Although the next U.S. presidential election is 19 months away, for Illinois student Kevin Fanning it’s an exciting time to be in Washington, D.C., working for one of the presidential frontrunners, Sen. Barack Obama.

Fanning, 20, a junior majoring in political science, is one of six UI students living and working in the nation’s capital this semester through the Illinois in Washington program, an experiential learning and internship initiative launched last fall.

IWI students work as interns three or four days each week with organizations and leaders who affect national policy and live among senators and representatives in a historic row house on Capitol Hill. Fanning works four days a week in Obama’s office, answering phones, drafting responses to constituents’ letters and working with Daniel Sepulveda, one of Obama’s staff assistants, on campaign finance reform issues.

Fanning, who describes himself as a “big political junkie” and hails from Palestine, Ill., applied to work in Obama’s office, in part, because of their mutual connection to Illinois. “I’ve always admired him, since his initial run for the Senate,” Fanning said. “I’ve been following his campaign pretty closely, and … I saw the potential for his presidential bid.”

Although Fanning had considered applying for an internship through The Washington Center Internships and Academic Seminars, an internship program run by a nonprofit organization, he chose the new IW program because its rigorous academics appealed to him.

Marie Henehan, departmental director of internships for the political science department and campus director of IW, acknowledged that the program is challenging, and at first the students felt overwhelmed by trying to balance a near-full-time job with two academic courses. “The interns learn to manage their time and they come back better students,” Henehan said. “They’re better at analyzing things, and they’re more motivated.”

To be eligible for the program, students must have a GPA of 2.50 or better and must have completed four credits in communications, government, history or political science. Applications are due May 15.

In addition to the UI students, Fanning also works at a hedge fund.

The six students in the program, who arrived in Washington, D.C., in January and will return to the Urbana campus April 28, will earn six credits for their internships by attending political events and exploring the city for a few weeks or a semester at a time, while IWI provides the infrastructure.

By Sharrita Forrest
Assistant Editor

Assistant Editor

Cultivating leaders

Dwuese Bauer, left, and Marie Henehan are the director and campus director, respectively, of the Illinois in Washington program, an internship and experiential learning initiative that places Illinois students in Washington, D.C.

Big Ten Network to showcase more than sports

The Big Ten Network, a television network that will focus on intercollegiate sports, will offer the UI and the other 10 universities in the Big Ten Conference an opportunity to showcase academics, research and campus life and will more than double the UI’s television revenue.

While the network, to be launched in August, is intended to be the ultimate source on Big Ten sports, it also will give the Big Ten universities a venue for broadcasting original content. The network will have mini-studios at each university campus and will offer internship programs, giving students experience in the businesses of sports, film and journalism, said Mark Silverman, president of the Big Ten Network.

Silverman, Elizabeth Conlisk, the network’s vice president of communications, and Ron Guenther, the UI’s director of athletics, discussed plans for the network at a Bielfeldt Athletic Center on the Urbana campus April 11.

Based in Chicago, the network is a partnership between Fox Cable Networks and ESPN, a cable network that has the exclusive rights to Big Ten sports through 2023. The network will showcase academics, campus life, performing arts and research activities, according to Silverman, the network’s ultimate source on Big Ten sports, it also will give the Big Ten schools opportunities to earn six credits for their internships by attending political events and exploring the city for a few weeks or a semester at a time, while IWI provides the infrastructure.

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ILLINOIS IN WASHINGTON. From page 1 preparing portfolios about their work experience, students look to develop skills. Denise Baer, the director of IW, who is based in Bethesda, Md., supervises the internships and training for the program. Courses the students are taking in Washington, D.C., this semester: a course about public policy and a course that familiarizes students with the political process firsthand. I also got to see Sen. Obama operate on a day-to-day basis.”

Craig Chamberlain, communications, education, social work
L. Brian Stauffer
Marty Yeakel
Bo-Linn, head of instructional development in the School of Art and Design and an Associate Provost Fellow,二是部分 of the second tier of program offerings to make the honorees the focus of the awards ceremony, nomination process to be revised. The program, which is part of Chancellor Richard Herman’s strategic Plan for the Urbana campus, was developed based upon a proposal co-written by Peter Nardulli, former head of the department of political science, a professor of law and of political science and director of the Center for the Study of Democratic Governance. For more information about the internships offered through IIW, contact the Office of Career Services or visit the program Office, 361 Lincoln Hall, at 244-1824.

Networking Sandy Goss Lucas (left), director of introductory courses in the department of psychology, and Nan Goggin, associate director of curriculum development in the School of Art and Design and an Associate Provost Fellow, co-chair the Teaching Advancement Board. IIW is looking for ways to connect with other institutions on campuses to maximize their impact and achieve the goals in the Strategic Plan.

“They really run the gamut, and it’s the kind of program that will make for a good 24 months of original content annually.”

Some universities may focus on campus tours, while others may offer grants to faculty members for test projects to make the honorees the focus of the awards ceremony, nomination process to be revised. The program, which is part of Chancellor Richard Herman’s strategic Plan for the Urbana campus, was developed based upon a proposal co-written by Peter Nardulli, former head of the department of political science, a professor of law and of political science and director of the Center for the Study of Democratic Governance. For more information about the internships offered through IIW, contact the Office of Career Services or visit the program Office, 361 Lincoln Hall, at 244-1824.

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“Their overall goal was to experience the political process firsthand. I also got to see Sen. Obama operate on a day-to-day basis.”

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**History professor named Guggenheim Fellow**

By Andrea Lynn

News Bureau Staff Writer

A UI history professor has won a Guggenheim Foundation Fellowship.

Mark Steinberg, a professor of modern Russian history, has been bestowed a 2007 Guggenheim Fellowship on the basis of his “distinguished achievement in the past and exceptional promise for future accomplish- ment,” according to the John Simon Guggenheim Memorial Foundation.

He was among 189 artists, scholars and scientists named winners of the fellowship April 5.

Steinberg won for his proposal to write a book about St. Petersburg, Russia, in the “year of revolutions” — the February and October revolutions — those of 1905 and of 1917 — “as a site to explore Russian history in a critical era, but also to store a proper location and in- stance of the modern age and how it was experienced, interpreted and negotiated,” he said.

The book will be titled “St. Petersburg Fin de Siècle: Landscapes of the Darkening Modern, 1905-1917.”

Steinberg said that in the book he plans to explore journalism, cultural criticism, literature and art, among other evidence, as “windows into his research fellowship actual textures of everyday urban life and how ‘the times’ were viewed and comprehended.”

Topics he will take up include ideas of modernity in a comparative context; the “imperial metropolis,” including economic and social development and cultural images of life; city streets, including spec- tacle, danger and crime and their interpre- tation; “black masks,” meaning disguise, deception and uncertainty; death and sui- cide as social phenomena; joined interpretive touchstones; melancholy of public emo- tions and efforts to “overcome the dark- ness” of melancholy; the “poetics of the modern,” especially in the literary work of Alexander Blok and Andrei Bely, as well as visual memory of the city in 2014.

Steinberg already has completed most of his research in St. Petersburg, but with the fellowship funds, he will visit that city again to obtain photographs from the Petersburg archive of photography to use in his book.

Steinberg specializes in the cultural, in- tellectual and social history of Russia in the late 19th and early 20th centuries. His re- search interests have focused on labor and business history, revolution, the monarchy, urban history, worker povery, visuality, and the develop- ment of moral, social, religious and political ideas and val- ues.

He is an author, co-author, ed- itor or co-editor of nine books, including the most recent, "Sacred Stories: Religion and Spirituality in Modern Russia," co-edited with Herbert Cohen.

Steinberg has written dozens of articles published in scholarly journals in both Eng- lish and Russian.

