the existence of two distinct forms of anxiety. This is important because it suggests that different treatments may be needed for different types of anxiety.

The researchers hope that their findings will lead to new treatments for anxiety disorders. They believe that by understanding the differences in brain activity associated with anxiety arousal and anxiety apprehension, they can develop more effective treatments for these disorders.

The researchers are currently working to further develop their findings. They plan to conduct additional studies to confirm their results and to explore the potential clinical implications of their findings.

According to the researchers, the findings suggest that anxiety disorders can be divided into two distinct groups: anxiety arousal and anxiety apprehension. Anxiety arousal is characterized by a fear reaction to a current threat, while anxiety apprehension is characterized by a fear response to a future event.

The researchers found that people with anxiety arousal had more activity in the left hemisphere of their brains, while people with anxiety apprehension had more activity in the right hemisphere.

These findings suggest that different treatments may be needed for different types of anxiety. For example, treatments for anxiety arousal may need to focus on managing acute fear reactions, while treatments for anxiety apprehension may need to focus on managing worry and anticipation.

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The researchers are also studying the potential implications of their findings for understanding the causes of anxiety disorders. They hope that by understanding the differences in brain activity associated with anxiety arousal and anxiety apprehension, they can gain new insights into the underlying mechanisms of these disorders.

The researchers believe that their findings have important implications for understanding the nature of anxiety disorders and for developing new treatments for these disorders.

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**Student fees fund ‘green’ projects**

By Sharita Forrest  
Assistant Editor

Students are more proactive than UI facul- 
ty and staff members in terms of valuing 
energy conservation and renewable energy 
resources, said Terry Ruprecht, campus aca- 
demic facilities officer.

Accordingly, student fees are funding several “green” projects at the Urbana cam- 
pus aimed at promoting energy efficiency, 
energy conservation and a clean environ- 
ment.

The Business Instructional Facility under 
construction on the corner of Sixth Street and Gregory Drive will be the UI’s first building qualified for a gold rating, the highest rating under the U.S. Green Build- 
ing Council’s Leadership in Energy and 
Environmental Design Program. The building 
will use renewable energy sources and sus-

\*Energy use data from the University of Illinois

37Energy Use

37July 5, 2007

37Invertropic woodpile structure has extremely large photonic band gap

**Invertropic woodpile structure has extremely large photonic band gap**

By James E. Kloeppel  
News Bureau Staff Writer

As many building managers know, when stacking firewood, pieces should be placed close enough to permit passage of a mouse, but not so close that a cat can chase the mouse. Now, imagine a woodpile where all those tiny block of germanium with an inner network of interconnected tubes and channels. The coating enlarged the rods and increased the contact area between them. The space between the rods was subsequently filled with rubber.

The researchers then heated the structure to burn away the polymer template. Lastly, the inner oxide coating was dissolved by acid, leaving behind a tiny block of germanium with an inner network of interconnected tubes and channels.

The finished structure — built and tested as a proof of concept — consists of 12 layers of germanium. It is approximately 1.5 microns thick.

The direct-write template approach offers new design rules, which allows us to fab-

ricate structures with sizes that could not have been made,” said co-author Jennifer Lewis, the Thurnauer Professor of Materials Science and Engineering at the UI. “Our structure is composed of a germanium matrix contain-
ing a periodic array of tubular holes, made possible by a unique and flexible fab-

ication technique.”

In a paper accepted for publication in the journal Advanced Materials, and posted online at the University of Illinois website are postdoctoral research associate student Mingjie Xu, both at Illinois; and physicists Stanley Williams, the Willis and Maria Williams Professor of Materials Science and Engineering at Stanford University; and physicist Virginie Chazalviel, director of the Beckman Institute at Illinois. “Our structure is produced in a germanium inverse woodpile structure that has one of the widest photonic band gaps ever reported. The nozzle dispenses the ink on a reservoir on a three-axis micropro-
moter, controlled, three-axis micropro-
moter. After the pattern for the first layer is generated by photolithography, the second layer is raised and another layer is de-

posted. This process is repeated until the desired three-dimen-
sional structure is produced.

Next, the researchers depos-
ted a sacrificial coating of alu-

inium oxide and silicon dioxide onto the entire structure. The coating enlarged the rods and increased the contact area between them. The space between the rods was subsequently filled with germanium.

