Ethnomusicologist Bruno Nettl has found to be present in the musical practices and traditions of nearly every culture he has studied. For example, the Web interface of Express allows users to configure messages forwarding and vacation auto-responders, a feature not available in the cluster system, which required users to enter arcane Unix commands.

The age of 10 might seem preternaturally young for retirement, but in the rapidly evolving world of computer technology, said Randy Cetin, director of CITES' Systems Technology and Services Division.

“This is good news for the service we’re providing with the cluster is somewhat antiquated in the sense that there are more modern services that people are accustomed to, particularly our incoming students. They have expectations that there will be a good Web interface that will allow them to manage their e-mail accounts, and those types of features don’t exist or are not integrated with the cluster,” Cetin said.

On the new system, e-mail service is provided by CITES Express E-mail while general-purpose file storage and Web publishing are handled by the dedicated CITES’ NetFiles server.

NetFiles is on a separate server. Users must establish accounts on each server to utilize both components.

Both Express E-mail and NetFiles offer Web interfaces, and their structure and operation should be relatively intuitive for most users, even those who are not particularly computer savvy, said Allan Tuchman, a principal research programmer at CITES.

For example, the Web interface of Express allows users to configure messages forwarding and vacation auto-responders, a feature not available in the cluster system, which required users to enter arcane Unix commands.

While nearly all Web browsers and e-mail clients can interface with Express, CITES reports compatibility problems with several programs, such as Netscape 4, Netscape 7.0 and Mozilla 1.0 as well as Mac OS 10.0-10.3 when used in conjunction with Eudora, Apple E-Mail and other IMAP e-mail clients. Users may have to update older browsers and e-mail clients to current versions to obtain service.

On the Express server, faculty and staff members are allotted 50 megabytes of space and students 15 MB for their e-mail and attachments, the same quota as on the cluster for staff and 5 MB more for students; however, the Express quota comprises only e-mail service exclusive of Web publishing and file storage space, giving staff as well as students more space for e-mail services.

A Quota Manager in Express monitors users’ accounts and e-mails alerts when their express quotas are nearly full.

Express e-mail

Campus Information Technologies and Educational Services is transitioning batch migrations of about 50,000 member accounts to the Express E-mail and NetFiles systems, which are replacing the cluster/staff cluster systems that have been in use since 1993. Many students and staff members have voluntarily migrated their accounts during the past four months. “That’s an amazingly positive sign to me because almost everybody normally takes the path of least resistance,” said Allan Tuchman, a principal research programmer at CITES.

While nearly all Web browsers and e-mail clients can interface with Express, CITES reports compatibility problems with several programs, such as Netscape 4, Netscape 7.0 and Mozilla 1.0 as well as Mac OS 10.0-10.3 when used in conjunction with Eudora, Apple E-Mail and other IMAP e-mail clients. Users may have to update older browsers and e-mail clients to current versions to obtain service. On the Express server, faculty and staff members are allotted 50 megabytes of space and students 15 MB for their e-mail and attachments, the same quota as on the cluster for staff and 5 MB more for students; however, the Express quota comprises only e-mail service exclusive of Web publishing and file storage space, giving staff as well as students more space for e-mail services.

April conference to focus on improvisation in music

Improvisation is a common thread that runs through nearly every culture, said Ethnomusicologist Bruno Nettl. Historically, improvisation has been a lifeline for many cultures, and Nettl notes that it is still present in nearly every culture he has studied.

“My parents were in the field of classical music, and father had a student who went to India in 1935,” said Nettl, an emeritus professor in the UI School of Music. “To me, music was meant to occur sitting in front of a music stand. But when my father’s student returned from India, I remember him telling me, ‘They have this wonderful music that they play right out of their heads.’”

Since that fantastic notion of improvisation was first planted in Nettl’s young head, the ethnomusicologist has spent a lifetime exploring the subject. In fact, you might say he wrote the book on it and defined it. His 1998 book, “In the Course of Performance: Studies in the World of Musical Improvisation” (University of Chicago Press), provides an overview of the topic and its research history, and includes scholarship by others on topics ranging from Italian lyrical singing to Javanese gamelan music.

Nettl also contributed the definition of “improvisation” to both the Harvard Dictionary of Music and the New Grove Dictionary of Music and Musicians. Simply stated, he defines it as “the creation of music in the course of performance.”

Now Nettl is bringing the topic home to Illinois as the primary organizer of an interdisciplinary and intercultural conference, planned for April 1-4 on the Urbana-Champaign campus.

The four-day event, “Improvisation: New Directions in the Study of Musical Improvisation,” takes place in various campus locations and venues and will feature lectures, panel discussions, lecture-demonstrations and concerts by musicians and scholars from Illinois and elsewhere.

The event is part of a larger series of events focusing on improvisation in music, Nettl noted. "Improvisation is present in the customs and traditions of nearly every culture he has studied," Nettl said.

Globalizing world

Two new seminars introduce students to complex global political issues.

'Ebortionfest'

Roger Ebert’s Overlooked Film Festival returns April 21-25. “Lawrence of Arabia” and a Buster Keaton masterpiece headline the event.