Steinberg also is the author of "A His- tory of Russia: From Peter the Great to Gorbachev," a 36-lecture audiovisual course with supplementary books.

In 2006, he was named editor of the interdisciplinary journal Slavic Review, which is published by the University of Illinois at Chicago.

Steinberg teaches courses on all aspects of Russian literature and language, as well as comparative urban history and European popular culture. He has won several major awards for his excellence in teaching at the University of California at Santa Cruz and his doctorate from the University of Cali- fornia at Santa Cruz.

Prior to coming to Illinois, Steinberg taught at the University of Oregon at Eugene as well as at the University of California at Santa Cruz. He also has worked in New York City in the 1970s as a taxi driver and a printer’s apprentice.

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**On the Job**

Elizabeth Eades

During Elizabeth Eades’ 18-year career in the Service Office of Facilities and Services, she’s handled thousands of calls, ranging from routine requests to locate utilities to a request to locate a deceased man’s next of kin. Eades began her career as a routing dispatcher in the Service Office in June 1989, the year after she graduated from Monticello High School. Eades later became chief clerk, and for the last 10 years, she’s been the Service Office supervisor.

What does the Service Office do?

The Service Office comprises two full-time employees and me. We are contacted by all campus units as well as outside contractors and utility companies. We route work requests to the proper trades, and then input the requests into our work-order system. We process utility and equipment outage requests and coordinate the scheduling of the outages with the departments in the buildings that will be affected. We receive requests from Joint Utility Locating Information for Excavators (JULIE) to help locate utilities and determine if the work sites fall within the grids that we subscribe to. We process an average of 1,400 requests to locate utilities a year. Each day we process about 200 work orders and approximately 150 e-mail and online service requests, and take 75 to 100 phone calls.

What’s the most unusual call you’ve gotten?

The strangest call I got was back in the early 1990s. I got a call from the county coroner asking for help locating a man’s next of kin. A UI employee had died on the job, with only a UI ID badge on him. It took about four hours, but we finally found his family.

What was it like in your office during February’s blizzard?

I was actually able to make it to the office Feb. 13-14. As I can imagine, there weren’t a lot of normal work requests from the departments: the main requests were for snow removal. There were a few problems with building systems that also needed to be addressed, and F&S was able to take care of the majority of findings for future accomplishments.

What is the most challenging and the most rewarding about what you do?

Same answer for both — the people. I think that people who understand our processes and how to get work orders completed consider it easy to get things done. But there are others who are not as familiar with it and need some help getting work requests in.

The people in our department are a good group, and there’s been very little turnover in the last three years.

What do you enjoy doing when you’re not working?

I read almost everything — fiction, mysteries, autobiographies. Right now, I’m reading “The Innocent Man,” by John Grisham.

My fiancé and I like to go antique shopping when we can find the time. My fiancé collects old garage items. Right now, he’s looking for antique gas pumps.

I also have a 9-month-old grandson, Travious, who keeps me very busy. I can’t remember which flowers are planted where.

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— Interview by Shariia Forrest

Assistant Editor
Eight honored with Chancellor’s

By Roxana Ryan
News Bureau Student Intern

Eight staff employees were honored with the Chancellor’s Distinguished Staff Award at a banquet April 16. The award recognizes exceptional performance; each recipient receives $2,000 and a plaque. Recipients’ names also are inscribed on a plaque displayed in the Staff Human Resources Office. Past winners are listed on the office’s Hall of Fame Web site at www.psu.uiuc.edu/hr/shroshall.html. This year, 81 employees were nominated.

Permanent staff employees with at least two years of service or retired employees in status appointments during the calendar year can be nominated for the award by faculty or staff members or students. A committee appointed by the chancellor recommends finalists. The chancellor approves final winners.

Theodore J. Burgin III, electrician for Facilities and Services, is responsible for maintaining and installing electronic-card access systems and handicapped door operators on campus. His nominators said he has greatly improved the safety and accessibility of campus since he was hired eight years ago. “Ted takes his job seriously and is always willing and eager to expand his knowledge within and outside his field,” said Robert Fritz, manager of systems and controls in Facilities and Services. “He is a true professional, a man of integrity and a very hard worker.”

Susan Hart Orban, electrician foreman, said Burgin examines his own performance in search of a better, quicker or less expensive way to accomplish each task. “I can always count on Ted to let customers know what needs to be done and when,” Orban said.

David Hasty, locksmith foreman, said Burgin pays great attention to detail in his work. “He is genuinely concerned with the safety and security of the students, faculty and staff here,” Hasty said. “I am confident that when Ted works with us on a project we will receive the best possible service available and our campus customers will be treated with courtesy and professionalism.”

Robert C. Ward, locksmith in Facilities and Services, said Burgin is the only full-time, fully trained craftsman working to keep handicapped-accessible equipment running. “Working on his own, Ted has developed techniques and installation and repair methods that have saved the university thousands of dollars,” Ward said. “The lives of handicapped citizens have been improved by the skillful work he has done in this field.”

Anthony J. Carpenter, police officer in the Division of Public Safety, is a strong communicator and role model, according to his nominators. “Everyone remembers Tony Carpenter,” said Joseph McCullough, police officer. “He is truly a person people. Tony goes out of his way to help out anyone who needs a hand and volunteers for projects and details without objection.”

Carpenter has developed positive relationships with the campus community, said Angela Clark, assistant program director in the Bruce Nesbitt African American Cultural Center. “Carpenter understood that police officers are not always well received in the African-American community,” Clark said. “He volunteered to talk with students about how to deal with conflicts and to advise them of their rights. He is always willing to do what he can to help.”

Kris Fitzpatrick, interim chief of police, said Carpenter has a true desire to make a difference in people’s lives. “He obviously could use his size and strength in order to gain compliance from others,” Fitzpatrick said. “Instead he chooses to use his communication skills and life experiences in order to achieve his objective.”

Joan Fiesta, police sergeant, said Carpenter is a leader by example. “People at the department are drawn to him for his wisdom, kindness, humor and willingness to do his job 100 percent,” Fiesta said. Carpenter’s greatest gift is his ability to communicate with people, Fiesta added. “Even if someone is calling him every nasty name under the sun, Carpenter remains under control,” Fiesta said. “He is one of the best.”

Donna L. Cutsinger, administrative assistant II in the College of Engineering, has worked at the UI for 20 years. According to her nominators, she is a “one-woman human resources office.”

“Her knowledge of policies, her ability to work with Banner human resources and her incredible accuracy are so widely respected that she is one of only two employees outside the central human resources unit who are designated as service centers for Banner transactions,” said Jeannette Beck, assistant to the department head in electrical and computer engineering. “On the last day of payroll calculations, it is well known that Donna will not leave her office until the last appointment on her desk is entered.”

Bresamni Aduadea, dean and a Willett Professor in the College of Engineering, said he is continually impressed with Cutsinger’s professionalism, work ethic, knowledge...
Distinguished Staff Award

Glenda A. Fisher

and personal commitment. “Her dedication and success is apparent to all in our college and across the campus,” Adesida said.

Sharon Bryan, assistant dean in engineer-
ing administration, said Cutsinger processes payroll for 900 faculty members and aca-
demic professionals. “Her ability to work within the system to process complex pay-
roll appointments is amazing,” Bryan said.

Adesida said Cutsinger is one of the most important resources in the college. “She sets the standard for service and gives more than 100 percent effort in anything she endeavors,” Adesida said.

Glenda A. Fisher, staff secretary V in the department of urban and regional planning, has served in various positions throughout the department for the past 17 years. Emily Talen, a professor in the depart-

ment, said Fisher is great at accomplishing multiple tasks and is an indispensable mem-
ber of the department. “Glenda describes herself as a ‘farm-wife,’” Talen said. “There is no doubt that her life on the farm has bred in her the industriousness and dependability we now have to rely on so much.”