The researchers then heated the structure to burn away the polymer template. Lastly, the inner oxide coating was dissolved by acid, leaving behind a tiny block of germanium with an inner network of interconnected tubes and channels. **Photonic materials**

Paul Braun, a University Scholar and a professor of materials science and engineering at the UI, said that the price of 100 square meters of solar panels measures approximately 0.5 mil-

limeters by 0.5 millimeters, and approx-
imately 1.5 microns thick.

“The direct-write template approach offers new design rules, which allows us to fab-

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Paul Braun, a University Scholar and a professor of materials science and engineering, and Jennifer Lewis, the Thurnauer Professor of Materials Science and Engineering and director of the Optical Nanotechnology Laboratory, have created a germanium inverse woodpile structure that is one of the widest photonic band gaps ever reported.
Redesigned i-cards provide new look, improved features

By Shanta Forest
Assistant Director

Identification cards for UI faculty and staff members and other eligible people – at all three campuses are getting makeovers, the first significant redesign for i-cards since 1996.

The redesigned i-cards have fresh, new looks featuring the logos and colors for each campus – orange for Urbana, red for Champaign and silver for Springfield – as well as photos of campus-specific landmarks, such as the Alma Mater statue at Urbana.

The new i-cards went into production at campus ID centers in mid-May. New UI students and faculty and staff members as well as people requesting replacement cards are being issued cards with the new designs.

In addition to aesthetic improvements, the information on the i-card was reorganized, and the i-card logo is more prominent to help distinguish the card as the official university ID. The front of the card displays the cardholder’s university ID number, library number and card number. The library barcode has been moved to the back of the card and has a space-saving format. The e-mail address and phone number of the cardholder are printed on the back of the card as well.

Students will have the option to choose a new design at the time they order an ATM card if they have a checking account with TCF Bank, a subsidiary of a Minnesota-based financial holding company that has branches throughout the Chicago area and recently entered into an agreement with the university to offer free banking services to UI students. As with conventional ATM and debit cards, as an added measure of security a student’s i-card will require a personal identification number to conduct bank transactions.

Marya Ryan, director of i-card Programs, said that during 2001, the Spring, a publication of the institute’s journals or book chapters, and has served on three AIAA Technical Committees.

fine and applied arts

four faculty members of the School of Art and Design are exhibiting some of their works this summer at prominent galleries in Boston, Cleveland, New York and Scotland.

Anthony Ptak, visiting lecturer and sound artist, is involved in a group show at Miguel Abreu Gallery in New York City through July 28. “Aago” is an exhibition of experimental music scores and an accompanying concert series that addresses aspects of the social acts of translation and collective performance in musical performance. The exhibition includes his “Inrustas:07” graphic score, an antenna installation and also a performance July 12. His work was also in other recent exhibitions in New York at the Kitchen on May 24, at Roulette Intermedium on May 20 and at Issue Project Room in Brooklyn, N.Y., and currently has works in a group exhibition through July 8 at the Whitney Museum of American Art in New York City, May 17 – June 24.

Work by Joel Ross, professor of art and design, is currently in a group show, “(Un)Building,” at the Boston Center for the Arts, through July 29, and was in a solo show at RAW-co in June in Cleveland. In August his work will be in a group show in Aberdeen, Scotland.

The i-card Programs Office will notify campus units before any cards with the previous design are destroyed which will not occur before 2009.

The first i-card issued to each eligible person is free, as placements for cards that are defective, worn from normal use or that become outdated because the cardholder’s name or status has changed. Cardholders are required to surrender their outdated i-cards when they obtain a card with the new design, or they will incur a $20 fee. A $20 fee also applies when replacing cards that are lost, stolen or damaged through misuse.

Campus units whose operations allow use of card-swipe or barcode readers to check out equipment or materials, can temporarily retain i-cards during these transactions but are required to keep the cards in secure locations and to check the photos and names on the cards carefully when returning cards to patrons. Units may also continue to confiscate invalid cards and use the i-card images on their Web sites, signage, publications or other types of communications should download and apply the new images.

