**Illini pride**  Mike Supp shows his devotion to Illini sports by decorating his cubicle in the Purchasing Division with a number of posters and schedules from his collection. A collector of Illini memorabilia since childhood, Supp has decorated a room in his Sidney home with Illini furnishings.

**Hall to the Orange!** Alma Mater, clad in a basketball jersey and sweatband, was a popular photo spot April 3. Fans—like wise sporting goods stores—waited for their turn at the campus landmark before the NCAA championship game between Illinois and North Carolina.

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**By Sherita Forrest**

**Assistant Editor**

For Illini sports fans, the spring of 2005 is golden: a No. 1-ranked men’s basketball team — replete with three All-American candidates — that nearly won the NCAA national championship; a men’s wrestling team — with five members named All-Americans — that finished in the NCAA Top 10; a No. 2 ranked men’s tennis team and a women’s gymnastics team that earned its second consecutive birth in the South Central Regional Championship.

But there are Illini fans, and then there are Illini fans: people whose devotion to Illinois is a family tradition and who think that painting the Hall orange is merely a good start.

The walls of Michael Supp’s cubicle in the Purchasing Division are covered with posters and schedules for the Illini basketball, volleyball, wrestling and football teams, but that’s just a preview of his collection. Supp, a purchasing officer, and his wife, Pat, have decorated a bedroom of their home in Sidney with Illini furnishings and filled it with memorabilia.

“We had stuff in the den and other rooms and boxes of it throughout the house and we decided to consolidate it into one room,” Supp said. “But there’s still stuff in other rooms, too.”

Supp has been a lifelong collector of Illini memorabilia – photos, clothing, helmets, knicknacks – and has collections of buttons, programs, game schedules from the last 20 to 25 years and a poster collection that dates back to the mid-1970s. Certain items, such as posters from the football team’s Rose Bowl appearance, are cherished.

“I look back and wish I had some of the stuff I lost or traded as a kid,” Supp said. “Illinois loyalty is a family tradition. When Supp’s 86-year-old father died in December, he left cards for Illini fans.”

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**Clerical workers reach tentative settlement**

By Sherita Forrest

Assistant Editor

Representatives of the American Federation of State County and Municipal Employees, AFL-CIO Local 3700, and the UI reached tentative settlement, “I don’t think it’s what I think both sides gave a little to get to a set

**CLERICAL WORKERS**

The union, which represents approximately 1,650 clerical workers at the Urbana campus and in UI Extension offices around the state, had been working without a contract since the most recent agreement expired at midnight on Aug. 28, 2004.

Details of the proposed settlement were not being disclosed until the union received and reviewed the written proposal and presented it to the union’s members for a vote, which was expected to happen sometime around April 3, said Dorinda Miller, president of Local 3700 and a staff clerk in the department of natural resources and environmental sciences.

“The economic situation the way it is, I think both sides gave a little to get to a settle-

**ENTERTAINMENT**

ment,” Miller said. “I don’t think it’s what either side totally wanted, but it’s acceptable, at least that’s the way we are going to pres-

ent it to our membership – it’s an acceptable proposal.”

Robin Kaler, interim associate chancellor for public affairs, said, “We’re very happy to have found a way to show some very valued employees that we want to do as much as we can for them, and we’re glad that they recognize that.”

Disagreement over wage increases was the primary holdup in the negotiations, which had gone on for nearly 11 months. Union members were particularly concerned about a proposal to eliminate their annual “step increases” – 2 percent or 4 percent increases that the workers received each year on their work anniversary dates – in future contract years, Miller said.

The clerical workers’ wage system comprises 20 steps – or annual wage increases – for them to reach the top of their pay scale, and, historically, annual step increases have been funded by the colleges and departments from their own resources. In addition, the workers also received across-the-board wage increases annually, which were funded by the campus through state appropriations or State AFSCME, Page 3

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**Bill Geist to speak at commencement**

Bill Geist, an Emmy Award-winning correspondent and commentator for CBS News, will be the speaker at the UI’s 134th commencement on May 13 at the Assembly Hall. He will speak at the 10:30 a.m. and 2 p.m. ceremonies.

Geist, a UI alum and Champaign native, has been a contributor to “CBS Sunday Morning,” “60 Minutes,” the “Evening News” and other news programs. He also has been a commentator for numerous CBS Sports productions including the Olympic Games, the Superbowl, the World Series and the NCAA Final Four men’s basketball tournament.

Prior to joining CBS News, Geist was a reporter and columnist for The New York Times from 1980 to 1987, writing the “About New York” column. Before that, he was a reporter and columnist for the Chicago Tribune from 1972-1980. Geist served as a combat photographer with the First Infantry Division in Vietnam in 1969.

Geist is the best-selling author of six books, including “The Big Five-O”: Fearing, Facing, and Fighting Fifty,” “Monster Trucks and Hair-in-a Can – Who Says America Doesn’t Make Anything Anymore?”; “Little League Confidential;” “City Slackers;” and “The Zucchini Plague and Other Tales of Suburbia.” He has contributed articles to dozens of magazines, including Chicago, Esquire, Forbes, New York, Rolling Stone and Vogue.

Geist earned a master’s degree in communications from the University of Missouri in 1971. He met his wife, Jody, at Illinois. They married in 1970, have two children, Willie and Libby, and reside in New York City.

Geist has won numerous awards for his work, but seems most proud of finishing a close third in the Illinois State Fair Bake-Off.

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**CRCE opens**

The opening of Campus Recreation Center East marks the completion of Phase One of the Campus Recreation renovation project.

**CAPE awards**

Six academic professionals are honored with this year’s Chancellor’s Academic Professional Excellence award.

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On the Web

www.uionline.edu/illinois
Senates consider proposed revisions to policies, regulations

By Shailta Forrest

Proposed revisions to the Code of Policies and Regulations governing student use and ownership of weapons on university property triggered the discussion at the March 28 meeting of the Urbana-Champaign Senate. In presenting the amended Rule 19 of the Illinois Senate, Professor Dan Roszkowski of the Conference on Conduct Governance, said that the proposed changes came as a result of CCG’s initiative to draft and adopt the code to Banner, make it more readable and easier to amend and to ensure homogeneity with the Campus Administrative Manual. Roszkowski said that senators would review all rules pertinent to them and suggest changes, which also were incorporated, Roszkowski said.

Because of a recommendation by police chief Oliver Clark, a clause stating that the campus police no longer offer those services. The statute was also updated to conform to provisions of the Campus Administrative Manual. It was also agreed that the prohibit use and storage of weapons on state property, Roszkowski said.

Some senators asked whether they thought the proposed amendment defined weapons too broadly, thus banning common household items, sports equipment, and sportswear. and that the terrorist attacks of 9/11 required the use those objects while committing violations of other rules, such as assaults on other people.

Peter Loeb, professor of mathematics, suggested including a provision that would allow students to inform university officers of weapons to grant certain exceptions to the rule. Dan Nugent, a student in the College of Business, said the proposed amendment stated that firearms were more dangerous than other weapons and should not be considered aggravating factors when determining appropriate sanctions. Roszkowski said that students would be discouraged from using them appropriately.

Roszkowski raised the question whether a student should establish central reservations for rental of parking space and of a non-exclusive list of weapons. In his opening remarks, Michael Grossman, chair of the Senate Executive Committee, reminded senators that any discussion or votes on the code changes would be in accordance with the campus regulations. Roszkowski told the senate that the code is being reorganized into a three-part document. Article 1 comprises student rights and responsibilities; Article 2, general university policy and regulations; and Article 3, academic policies and regulations. Roszkowski said, “A new section will be added to the code that will be distributed annually ‘to incoming freshmen at least’ to foster student awareness of the code.”

