CITES announces five-year plan for upgrading communications networks

By Sharita Forrest
Assistant Editor

The Urbana campus has launched a five-year plan for modernizing and upgrading its voice and data communication networks. The majority of the campus’s network has not been upgraded since 1987, according to Cam¬pus Information Technologies and Educational Services, and more than 260 of the 300 buildings on campus need new wiring and electronics to enhance security and reliability.

The escalating demand for on-line services and electronic communications has increased data traffic on campus by 200 percent since their network (URHnet) is more critical that the campus network (URHnet) is standard — cramped and lacking in space. The five-year, five-phase project, now under way, calls for installation of more network jacks, infrastructure such as wiring or cabling, and the building or retrofitting of 60 communications equipment rooms around campus.

An estimated 156 buildings will get complete overhauls of their voice and data infrastructure; another 108 buildings will be upgraded as required. In addition to addressing deferred maintenance needs, the project will provide recurring funds for predictive, periodic and operational needs.

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Residence halls will not be included in the upgrade since their network (URHNet) is funded and maintained separately.

The upgraded network will be more secure and have greater firewall and filtering capabilities at the jacks. It will offer improved tools to protect desktop systems and for managing and detecting quirky problems, such as those that result from malicious attacks. The new infrastructure also will allow for high-speed data transfer: 1 gigabyte-per-second connections from buildings to the backbone and 10 gigabyte-per-second switched connections from the jacks.

The costs of the network upgrade will be funded as a campus priority within the overall set of campus needs. Campus priorities are funded from the total new funds available to the campus and from reallocation.

Keeping up A planned upgrade of campus voice and data communication networks will accommodate the projected growth.

Memorial to World War II veterans to be dedicated Dec. 4 in Springfield

By Melissa Mitchell
News Bureau Staff Writer

Oak Ridge Cemetery in Springfield, Ill., has memorials dedicated to Illinois citizens who served during the Korean and Vietnam wars, but there was no similar monument honoring the contributions of the state’s 987,000 World War II veterans.

However, that’s about to change. Five years after it was first envisioned by a determined group of veterans and others, the World War II Illinois Veterans Memorial will receive its formal dedication on Dec. 4. The dedication ceremony, scheduled to take place at 1 p.m. at the cemetery, will be followed by a public reception featuring 1940s-era music at the Illinois State Fairgrounds.

The memorial — which includes a 22-ton cast white concrete globe, two black granite walls inscribed with chronological accounts of the battles in the Pacific and European theaters and commemorative bricks honoring the war’s Illinois veterans.

The memorial’s massive, 12-foot-diameter globe was designed by artist Dunn Nardi of Bloomington, Ill., and is fabricated by architectural firm, completed the project, with assistance from UI alumni Riley Glamor and Randy Tschetter. The memorial’s genesis dates to 1999, when a group of World War II veterans visited Illinois for a reunion and told their buddies they wanted to see the state’s memorial to those who served in that war. But instead of a tour, all they got was a shrug and an empty response from fellow veteran George Courdier.

“We don’t have one,” Courdier told the visitors.

On the heels of that incident, Courdier — a Marine whose tour of duty in the Pacific from 1943-46 included serving as personal cook for a brigadier general — put his head together with other Springfield-area veterans and developed a plan.

“We got busy,” said Courdier, who joined forces with other members of a social group that meets informally twice a month, mostly to trade war stories. “Through one of the people instrumental in the construction of the Korean War Memorial, we got some pointers and help. Then the money came MEMORIAL, PAGE 6
UI Library opens high-density shelving facility

After years of planning, the UI Library has opened its high-density shelving facility at 809 S. Oak St. in Champaign. More than 110,000 volumes have been transferred to the new building, which ultimately will house 2 million volumes and greatly ease crowded conditions in the departmental libraries and Library book stacks.

“This is the first module of several in the Library’s long-term plan to preserve its valuable collections,” said Betsy Kruger, head of circulation. “Additional modules will be built in the future, providing space for a total of 6.8 million volumes.” According to Kruger, high-density shelving is the current model for research libraries and the solution to information storage and retrieval in overcrowded situations. The Library book stacks – 10 decks containing nearly 6 million books – reached operational capacity seven years ago.

The 40,000-square-foot facility uses industrial-type warehouse shelving to house low-usage books and other items. Its “cold-storage” environment protects and preserves materials by utilizing year-round temperature and humidity controls. Items are shelved by size rather than call numbers, packed in trays, and retrieved with a customized forklift.