Mary Edwards, another professor in the department, said Fisher is a hard-working, skilled and motivated employee. “Glenda is our face to the outside world,” Edwards said. “We could not ask for a better face to represent us and offer a first impression of the department. She is friendly, helpful and confident.”

Fisher is a perfectionist and sets ex-
tremely high standards for herself, said Zorica Nedovic-Budic, professor and pro-
gram coordinator. “With her demeanor and her work ethic, sometimes I wonder if we are asking too much of her, but somehow she completes it all, without a word of complaining. I couldn’t think of a better employee.”

Maria K. Frisby has been a laboratory ani-
mal care specialist in the Veterinary Teach-
ing Hospital in the College of Veterinary Medicine for six years. Her nominators say she is dedicated and cheerful although her job is less than glamorous. Frisby’s job du-
ties include, but are not limited to, feeding, cleaning and transporting animals.

“Marla is exceptionally dependable,” said Jeff Keeyes, coordinator of hospital fa-
cilities. “High standards for this, said Adesida.

“Johnetta’s job is incredibly demanding,” said Gladding. “She handles pressures on committees and helping where needed, according to her nominators.

Johnetta K. Wilde, secretary IV in the department of physics, joined the UI staff in 1997, after retiring from a 30-year career teaching in the New York mass transit system going on strike!”

“Rick’s high school of our farm diets and many of our research diets at the feed mill and does an excellent job,” Parsons said. “Being able to have these diets mixed properly by the feed mill is a luxury most of my colleagues at other universities do not have.”

Neal Mercenier, professor and head of an-
imal sciences, said Keever has made certain all fiscal aspects of the unit are managed correctly.

“The feed mill has always remained fysi-
cally solvent in an era in which escalating costs have made this very difficult,” Mer-
cenier said. “This has been accomplished be-
cause of Rich.”

Chet Utterback, supervising poultry farm foreman, said he is amazed by Keever’s comm-
unication on committees and helping where need-
edsaid. “Rick mixes all of our farm diets and does an excellent job,” Parsons said.

“Johnetta learned on her own what was needed to manage these course Web pages,” Gladding said. “Her competence with this new tech-
nology has grown to the point where she can be applied to enhance the accu-

racy and efficiency of class scheduling and registration in rhetoric, which has some 150 sections each semester,” Mortensen said.

“Somehow she manages to suffice the at-
mosphe of the entire department with such congeniality.”

“Johnetta has been serving on a campus-
wide committee to convert ICES forms to an electronic format,” Wolfe said. “Her exten-
sive experience in handling the paper forms makes her well qualified to assist in this im-
portant advancement for the campus.”

Gary Gladding, professor and associate head of the department, said Wilde is a joy to work with.

“Johnetta’s job is incredibly demand-
ing,” said Gladding. “She handles pressures on committees and helps where needed. We have come to rely on so much.”

Gladding said Wilde is not afraid to take on new responsibilities.

“As the Web presence became more im-
portant to each of our courses, Johnetta learned on her own what was needed to manage these course Web pages,” Gladding said. “Her competence with this new tech-
nology has grown to the point where she now creates the Web site for each course before the beginning of each semester. By the time she is done, there is very little left for the faculty members to do.”

Paul Kwiat, the Bardeen Professor of Physics, said Wilde will be difficult to re-
place.

“Johnetta’s absence (would be) like the entire New York mass transit system going on strike!”

Lauri J. Harden, administrative secretary in the department of English, is an organi-
zational genius, according to her nomina-
tors. Harden, a UI employee for almost 17 years, manages 240 instructors, 6,500 stu-
dents and 395 class sections each semester, said Julia A. Walker, associate head of the depart-
ment. “Lauri is an employee who is so dedicated to the job that she has a remarkably calm demeanor.”

When problems arise Lauri is often the first to work with.

“Lauri has been serving on a campus-
wide committee to convert ICES forms to an electronic format,” Wolfe said. “Her exten-
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wide committee to convert ICES forms to an electrica
By Andrea Lynn  
News Bureau Staff Writer

As many Americans know, Sam Clemens led a rich and complex life – sometimes as Mark Twain, sometimes not. He usually is remembered as a journalist, stand-up comic, world traveler, philosopher and literary giant. But even a resume like that doesn’t tell the whole story: Sam Clemens was obsessed with media technology, exhilarated by it, and boggled by it. This previously untold story – now revealed in a new book – connects directly to our own experience.

“Printer’s Devil: Mark Twain and the American Publishing Revolution” reveals how profoundly the new information age of the 19th century and its maestros of technological changes affected the publishing industry and this backwoods boy from Missouri, who first learned the tricks of the trade as a teenage “printer’s devil,” an assistant in an old-fashioned print shop. Twain spent the rest of his life bedeviling printers and publishers, investors and readers, as he exploited and subverted these new technologies in the stories he wrote and the books he published with his own company.

According to its author, Bruce Michelson, “Printer’s Devil” is the first book to focus on the transformative consequences of the “radical reinvention of print” on the hellion from Hannibal, who as Mark Twain (1835-1910) became “America’s first true media icon, with a dream of power in every phase of the publishing industry.”

“There are biographies covering his early life as a printer and books about his entanglements with the Page typesetters, but nothing until now that makes the connections between Mark Twain and publishing, identity, authorship, the function of books and the role of literature,” said Michelson, a UI professor of English.

Making his case with such works as “The Innocents Abroad,” “A Tramp Abroad,” “Adventures of Huckleberry Finn” and “A Connecticut Yankee in King Arthur’s Court,” Michelson argues that Twain “shaped his artistic aspirations and writing strategies to exploit the new technologies in print.”

“Mark Twain thought deeply about the cultural and psychological impact of the industrializing media that began to overwhelm the United States as he was growing up,” Michelson wrote. “His writing is energized and informed by his response to a cataclysmic expansion and transformation of publishing, a turmoil of innovation. He wrote about the impact upon culture and public life and upon the nature of the American self.”

Throughout his book, Michelson rejects the cautionary tales of so many previous biographies – that Twain squandered his genius and sacrificed his writing to the pursuit of power, fortune and fame.

There is no question, said Michelson, that Twain’s “publishing business infatuations and disasters, his self-destructive episodes of expertise and romanticism with regard to the production and marketing of printed images and words could wreak havoc with his morale and pull him away, for long intervals, from his own writing.”

“But Mark Twain’s infatuation with the hardware and possibilities of print media deepens and complicates many important imaginative texts that he did manage to write.”

Indeed, his passionate attention to nearly every phase of designing, producing and selling books, newspapers and national magazines, “resonates in the structures of his narratives, the essence of the wit, the voices of the prose and in themes that have established Mark Twain as a consummately American and ‘modern’ author.”

According to Michelson, at least 70 “deceptive” inventions and patents related to American printing and publishing came along between 1830 and 1855, and five of them “loom large in expanding and reinventing the American publishing industry. Each of them attracted Clemens’ attention early and held it long; each permanently altered the economic and cultural power of the printed page.”

The massive dissemination of printed images in periodicals and books “transformed Mark Twain’s thinking about the books that he intended to write, the subjects he wrote about, his rhetorical style, and the tastes and values of the audience he was writing to.”

“Mark Twain is a touchstone in any serious conversation about American cultural history and values,” Michelson said.

“But can the 19th-century writer remain relevant today as people struggle to come to terms with emerging technologies?”

“We’re in a moment,” Michelson observes, “when we have to wonder seriously about the continued importance of imaginative literature – of any text that is older than the latest YouTube video.”

