T he UI College of Communications not only should remain intact, it should expand to become a four-year college. A task force pointed by the interim dean of the college recommended Feb. 17 to the provost.

The recommendation is one of 13 conclusions of the Senate member task force led by Walter G. Harrington, a professor of journalism. The report was requested in September 2003 by Provost Richard Her- man, as a result of concerns about the college. The college comprises the depart- ments of journalism and advertising, the Institute of Communications Research and the Division of Broadcasting, including WILL radio and TV stations.

“I’ve been very pleased that the college has come together to address a number of im- portant issues,” Herman said the day of the announcement. “I’m also pleased with the thoroughness of the task force report.”

Yates had led the task force to ex- aminate the work of the earlier committee, address the issues it raised and offer solu- tions.

“One of the things the task force found is that we have three powerful brands within our college: advertising, which is going on all over the country; journalism, which is in the top seven nationally; and the world- renowned Institute for Communications Research,” Yates said. “Through its bench- marking process, the task force also found that although there are comparable pro- grams at other universities, no one has all three programs in one place—except us.”

In concluding that the college should be a four-year college, task force members said it is an intellectually coherent unit, “explicitly committed to democracy, responsible citi- zenship, and public engagement—to what Chancellor Nancy Cantor has called ‘lived democracy.’ ”

The task force also said the department of advertising should not be disbanded, as the earlier report recommended, but needs to “be repaired,” in part because leadership issues have challenged the department for some time. A search for a permanent head of the department should be the top prior- ity of the college, the task force report concluded.

Other task force conclusions:

■ Dramatically expand the media stud- ies program within the Institute for Com- munications Research and, to signify the importance of the change, alter the name of the unit to the Institute for Communications Research and Media Studies. Media Studies now has 94 majors; the task force concurred with the institute’s recommendation that the number be expanded to at least 200 within the next three years. Historically, the program has been small, the task force said, because the journalism program feared a larger program would take away under- graduates from its program. Additionally, a larger media studies program would have means to hire more faculty members who would have been required in the institute to teach un- dergraduate classes. In response to the first committee’s report, ICR faculty recom- mended dramatically expanding the size of the media studies program.

■ Yates should be appointed permanent dean. “In the last four months, during Pro- fessor Yates’ tenure,” the task force report says, “he has won the confidence of many faculty members. When a member of the ICR faculty who sits on the task force proposed that Professor Yates be recom- mended for appointment to a full term as dean, task force members were unanimous in their support.

■ The college should become a four- year college. Historically a two-year college, to which undergraduates apply after their first semester of their sophomore year, the college would be better served if it stu- dents were able to take more varied courses within the college and also developed a bet- ter sense of identity with the college. Senior surveys have indicated that the only source of student dissatisfaction with the college is a sense of “not belonging” during their first two years. A four-year college would be advantageous for students seeking in- ternships, attracting high school students and looking study-abroad opportunities.

■ Increase the involvement of WILL in the college’s educational mission. The task force recommended that the dean begin planning for a dramatic expansion of student-learning opportunities at WILL through the creation of a series of formal internships in journalism and marketing.

■ Independently review the fund- raising process.
Acting the part

C.T.K. (Tina) Gunsalus, an adjunct law professor, is coordinating a wide range of candidates for the office of the chancellor. The search process is being implemented with faculty members from the College of Law and the theater department.

CANTOR, CONTINUED FROM PAGE 1

professor,” said President James J. Stukel in a letter to colleagues.

During her chancellorship, Cantor has engaged in an on-campus initiative by several programs affecting the health and welfare of faculty, staff and their families, such as a distinguished professor program, the Success by Six program and drop-in care and sick care for children. Cantor also was one of the driving forces behind the university’s decision to start a health coverage reimbursement program for same-sex domestic partners.

Several projects that Cantor pursued tied into her commitment to bringing Illinois "to the cutting edge," such as construction of the Institute for Genomic Biology, the relocation of the South Farms and the University of Illinois at Chicago. "We’ve been able to bring to the floor a number of possibilities at Illinois and to raise issues for public debate such as the nature of multicultural democracy and the roles of the humanities and the arts."

A distinguished scholar in social and personality psychology, Cantor is widely recognized for her contributions to the understanding of how individuals regulate their behavior to adapt to life’s many challenges. She is a co-author or a co-editor of three books, and the author or a co-author of some 50 book chapters and journal articles under way, including two new books.

Law professor Thomas Ulen, who chaired the 13-member search committee that sought a successor to Chancellor Michael Aiken in 2001, agreed, saying that confidentiality attracts a broader range of candidates, some of whom might not participate if their names were disclosed. "I’ve been very lucky in the representative committee whose membership is broadly representative of the campus community and coordinate the search helps ensure that a wide range of candidates are considered," Ulen said.

In 2000-2001, the committee, whose members comprised faculty, student and university leaders, received more than 100 candidates before recommending Cantor and several other finalists to Stukel.

Law, theater faculty teach budding lawyers how to interact with people

By Mark Reutter

Newsgirl Winter

Brian Dampier knows the value of a good performance. A television news producer in Chicago for 13 years before he enrolled in the UI College of Law, Dampier recalled the advice he once got from a veteran director: "There’s an infinite number of ways to turn off an audience.”

So he listened carefully to a critique of his performance in the mock jury — about the value of maintaining eye contact with the jurors and using his voice and gestures to connect with those who would determine the fate of a defendant as his client.