During the public hearing, and if a recommendation to limit the public hearing, and if a recommendation to propose a move to the industrial engineering program from the department of mechanical and industrial engineering to the department of general engineering and rename both departments. Since there were no comments from the audience, the Educational Policy Committee is following the guidelines used for departmental changes. The Educational Policy Committee decided to plan for the next academic year. The Educational Policy Committee has been asked to consider the proposal and the issues raised at the public hearing, and if a recommendation is accepted from that meeting, it would be presented to the senate in the fall, Aminmansour said.

It was presented that UI President Joe White, who was invited to speak at the Senate’s April 25 meeting, was holding a meeting on March 29 with senior academic and administrative officials from all three campuses, some members of the campuses’ student and faculty benefit plans from 8.5 percent to 6 percent, Blagojevich proposed changing the formula for the UI employee and student benefit plans from 8.5 percent to 6 percent, and would consider withdrawal from the plan.

John B. Parrish, 93, died March 17 at Meadowbrook Health Center, Urbana. Parrish was a professor emeritus of the UI from 1947 until he retired in 1981.

Margaret Bernice Varney, 77, died March 17 at a residence on the Urbana campus. Varney worked at the UI as a work program participant for UI Extension from 1983 until her retirement in 1994. Memorials: Curtis Road Church of God, Urbana, or the Heartland Hospice Foundation. Charles William Hancock, 57, died March 28 at his home in Urbana. Hancock had been a photographer at the University of Illinois Office of Printing Services since 1960.

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On the Job

Donna Tinsley

photo by Kristine Nish

April 7, 2005

Inside Illinois

PAGE 3

Donna Tinsley

– Interview by Sarah Scalla

News Bureau Student Intern

AFSCME, continued from Page 1 internal reallocations. Under the campus salary program, which is administered by the provost, employees received 3 percent increases the past two years.

Other bargaining units that negotiated new contracts with the university during the past year agreed to accept wage increases at or near 3 percent for FY05 and the campus salary program during FY06 and FY07. A 21 percent reduction in the university’s state appropriations during the past three fiscal years – and no new money for wage increases expected in the near future – has put mounting pressure on campus units to find ways to fund the step increases, according to campus officials. Some unit heads have indicated that they would have to cut staff or programs unless the step sys-

tem were eliminated or modified to make the increases more consistent with the cam-
pus program.

“The clerical workers are valued mem-

bers of our team,” Tinsley said. “It’s just when we can’t promise them money that we don’t have.”

The clerical workers believe that they have increased their value to the campus because they have expanded their skills in learning the new Banner system and because many of them took on additional responsibilities when about 200 clerical po-
sitions on campus were eliminated in recent years through budget cuts and adminis-

trative reorganization. Miller said.

“One thing that’s of concern to us is that our union is probably 98 percent women,”

book corner

Inness’ landscapes reveal more than nature

For those curious enough to look be-

hind the surface of 19th-century landscape

paintings – with their pastoral scenes and

idyllic, panoramic vistas – there actually

could be someone who powders the eye, ac-


cording to Rachael Z. DeLue, a UI pro-

fessor of art history and author of a new book, “George Inness and the Science of Land-


scape” (University of Chicago Press).

The idiosyncratic Inness actually per-

ceived his artistic endeavors as a form of scientific or “metaphysical” exploration

and was driven by a desire to discover “a new mode of vision,” DeLue said. “He be-

lieved the eye couldn’t see, and was sug-

gesting the possibility of ‘supervision.’ ”

“Other artists of his day” were interest-

ed in using painting to enlighten and inspire people to see the world in ways they didn’t

ordinarily see,” DeLue said. “But he was the only one who thought of his painting as

science. Each picture was an experiment

and a permutation of an experiment.”

Throughout his career, which stretched

roughly from the mid- to late-19th century, Inness experimented with color, composi-


tion and paint-application processes. He

read and wrote extensively on topics rang-

ing from optics and mathematical philos-

ophy, psychology and physiology, and was

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DeLue said a number of stylistic charac-

teristics set Inness’ work apart from those

of his contemporaries, including his color,

the way he applied paint to the canvas and the order and geometry of the canvas.

Auditon the paintings – with their pastoral scenes and idyllic, panoramic vistas – there actually could be someone who powders the eye, according to Rachael Z. DeLue, a UI professor of art history and author of a new book, “George Inness and the Science of Landscape” (University of Chicago Press). The idiosyncratic Inness actually perceived his artistic endeavors as a form of scientific or “metaphysical” exploration and was driven by a desire to discover “a new mode of vision,” DeLue said. “He believed the eye couldn’t see, and was suggesting the possibility of ‘supervision.’ ” “Other artists of his day” were interested in using painting to enlighten and inspire people to see the world in ways they didn’t ordinarily see,” DeLue said. “But he was the only one who thought of his painting as science. Each picture was an experiment and a permutation of an experiment.” Throughout his career, which stretched roughly from the mid- to late-19th century, Inness experimented with color, composition and paint-application processes. He read and wrote extensively on topics ranging from optics and mathematical philosophy, psychology and physiology, and was strongly influenced by the work of Emanuel Swedenborg, a scientist, theologian and mystic. Although Inness is often mentioned in the same breath today with such 19th-century landscape painters as Frederic Church and Thomas Cole – members of the so-called Hudson River School – he doesn’t really belong in that group, DeLue argues. “He thought paintings should do more than mirror the world,” she said. “He wanted to explore the unknown, invisible realms, wanted to show the world in a spiritual or religious context, and was always talking about seeing beyond . . . gaining access to the heavenly realm. For him, painting was about science, the imagination, and the sen-
sory function beyond.” DeLue said a number of stylistic charac-
teristics set Inness’ work apart from those of his contemporaries, including his color, the way he applied paint to the canvas and the order and geometry of the canvas. And because he considered his paintings to be ongoing experiments, he frequently painted over completed canvases. Eric Gor-
don, a conservator at Baltimore’s Walters Art Museum, only recently determined that Inness’ painting “The New Jerusalem” – previously believed to have been destroyed in 1880 – had actually been recovered and reworked by Inness. Major parts of the original still existed, but had morphed into three smaller works, one of which ended up in the collection of the Kranert Art Museum. An exhibition featuring the extant fragments of “The New Jerusalem” is scheduled to open at Krannert in spring 2007.
Students at Illinois devise plan to redevelop abandoned coke oven plant

By Mark Reutter
News Bureau Staff Writer

The task was to create a range of alternatives for redeveloping a derelict vestige of Chicago’s once booming steel industry. The time frame: four days.

That’s how 20 landscape architecture students at the UI spent their spring break. They trooped around the former Acme Coke Oven Plant in southeast Chicago, making sketches and maps, and heard about the plant’s role in processing coal into coke, which then fueled the blast furnaces that once lined the Calumet River. Returning to the Urbana campus, the students brainstormed ways to recycle the site into a museum, park or possible zone for light industry. They came back on March 25 to present six designs to about 50 people at East Side United Methodist Church in Chicago.

Among the more exotic proposals were a “people mover” to transport visitors along the conveyor belts and a deck on the coke-quenching tower to provide a striking view of the Chicago skyline.

“IT’S very exciting to have these professionals coming in to help,” said Marian Byrnes, the president of the Calumet Heritage Partnership. “It gives you confidence that we are going to end up with something very valuable here.”

The coke plant, closed in 2001, is the last physical relic of an industry that employed 40,000 workers in southeast Chicago during the 1950s. All of the mills—South Works, Wisconsin Steel, Republic Steel and Acme Steel—are gone, although steel is still produced in northwest Indiana. A group of steelworkers, community activists, business organizations and industrial archeologists came together to retain the Acme property, which was threatened with demolition by a local scrap dealer.