Users are unable to browse books on the shelves, but the Library is committed to providing online access through full bibliographic records and special search strategies.

Materials can be requested through the online catalog at www.library.uiuc.edu/catalog, and delivery is provided to campus offices or the nearest departmental library. For those who need to consult materials on site, both a reading room and parking are available. More information is available at http://gateway.library.uiuc.edu/library/circ/oak/Oak.htm or by calling the facility at 265-9476.

Margaret F. Goldenstein, 88, died Nov. 19 at Champaign County Nursing Home, Urbana. Goldenstein worked at the UI for 14 years, retiring in 1979 as a clerk III at McKinley Health Center. She also had worked for Business Affairs. Memorials: St. Matthew Lutheran Church.

Dorothy Hazel Hill, 92, died Nov. 16 at her home in Fisher. Hill was an accounting clerk for 12 years, retiring in 1979. She worked in the Bursar’s Office and in the Grants and Contracts Division Memorials: Provena Covenant Hospice or River Valley Church of Christ.

Robert W. Leeper, 62, died Nov. 22 at Carle Foundation Hospital, Urbana. Leeper worked at the UI for 11 years, retiring in 1998 as a senior research specialist in agriculture in the department of animal sciences. Memorials: University Place Christian Church; Berea Foundation Hospital, Urbana. Leeper was a food service worker for residence halls for 26 years, retiring in 1992.

Mary Kay Shaw, 48, died Nov. 23 at her home in Champaign. Shaw worked as a clerk in the Division of Conferences and Institutes in the Office of Continuing Education for eight years, leaving in 1983. Memorials: St. Matthew Catholic Church Parish Memorial Fund, 1303 Lincolnshire Drive, Champaign, IL 61821; or Bondville United Methodist Church Choir, P.O. Box 155, Bondville, IL 61815.

Lorna Jane Shawback, 76, died Nov. 24 in Sadieville, Ky. Shawback was an administrative secretary III in the Office of Continuing Education for five years, retiring in 1990. Memorials: Susan G. Komen Breast Cancer Foundation or Plant County Habitat for Humanity.

Carol Wills, 71, died Nov. 25 in Lawerenceville, Ga. Wills was a secretary in the Beckman Institute for six years, retiring in 1996. Memorials: Trinity Lutheran Memorial Fund or the American Heart Association.
Dec. 2, 2004

Insidelllinois

Page 3

On the Job

Dan Erwin

by Debra Levery Larson

AgriMedia Communication Specialist

Developing a petroleum-free fuel from crop byproducts is one of the goals of a newly funded research project at the UI. Eight researchers, led by Don Chambers, work with their expertise, attacking problems from different directions in order to work to improve the efficiency of bioconversion of plant fibers into fuels and other value-added products. This is the seventh theme to be chosen for the UI’s Institute for Genomic Biology under the direction of Harris A. Lewin, Gutgsell Endowed Chair in the department of animal sciences. Although the building itself will not be completed until 2006, the work that will go on inside has already begun.

Lewin said that the new Institute of Genomic Biology research theme led by Hans Blaschek will address one of the most critical problems facing our nation.

“With crude oil at $70 a barrel, we must examine renewable sources of energy as a viable alternative to fossil fuels,” said Lewin. “The vision and experience of Blaschek and his co-workers will be important in setting the national agenda for future research on renewable energy sources. Importantly, the outcomes of this research may have direct benefit to farmers and the agricultural industries of the Midwest. We are proud to be a part of the new Institute on Molecular Bioengineering of Biomass Conversion as part of the IGB’s research, education and economic development portfolio.”

Blaschek, a microbiologist in the College of Agricultural, Consumer and Environmental Sciences, has been studying microorganisms that are used in fermentation processes for over 20 years. He wants to go in order to be free from our dependence on petroleum products.

“This program will focus on an integrated multidisciplinary approach toward replacing the petroleum-based economy with a biobased economy that uses agricultural crops as the platform,” he said.

“The U.S. has access to significant amounts of biobased resources, including those of the highly productive corn/soybean cropping system in the Midwest. The research is largely focused on producing raw materials for the food, feed and fiber industries and not on chemicals and fuels.”

Blaschek hopes that this research will change that focus and provide the need for an additional 200 million bushels of corn and soybeans for the production of butanol and acetone alone.

