By Jim Barlow
News Bureau Staff Writer

New research suggests that lycopene, a carotenoid in tomatoes that has been linked to a lowered risk of prostate cancer – does not act alone. Scientists say that the lycopene powder they tested has a significant effect when eaten along with the tomatoes.

The son of Slavic immigrants who settled in Southern Illinois, Holonyak was the first graduate student of two-time Nobel laureate John Bardeen, an Illinois professor who invented the transistor.

Healthy advice
New research by John Erdman Jr., a professor of food science and human nutrition and of internal medicine at Illinois, suggests that eating whole tomatoes – which contain lycopene, an antioxidant and the pigment that provides the red color – may help prevent cancer. Erdman was elected last week to the Institute of Medicine of the National Academies. Those elected are chosen based on their major contributions to the advancement of medical sciences, health care and public health.

Erdman said the feeding portion of the study, in which researchers compared the lives of 80 percent of the control group, 72 percent of the lycopene-fed rats and 62 percent of the rats fed tomato powder, rats on the restricted diet had an even lower risk of developing prostate cancer, independent of their diets. The researchers suggest that tomato products and diet restriction may help prevent prostate cancer.

One tomato, two tomato
Lycopene’s anti-cancer effect appears stronger when not acting alone

By James E. Kloeppel
News Bureau Staff Writer

A unique center serves as a “interdisciplinary catalyst.”

Academic retirees
Retiring faculty members and academic professionals explore travel, enjoy family and some continue their affiliation with the UI. Three recent retirees share their stories.

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Illinois professor to receive National Medal of Technology
Nick Holonyak Jr., a John Bardeen Professor of Electrical and Computer Engineering and Physics at the UI, and two of his former graduate students, M. George Craford and Russell Dupuis, will receive the 2002 National Medal of Technology for contributions to the advancement of medical sciences, health care and public health.

Erdman, who remains on the faculty at Illinois, randomly assigned the control rats, after controlling for diet restriction, to diets containing lycopene – a carotenoid in tomatoes that has been linked to a lowered risk of prostate cancer. Erdman said the feeding portion of the study, in which researchers compared the lives of 80 percent of the control group, 72 percent of the lycopene-fed rats and 62 percent of the rats fed tomato powder, rats on the restricted diet had an even lower risk of developing prostate cancer, independent of their diets. The researchers suggest that tomato products and diet restriction may help prevent prostate cancer.

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On The Web
www.news.illinois.edu
Senate discusses campus communications strategy

By Sharita Forrest

At the Nov. 3 meeting of the Urbana-Champaign Senate, concerns were expressed about the campus’s communications strategies.

Robin Kaler, interim associate chancellor for public affairs, spoke about the department and activities under her auspices, which include media relations, internal communications, marketing and publications, crisis management, responding to requests for information and expert commentary as well as strategic communications with constituents in government, higher education and other sectors.

Despite limited staff and resources, which have been reduced further by recent budget cuts this year, Kaler said she plans for Public Affairs to return to a more proactive strategy in communications.

“We have already begun working to create systems to improve the quality and flow of information from our offices to the college and from the colleges to our office,” Kaler said. “We’re creating a strategic communications plan at the campus level that builds on the unique and diverse contributions of each college and unit. We will assist communications professionals across campuses in creating college- and unit-level plans to ensure that we’re helping them make the most of the resources they have available.”

Chancellor Nancy Cantor also has undertaken a review of Public Affairs to enhance the effectiveness and efficiency of its practices and personnel.

Senator James Barrett, professor of history, expressed concern about a report on the Oct. 7 meeting of the Faculty Advisory Council, expressed concern about a report on its practices and personnel.

Michael Grossman, chairman of the Senate Executive Committee and professor of genetics, reported on the SEC’s recent activities, which included meetings with trustees Marjorie Sodemann and Kenneth Schmidt and with state Rep. Naomi Jakobsson and state Sen. Rick Winkel to discuss the effects of the budget cuts on the university. State Rep. Chapin Rose has been invited to attend the Nov. 10 SEC meeting, Grossman said.

Grossman reported that administrators are still developing their tuition recommendations for next year; Herman said he hopes to have information to share soon and said he believes the UI Board of Trustees will be addressing the matter at its Nov. 13 meeting in Urbana.