Yet for precisely that reason, Mark Twain, so fervent and thoughtful about the new media, continues to track well among digitally driven youth. “You don’t have to push him on students,” Michelson said. “He is thriving without the life-support of English professors. For a scholar and a teacher, that’s a very happy situation.”

Book is first to examine how information age affected Mark Twain

Miniature chain-mail fabric holds promise for smart textiles

By James E. Kloeppe

UI scientists have fabricated the world’s smallest chain-mail fabric. Combined with existing processing techniques, the flexible, metallic fabric holds promise for fully engineered smart textiles.

“The miniature fabric is an important step toward creating textiles where structure and electronics can be designed, integrated and controlled from the ground up,” said Chang Liu, a Willett Scholar and a professor of electrical and computer engineering at Illinois.

The fabric was made by Liu and graduate student Jonathan Engel. They describe the fabric and the fabrication process in the March issue of the Journal of Micromechanics and Microengineering.

The fabric is similar in construction to the chain-mail armor worn by medieval knights. It consists of a network of small rings about 500 microns in diameter and even smaller links about 400 microns long (a micron is 1 millionth of a meter). The rings and links are built upon a planar substrate and then released to create a flexible sheet that can bend along two axes and drape over curved surfaces.

Because the rings and links can slide and rotate against each other, the fabric possesses unique mechanical and electrical properties. For example, the electrical resistance changes when the fabric is stretched. These properties could prove useful for the development of smart fabric and wearable electronic devices for pervasive computing.

“The first layer of fabric could consist of silicon islands with embedded circuits or sensors,” said Liu, who also is affiliated with the university’s Beckman Institute for Advanced Science and Technology, the Institute for Genomic Biology, and the Micro and Nanotechnology Laboratory.

“The resulting fabric could generate electricity, detect movement or damage, or serve some other active role,” Liu said.

Although demonstrated at the wafer scale, the researchers’ chain-mail fabric could be made in large swatches by existing roll-to-roll processes.

The Defense Advanced Research Projects Agency funded the work. ♦
Study finds textbooks lacking in how they teach conceptions of science

By Craig Chamberlain
News Bureau Staff Writer

There is no certainty in science, no such thing as “the truth.” Nor is science completely rational, objective or free of cultural influence. There is no step-by-step procedure for doing science, no “scientific method,” says UI education professor Fouad Abd-El-Khalick.

Those who study the scientific enterprise are aware of all this, he said, but much of the public holds a simpler, more-naive view about the nature of science – and science textbooks may deserve much of the blame, according to a UI study that was presented April 11 at the American Educational Research Association annual meeting in Chicago.

Abd-El-Khalick led a study of 14 high school chemistry textbooks from five connected series, some dating back to the 1960s. The texts were selected because they commanded a significant share of the U.S. market, estimated at more than 80 percent, and were used widely in some of the most populated states.

Abd-El-Khalick was looking at how the textbooks communicated basic ideas about the nature of science, which he says are key to scientific literacy. Those ideas can influence everything from who decides to study science, to how voters and politicians deal with science-related public policy.

What he found in the textbooks was disturbing. “Across the board, the books did not do well,” he said. “They either did not address (the) nature of science, or when they did, most of what they presented was naïve.” (Abd-El-Khalick avoids using “the” in front of the phrase because the exact nature of science continues to be debated.)

And plenty of statements found in the textbooks were simply wrong: that a scientific law is a proven fact that will never change, that the sun rising each day is an example of a scientific law, that scientists rely only on their data to reach conclusions, and frequent references to what Abd-El-Khalick calls “the diehard myth of the scientific method.”

“The other surprising thing is, over the past 40 years, these textbooks either did not change or became worse in how they presented nature of science, and that’s shocking,” he said.

This despite a major shift over that time in scholarship about the nature of science, and how it is viewed by those in the field. This also despite reform efforts by bodies such as the American Association for the Advancement of Science and the National Research Council, which see education about the nature of science as a core concern.

Abd-El-Khalick suspects that biology and physics textbooks are similarly weak in their treatment of these issues, and hopes to study those in future research.

To evaluate the chemistry textbooks, Abd-El-Khalick and his graduate student co-authors, Mindy Waters and An-Phong Le, used a scale for judging how effectively each of 10 key aspects of the nature of science were addressed. The scale ranged from −3 to +3, with −3 assigned for an explicit misrepresentation (or naïve representation) of a concept and +3 assigned for an explicit, informed and consistent representation.

With the addition of the 10 scores, the total score for a given textbook could range from −30 to +30.

No textbook scored higher than a 12, and that textbook was from 1968. Eleven of the fourteen scored between −7 and +7, and the four books with negative scores all were published since 1995.

These findings are important, Abd-El-Khalick said, because textbooks so often determine the curriculum in science classes.

Not making the grade UI education professor Fouad Abd-El-Khalick led a study of 14 high school chemistry textbooks from five connected series, some dating back to the 1960s. What he found was disturbing. “Across the board, the books did not do well,” he said. “They either did not address (the) nature of science, or when they did, most of what they presented was naïve.”
UI expert: Proposed gross receipts tax is ‘inefficient’

By Mark Reutter
News Bureau Staff Writer

The gross receipts tax proposed by Illinois Gov. Rod Blagojevich, while a welcome step in tackling the state’s budget shortfall, is a flawed approach to taxation, according to a UI expert.

The proposed tax, which would be levied on transactions between businesses and between businesses and consumers, is a textbook case of an “inefficient tax” that penalizes smaller businesses that depend on outside vendors, J. Fred Giertz, a professor of economics and in the Institute of Government and Public Affairs, wrote in the newsletter State Tax Notes.

“A small firm would have to pay taxes on its payments to lawyers, accountants and janitorial services, while a large firm that provides for these activities in-house would escape the tax,” Giertz wrote.

At the same time, by exempting firms with $2 million or less in yearly sales, the plan would create “equity problems,” according to the Illinois tax expert.

He gives the example of a law-care company employing 20 low-wage workers that would be subject to the gross receipts tax if its annual sales exceeded $2 million, but a four-partner law firm with annual receipts of $7.9 million could escape the tax by becoming four independent practitioners sharing an office.

A gross receipts tax would especially hurt Illinois businesses whose purchases and production are in-state. These companies would be subject to “pyramiding effects” as the tax is imposed “on the same input again and again through the production process.” By contrast, an out-of-state vendor selling into Illinois would only have to pay the gross receipts tax once – at the final sale.

Giertz confirmed that Illinois does have a significant fiscal problem. “For the last five years, continuing state revenue sources have failed to cover expanding state spending,” Gov. Blagojevich and the state legislature have repeatedly used short-term fixes, such as selling off state assets and underfunding state pensions, to balance the budget.

“Illinois is now facing a structural deficit problem of several billion dollars,” Giertz noted. “It cannot pay all its current obligations with continuing revenues, and revenue growth in the future will likely not keep pace with expenditure needs because of the relative unresponsiveness of the state’s tax system,” Giertz explained.

“Overhauling the current tax system would make better sense than resorting to an untried and uncertain new tax,” Giertz wrote.

“An increase in the income tax (individual and corporate), accompanied by an increase in the exemption level to protect low-income taxpayers and the expansion of the sales tax base to include consumer services, would generate sufficient funds for the state to address its fiscal imbalance if the extra funds were accompanied by spending discipline,” the Illinois scholar concluded.

Fiscal concern J. Fred Giertz, a professor of economics and in the Institute of Government and Public Affairs, says the proposed gross receipts tax is a welcome step in tackling the state’s budget shortfall, but a flawed approach.
Technique creates metal memory and could lead to vanishing dents

By James E. Kloeppel
News Bureau Staff Writer

Crumpled kitchen foil that lies flat for reuse. Bent bumpers that straighten overnight. Dents in car doors that disappear when heated with a hairdryer. These and other physical feats may become possible with a technique to make memory metals discovered by researchers at the UI.