“The boom in construction of dry-mill based ethanol plants that has tripled the production of ethanol in a five-year period is evidence of the biobased opportunities in this area,” he said.

book corner

Soybean facts, photos and recipes featured

What do winners of an Oscar, a Nobel Prize, a Pultizer Prize, a U.S. National Medal of Technology, and the Indianapolis 500 have in common with an Alfred Hitchcock movie actress, and the original Vampirella? That’s just a few of the people who posed with soybeans for “Recipes From the Soybean Farm.” The book is the latest venture of Dan Erwin, a cook at Florida Avenue Residence Halls, who also runs his own bakery business – The Little Bakery at the Square – and sells his baked goods at the farmer’s market in Urbana.

Erwin’s pastries include sections for entrees, salads and dressings, snacks and desserts, beverages, breakfast entries, breads and muffins, sauces and creams, and soups and chowders. It also highlights historical photographs from the UI, the Archer Daniels Midland Co. and personal archives. Recent images from Purdue University Soybean Utilization contests, along with pictures of current John Deere and Case IH soybean harvesting combines, and Beck’s Soybean Hybrid facilities in Atlanta, Ind., are also featured.

To give the book life, Chambers, along with his wife, Laura, inspired people from dozens of professions and all walks of life to pose with soybeans or soy-related products in any way they wish. A few of the individuals featured include actor Dame Judi Dench, Gene Hackman, Tippi Hedren and Dennis Weaver. Nobel Prize winners and UI faculty members Anthon Leggett and Paul Lauter Olynyk are among the featured subjects.

Chambers also is the author of “Mannequins at Home in Illinois and Western Indiana,” which is the first collection of his comic strips, “Mannequins,” which has been running continuously in newspapers since 1996.

◆

www.soybeanfarm.com

Job market

Academic Human Resources • Suite 420, 807 S. Wright St., MC-310 • 333-6747 Community members and faculty may search inside or outside the University during regular business hours or online.

For faculty positions: https://www.hrui.illinois.edu/jobs/faculty/ahrjobrg1.htm

For professional opportunities: https://www.hrui.illinois.edu/panda-cf/application/SearchForm.cfm

Current UI employees and students can receive e-mail notification of open positions by subscribing to the email job listing service Career Info: https://www.ahr.uiuc.edu/Recruit

Personnel Services Office • 52 E. Gregory Drive, MC-562 • 333-3301

Information about staff employment online at www.pso.uiuc.edu. Paper employment applications or paper employment service exam requests are no longer accepted by UI. To complete an online employment application and to submit an exam request, visit the Online Employment Center: https://www.hrui.illinois.edu/panda-cf/employment/index.cfm

If you hear talk about “Seedy Rosemary Gone A-rye,” be advised people are discussing a prize-winning rye bread, not an unattractive woman. Seedy Rosemary is the creation of Dan Erwin, a cook at Florida Avenue Residence Halls, who also runs his own bakery business – The Little Bakery at the Square – and sells his baked goods at the farmer’s market in Urbana. Erwin said he concocted the recipe – which contains rosemary, caraway seeds, dill seeds and dill weed – to compete in the Champaign County Fair two years ago and walked away with a blue ribbon. Erwin joined the university’s staff in 2001 as a cook’s helper.

Tell me what you do every day.

I prepare food for the students. I work 11:30 a.m. to 8 p.m. There are a couple things you have to prep for the following day. Then around 2, we start setting up for dinner, which comes around 4:45. We have maybe 700 to 800 students for dinner. Each day, it’s a little bit different. Sometimes you’re on the grill, in the back doing pasta or cleaning chicken.

What’s the most challenging part?

The organization and the timing. There’s quite a bit of stuff that has to be done during the day.

I was a kitchen helper for three years, doing basically the same things: peeling onions and cleaning peppers, dealing with the cold foods. But being a cook there’s much more variety, and it is a challenge. You have to be organized. There’s a lot to be taken into account each day, especially on Thursday, when they have ‘soup night.’ We serve maybe 1,000 people that night.

How did your baking hobby evolve?

I like to work with my hands quite a bit. I was in the grocery store and looking at all the bulk foods and began thinking about combining them to make different things. I had several different bread books.

The one that I learned the most from was ‘Beard on Bread.’ I was into making different kinds of bread for a while, then I got interested in rye. Working with rye, it’s like you throw out everything you’ve learned about baking bread and start from scratch. I have a mill at home and mill my own rye.

How did you get started baking bread as a business?