The challenge presented to the UI students was how to redesign the 135-acre site to make it environmentally friendly. Four members of the landscape architecture faculty—Gary Kesler, David Byrnes, Jerry Koescbe and James Wescoat—assisted the students. The students first learned of the various limitations to their efforts, most important, the city of Chicago’s desire to use part of the Acme parcel for an auto impoundment lot.

“I see the project as a way to convert an eyesore into a wonderful complex that tells an interesting story,” said Emily Hamilton, a graduate student. Her design team, which included Tian Wang and Yang-Ching Lin, proposed a courtyard for community meet- ings in a central plaza.

Making old new again UI students proposed research facilities, light industry, a restaurant and museum as possible re-uses of the oven structures.

The coke plant regained its economic footing after the shutdown of so many plants. The city has agreed to fund a study of the extent of pollution at the site. Job creation was also on the mind of the design teams, with proposals for a restaurant, light industry and a gift shop at the site. Kurt Culbertson, a principal at Design Workshop Inc., who assisted the students, pointed out that creative reuse of industrial structures is on the rise in the U.S. and abroad. An abandoned steel mill at Duisberg-Nord, Germany, was successfully converted into playgrounds and walkways, and a rubber factory in Denver has been recycled.

Byrnes said the students’ drawings will be closely examined by the heritage partnership. The nonprofit group still needs to win approval from the city before planning can begin. The city has agreed to fund a study of the extent of pollution at the site.

“The potential is there for something great,” said UI student Matt Wontroba.

City view? Incorporating existing pipelines for overhead walkways could be a unique way to showcase the history of Chicago’s steelmaking as well as offer striking views of the city skyline.

Like the other teams, the students wanted the space for the car pound to be as limited as possible and proposed extending the neighboring Big Marsh wetlands into the site to bring a smooth transition between the natural and man-made environment. Byrnes and other community members praised the imagination of the plans. Several audience members, however, urged more references to the human drama of steelmaking and to the community’s struggle to regain its economic footing after the shutdown of so many plants.

“There is a deep scar in those who have stayed here. The city, the government, aban- doned this area and it will take time for this community to heal,” Jason Zajac, a local resident, told the students.

In keeping with a labor theme, a design team led by David Dodson, Alex George and Meghan White called for a timeline of key dates and events inscribed along a walkway linking the north and south ends of the site.

Job creation was also on the mind of the design teams, with proposals for a restaurant, light industry and a gift shop at the site.
Research questions the belief that private schools are better than publics

By Craig Chamberlain

News Bureau Staff Writer

Students do better in private schools, according to common wisdom – and some well-regarded data now more than two decades old.

But a recent study of standardized math scores in more than 1,300 public and private schools says the opposite may be true, according to Sarah and Christopher Lubienski, UI education professors.

Public school students from similar social and economic backgrounds tested higher in a national math achievement test than their peers in private schools, the Lubienksis say in an article to be published in the May issue of Phi Delta Kappan, an influential education journal.

They also are presenting their findings at the annual meeting of the American Educational Research Association, April 11-15 in Montreal.

“These results call into question common assumptions about public and private school effects, and highlight the importance of carefully considering socioeconomic differences in comparisons of school achievement,” the Lubienksis wrote.

The achievement and survey data used in the researchers’ study came from the 2000 National Assessment of Educational Progress, the most recent annual assessment for which raw data were available to researchers.

The NAEP is considered the only nationally representative ongoing assessment of U.S. academic achievement.

The samples used in the research included more than 13,000 fourth-grade students in 607 schools (385 public and 222 private) and more than 15,000 eighth-grade students in 740 schools (385 public and 357 private).

Sarah Lubienski’s first look at the data showed private schools outperforming publics overall in math achievement, which was no surprise and in line with most research.

“But if you look at kids of equal socioeconomic class, the kids in public schools are outperforming the equivalent kids in private schools,” she said.

She determined students’ socioeconomic status by looking at six factors students were surveyed on in the NAEP assessment: eligibility for free or reduced lunch, eligibility for Title I funding, reading material in the student’s home, computer access at home, Internet access at home, and the extent to which a student’s studies are discussed at home.

For eighth-grade students, she also factored in the education level of the mother and father, as reported by students. (The item is not included in NAEP’s fourth-grade survey.)

She then combined that data with school-reported data on the percentage of students in each school qualifying for Title I and for free or reduced lunch, to produce an SES variable for each school. The schools were then divided into fourths, or quartiles, representing low, low-middle, middle-high and high socioeconomic status.

When the average math achievement scores of public and private schools within each quartile were compared, the publics came out higher in each quartile for both fourth and eighth grades, Sarah Lubienki said. In other words, when students were matched with their socioeconomic peers – whether poor, rich or in between – the public school students came out with higher scores overall.

Sarah Lubienki said she was genuinely surprised by the results. After reworking the numbers several times, “we finally had to conclude that it’s real,” she said.

Chris, her colleague and husband, found the results intriguing in the context of his research on market-oriented education reforms, such as school choice, vouchers and charter schools.

“These results are significant because all the most prominent reforms right now assume that private schools do better, and that if you take a disadvantaged kid and give that kid an option to go to a private school, that will boost their achievement,” he said.

The research at least provides grounds to question that assumption, especially since the data upon which it is based is more than two decades old, he said.

The researchers are careful to point out that the research does not follow individual students over time, or through any transitions between public and private schools. It cannot show, therefore, how individual students are affected in specific situations.

The research, they said, should be seen as a snapshot in time that compares achievement levels in a sampling of public and private schools, taking into account the background of their students.

“We can’t make claims about the effects of schools on individual students,” Chris Lubienki said, “but there’s reason here to question the overall assumptions behind a lot of the private-market choice proposals being promoted right now.”

Private schools may not be superior

A recent study of fourth graders and eighth graders by Sarah and Christopher Lubienksis, professors of education, is challenging assumptions that students excel in private schools.

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◆
CRCE Now Open!
Opening marks completion of Phase One

Campus Recreation Center East opened March 30 marking the completion of Phase One of the Campus Recreation renovation project. The 110,000-square-foot facility, located at 1102 W. Gregory between Allen and Freer halls, features an aquatic center with pool, bubble benches, waterslide and spa; a three-court gymnasium; three racquetball courts; multi-purpose rooms; multi-activity (MAC) gym for indoor soccer and indoor inline hockey; 10,000-square-foot fitness area, 1/8th-mile track; plus men’s and women’s locker rooms and a family clothes-changing area.

Memberships are available to UI faculty and staff members and their spouses/partners, adult dependents and children; recent UI graduates; UI retirees; allied organization employees; and UI Alumni Association members and associates.

For more information, visit www.campusrec.uiuc.edu or call 333-3806.
Membraneless fuel cell is tiny, versatile

By James E. Kloepel
News Bureau Staff Writer

A fuel cell designed by UI researchers can operate without a solid membrane separating fuel and oxidant, and functions with alkaline chemistry in addition to the more common acidic chemistry.

Like a battery, a fuel cell changes chemical energy into electrical energy. While most fuel cells employ a physical barrier to separate the fuel and oxidant, the microfluidic fuel cell developed at Illinois utilizes multi-stream laminar flow to accomplish the same task.

“The system uses a Y-shaped microfluidic channel in which two liquid streams containing fuel and oxidant merge and flow between catalyst-covered electrodes without mixing,” said Paul Kenis, a professor of chemical and biomolecular engineering and a researcher at the Beckman Institute for Advanced Science and Technology. Fluids flowing through channels of microscale dimensions behave differently than fluids flowing through the much larger pipes found in home plumbing systems, Kenis said. “At the microscale, there is no turbulence. This laminar flow means streams of fuel and oxidant can pass side by side without having a physical barrier in between.”

A fuel cell consists of two electrodes (an anode and a cathode), a fuel source and an oxidant. Reactions at the anode liberate protons and electrons from hydrogen atoms. The protons pass through the cell to the cathode, where they recombine with electrons, which traveled through an external circuit. Most fuel cells use a polymer electrolyte membrane to separate the cathode and anode.