Only i-cards have been redesigned; other cards – such as IDs for visitors, University High School students, and departmental name badges – are unchanged.
UI librarian to catalog Westminster Abbey books

By Andrea Lynn
News Bureau Staff Writer

Christopher Cook has never been treated with copy-specific descriptions, "have never been treated with copy-specific descriptions," Cook said. Among the titles he will be working with: "On the Wisdom of Solomon," by Robert Holcot, "Lives of the Popes," by Bartolomeo Platina and "Comment on the Psalter," by Hugh de Saint-Cher. Cook will spend about three weeks examining the collection, then will do provenance research on campus using "the excellent research resources of the UI Library," he said.

After he has compiled all his data, probably by the end of the year, Cook plans to publish a "fully indexed, illustrated monograph, making available to scholars and book historians the details of one of London’s valuable repositories of 15th-century imprints."

The Bibliographical Society of America awarded Cook the Katharine Pantzer Fellowship in the British Book Trades in January to conduct the work.

His supervisor at Illinois, Valérie Hothkiss, the rare book and manuscript librarian, wasn’t a bit surprised that Cook was given the prestigious job. "Chris is one of the best rare book catalogers in America," Hothkiss said. "And the fact that he comes from the UI, which holds the third-largest university collection of 15th-century books, makes him an expert in this period of book production."

At Illinois, Cook has been overseeing the cataloging of more than 60,000 volumes of rare books since he joined the staff last June. To date, he and his team have cataloged nearly 12,000 books, most from the 16th and 17th centuries. Cook also has been improving the catalog records for the library’s 1,100 or so incunabula.

Cook, who speaks and writes Italian and reads Spanish, has been methodical about acquiring skills in rare book cataloging. "I’ve specialized in the field in graduate school at Illinois, and as a student, compiled a list of all of the incunabula that the UI had acquired since 1979. Then he published his findings in a monograph."

Also as a student, he wrote a policy for cataloging incunabula at Illinois, and began to provide full cataloging for the collection that he soon would oversee.

He also curated two exhibitions at Illinois: one as an undergraduate student, on Florentine printing of the 15th century, the other, as a librarian, on "Dante at Illinois."

Cook also has taken advantage of professional development opportunities. In the summers of 2005 and 2006, for example, he took courses in descriptive bibliography and rare book cataloging at the University of Virginia’s Rare Book School.

"I spent a lot of time looking at catalog records, reading about cataloging and doing it. I found a skill that I am good at and I ran with it."

Last November Cook attended a conference at the British Library that focused on English printing. During his free time, he entered Westminster Abbey and happened to pass the door to the library, which was locked.

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"Being a curious librarian, I asked the docent if there were tours of the library. She suggested I ring the bell and ask, so I did. I was given a two-minute tour by Tony Trowles, the librarian, and I left."

Cook said that on the flight home he began thinking about possible projects. "I ring the bell and ask, so I did. I left."
Tanglewood, Spoleto, Aspen, Allerton.

If UI School of Music director Karl Kramer’s vision becomes reality, the Allerton Music Barn Festival—to take place for the first time Aug. 31 through Sept. 3—at a pastoral patch of woods north of the town of Allerton, Ill., could find a niche on the nation’s cultural map alongside some of the most reputable and best-known summer music festivals.

In the meantime, the pilot version of the School of Music’s Labor Day weekend festival is expected to draw audiences from throughout the Midwest with its eclectic mix of music and culture accompanying its beautiful setting.

The setting for the festival is the UI’s Allerton Park and Retreat Center. The concert venue is a restored 19th-century Gothic hall barn located near the southeast edge of the park.

“Ever since I saw the barn five years ago while wandering around the grounds during an orientation for prospective students, I was convinced I could turn it into a concert hall,” Kramer said.

This year’s festival will feature four days of programming highlighting a wide selection of musical genres, from classical and Latin jazz to Balinese gamelan and zydeco. Performers include the 14-piece AfroChicago Afro-Latin Jazz Ensemble; Allerton Festival Chamber Orchestra, comprising faculty musicians from the School of Music, including members of the Pacifica Quartet, Balinese Wayan- kel GuiGus and the American Balinese and Balinese gamelan musicians directed by Gunut Sudarto.

The electronic version of the phonebook, accessed on the Web, is available in research park lots (not on First Street). Spirits mixes bluegrass jams, English folksongs and ballads.

Funding for the festival comes from the UI’s Allerton Park and Retreat Center, a non-profit organization, and the UI’s Graduate School.