Musical improvisation

Ethnomusicologist Bruno Nettl, an emeritus professor in the UI School of Music, is the organizer of “Improvisation: New Directions in the Study of Musical Improvisation,” an interdisciplinary and intercultural conference that will be held on campus April 1-4. Scholars and musicians from the UI and elsewhere will present lectures, panel discussions, demonstrations and concerts in various musical genres. Nettl said that improvisation is present in the customs and traditions of nearly every culture he has studied.
Trustees meet March 11 in Urbana amid controversy

By Sharita Forrest
Assistant Editor

While the agenda for the UI Board of Trustees March 11 meeting included several important matters, including naming the committee members to lead the search for a new president and considering a proposal to revamp the university’s need-based financial aid program, it was a moment not on the agenda that took center stage, drawing a throng of spectators to the Illini Union in Urbana to protest a plan for action from student Trustee Nate Allen.

Groups of people on both sides of the Chief Illiniwek issue filed into the Illini Union and then onto the Quad outside the Illini Union and into classrooms to render an immediate decision.

On March 12, Eppley announced that the April meeting had been canceled because of insufficient business since the board did not meet during the previous four months. Allen said he planned to introduce his resolution at the board’s next scheduled meeting in June.

In other business

A Web site providing up-to-date information on the program is expected to be accessible in coordination with the Chief controversy. "I apologize for putting others in this position, but I am doing my job as student trustee and what I see going on campus is truly saddening and has to be somehow resolved."

A student referendum on whether to keep the Chief is scheduled for March 16-17 on the Urbana campus, but the decision on the Chief’s fate rests with the board.

"I would like to be in the interests of the board not to continue to have these circuses," Eppley said in response to Allen’s remarks. "I think in all fairness, Trustee Allen is quite righteous to be in the board. I think as we consider things we should do them on our own time frame."

On March 12, Eppley announced that a board committee is drafting an amendment to the bylaws that would establish a protocol for adding items to the agenda, mandating that proposed items be endorsed by a requisite number of trustees before they can be placed on the agenda.

"I think the most challenging facing the university this year is the selection of a new president, our next leader, and I am delighted by the caliber of those who will take on this responsibility," said Lawrence E. Eppley, board chairman. "I know this committee will bring exceptional candidates to the table."

The committee, which comprises faculty and staff members, students, alumni and friends of the university will be chaired by Avijit Ghosh, professor and dean of the College of Business on the Urbana campus, and M. Andrew Murfin, a 1980 graduate and chief executive officer of the worldwide branded apparel division of the Sara Lee Corp., will serve as co-chair with Elliot Kaufman, professor of biochemistry and molecular genetics in the College of Medicine at Urbana.

A Web site providing up-to-date information on the presidential search is expected to be available beginning at the end of March. (www.presidentssearch.uiuillinois.edu).
Anyone who has tried to get a group of people to reach consensus on a comfortable room temperature knows what a daunting task it can be. So just imagine the challenge of regulating the temperatures in more than two dozen woodworkings and have built kitchen and dining areas – that contain an assortment of systems and hundreds of people during Illinois’ stick season. Bruce Hinman is one of the temperature control mechanics at the Facilities and Services division who designs and installs systems for heating, ventilation and air conditioning systems on campus. Hinman, who retired from the U.S. Air Force in 1995, had 21 years’ experience as a mechanic and an instructor in the HVAC field before he joined the UIU’s work force in 2001.

What do you do every day?
I take care of problems where people are too hot or too cold. It might be a single room or it might be a whole area of a building.

We run into problems as far as thermostats, heating valves stuck shut, valves leaking. If the temperature is too warm or too cool in a space that’s controlled by an air handler, I have to go look at the controls. Hopefully there’s not an outside air damper that’s fallen off the wall so that the air handler is discharging a colder temperature than what it’s supposed to.

In the spring and fall, you may need some heat in the morning and air conditioning in the afternoon. People think that we can just flip a switch, but it doesn’t work that way.

Do you have a certain area of campus that you cover?
I have 27 buildings: from the Armory up to Colonel Wolfe School, the Vuvurum, Talbot Lab and the whole west side of the Quad as well as the buildings on Wright and Sixth streets and Personnel Services. It’s a big area, but mine’s not the biggest zone in the shop. We have basically 12 people in our shop, including our boss. It’s a lot of walking.

Is this a challenging environment because we have such a mixture of old and new buildings and systems?
Oh, yeah, that’s why I’m well suited for it because when I was in the service I became familiar with all the different brands. I think the most challenging part is trying to get the controls on the air handlers set up and operating to make all the customers happy. You know how difficult that can be when you have numerous people in the same office.

What’s your favorite part about what you do?
I enjoy solving problems. For instance, the Library and Information Science building was remodeled 10 years ago, and I’m still finding problems that they didn’t pick up on when they remodeled the building. I think I’ve found about half a dozen problems that were directly related to the renovation that was done.

I feel like it puts a feather in my cap if I can find and fix a problem that nobody else has been able to find. I enjoy working with pneumatics and interacting with the people on my route.

What are your interests away from work?
I enjoy woodworking, I’m a big kitchen chairs, bunk beds, jewelry boxes, dressers and entertainment centers. A lot of it is just stuff I make for myself and family, I think if I went into business selling it, it wouldn’t be fun anymore. It would become another job. I’ve also got a 2002 Honda Goldwing motorcycle. My wife and I just enjoy getting on the bike and riding it.

I am also a teaching assistant at Parkland. I feel like I’ve got so much knowledge and hands-on experience that I want to pass it on to other people. I believe that somebody has to understand how something works through hands-on experience and not just memorization.

What do you enjoy about teaching?
Passing on the knowledge. Watching the students when they finally understand what I’m saying and the light bulb goes on above their head. Eventually, my prime goal is to become an instructor out there teaching pneumatics.

