Inside Illinois

F O R  F A C U L T Y  a n d  S t a f f ,  U n i v e r s i t y  o f  I l l i n o i s  a t  U r b a n a - C h a m p a g n e

Dec. 16, 2004
Vol. 24, No. 12

Classrooms receiving ‘face lifts’ and new technology

By Shaila Forrest
Assistant Editor

The tuition that incoming freshmen and transfer students pay at the Urbana campus will do more than pay for these students’ education: It will benefit UI students for years to come by funding badly needed upgrades in classrooms around campus.

The “truth-in-tuition” law that went into effect beginning with the summer 2004 semester mandated that all public universities in the state of Illinois charge incoming freshmen the same tuition rate for four consecutive years. The UI chose to extend the program to incoming transfer students as well, beginning with their initial enrollment at any UI campus.

Students on the Tuition Policy Advisory Committee were concerned how the tuition differential for 04-05 would be spent and suggested that the campus use it to upgrade classrooms, associate provost Bill Adams said recently.

“Classrooms are high-traffic areas, and they are heavily used and well used,” Adams said. “They just don’t last a very long period of time. Seats need to be replaced and technology changes a lot too.”

A $2-million-per-year classroom improvement program began in 1994, Steve Hesselschwerdt, associate director for space management in Facilities & Services, said. All 400 of the general assignment classrooms on campus, “and they were in horrible condition,” Hesselschwerdt said. “They hadn’t been maintained since the buildings were originally constructed. However, we have chipped away at this backlog of maintenance projects over the years and have turned the corner to where most of our classrooms are in excellent condition.”

Even so, by FY05, which began in July, Hesselschwerdt had a backlog of classrooms needing new technology, new seating and extensive renovations.

While some smaller classrooms on campus will only receive minor “face lifts” such as a new coat of paint – some of the larger, outdated theater-style auditoriums will receive major overhauls next summer, including new furniture and media installations.

Before students return to campus in January, all 18 classrooms on the first floor of the Foreign Language Building will be freshened up with new paint and new desks. In addition, eight of the classrooms in FLB, as well as four classrooms in the Armory, will be outfitted with new media: computer consoles with overhead digital projectors and videocassette recorders and DVD players.

When the student population on campus dwindles this summer, major renovations will begin on six of the larger lecture halls, including rooms 23, 31 and 32 in the Psychology Building; a computer lab and Room 66 in the Library, which accommodates 35 and 210 students respectively; and Room 144 in Loomis Laboratory of Physics, which accommodates about 99 people. Also during the summer, rooms 229 and 231 in the History Building will be combined to create a larger lecture hall that will seat about 85 students.

Full renovations and media installations in each of these larger classrooms are projected to cost between $150,000 and $456,000 per room. Also on the “to do” list are the Living Learning classrooms at Pennsylvania Avenue Residence Hall, Weston Hall, Illinois Street Residence Hall and Florida Avenue Residence Hall. New media and new seating will be installed in each of those rooms at a cost of $20,000 per room.

Room 112 Chemistry Annex, 116 Roger Adams Lab and 103 Transportation also will receive upgraded seating. The goal is to have all renovations done before students return to campus in August, Hesselschwerdt said.

During summer 2006, two classrooms in the Vet Med building, rooms 80 and 100, will be able to attend Illinois, Herman said. Beginning with entering freshmen in the fall of 2005, students meeting the program’s criteria will have the financial aid necessary to cover the estimated cost of all tuition, fees, books, and room and board throughout their next four years on the Urbana campus.

To be eligible, students must come from families with incomes at or below the federal poverty level, and with no contribution expected from the family toward educational expenses – as determined through the university’s financial aid application process. They also must be Illinois residents.

“We think that students who would qualify for this program are particularly vulnerable to dropping out for financial reasons,” Herman said during a news conference Dec. 6. “We want to keep them to know that we’re committed to seeing that finances are not a roadblock to their success here.”

The program will not affect the federal and state aid available to other students, including other low-income students who don’t qualify for the program, Herman said.

About 70 percent of all undergraduate students at Illinois receive some form of financial aid, in the form of state or federal grants, loans or work-study, he said.