Normally, when a piece of metal – such as a paperclip – is bent, the change in shape becomes permanent. But, when heat is added to bent metal films having the right microstructure, the researchers found, the films return to their original shapes. The higher the temperature, the sooner the metal films revert.

“It’s as though the metal has a memory of where it came from,” said Taher A. Saif, a professor of mechanical science and engineering at Illinois, and senior author of a paper that describes the findings in the March 30 issue of the journal Science.

In the study, Saif and graduate students Jagannathan Rajagopalan and Jong H. Han explored aluminum films and gold films. The aluminum films were 200 nanometers thick, 50-60 microns wide and 300-360 microns long. The gold films were 200 nanometers thick, 12-20 microns wide and 185 microns long. The average grain size in the aluminum films was 65 nanometers; in the gold films, 50 nanometers.

“We found that the type of metal doesn’t matter,” said Saif, who also is a Willett Faculty Scholar and a researcher at the university’s Micro and Nanotechnology Laboratory. “What matters is the size of the grains in the metal’s crystalline microstructure, and a distribution in the size.”

If the grains are uniformly too small, the metal will be brittle and break while being bent. If the grains are uniformly too large, the metal will bend, but then stay in that position. To return to the initial shape, what’s needed is a balance between brittleness and malleability.

That balance can be achieved through a combination of small and large grains, the researchers report.

Variations in the microstructure lead to plastic deformation in the larger grains and elastic accommodations in the smaller grains, Saif said. The bigger grains bend, but push and pull on the smaller grains, which become elastically deformed like a spring.

If the metal is then left alone, the smaller grains will release this energy and force the bigger grains back to their original shapes over time. This local release of energy can be speeded up by applying heat.

Controlling the crystalline microstructure of thin films also could reduce energy loss in oscillators and resonators used in electronic circuits, Saif said. Oscillators and resonators are found in products ranging from air bag sensors and camcorders to digital projectors and global positioning systems.

“If the grains that constitute the metal films in these devices are between 50 and 100 nanometers, they can be very lossy,” Saif said. “However, if we decrease the grain size, we can reduce much of the energy loss.”

The work was funded by the National Science Foundation.

Metal memory Taher Saif, a professor of mechanical science and engineering, holds a piezo actuated stage for nanoscale material studies in scanning electron microscopes. Graduate students Jong Han, left, and Jagannathan Rajagopalan explored aluminum films and gold films.

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Temperley said that some of Victoria’s “less exalted subjects” preferred minstrel shows and dog fighting, while melodrama occupied those in the middle ground. Golf and hunting were “somewhat exclusive pastimes,” while skating and cycling were well within reach of the majority and enjoyed by both sexes – often together. We discover from the show that Victorians were amused: • In their drawing-rooms. “It is almost impossible,” Bashford wrote in the exhibit catalog, “to exaggerate the importance of music in the lives of the Victorians.” They flocked to hear professional musicians, but also “delighted in making music themselves.”

One of the crazes that overtook middle-class Victorians was the Chas. N. Minstrels, a “blackface” comic song and dance troupe whose performances, which included ballads, comic songs and burlesques, “claimed to recreate modes of entertainment that were found among American plantation slaves,” Bashford wrote. Songs from their shows were arranged for voice and piano and published in albums. “The simple vocal lines, harmonies and easy accompaniments would have made them suitable for amateur performances in the Victorian drawing-room.”

Hard to believe, but even the poetry of Henry Wadsworth Longfellow was grist for the song mill. For three shillings and sixpence – then equivalent to about $87 today – a London choral group in 1800 could buy a copy of “Song of Hiawatha” by H.W. Longfellow set to music for soprano, tenor, and baritone soli chorus and orchestra by S. Coleridge-Taylor.

• At exhibitions, including London’s big one in 1851. For the equivalent of about $1.37, visitors could buy an ingenious souvenir, “Lane’s Telescopic View of the Interior of the Great Industrial Exhibition.” The accordion-style “peep-hole” book has nine colored panels, one of them a grand fountain sprinkled with glitter to mimic its torrent of water.

• In the theaters. “The theater was in a flourishing state throughout Victoria’s reign,” Temperley wrote in the exhibit catalog. “Playbills bear witness to the astonishing enthusiasm of audiences for watching two or three events on one evening, often lasting for five or six hours.”

Women in this era, he wrote, enjoyed “full acceptance, if not equality, as actors, and gradually lived down the moral ambiguity long attached to that profession.” They often played male parts, he said. • In armchairs. The satirical magazine “Punch” was ruthless entertainment. The April 3, 1875, issue, shown in the exhibit, depicts an entire orchestra composed of women, the gender that was only just coming out of the cultural bonds restricting their playing of instruments – it being considered “unsightly” to see a respectable woman holding a violin under her chin, and still less, a cello between her knees.

• On fields and in stadiums – in droves. “Victorians not only became involved in an enormous variety of participant sports,” Arnstein wrote, “but by the end of the 19th century two mass spectator sports had also become part of English life: cricket, with W.C. Grace as a national hero, and football, that is, soccer.”

• On paths. In its 1887 volume on cycling, the remarkable 24-volume “Badminton Library of Sports and Pastimes” proclaimed that riding via tricycle and bicycle by both sexes was “by far the most recent of all sorts. There is none which has developed more rapidly in the last few years.”

• On the slopes. Beginning in the late 1800s, women were accepted in the “novel sport” of tobogganing – but their clothing clearly was an issue. The popular women’s magazine “The Ladies’ Field,” lavish with photographs and illustrations, addressed the problems in its Feb. 20, 1900, issue.

After a description of the sport, preferred venues and male attire, the author launches into a discussion of acceptable postures and attire for females. Still, armed with enough elastic, hooks and eyes, “the woman tobogganist can enjoy her rides to the full; and once she understands how to steer with judgment and due caution, and knows the pace at which she can travel with safety, she will scarcely fail to derive as much pleasure as she can possibly derive from the pursuit of this exhilarating sport.”
Faculty/Staff Emergency Fund seeks donations

Established in 1992, the Faculty/Staff Emergency Fund assists UI employees on the Urbana campus and their families during times of financial crisis. It is funded fully by donations from faculty and staff members to help colleagues in need. Volunteers are encouraging donations during the program’s annual fund drive that is now under way. Thanks to volunteers and offices donating labor and materials, there are no administrative costs associated with this fundraiser, so 100 percent of donations go to employees in need.

“Donations received during last year’s fund drive have been spent helping employees in need, and each year it is important to replenish the fund,” said Herman Krier, a long-time member of the volunteer employee emergency fund committee. “This is our special chance to help our Urbana campus colleagues who may experience a financial crisis at one time or another,” Krier said. “It could happen to any of us.”

Since its inception, the fund has provided confidential financial assistance in small grants to more than 400 employees. The fund has assisted employees with a rent or mortgage payment, utilities, medicine or medical bills; and food or clothing during times of crisis such as a serious illness in the family or a house fire. Anyone applying for assistance is screened through the Faculty/Staff Assistance Program and then reviewed for approval by a separate confidential committee.

Donations of any amount are encouraged. Donations are accepted through payroll deduction, a convenient way to contribute to the fund, and employees who donated last year and wish to continue donating in this manner may need to renew their pledge for this year. Employees also have the option of choosing payroll deductions that continue until they submit a new payroll deduction card or end their contributions. Cash and donations by check also are welcome. Checks should be made payable to UIF/UIUC Faculty/Staff Emergency Fund and mailed to the UI Foundation, 400 Hark er Hall, MC-386.