— Interview by Shantia Forrest
Assistant Editor

**On the Job**

**Bruce Hinman**

**New book examines social costs of gambling**

Owing to the widespread expansion of casinos, the cost of pathological and problem gambling has soared to nearly half the annual cost of drug abuse in the United States, a UI expert says in a new book.

The social costs of gambling, such as increased crime, lost work time, bankruptcies and familial hardship caused by the families of gambling addicts, have reached epidemic proportions, costing the economy much more than $300 billion annually, Earl L. Grinols, an Illinois economist, has written in “Gambling in America: Costs and Benefits,” published this month by Cambridge University Press.

This compares with the estimated annual $110 billion cost of drug abuse, according to the U.S. General Accounting Office.

Casino gambling causes up to $289 in social costs for every $46 of economic benefit, Grinols wrote. In 2003 dollars, the cost to society of an additional pathological gambler is $10,330 based on studies performed in the mid-1990s, whereas the cost to society of an additional problem gambler is $2,945,” he wrote. “Accounting for the cost of raising tax dollars to cover some of these costs raises the totals to $11,304 and $3,222, respectively.”

A former senior economic adviser to President Ronald Reagan, Grinols wrote the book because there is “a great unfulfilled need for an economist to study the costs and benefits of casinos in society and to identify which side of the ledger [is] predomi-

He pointed out that nearly all research on gambling consists of industry-sponsored studies ballyhooing new jobs and increased taxes. His book includes economic analyses that put price tags on the inflows and outflows of gambling money.

On the positive side of the ledger, a casino may create local employment and increase state and local tax revenues. In Las Vegas and Atlantic City, N.J., where casinos primarily serve tourists, gambling creates several thousand jobs. However, in the Midwest and South, where casinos primarily attract a local clientele, gambling costs a net loss to the community. Not only do out-of-state casino operators remove gambling dollars from the local economy, but local employers and taxpayers must foot the bill of increased crime, personal bankruptcy, domestic violence, lost workdays, child abuse and other social costs from gambling problems.

— Mark Reuter, News Bureau

**Book looks at bullying in American schools**

An in-depth look at bullying and intimidation in the nation’s school systems and the steps that can be taken to prevent such behavior is the focus of a new book that compiles academic articles on the subject.

“Bullying in American Schools: A Social-Ecological Perspective on Prevention and Intervention” is the first book to focus on bullying in American schools.

Published by Lawrence Erlbaum Associates Inc., the book was edited by Dorothy L. Espelage, a UIU professor of educational psychology, and Susan M. Swearer, professor of educational psychology at the University of Nebraska at Lincoln. The book consists of five sections and 17 chapters that progress from understanding and acknowledging the characteristics of bullying to prevention and intervention of this behavior. Bullying is defined as teasing, harassment, rumor spreading and social exclusion.

The book begins with an introduction by Espelage and Swearer that establishes a social-ecological framework that puts the child at the center of a complex network of social influences. This framework is buttressed by the idea that bullying does not occur in isolation but rather it is “in encouraged and/or inhabited as a result of complex relationships between the individual, family, peer groups, school, community and culture.”

From this point, the book looks at bullying, highlighting that are addressed along with gender differences, internalization of problems by the bully and/or victim, and classroom ecologies that either inhibit or induce bullying. The fourth section examines the impact of bullying, and the final section looks at the ways bullying affects the local economy, but local employers and taxpayers must foot the bill of increased crime, personal bankruptcy, domestic violence, lost workdays, child abuse and other social costs from problem gamblers.

— Mark Reuter, News Bureau

www.news.uiuc.edu/news/04/0308grinols.html

**Job market**

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Academic Human Resources maintains listings of academic professional and faculty member positions that can be reviewed during regular business hours or online. Faculty and academic employment opportunities: www.ahr.uiuc.edu/jobs/index.asp

Current of employees and students can receive e-mail notification of open positions by subscribing to the academic jobs newsletter: www.ahr.uiuc.edu/jobs

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**Economics**

Economists are in high demand. A study by the Society for Human Resource Management projects that 70 percent of recent college graduates will work in economics-related fields. The Society reports that employers are facing a shortage of qualified applicants in the field.

A master’s degree usually is required for jobs as an economist. Bachelor’s degree holders can find work as economic analysts, budget analysts, or financial managers. With experience, many economists move into management and supervisory positions.

Economists should expect moderate growth in employment opportunities through 2016, with the greatest job growth anticipated for economists in the federal government. In state and local government agencies, economists work in budget analysis and planning. They may be employed as researchers, forecasters, and specialists, or they may conduct surveys and statistical analyses.

According to the Bureau of Labor Statistics, economists earned an average annual salary of $62,000 in 2002. The top 10 percent earned more than $104,000 while the bottom 10 percent earned less than $35,000.

In addition to technical skills, employers prefer that candidates have strong communication, research, and presentation skills as well as the ability to work independently and as part of a team.

— v

**Costs and Benefits,” by Earl L. Grinols (Cambridge University Press)**

(see story)
DEATHS.

Edward Joseph Wagner, 85, died March 5 at Meadowbrook Health Care Hospital, Urbana.


TRUSTEES.

Ending with balances of $214.3 million and $69.9 million respectively, but lagged the benchmark by 0.4 percent. Voss said that EnnisKnupp will be recommending that the university investigate diversifying its real estate investments and solicit proposals for a new fixed-income investment manager to replace Morgan Stanley.

Center for Advanced Study associates and fellows named

By John Loos

The appointment of 22 UI faculty members named associates or fellows of the Center for Advanced Study for the 2004-05 academic year was recently approved by the UI Board of Trustees at its March 11 meeting.