Students in the program will receive the federal, state and institutional grants and scholarships for which they qualify and will be expected to participate in about 10 hours per week of on-campus work through the federal work-study program. The Illinois Promise will provide grants to cover the difference between that financial aid and the students’ estimated costs.

The funds for the program will come through grants from private support, and fund raising is under way with a $250,000 commitment from Danville businessman Lou Mervis, Herman said.

Administrators estimate that about 125 students will be eligible for The Illinois Promise in the fall of 2005, and they expect about a 10 percent increase in each new freshman class. The cost of the program in the first year, after deducting funds available through federal and state financial aid and work-study, is estimated at about $280,000.

To contribute to the program, visit www.giving.uiuc.edu.

Assistant Editor

Herman: ‘The Illinois Promise’ to aid low-income students

By Craig Chamberlain
News Bureau Staff Writer

“According to a public university, we must ensure that talented students of all economic backgrounds have access to our programs,” said Richard Herman, the interim chancellor of the Urbana campus, in announcing The Illinois Promise program. “If the face of the campus does not reflect our society, we cannot fulfill our obligations to create the leaders of future generations.”

The program will ensure that high-achieving in-state students from low-income families will be able to attend Illinois, Herman said. Beginning with entering freshmen in the fall of 2005, students meeting the program’s criteria will have the financial aid necessary to cover the estimated cost of all tuition, fees, books, and room and board throughout their next four years on the Urbana campus.

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Feminism

A new book by a UI professor documents the longstanding clash between feminism and feminism.

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Sensor

UI researchers have developed a new sensor that can be used to detect glucose in human tissue.

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On the Web
www.news.uiuc.edu/il
Library tunnel renovation under way thanks to students’ vision

By Sharifa Forrest

A subterranean area on campus is getting an extreme makeover.

The project, called “Tunnel Vi- sion,” the tunnel connecting the Under- graduate Library with the Main Library is being refurbished with the design work of stu- dents. The project is a part of the College of Fine and Applied Arts and the execu- tive director of Facilities & Services.

The tunnel was constructed in con- junction with the Under- graduate Library in early 1966. Since then, the tunnel has been home for several vending machines, a microwave and wall-mounted plastic tables and chairs, where pairs of students could snack or study.

In 2002, Illinois Student Government representatives, the Illinois Student Foun- dation, reviewed the tunnel. If the tunnel was to be improved, the students were to get the project underway. The semester project will end as the semester project for their studio courses. The student designersquickly zeroed in on three elements in the tunnel: poor lighting, body heat and robotic vending machines. The design team was determined to improve or replace the tunnel’s seating and lighting fixtures. The students also decided to improve the tunnel’s seating so that it was not compliant with the Americans With Disabilities Act, Fekete said.

While the student teams had a wealth of creative ideas, the initial project budget of $20,000 was too Spartan to bring many of those ideas to fruition. For many students, lighting成了the biggest issue. A consultant from an Indianapolis firm, A consultant from an Indianapolis firm, A consultant from an Indianapolis firm, A consultant from an Indianapolis firm, A consultant from an Indianapolis firm, reviewed the tunnel’s existing lighting fixtures and suggested alternatives, which were approved.

# Color

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# Color

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Jeff Pess

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Campbell, coordinator of residence de- partment by workers from

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to insideil@uiuc.edu. The campus mail address is

is an employee publication of the

For studying, relaxing and snacking.

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mechanisms that would benefit the local school districts. Retail opportunities at the research park and academic campus will be an important consideration for campus planning, offering additional revenue-sharing mechanisms for the university and the cities of Urbana and Champaign, Rugg said.

The city of Urbana would benefit if the Orchard Downs property is capable of sup-

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For a Christmas aficionado, one of the joys of the holiday season is decking the halls—and perhaps the lawn, the roof and any other available space—with lights, platters and other festive trimmings. Ruth Ann Grant, a housekeeper at Robert Allerton Park and Conference Center, Monticello, is one of those holiday enthusiasts. “I love Christmas because I like to decorate,” Grant said. That’s a good thing—because she and three of her co-workers were responsible for restyling the Allerton mansion this holiday season, which they did in a three-day decorating blitz. In January, Grant will celebrate her 13th year working in the housekeeping department at Allerton.

