Events to commemorate landmark Supreme Court Decision

By Craig Chamberlain
News Bureau Staff Writer

A commemoration of the landmark Brown v. Board of Education Supreme Court decision begins this month on the UI campus and will continue throughout the school year.

The decision that will be 50 years old next May ended legal segregation in public schools and helped ignite the civil rights movement.

The Brown v. Board of Education Jubilee Commemoration will feature speakers, seminars, artistic and educational exhibits, performances, workshops, research projects, and other scholarly and creative works both on campus and in the local community.

Events will be sponsored by a variety of campus units, businesses and other organizations. More events will be free and open to the public.

“It seems fitting for our institution and community to devote the 2003-2004 academic year to events and activities that celebrate both the great strides that have flowed from the Brown decision and the unfinished work that remains before us,” said Chancellor Nancy Cantor.

The unofficial kickoff takes place Sept. 29 with a public lecture by Juan Williams, who wrote “Thurgood Marshall—American Revolutionary,” a biography of the winning lawyer for the Brown case who would also become the first African-American associate justice of the Supreme Court. The talk is at 7 p.m. in Foellinger Auditorium.

Williams, a senior correspondent for National Public Radio’s “Morning Edition,” and a political analyst for the Fox News Channel, also wrote the bestselling “Eyes on the Prize: America’s Civil Rights Years, 1954-1965.” The book served as the company companion for a Public Broadcasting Service program documenting the series of the same name.

Williams also is the author of “This Far by Faith: Stories From the African-American Religious Experience,” published this year, a companion volume to another PBS series, which traces the African-American religious experience through three centuries. His previous journalism experience included more than two decades at The Washington Post, where he worked as an editorial writer, op-ed columnist and White House reporter.

On Sept. 24, the day before Williams’ talk, the 1991 film “Separate But Equal” will be shown at 7 p.m. at the Virginia Theatre, 203 W. Park Ave., Champaign, the first in a Brown-related film series organized by the News-Gazette. The film dramatizes the Brown case. The screening was made possible by Paramount Pictures. Admission is $5.

Other events on the calendar for the first month of the Brown commemoration:

- Sept. 18 – Community Sing with Ysaye Barnwell of the internationally acclaimed vocal quartet Sweet Honey in the Rock. Barnwell will teach music from the African American tradition; 7 p.m., main lounge, Allen Hall.

- Sept. 30 – A talk by James Escalante, the teacher portrayed in “Stand and Deliver,” a 1988 film that dramatized his efforts to help underachieving Latino students pass an advanced placement calculus test; 7 p.m., auditorium, Smith Memorial Hall.


College of Communications to assemble task force to address concerns

By Craig Chamberlain
News Bureau Staff Writer

The College of Communications will need to take its own hard look at issues raised by a committee appointed by Provost Richard Herman, which recently presented Herman with its report following a summer of work.

Ron Yates, interim dean of the college, said Sept. 16 he would soon begin to assemble a task force within the college, which will represent “everybody who has a stake in the college,” to address the concerns of the committee and the provost. “There are no predetermined outcomes to this whole process,” Yates said.

Herman said Sept. 16 with tenure-track faculty members within the college to discuss his impressions of the report and what needs to happen next.

One potential outcome may be reorganization within the college, Yates said, but if “it needs to be done constructively and collectively, and in that regard we need faculty members within the college to discuss their impressions of the report and what needs to happen next.

“We have to be objective and willing to look at this criticism, these impressions, these recommendations, with an open mind,” Yates said.

Renowned quartet to perform, teach in residency

By Melissa Mitchell
News Bureau Staff Writer

The Pacifica Quartet, generally regarded as one of the most dynamic string ensembles touring today, has an ambitious concert schedule that keeps the group constantly on the move. This past month has been no exception; the pace just ratcheted up a notch.

In between a residency at Interlochen Arts Academy in Michigan and an appearance at the prestigious Edinburgh International Festival in Scotland, the quartet had been on tour earlier this summer, and will perform a three-concert series during the 2003-04 season at the university’s Krannert Center for the Performing Arts.