The appointment grants one semester of release time for creative work on self-initiated programs of scholarly research or professional activity. The center’s annual competition culminated with 13 professors and associate professors receiving an appointment and nine assistant professors receiving a fellow appointment.

Two associates and four fellows also received Beckman appointments. Named for UI alumnus and benefactor Arnold O. Beckman, the additional appointments recognized outstanding younger candidates who have made distinctive scholarly contributions.

UI faculty members named associates, including those who received a Beckman appointment, and the research they intend to pursue:

Beckman associate: Scott Althaus, speech communication and political science, “Public Deliberation and Popular Sovereignty in the Choice Between War and Peace.”

Beckman associate: Sandy Burgener, medical-surgical nursing, “Optimizing Quality of Life Outcomes in Persons With Dementia.”

Beckman associate: Janet Gaffney, special education, “High-Impact Late Intervention in Reading and Writing.”

Beckman associate: Lauren Goodlad, English, “Liberal Internationalism: Victorian Literary Encounters With the South.”

Beckman associate: James Inlay, microbiology, “Disruption of Sulfur Metabolism by Oxidative Stress.”

Beckman associate: Chang Liu, electrical and computer engineering, “Flexible Sensitive Skin: Large Area Electronics and Sensor Integration.”

Beckman associate: Michael Palencia-Roth, comparative and world literature, “Acompañado por Gabo: Las Pasiones Otoñales de Gabriel García Márquez (Living with Gabo).”

Beckman associate: Elizabeth Pleck, history and human and community development, “Chang

TRUSTEES.

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Charles Rice, vice chancellor for health affairs at UI, reported that the medical center's financial performance in FY04 is being compromised by significant revenue reductions and expense increases. During the first seven months of FY04, operating revenue decreased by about $3.1 million, in part because of higher-than-budgeted expenses for salaries, benefits and supplies. This fiscal year, the medical center will experience $5.6 million reductions in Medicaid and Medicare revenues and be faced with $6.6 million in expenses for case settlements and malpractice support.

DEATHS.

CONTINUED FROM PAGE 2
crop testing technician for agronomy when he retired in 1972. Memorials: American Cancer Society or the Inpatient Care Center at Carle Foundation Hospital, Urbana.

Victor L. “Vic” Weathers, 56, died March 9 at his home in Ridge Farm. Weathers was an accountant for the Office of Business Affairs for two years, resigning in 1973. Memorials: Ridge Farm United Methodist Church.

Correction

Beverly L. Dries, 62, died Feb. 18 at her home in Centralia. Dries worked in the UI Division of Risk Management for more than 30 years, retiring in 2000 as director. Memorials: Emmanuel Lutheran Church Memorial Garden Fund, Ashville.
March 18, 2004

Inside Illinois

achievements

A report on honors, awards, appointments and other outstanding achievements of faculty and staff members

agricultural, consumer and environmental sciences

Farmdoc, a UI department of agricultural and consumer economics research team, was awarded the 2004 Donald A. Holt Achievement Award by the Illinois Council on Food and Agricultural Research at the organization’s annual meeting on Feb. 17 in Springfield. The award recognizes a C-FAR-funded research team that has demonstrated outstanding and innovative research and outreach that addresses priorities of Illinois’ food, agriculture and related sectors. Farmdoc, initiated in 1999, consists of faculty and staff members with the goal of developing comprehensive programs to improve farm decision-making through education and research. They were honored for their development of Web-based resources. Members include: Scott Irwin, Darrel Good, Paul Ellinger, Robert Hauser, Gary Schnitkey, Bruce Sherrick and Donald Lichtmann, all professors of agricultural and consumer economics; Joao Martines, former visiting scholar of agricultural and consumer economics; and Dale Lattz, a farm management extension specialist.

broadcasting

Alison Davis Wood, a creative specialist for WILL-TV, has won a 2004 Gracie Allen Award from American Women in Radio and Television for her documentary “Gold Star Pilgrimages to Europe” that focused on mothers of World War I casualties who, through a governmental program, made pilgrimages to Europe to visit their sons’ graves. Wood’s documentary tells the story of mothers of World War I casualties who, through a governmental program, made pilgrimages to Europe to visit their sons’ graves.

Tim Hartin, a creative specialist for WILL-TV, has won a 2004 Gracie Allen Award for his segment of the station’s “Prairie Fire” series on 10 sisters from Coles County who were separated during childhood. Hartin’s program was named best documentary for programs less than 30 minutes long. This “Prairie Fire” episode will rebroadcast at 4:40 p.m. March 20.

The Gracie Allen Awards are given for the positive and realistic portrayal of women in entertainment, commercials, news, features and other programs. The awards will be presented in New York City on June 21.

engineering

Nancy R. Sottos and Richard L. Weaver, professors of theoretical and applied mechanics, and Jianlan Wang, a former doctoral student at Illinois who is now a professor of mechanical engineering at the University of California-Riverside, have been selected to receive the 2004 Hetényi Award by the Society of Experimental Mechanics Inc. The recognition is for the Best Research Paper published in Experimental Mechanics in 2002. The three researchers wrote “A Parametric Study of Laser-Induced Thin Film Spallation.” The paper was one of several papers the researchers wrote together as part of Wang’s thesis. The paper explains a new technique for producing a decompression shock in a substrate using pulsed laser ablation of a sacrificial layer on one surface of a solid body. The award was established in 1967 to honor Miklos Hetényi, one of the society’s four founders.