What does your job entail?

Every day that I’m here, the other housekeepers and I are responsible for cleaning the meeting rooms, the hallways, the public restrooms and the guest rooms if we have overnight guests. We also clean in the outer buildings where we provide guest services.

We have 39 guest rooms: 16 in the mansion, six in the guesthouse, 10 in Evergreen Lodge, and seven in the House in the Woods.

Do you have guests continuously?

April through October is our really, really busy time. We’re a little slow around the holidays and in January or February because of the weather. We’re doing Sunday brunches, day meetings, lunches and holiday celebrations this time of year on the weekends. There’s something going on most of the time.

What do you enjoy about your job that has kept you at Allerton so long?

The surroundings and the people that I work with in my department. We get along really well. I’ve lived in Monticello for most of my life, and Allerton has just always been a part of my life. I had an aunt that was a cook here for years, an uncle that worked on the grounds, and a sister-in-law who worked here for a long time. It’s sort of been a family tradition for someone to be working here at some point.

Do you have a favorite time of year?

The springtime, like in late April and early May, is really beautiful with all of the flowers, when the peonies and the irises are blooming. It’s also beautiful out here in the winter when we get a little snow and with all the evergreens.

Were you involved in decorating the mansion for Christmas?

The other three housekeepers—Jane Burton, Brenda Nichols and Julie Beals—and I did the lion’s share of it, although the men did the heavy lifting. We decorated three trees and put up lots of bows and wreaths. We got poinsettias from a local nursery and put those around in different places. We just wanted to do something to make it look really Christmasy and nice. It really was a team effort and took us about three days to get it all decorated.

What’s the most challenging part of your job?

Sometimes it’s challenging just to get everything done on time and done well simultaneously. If you’re really, really busy and have a lot of people in here, then it can be a little difficult. But we all work together here and manage to get it all done the way it’s supposed to be.

What hobbies or other interests do you have?

I’m a golfer. I golf by the bug about 30 years ago. It’s the only sport I’ve really loved to do, and it’s the one thing that you can continue to do later in life. My husband and I belong to a private club in Monticello and we get onto the course as early as we can in the spring, sometimes in March, and play through November, weather permitting. If we go somewhere in the winter, we try to go somewhere that golf is available, like the southwest, Florida, Alabama or Mississippi. I love to travel. My husband is semi-retired and maybe when I retire we’ll get to do more of it.

I also like to sew, quilt and do crafts. I also like to do activities with my four grandchildren.

―Interview by Shartta Forrest
Assistant Editor

book corner

Literary mag offers alternative media, interactivity

The second issue of Ninth Letter, the literary magazine published by the UI’s Master of Fine Arts creative writing program, is rich and varied, challenging and fun. The magazine is innovative and bold, and features emerging writers alongside established storytellers, as well as visual artists working in a variety of media.

In her prefatory editor’s note, Jodee Rubins, previously managing editor of the New England Review in Cambridge, Mass., said, “To confiscate ourselves to a single definition of literature. For Volume I Issue 2, we’ve experimented with alternative media and interactivity; we’ve also included some special items for readers and collectors.”

The magazine’s goal is “to challenge the traditional boundaries of artistic pursuit while maintaining the quality and integrity that has long been the yardstick of artistic success.” It exists as paper and on pixels, the latter by way of www.ninthletter.com. (Macintosh users can access the site by using a browser other than Internet Explorer.)

The issue carries pieces by Ann Beattie, Ron Carlson and George Singleton, plus network art from flyingguppy.com. Genres include art, fiction, nonfiction and poetry. Even the magazine, composed of neat rows of contributors’ photos, black and white rectangles separated by perforations, makes them suitable, presumably, for carrying in one’s wallet or for collecting, like baseball cards.

Novelist Richard Powers, a UI professor of creative writing and recipient of a MacArthur Fellowship, contributed “They Come in a Cloud Called Now” to the Web site. His piece—he first forays into the realm of electronic media—“signals our commitment to advancing new genres.”