The festival will also feature a performance by the UI Gospel Choir, a 75-member student group, and a performance by the UI Percussion Ensemble. A university NetID and password are required. Those wishing to withhold their home address and/or their home telephone number from the directory forms must complete the online Suppression Request Form, available on the University homepage and at www.publicaffairs.uiuc.edu/resources/updatedirectory.html.

Further links to the Employee Information Form on the University’s intranet site (staff.uiuc.edu/policy/rules/pr11r13.pdf).

The remaining holidays for the fiscal year 2007-2008 that will be observed on the Urbana-Champaign campus are:

**2007**
- Sept. 3: Labor Day
- Nov. 22: Thanksgiving Day
- Nov. 23: Day after Thanksgiving
- Dec. 24: Christmas Eve (half gift day/half excused)*
- Dec. 25: Christmas Day
- Dec. 26: Designated Holiday**
- Dec. 27: Reduced-service Day**
- Dec. 28: Reduced-service Day**
- Dec. 29: Reduced-service Day**
- Jan. 1: New Year’s Day
- Jan. 21: Martin Luther King Jr. Day
- May 26: Memorial Day
- **Dec. 24 is a half day/half excused from work day that does not re- quire the use of benefits. Staff employees who are required to work any part of this day will be compensated in accord- ance with the University’s Policy on Rounding and the Employee’s Payroll Deductions with PayGift Day (https://nuih.uir.uiuiu.edu/pdfs/policy/rules/pr11r13.pdf).**
- **Dec. 26-28 and 31 are reduced-service days. As in past years, it is expected that most units will be closed and most employees will not be working on these days. Additional information about these reduced-service days will be communicated this year closer to the holiday period.**

Two floating holidays can be taken anytime during this fiscal year, but must be taken by Dec. 31. Additional days that are subject to departmental approval are: **Jan. 2: Martin Luther King Jr. Day**

- **April 14: Easter Sunday**
- **April 15: Easter Monday**
- **May 25: Independence Day**
- **Sept. 6: Labor Day**
- **Nov. 26: Thanksgiving Day**
- **Dec. 24: Christmas Eve**

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**User Experience Notes:**

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Two floating holidays can be taken anytime during this fiscal year; however, the scheduling of these holidays is subject to departmental approval. ✤
## Theater

### 5 Thursday
**The Lion in Winter**
5 p.m. Stage Theatre. Krammer Center. Krammer Center. Strong language. 

### 7 Saturday
**Bus Stop**
Peter Reynolds, director. 7:30 p.m. Stage Theatre. Krammer Center. Strong language. 

### 18 Saturday
**The Lion in Winter**
William Martin, director. 7:30 p.m. Stage Theatre. Krammer Center. Strong language.
LEARNING SPACES. CONTINUED FROM PAGE 1

and dance clubs holding daily rehearsals at the Armory and disrupting learning activities in nearby classes. Classrooms are scheduled about 100,000 times annually for other uses besides formal instruction, including the activities of registered student organizations. The committee proposed that after-hours use be restricted to one building to minimize energy usage, to enhance security and to ensure that RSOs have access to basic instructional technologies. Additionally, the committee proposed that the dance department, the Division of Intercollegiate Athletics, the Assembly Hall and Krammart Center for the Performing Arts work together to allocate space for dance groups.

To effectively use resources and ensure that students have the opportunity to take the courses they need to graduate on time, the committee recommended regularizing the class schedule by establishing standard starting and ending times, and distributing classes evenly throughout the day and the week (Monday-Friday).

The committee recommended that learning spaces be outfitted plentifully with electrical outlets to accommodate use of laptops, cell phones and other technologies, and that the campus wireless computing network be enhanced to eliminate dead spots where service is inaccessible. Funding for maintenance and replacement of equipment – and for outfitting specialized classrooms with the appropriate technology – is insufficient, the committee reported. It recommended that Campus Information Technologies and Educational Services be allocated “sufficient recurring funds” – of an amount yet to be determined – for maintaining and upgrading technologies, including furniture, as needed. Faculty members also should be consulted about their technology needs.

Spaces beyond the classroom – including informal spaces such as common areas, cafés, and outdoors spaces – are integral to the learning process as are the ambiance of all spaces. Environments should be flexible, reconfigurable, reflect the applicable curriculum, provide a mix of formal and informal settings that accommodate a variety of learning activities and experiences, and have appropriate lighting, comfortable and age-appropriate furniture instead of traditional adolescent-oriented desks, and sensory stimuli.