In the Illinois fuel cell, the physical membrane is replaced by the behavior of laminar flow. The fuel and oxidant are brought together as liquid streams in the microchannel. The protons and electrons diffuse through the liquid-liquid interface. This configuration offers several advantages over PEM-based fuel cells, including fewer parts and simpler design. It also means that membraneless fuel cells are compatible with alkaline chemistry. Just as alkaline batteries outperform acidic batteries, alkaline fuel cells should be superior to acidic fuel cells, Kenis said. Several problems, however, have prevented the widespread use of alkaline chemistries in PEM-based fuel cells. Among them are poor permeability of the membranes to hydroxide ions (which take the place of protons in acidic fuel cells) and clogging of the membranes from the formation of carbonates.

“Our fuel cell doesn’t suffer from these problems, because it doesn’t make use of a membrane,” said Kenis, who described the novel fuel cell at the spring meeting of the American Physical Society, in Los Angeles, March 23-25.

In applications such as power sources for portable computers or battery chargers, multiple fuel cells will have to be integrated to attain sufficient power levels.

“Since the membraneless fuel cell is based on a phenomenon that occurs only at the microscale, we can’t just scale up to larger dimensions,” Kenis said. Instead, we need to scale out by creating arrays of many fuel cells connected in series and in parallel.”

Collaborators included chemistry professor Andrzej Wieczkowski, postdoctoral research associate Lajos Gancs, Jayashree Ranga and Piotr Waszczuk (now at Guidant), graduate students Eric Choban (now at 3M) and Jacob Spendelow, and undergraduate Ajay Virkar and Larry Markoski of INI Power Systems.

The work was funded by the Army Research Office, the Beckman Institute, and the UI. The researchers have applied for a patent.

Super cell
Paul Kenis, a professor of chemical and biomolecular engineering and researcher at the Beckman Institute, has developed a membraneless fuel cell that uses multi-stream laminar flow to separate the streams of fuel and oxidant, eliminating the permeability and clogging problems caused by membranes in alkaline batteries.
Six academic professionals honored with 2005 Chancellor's Excellence Award

By Sarah Scalia

Six UI employees received the 2005 Chancellor's Academic Professional Excellence Award at an awards ceremony and reception April 6. Nine years ago, the program was designed to recognize the importance of contributions made by academic professionals on campus.

Recipients are chosen for excellence in the work, personal and professional contributions they make to their fields and the positive impact they have had on colleagues and the university. A committee of 12 academic professionals from units across campus recommended this year’s award winners to Interim Chancellor Richard Herman.

Awards range from $2,000 and a $1,000 increase in base salary effective Aug. 16. They also will receive $1,000 in their departmental budget to be used at their discretion.

SHARON BRYAN, assistant dean in the College of Engineering, has worked at the UI for more than 30 years and initially was hired as an accountant I in the Accounting Division. Since that time Bryan has made substantial contributions not only to the college, but also to the university.

Bryan’s main responsibilities include overseeing the budget (more than $100 million annually), human resources and financial operations of the college. However, she is most recognized for her initiative, strong work ethic and dedication to the greater good of students and faculty members. “Through creative budget management, Sharon has kept the focus on delivery of instruction, the quality of the faculty and the viability of the units in the college,” said UI President Bruce Harreld. “Her salary was supplemented by physics and associate dean for administrative affairs in the college, in a letter of support for her nomination. Most recently, Bryan was instrumental in making the transition to the University of Illinois’s Student Services, implemented a Web-based student support system and collaborated with the college’s administration to develop an endowed chair in applied sciences. She created a plan, gathered feedback, and assigned information technology staff members from her department to create a program to assist employees in creating their budgets on the new system. This was a major accomplishment that served the entire campus, not just the College of Engineering. A letter co-signed by Sandra Frank from the College of Business; Alison Schmaltz from the College of Agricultural, Consumer and Environmental Sciences; and Carol Wakefield of the College of Liberal Arts and Sciences was submitted in support. Bryan’s contributions were summed up in this way: “In our view, the budget process could not have been completed accurately or on time without this tool, and it serves as the most recent example of how Sharon’s tireless efforts, coupled with the support of her department, have helped develop solutions that benefit the larger campus community.”

In addition, Bryan has mentored several colleagues, both professionally and personally. According to Kathleen Pecknold, associate chancellor, and Bill Adams, associate provost: “She is much more than a gifted financial administrator. She cares deeply about people.”

RICHARD KNIFE works as an animal systems extension educator for UI Extension, and has served the Illinois livestock industry for more than 23 years. During this time, Knife has pioneered a variety of programs and is often the first to tackle emerging issues facing the livestock industry. In addition, his research and programs have extended beyond the regional level to both national and international audiences, retailers and farmers. Knife has been elected to many prestigious positions, including chair of the Integrated Resource Management Action Team of the Five State Beef Initiative. Several of his research projects have been approved and resulted in grants. “As principal investigator or co-investigator, he has supported his programs through grants totaling several million dollars,” said Dennis R. Campion, associate dean for Extension and Outreach. These programs include a Web-based marketing resource called MarkerMaker that is used in UI animal science classes, and the BioTech Camp for seventh- and eighth-grade students who excel in science that he helped develop. Robert A. Easter, dean of the College of Agricultural, Consumer and Environmental Sciences, praised Knife for his “Commitment to provide the educational resources that will enable Illinois livestock producers and youth to achieve their personal goals.”

Easter went on to say “Dr. Knife has been increasingly thrust into leadership duties and has used that position to create economic opportunity for the small farmers of Illinois while meeting a societal need.” This included receiving funding to define the customer market for lamb meat in the greater Chicago metropolitan area. “He used that support to facilitate the establishment of a supply chain that linked Illinois farmers to markets in ethnic neighborhoods. This was a win-win outcome: Struggling farmers found an opportunity for income while customers were provided with safe, locally produced, high-quality meat product,” Easter wrote.

A. ASGHAR MIRAREF, assistant to the department head and lecturer in the department of chemical and biomolecular engineering, has been working at the UI since 1987. In that time, Mirarefi has had a large impact on efforts to renovate the chemical engineering profession. “2000 was an aggressive campaign that raised funds for endowed chairs, program support and renovations, as well as hiring packages for new faculty members. Mirarefi has provided critical support that has helped keep the department among the top institutions in the nation. His superb problem-solving skills, ability to analyze the budget and manage funding, and his commitment to establishing long-lasting relationships both within and outside of the UI community were critical to the success of this program. “This activity has been the single most important reason that the department was able to re-invent itself during a period of exceptional fragility,” said Richard Akire, the department’s Charles and Dorothy Prizer Chair. Mirarefi’s achievements extend far beyond the UI. He also has established a long-term relationship with the research community at the National University of Singapore. Through rigorous communication, which includes traveling to Singapore twice a year, Mirarefi has created a program in which students from the UI and NUS are paired and trade places for a semester before completing their degrees. In addition, he seeks out internships for students while they are studying abroad.

Students from both universities gain valuable experience and increase their international marketability. Mirarefi’s efforts in this program have strengthened the international presence of both chemical and biomolecular engineering and the UI. As part of this program, Mirarefi also has negotiated with officials in Singapore to gain support and funding while tracking student progress and providing mentoring.

CHARLES OLSON, assistant dean for academic programs in the College of Agricultural, Consumer and Environmental Sciences, has worked at the UI for more than 30 years. Friends, colleagues and students all praise Olson for his friendly, enthusiastic, yet realistic advice and mentoring.