fine and applied arts

Sherban Lupu, professor of music, was given the title of Commander of the National Order of Merit and Service on Jan. 16 by the president of Romania for his contributions to worldwide musical and cultural activities. A world-class violinist, Lupu received the Romanian Cultural Foundation’s Lifetime Achievement Award in 2001.

international programs and studies & university laboratory high school

Melina Barona, assistant to the director in International Programs and Studies, and Suzanne Linder, a teaching associate at University Laboratory High School, were chosen for the 2004 Fulbright-Hays Seminars Abroad program. The program is geared toward giving experience to educators, administrators, librarians and/or curriculum specialists who wish to enhance their curriculum through short-term study and travel abroad. Barona will be traveling to Bulgaria for four to six weeks while Linder will spend six weeks in New Zealand.

liberal arts and sciences

John A. Lynn, professor of history, was elected to a four-year term as president of the U.S. Commission on Military History. The commission acts as the international face of the military history community in the United States, which includes historians within academia, the government, the military and private organizations. Since the U.S. commission is a constituent of the International Commission of Military History, Lynn heads both the commission within the United States and leads the U.S. delegation in international meetings and projects worldwide.

Thomas B. Rauchfuss, professor of chemistry and director of the School of Chemical Sciences, received the Washington State University Alumni Achievement Award on March 1. He returned to WSU to deliver the Carl M. Stevens lecture, named for the late WSU chair of chemistry. Rauchfuss received his doctorate from the institution in 1976.

student affairs

Pat Askew, vice chancellor for student affairs, has been awarded a Fulbright grant for the U.S.-Japan International Education Administrators Program. She will be one of five U.S. higher education administrators who will participate in the Fulbright program in Japan from June 19 to July 10.

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Center to focus on entrepreneurial education as academic discipline

By Mark Reutter
News Bureau Staff Writer

Developing entrepreneurial education as an academic discipline is the goal of a center being established by the UI.

The Academy for Entrepreneurial Leadership Development is in its initial stages following the award of a $4.5 million grant in December from the E. Marion Kauffman Foundation of Kansas City, Mo. The center is designed to serve as a national model to provide practical skills for students and faculty members and aid in the economic development of Illinois and elsewhere.

Ironically in the land of Horatio Alger, entrepreneurship has been little studied or taught by higher education, said Paul J. Magelli, interim executive director of the academy.

Of 3,100 two- and four-year colleges and universities, fewer than 16 offer degree programs in entrepreneurship for non-business graduate students. A survey conducted for the Kauffman Foundation found that only 37 doctoral students nationwide are enrolled in entrepreneurship programs.

Illinois hopes to put its stamp on the new field through a multi-pronged effort, according to Avijit Ghosh, dean of the College of Business. While the business college will coordinate the program, the academy is designed to serve as a national model in teaching entrepreneurship.

Teaching entrepreneurship Paul Magelli will serve as interim executive director of the Academy for Entrepreneurial Leadership Development and guide Illinois in establishing graduate programs in entrepreneurship at Howard University and the University of Texas at El Paso. The academy will impart practical skills in the teaching and research of entrepreneurship and support activities such as the Research Park and IllinoisVENTURES that foster economic development in the state and elsewhere.

• Prepare current and future faculty members to teach entrepreneurship within their own disciplines and conduct research that contributes to the development of entrepreneurship as an academic discipline.
• Teach skills that will enable faculty and administrators to improve their ability to manage research facilities and intellectual property.
• Create a scholarly database on entrepreneurship that will be available online and marketed to other academic libraries.
• Encourage Ph.D. and professional students to establish business start-ups in such fields as veterinary medicine, social work, fine arts, education and law.
• Expand opportunities for undergraduates to pursue entrepreneurial interests.
• Bring alumni who have started businesses to campus to mentor faculty members and students.

As one of the original land-grant institutions, Illinois has long sought to bring basic research into the wider realm of commercial development. The process of transferring new research and knowledge has accelerated since 2000 at the behest of the Illinois Legislature, which has invested state funds in advanced facilities on campus to improve the state’s business competitiveness and opportunities for students.

“Research Park on the south campus, IllinoisVENTURES and other activities are the bricks and mortar for entrepreneurship on this campus,” Magelli said. “The academy will support these activities with the development of critical instructional skills that will help move ideas toward viable business enterprises.”

Some of the broad questions to be answered by scholars at the academy, he said, will include: “What is the elusive set of characteristics that best seem to describe the potential entrepreneur? How do we study and teach the development of critical knowledge and skills in entrepreneurship?”

Ghosh’s interest in entrepreneurship has been longstanding. Before he became dean of the business college in 2001, he had served, among other capacities, as the director of the Center for Entrepreneurial Studies at New York University’s Leonard N. Stern School of Business.

“There are a lot of similarities between entrepreneurs and university research professors,” he said. “Both are very passionate about their ideas, for instance. The business schools of today have to reach out to other parts of the university and not exist in isolation. That is the way they will have a real impact.”

Ghosh envisions interdisciplinary courses taught by faculty members in different colleges. Emphasis would be placed on how to let students learn from each other and how to teach students basic business practices.

“The business world is changing, and so is our university program,” he said. “We must help students focus on functional skills.”

Several programs have been established at Illinois to promote the interdisciplinary approach. For example, the Technology and Management Program brings engineering and business undergraduates together to learn about each other’s discipline and tackle projects for commercial sponsors.

The program leads to a minor degree in technology and management.

To support existing coursework and encourage innovation in teaching, the academy will establish a fund to send promising programs in academic units identified as priorities, including those with large numbers of women and ethnic or racial minorities and disciplines where students need more career alternatives.