The first performance is scheduled for 7:30 p.m. on Sept. 26. Kramer said Pacifica also plans to keep up a rigorous touring schedule while based at Illinois and expects the quartet “will serve as ambassadors for the University of Illinois while on the road.”

“We’re excited about coming to Champaign,” Gamble said. “We’ve been looking for a school, and there are so many opportunities for us at Illinois.”

Among the enticements that lured them to the Midwest are the community and the opportunity to help build a new Chamber Music Institute at the university. Kramer said the school plans to launch the institute next year. “It will draw pre-formed groups that have previously performed together and want to take advantage of what the School of Music and Krannert Center has to offer,” he said. The program is designed to equip young artists with skills in both music and performing-arts management. It’s funded by a grant from the Illinois Arts Council.

Kramer noted: “It seems fitting for our institution and community to devote the 2003-2004 academic year to events and activities that celebrate both the great strides that have flowed from the Brown decision and the unfinished work that remains before us,” Kramer said. "We have to be objective and willing to look at this criticism, these impressions, these recommendations, with an open mind," Kramer said.

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FY2005 Capital Budget Request for Urbana-Champaign Campus

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“Time out of state support was going down, which is the instructional base of our budget, the enrollment was going up to the largest in our history, especially at Urbana. In spite of all that, we (have) a 15 percent increase in our restricted (research) dollars, those that we compete for in the national marketplace of ideas, and I know that the cancellers are equally as proud as I am.”

- President James Stukel

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**Deaths**

Gordon Ware Blinkerd, 87, died Sept. 5 at his Urbana home. Blinkerd became a professor of theory and composition at the UI in 1948. He was a first music professor to be elected to the Center for Advanced Study. He retired in 1971 to write music full time. Longtime Urbana resident, Don, died Sept. 7 at ManorCare Health Services of Champaign. Deem worked at the UI for 20 years, retiring in 1971 as a staff clerk for the Alumni Association. Memorial: American Cancer Society or the Muscular Dystrophy Association.

G. Humphreys Memorial Fund, UI Foundation, Harker Hall, MC-386.

Helen Widdes-Moyn, 63, died Sept. 8 in Montague, Mich. She worked at the Counseling Center as a personnel assistant II from 1982-1984. She then worked as a library technical assistant I at the Library until 1987. Memorial: Gold for Pancreatic Cancer Research, M.D. Anderson Cancer Center, Department of Surgical Oncology, 1400 Holcombe Blvd., Box 444, Houston, TX 77030.