In other business, the senate:

• Approved a revision to the Senate by-laws that formally recognizes the Research Policy Committee, which was established in 2001, and the Senate’s role in determining the committee’s membership. The 15 members of the committee are appointed by the vice chancellor for research and advise the chancellor, VCR and senate on research activities. The Senate Executive Committee consults on the selection of a faculty chair for the committee; the senate Committee on Committees provides a slate of faculty and student nominees to the full senate for approval and transmittal to the VCR.

• Approved a revision to the by-laws establishing a representative of the Graduate College as an ex officio member of the Committee on Educational Policy.

• Passed a proposal revising the undergraduate major curriculum in the College of Liberal Arts and Sciences. Among other changes, the new policy increases the number of credit hours from 33 to 36 and requires students to take two non-Western history courses.

• Passed a proposal to discontinue the curriculum preparatory to the teaching of computer science and a proposal to establish a minor in environmental economics and law in the department of agricultural and consumer sciences.

• Approved the nomination slate of faculty members to fill faculty vacancies on the Campus Budget Oversight Committee, the Student Discipline Committee and the Library Committee. They also approved nominees for student vacancies on the University Student Life Committee, the Conference on Conduct Governance and the Educational Policy Committee. ♦
As a teenager, Aaron Landers discovered how he wanted to spend his life by shadowing his father on his job as assistant chief of the Effingham Police Department. “I would ride along with him on the midnight shift,” Landers said. “Once it gets in your blood, that’s it. You have a great time and you honestly can’t find anything else you’d want to do.” After graduating from high school, Landers spent 2 1/2 years as a munitions systems specialist in the Air Force building bombs for aircraft. Landers’ tour of duty included six months in Operation Desert Storm and took him to Saudi Arabia and neighboring countries. His military experience lends itself well to his work as a police officer with the UI Division of Public Safety. He has served on the explosive ordnance disposal team for four years, on the SWAT team for six months and as a field training officer for two years.

Tell me about what you do on the bomb squad.

It’s a joint team between the Champaign and UI police departments, usually with three officers and two commanders from each department. Our home turf is basically District 10, but we’ll go anywhere in the state if needed. We respond to anything that may involve explosives, such as suspicious packages. We confiscate explosives for smaller departments. We do training for them. My purpose as bomb-squad liaison on the SWAT team is to (provide expertise)

if it is suspected that a person might have booby traps or explosives or if it’s a terrorist type of situation. Then there’s at least one person who knows how to render-safe improvised explosive devices.

How often does the bomb squad get called out?

We average about 12 callouts a year. We haven’t had a lot of suspicious packages in general, but we do run across pipe bombs and stuff. Two weeks ago we went to Watseka when their police found a whole bunch of M80s and M100s, self-made fireworks that are incredibly dangerous. They’ll blow your hands off or kill you. We helped dispose of them. I have to go back to testify in court soon, which is another service that we provide.

What’s your favorite part of what you do?

I like being on the inside of interesting situations and the weird things that you see on TV or in the newspapers. It’s nice to know a little bit more about what’s going on. Every day you run into something different, especially on weekends. You run into some stuff that you really just have no idea where people were coming from when they did it. You have to say about once a day, ‘What were you thinking?’

I really like the explosives work because it always keeps you guessing. I get about one e-mail a day from the ATF or the FBI giving us new information about new kinds of explosives and ways to put things together.

Do you work with robots?

We have a robot, but it’s kind of old. We use it more for surveillance. The robot limits the number of times that we have to actually touch or move explosives. It gives us a huge advantage not to have to touch things, which is kind of important for staying healthy in this career field. We just put in for a grant, and there’s a relatively good chance that we may get a new robot. It’s a multifaceted robot that’s huge – about 600 to 800 pounds – and can open doors and move people. We’re really hoping to get it because it will help us out a lot.

What’s the most challenging part?

Staying current with new trends, laws and procedures. Also, here on campus we deal with so many different kinds of people. We’ve got people from all over the world, and their ideas on things may be completely different. And you never know if the people you’re going to talk to speak English. You have to feel your way through situations sometimes.

What do you do when you’re not working?

I hate to sound so cliché, but I just like to spend time with my wife and family hanging out and cooling off.