A brochure about the program and payroll deduction cards will be sent by campus mail to each employee this month. Additional information is available from Kathy Seybert (265-0985), a member of the grassroots committee and also of this year’s fund drive team.

Eligible faculty and staff members may apply for emergency assistance at any time. All contacts are confidential and assessments are free. If you or someone you know might be eligible for assistance from the fund, call 244-5312 or write to Faculty/Staff Assistance Program, 1011 W. University Ave., Urbana MC-255.

Quotes from some of the thank you notes received in 2006:

"Because of the fact that we were helped by the Faculty Staff Emergency Fund, we have decided to make monthly contributions to the program to help out others who may have to face the same situation. Thank you from the bottom of our hearts."

"Thank you for helping me with our rent. The Faculty-Staff Assistance program was an excellent resource for us. Please accept my gratitude for the help we received. I hope to do the same for someone else some day."

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Traffic patterns could change again on Wright Street, Armory Avenue and Sixth Street, if the university and the city of Champaign adopt the recommendations of a consulting agency that recently completed a new traffic safety study.

The consulting firm Martin/Alexiou/Bryson recently presented the findings of its Multi-Modal Transportation Study to Chancellor Richard Herman, who hired the firm in 2006 following the death of a UI freshman struck by a Champaign-Urbana Mass Transit District bus. The firm worked with the Project Steering Committee, which comprises several UI staff members as well as representatives from Champaign, Urbana and the Champaign County Regional Planning Board.

The firm recommended a series of systemic improvements to reduce personal vehicle and bus traffic on campus and to promote use of alternate transportation modes, and recommended street-level improvements to improve safety at intersections and crossings.

The consultants suggested reintroducing two-way traffic on Wright Street from Daniel Street to Armory Avenue. On Armory Avenue north of the main library, traffic would be changed from one-way eastbound to one-way westbound, and the bus stop would be moved around the corner onto Wright Street to eliminate conflicts between bus passengers and bicyclists. Two-way traffic patterns would be restored on First Street, and on Sixth Street between Chalmers and University Avenue.

The consultants suggested that the university investigate four locations as potential park-and-ride lots for commuters and residents of the North Campus Parking Deck and the surface lot B22 across from the deck at the intersection of University Avenue and Clark Street, lot E14, west of Assembly Hall, the intersection of First Street and Curtis Road, and the intersection of Windsor Road and Lincoln Avenue. The lots would serve as transit hubs where motorists and MTD passengers could board express shuttles to the campus core at five-minute intervals or ride other bus routes to the periphery of campus.

Bus stops could be consolidated and routes condensed to maximize efficiency, to eliminate route duplication, to minimize the number of buses on campus and reduce the number of potential conflict points with pedestrians.

All of MTD’s current routes penetrate campus, said William Martin, of Martin/Alexiou/Bryson. “In some cases, there are as many as 70 buses an hour traveling Wright Street on weekdays. It’s a high level of bus service that people enjoy and use, but is it really the right bus service for campus? There may be routes that don’t have to go through campus that could be pushed out to the fringes.”

Pam Voitik, director of campus services, said the university will be selecting a consultant to gather ridership data and evaluate the current route system. The UI’s current contract with the MTD ends in August 2008.

The firm’s recommendations for reducing the number of personal vehicles on campus include new pricing strategies for parking. The possibilities were implementing a market-based system, used at many universities, where high-demand spaces at the campus core would be the most expensive; providing free or inexpensive spaces on the periphery; implementing a time-based, pay-per-use parking system; or adopting a “cash-out” program as a financial incentive for people to not purchase parking permits.

The consultants also recommended that the university adopt a “complete campus streets” policy that would standardize street design, including signage and pavement markings. Complete streets policies plan for all modes of transportation, including pedestrians and bicyclists, so they can operate safely together.

The UI could encourage more people to bicycle by offering covered, secure parking near every building entrance, and introducing amenities such as shower and locker facilities, a bike station for routine maintenance and repairs, and a “guaranteed ride home” program in the event of emergencies, inclement weather or other unplanned events.

While cost estimates were not provided, Voitik said the university will collaborate with city officials on prioritization, timelines for implementation and funding.

According to John G. Dempsey, executive director of Facilities and Services, F&S has budgeted for a full-time transportation planner in Fiscal Year 2008, which will begin July 1. The Chancellor’s Design Review Committee also has a tentative commitment for $750,000 to fund improvements.
Parking changes reflected in updated Campus Master Plan

By Sherita Forrest
Assistant Editor

As much as 75 percent of the parking on the core campus – and 45 percent of the parking on the main campus – could disappear in the future if the university constructs new buildings on surface parking lots around campus, as indicated in the March 2007 version of the Campus Master Plan.

In a March 14 memorandum to Pam Vosik, director of campus services, Bill Martin, of the consulting firm Martin/Alexiou/ Bryen, said that according to the updated Campus Master Plan, the current number of 16,200 university-operated parking spaces on campus would dwindle to 12,166 spaces if no new parking facilities are opened to replace the surface lots that are expected to be lost to new construction.

To compensate for the loss in surface parking, to accommodate campus growth, and to decrease personal vehicle traffic in the campus core by pushing parking to the periphery, the university will need to construct additional parking decks, Martin said. The UI currently operates five parking decks on the Urbana campus that contain a combined total of about 3,500 spaces, about 22 percent of its parking inventory. Spaces in decks typically cost about $1,500 each annually to maintain and for the cost of construction debt, significantly more than the cost of spaces in surface lots. Thus an increase around campus, as indicated in the new parking decks that could be funded through higher permit fees for motorists who use them, Martin wrote.

The updated master plan includes construction of a large parking facility on the south half of parking lot E14, west of Assembly Hall, to reduce parking on the main campus and provide additional spaces for the Research Park, Assembly Hall events, the conference center/hotel complex under development at the corner of First Street and St. Mary’s Road, and the athletics campus. Additionally, the new master plan includes construction of a remote, UI-operated lot at the corner of Curtiss Road and South First Street that would capture traffic coming into campus from the southwest, including the new interchange under construction at the intersection of Curtiss Road and Interstate 57 in southwest Champaign. According to the plan, the new lot would have shuttle service to the main campus and would provide a lower-cost parking alternative for employees, students and visitors.

The plan includes future projects as well as projects that are currently under development, such as the revitalization of Orchard Downs, the expansion of the Research Park and the wind turbine farm to be constructed on the Urbana campus. Plans for the Research Park include possible relocation of administrative offices to the park, the addition of athletic and child-care facilities, and transportation to the main campus on a fixed guideway tram.

The plans call for additional retail development around campus – such as coffee shops, restaurants, grocery stores and hardware stores – in the Research Park; in the North Campus Parking Deck, at the corner of Goodwin Avenue and Clark Street; in the revitalized Orchard Downs; in Campustown and on the east campus.

A welcome center for the College of Agricultural, Consumer and Environmental Sciences would be constructed as a campus gateway at the southwest corner of Windsor Road and Race Street to provide information about research and other activities at the college.

The updated master plan also proposes a fixed-guideway tram system to connect with the firm’s plan for a fixed-guideway tram. According to the plan, the new lot would have shuttle service to the main campus and would provide a lower-cost parking alternative for employees, students and visitors.

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A tribute to support staff members across campus during Administrative Professionals Week.

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Americans spent nearly $189 billion on prescription drugs in 2004, nearly three times the $54 billion per year by 2015. Illinoisans spent $6.5 billion on prescription medication in 2005, six times most in the nation. This issue will be critical to public policy discussion for years to come.