The committee recommended that a virtual teaching commons be established where educators could exchange ideas and participate in discussions, workshops and seminars, and other activities. Finally, the group recommended that a standing committee be formed to advise the provost and other campus officials on instructional space issues and that its membership include student and faculty member representatives from the Urbana-Champaign Senate, the Center for Teaching Excellence, the Chancellor’s Design Advisory Committee, the Office of Facility Management and Scheduling and other units. ●

more calendar

CALENDAR. CONTINUED FROM PAGE 7

For events: www.iceae.org/localnews/
Book Collectors’ Club – The
No. 44 Society
3 p.m. first Wednesday monthly.
Rare Book and Manuscript
uiuc.edu/bk/no44.htm.
Council of Academic
Professionals Meeting
1:30 p.m. first Thursday monthly.
edu/~beuoy.
Classified Employees
Association
11:45 a.m.-1 p.m. first Thurs-
day monthly. Location varies. More info:
www.cap.uiuc.edu or mjreti-
ly@uiuc.edu.
UCU FALAN Data Practice
group
4:10-6:10 p.m. Sundays. 405
Illini Union. More info: 244-
2571.
French Department; Pause
6 p.m. Thursdays. Espresso
Royale, 1117 W. Oregon St.,
Urbana.
Illini Folk Dance Society
8:10 p.m. Tuesday, and some
Saturdays, Illini Union. Begin-
ners welcome. 398-4666.
Italian Table
Italian conversation Mondays
at noon. Internozzo Café, KCP.
Lifetime Fitness Program 6-8:30 a.m. Monday-Friday.
Kinesiology, 244-3983.
Normal Person’s Book
Discussion Group
7 p.m. 317 Illini Union. More
info: 355-3167 or www.uiuc.
edu/beauty.
PC User Group
Schedule: www.uiuc.edu/ pcug.
Scandinavian Coffee Hour
4-6 p.m. Wednesday. The
Bread Company, 706 S. Good-
win Ave., Urbana.
Secretariat
11:45 a.m.-1 p.m. third
Wednesday monthly. Illini
edu/~secretariat.
The Deutsche
Konversationsgruppe
1:30 p.m. Wednesday. The
Bread Company, 706 S. Good-
win Ave., Urbana.
VOICE
Poetry and fiction reading, 7:45
p.m. third Thursday monthly.
The Bread Company, 706 S.
Goodwin Ave., Urbana.
Women’s Club
Open to male and female fac-
ulty and staff members and
spouses. 398-5967 or www.UI-
UCWomen’sClub.org.

RARE BOOKS. CONTINUED FROM PAGE 5

sible projects that could take him back
to London, and he wondered about the
nature of the Abbey’s incunabula col-
lection. Back home, he searched the
international incunabula census and
found that the Abbey library had about 60
incunabula – “a manageable num-
ber,” he said.

Further investigation showed that no
catalog of the collection had been pub-
lished, so Cook approached Trowles
with the idea of producing one. The
Abbey librarian was enthusiastic about
the idea, since a catalog would draw
more users to his collection.

“This is a wonderful opportunity
for Chris,” Hotchkiss said, “and his
extremely worthy project is yet anoth-
er example of the goodwill and coopera-
tive spirit that exists between English and
American libraries.”

What makes the young man so good
in such an arcane and difficult trade?

“Attention to detail, of course,”
Hotchkiss said, “but also a fanatical
fascination with the art and variation of
the descriptive process known as
cataloging. This is a guy who catalog-
s for fun at Internet cafés, who begs to
catalog new acquisitions that are tricky
– like medieval manuscripts or scraps
or even non-book items – just for the
challenge of it.

“He also likes to be the first person
in the world to catalog a new book. The
knobber of the case, the more he likes it.
The world of special collections has
already recognized him as an up and
coming star, hence the award from the
Bibliographical Society and the trust of
the folks at Westminster Abbey,” she
said.

Cook was born in Macomb, Ill.,
and raised in the small town of Scotia. He
earned a bachelor’s degree at Illinois in
2004, with a major in Italian and a min-
or in linguistics. ●