Nan Goggan and Jennifer Gunji-Ball, professors in Illinois’s School of Art and Design, serve as content editors and art directors for the Web site, and also direct art and design for the print publication. Other editors include creative writing professors Philip Graham, fiction editor; Michael Madonick, poetry editor; and David Wright, notiction editor.

Published in May and November, copies of Ninth Letter are $12.95 and can be purchased online at www.ninthletter.com. Copies also are available at several locations near and on the UI campus, including the Illini Union Bookstore.

—and Andrea Lynn, News Bureau

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Jobs market

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UI author: Feminism has suffered because of its views on beauty, fashion

By Craig Chamberlain

News Bureau Staff Writer

Feminism needs to end its obsession with the politics of personal appearance, and get past its dim view of beauty, says author Linda Scott, who describes herself as a feminist.

It’s an issue that has divided women much more than it has aided their cause. Scott says in a new book she wrote with young women in mind. She is a UI professor of advertising and of gender and women’s studies.

In “Fresh Lipstick: Redressing Fashion and Feminism” (Palgrave Macmillan), to be published in January, Scott takes on the “antibeauty ideology” that she says has dominated feminist thinking about dress and personal appearance for 150 years. In the process, she essentially writes a new history of the women’s movement, revising or amending much of commonly accepted feminist history.

“Feminist writers have consistently argued that a woman’s attempt to cultivate her beauty makes her a dupé of fashion, the playing of men, and thus a collaborator in her own oppression,” Scott wrote in the book’s introduction. “Though this wisdom has seldom been open to question as a matter of principle, it has always produced discord at the level of practice.”

In practice, the issue of personal appearance has been used repeatedly as an instrument of power and control within the women’s movement, reinforcing biases of class, education and ethnicity, Scott wrote. “In every generation, the women with more education, more leisure, and more connections to institutions of power – from the church to the press to the university – have been the ones who tried to tell other women what they must wear in order to be liberated.”

Scott points out that people in every culture and throughout history have groomed and decorated themselves, and for a complex variety of reasons, not just sexual attraction. Feminists have often advocated a more “natural” appearance, but what is natural is for people to alter their appearance, Scott wrote. Even the concept of what is natural is tied to one’s culture.

Feminists also have defined “natural” only in negative terms, usually criticizing whatever the prevailing fashion found attractive,” Scott wrote.

The founding group of feminists, including Susan B. Anthony and Elizabeth Cady Stanton, were rooted in an upper-class Puritan tradition that strongly influenced their attitude about dress and personal appearance. Scott wrote. “In their calls for simplicity of dress, (they) were echoing years of conservative tradition in their own community, rather than making a ground-breaking critique as is often claimed,” she wrote.

Scott documents in her book how the call for plain and prim dress has been passed down through the generations, justified in different ways by successive groups who thought themselves the true feminists.

She sees the Puritan influence continuing to the present day. “Consistently, feminist criticism will interpret an ad (or film or a sitcom) until it can be shown to be a temptation aimed at the male gaze – and then stops. The implication is that if a dress, a picture, or a hairstyle is sexy, it is ipso facto oppressive.”

A key basis for that criticism has been the claim that fashion was dictated by fashion and cosmetics industries controlled by men. But in her study of 150 years of fashion history, Scott said she found that “the men have little or nothing to say about it.”

It has been “clearly a woman’s game,” and to an extent she was surprised to discover. Even the beauty ads were written mostly by women.

In her book, Scott also tells the stories of numerous women who were influential in their fields and in the cause of women’s rights, but who have largely been ignored or intentionally forgotten. Their attitudes about dress, sexuality or other related topics didn’t fit with those of the movement.

Scott said she had intended to write a more-narrow academic book, but spent extra time rewriting the book for a general audience, and for young women in particular.

She believes a “Third Wave” of feminism, with different notions about dress and sexuality, is taking shape within this age group, and wants to encourage these women.

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Selective coatings create biological sensors from carbon nanotubes

By James E. Kloeppel
News Bureau Staff Writer

Protein-encapsulated single-walled carbon nanotubes that alter their fluorescence in the presence of specific biomolecules could generate many new types of implantable biological sensors, say UI researchers who developed the encapsulation technique.