Illinois also will collaborate with Howard University and the University of Texas at El Paso to develop graduate programs in entrepreneurship at these institutions. A major focus will be to offer practical training to minority students. At the same time, the academy plans to work with the UI Extension to help Illinois farmers begin start-ups and new agribusiness opportunities.

The Kauffman Foundation has awarded $25 million in grants to eight universities that pledged to make entrepreneurship education available on their campuses. The Illinois grant was the largest award.

“We are looking to Illinois to be a national leader in making the entrepreneurial spirit part of the fabric of higher education,” said foundation spokesman Anthony Mendes. ◆
Seminars examine issues involving immigration, globalization

By Andrea Lynn
News Bureau Staff Writer

Immigration law. Haitians. Guatemalans. Docs. Temporaries. For years many of these words have defined the meaning of work permits. Cuba. NAFTA. Sept. 11. The Patriot Act. Today’s news is saturated with these words and many others in reference to immigration and the development of state-

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Lawrence of Arabia, November 16-18, 2001

Monday, November 19, 2001

3:00 – 5:00 p.m. – "The General" in 70mm will be the big-screen opening act for the sixth annual film festival. After using the conversion tool, it will be possible for users to access their e-mail messages from the new system while they are still connected to the old system. The transition is expected to take about 12 hours, during which time users will be able to access their e-mail messages from either system. Once the transition is complete, users will not be able to access their e-mail messages from the old system.

Wednesday, November 21, 2001

3:00 p.m. – "Cuban Alibi" in 70mm will be screened at the school's auditorium on November 21. The screening is being held in conjunction with the release of the film "Cuban Alibi," which was released in theaters on October 19. The film tells the story of a young man who returns to Cuba after living in the United States for 10 years.

Thursday, November 22, 2001

3:00 – 5:00 p.m. – "The General" in 70mm will be screened again at the school's auditorium on November 22. The screening is being held in conjunction with the release of the film "The General," which was released in theaters on October 19. The film tells the story of a young man who returns to Cuba after living in the United States for 10 years.

Friday, November 23, 2001

3:00 – 5:00 p.m. – "The General" in 70mm will be screened for the third time at the school's auditorium on November 23. The screening is being held in conjunction with the release of the film "The General," which was released in theaters on October 19. The film tells the story of a young man who returns to Cuba after living in the United States for 10 years.
WILL-TV Viewers asked to select newest Britcom

WILL-TV is offering viewers the opportunity to sample five British comedies, and to vote to decide which one will be added to the schedule. During the “Great Britcom Vote,” which will be broadcast at 7 p.m. March 20, viewers can call in and cast their votes for one of five British comedies. Program director David Thal is considering for the WILL-TV line-up.

“Allo,” “Allo” kicks off at 7 p.m. Its premise includes a hard-protesting police officer (Gordon Kay) of an occupied French café during World War II hiding two British airmen and a radio transmitter upstairs. A 2002 candidate, “All the Right Noises” and “Rise of the Realm” air at 7:40 p.m., follows, a show of French office slave (Leonard Rossiter) who tries to leave his old life behind but finds himself missing certain aspects of his old life. “The Thin Blue Line,” showing at 8:20 p.m., involves a corrupt police chief. “Chef!” will be broadcast at 9 p.m. and involves the ill-tempered head chef (Lenny Henry) at the prestigious Le Chateau Anglais who lets nothing interfere with his quest for culinary excellence. Farley Johnston, “last year’s runner-up for December,” will air. Its premise follows a small-town solicitor (Anton Rodgers) who romances a woman half his age (Eve Myles)

Child Development Laboratory

Child-care program apps being accepted

The Child Development Laboratory is accepting applications for the 2004-2005 school year. Day-care preschool programs for 2-, 3- and 4-year-old children are in session from Monday through Friday throughout the regular academic year. Full-day care programs for 3- and 4-year-old children are in session from 7:30 a.m. until 5:30 p.m. on a year-round basis. For further information, to obtain an application, or to schedule a classroom visit, call Lynn Bell at 244-8063 or visit www.cdl.uiuc.edu.

Application screening for the day-care programs will be April 1 and for the full-day programs will be May 1.

WILL’s ‘Illinois Gardener’

Couple gets lawn, garden makeover

Joyce and Des Bottegna capture the transformation of an Urbana couple’s side yard into a private retreat in a program to be broadcast at 7 p.m. March 18. After Amy Waggoner Johnson and her husband, Harlan Johnson, of 5740s lawn and garden makeover by Green View Companies in the WILL Sweepstakes, WILL-TV followed the process on camera. After waking up two fat, boring plants and treelis to create a seclusion for the family in their yard at the corner of Indiana and Orchard streets in Urbana.

A landscape scientist in the UI department of mechanical and industrial engineering, gave birth to a girl. “We were a little sleep-deprived while all this was going on because the baby arrived in April,” said Harlan Johnson. “There were a lot of early mornings and late nights.” However, he said, the result of the makeover is wonderful.

Open to the public

“Reel Queer Film Festival” is April 1-3

The annual Reel Queer Film Festival” will kick off at 7 p.m. April 1 with “Ruthie and Connie: a Everyman’s life, and the price two Jewish women paid for it.

The third annual “Reel Queer Film Festival” at the UI will feature seven films with a queer perspective. Additional participants include Israeli singer Gabriel Meyer and Palestinian singer Mushath Nasir. “Ruthie and Connie” was presented at the festival in December,” will air. Its premise follows a small-town solicitor (Anton Rodgers) who romances a woman half his age (Eve Myles)

Child Development

Labor and industrial relations

Annual Milton Derber lecture is April 1

The 14th annual Milton Derber Lecture will be at 7:30 p.m. April 1 at the Institute of Labor and Industrial Relations.