As a mentor, Olson has taken a personal interest in all his students and sincerely tries to prepare them for the real world and assist them in career placement. In addition, Olson has a myriad of relationships and friends within the industry, and is recognized throughout the agricultural community as a true leader. His strong presence within the industry has helped him counsel students on career options. Wayne Banwart, assistant dean of the college, summarized the overall impact Olson has made on the students he passionately assists: “Many students believe, in fact, that his initials stand for academic professionals from units across campus to assist employees in career placement. In addition, Olson has a myriad of relationships and friends within the industry, and is recognized throughout the agricultural community as a true leader. His strong presence within the industry has helped him counsel students on career options. Wayne Banwart, assistant dean of the college, summarized the overall impact Olson has made on the students he passionately assists: “Many students believe, in fact, that his initials stand for Academic Professionals.” Olson’s talents reach beyond assisting the college’s current students. He also has been crucial in recruiting the college and manages scholarships to assist in student financing. He reaches out to students in natural and geographical backdrops and ensures prospective students know of the opportunities available through the college.

In the past, Olson also has been on a variety of committees and has earned a national reputation. He was chair of the Leadership Initiative Committee, which has formed a Leadership Institute that combines extracurricular activities with academia to help students for the future. He has presentations at several national conferences on career services, including annual conferences hosted by American Colleges and Teach. Agriculture.

Most recently, he has been funded by the USDA to serve on the Education Opportunities for Graduates in Agriculture panel, a group committed to focusing and predicting employment needs in the food and agriculture sector. In addition, Olson also has been named to the College of Law’s Alumni Association board of directors by nomination of R. Kirby Burrow, Olson’s associate dean for academic programs in ACS, said: “(Olson’s) selection to the College of Law’s Alumni Association board of directors is an honor of his national reputation. His university reputation is an asset to our college.”

KENT RIEFSTECK, associate dean for engineering services for Facilities and Services, has been instrumental in the conceptualization, design and construction of the Chilled Water Plant on the UI campus. “Without his enormous involvement, significant progress on the campus would have been very slow,” said Jack Dempsey, executive director of Facilities and Services.
Six academic professionals honored with CAPE award

John Reifsteck, associate director of engineering services for Facilities and Services, has been instrumental in maintaining the greatest value for the university and campus planning processes. He has served repeated terms on the CIO’s IT Alliance, the College of Education’s Curriculum and Instructional Technology Committee, and the Dean’s Budget Committee and the College’s budget committee. In addition, Reifsteck’s expertise of central chilled water system designs has gained him recognition at the national level. He has been invited to several conferences to present papers, including the 2003 Annual College/University Conference for the International District Energy Association and the American Society of Heating, Refrigeration and Air Conditioning Engineers 2003 Annual Meeting.

“Kent is always focusing on opportunities to expand and improve the existing system, making it even more useful in guiding the college’s strategic financial planning,” Hurd wrote. In addition, in recent years, Rossii also has served as the college’s chief financial officer and assistant dean for admissions. Rossii also has been an active participant in several important university and campus planning processes. He has served repeated terms on the Board of Directors of the Illinois Science (22). He has served as a member of the Human Resources and Environmental Health and Safety Department, and he has served as president of the Illinois Science (22). He has served on the Board of Directors of the Illinois Science (22). He has served repeated terms on the Board of Directors of the Illinois Science (22). He has served repeated terms on the Board of Directors of the Illinois Science (22). He has served repeated terms on the Board of Directors of the Illinois Science (22). He has served repeated terms on the Board of Directors of the Illinois Science (22). He has served repeated terms on the Board of Directors of the Illinois Science (22). He has served repeated terms on the Board of Directors of the Illinois Science (22). He has served repeated terms on the Board of Directors of the Illinois Science (22).
hayes, a collector of harold “red” grange memorabilia, has an autographed photo of grange hanging above his desk. grange was the legendary fighting illini running back whose five touchdowns during the october 1924 illinois-michigan game, at which memorial stadium was dedicated, ended a two-year winning streak for michigan and made grange a football legend.

next to the photo of grange in his glory days is a photo of hayes with an elderly grange that was taken in grange’s florida home in 1990.

“i was in florida on business for the alumni association and just phoned his home and asked if i might have the privilege of visiting,” hayes said. “he was elderly and frail and his wife said she didn’t want to upset him. i said i’d be very respectful. i spent a couple of hours with him, and she ended up making me lunch.”

after grange’s death in 1991, hayes maintained a close friendship with grange’s widow. on her first visit to the urbana campus as the hayes’ weekend guest 70 octobers after grange’s history-making performance, mrs. grange opened an illinois-michigan football game at memorial stadium by performing the coin-toss at mid-field.

in addition to books on grange, hayes also has a collection of illinois homecoming buttons. an alumna hayes was visiting in moline, ill., recently gave him ui calendars from 1902 and 1904, which he planned to give to the university archives, a place that he likes to haunt to ogle the memorabilia.

“every time i go to the archives, i’m like a kid in a candy store. i just love going through their stuff,” hayes said.

people in facilities and services division who work with randy hatton, an electrical contracting supervisor and ui sports fan, were teasing him recently about his illini-themed wardrobe, asking him if his outfit included orange boxer shorts.

“I told them I had on an orange thong,” hatton said. he and his family are fans of various ui sports teams but especially men’s wrestling, for which hatton is an occasional referee and son troy is a strength coach and former team member.

see illini fans, page 11
ILLINI FANS, CONTINUED FROM PAGE 10

Hatton, who travels throughout Central and Northern Illinois refereeing elementary school through high school wrestling matches, said he changed his officiating schedule so he could attend all the Illini meets.

“When we do the meets, we make it a family affair. Our four kids meet us, and we load up grandpa and grandma,” he'd said.

And some Illini fans – especially during the NCAA tournaments – are undeterred by distance, inclement weather or scheduling conflicts. Melanie Krueger’s sister, a chief clerk in the University Library, recalled one tournament season when she and her brother Mark, both UI students at the time, drove to Lexington after she finished the exam on Friday morning, then drove back to Champaign after her brother Mark, who was referring in Kentucky, after their time, drove to Lexington, Ky., after their game on Friday night.

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A harpist's view: 35 years of studio life

Harpist Skaila Kanga’s 35 years’ experience gives her a unique perspective on the issues that face students embarking on a career in the performing arts. Her performing career, her recording sessions with renowned session musicians, a principal harpist with the Nash Ensemble and the Academy of St. Martin in the Fields, and head of the largest department of harpistry in the world at the Royal Academy of Music in London.

Kanga will perform selections from her vast repertoire as well as show examples of her studio work at 2:30 p.m., April 7, in the Music Building auditorium. The event is free and open to the public.

College of Veterinary Medicine

Conference focuses on infectious diseases

Asian bird flu has killed at least 47 people in Southeast Asia, and although rabies in domestic animals is extremely rare, two cases have been reported in Illinois in the past four months.

These and other disease threats will be addressed when more than 100 international experts meet April 21 and 22 at the eighth annual Conference on New and Re-emerging Infectious Diseases at the Veterinary Medicine Basic Sciences Building.

Lynn Enquist, professor and chair of the department of molecular biology at Princeton University, will lead off the event with “Visualizing Directional Movement of an Alphavirus in Neurons.”

Additional sessions on April 22, co-sponsored by the Center for Zoonoses Research and the Environmental and Animal Security Center, will feature Maria Castro, professor of geography at the University of South Carolina; David Williams, professor of biology at Illinois State University; Ana Calvo, professor of biology at Northern Illinois University; and Carmel Ruffolo, professor of molecular microbiology and bioinformatics at the University of Western Ontario.

More information and a full agenda are available at www.enviu.uiuc.edu/aqua.

Inside Illinois

April 7, 2005

briEF NOTEs

Opportunities for the UI

Community information; To be posted April 8

On Apr. 8, the Graduate School of Library and Information Science will explore community informatics, a new field of inquiry quickly gaining recognition around the world. The series, “Community Informatics: Local, National, and International Perspectives for the University of Illinois,” begins at 10 a.m. in Room 126 of the LIS building.