– Interview by Sharita Forrest Assistant Editor
CAS serves as campuswide ‘interdisciplinary catalyst’

By Craig Chamberlain

There may not be another place quite like it on any other large research campus. At least that’s the perception of Bill Greenough, director of the Center for Advanced Study.

The center, begun in 1959, does not focus on one broad area of study, such as the sciences or humanities, as similar centers do at other institutions. And the faculty members it honors are not just honored but made part of a thing.

“I don’t think there’s anything that’s a campuswide interdisciplinary center, in the same sense that we are, at any campus that I know of,” said Greenough, a professor of psychology.

And CAS, from Greenough’s perspective, is not just a center, but an “interdisciplinary possibilities” center. The CAS publication describes the center as “at the [intellectual] heart of the campus, ‘bringing together scholars from diverse disciplines and backgrounds, each one striving for excellence in all areas of academic inquiry.’”

“Because of that, the center’s associate director, puts it, ‘you throw a bunch of really smart people in a room together, regardless of their background, and something interesting is going to happen.’”

Greenough thinks the emphasis on crossing disciplines is all the more important now in a time of diminished resources. “The universities that are going to be outstanding are the universities that see these interdisciplinary possibilities, that bring new combinations together.”

He takes particular pride in the role that the center has played in the development of Chancellor Nancy Cantor’s 13 cross-campus initiatives. The center helped in selecting the working groups, hosting the initial planning meetings, and in evaluating the ideas.

“I would not say that this couldn’t have happened without us, but I can say that this did happen with us,” Greenough said.

At the core of the center are the CAS professors, chosen for their outstanding scholarship, who spend every day in the center. The diversity of disciplines showed even among the five most recently selected, whose approach to the carefully selected projects. They came from electrical and computer engineering, Germanic languages and literatures, journalism, microbiology and physics.

The other disciplines represented by the 13 other CAS professors range from American and British literature to contemporary art, from music to cell biology. Among the 13 are winners of numerous prestigious awards — including, just this year, two Nobel Prizes, the Crafoord Prize, and a National Medal of Technology.

The center also sponsors CAS associates and affiliated faculty and graduate members, respectively — based on research proposals submitted in an annual competition. The center also sponsors the CAS professors, “and every year it seems the pool (to choose from) is just stellar,” Iriye said. “It’s increasingly difficult for the professors to whittle down the list from the number of applicants to the final selections.”

The associates and fellows are given released time from teaching in order to pursue their research. They’re also brought together with the CAS professors for lunches, researching discussions and presentations, all in the interest of collaboration and supporting research.

The center also sponsors a select few graduate students as Bardeen Scholars, though this will be the last year for the program, Iriye said. “The money simply isn’t there.”

At times, there will be fewer associates and fellows next year too because of budget cuts.

All of that and more, associate director and center speaks of the campus and featuring music sung by UI alumnus Tim Hartin.

Hartin, who also co-wrote the screenplay for the video, was nominated for Emmy last February, was nominated for Emmy last February.

“Nothing like it Bill Greenough, at right, is director of the Center for Advanced Study and Masumi Iriye is the center’s associate director. Greenough describes the center as an ‘interdisciplinary catalyst’ for the campus. ‘If you don’t think anything’s that’s a campuswide interdisciplinary center, in the same sense that we are, at any campus that I know of,’ said Greenough, a professor of psychology.

By Craig Chamberlain

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Envisioning the past and future
Latin@/o Studies program continues to grow in size, stature

By Andrea Lynne
News Bureau Staff Writer

One hundred and thirty-five years ago, when the UI (then called the Illinois Industrial College) was founded, young men from Champaign County buckled down to their courses in Latin, math, and rhetoric. It was not hard to imagine that preparatory work for their chosen disciplines in either "liberal" or "technical fields.

But eight years later, when Pedro Cabán began his tenure as director of the Latino Studies program, he was not hard to imagine that preparatory work for their chosen disciplines in either "liberal" or "technical fields.

When he stepped down eight years later, there was much more to the program.

During his tenure, Cabán and what he has brought to the University of Illinois, College of Liberal Arts and Sciences, created an academic unit, the Latin American and Latino Studies Program, in 1997.