In a paper accepted for publication in the journal Nature Materials, and posted on its Web site, the researchers showed the viability of their technique by creating a near-infrared nanoscale sensor that detects glucose. The sensor could be inserted into tissue, excited with a laser pointer, and provide real-time, continuous monitoring of blood glucose level.

"Carbon nanotubes naturally fluoresce in the near-infrared region of the spectrum where human tissue and biological fluids are particularly transparent," said Michael Strano, a professor of chemical and biomolecular engineering at Illinois. "We have developed molecular sheaths around the nanotube that respond to a particular chemical and modulate the nanotube's optical properties."

To make their biological sensors, Strano, postdoctoral research associate Seunghyun Baik, and graduate students Paul Barone and Daniel Heller begin by assembling a monolayer of the enzyme glucose oxidase on the surface of nanotubes suspended in water. The enzyme not only prevents the nanotubes from sticking together into useless clumps, it also acts as a selective site where glucose will bind and generate hydrogen peroxide.

Next, the researchers functionalize the surface with ferricyanide, an ion that is sensitive to hydrogen peroxide. The ion attaches to the surface through the porous monolayer. When present, hydrogen peroxide will form a complex with the ion, which changes the electron density of the nanotube and consequently its optical properties.

"When glucose encounters the enzyme, hydrogen peroxide is produced, which quickly reacts with the ferricyanide to modulate the electronic structure and optical characteristics of the nanotube," Strano said. "The more glucose that is present, the brighter the nanotube will fluoresce."

To prove the practicality of their technique, Strano's team loaded some of the sensors into a porous capillary that confined the nanotubes but allowed glucose to enter. When inserted into human tissue, the fluorescent emission of the sensor corresponded to the local glucose concentration.

"The advantage of the near-infrared signaling to and from such a capillary device is its potential for implantation into thick tissue or whole blood media, where the signal may penetrate up to several centimeters," Strano said. "And, because nanotubes won't degrade like organic molecules that fluoresce, these nanoparticle optical sensors would be suitable for long-term monitoring applications."

One important aspect of the new surface chemistry, Strano said, is that no bonds are broken on the nanotube: "This allows us to shuttle electrons in and out without damaging the nanotube itself."

Another important aspect is that the technique can be extended to many other chemical systems. "We've shown that it is possible to tailor the surface to make it selective to a particular analyte," Strano said. "There are whole classes of analytes that can be detected in this manner."

The National Science Foundation funded the work. The researchers have applied for a patent. ☀
Institute of Genomic Biology celebrates temporary home

By Jim Barlow
News Bureau Staff Writer

The newly renovated lower level of the Animal Sciences Laboratory was home to an unusual open house Dec. 8 in which officials hailed the space as not just a research-ready basement but as “a staging space” for the beginning of a long journey for the university.

The space will serve as a temporary home for the UI’s Institute of Genomic Biology until its permanent $75 million facility is completed across the street in mid 2006. When done, the 186,000-square-foot building will facilitate collaboration between researchers and provide space to advance technology transfer, education, and engagement with partners in the field of genomic biology.

“From here begins the long journey that will take us just a short distance across the street to our final home in a year and a half,” said Harris Lewin, director of the IGB. “It is where we will test our model for an interdisciplinary institute that aims to be among the best in the world at using genomics to solve some of the more difficult and sometimes controversial problems in biology.”

The renovated space in the Animal Sciences Laboratory was designed by architects from CUH2A, a company that specializes in scientific facilities, as part of a $2 million project jointly funded by the Office for the Vice Chancellor of Research, the College of Agricultural, Consumer and Environmental Sciences and the department of animal sciences. CUH2A is building the IGB facility.

When the IGB building is completed, the space will be available to animal sciences, said department head Neal Merchen. For now, he said, “this is a staging space for the IGB.”

More than 20 proposals from across campus were submitted for the eight available IGB research themes that fall under three program areas. At the open house, Lewin said the final theme, chosen a week earlier, is “Precision Proteomics” to be led by Neil L. Kelleher, a professor of chemistry. Kelleher’s 15-member team will use the latest in mass spectrometry and fluorescence to probe the molecular mechanics of DNA and proteins that regulate biological function and provide early hints about human disease.