"Movement and appropriate gestures help maintain the jurors’ interest and keep them thinking of you,” the now-retired Illinois Supreme Court Justice said. "I’ve been able to bring to the floor a number of possibilities at Illinois and to raise issues for public debate such as the nature of multicultural democracy and the roles of the humanities and the arts."

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Search begins for new president, chancellor

By Shantia Forrest

Assistant Editor

During a special meeting on Feb. 19 at UIUC, the UI Board of Trustees will meet in executive session to discuss the process of finding successors to President James J. Stukel and Urbana Chancellor Nancy Cantor, who recently announced their resignations.

The trustees will review the guidelines governing search procedures for major administrative positions, which were developed by a special board-appointed committee in 1991 and were reaffirmed by the board during 2001 as it sought to fill the chancellorships at Urbana and Chicago. If time allows, the board also may authorize use of a recruiting firm, decide on the composition of a consultative committee to spearhead the search and related matters, said board chairman Lawrence Eppley.

University officials and consultative committees conducting past searches for high-ranking positions have kept the names of candidates confidential, a policy that has elicited criticism from some candidates, such as construction of the Institute for Genomic Biology, the relocation of the South Farms and the University of Illinois at Chicago. "We’ve been able to bring to the floor a number of possibilities at Illinois and to raise issues for public debate such as the nature of multicultural democracy and the roles of the humanities and the arts."

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On the Job Amanda Cuevas

When Amanda Cuevas was a senior majoring in speech communication at the University of Texas Pan-American, she envisioned herself doing graduate work in public policy at an East Coast university. But Cuevas’ faculty adviser and mentor, Dora Saavedra, envisioned a different future for Cuevas and counseled her to consider a student affairs degree program at Southwest Texas State University, now known as Texas State University at San Marcos. “So not very willingly, I got on the computer and checked it out,” Cuevas said. “And I realized, this is my calling — to be able to work with students and make a difference in their lives.” Cuevas, who earned a master’s degree in speech communication with a minor in student affairs at Southwest Texas State University, joined the staff at the UI College of Medicine in October 2002.

Tell me about your job.

My primary responsibility in this position, especially this time of year, is admissions and recruiting for the Medical Scholars Program, which is our M.D./Ph.D. program. We have one of the largest programs in the nation, and we also are the forerunner in offering an M.D./Ph.D. in the social sciences and the humanities.

Throughout the year, I work with Jenny Bloom, who’s our associate dean for student affairs as well as the administrative director for the MSP, giving a lot of talks on campus. We also recruit at conferences across the nation, send postcards to potential recruits, answer many e-mails and make a lot of phone calls.

What are the criteria for admission to MSP?

On average our students carry a 3.5 GPA and score 32 on the Medical College Admission Test. We’re looking for students who have a pretty extensive research background, good volunteer medical experience and are well-rounded individuals.

Last year we brought in a class of 29 out of 134 applicants. This year we’re hoping for an entering class between 20 and 25 out of about 100 applicants. Currently we have a little over 150 students enrolled. On average, it takes a student eight years to complete both degrees. It’s a tough career path that they’ve chosen but a very rewarding one as well.

These students are really the cream of the crop. They’re going on to do amazing things, so it’s very exciting to see them through at least one portion of their journey.

What’s the most challenging part of what you do?

Admissions is very fast paced, and that can be very challenging. What I dislike most is when I have to tell someone that they’ve been denied admission into the program. I try to let them know that there’s another door that they’re meant to go through, but it’s hard when I have to be the one that has to share that news with them.

What do you enjoy most about what you do?

I love being able to help see these students succeed. I think that’s what’s most rewarding.

What other types of projects do you work on?

I also help coordinate a lot of events in the College of Medicine, such as our ‘Preparing Future Physicians/Students’ seminar series, where we, our students, alumni or other researchers talk about various topics, such as their work or what students can expect along their career path.

We also have a ‘Bench to Bedside’ seminar series where physicians help make the connection between research and clinical medicine, and ‘Grand Rounds,’ where scholars present their current research.

On April 23, the college will hold its research symposium, which is a celebration of the kind of collaborative research that is done in the college. Drs. Michael Goldwasser and Russ Jamison will present their collaborative work, and many of our students will give short talks on their research, present posters and participate in clinical vignettes.

What kinds of things do you like to do off the job?

My husband, Luis, and I recently bought a house, and we’re working on some home projects to finish out our home. I’m looking forward to putting in our landscaping this spring. We recently moved here from Texas, so I like to keep in touch with family and friends. Luis is from Barcelona, Spain, and we are looking forward to a visit with his family there this summer.

I also enjoy reading and just had a poem published in Mentor, which is an online academic advising journal. I’m also applying for admission to the doctoral program in educational organization and leadership this fall.

– Interview by Sharita Forrest
Assistant Editor

New technique creates better laser beam

By James E. Kloeppe

UI researchers have found a way to significantly improve the performance of vertical-cavity surface-emitting lasers by drilling holes in their surfaces. Faster and cheaper long-haul optical communication systems, as well as photonic integrated circuits, could be the result.

Low-cost VCSELs are currently used in data communication applications where beam quality is of little importance. To operate at higher speeds and over longer distances, devices must function in a single transverse mode with a carefully controlled beam.

“These characteristics are normally found only in very expensive lasers, not in mass-produced VCSELs,” said Kent D. Choquette, an Illinois professor of electrical and computer engineering and a researcher at the university’s Micro and Nanotechnology Laboratory. “By embedding a two-dimensional photonic crystal into the top face of a VCSEL, however, we can accurately define and control the device’s mode characteristics.”