Throughout the years, several directors - Bill Benetos, Rolando Romero, Ronald Sosa and Louis DeSipio - entered the UI in 2000, it was at that time, in 1960s, '70s, '80s, '90s and today to finally be established. It's time.

Abel Montoya says that "the hurdles and obstacles are still there," although there are "perhaps a bit lower." The number of Latinas/os has grown, but Latino students are still underrepresented on campus, said Montoya.

For starters, he feels that additional investments are needed in the coming years, so that the Latino Studies Program can, for example, continue its "aggressive program of faculty recruitment;" develop an undergraduate major, develop "a presence" in graduate education; and acquire the autonomy to hire faculty members and be able to have faculty tenured in the unit.

Even the concept of a Latina/o Studies program is "quite ground-breaking," she said.

"Chicana/o Studies, Hispanic Studies, American Studies, Puerto Rican/Caribbean Studies - one can find all of these through-out the United States. But if you look at Latina/o Studies - that is, a program that encompasses all these diverse populations and groups them together in the hope of finding truth about our similar experiences and identities - that is really special and unique.

The other special and unique quality, the one that separates Illinois' Latino/a Studies Program from other programs is its "openness and area, the sense that to have student particip-ation, both informally and structurally," she said. "I think that is why the program has had such success. It is in constant dialogue with its main constituency, under-graduate and graduate students, so it is always able to adjust and fit to our needs since it always knows what they are."
by Shantia Forest
Assistant Editor

Just like many graduating seniors, Dave Bechtel had two rituals in mind to mark his last day of full-time work. He wanted his picture taken standing before the Alma Mater statue and to drink a celebratory beer at a certain campus bar. However, Bechtel’s wife, Annette, who was a registered nurse in store for him on May 30, Bechtel’s final day as director of The Career Center. Annette had been jet-setting as executive director of the Moveable Feast Statewide Summer Enrichment Program for a few days. "It felt right," Bechtel said. "We finally graduated from our 35-year career, retirees are inundated with advice and pressure from other people about how they should spend their time, Bechtel said. "It’s a developmental process that I’m going through right now. I’m grateful that I’ve got this year to decide what I want to do because I feel very much like a student picking a major," Bechtel said.

By Shantia Forest
Senior Staff Writer

"It’s not because she suddenly had the time, but because she suddenly had so much time on her hands and a paucity of ideas on how to fill all of it," Kathy Parrish said. "Cathy Thurston was a teaching associate through Project Excel by the U.S. Department of Education and a plucky developer of software to teach writing. After retiring, she had a chance to pursue her childhood dream of becoming a full-time writer.

"It was really a teardrager. What a way to go," Bechtel said. "And when the Bechtels finally bid goodbye at the party, a limousine awaited to transport them, their son and daughter, daughter-in-law and their daughter’s fiancé around town and then to dinner. However, Bechtel said he was unsure if he would like to visit there again. Although Paul Thurston has a yen to visit Australia, Cathy Thurston is uncertain about being separated from their Labrador retriever, Brinni, that long.

"We’ve got tons of ideas about places where we want to go, but we really haven’t had time yet to sit down and really plan trips. We’re anxious to do that," Cathy Thurston said. In addition to traveling, the Thurstons hope to spend more time playing tennis and skiing, two sports they both enjoy.

Choosing retirement

Kathy Thurston and her husband also are hoping to do some international traveling. The Thurstons share an interest in Latin America. Cathy Thurston was a foreign exchange student during a high school trip to Colombia. Paul Thurston lived for a time in Costa Rica and would like to visit there again. Although Paul Thurston has a yen to visit Australia, Kathy Thurston is uncertain about being separated from their Labrador retriever, Brinni, that long.

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Cathy Thurston has returned to the Office of Educational Technology part time to work on some special projects. She also is coordinating a three-year grant project funded by the U.S. Department of Education that familiarizes teacher candidates with educational technology at Illinois. She had earned a bachelor’s in English at Cornell University and a master’s in teaching English at Wesleyan University previously.

Cathy Thurston plans to travel, spend time with family and her friends, and spend time on her writing while being a full-time writer.