WILL-TV’s “Election Health Care: Prescription Drug Crisis,” to be broadcast at 7 p.m. April 19, will examine the high cost of medication through the eyes of people who deal with it every day. WILL’s John Paul will host the program, talking to members of the Illinois congressional delegation and to a panel of experts who will discuss options for coping with the rapidly increasing costs.

Panellists include Richard Kaplan, a professor of law at the UI and expert on Medicare, and Lorenz Helmcen, a professor of health policy and administration at UIC.

The program will be simulcast on WILL-AM (580) and repeated on WILL-AM at 5 p.m. April 21.

IIFLIP

Summer foreign language classes offered

The foreign languages departments at the UI are offering a learning opportunity for summer 2007. The Intensive Foreign Language Instruction Program will provide foreign language instruction Monday through Friday, May 14 through June 1, with most classes being held from 9 a.m. to 11 a.m., unless otherwise noted.

IIFLIP is open to UI students, faculty and staff members, and the general public. Children under the age of 18 may not participate and no academic credit is given. Tuition for the three-week course is $75 for UI students, $100 for faculty and staff members and retirees, and $125 for the general public. Registration deadline is 5 p.m. April 27. (While registrations will be accepted after April 27, decisions concerning classes to be offered will be made based on enrollments on that date.)

Classes will be offered in the following languages:
- Beginning Arabic
- Beginning Basque (5-7 p.m.)
- Beginning Catalan (5-7 p.m.)
- Beginning Chinese
- Beginning Dutch
- Beginning French
- Intermediate French
- Beginning German
- Intermediate German
- Advanced German
- Beginning Hindi
- Beginning Italian
- Intermediate Italian
- Beginning Japanese
- Beginning Portuguese
- Beginning Spanish
- Intermediate Spanish
- Advanced Spanish
- Beginning Arabic
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- Beginning Catalan (5-7 p.m.)
- Beginning Chinese
- Beginning Dutch
- Beginning French
- Intermediate French
- Beginning German
- Intermediate German
- Advanced German
- Beginning Hindi
- Beginning Italian
- Intermediate Italian
- Beginning Japanese
- Beginning Portuguese
- Beginning Spanish
- Intermediate Spanish
- Advanced Spanish

To download a registration form, go to http://services.lang.uiuc.edu/forms/IIFLIP.Registration.doc. For more information, contact Marita Romine at 244-3252 or mromine@uiuc.edu.

‘Qualitative Inquiry and the Politics of Evidence’

Congress of Qualitative Inquiry is May 2-5

The Third International Congress of Qualitative Inquiry will take place May 2-5 at the UI. The theme of the congress is “Qualitative Inquiry and the Politics of Evidence.” Participants will explore the politics of evidence and truth and what these terms mean for qualitative inquiry in this new century.

Questions to be considered include: In qualitative inquiry, what is truth? What is evidence? How is evidence evaluated? Can evidence be manipulated? How can qualitative research inform the policy-making process? How is qualitative evidence represented, discounted, or judged to be unacceptable? What is a fact?

The congress will consider the influence of scientifically based research models on qualitative inquiry. The congress also will consider what evidence and truth mean under the terms of postpositivism, poststructuralism, indigenous, democratic, postcolonial, queer, feminist, performative and participatory models of inquiry. Participants will explore new ways of evaluating and using qualitative evidence in social policy arenas. They also will examine how new understandings of qualitative evidence can advance the goals of social justice and progressive politics.

For more information and to register, visit: http://qi2007.org/.

UI Library

Free online resources available

The library has purchased a subscription to the Chicago Manual of Style Online. Fully searchable and easy to use, the manual provides quick answers to questions about grammar and style as well as guidance in formatting citations and references. It is available through the Online Research Sources page at www.library.uiuc.edu/orr/ or the Online Catalog at www.library.uiuc.edu/catalog/

In addition, TimesSelect, the online news service of The New York Times, is available free to university students and faculty and staff members who have e-mail addresses ending in .edu. To activate a subscription, visit the Library Office of Collections at www.library.uiuc.edu/administration/collections/ and click on the TimeSelect logo.

Center for Teaching Excellence

Call for presenters and facilitators

The Center for Teaching Excellence is looking for presenters for the Graduate Academy for College Teaching on Aug. 16-17 and the Graduate Symposium on Grading and Office Hours on Aug. 20, the center’s redesigned teaching assistant and international teaching assistant orientation programs.

Faculty members, academic professionals and experienced teaching assistants are invited to design engaging concurrent sessions about teaching and/or to facilitate small group sessions on foundational teaching topics. Deadline for submissions is April 30. For more information, visit www.ctl.uiuc.edu/DoTaUs/Aug07/CallforPresenters.pdf or contact Sandra Finley at sf@uiuc.edu.

Society of Women Engineers

Bring your children to work April 26

The Society of Women Engineers will host “Take Our Daughters and Sons to Work Day!” on April 26. UI faculty and staff members are invited to bring their children (ages 7-12) to campus from 1 to 4 p.m. Participants can tour different labs and learn more about science and engineering careers. For more information, registration and permission forms, visit www.uiuc.edu/go/to/tdswd_forms.

Participation is limited to 100 children. Registration will continue until filled. To find out if space is available, go to: http://eng.counsel.cn.uiuc.edu/sec/swd/. Participants must register in advance.

Pampered Chef Family Resiliency Program

Conger to speak on adolescent risk April 26

Kend Conger, professor of human development and family studies at the University of California at Davis, will speak on “Pathways of Adolescent Risk and Resilience” in the Knight Auditorium of the Spurlock Museum at 7 p.m. April 26. The lecture is free and open to the public.

Conger will discuss findings from an 18-year study of rural youth from mid-adolescence to adulthood. The talk will focus on adolescence as a time of special vulnerability in terms of substance abuse, risky sexual behaviors and antisocial behavior, and trace the course of these emotions, thoughts and behaviors through the transition to adulthood. He will discuss personal and social resources during adolescence that promote resilience and show how they operate to foster successful, positive transitions to adulthood.

The lecture is sponsored by The Pampered Chef Family Resiliency Program in the UI department of human and community development.

See BRIEFS: PAGE 24

Celebrity doodles support Wildlife Medical Clinic

Celebrity hounds and nature lovers alike will want to attend the sixth annual “Doodle for Wildlife” benefit from 6-10 p.m. April 21 at the Round Barn Banquet Center, 1900 S. First St. in Champaign.

The event supports the Wildlife Medical Clinic at the UI College of Veterinary Medicine, a non-profit, volunteer-run organization that cares for nearly 2,000 sick or injured animals a year while training veterinary students and educating the public about local wildlife.

Kris Fitzpatrick, interim UI chief of police, and her late husband, Tim, will be honored with the first “Wildlife for Life” award in recognition of their long-time support of the Wildlife Medical Clinic. The evening also will feature dinner and entertainment, including live jazz and a nature tale from noted storyteller Patricia Hedry Powell.

Tickets to the event are $50 each. A table for eight may be sponsored for $500 and includes a special visit from one of the clinic’s resident birds of prey.

Signed, original drawings from Carol Burnett, Conan O’Brien, Donald Trump, Dave Barry, Emma Thompson, Joe Theismann, Loretta Lynn and many more will be auctioned at the event. Special adventure packages, including behind-the-scenes tours of animal attractions and a trip to Paris, also will be up for bid.

To reserve a seat, view a list of auction items and learn other details, visit www.cvm.uiuc.edu/wmc/.
Program for the Study of Religion
Colloquium looks at religious violence

“Discrete moments of religious violence” in American history will be one of the topics ethnocritics, rhetoricians, legal anthropologists and scholars address during a half-day colloquium at the UI.