Choquette and his colleagues — Illinois graduate students Aaron J. Dammer and James J. Bajory Jr. and scientist Noriyuki Yokouchi at the Furukawa Electric Co. in Yokohama, Japan — reported their findings in the Feb. 16 issue of the journal Applied Physics Letters.

The two-dimensional photonic crystal, created by drilling holes in the semiconduc
tor surface, introduces a periodic change in the index of refraction, Choquette said. The holes represent regions of low refractive index surrounded by semiconductor mate
rrial where the index is higher. A particular combination of refractive indices would produce a single-mode waveguide that permits only one transverse wave of the laser beam to propagate.

“Our photonic crystal consists of a trian
gular array of circular holes that have been etched into the top of a VCSEL,” Choquette said. “Because the index variation has to be on the length scale of light, the periodicity of the holes must be on the order of several hundred nanometers.”

To create such a precise array of holes, the re
carchers first lithographi
cally defined the desired pattern into a silicon dioxide mask layer on the semiconductor surface using focused ion beam etching. The holes are then bored into the semiconductor material using inducti
cally coupled plasma etching.

The next step, he said, is to push VC
SEL performance toward higher power by considering designs that are much larger in diameter.

“Looking beyond that, we also have fundamental problems with high-speed data communications on our circuit boards and in our chips,” Choquette said. “This is a technology that could serve as the foun
dation for a new way of looking at optical interconnects and photonic integrated circuits.”

The National Science Foundation and Defense Advanced Research Projects Agency funded the work.

Revelutionary findings

Kent D. Choquette (center), professor of electrical and computer engineering and a researcher at the Micro and Nanotechnology Laboratory, and graduate students Aaron J. Dammer (left) and James J. Bajory Jr. have discovered that drilling holes in the surfaces of inexpensive, low-quality vertical-cavity surface-emitting lasers transform their beam quality so they function similar to very expensive lasers. The team’s findings, which could revolutionize long-haul optical communication systems, are reported in the Feb. 16 edition of Applied Physics Letters.

job market

Academic Human Resources • Suite 420, 807 S. Wright St., MC-310 • 333-6747
Academic Human Resources maintains listings of academic professional and faculty member positions that can be reviewed during regular business hours or online.

For faculty and adjunct employment opportunities: www.ahr.uiuc.edu/job/index.asp
Current UI employees and students can receive e-mail notification of open positions by subscribing to the academic jobs listserve: www.ahr.uiuc.edu/~jobmail

Personnel Services Office • 52 E. Gregory Drive, MC-562 • 333-3001
The Personnel Services Office provides information about staff employment online at www.pso.uiuc.edu. Student employment applications or paper civil service exam requests are no longer accepted by PSO. To complete an online employment application and to submit an exam request, visit the online Employment Center: https://hrnet.uihr.uillinois.edu/panda-cf/employment/index.cfm

photograph by Bill Wiegand
LAW SCHOOL CONTINUED FROM PAGE 2

can be controlled with proper training. Deep breathing and other relaxation exer-

ism – part of the skill set of an actor – can

include a student data

fects than public speaking." Others praised the

of the task force: Andrew O’Baoill,

of Broadcasting; Teresa Savage,

ing for students. Similarly, the task force

recommended the dean and the college

plishments, should become a policy-plan

The full members of the task force con-

made the decision to target recent

迄今，有两位 recently graduated alumni for contributions to pay for the 250

solid-oak chairs and 85 oak-trimmed tables

for the dining areas. Donors who contrib-

adies that the campus affirm its public commit-

rule, so we want to have the renovations
done to coincide with the completion of the

The latter recommendation arose in

The dean also should begin a review to see
whether he can centralize the college’s

Finally, the task force recommended

will get a new ceiling and floor repairs.

Some feedback about the body lan-

to get the college on sound financial foot-

other information available at www.ag.uiuc.edu/foodlab/
classes/595/

To receive an e-mail about upcoming meals,

Communication is learning how to listen. “And make

meaningful exchange of information.

Crossed legs and arms wrapped around

the chest indicate defensiveness, she point

out. People turning away from each other while talking signal the absence of a

meaningful exchange of information.

A lawyer must understand and disinter-

sted or looking down at your notes or staring at the floor.”

Beckett’s trial advocacy class.

Another student is praised for taking a

“good blocking position” by moving di-

rectly in front of the jury and keeping the

opposing lawyer out of the jurors’ view.

But the student distanced herself in another

way, by speaking in legalese when discuss-

ing commodity damages.

“Don’t be afraid to talk about damages in a

straightforward, common-sense way.

Juries will become detached and disinter-

ested if you go too far.”

An anonymous donor has contributed $100,000; ACES is still searching for that

elusive donor or donors willing to give $350,000 in exchange for naming rights to

the cafe or the restaurant.

Beckett’s trial advocacy class. He said that the student thought that

was what a speaker says. The

message is what listeners hear. And what they hear is interwoven with their impres-

ions of the speaker.

Gunsalus pointed out that building a

new state-of-the-art kitchen applic-

also prompting the renovations. An existing

eral major repairs this year. Over the winter

“The dishwasher has been limping along,

with the name of his grandfather, who graduated in 1928 and turns 99 this

month, and another table on behalf of Eric’s

two siblings and himself.