Seven other themes were announced previously. The IGB already has 50 full-time faculty and another 47 affiliates, all drawn from 29 departments and six colleges across the campus. Eventually, the IGB will have up to 400 researchers studying various aspects of genomic biology.

SENATE CONTINUED FROM PAGE 2
termine campuswide ceilings for awarding multi-year contracts. Campus procedures governing the process procedures for people with multi-year contracts will be prepared and written with the consultation of the Senate, Finnerty said.

Finnerty invited senators to e-mail their questions or comments to him or to the committee’s secretary, Francie Miller. The committee will consider senators’ input and expects to bring the final amendments before the senate for a vote in February.

Other business before the senate:

• Herman announced the launch of Illi-Noise Promise, a privately funded UI program that will provide grants to high-achieving students whose families’ incomes are at or below the poverty level. (See page 1.)

• Michael Grossman, chair of the Senate Executive Committee, said that the Committee on Committees identified several faculty members for possible inclusion on a campuswide committee for assessing the impact of the Chief on educational effectiveness as recommended by the North Central Association.

• Grossman said that he and Abbas Amin-mansour, chair of the Educational Policy Committee, recently met with Acting Provost Jesse Delia to study the feasibility of a textbook rental program on campus.

• In response to a question from Peter Koelp, mathematics, Herman said that 93 to 94 percent of Urbana employees have completed the ethics training program. Administrators are contacting people who have not completed the ethics training or their supervisors.

• Dick Schacht, philosophy, commented on the perennial unreliability of the Foelinger Auditorium sound system and asked if Herman could “appoint a blue-ribbon commission of minds on campus to see if we can’t get a fix on this situation once and for all.” To which Herman responded, mimicking a current television commercial, “Can you hear me now?”

education

James Anderson, professor and head of educational policy studies, has been named a Gutsell Professor of Education by the UI. Gutsell professorships are awarded by the UI to recognize distinguished service and outstanding contributions by university faculty members.

Lydia Bukí, professor of educational psychology, received the National Latina/o Psychological Association’s Distinguished Professional Early Career Award. This award is conferred upon a psychologist whose contributions have advanced an agenda congruent with the mission of the association.

Fouad Abd El Khalick, professor of curriculum and instruction, has been elected to the executive board of the National Association of Research in Science Teaching.

The association is a worldwide organization of professionals committed to the improvement of science teaching and learning through research. The ultimate goal is to help all learners achieve science literacy.

Laurence Parker, professor of educational policies studies, has been named an editor of Review of Research in Education, a journal published by the American Educational Research Association. Parker’s focus is on the education of professionals committed to the improvement of science teaching and learning.

Robert Spitz, professor emeritus of agricultural and consumer economics, and Hazel Spitz, professor emeritus of home economics, have received the Ruby C. McSwain Outstanding Philanthropist Award from the National Agricultural Alumni and Development Association. The couple was honored for their sustained support of agriculture, agricultural higher education and land-grant universities. At the UI, they fund a student scholarship, the Land-Grant Professional Career Excellence Award; an internship scholarship; and created the Spitz Conference Room in the College of ACES Library, Information and Alumni Center.

engineering

Harry H. Hilton, professor emeritus of aeronautical engineering, has been elected a fellow of the American Institute of Aeronautics and Astronautics. Fellow status is conferred on members who have made significant and valuable contributions to the arts, sciences and technology of aeronautics or astronautics. Thirty fellows were named this year. Since his retirement in 1990, he has remained active as Senior Academic Lead for Computational Structural/Solid Mechanics at the UI’s National Center for Supercomputing Applications.

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**brief notes**

**Chancellor’s Distinguished Staff Award**

Nominations are now being accepted for the Chancellor’s Distinguished Staff Award. The annual program recognizes up to eight staff members for outstanding contributions, supportive attitudes and excellence in overall work performance.

Nominations must be received by the CDSA Program Coordinator in the Personnel Services Office by 5 p.m. on Dec. 22. Nominations for the award can be made by any member of the campus community. Nomination materials and a program description are available at the reception desk of Personnel Services Office or can be downloaded at www.p-s.uiuc.edu/cdsa.