"It helped me get over here at the university and see what kind of possibilities there might be and got me interested in doing some initial course work in technology and writing," Thurston said. In 1990, Thurston earned a doctorate in educational technology at Illinois. She had earned a bachelor’s in English at Cornell University and a master’s in teaching English at Wesleyan University previously.

Cathy Thurston, who retired June 30 from the College of Education, is working part time on special projects and the Technology Across Learning Environments for New Teachers project, an investigation into the most effective ways to incorporate technology into teacher preparation and practice. Thurston and her husband, Paul, who retired from the College of Education in 2002, are looking forward to spending more time with their children and grandchildren, traveling internationally, playing tennis and skiing.
Arnould splits retirement between Illinois, Florida

By Sharita Forrest

Arnould, whose specialty is health economics, is teaching courses in health economics and microeconomic theory this semester.

“We really have influence on people when we teach,” Arnould said. “There are great rewards when a student comes back and says, ‘Gee, you motivated me to study economics’ or if they go into business and say, ‘Gee, I thought economics was a useless thing to take but it really did have some value.’ Motivating people about economics is an exciting thing. It’s really what turns me on.”

Arnould joined the Illinois faculty in 1967. During his career, he held appointments in health economics under the auspices of the International Health Economics Association. The as-yet unnamed organization will be analogous to the professional organizations already in existence in Australia, Canada and Europe.

“I was very happy,” Arnould said. “It’s really what turns me on.”

Still teaching. While Richard Arnould retired from the department of economics in January, he is teaching two classes on campus this semester. However, Arnould plans to spend the upcoming winter and spring months at the condominium he and his wife, Carol, own in Sandel Island, Fla. In addition to teaching, Arnould is director of the Program in Health Economics, Management and Policy, is co-editing a journal, and is organizing a domestic health economics organization.

“There’s a huge demand for people to give papers and interact with one another on a domestic level,” Arnould said. “But many people can’t afford to go to Europe or Asia for the international association’s meetings very frequently. Our initial meeting probably will be in Madison, Wis., in 2006, and we anticipate having 800 to 1,000 people in attendance.”

Arnould’s leisure time has been spent with a paint brush at their daughter’s newly purchased home in Venice, Florida. Bechet also manages his family farm in Eureka and serves as gofer and assistant in Ann’s cake-decorating business. He continues to be active on campus with McKinley Presbyterian Church and volunteers as an advisor to Circle K, the student chapter of Kiwanis.
Study to examine how Korean immigrant families overcome challenges

By Andrea Lynn
News Bureau Staff Writer

A team of UI researchers has launched a multi-year study to learn how Korean immigrant families achieve academic and economic success in the face of the challenges and struggles they encounter in the United States.

The study, which involves both research and an outreach initiative, is supported by grants from the university’s Office of the Vice Chancellor for Research, the College of Liberal Arts and Sciences and the Asian American Studies Program.

Using surveys, field interviews and observation, the research team will focus on Korean American adults and teens in and near Chicago. Chicago is home to the third-largest Korean American population in the United States.

The project team includes Nancy Abelmann, professor of anthropology and East Asian languages; Sumie Okazaki, professor of psychology; and Angela Wiley, professor of human and community development.

According to Okazaki, the goal of the two-year study is “to better understand the ways in which Korean American families overcome the various challenges posed by economic, societal and immigration stressors.”

The team hopes to be able to draw on their findings on Korean Americans to help other immigrant families “on their path to success.”

Okazaki said that the literature shows that despite their high levels of stress, Asian American youth “typically exhibit a remarkable ability to manage pressure and challenges.”

Moreover, “Their psychological resilience appears to mirror that of adult Asian Americans,” she said, noting that “there also are families who are struggling under a considerable strain. We are interested in learning about how to support vulnerable Korean American families, as well.”

Abellmann, a leading researcher of South Korean contemporary society and of Korean Americans, said that the team is “very excited that the University of Illinois is funding this project.”

“This support speaks to the university’s commitment to its Asian and Korean American students,” she said.

Kent Ono, director of the university’s Asian American Studies Program, said that the funding that made this project possible reflects “the university’s commitment to addressing the expenditures funded by the Asian American population in Illinois.”

“The research results will make a very important contribution to the scholarship on Asian American families,” Ono said.