The (hospitality management) program itself I thought was extraordinary,” Fine

said. “I got so much out of it, and it’s helped shape who I am today in this business. This

will be something for me to look back on

where I can say I’ve done the best I can
to help the program that I came to care so

much for.”

A lawyer will find something to relate to about the person’s situation. By

restating the problem simply and clearly,

the lawyer can define the emotional con-

tent and assess the client’s reaction through

body language. “Is the body tight and
defensive, or is it opening up? No ratio-
nal conversation can begin when another

person is angry.”

An automobile accident has left a 62-

year-old man with severe brain damage. A student has completed her closing argu-

ment to a mock jury in professor J. Steven

Beckett’s trial advocacy class.

The student’s message is not what a speaker says. The

message is what listeners hear. And what they hear is interwoven with their impres-

ions of the speaker.

Gunsalus pointed out that building a

new state-of-the-art kitchen applic-

are connected in major housing, and

area of concern for the campus, which

is located on the northwestern border of the

campus. It also serves as a major point of con-

tact for students and employees. The goal

is to make the building more efficient and

energy-saving.

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InsideIllinois

Theatrical quilt sewn from seldom seen Tennessee Williams works

By Melissa Mitchell
News Bureau Staff Writer

From the recent Broadway revival of “Cat on a Hot Tin Roof” to next summer’s Kennedy Center festival featuring “Cat,” “Streetcar Named Desire,” “The Glass Menagerie” and other works, 20th century American playwright Tennessee Williams has once again become a hot property.

“There is definitely a resurgence of interest in Williams,” said Tom Mitchell, a UI theater professor and creator of “Caged Hearts,” a new theatrical production that stitches together scenes from five of Williams’ early, seldom-produced plays with narrative drawn from letters and reviews.


Following its debut in St. Louis, “Caged Hearts” will be performed at Illinois on Feb. 25, in a single performance at the university’s Krannert Center for the Performing Arts. The show goes on the road again a few weeks later, when it will be presented on March 24 at the Tennessee Williams/New Orleans Literary Festival.

“The St. Louis symposium is neat,” Mitchell said, “because it’s right there where Williams lived – his parents’ home was adjacent to the campus.”

Seven undergraduate and graduate students from the theater department at Illinois were featured in “Caged Hearts.” The following day, they shared their talents and skills with middle school students in East St. Louis, as participants in a program associated with the university’s East St. Louis Action Research Project. The students performed scenes from “Caged Hearts” and led the children in theater games and exercises.

Mitchell said he created “Caged Hearts” to serve as an introduction to the work Williams produced as a budding writer between 1935 and 1940, before hitting it big in 1944 with “The Glass Menagerie.”

The idea to put together a performance featuring scenes from these early plays occurred to Mitchell a few years ago, on the heels of another gathering of Williams scholars – at Illinois. For that conference, Mitchell directed a group of acting students in the performance of scenes from “Stairs to the Roof,” “Not About Nightingales,” “Fugitive Kind,” “Spring Storm” and “Candles to the Sun.”

Each of the plays was unpublished – and had rarely been produced – at the time of Williams’ death in 1983. That changed in 1998 with the release, by Williams’ longtime publisher, New Directions, of an edited edition of “Not About Nightingales.” Over the next few years, New Directions began issuing edited versions of the entire collection of early plays; to date, all but “Candles” has been published. Three of the five books in the series were edited by noted Williams scholar Allean Hale, an adjunct professor of theater at Illinois; Hale also contributed introductory texts to the books.

“The scenes Tom presented at the conference here were very enthusiastically received,” said Hale, who served as a consultant to Mitchell on the “Caged Hearts” project. That included assisting him with the title choice.

“The title comes from a statement in the introduction to ‘Stairs,’” she said. “It referred to workers living in cages. Tom was working to find a title that fit all of the plays. All of them had characters living in situations where they were driving to get out.”

Hale and Mitchell were both among the featured speakers on the program at the St. Louis conference. Hale, who also mapped out a tour of the city’s historic Williams sites, addressed the topic of “Tennessee Williams’ Saint Louis Blues.”

“Williams always said he hated St. Louis, for many reasons,” said Hale. “But in the long run, he spent more time in St. Louis than anywhere else, and more of his material came from St. Louis.”

Mitchell’s conference talk focused on “The Challenges and Satisfactions of Staging the Early Plays of Tennessee Williams.”

“One of the challenges,” he said, “is that there are variant versions of the scripts. Because Williams wasn’t a careful writer, sorting through all the variations can be tedious.” It’s not unusual, Mitchell said, to find discrepancies in details such as a character’s dress or a location.

Still, directing a Williams play can be rewarding, he said. “They’re often a little over the top – emotionally and dramatically. But I’m an acting teacher and I think it’s great acting material. It has complex characters in heightened circumstances.” Mitchell added that his students seem to relate to the characters in Williams early plays “because they’re the same age as the characters and because of the Midwestern connection.”
Six Urbana faculty members named University Scholars

Six UI faculty members from the Urbana campus have been chosen to be University Scholars. The program recognizes excellence while helping to identify and retain the university’s most talented teachers, scholars and researchers. The scholars from the Urbana campus were recognized at a reception and dinner Feb. 9 at the Krannert Center for the Performing Arts in Urbana.

Now in its 18th year, the program provides $10,000 to each scholar to use to enhance his or her academic career. The money may be used for travel, equipment, research assistance, books or other purposes.

Seven scholars were recognized at the Chicago campus and one at Springfield.