My wife got me started going to the farmer’s market. For the first couple of years, I was selling a relatively small amount. Then one day I tried to make English muffin bread. I made this sticky batter, and I called it ‘ugly bread’ because it just looked funny. People bought it! The next week, people came back asking for the ‘ugly bread.’ It appealed to people because it didn’t have any fat, didn’t have any sweetener, and you could toast it really hot and it wouldn’t burn up like the bread at the grocery store.

How many different varieties of bread do you make?

I have five different kinds of rye bread: Seedy Rosemary, a pumpernickel or Russian black bread, red onion rye, Norwegian rugløb and Swedish limpa. I also have English muffins, challah, Finnish twist (another white bread with cardamom in it), Tuscan olive bread, Rosemary wheat, country harvest, cinnamon rolls and something we call crispy critters. It’s kind of like an elephant ear that’s baked.

I probably sell over 100 packages a week and probably spend 60-70 hours a week baking it during the summer when I’m on layoff.

What captured your imagination about bread?

Oh, it’s fascinating. There are so many different things you can do with it: different kinds of fat, different kinds of sweetener, shapes, textures. What I really love is the atmosphere at the market: It’s an ambiance.

I got an associate’s degree from Southern Illinois University in dental technology, but it didn’t work out because I had photophobia as a young kid. In 1984, I had surgery to correct a blood vessel that was leaking and causing the seizures. When the surgery was done, apparently they hit a wire or something and it was as though I had a light stroke. I could just barely speak; I couldn’t understand words I was trying to say. I went to the speech center here at UI and they helped me tremendously.

I have a rather simple life. Although I do have pressure on me, it’s a different kind. It’s a delightful challenge. The head cook and the manager at FAR have been extremely helpful; I can’t say enough. It’s a very delightful atmosphere.

From what I’ve seen from 2001 to now, this seems to be, in my instance anyway, about the ideal place to work.

- Interview by Shariita Forrest

Assistant Editor
Faculty members and academic professionals retire
dalheim still making music during retirement

By Sharita Forrest
Assistant Editor

“Every day feels like Saturday,” said Eric Dalheim, who retired from the School of Music in May and said that he is enjoying having the opportunity to pursue whatever projects suit his fancy.

Those projects include a Dec. 12 “Second Sunday Concert” at Krannert Art Museum and some upcoming engagements with tenor Jerry Hadley, who was one of Dalheim’s students several years ago.

“That’s an ongoing relationship that I value,” Dalheim said. Dalheim said that he hasn’t “gone cold turkey” into retirement. He continues to teach music at both the Baldwin-Wallace College Conservatory of Music as a music education major but also working with a couple of months as an assistant to the director of admissions and spent all 24 years as assistant to the director of academic human resources.

Between Sept. 1, 2003, and Aug. 31, 2004, 88 faculty members and academic professionals retired from the UI, according to the Office of Academic Human Resources. The retirees, their positions, units and years of service are posted on the Inside Illinois Web site at: www.news.uiuc.edu/i/04/1202/retirees.html.

Dalheim also contributed to the 2002 PBS Television documentary “The Song and the Soldier.”

Making music

Dalheim works in his former studio at Smith Music Hall twice Wednesdays to work.

Since retiring as director of undergrad- uate admissions in the Office of Admissions and Records last December, Martha Moore has become more involved in service work through her church, and has volunteered at a Mennonite grade school on the south side of Chicago and at Ten Thousand Villages, a nonprofit gift store in Champagn which sells handcrafted items made by artisans worldwide who would otherwise be unemployed or underemployed.

Service has been an integral part of Moore’s life and faith. Her parents were Mennonite missionaries and were working in Argentina when Martha was born. The Mennonite faith places an emphasis on service work and young people typically spend a year or so performing mission work in early adulthood.

Dalheim dates the genesis of his career as an accompanist back to his childhood, when at the age of 7, he began singing with a men and boys’ choir at the Painesville, Ohio, Episcopal Church and as a teen ac- companied his church choir at home and performed in the community. Dalheim spent his entire academic career at the UI, teaching accompanying and a graduate course in vo- cal literature and coaching voice majors.

Dalheim also played for many Marquee 2004, 88 faculty members and academic professionals retired from the UI, according to the Office of Academic Human Resources. The retirees, their positions, units and years of service are posted on the Inside Illinois Web site at: www.news.uiuc.edu/i/04/1202/retirees.html.