The April 20 meeting, which is free and open to the public, is titled “The Cross, the Sword and the Flag: Multi-disciplinary Approaches to the Study of Violence Applied to Religion.”

Sponsored by the UI Program for the Study of Religion, the event is 9 a.m. to 12:30 p.m. in Room 314B of the Illini Union.

According to organizer Jonathan Ethel, a professor of religion at the UI, the event is “aimed at addressing the intersection of religion and violence” America’s past.

The colloquium is organized and co-sponsored by the Illinois Institute for Religion in America, a unit of Ethel and his colleagues at the UI’s College of Liberal Arts and Sciences.

Ethel founded the Illinois Institute for Religion in America, the “just war theorist” from the University of Chicago, who will talk about torture and interrogation; and John Witte Jr., of the Institute for Religious and...
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Much of this information is drawn from the online Campus Calendars on the UI Web site at www.uiuc.edu/resources/calendars.html. The Calendar was sent 15 days before the desired publication date to insideIllinois@uiuc.edu.
More information is available from Marty Yeakey at 333-1085.

April 19, 2007

19 Thursday “A Global Perspective on So- cial Media and the Internet” – Alabama State University, Montgomery – 4려 to 5려 p.m.

20 Friday “The Role of Mannose- binding Lectins in the Pathogenesis of Infections” – UI Department of Microbiology and Immunology – 12:30 to 1:30 p.m.

20 Saturday “A Global Perspective on So- cial Media and the Internet” – Alabama State University, Montgomery – 4려 to 5려 p.m.

24 Tuesday “Understanding Violence: Geographical and Social Influences on Oral Coral Band Disease.” – University of Illinois at Urbana-Champaign, 101A Thermal Science Lab – 4:00 to 5:00 p.m.

25 Wednesday “Biological, Chemical and Environmental Safety” – B102 Chemical and Life Sciences Laboratory – 10:00 to 11:00 a.m.

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25 Thursday “Beyond DFT to Improved Description of Electronic Structure: Applications to Alloys, High-Temperature Superconductors and Novel Superconductors” – CSTL Di- rective Education – 12:00 to 1:00 p.m.

26 Friday “Inelastic Collisions: Astero- matics and Superconductivity” – 1161 T. J. Winter Science Laboratory – 10:00 to 11:00 a.m.

26 Friday Center for the Study of Global Change Seminar: “Explorations of a ‘Simple’ Object: Systems and Brains” – T. J. Winter Science Laboratory – 12:15 to 1:15 p.m.

March 18 Monday “A Global Perspective on So- cial Media and the Internet” – University of Alabama, Tuscaloosa – 4려 to 5려 p.m.

March 19 Tuesday “A Global Perspective on So- cial Media and the Internet” – University of Alabama, Tuscaloosa – 4려 to 5려 p.m.

March 22 Friday “A Global Perspective on So- cial Media and the Internet” – University of Alabama, Tuscaloosa – 4려 to 5려 p.m.

March 26 Tuesday “A Global Perspective on So- cial Media and the Internet” – University of Alabama, Tuscaloosa – 4려 to 5려 p.m.

March 27 Wednesday “A Global Perspective on So- cial Media and the Internet” – University of Alabama, Tuscaloosa – 4려 to 5려 p.m.

March 28 Thursday “A Global Perspective on So- cial Media and the Internet” – University of Alabama, Tuscaloosa – 4려 to 5려 p.m.

April 4 Thursday “A Global Perspective on So- cial Media and the Internet” – University of Alabama, Tuscaloosa – 4려 to 5려 p.m.

April 5 Friday “A Global Perspective on So- cial Media and the Internet” – University of Alabama, Tuscaloosa – 4려 to 5려 p.m.
**CALENDAR. CONTINUED FROM PAGE 25**

**theater**

**19 Thursday**
On the Rocks. 9 p.m. Amphitheater, Krannert Center. Annual evening of art, plays written and acted by UI students. © Krannert Center Student Association.

**20 Friday**
Whispers of Bedazzled. 7:30 and 11:45 p.m. 160 Assembly Hall. In Bethlem Asylum in 1964, a man in a straitjacket stuggles between who he once was and who he is becoming. Armory Free Theatre.

**On the Rocks.** 9 p.m. Amphitheater, Krannert Center. Annual evening of art, plays written and acted by UI students. © Krannert Center Student Association.

**21 Saturday**
**“Thud.”** Nagle Jackson, guest director. A reading of Wendi Wasserstein’s final play that addresses issues of politics and higher education. © "Whispers of Bedazzled." 7:30 and 11:45 p.m. 160 Assembly Hall. Armory Free Theatre.

**On the Rocks.** 9 p.m. Amphitheater, Krannert Center. Annual evening of art, plays written and acted by UI students. © Krannert Center Student Association.

**22 Sunday**
All Music Recital. Bill Prokopowicz, composition. 2 p.m. Recital Hall, Smith Hall.

**23 Monday**
Illini Strings, Karin Hendricks, conductor. 7:30 p.m. Memorial Room, Smith Hall.

**24 Tuesday**
Voice Division Recital, 11 a.m. Recital Hall, Smith Hall.

**25 Wednesday**
Tokyo String Quartet. 7:30 p.m. Colwell Playhouse, Krannert Center. © Colwell Recital Hall. Studio Theater. © Studio Theater, Krannert Center. © Studio, Krannert Center. © Studio, Krannert Center.

**26 Thursday**
Illini Women and University Women of the Country. 7:30 p.m. Recital Hall, Smith Hall.

**27 Friday**

**28 Saturday**
**“Soul of Music.”** 7:30 p.m. Colwell Playhouse, Krannert Center. © Colwell Recital Hall. © Studio Theater, Krannert Center. © Studio, Krannert Center. © Studio, Krannert Center.

**30 Sunday**

**music**

**19 Thursday**
Nadja Salerno-Sonnenberg, violin; Joel Demort, piano. © Studio Theater, Krannert Center.

**20 Friday**
UI Trombone Choir. © Colwell Recital Hall, Krannert Center. © Colwell Recital Hall, Krannert Center.

**21 Saturday**

**22 Sunday**

**23 Monday**
**Concert Choir.** © Studio Theater, Krannert Center. © Studio Theater, Krannert Center. © Studio, Krannert Center.

**24 Tuesday**

**25 Wednesday**

**26 Thursday**

**27 Friday**

**28 Saturday**

**29 Sunday**

**30 Monday**

**Sports**

**26 Thursday**

**27 Friday**

**28 Saturday**

**29 Sunday**

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The secret’s out
Campus exhibitions feature ‘secrets,’ MFA students and an alumnus’s art collection

A new student-organized exhibition, “Secrets Revealed = Secrets Shared,” takes the innermost private thoughts of participating citizen artists and brings them out into the open at the UI’s Krannert Art Museum. On view through May 13, the exhibition features all manner of secret thoughts – submitted anonymously and creatively conveyed through text and images.

Inspired by Frank Warren’s Web site, www.postsecret.com and related book, the UI exhibition was curated by Jennifer Kitchka, a theater student majoring in scenic design.

Also on view now through April 29 at the museum is the annual Master of Fine Arts Exhibition, featuring the final efforts of this year’s class of graduates. Always revealing in its own sense, the exhibition showcases students’ artistic development in such areas as photography, industrial design, sculpture, painting, narrative media, metals, ceramics and graphic design.

Opening April 20 and running through July 29 is “An Architect Collects: Robert D. Kleinschmidt and A Lifetime of Fine Arts Acquisitions.” The exhibition and accompanying catalog feature works from the collection of the UI alum and Chicago-based architect. Artists represented in Kleinschmidt’s collection include Jasper Johns, Robert Motherwell and Frank Stella.

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