The research team will begin recruiting participants for its study through select Chicago-area churches and community organizations in spring 2003. The researchers said they also are interested in “the important contribution that Korean churches and community organizations make to families’ well-being and success.”

Study examining how Asian immigrant families overcome challenges
School-university team makes baseball an exercise in learning

By Craig Chamberlain
News Bureau Staff Writer

Baseball is pitching, hitting, running the bases. It’s also math, science, history, language arts ... and the Internet.

At least that’s the way some teachers see it, and students, too. A school-university partnership to promote technology use by student teachers has produced a learning tool based around the national pastime.

The teachers on the team that developed the “Baseball WebQuest” say it has excited and engaged students, as well as a number of including many who had no previous interest in the game, or in certain subjects.

“The real idea is that they’re learning,” said Mary Ellen Bunton, an eighth-grade history teacher at Danville’s South View Middle School. Brenda Key, a computer lab teacher at Danville High School, has “levelled the playing field” for some students who have struggled in some subject areas.

Carolyn Grant, district technology coordinator, is using the tool to promote technology training among more of the school system’s veteran teachers. Sixteen teachers were trained last summer, from every building in the district, and then were asked to teach their classes.

Their efforts grew out of a partnership with the UI College of Education, using grant funds from the U.S. Department of Education, under its “Preparing Tomorrow’s Teachers to Use Technology” (PTT) grant program. The college’s program, funded most of the money he was a building service worker for the Housing Division.

Harry L. “Jay” Bourne, 64, Oct. 14 at The Carle Arbours, Savoy. Bourne worked for the UI for 30 years, retiring in 1999. During most of that time he was a building service worker for the Housing Division. Memorials: Calvary Baptist Church, Urbana, or Carle Hospice, Urbana.

Bobby Joe Douglas, 50, Oct. 24 at his Urbana home. Douglas worked at the UI for 15 years, retiring in 2000. She was an associate professor of media ethics and also

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**brief notes**

**Center for Writing Studies**

Writing symposium is Nov. 14

The UI Center for Writing Studies invites UI faculty members to participate in its second fall workshop on writing in large classes.

The workshop, “Reforging Writing in Large Lecture Classes,” will be from 9 a.m. to noon Nov. 14 in 404 Illini Union. Large classes are defined as those with more than 50 students.

The workshop is free and open to any faculty member of the UI; registration is required by Nov. 11 at www.iprh.uiuc.edu/21century_schedule.htm.

**Mozart music featured Nov. 9**

Violinist David Kim returns to the UI campus to present a program of Mozart chamber music with pianist William Hedley, cellist Amy Flores and violinist Anne Mischakoff Host at the Nov. 9 WILL FM Second Sunday Concert. The conference will run between 2 p.m. and 5 p.m. through Nov. 7 at the UI Press offices.

**UI Press hosts AAUP book show**

The conference will run between 2 p.m. and 5 p.m. through Nov. 7 at the UI Press offices.

Darts With a Rembrandt”; Margaret McKean, a historian of print culture, will present “The Math of Response in Large Lecture Classes.”

Two charty critters and one very verbal vehicle – that is, a large dump truck – will be featured at The Bulletin of the Center for Children’s Books. "Colored White" was designed by Nicole Hayward and Lisa Neveln, and Jennifer Arabas and Rosemary Warren, consultant, WW.

Prior, associate director, CWS; Jim Purdy, assistant to the chancellor; Carrie Lamanna, consultant, UI Writers’ Workshop; Paul Poisson, assistant professor of English; Jim Purdy, assistant director, WW; and Rosalie Warren, consultant, WW. To register, contact Teresa Bertram at tbertram@uiuc.edu.

**Environmental law symposium**

Private property and the public interest

The College of Law will host a half-day conference, “Ownership: Private Property and the Public Interest,” Nov. 14 at the law school.

**Krannert Art Museum**

Opening reception is Nov. 15

Krannert Art Museum hosts the opening reception for four new exhibitions – including the annual “Faculty Art Exhibition” on display from 8 a.m. to 5 p.m. through Nov. 7. The exhibit features new work by current faculty members in the School of Art and Design. This exhibit is sponsored in part by a gift from John P. and Carolyn A. Moss. The exhibition runs through March 28. For more information, visit www.iprh.uiuc.edu/cws/.