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D"alheim’s students several years ago.

assistant editor

Retiree Martha Moore and her husband, Thom, are building a new home in Champaign that they expect to have completed this month. Since retiring last December from the Office of Admissions and Records, Moore has been involved with volunteer work through her church and other Mennonite organizations. The Moores are planning a trip to Jamaica to aid hurricane victims and plan to spend a couple months living in Paris.

#Moore time for service work during retirement

By Sharita Forrest
Assistant Editor

Retiree Martha Moore and her husband, Thom, are planning a trip to Jamaica soon. They are going to assist in the relief efforts for Jamaica’s hurricane victims as a Mennonite group.

But the Moores aren’t planning a pleasure trip. They are going to assist in the relief efforts for Jamaica’s hurricane victims as a Mennonite group.

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the 2005 AMA/Irwin/McGraw-Hill Distinguished Marketing Educator Award.

The annual award is the highest honor a marketing educator can receive. Recipients must be universally acknowledged as long-standing leaders in marketing education and must have made extensive contributions to marketing education and the marketing discipline in general. Monroe will receive the award at the American Marketing Association’s Winter Educators’ Conference in San Antonio in February.

A pioneer in research on understanding how buyers perceive price information and form value judgments, he focuses his research on the information value of price to buyers. Monroe teaches courses and conducts research in pricing, marketing strategy, and marketing research. His executive training programs on pricing strategy and tactics have been delivered on six continents.

The award, sponsored by the McGraw-Hill/Irwin Co., was first presented in 1985. The American Marketing Association, one of the largest professional associations for marketers, has 38,000 members worldwide in every area of marketing.

communications

Bill Gaines, professor of journalism, was named to the 2004 Chicago Journalism Hall of Fame by the International Press Club of Chicago. The Pulitzer Prize-winning undercover reporter was recognized at an induction ceremony in June. Gaines also received the Stand Up Guy award from the Chicago Press Club for his efforts in the investigative report surrounding the identity of Deep Throat.

veterinary medicine

Paul S. Cooke, professor of veterinary biosciences, was invested as the holder of the new Field Chair in Reproductive Biology on Oct. 13. This is the first endowed chair at the UI College of Veterinary Medicine.

An international leader in research into the basic mechanisms of reproduction, Cooke examines such issues as the role played by steroid hormones in the development and function of male and female reproductive organs, the impact of toxins on reproduction, and estrogen regulation of adipose tissue.

The endowed chair is part of an estate gift from Mrs. Thanis “Billie” Alexander Field, a 1929 graduate of the UI. Her bequest goes to further research at the university’s veterinary college and its medical college in Chicago. A lifelong cat lover with concerns about animal welfare, Field wanted to support research that could address the problem of companion animal overpopulation.

More than 75 employees of the UI College of Veterinary Medicine were honored for service excellence or length of service on Nov. 18.

The following faculty and staff members received a $1,000 cash prize and a framed certificate for the college-sponsored excellence awards in various categories:

• Paul Cooke, the holder of the Field Chair in Reproductive Biology and professor of veterinary biosciences, won the Dr. Gordon and Mrs. Helen Kruger All-Round Excellence Award signifying excellence in the college’s three-fold mission of teaching, research, and service.

• Anne Barger, clinical assistant professor in the Veterinary Diagnostic Laboratory, was selected by third- and fourth-year veterinary students as the winner of the Teaching Excellence Award. Barger also received the $1,500 Outstanding Instructor Award from the Chicago Veterinary Medical Association during the program.

In April, she received the Dr. Carl J. Nord Distinguished Instructor Award, which is given annually to an outstanding faculty member at each of the nation’s 28 veterinary colleges.

• Indrani Bagchi, professor and chair of the physiology section in the department of veterinary biosciences, won the Research Excellence Award.

• Larry Finkins, professor of veterinary pathology, received the Service Excellence Award for outstanding committee work, clinical service and continuing education.

• Chris Beuoy, director of communications, won the Terry and Judy Rathgeber Academic Professional Excellence Award.

• Gerald Bargren, research technologist in the Veterinary Diagnostic Laboratory, received the Dr. Robert and Lucy Graham Award for outstanding contributions by a staff employee.

• The Shirley A. Seets Staff Excellence Award went to Pat Gothard, administrative aide in the Veterinary Diagnostic Laboratory.

Additional awards were presented during the program:

• Federico Zuckermann, professor of veterinary clinical immunology in the department of veterinary pathology, received the $1,000 Pfizer Animal Health Award for Research Excellence.