Each recipient receives $2,000 and a plaque of appreciation from the chancellor. Recipients’ names are engraved on a plaque in the Personnel Services Office. The awards are presented at a banquet in the spring.

For more information call Cindy Reed at 333-2137 or creed3@uiuillinois.edu.

**Winter break**

Shut down tips for campus facilities

With winter break approaching, Facilities & Services offers the following tips to reduce the risk of weather damage and internal damage to facilities.

1. Close and lock all windows and doors, close blinds and curtains.
2. Turn off all unnecessary lab services including gas, air, vacuum and water.
3. Turn off fume hood fans that are not needed. Consider consolidating chemical storage in fewer hoods.
4. Leave all radiator valves turned on to ensure adequate heating and to avoid freeze damage.

Facilities & Services personnel will check all areas for problems such as open windows, but they cannot alter operations of fume hoods or lab services since they must prevent leaks or spills.

- **Dec. 16, 2004**

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**Holiday schedule**

*Holiday services* will be observed:

- Dec. 24: Christmas day observed
- Dec. 27: Day after Christmas (designated)
- Dec. 28: Reduced-service day*  
  Dec. 29: Reduced-service day*  
  Dec. 30: Chancellor’s/President’s Gift Day  
  Dec. 31: New Year’s day observed
- Jan. 17: Martin Luther King Jr. Day

*The two reduced service days are not holidays, and employees are asked to use accrued vacation or floating holidays to cover these two days. Those who wish to work during the reduced-service days should discuss arrangements with a supervisor.

**Building opening and heating**

Buildings will be heated and ventilated according to the schedule normally followed during vacation and holiday periods. Except for those facilities dealt with separately on the Web site, all buildings will be opened and closed as follows:

- **Dec. 18**: Closed
- Dec. 20-23: Open 7 a.m. – 5:30 p.m.
- Dec. 24: Closed
- Dec. 25-26: Closed
- Dec. 27: Closed
- Dec. 28-31: Closed
- Jan. 1-6: Open 7 a.m. – 5:30 p.m. (M-F)
- Closed Saturdays and Sundays
- Jan. 17: Closed
- Jan. 18: Resume normal schedule

If different building opening hours or heating and ventilation arrangements are needed, notify the Office of Facility Management and Scheduling in writing as soon as possible. In order to optimize building security during building low-usage periods, avoid requesting additional building opening hours when key access is a feasible alternative. Also, limit requests for additional heating and ventilation to essential needs.

**Census office**

Campus mail delivery

Garage and Car Pool

**Library**

- **Dec. 19**: Closed
- Dec. 20-21: Open 8:30 a.m. – 5 p.m.
- Dec. 22-27: Closed
- Dec. 28-29: Open 8:30 a.m. – 5 p.m.
- Dec. 30-Jan. 2: Closed
- Jan. 3-7: Open 8:30 a.m. – 5 p.m.
- Jan. 8-9: Closed
- Jan. 10-14: Open 8:30 a.m. – 5 p.m.
- Jan. 15-17: Closed

**Parking**

The Parking Department will close at 5 p.m. Dec. 23 and reopen at 7 a.m. Jan. 3. During this time, the Motorist Assist Program will not be available. With the exception of 24-hour departmental spaces and handicapped rental spaces, meters and rental lots will be available for unrestricted use. For assistance, contact the University Police at 333-1216. All services and enforcement will resume at 7 a.m. Jan. 3.

**Paycheck Distribution**

Academic paychecks will be distributed on Dec. 16. Non-academic and student employees who typically receive their paycheck through campus mail will have to pick up their Dec. 29 paycheck in Room 3008 Henry Administration Building between 9 a.m. and noon on Dec. 29. Checks that are not picked up on Dec. 29 will be distributed through campus mail on Jan. 3. Non-academic and student employees who usually receive their paycheck through electronic direct deposit or U.S. Mail will not be affected.