Dorothy Frances Witt, 79, died Aug. 29 at Memorial Hospital, Gulfport, Miss. Witt had been a typing clerk for the Purchasing Division since 1978 and had been on disability since 1983. Memorial: First United Methodist Church, Champaign.
A very high fever robbed Peggy Neville of her hearing at the tender age of 2, but it did not quell her desire to learn and contribute to the world. Neville, who is an administrator with the university’s William and Mary professor of veterinary staff secretary, de assistant registrar, for their help with this interview. Thank you to Theresa Rear, staff interpreter, Division of Rehabilitation-Education Services, computer skills. We had worked together many years. She could sign and she had taught me a good friend and co-worker, Zileta Coons, who had passed away the summer before. “White Christmas,” and we signed it at our Christmas party. We dedicated it to a about two years ago, I taught a group of hearing employees how to sign the song. “I can’t hear; they wouldn’t let me sign; they forced me to lip read at school. I really like using both ASL and English because it gives me a better understanding of the people I work with. It’s a tool that I use to communicate. I’m responsible for the name changes and any other demographic changes to students’ records. I also make retroactive changes and corrections, update all late grades and respond to notes on the records e-mail list. I’m currently learning the new Banner system. It’ll be an improvement, but it’s a process learning it. How has your work changed over the years? When I was first hired in 1963 as a typing clerk, everything was done manually. You would type from a ledger and then copy the information. Then you would file it. Later, probably toward the end of the semester, we used a machine that was like an iron press to transfer the information onto the record. Then you would put the grades on with black ink. You had to be really careful not to make any errors. And it was boring, too, because the process for correcting grades was really involved. Then it became automated, and everything got processed as the students registered. What’s your favorite part of your job? I really like to help people learn how to communicate with the computer. During my breaks and my lunch hour, I’ve learned how to play some of the games that are on it. I don’t have a computer at home. My husband, Terry, enjoys radio-control cars but sometimes he has questions or terms he doesn’t understand. I look those up for him and when he asks me, I tell him how the computer can help with those things. Is it frustrating for you to try to communicate with those of us who don’t know how to sign? Signing is difficult because it is so detailed but there are other ways of communicating with notes, sometimes co-workers and I will do that, especially if it’s something really complicated. In the past, it was difficult for me to communicate with anyone on campus because they required the use of a phone and a lot of the departments did not have the TTYS or TDDs for the deaf. In 1996, the university had a meeting about accessibility, so I went and discussed with them about having the TTYS or TDDs installed, especially for emergency purposes. Some of the other workers who are also deaf were having difficulty trying to communicate. So we got that concept implanted, and the UI decided to provide TTYS for those that asked. I can lip read really well, but I have to be able to see people’s faces. My mom really helped me in that way. She would write the words down and help me pronounce them. I’m also grateful to my schoolteachers because I was mainstreamed, and they wouldn’t let me sign; they forced me to lip read at school. I really like using both ASL and lip reading because there are no signs for some words. In 1967, I ordered a book and began to teach myself ASL but I wasn’t fluent in it until I met my husband, and he taught me more. A long time ago, I learned how to interpret for the deaf so he could communicate with his hearing friends in the radio control club and race. About two years ago, I taught a group of hearing employees how to sign the song “White Christmas,” and we signed it at our Christmas party. We dedicated it to a good friend and co-worker, Zileta Coons, who had passed away the summer before. We had worked together many years. She could sign and she had taught me computer skills. Interview by Shariata Forrest, assistant editor Thank you to Theresa Rear, staff interpreter, Division of Rehabilitation-Education Services, Robin Nagiant, ad met to the University of Illinois’ Mastitis Council in Dallas. She also helped organize the Illinois Llama Association’s Spring Meeting in March, hosted by the College.
Professor’s research leads to new state law on child support

By Andrea Lynn

Nuisance Staff Writer

A 12-year educational effort by a UI professor of family economics paid off earlier this summer when a bill containing new guidelines for child support in Illinois was signed into law. The law significantly increases the percentage of income that a custodial parent pays for support of the second child.

“The USDA produces a report on the causes of global warming, and it would hurt American business too much. Only 29 percent of the American people approved of it, so it would hurt American business too much. Only 29 percent of the American people approved of it.”

He said the law’s passage was a “cross-cultural introduction to the celebration of death across time and space.”

The study of historic cemeteries is a kind of ethnoarchaeology, Silverman said, that “lets archaeologists apply models from the prehistoric period while bringing to bear dimensions of social history and cultural theory.” Having taught the course since 1996, she has found that students are “excited by the original research they do in the cemetery and readily grasp the comparisons and contrasts with prehistoric archaeology.”

In response to 9/11, Helaine Silverman, professor of archaeology, has added a new section on memorials, so her students will now review the extensive literature on the competition for a World Trade Center memorial in New York City.

“In essence, we humans are equally ignorant about the causes of global warming. Children from poor countries have a pretty good excuse, but what is ours?”

Professor Helaine Silverman’s “death course” will have a new twist this semester. In addition to the course that she taught in 1996, the UI archaeology professor has added a new section on memorials, so her students will now review the extensive literature on the competition for a World Trade Center memorial in New York City.

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“The new guidelines call for 20 percent of the non-custodial parent’s income for the first child and another eight percent, for a total of 28 percent, for the second child. A field archaeologist and one of the world’s leading authorities on ancient cemeteries, including the Nasca, Silverman has excavated ancient burial sites and done ethnoarchaeological research, including a new project on contemporary cemeteries in the ancient city of Casco in Peru.

She worked the south coast of Peru from 1983 to 1996 in an effort to understand the origin, growth, decline, organization and social history and cultural theory. She also taught the course since 1996, she has found that students are “excited by the original research they do in the cemetery and readily grasp the comparisons and contrasts with prehistoric archaeology.”