“A University Scholar designation is the highest honor we bestow upon our young faculty,” said Chet Gardner, vice president for domestic affairs for the university. “This recognition is especially meaningful since recipients are nominated and selected by their peers. These awards not only acknowledge the superb accomplishments of the recipients but also symbolize the university’s commitment to fostering outstanding people and their work.”

Since the program began in 1985, 390 scholars have been named and about $8.7 million has been awarded to support their teaching and research. Funding for the program comes from private gifts to the Advancement Fund of the University of Illinois.

The Urbana scholars, their departments and a summary of their expertise, according to the nominating documentation:

- **Georgia Earnest Garcia, curriculum and instruction.** A member of the faculty in the department of curriculum and instruction since 1989, Garcia conducts research on how bilingual children learn to read, focusing on the assets that they bring to early literacy instruction. Garcia’s research, entirely classroom-based, was influential in changing current practices in bilingual education. Her consistent and sustained interest in the literacy learning of children from diverse backgrounds has also benefited from her mastery of a multicultural and sociolinguistic focus to reading research.

- **Nan Goggin, School of Art and Design.** Goggin began her career in graphic design, with a particular emphasis on book design. She continues to explore this area, concurrent with her research in emerging electronic media. Her peers consistently recognize her book designs as among the best in the field. From 1996 to 1999, four of her books were recognized with major national design awards. In 2000 she co-founded the new Narrative Media program in the School of Art and Design. She has been named more than a dozen times to the Incomplete List of Teachers Ranked as Excellent by Their Students.

- **Rodney W. Johnson, animal sciences.** Johnson has established a model research program and, in a relatively short time, has established himself as a leading international authority on immuno-physiological interactions. His investigations are focused and are pertinent to both the biomedical community and to furthering understanding of the effects of disease on productive processes in farm animals. He developed all of the laboratory and discussion materials and is responsible for all of the course instruction in the undergraduate course “Behavior of Domestic Animals.” He was recognized for his efforts in graduate teaching in 1999 with his department’s I.H. Mitchell Award for Excellence in Graduate Teaching and Research.

- **Todd Martinez, chemistry.** Martinez, who has been at Illinois for five years, has focused his research on understanding the reactions of molecules in ultrafine detail — to specify exactly how the atoms move in space and how the energies of the molecules change over time. He has developed a vastly improved method for calculating these phenomena from first principles, which he calls ab initio multiple spawning (AIMS). He has made impressive demonstrations of how the AIMS method can be used to address important problems in chemical dynamics that have hitherto resisted solution.

- **Robin McFarquhar, theater.** One of the leading theater movement specialists and stage-fight choreographers in the nation, McFarquhar has worked consistently at major professional theaters since the early 1990s. He is a mainstay at the Chicago, Idaho, Illinois and Virginia Shakespeare festivals, where he has been fight director for more than 40 productions. He also teaches other movement techniques and skills, such as acrobatics, juggling and circus and clowning. He has been named an outstanding teacher on the Incomplete List of Teachers Ranked as Excellent by Their Students.

- **Philip W. Phillips, physics.** Phillips’ research is focused on one of the most highly competitive areas of modern condensed matter theory: the nonperturbative physics of disordered and strongly correlated electron systems. His bold and creative theoretical contributions, characterized by their close ties with experiment, have had far-reaching and lasting impact on a broad range of problems in seemingly quite distinct physical systems. Throughout his career, he has confronted challenging problems on the cutting edge of condensed matter physics, using experiment to inform theory and catalyzing debate on important issues for both. A dedicated, conscientious and well prepared instructor, Phillips took the lead in stimulating the department’s re-structuring of Physics 101, the introductory algebra-based general mechanics course, to promote mastery of physical principles instead of rote formula crunching.

**University Scholars**

- **Georgia Earnest Garcia, curriculum and instruction.**
- **Nan Goggin, School of Art and Design.**
- **Rodney W. Johnson, animal sciences.**
- **Todd Martinez, chemistry.**
- **Robin McFarquhar, theater.**
- **Philip W. Phillips, physics.**
Low-income parents often prefer license-exempt child care

By Craig Chamberlain

News Bureau Staff Writer

All low-income working parents in Ill- inois can get subsidized child care under one of the most comprehensive programs in the nation. But more than half the parents get that subsidized care from providers exempt from state licensing.

“From the perspectives of both the par- ents and the providers, the choice tends to be a positive one,” says Steve Anderson, a professor of social work at Illinois and a co- author of the report.

Some in the child-care field have argued that parents choose license-exempt care be- cause not enough licensed care is available, or parents are not aware of it, “or they just don’t know what good quality care is,” said Dawn Ramsburg, another co-author, and the coordinator of research programs for the university-based Child Care Resource Service.

“And yet when you ask the parents why they chose this, they’re giving you essen- tially what you could pull out as a quality child-care check list,” Ramsburg said. They were often very articulate in explaining their choice, she said. “They’re saying these things matter to me about how my kid is being cared for.”

Another concern has been that license- exempt providers, many of them low- income themselves, are not motivated primarily by the subsidy. Most providers, however, said they were moti- vated primarily by an interest in helping families, and said they had improved the quality of life for the parents and their families, Ramsburg said. Compensation ($30 per child per day) was far down on their list of reasons to do it.

The research involved surveys, inter- views and focus groups, concentrating in three diverse areas of the state: the North Lawndale and South Lawndale neighbor- hoods in Chicago, Peoria County, and seven rural counties in southern Illinois.