• Humphrey Yao, professor of veterinary biosciences, was the winner of the S500 Dr. Norman and Mrs. Helen Levine Award, which recognizes research productivity and excellence among young faculty members at the college.

In addition, several awards were presented to outstanding graduate students and research associates. Awards also were presented for retirement and years of service.
Graduate College to examine why some don’t complete doctoral study

The UI Graduate College has been awarded a $100,000 grant by the Council of Graduate Schools to examine the problem of graduate students who begin doctoral programs but who leave without completing their degrees. The UI is one of 21 institutions nationwide chosen to participate in the $2.6 million, three-year project.

Working with the Graduate College on the project are doctoral programs in animal sciences, chemistry, civil and environmental engineering, computer science, educational psychology, electrical and computer engineering, English, French, history, mathematics, mechanical and industrial engineering, microbiology, neuroscience, physics and political science.

The goal of the project is to significantly increase degree completion by developing “best practice” models that can be promulgated throughout the graduate community.

The project is supported by a grant from Pfizer Inc. and the Ford Foundation. The participating schools are to collect and submit data on doctoral completion and attrition; implement interventions in areas such as selection, mentoring, financial support, program environment, and curricular processes; and develop rigorous assessment strategies to measure the impact of these interventions.

“Doctoral education has much to gain from participation in this program, as our graduate programs recognized immediately when we approached them about it,” said Richard Wheeler, the dean of the college. “I am very pleased that every department we invited to join us in this study agreed to do so with enthusiasm.”

DALHEIM, FROM PAGE 4

As a faculty member, Dalheim said he served on many committees, where he helped evaluate and mentor younger colleagues.

“I always felt that was important, but I don’t miss the committees,” Dalheim said.

After more than four decades on the faculty, Dalheim said he was ready to retire, and he spent five weeks sorting out and hauling home the material he had accumulated in his studio throughout the years. Once he got it home, it took a room full of shelves to hold it all.

Dalheim’s wife, soprano Barbara Dalheim, retired two years ago from Millikin University, where she was a voice teacher. Retirement has given them the opportunity to visit friends and family; they are considering a trip to England to visit Dalheim’s aunts, who live in the Yorkshire region.

Retirement also has given Dalheim more time for other interests; he is an avid fan of mystery novels and enjoys more time for other interests; he is an avid fan of mystery novels and enjoys more time for other interests; he is an avid fan of mystery novels and enjoys more time for other interests; he is an avid fan of mystery novels and enjoys more time for other interests; he is an avid fan of mystery novels and enjoys more time for other interests; he is an avid fan of mystery novels and enjoys more time for other interests; he is an avid fan of mystery novels and enjoys more time for other interests; he is an avid fan of mystery novels and enjoys more time for other interests; he is an avid fan of mystery novels and enjoys more time for other interests; he is an avid fan of mystery novels and enjoys more time for other interests; he is an avid fan of mystery novels and enjoys more time for other interests; he is an avid fan of mystery novels and enjoys more time for other interests; he is an avid fan of mystery novels and enjoys more time for other interests.

“I’m proud to admit that I haven’t put a single soap opera,” Dalheim said.

MEMORIAL, FROM PAGE 1

and got the papers to become a non-profit organization.

Five years later, Courdier — who serves as a Memorial Association director and has been visiting the memorial site several times a week lately to survey the crew’s progress — said he couldn’t be more pleased with the results.

“I think it is great, and more or less what I was thinking about from the beginning. Since it was a world war, I thought it should have a globe and a wall for the Pacific and European theaters.” And that’s exactly what he got — and more.

The globe, which is illuminated from underneath and appears to float at the apex of the site, includes stainless-steel markers that correspond with inscriptions on the walls that chronologically document key battles in both theaters. A courtyard between the walls provides space for at least 3,700 commemorative granite bricks, inscribed with biographical information about WWII veterans.

“My dad’s there,” said Poss, himself one of countless baby Boomers nationwide who grew up listening to war stories recounted by fathers and other family members and friends. “My mother had four brothers who served. They’d fight the war over the holiday table, so it was always there.”

Poss said he believes the reason it took so long to build a memorial to the state’s World War II veterans may be because the veterans themselves didn’t perceive the need until recent years. Many of them didn’t really talk about their wartime experiences anymore, he said, “until they began to realize they needed to leave a legacy. With 2,000 of them dying per day now, it is important that we get this done.”