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Nov. 6 to 23

**Dance legend** Modern choreographer Diana Meliney directs UI Students' Contemporaries for a performance of Odysses’ Dream, to be presented at 7:30 p.m. Nov. 13 at the Cobleigh Playhouse at the Krannert Center for the Performing Arts. Meliney, who has taught key figures in the dance world, is known for her collaborations with jazz greats and for her choreography for stage and screen. Includes an introduction to the wave of her body of work is stages of Opry Whistle's film adaptation of Toni Morrison's "Beloved." Meliney is residence at the dance department as part of "Conversations in Black on Brown," a program organized by dance professor Cynthia Oliver to evoke the Black Arts Movement. In addition to working with UI students and performing in next week’s concert, Meliney will give a free master class in contemporary dance at 6:30 p.m. Nov. 6 at the Dunn Meyer Boys and Girls Club in Champaign.

**calendar**

Entries for the calendar should be sent 15 days before the desired publication date to Insideillinois, 110 S. Wright St., Suite 520 East, Champaign, IL 61824, or to insideill@ uiuc.edu. Deadline is noon Monday, Nov. 10, 2003. The online UIUC Events Calendar is at www.uiuc.edu/riders/CampusCalendar.

Note: © Indicates Admission Charge

**lectures**

6 Thursday

**A Sport's Springtime Journey** From East St. Louis to Hol-lywood: American Circus. Warren H. Redding, independent film- maker and historian. 4 p.m. 424 Altgeld Hall.

**Satanic Verse: Robert Musil and the Mythological Language of Incest**. Andreas Gullis. University of Minnesota. 5 p.m. Lucy Ellis Lounge, 1080 Foreign Languages Building. Gay, Lesbian and Women's Studies:

**Satanic Violence of Western Culture**. Stephen Janis. U. 4 p.m. University Center, Medieval Studies.

**Strengthening the Greek-English Bond**. Aron Vergoz's Bibliothèque Shand. Kennedy Eskay, UI. Noon. 5 p.m. 101 International Studies Building. English and Women's Studies.

**Towards an Understanding of Violence in Western Culture**. Stephen Janis. U. 4 p.m. University Center, Medieval Studies.

7 Friday

**Knowing Jewish: Identity, Religion and Politics.** Elizabeth Kahn, Academic Librarian, writing lib. No. Noon. Latzer Hall, Univer-

**Friday Forum**. Friday Forum. 1:30 p.m. Third floor, Levis Faculty Center. With the UI Oratorio Society, the UI Black Chorus, and the UI Women's Glee Club.

**Endonucleases in the Regulation of Transcription**. Andreas Gullis, University of Minnesota. 5 p.m. Lucy Ellis Lounge, 1080 Foreign Languages Building. Gay, Lesbian and Women's Studies:

**Sociology of the Power and Violence in Western Culture**. Stephen Janis. U. 4 p.m. University Center, Medieval Studies.

8 Saturday

**It's So Weird, It's So Simple, and You'll Never Be Famous!** Entirely From Scratch. Right This Minute. Special Theory of Relativity. George Collins, UI. 10:15- 11:30 a.m. 141 Loomis Lab.

**Endonucleases in the Regulation of Transcription**. Andreas Gullis, University of Minnesota. 5 p.m. Lucy Ellis Lounge, 1080 Foreign Languages Building. Gay, Lesbian and Women's Studies:

9 Sunday

**A Personal Journey**. Leonard van Dierendonck, director. 7:30 p.m. Stu- dio Theater, Krannert Center.

**“Anton in Show Business.”** Leslie Brott, director. 7:30 p.m. Studio Theater, Krannert Center.

**“The Princess and the Pea.”** Based on the classic fairy tale of Hans Christian Andersen. When a prince wants to marry, he asks for a gown of linen that is woven from the thread of the pea. Only a princess can endure the discomfort. Includes a prologue to the full-length adaptation of Hans Christian Andersen's "The Princess and the Pea." 7:30 p.m. 1220 Digital Computer Lab. Computer Science.


10 Monday

**Foundation of the Modern Novel in Early 19th Century Japan**. Rosi Rokkan. Director of the Graduate Program in Asian, Middle Eastern and Northern Studies. 4:30 p.m. 3062 Legal Studies auditorium. Asian and Environmental Studies; Anthropology; International Studies.