This year’s speaker is Henry Farber, the Hughes Rogers Professor of Economics and the director of the Industrial Re- lations Section at Princeton University. His lecture is titled “Can Increased Organizing Reverse the Decline of Unions in the U.S.? Lessons from the Last Quarter Century.”

The lecture is named in honor of Derber, who taught at the institute from 1947 until his retirement as professor emeritus in 1983. The lecture, which is among the high- est profile events at the institute, brings together an array of constituencies, including labor leaders, government officials, corporate spokespersons, and students and faculty members.

There will be a reception immediately following the lecture.

Spring into fitness

Campus Rec memberships available

Campus Recreation is now selling spring memberships at a mid-semster rate of $56. Those eligible include UI faculty and staff members and their spouses or partners.

Membership benefits include use of all facilities; free early-morning parking at IMPE; use of the Army track; discounts on outdoor sports rentals, adventure trips, and clinics; eligibility for group fitness programs, intramu- ral sports and Master’s Swim program; and free admission to public skating sessions.

To purchase a membership, visit Member Services, 140 IMPE, or go to www.campusrec.uiuc.edu.

CU Symphony

Pianist-duo presents pops favorites

The Champaign-Urbana Symphony and music director Steven Larsen will present “Ferrante & Teicher: The Second Time Around” at 3 p.m. April 4. The annual Spring Pops concert will remember Arthur Ferrante and Louis Tei- cher, the famous piano duo of the 1950s. With 188 albums, 22 gold albums, four top-10 singles, and appearances on the Ed Sullivan Show, Ferrante and Teicher were the unlikely superstars of the early pop music era. Teicher’s daughter, Susan Teicher, and her piano partner, Sheryl Abrahams, have the exclusive rights to perform their arrangements.

Teicher, a music faculty member at Eastern Illinois University and at the UI, and Thomas, a professor of economics at the University of Georgia, will join the CU Sym- phony to perform selections from “Fiddler on the Roof,” “West Side Story” and other Broadway favorites. They also will reprise several of their highlights, a tribute to Henry Man- cini, and light works by Delius and Shostakovich.

For more information about this concert and upcoming events, contact the symphony office at 351-9119, visit www.cusymphony.org or e-mail music@cusymphony.org.

Fellows Program

Apply for NCSA fellowships

The National Center for Supercomputing Applications invites UI faculty members to apply for NCSA fellowships, which extend opportunities in advanced computing and information technology to UI faculty members. This program gives faculty members access to NCSA’s high-performance computers, visualization and virtual reality environments, computing support, and opportunities for multidisciplinary collaboration with colleagues at the center. A limited number of fellowships are available for the 2004-2005 academic year and include up to $36,000 in support.

Applications for the fellows program, including a project proposal and abstract, must be received by April 12. A list of eligible projects, proposal guidelines and forms are available at www.ncsa.uiuc.edu/Divisions/DirOffice/ CampusRelations/FPF/

Women in Engineering

Gender symposium set for April 23

The Women in Engineering program will host a daylong symposium on gender in the pre-college classroom starting on April 23. The purpose of the event is to give teachers tools and inspiration they can use to encourage all of their students’ potential in science, mathematics and technology.

David Sadker, a professor at American University, will deliver the keynote address at 9 a.m. at Temple Hoyne Buell Hall. Sadker has written five books and more than 75 articles on gender bias and has gained national recognition for his work.

The conference is free but registration is required. For more information, contact the Office of Lesbian, Gay, Bisexual & Transgender Concerns at 244-8863 or visit the Web site at www.reelqueer.org.
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more information or to register, visit the symposium’s Web site at www.wie.uiuc.edu/april2004/genderconference.htm.

Panel discussion
Faculty members to discuss war in Iraq
A panel discussion about the war in Iraq will take place on the anniversary of the beginning of the conflict. The discussion will begin at 4 p.m. March 18 in the Humanities Lecture Hall of the Illinois Program for Research in the Humanities.

IPRH is sponsoring the event, which fits into this year’s theme: violence. Panelists, all UI faculty members, are Stephen Hartnett, speech communication; John Lynn, history; Clifford Singer, music; plasma and radiolab, engineering, and Program in Arms Control, Disarmament, and International Security; and Assata Zerai, sociology. Susan Davis, director for scholarly communications in the University Library, will chair the panel.

The event is free and open to the public.

For more information, contact Chris Catanzarite at 244-7913 or catanzar@staff.uiuc.edu. The IPRH Web site is at www.iprh.uiuc.edu.

Teaching Advancement Board
Workshop and travel grants available
Applications for Teaching Advancement Board travel and workshop grants are due by the end of May.

Teaching Advancement workshop grants are made to academic units (departments, schools, institutes or colleges) in support of on-campus workshops or institutes promoting teaching innovation. Teaching Advancement travel grants assist people seeking to participate in a distant seminar or workshop that primarily aims to improve teaching.

For more information, go to wwwprovost.uiuc.edu/departments/tab/guidelines.html.

'Year of the University Press'
Events celebrate university presses
The 2004 Year of the University Press celebration at the UI continues on April 2 with a panel discussion on the inner workings of book publishing. The event, titled “The Lifecycle of a Book,” begins at noon in the auditorium of the Graduate School of Library and Information Science. It is free and open to the public.