The cost of purchasing a commemorative brick for the courtyard is $300. Courdier said about 1,300 bricks have been purchased so far. Organizations, including a Springfield middle school, Elks Club and Veterans of Foreign Wars post, have sponsored bricks as well, and other groups may still sponsor bricks. In addition to individual and sponsored bricks, the courtyard will include ones recognizing the state’s 21 Medal of Honor recipients and three recipients of the French Legion of Honor.

Future additions to the memorial may include an information kiosk that will serve as a directory for those wishing to locate bricks dedicated to family members and friends. Also, Courdier said, veterans and family members are encouraged to submit biographical information, personal stories and photographs for inclusion on the group’s Web site at www.springfield-il.com/ww2Memorial/index.php.

For more information about the memorial and the dedication ceremony, visit the Web site or call (toll-free) 1-866-992-4145. ♦
Dec. 2, 2004

Illinois

Brief Notes

Spurlock Museum

A Latin American celebration

The Spurlock Museum will host a Latin American Celebration from 2 p.m. to 4 p.m. Dec. 5. Dance demonstrations by Combo Caliente will be presented at 2:15 and 3:30 p.m.; a tour of the museum with Spanish translation will be given at 3:15. A reception between the tour and the dance will be provided. The event is free and open to the public.

The event is being held in conjunction with the museum’s Focus Gallery exhibit, “A Celebration of Souls: Day of the Dead in Southern Mexico.” For more information, visit www.spurlock.uiuc.edu.

Conservation publication

Calendar, magazine available as gifts

Subscriptions to UI’s Illinois Steward magazine and the larger Illinois publication have been available since a 2005 calendar is available for holiday gift-giving.

The quarterly full-color magazine features articles by UI faculty and staff members and other conservation professionals. The articles promote respect, preservation and responsible use of the natural world. The magazine is ideal for those who enjoy nature and want to learn about state-side efforts in preserving plants and animals.

The 2005 calendar features aquatic habitats of Illinois. For more information call 333-3650 or e-mail illinoissteward@uiuc.edu. To purchase online, visit http://illinois-steward.nets.uiuc.edu.

Second Sunday concert

Woodwinds, brass featured this month

December’s WILL-FM Second Sunday Concert will feature chamber music for woodwinds and brass performed by chamber ensembles of experts. The free concert begins at 2 p.m. Dec. 12 at the Kranert Art Museum and Kinkead Pavilion and will be broadcast live on WILL-FM (99.1/91.1 in Champaign and Urbana) with host Roger Cooper.

Performing with Harris will be Solomon Baer, bass clarinet; Eric Dalheim, piano; John Dee, oboe; Michael Ewald, trumpet; Jonathan Keeble, flute; Kazimierz Machala, horn; and Ernie Thompson, guitar.

Update 2003-04 data

Campus Profile available online

The latest version of the Campus Profile is now available online at www.dmi.uiuc.edu/cp.

The Campus Profile is a compilation of indicators for every department and administrative unit at the Urbana campus, with totals at the school, college, vice chancellor and campus levels. Ten years of data are displayed for most items. Users can view a standard set of items for one unit, or can select units and items to create a customized report. The output can be viewed with a browser or downloaded into Excel.

This year’s profile has additional detail lines within the expenditure and student-enrollment categories. New items include:

• Institutional expenditures broken out by ICR, royalties and patent income, and educational allowances.
• Grants and contracts expenditures.
• Counts of students in double majors.

Although a few data items will be added as they are received, all of the staffing, budget, expenditure, space, student enrollment, instructional units, and tuition are complete and accurate.

For questions or assistance in using the data, contact the Division of Management Information, 333-3551.

‘Let’s talk about it’

Book discussion series on Jewish literature

A new book discussion series beginning in January hopes to bring together UI experts and interested readers, both Jewish and non-Jewish, for thoughtful talks focused on Jewish literature and culture.


The first book, “Satan in Goray,” by Isaac Bashevis Singer, will be discussed Jan. 11. This Nobel laureate’s first novel, set in 17th century Poland, was published in 1935 and expresses the anxieties of that era. Bruce Rosenstock, a UI professor of Jewish literature, will lead the discussion.

A Latin American celebration

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‘Doug’s Room’s’ hosts ‘Trading Spaces’ star

IUB hosts ‘Trading Spaces’ star

‘Doug’s Rooms’ will host the cast of Wilson’s popular television program “Trading Spaces.” For more information, call 333-6598.

Conservation publication

Statement link

As a reminder, leave accruals and balances are shown on the employee NetID and password as well as your NESSIE Statement link. For more information, visit www.nessie.uiuc.edu/cf/announce/index.cfm?Item_id=797.