**From Bombs to Cancer Treatments: Women’s Work in the Middle East.** Evelyn Acculli, UI. Noon. Lucy Ellis Lounge, 1080 Foreign Languages Building. South Asian and Middle Eastern Studies.

**Advances in Cancer Research and Gender Race and Religion**. Lynette Mason. U. 4:30 p.m. Studio Theater, Krannert Center.


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**Feminists and the Daring of Poetry**. David Nirenberg, John Hopkins University. 4 p.m. University Center, Medieval Studies.

11 Tuesday


12 Wednesday


**Climbing and Breaking Bi- sosomes**. Carl C. Correll, University of Chicago. Noon. B102 Chemical and Life Sciences building.


13 Thursday


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16 Sunday

**UI Philharmonia**. Jack Rank- er, conductor. 5 p.m. Foelinger Auditorium, Krannert Center. Gay, Lesbian and Women’s Studies.

**UI Chorus**. Ollie Watts, director. 4 p.m. Re- cital Hall, Smith Hall.

**UI Symphony Band and UI Concert Band I**. Peter J. Grif- fin and Kenneth Steinsultz, conductors. 7:30 p.m. Foelinger Great Hall, Krannert Center.

**Illini Women**. University Chorus. Susan Rice and Erik Koehler, directors. 7:30 p.m. Foelinger Great Hall, Krannert Center.

**UI Symphony Band I and UI Concert Band I**. James C. Eddington, director. 7:30 p.m. Foelinger Great Hall, Krannert Center.

**Doctor of Musical Arts Recital**. Eleni Fontanich, organist, and Nicholas D. Tsitsanis, piano. 7:30 p.m. Foelinger Great Hall, Krannert Center.

dance
13 Thursday
Nawabasha Playhouse Dance. Dianne McIntyre. dancer. 7:30 p.m. Colwell Playhouse. Kanner Center. Buffalo Soldier and group works by Rachel Lams. Pipkin-Doyle, Linda Lehovec, Elizabeth Johnson and Cathy Young.
16 Friday
Nawabasha Playhouse Dance. Dianne McIntyre. dancer. 7:30 p.m. Colwell Playhouse. Kanner Center. Solos and group works by Rachel Lam. Pipkin-Doyle, Linda Lehovec, Elizabeth Johnson and Cathy Young.
19 Saturday
November Playhouse Dance. Dianne McIntyre. dancer. 7:30 p.m. Colwell Playhouse. Kanner Center. Thursday performance. "Loose Time." back to a pioneering 1965 on Festival Theater, Krannert Art Museum. director. 5:30 p.m. 106 Lincoln St., Champaign. Friday, Saturday at 11:30 a.m. $3 donation suggested. W; 2-5 p.m. Su. Free admission; $3 donation suggested.
6 Thursday
Thursday: TBA. Assembly Hall.
9 Sunday
Nawabasha Playhouse. Ul. vs. Illinois All-Stars (exhibition). 7:30 p.m. Assembly Hall.
16 Sunday
"Seu Angolica" and "Gianni Schicchi". Eduardo Diamuz- no, conductor, and Nicholas Di Virgilio, director. 7:30 p.m. Tryon Festival Theater. Kanner Center. Sung in Italian with English supertitles. To arrange a tour, call 333-6069; www.uiuc.edu/ro/secretariat
9 Saturday
"Seu Angolica" and "Gianni Schicchi". Eduardo Diamuz- no, conductor, and Nicholas Di Virgilio, director. 3 p.m. Tryon Festival Theater. Kanner Center. Sung in Italian with English supertitles. To School of Music.
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films
6 Thursday
Blue Grass. John Stockwell. director. 5:30 p.m. 106 Lincoln Hall. Gender and Women's Studies.
7 Friday
spots
7 Friday
Volleyball. University of Minnesota vs. University of Iowa. 7 p.m. Huff Hall.
7 Saturday
Women's Basketball vs. Kansas State University. (exhibi- tion)
11 Tuesday
CALENDAR, CONTINUED From the Al- lilconcalagi Times: Sung in English with supertitles. Saturday
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