The research placed particular empha- sis on the perspectives of license-exempt providers and the parents who use them. In addition, researchers conducted a random survey of child-care-subsidy program staff around the state and interviewed other “key informants” who could provide perspective on child-care issues.

Funding for the study came from a $50,000 grant from the U.S. Department of Health and Human Services. The project is a collaboration between the university’s School of Social Work and departments of human and community development, and the Illinois Department of Human Services, which administers the Illinois Child Care Program. The program has grown dramati- cally in recent years, Anderson noted, and now pays out three times what is distributed in welfare payments through the Temporary Assistance for Needy Families program in Illinois.

Research from the interim report was presented in November at the National As- sociation for the Education of Young Children, held in Chicago, and will be presented in April at the Child Care Policy Research Conference in Washington, D.C.

Anderson noted that the research showed how complex parents’ de- cisions often are regarding child care. “It’s not enough to just put a bunch of child-care centers out there and assume that people are going to want to flock to them, because they’re not,” he said.

“I think most parents often must work; night or alternating shifts, which counts out many child-care centers as possibilities. And a grandmother or friend often can be more flexible when a parent is delayed toward work. The tendency toward using relatives and friends for child care mirrors national trends, Ramsburg noted. “These families aren’t doing a lot different than families who can afford care, “ she said.

Many child-care professionals question how much license-exempt care should be promoted, given that it is less expensive than licensed care, and therefore might dis- courage the state from spending resources to develop more licensed care, Anderson said. But even then, the child-care subsidy for license-exempt care, he and Ramsburg recommended that the state provide more information to parents about other as well as access to information about com- munity programs, training opportunities, teaching materials, etc.

“We think when we talked to the providers, they were very hungry for information,” Ramsburg said. “They recognized that there was more than they could learn.”

Children in a healthy wild place, but they are not

— even when licensed care is available, the researchers said.

“Evidence from his and other teams points to increasing numbers of positive choice by parents, not a serious flaw in the system, says UI researchers, in an interim report from a three-year study on “license-exempt” child care under the Illinois Child Care Program.

For reasons of trust, convenience, flexibility and what they perceive as being best for their children, many parents are choosing license-exempt providers – often a grandmother, other relative or friend.

Child-care choices

Although more than half of Illinois’ low-income parents choose unlicensed child-care providers over licensed caregivers, their decisions reflect posi- tive, circumstantial choices about their children’s welfare, according to Steve Anderson, professor of social work and co-author of a study on the Illinois Child Care Program.

The research will be presented in April at the Child Care Policy Research Conference in Washington, D.C.

Out-of-balance ecosystems play role in demise of amphibian populations

By Jim Barlow

News Bureau Staff Writer

During the last decade, Val Beasley of the UI College of Veterinary Medicine has led a team wanting to know why the world’s amphibian popula- tions have been dwindling or riddled with limb deformities.

Evidence from his and other teams points to the increasing numbers of common parasites as an important cause. However, the missing links in the puzzle are likely to be common parasites as an important cause. However, the missing links in the puzzle are likely to

— finding them in the same numbers as in past years.

Tadpoles of many species feed on algae and periphyton – plant slime that grows on other surfaces – converting the material into the protein, fat and other nutrients that are needed by other creatures higher in the food chain, Beas- ley said. Amphibians are clearly important players in ecosystem functioning, he added.

“The frogs that develop from tadpoles subsequently devour thou- sands of insects,” he said. “The frogs them- selves are also important prey for reptiles, birds and mammals.”

Dwindling populations

Extermination and herbicides that wipe out aquatic plants might be to blame for the decline in amphibian populations and the proliferation of limb malformations among them, according to Val Beasley (left), professor of veterinary biosciences and executive director of the Environvert Program in Wildlife and Ecosystem Health.

During the past decade, Beasley has led a research team that is investigating these phenomena and the impact of parasites on amphibians.

Postdoctoral researcher Anna M. Schotthoefer (photographed) and Rebecca A. Cole, a UI adjunct professor of veterinary pathology, were Beasley’s main collaborators.

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Senate resolution encourages trustees to retire Chief

By Shalita Forrest
Assistant Editor

The recently announced resignations of UI President James J. Stukel and Urbana Chancellor Nancy Cantor prompted several resolutions that were passed by the Urbana-Champaign Senate at its Feb. 16 meeting.

The resolution that inspired the most debate was a resolution that exhorted the UI Board of Trustees to use the occasion of the president’s and chancellor’s departures to formally retire Chief Illiniwek. The continued controversy surrounding the Chief not only inspires divisiveness and personal attacks that diminish the effectiveness of the president and the chancellor, it also may hamper the university’s efforts to recruit successors for Stukel and Cantor, the resolution said.

“At what we’re asking the board to do is get moving on it now because it is going to affect what happens in the conduct of these next couple of searches and (we) would not have it clouding the horizon any further,” said Dick Schacht, chair of the General University Policy Committee.

Some who objected to the resolution said that the decision to retire the university symbol should be considered on its merits and not be tied to the searches.

Another resolution passed by the Senate conveyed the Senate’s regret at Cantor’s merits and not be tied to the searches.

“The senate also unanimously supported the resolution that exhorted the UI Board of Trustees to use the occasion of the president’s and chancellor’s departures to formally retire Chief Illiniwek,” Schacht said.

In anticipation of the presidential search, eight faculty senators and two student senators were elected to a slate of candidates that the University Senate Conference is to consider for membership on an intercampus consultative committee. If the university follows the precedent set by previous searches and assembles such a committee to assist in the search.