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Researchers join federal center to study infectious disease

By Jim Barlow
News Bureau Staff Writer

Nine UI scientists are part of a newly created, federally funded Midwestern Regional Center of Excellence to be based at the University of Illinois Urbana-Champaign. The U.S. Department of Health and Human Services announced Sept. 4 the selection of the center, which will be funded through the National Institute of Allergy and Infectious Diseases (NIAID), one of the National Institutes of Health. The eight scientists will be supported for five years with a total of $7 million to $8 million; the university will supplement the NIAID funding to at least $350 million over the next five years.

The Midwestern Regional Center of Excellence (RCE) focuses on identifying and developing diagnostic, therapeutic and vaccine approaches for a wide range of infectious diseases. The center will add to the existing infrastructure and expertise at UI Urbana-Champaign, which has more than 300 researchers from 14 institutions working on infectious diseases.

“The new RCE program provides a resource acquisition that could lead to the future establishment of a regional center,” said Anthony S. Fauci, M.D., NIAID director. “The new RCE will provide significantly broader research opportunities and funding compared to the existing regional centers.”

“Since the terrorist attacks on American soil in 2001, NIAID has moved rapidly to enhance biomedical intelligence and understanding of the mechanisms that control the development of countermeasures to defend the United States against deliberately released agents of bioterrorism as well as naturally occurring infections,” Fauci said.

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Each-center comprises a lead institution and affiliated institutions located primarily in the same geographical region. The eight lead institutions are: Duke University, Harvard Medical School, New York State Department of Health, University of Chicago, University of Maryland at Baltimore, University of Texas Medical Branch (Galveston), University of Washington, and Washington University in St. Louis.

In addition to the eight RCEs, NIAID is funding two Planning Grants for Regional Centers of Excellence for Biodefense and Emerging Infectious Diseases. These centers, based at the University of Iowa and the University of Minnesota, will support training and resources to build and expand the capacity of institutions that have strong research programs in biodefense and emerging infectious diseases.

The Midwestern Regional Center of Excellence includes researchers at the University of Chicago, Northwestern University, Argonne National Laboratory, Battelle Memorial Institute, Illinois Institute of Technology Research Institute, Mayo Clinic, Medical College of Wisconsin, Michigan State University, Notre Dame University, Purdue University, University of Illinois at Chicago, University of Illinois at Urbana-Champaign, University of Michigan and the University of Wisconsin at Madison.

More information is available at www.niaid.nih.gov/biodefense.
Sinfonia celebrates 20th season

Sinfonia da Camera celebrates the music of Ludwig van Beethoven – from the 5th to 9th symphonies – as the orchestra celebrates its 20th season. Guest soloists featured this season are Claude Franck, Sergei Lauv, Andrasdaui Pratt and Charles Basson. The orchestra opens its season at 7:30 p.m. Sept. 23 at Foddinger Great Hall, Kranzler Center for Performing Arts, with “Porgy and Bess: Overture.” Hobson displays his versatility as he conducts the jovial Prolla Concert No. I in C major from the keyboard. The evening concludes with the dramatic thundering Symphony No. 5. After the concert, participants may receive information about the local chapter, go to www.german.uiuc.edu/ or call (217) 244-7009.

Information for more information about Sinfonia’s 20th anniversary season, go to www.sinfonia.uiuc.edu.

College of Medicine

‘Standardized patients’ needed

The “Introduction to Clinical Medicine” and the surgery department at the UI College of Medicine (Urban campus) seeks men and women of all ages interested in contributing to medical education in a unique way as a standardized patient. A standardized patient is a person who has been carefully coached to simulate an actual patient. This extra help is needed to help students gain experience and develop clinical skills. Participants are needed to help students develop their clinical skills.

The ability to memorize information easily and good communication skills are required. For more information, contact Diane Corsaro, standardized patient coordinator, at 383-4610 or dcorsaro@uiuc.edu.

Spurlock Museum

American Indian dance featured

The Spurlock Museum will host an American Indian dance concert from 10:30 a.m. to noon Sept. 27 in the museum’s auditorium. The presentation features the Native American Dance and Drum Ensemble from the Kickapoo Nation.