The event is free and open to anyone interested in learning more about community informatics, which helps communities apply information and communication technologies to address critical issues in areas such as health, cultural preservation, education, active citizenship, economic development, and environmental protection. The goal of community informatics is to integrate research, action and policy to achieve social change.

Speakers include:

- Randall D. Pinkett, 10 to 11 a.m., “Community Technology and Community Building: Early Results From the Community Informatics Connections Project.”
- Doug Schuler, noon to 1 p.m., “Community Networks and the Evolution of Civic Intelligence.”
- Panel discussion, 3 to 5 p.m., “Community Informatics: Battling Poverty and Beyond.”

The panel includes several members of the Community Informatics Initiative, who see the UI as a campus, regional, national, and international hub for community informatics activities that include study, action and policy. Ann Bishop, co-founder of CII and UI professor of library and information science, will lead the discussion. Other panelists include CII advisors Michael Gurstein, an honorary professor at Central Queensland University in Australia; Joan Durante, professor at the University of Michigan; and Doug Schuler, assistant professor and computer and science programs at Evergreen State College.

In addition, there will be a reception and open poster session from 5 to 6 p.m. Everyone is invited to bring posters and handouts to represent their community informatics activities.

For more information about the scheduled events and speakers, or for information about CII, visit http://cii.cs.uiuc.edu. Information may also be e-mailed with specific questions to bishop@uiuc.edu.

Ado Dasy Lectures

Biochemistry lectures are April 21, 22

The 2005 Ado Dasy Lectures in Biochemistry will be at 4 p.m. April 21 and at noon on April 22 in the Medical Sciences Building.

On April 21, Peter Agre will give a lecture on “The Aqua Porin Water Channels: From Atomic Structure to Clinical Medicine.”

Agre earned his medical degree from Johns Hopkins University School of Medicine in 1974. Starting in July, he will assume the position of vice chancellor for science and technology at Duke University Medical Center.

Agre was awarded the Nobel Prize in Chemistry in 2003, (shared with Roderick MacKinnon of Rockefeller University) for his discovery of aquaporins, proteins that function as water channels through the membranes of animal and plant cells.

On April 22, Douglas Rees will lecture on the “Structural Biology of the Mucin,” with focus on his father’s work. Rees earned his doctorate in 1980 from Harvard University. He is a professor of chemistry at the California Institute of Technology, as well as an adjunct professor of physics at the University of California at Los Angeles.

Agre and Rees are widely recognized for their contributions to the understanding of membrane transport functions.

The Ado Dasy Lectures are the most distinguished lecture series in biochemistry at the University of Illinois.

Environmental Council

Environmental Horizons is April 22

The Environmental Council will host Environmental Horizons, the annual spring luncheon at the Illini Union. At noon, Curt Meine, conservation biologist and Aldo Leopold’s biographer, will give the keynote address in Illini Union Room 126. Meine will discuss “The Conservationists’ Common Good” and highlight the need to support conservationism.

Meine, a professor of wildlife at the University of Wisconsin-Madison, says the “common good” is an idea that must be shared by people of all cultures.

More information is available at www.enviu.uiuc.edu/ecd.

College of Law

Civil rights lecture is April 19

“Race, Inequality, and the European Legacy of Brown v. Board of Education” is the title of the College of Law’s spring David C. Baum Memorial Lecture on Civil Liberties and Civil Rights. Bob Hepple, emeritus professor of law at the University of Cambridge and honorary professor of law at the University of Cape Town will speak at 4 p.m. April 19 in the Max L. Rowe Auditorium of the Law Building.

The lecture will highlight many of the direct effects of Supreme Court’s decisions and the Civil Rights Act of 1964 had on the development of anti-discrimination law in Europe.

In addition, Hepple will discuss the ways in which European law has gone beyond that of the U.S. in areas such as the proof of direct discrimination, and positive legal duties on public authorities to promote equality.

UI Coat of Arms

WILL-FO Second Sunday Concert

The UI Coat of Arms, under the direction of Chester Alwes, will perform at 2 p.m. Apr. 10 for the WILL-FO Second Sunday Concert at the Krannert Art Museum and Kunkel Pavilion at the University of Illinois at Urbana-Champaign.

The concert is free and open to the public, and will be broadcast live on WILL-FM (90.9/101.1 in Champaign-Urbana) with host Roger Coopper.

The group will sing 17th-century sacred music including “Psalms 127: Nisi Dominus,” by Claudio Monteverdi; “O Salutaris Hostia,” by Oliver Messiaen, as well as excerpts from Leonard Bernstein’s “Candide.”

The choir also will perform contemporary French music, including “Cantique de Jean Racine,” by Gabriel Fauré; “O Sacramentum Mortis,” by Oliver Messiaen, as well as excerpts from Leonard Bernstein’s “Candide.”

The choir is a mixed chorus of advanced undergraduate students performing a diverse regimen of accompanied and unaccompanied literature. At least two-thirds of its members are music majors in vocal performance or music education.

Krannert Art Museum

Pawls and Paintings benefit is April 15-17

The University of Illinois Krannert Art Museum Council is hosting the 13th annual Pawls and Paintings benefit April 15-17. The event supports the museum’s upcoming exhibitions and related educational programming.

Champion florist Rick Orr is guest curator of the exhibits, which feature local and international floral arrangements created by regional floral designers, in response to works of art selected by Orr from the museum’s permanent collection.

The exhibition includes 150 works of art, including Persian ceramics from 6:30 to 8:30 p.m. April 15. Hors d’oeuvres and wine will be served while guests have an opportunity to view the floral displays. Tickets for the evening will be available for purchase.

The exhibition will be reviewed at Krannert Art Museum from 11 a.m. to 5 p.m. April 16 and from noon to 5 p.m. April 17.

More information about the event and tickets are available by calling Krannert Art Museum at 244-0516.

Support the Student Scholarship Fund

Women’s Club hosts spring luncheon

Women’s Club luncheon on April 20 at Kennedy’s Restaurant in Urbana. A silent auction for the Student Scholarship Fund will be held at 11 a.m. followed by the luncheon at 12:30. Kathryn Anthony, professor of landscape architecture, will present the program. Reservations are required.

More details are at http://wcu-uiuc.prairienet.org/

UI president featured

White to lecture April 11

UI President B. Joseph White will deliver the 2005 Leighton Lecture at 4:30 p.m. April 11 in 141 Wohlers Hall.

The title of his talk is “Leadership, Integrity and Credibility: Lost and Found.” White became president and the James Towey Professor of Business and Leadership at the Illinois College of Business in February.

If you are the Wilbur J. Forpett Collegiate Professor at the University of Michigan and was the dean of the Michigan Business School for 10 years beginning in 1991. White was chairman of the Department of Economics at the University for seven years as a vice president at Cummins Engine Co.

The Leighton Lecture is free and open to the public.

Boneyard Arts Festival

CAMPUS contributes to annual arts fest

CAMPUS contributes to annual arts fest

Campus units and members of the UI campus community once again are lending their collective talent and support to the third annual Boneyard Arts Festival.

This year’s festival is planned over three days, April 15-17, with activities on campus and other Champaign-Urbana venues.

BRIEF NOTES, PAGE 13
Bollywood, the Phantom and French masterpiece headline ‘Ebertfest’

By Craig Chamberlain

Bollywood the on big screen will range from the gloriously quaint to the grotesque, speaking English, French, Hindi and Zulu. The music will run from “the saddest in the world” to an extravagant song and dance.

Mixed among a dozen films, from 1925 to 2005, will be horror, love stories, wheelchair rugby, a kidnap scheme, a time machine, and the magical and mysterious. Numerous actors, directors, producers and critics will be on hand as guests, among them Jason Patric, Mario Van Peebles and Johnathan Rosenbaum.