Oliver Clark, executive director for public safety, presented his annual report on the Division of Public Safety’s operations.

In other business, the senate approved:

- A proposal to transfer the department of economics from the College of Business to the College of Liberal Arts and Sciences.
- Curricular revisions to the cinema studies option of the LAS interdisciplinary major, the engineering physics program and the undergraduate programs in elementary education and early childhood education.
- The senate also approved a proposal to create a four areas of concentration within the bachelor of fine arts degree program and formalize three areas of concentration within the bachelor of fine arts degree in crafts. These changes were necessary to accommodate academic structure codes used by the Banner software system.
- Slates of nominees for election to the Athletic Board, the Educational Policy Committee and the Library Committee.
- Revisions to the senate bylaws regarding the composition of the university senate conference so that the bylaws would concur with the university statutes. The bylaws also were amended to reflect the inclusion of the Office on Continuing Education as a member of the Committee on Educational Policy.

Frogs, Continued From Page 7

susceptibility.”

It may be that tadpoles are developing more slowly so that they are at the most susceptible stages for longer periods of time than in the past, she said.

“Or are conditions bringing susceptible early life stage tadpoles into contact more frequently with the parasites at critical times so that we are seeing more deformities and, perhaps of greater importance, more rapid die-offs?” she said.

Beasley, who previously documented the presence and impact of echinostomes on cricket frogs in Illinois, said the emerging findings also raise a question about which family of parasites may be of greater importance in terms of amphibian survival. The parasite that attacks the kidneys is far more widespread than the one causing deformities.

A central question is why are more of these parasites being found in frogs. They mature in vertebrate hosts such as birds or mammals or frogs. Their eggs are shed in the feces of the hosts. The eggs hatch and enter snails, where their numbers increase through asexual reproduction. They then emerge into the water to seek out tadpoles.

Research by Beasley, Schotthoefer, Cole and colleagues that focuses on Illinois cricket frogs will appear this year as a chapter of “The Status and Conservation of United States Amphibians,” a book edited by Michael Lannoo of the Indiana University College of Medicine in Muncie and published by the University of California Press.

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ILLINI FM’s ‘Classically Black’

‘The Creole Romantics’ revamped

Free black men found it increasingly difficult to compose music in 19th-century New Orleans in the period leading to the Civil War. Three pioneering African-American composers left New Orleans for the relative freedom of Paris, where black American artists traditionally were welcomed with open arms.

These men, Charles Lucien Lambert, his son Lucien-Leon Guillaume Lambert and Edmond Dede, along with the white Creole composer Louis Moreau Gottschalk, were the focus of WILL-AM host Roger Cooper’s new “Classically Black” program, “The Creole Romantics.” The program will be broadcast on WILL-AM (90.3) and I-Laban (91.1) in Urbana-Champaign-Urbana) at 4 p.m. Feb. 20, with repeats at 7 p.m. Feb. 24 and 4:06 p.m. Feb. 29.

The program provides a generous sampling of their artistry, a cross-cultural blending of Western European concert music with Afro-Caribbean rhythms and harmonies.

Aside from Gottschalk, the composers are not that well known, but have been rediscovered in part by Richard Rosenberg, who found their music in the French National Library and transcribed it. Cooper interviews Rosenberg, who created the name “The Creole Romantics” and who featured their music in his Hot Springs Music Festival in Arkansas.

American Liszt Society

Music conference comes to UI

Opportunities for “listening to Liszt” will be many and varied next month as the University of Illinois School of Music plays host to the conference’s opening address will be presented by William Kinderman, a UI professor of musicology, and various aspects of Franz Liszt’s creative genius to duo-repertoire.

This year’s conference and festival, which includes lectures, recitals and concerts, is a celebration of the society’s 40th anniversary. Many of the events are free and open to the public.

“Featured on this year’s program will be a variety of world-reknowned performers and soloists,” said Edward Rath, UI College of Law, is sponsoring the free lecture that is open to the public.

Elder Law Lecture

Future of Medicare explored March 1

Marilyn Moon, vice president of the American Institutes for Research, will deliver the annual Elder Law Lecture on Medicare at 4 p.m. March 1 in the Max L. Rowe Auditorium at the College of Law.

Medicare is the nation’s largest health insurance program, covering nearly 40 million Americans aged 65 and older. Moon’s lecture will discuss how last year’s Medicare Prescription Drug Improvement and Modernization Act may alter the program. Specifically, she will examine how the new law, which brings more choices to Medicare beneficiaries, may over time change Medicare into a less comprehensive health benefit, segregating Americans into plans on the basis of their ability to pay.

Before the lecture, the AIR, Moon was the senior health policy fellow at the University of Washington in Seattle and a former public trustee of the Medicare Trust Fund. She has prepared numerous policy briefs, research reports and Congressional testimony on Medicare and is considered a national authority on health-care issues.

The Elder Law Journal, a publication produced by the UI College of Law, is sponsoring the free lecture that is open to the public.

Champaign-Urbana Symphony

Concert for Families is Feb. 29

The Champaign-Urbana Symphony will perform its first family concert, “Once Upon A Time,” at 3 p.m. Feb. 29 at the Virginia Theatre, 203 W. Park St., Champaign.

The concert will feature music based on children’s television and feature music from the Champaign-Urbana Symphony Orchestra.