In addition, Tuesday, Dec. 28, and Wednesday, Dec. 29, will be designated as reduced-services days. The university will not be officially closed and essential services will be provided. However, it will be available online. The university will be open for business and there will be no academic or student events.

The reduced-service days are not holidays, and employees are asked to avoid travel. The reduced-service days will provide an opportunity for employees to use non-accrued vacation to meet personal needs. Employees who receive paper checks will be able to pick them up at a central location that day. Information will be disseminated to employees as soon as it becomes available.

Holidays just got a bit longer

Dec. 30 to campus holiday

Holidays just got a bit longer

Dec. 30 has been added to the previously announced holiday schedule. The work year will now begin with Thanksgiving, Sunday, Nov. 21 to Wednesday, Dec. 22. Holiday closure of offices will occur on Dec. 22 and 23. The IUB hosts ‘Trading Spaces’ star

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Dec. 2 to 19

Note: $ indicates Admission Charge
CALENDAR, CONTINUED FROM PAGE 6

6:30 a.m.-mid
1-3
10-11 a.m. Visitor’s Center, Allerton Park. Ages 10-adult; all materials provided. For more info and to register: www.allerton.uiuc.edu. For a tour, call 333-6086.

1:4 Tuesday
Natural ABCs and 233a: “M” is for Mouse, 10:11 a.m. Visitor’s Center, Allerton Park. Ages 2-5. For more info: www.allerton.uiuc.edu. © Allerton Park and Conference Center.

Saturday


Sunday

Tuesdays

CALENDAR, CONTINUED FROM PAGE 8

Dec. 2, 2004

Inside Illinois

PAGE 9

more calendar of events

Ad removed for online version

Ad removed for online version

Promenade gift shop: 10 a.m.-6 p.m. M-Sa. one hour before until 30 minutes after performances. Ticket Office: 10 a.m.-6 p.m., daily, and 10 a.m. through first intermission on performance days. Tours: 3 p.m. daily; meet in lobby.

Library Tours
Self-guided of main and underground libraries: go to Information Desk (second floor, main library) or Media Center (underground library). Most Salesroom: 102. Meat Sciences Lab. 1:30 p.m. Tu & Th. 8 a.m.-1 p.m. F. For price list & special prices: 333-3460.

Robert Allerton Park
Open 8 a.m. to dusk daily. “Allerton Legacy” exhibit at Visitors Center. 9 a.m.-5 p.m. daily. Garden tours: 333-2227.

Veteran Café
Open weekdays 7 a.m.-3 p.m. South end of Vet Med Basic Sciences Building. For weekly menu, http://www.cvm.uiuc.edu/

organizations
Council of Academic Professionals Meeting 1:30 p.m. First Th monthly. www.cap.uiuc.edu or mjeffj@uiuc.edu.

Classified Employees Association 11:45 a.m.-1:45 p.m. first Th monthly. 244-2466 or nblackb@uiuc.edu.

Contra Dancing 7:30 p.m. 3rd Su. Contact: 244-0364 or karger@uiuc.edu.

French Department: Pause Café 5 p.m. Th. Espresso Royale, 1117 W. Oregon St., Urbana. Illini Folk Dance Society

8:10 p.m. Tu & Sa. Illini Union. Beginners welcome. 598-6686.

Italian Table
Italian conversation at noon. Intermezzo Café. ICPA. Lifetime Fitness Program 8:45 a.m. M-F. Kinesiology.


PC User Group For schedule: mark Ziebar, 244-1298, or David Harley. 333-3565.

Scandinavian Coffee Hour 4:45 p.m. W. The Bread Company, 706 S. Goodwin Ave., Urbana.

The Deutsche Konversationsgruppe 1-3 p.m. W. The Bread Company, 706 S. Goodwin Ave., Urbana.

Secretariat 11:45 a.m.-1:45 p.m. third W monthly. Illini Union. 333-1374. mjreilly@uiuc.edu or www.uiuc.edu/ro/secretariat.

VOICE
Poetry and fiction reading. 7:45 p.m. 3rd Th of each month. The Bread Company. 706 S. Goodwin Ave., Urbana.

Women’s Club Open to male and female faculty and staff members and spouses. 398-5967. kamashk@prairienet.org or http:/www.uiuc-prairienet.org. Zinzow, 244-1289, or David Harley. 333-3565.

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