**Spurlock Museum**

Christmas break: Jan. 8-9: Closed

**Ice Arena**

Ice Arena from 1:30-4 p.m. Dec. 18 and 7:30-9:30 p.m. Dec. 18 and from 1:30-4 p.m. Dec. 19. Admission is free for UI students and Campus Recreation members, with ski rental costing $1. General admission for nonmembers and the community is $4 for skaters under 13 and $5 for skaters 13 and older, with $2 skate rentals. For more information on Moonlight Skates, call 333-2081 or visit www.campusrec.uiuc.edu.

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**Holiday schedules and services**

More information about holiday schedules and services is on the Web at www.fs.uiuc.edu/holidayschedule.
music
Dec. 16 Thursday
Doctor of Musical Arts Re-
cognition in Art and Science.
Onward, Memorial Room, South Hall.
Jan. 23 Sunday
Antares, 3 p.m. Teedinger Great Hall.
Concert. Piano trio in plus clarinet. This quartet from Connecticut presents “Im Volkstone.” Di-
rectors No. 2 for Clarinet. Violin and Cello, op. 43, by Nikolai Bacev, and Ravel’s 1914 Trio for Piano, Violin and Cello. Ticket price includes light refreshments served at 2:15 p.m.
dance
Jan. 19 Wednesday
St. Petersburg State State Ballet Theatre: “Romeo and Juliet.” Yuri Petukhov, artistic director.
7 p.m. Tryon Festival Theater. Music by Sergei Prokofiev and choreography by Sergei Viki-
lov. Recommended for ages 10 and up. Krannert Center.
Jan. 20 Thursday
St. Petersburg State State Ballet Theatre: “Romeo and Juliet.” Yuri Petukhov, artistic director.
7 p.m. Tryon Festival Theater. Music by Sergei Prokofiev and choreography by Sergei Viki-
lov. Recommended for ages 10 and up. Krannert Center.
Jan. 21 Friday
St. Petersburg State State Ballet Theatre: “Romeo and Juliet.” Yuri Petukhov, artistic director.
7 p.m. Tryon Festival Theater. Music by Sergei Prokofiev and choreography by Sergei Viki-
lov. Recommended for ages 10 and up. Krannert Center.
sports
To confirm times, go to
www.fightingillini.com
Dec. 19 Sunday
Women’s Basketball, UI vs. UCLA. Noon. Assembly Hall.
Jan. 5 Wednesday
Women’s Basketball, Ohio State. 8 p.m. Assembly Hall.
Dec. 16 Thursday
Men’s Basketball, Pennsylvania. 8 p.m. Assembly Hall.
Jan. 14 Friday
Harlem Globetrotters. 7 p.m. Assembly Hall. Call 333-5000 for info.
Jan. 15 Saturday
Wrestling. UI vs. North Caro-
olina State. 1 p.m. Huff Hall.
Jan. 16 Sunday
Women’s Basketball, UI vs. Michigan State. 7 p.m. Assembly Hall.
Jan. 19 Wednesday
Women’s Basketball, University of Iowa. 6 p.m. Assembly Hall.
Jan. 20 Thursday
at cetera
Dec. 19 Sunday
Family Cosmic Bowling. 2.5 p.m. Rec Room. Illini Union. Illini Union.
Jan. 3 Sunday
Second Sunday Gallery Tour. “Of Books and Tales: Salvador Dali and the World of Imagination.” Gisela Carbough-Cull, UI. 1 p.m. Krannert Art Mu-
Second Sunday Concert. Su-
son Divas Piano Trio: Barbara Holland, Georgia Hombacher, Susan Teacher. 2 p.m. Krannert Art Mu-
seum. Broadcast live on sponsoring station WLLF-FM (90.9).
Jan. 16 Sunday
Discussion. “Satos in Gora/
” by Isaac Gashinin Singer. Mi-
chael Shapiro, UI. UI will lead the discussion. 7:30 p.m. Cham-
paign Public Library. 505 S. Rah
dolph St., Champaign. More info: www.champaign-
jewishcultureandscience.org.
Jan. 12 Wednesday
Men’s Basketball, Pennsyl-
vania. 8 p.m. Assembly Hall.
Jan. 14 Friday
Harlem Globetrotters. 7 p.m. Assembly Hall. Call 333-5000 for info.
Jan. 15 Saturday
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