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WILL-AM’s “Classically Black”

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### Movement art

The movement artist of the Performers Project will perform this Thursday at 7 p.m. in the Cawley Playhouse at Krannert Center for the Performing Arts.

Dancers, puppets, martial artists and aerialists will collaborate with a brilliant surfer to create a riveting astronomical viewing of Earth's formless movement as it continues through Saturday. More info: www.museum.edu.

### Calendar

**February 19-26**

#### Monday

- **7:30 p.m.** Recital Hall, Smith Hall. **Saohyun Yun**, piano. 7:30 p.m. **Feilinger Great Hall**, Krannert Center. **Sonya Willard**,UI. Noon. **W-109 Turner Hall**, Krannert Center. **Sarah Philpott**, pianist. 7:30 p.m. **Reclital Hall**, Smith Hall.

#### Tuesday

- **4 p.m.** **151 Erevet Lab., Electrical and Computer Engineering.**

#### Wednesday

- **7:30 p.m.** **Recital Hall, Smith Hall.** **Marilyn Avila**, flute. 5 p.m. **Music Building auditorium.**

#### Thursday

- **4 p.m.** **151 Erevet Lab., Electrical and Computer Engineering.**

#### Friday

- **7 p.m.** **Feilinger Great Hall, Krannert Center.** **David Pal, Robert Sturman**, directors; and **Sara Philpott**, pianist. 7:30 p.m. **Tripler Hall**, Smith Hall. **Sarah Philpott**, pianist. 7:30 p.m. **Recital Hall, Smith Hall.**

#### Saturday

- **7:30 p.m.** **316 Alumni Hall, UIUC.** **David Pal, Robert Sturman**, directors; and **Sara Philpott**, pianist. 7:30 p.m. **Recital Hall, Smith Hall.**

#### Sunday

- **Sunday School.**

#### Monday, February 20

- **7:30 p.m.** **Recital Hall, Smith Hall.** **Marilyn Avila**, flute. 5 p.m. **Music Building auditorium.**

#### Tuesday

- **4 p.m.** **151 Erevet Lab., Electrical and Computer Engineering.**

#### Wednesday

- **7:30 p.m.** **Recital Hall, Smith Hall.** **David Pal, Robert Sturman**, directors; and **Sara Philpott**, pianist. 7:30 p.m. **Recital Hall, Smith Hall.**

#### Thursday

- **4 p.m.** **151 Erevet Lab., Electrical and Computer Engineering.**

#### Friday

- **7 p.m.** **Feilinger Great Hall, Krannert Center.** **David Pal, Robert Sturman**, directors; and **Sara Philpott**, pianist. 7:30 p.m. **Tripler Hall**, Smith Hall. **Sarah Philpott**, pianist. 7:30 p.m. **Recital Hall, Smith Hall.**

#### Saturday

- **7:30 p.m.** **316 Alumni Hall, UIUC.** **David Pal, Robert Sturman**, directors; and **Sara Philpott**, pianist. 7:30 p.m. **Recital Hall, Smith Hall.**

#### Sunday

- **Sunday School.**

#### Monday, February 27

- **7:30 p.m.** **Recital Hall, Smith Hall.** **Marilyn Avila**, flute. 5 p.m. **Music Building auditorium.**

#### Tuesday

- **4 p.m.** **151 Erevet Lab., Electrical and Computer Engineering.**

#### Wednesday

- **7:30 p.m.** **Recital Hall, Smith Hall.** **David Pal, Robert Sturman**, directors; and **Sara Philpott**, pianist. 7:30 p.m. **Recital Hall, Smith Hall.**
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**CALENDAR, FROM PAGE 11**


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**dance**

20 Saturday, "Sweeney Todd." Eduardi-Disazmoun, conductor. Stephen Piel, director, and Sara Lampert Hoover, movement specialist. 3 p.m. Tryon Festival Theatre, Krannert Center.

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**films**

2 Tuesday, "Was." 7:30 p.m. 101 Armory. Russian Cinema. "After Com- munism Film Series: Russian Cinema." 2 p.m. 7:30 p.m. 6:00 S. University. Counseling and Living spaces, Krannert Center.

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**flyer**


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**more calendar of events**

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**sports**

To confirm times, go to www.fightingillini.com.

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**events**


29 Monday, "New Seven Workshops. Test Anxiety: Calming Down and Shaping Up." 7 p.m. 209 Illini Union. Counseling and Living spaces, Krannert Center.

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**tickets**


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**tour**


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**organizations**

Chancellor’s Council of Academic Professionals Meeting. 1:30 p.m. Thursday, February 10. Illini Union. Contra Dancing. 6-8 p.m. Thursday, February 17. Urbana. Illini Folk Dance Society. 6-6 p.m. Thursday, February 17. Urbana. Normal Person’s Book Discussion Group. 7-7 p.m. Thursday, February 17. Urbana. The Depression Congress. 1-3 p.m. February 17. The Bread Company. 7-9 p.m. Thursday, February 17. Urbana. SCUBA Off the Beaten Path. 9 a.m.-10 a.m. February 18. Urbana. Latin American and Caribbean Ensembles. 5 p.m. Wednesday, February 22. Urbana.

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**calendar**

Mark Zitruev, 244-1289, or davidr@uiuc.edu. For a complete schedule, visit, e-mail chimes@uiuc.edu. "Korean Dolls: A Celebration of the New Year." By Diane Frank for the Chicago Daily News. More info:  www.life.uiuc.edu/foellinger.library.

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