It’s the seventh annual Roger Ebert’s Overlooked Film Festival, of course, opening April 20-24 at a 1,500-seat movie palace in Champaign and to the UI.

As usual, the festival will open on Wednesday evening with a 70 mm feature. This year it’s a recently restored print of “Playtime,” by French director and actor Jacques Tati. The film is “one of a kind,” Ebert says, and directly inspired the recent Stephen Spielberg movie “The Terminal.”

The 1967 film was the most expensive French film up to that time, requiring an enormous set complete with an airliner terminal, city streets and high-rise buildings.

Following “Ebertfest” tradition, the event will end on Sunday afternoon with a musical, and this year’s entry comes from India, home to the Bombay-based “Bollywood.”

“Witty, absurd, tense,” Ebert said, and featuring an actress many have called “the most beautiful woman in the world.”

Roger Ebert’s Overlooked Film Festival
April 20-24

Wednesday, April 20
7:30 p.m. – “Playtime” (1967), directed by Jacques Tati. Appearing as a guest will be the Chicago Reader film critic Roger Ebert. Ebert said, “it is the most hilarious, devastatingly scathing, and devastatingly admiration and loathing movie I’ve ever seen.”

Thursday, April 21
1 p.m. – “Muderball” (2005), a documentary about full-contact wheelchair rugby. Appearing as a guest will be star player Mark Zupan, famed coach Joe Soares, directors Dana Adam Shapiro and Henry Alex Rubin, and producer Jeff Mandel.

9 p.m. – “The Saddest Music in the World” (2003), by the famed Canadian independent filmmaker Guy Maddin, whose comedy, in the form of a 1930s documentary, is about a Winnipeg contest to find the saddest song of all. Maddin will be a guest.

Friday, April 22
9 p.m. – “After Dark, My Sweet” (1990), a moody film noir directed by James Foley and starring Jason Patric, Rachelle Ward and Bruce Dern as three loners who conspire in a kidnap scheme. Patti LuPone will be a guest.

Saturday, April 23
1 p.m. – “Me and You and Everyone We Know” (2005), a brilliant sci-fi film about tech- nology that construct a device in the garage that turns out to be a time machine. Shane Caruth, the writer, director and star, will be a guest.

9:30 p.m. – “Map of the Human Heart” (1993), Vincent Ward’s visionary romance about a love between a young Eskimo boy and an Indian girl that meets in a Montreal hospital. Jason Scott Lee and Anna Paquin star in a story that takes them, when they are adults, from Canada to the center of World War II. Invitations are pending with Ward and Lee.

Sunday, April 24
Noon – “The Secret of Roan Inish” (1994), by John Sayles, a hero of the independent film movement. The film is this year’s free family matinee, and guests will be Sayles and his producer throughout his career, Maggie Renz.

3 p.m. – “Primer” (2004), a brilliant sci-fi film about tech- nology that construct a device in the garage that turns out to be a time machine. Shane Caruth, the writer, director and star, will be a guest.

9:30 p.m. – “Me and You and Everyone We Know” (2005), a brilliant sci-fi film about tech- nology that construct a device in the garage that turns out to be a time machine. Shane Caruth, the writer, director and star, will be a guest.

Tickets for individual films are for sale, at $9 each, through the theater box office, phone: 356-9663, fax: 356-5729. The 1,000 festival passes, covering all 12 screenings, were sold out in February, marking the first time the passes have sold out before the films were announced.

One of the most grotesque movie faces will come in this year’s silent feature, “The Phantom of the Opera” (1925), featuring Lon Chaney as the Phantom. Accompanying the film will be the three-man Alloy Orchestra of Cambridge, Mass., making its fourth festival appearance.

Ebert is a Pulitzer Prize–winning critic for the Chicago Sun-Times and co-hosts “Ebert & Roepker and the Movies,” a weekly televised movie-review program. He also is a University of Illinois journalism professor and UI adjacent professor.

The festival is a special event of the College of Communications at Illinois.

Ebert selects films for the festival that he feels have been overlooked in some way, generally by critics, distributors or audiences. Guests connected with the selected films are invited to attend, and many appear on stage with Ebert for informal discussions after the screenings.

Twelve screenings are scheduled over five days at the Virginia Theater, a 1920s-era Champaign movie palace, with other events on the Illinois campus. Twelve features and documentaries will be shown, along with one short subject. Panel discussions also are scheduled and will be posted on the festival Web site, www.ebertfest.com. More information about the films, guests and updates on the festival also will be posted on the Web. Tickets for individual films are for sale, at $9 each, through the theater box office, phone: 356-9663, fax: 356-5729.

The 1,000 festival passes, covering all 12 screenings, were sold out in February, marking the first time the passes have sold out before the films were announced.
7 Thursday  
“Nineteenth-Century Pedagogy: Women and Education” by Philippe Wellens, Northwestern Illinois University, 7:30 p.m. 141 Wohlers Hall.Lightning Strikes. A talk from the Field. 7:30 p.m. ILRL Building. 505 E. Central St.

8 Friday  
“Gender Equality and Empowerment: A Repository of Women’s Commission for Religious Communities” by Jani Wong, Noon. Later Hall, University YMCA.

9 Friday  
"Trends in Professional Intervention: An Evidence-Based Approach" by John E. Fry, University of Kansas, 7:30 p.m. Colwell Playhouse, Krannert Center. Wilkinson, piano. First Republic: Exclusion and Industrial Relations. 4 p.m. 1022 Eastman Science Center. Contains strong language.

10 Saturday  
“New Models on the World Stage: May Contend the Military as They Define Their Future.” by Maya Confront the Military. Noon. 3 p.m. Colwell Playhouse, Krannert Center. This take on the French. 4 p.m. 191 International Studies Building.

11 Sunday  
“Gender Equality and Empowerment: A Repository of Women’s Commission for Religious Communities” by Jani Wong, Noon. Later Hall, University YMCA.

12 Monday  

13 Tuesday  

14 Wednesday  
“Real and Virtual Worlds” by Skaila Kanga, harp, Roy Skaila, piano. 7:30 p.m. Recital Hall, Smith Hall. Recital. Jee-Ean Kim, piano. 4:30 p.m. Memorial Room, Smith Hall.

15 Thursday  
“State of the European City: Cultural Economy, the First Republic: Exclusion and Industrial Relations. 4 p.m. 1022 Eastman Science Center. Contains strong language.

16 Friday  
“Marisol.” by Benjamin Na- tional Museum Special Collections and Computer Science. 11:30 a.m. R.T. Colwell Playhouse, Krannert Center. Contains adult themes and strong language.

17 Saturday  

18 Sunday  
“The Effect of Fermentable Fiber on Neonatal Intestinal Structure, Function and Re- sorption of Nutrients” by Cynthia Nasimov-Cato, UI. 4 p.m. 135 University of Illinois Library. Nutri- tional Sciences.

19 Monday  
“Thursday During the First Republic: Exclusion and Industrial Relations. 4 p.m. 1022 Eastman Science Center. Contains strong language.

20 Tuesday  
“The Aquaporin Water Channel: A Model for Antigenic Structures of Clinical Medicine.” by Peter Agris, Johns Hopkins University. 4 p.m. 1022 Eastman Science Center. Contains strong language.

21 Wednesday  

22 Thursday  
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April 7, 2005  Inside Illinois

more calendar of events

CALAENDER  CONTINUED FROM PAGE 14

mission charge. Moms Week-
end event.

UI Blitz Chorus Annual
Moms Day Concert, Ollie-
rops. 7:30 p.m. Foellinger
GREAT HALL, KRANNERT
Center. A performance of
singing dance's cultural roots and
invites Ian Hobson for a per-
formance of Schumann's Cello
Quartet in G minor, Op. 10.