Panelists — all UI Press editors and managers — include Rebecca Crist, managing editor; Kris Ding, production manager; Pat Hoefling, marketing and sales director; and Laurie Matheson, acquisitions editor.

The panel is one in a series of programs that have been planned locally to tie in with the national project of the Association of American University Presses and the Association of Research Libraries.

The UI Press and the UI Library, who are sponsors of the local celebration, say that their intention is to highlight how university presses in general and the UI Press in particular contribute to scholarship, general knowledge and cultural expression.

The next event in the local yearlong celebration is at noon April 5 in Room 160 English Building, when William Maxwell, UI professor of English, will talk about his new UI Press book, “Complete Poems,” a collection of poetry by the Harlem Renaissance poet Claude McKay.

On May 1 an exhibit titled “The Value of University Press Publishing” will open in the UI Library; it will run through the end of May.

Events planned for the rest of the year will be announced also on the ethics Web site. Questions regarding the UI’s ethics program should be directed to Richard Traver, rtraver@uiuc.edu or 866-758-2146.

Brown v. Board of Education
Conference explores 1954 decision
The landmark Brown v. Board of Education U.S. Supreme Court decision will mark its 50th anniversary on May 17.

But what has its true legacy? How has it fulfilled, or failed to fulfill, the promises that many once envisioned for greater equality?

Those and other questions will be the focus of a UI conference April 1-3, “Promises to Keep? Brown v. Board and Equal Educational Opportunity.”

The keynote speaker will be Julian Bond, chairman of the board of the NAACP and a prominent leader in the civil rights movement, speaking on “The Broken Promise of Brown.” His address will be at 7:30 p.m. April 2 in the auditorium of Smith Memorial Hall.

Workshops as speakers or panelists will be a notable group of about 30 academics, judges, lawyers and policy makers, who will discuss numerous issues related to the decision, which ended legal segregation in public schools.

With the exception of Bond’s speech and a reception beforehand, the conference will be in the auditorium at the College of Law Building.

A full list of speakers can be found at www.provos.uiuc.edu/brown/.

The conference also will feature a moot court competition at 4 p.m. on April 1.

All conference events are free and open to the public, although space will be very limited. Those interested in attending are encouraged to register at the conference Web site.

The conference is co-sponsored by the colleges of Education and Law and is part of the yearlong Brown v. Board of Education Jubilee commemoration on the Urbana campus.

Updates on future events and activities related to the Brown events can be found at www.oc.uiuc.edu/brown/.

Illinois Program for Research in the Humanities
Spring conference focuses on violence
The sixth annual Illinois Program for Research in the Humanities spring conference kicks off on April 1 with a keynote address by Doreen Hastrup.

La Capra, the Bryce and Edith M. Bowmar Professor of Humanistic Studies at Cornell University, will discuss “Disciplinarity, Cross-Disciplinarity and the Problem of Violence.” His talk begins at 7:30 p.m. in the Levis Faculty Center.

Presentations by IPRH post-doctoral, faculty and graduate students will run from 9:30 a.m. to 5 p.m. on April 2, also in the Levis Center. The theme of the conference is “Violence,” which also is IPRH’s theme this year.

Panels will run consecutively on three topics: “Violence as Public Spectacle,” “Violence and the Other,” and “Violence and Its Sublimation.” Panel chairs are Andrew Herscher, Mellon Postdoctoral Fellow in the program in comparative and world literature; Ellen Moodie, Mellon Postdoctoral Fellow in the department of anthropology; and Michael Rothberg, English and Unit for Criticism and Interpretive Theory.

Conference organizers are Christine Catanzarite and Matti Bunzl. A complete schedule is available at the conference Web site at www.iprh.uiuc.edu/confrence_violence.htm. For more information, contact IPRH at 217-244-3344. ♦

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New Gem on campus

Mike Ibars, university first operations coordinator, demonstrates one of eight Global Electric Motorcars that the Facilities and Service Car Pool purchased recently to replace several scooters, trucks and cars for on-campus travel. The fully electric, zero-emission vehicles, which are manufactured by Daimler Chrysler, can travel up to 35 miles at a top speed of 25 miles per hour after a six-hour charge. The GEMS, which are expected to save about 350000 cubic feet of fuel costs over their lifetime, are fun to drive and evoke strong reactions from people who see them, Ibars said.
more calendar of events

1.

Thursday

2.

Friday

3.

Saturday
“Voting”-Dominick LaCapra, Cornell University will deliver the keynote address. 7:30 p.m. Third floor, Levic Faculty Center. More info: go to www.iprh.uiuc.edu. Continues April 2. Illinois Program for Research in the Humanities. International Coffee Hour Polish. The UI Polish Club. 7:30 p.m. Cosmopolitan Club, 307 E. John St., Champaign. Cosmopolitan Club.

4.

Sunday
“21st Annual International Dinner at the YMCA.” 4 p.m. LaHart Hall, University YMCA, 1001 S. Wright St. Champaign. Reservations required. Cosmopolitan Club and International Student Affairs.

exhibits


Main new acquisitions: Carl Sandburg, Payot Posters and French Fashion Plates, Rare Book and Special Collections Library.

“Carneval in Trinidad. Tobago and Brazil” Latin American and Caribbean Library. Through March 31.


Five galleries featuring the cultures of the world. Spurlock Museum, 601 S. Gregory St., Urbana. Noon-5 p.m. Tuesday; 9 a.m.-5 p.m. Wednesday-Friday; 10 a.m.-4 p.m. Saturday.


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