Moms Day Concert.

Four Women of Egypt.

Master of Music Recital.

Recital Hall, Smith Hall.

UI Philharmonia. Jack Ran-
ey, violist. 7:30 p.m. Foellinger
GREAT HALL, KRANNERT
Center. “Jazz Chamber” season
continues through Sunday.

Moms Weekend.

UI vs. University of
Iowa.

UI vs. Purdue University.

Moms Weekend.

UI vs. Indiana Uni-
versity.

UI vs. University of
Wisconsin.

Moms Weekend.

UI vs. University of
Iowa.

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Moms Weekend.
CALCULATION, CONTINUED FROM PAGE 15

15 more calendar of events

15 April 7, 2005

Library Tours
Self-guided of main and
undergraduate libraries. go to In-formation Desk (second floor, main library) or Media Center (underground library).

Meat Salesroom
102 Meat Sciences Lab
1:30 p.m. Tu & Th: 8 a.m.
For price list & spec-
cials, 333-3404.

Robert Allerton Park
Open: 8 a.m. to dusk, daily.
“Allerton Legacy” exhibit at
Visitors Center. 9 a.m.-5 p.m.
daily, 244-1035. Garden tours,
333-2127.

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Council of Academic Profes-
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1:30 p.m. First Thursday monthly. www.cap.uiuc.edu or
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Classified Employees
Association
11:45 a.m.-1 p.m. first Thurs-
day monthly. 244-2666 or
ublabks@uiuc.edu

French Department
Pause Café
5:30 p.m. Thursdays, Épres-
so Royale, 1117 W. Oregon,
Urbana.

Illini Folk Dance Society
8-10 p.m. Tu & Sa, Illini Union.
Beginners welcome. 398-6686

Italian Table
Italian conversation Mondays
at noon, Internazionale Café,
KCPA

Lifetime Fitness Program
6:30-8 a.m. M-F, Kine-matique.
244-3983.

Normal Person’s Book Dis-
cuss Group
7 p.m. 317 Illini Union. Read
“The Master and Margarita,”
by Mikhail Bulgakov for April
8. More info: 355-3167 or
www.uiuc.edu/beauty

PC User Group
For schedule, call Mark
Zimmer, 244-1289, or
David Harley, 333-5566.

Scandinavian Coffee Hour
4-6 p.m. W. The Bread Com-
pany, 706 S. Goodwin Ave.,
Urbana.

Secretariat
11:45 a.m.-1 p.m. third Wednesday each month. Illi-

ni Union. 333-1734, mdavis@uiuc.edu or www.
uiuc.edu/secre-tariat

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Women’s Club
Open to male and female fac-
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spouses. 396-5967,
kimavors@pattenet.org or

Ad removed for online version

Remember: Inside Illinois now accepts advertising.

Contact Donis Dahl, 333-2895 - ddkdahl@uiuc.edu or www.
news.uiuc.edu/iuiad

more calendar of events

Inside Illinois

The Battle of the (sea) is Over: A Joint Dialogue on Sexual Assault 6 p.m. La Casita Cultural Latina. Women’s Programs, Counseling Center and La Casita Cultural Latina.

21 Thursday
Eight Annual Conference on New and Re-emerging Infectious Diseases. 5 p.m. Veterinary Medicine. More info: www.cvm.uiuc.edu/ok. Center for Zoonoses Research, Veterinary Medicine, Environmental Council and the Conservation Medicine Center of Chicago.

Coffee hour: Venezuelan. 7:30 p.m. Cosmopolitan Club, 307 E. John St. Campusgate Cosmopolitan Club.

22 Friday
Eight Annual Conference on New and Re-emerging Infectious Diseases, 8 a.m. Veterinary Medicine. More info: www.cvm.uiuc.edu/ok. Center for Zoonoses Research, Veterinary Medicine, Environmental Council and the Conservation Medicine Center of Chicago.


exhibits
“Here Again” Through April 22. Humanities Lecture Hall IPRR. 8:30 a.m.-5 p.m. Monday-Friday.

“Following the Paper Trail From China to the World” Through July 30.

“Digging Barbarians” Ongoing. Sparkstack Museum, 600 S. Gregory St., Urbana. Noon-5 p.m. Monday; 9 a.m.-5 p.m. Wednesday-Friday; 10 a.m.-4 p.m. Saturday.

“Pots and Paintings” On view April 15-17.


“Hamish Fulton, Walking as Knowing as Making” Through July 31.

Kramer Art Museum and Krinkaid Pavilion 9 a.m.-5 p.m. Tuesday; Thursday-Saturday; 9 a.m.-8 p.m. Wednesday; 2-5 p.m. Sunday. Free admission.

Start gallery Online exhibit of the UI School of Art and Design. www.uiuc.edu/4art.

ongoing
Alltel Chime-Tower Tours 12:30-1 p.m. M-F. Enter through 733 Alltel Hall. To arrange a concert or Bell Tower visit, contact chimes@uiuc.edu or call 333-4608.

Arborium Tours
To arrange a tour, 335-7579.

Beckman Institute Cafe
Open to the public. 8 a.m.-2 p.m. For more menu: www.beckman.uiuc.edu/cafeteria.

Bevier Cafe
8:30-11 a.m. coffee, juice and baked goods, and 11:30 a.m. to 1 p.m. lunch.

Campus Recreation
Because of renovations, check web sites (www.uiuc.edu for more information and schedules or call 333-3806, CRRE. Now Open. Kenyon Gym and pool will be open to all faculty/staff on no charge during scheduled hours with valid ID card.

English as a Second Language Courses. 7:30-8:30 p.m. IDS Institute Building, 402 S. Lincoln Ave., Urbana. Weekly. 244-5312.

Faulk Dafoe Practice Group 1-20-40 Sunday 404 or 407 Illini Union. 244-2971.

Huizenga Commons Cafeteria Serving breakfast. 7:30-11 a.m. and lunch 11 a.m.-2:30 p.m. M-F. East end of Law Bldg.

Ice Arena
Open Skates: 11:20 a.m.-12:40 p.m. Monday-Friday; 7:30-9:30 p.m. Friday. 1:30-4 p.m. Sunday (while university is in session). Cheap Skates: 7:30-9:30 p.m. First Wednesday of each month. Adult Rate: Hockey Friday: 3:15-4:45 p.m. See www.campusrec.uiuc.edu/skating/index.html for more hours and information.

Illini Union Ballroom
11:30 a.m.-1:30 p.m. M-F. Second floor, NE corner. For reservations, 333-0690; walk-in welcome.

Japanese House
For a group tour, 244-9934. Tea Ceremony: 2nd and 4th Thursday of the month. 50/ person.

Kramer Art Museum and Krinkaid Pavilion Tours. By appointment, please call 244-6582. The Fred and Donna Giese Education Center: 11 a.m.-1 p.m. Tu/Th; Palette Cafe: 8 a.m.-4:30 p.m. M-Tu; 2-4:30 p.m. Sa; Office hours: 8 a.m.-5:30 p.m. M-F. Kramer Center for the Performing Arts Interlude: Open one hour be-

fore and after events on perfor-

mance nights. Kramer Uncovered: Wine tastings at 5 p.m. most Thursdays. Inter-

mezzo Cafe: Open 7:30-3:30 p.m. on non-performance weekdays. 7:30 a.m. through weekend performances; weekends before and after performances. Freeform cafe gift shop: 10 a.m.-6 p.m. Sa, one hour before and after performances. Ticket Office: 10 a.m.-6 p.m. daily, and 10 a.m. through first intermission on performance days. Tours: 3 p.m. daily, meet in main lobby.

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Spring Luncheon: Wednesday, April 20, 11 a.m. at Kennedy’s Restaurant. Reserva-

tions required.

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