Visit the museum’s information desk for more information or to reserve tickets, the museum’s information desk, 333-2590.

‘A Bridge to Narrow North-South Knowledge Gaps’
Library scholar to speak Sept. 23
Jesus Lau, a prolific author and internationally recognized library scientist and information specialist, will give the Mortenson Distinguished Lecture for 2003.

His talk on “Information Competencies: A Bridge to Narrow North-South Knowledge Gaps” will feature the latest in research about the importance of education in contributing to social and economic development in the developing world. This will be a widely relevant talk to all those interested in education or international development.

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Tickets are available at the Kranzler Center ticket office. For more information about Sinfonia’s 20th anniversary season, go to www.sinfonia.uiuc.edu.

‘From Equality to Diversity’
Baum Memorial Lecture is Oct. 2

In his lecture, “From Equality to Diversity: The Detour From Brown to Grutter,” Diver will discuss the relation- ship between the Supreme Court’s recent Grutter decision, upholding the University of Michigan Law School’s use of race-conscious educational admissions criteria, and its 1954 decision in Brown v. Board of Education, striking down racial segregation in public schools. He argues that the “diversity” rationale used by the Supreme Court to jus- tify race-conscious admissions is not only unconvinced on its own terms, but also incompatible with the spirit of the original Brown decision.

In the mid-1980s, Diver was portrayed as the ideal- istic hero in the Pulitzer Prize-winning book, “Common Ground: The ’60s Writings of Howard Bloom” by Anthony Lukas. The work chronicled the experiences of three fami- lies struggling with the citywide desegregation of the Bos- ton public schools.

The Baum Lecture, held during the fall and spring se- mesters at the UI College of Law, is in honor and memory of David C. Baum, a professor of law from 1963-73. The events are free and open to the public.

Inaugural Alan M. Hallene Lecture
GM exec to speak Sept. 24

Mark T. Hogans, General Motors group vice president for advanced vehicle development will deliver the inaugu-ral Alan M. Hallene Lecture on Sept. 24. Hogans, also known as “the Father of Fuels” and “the Father of Hydrogen,” will present the General: A Passion for Being the Best – Another. The lecture begins at 5 p.m. Sept. 24 in 100 Noyes Lab. The event is free and open to the public.

His presentation will focus on his leadership role in leveraging technology and business process to drive rapid development of innovative ‘gotta have’ products. Hogans received his bachelor’s degree in business administration and finance from the UI in 1973 and his MBA from Harvard University in 1977.

The Hallene Lecture was established by a grant from the MacArthur Foundation to the Technology and Manage- ment Program in honor of Al Hallene, a 1951 graduate in mechanical engineering.

Nationally ranked squad to sign autographs

Open Skates with Illini Hockey Team

The UI Ice Arena will host an Open Skate session with the Illini Hockey Team from 7 to 9:30 p.m. Oct. 4. Players will sign autographs and visit with fans. Admission is $5 with proceeds benefiting the Champaign Don Moyer Boys and Girls Club.

For more information, go to www.illinihockey.com or www.campusrec.uiuc.edu/skating/index.html.

Aalia Meeting

Benefits to be discussed by panel

The UI Office of Multicultural Affairs and the University’s Office of Community Inclusion will host a panel discussion on the domestic partner benefits policy at UI’s Urban campus.

Mary Ellen O’Shaunessy, Academic Human Resources, and Kimberly Kranich, community activist and co-founder of 85% Coalition (a direct action group for civil rights for Illinois lesbian, gay, bisexual and transgendered citizens), will discuss UI’s new policy. The discussion will include dialogue about the impact of the policy on the LGBTQ community.

For more information, contact Jane Resland (jere@uiuc.edu or 333-7360) or Anita Hund (ahund@uiuc.edu).

Do you worry too much?

Stress clinic offers free treatments

The Stress and Anxiety Clinic is offering free treatment to help adults who are experiencing problems related to ex- cessive worry. Individuals will be participating in research evaluating the causes and treatments of excessive worry.

The worry treatment program is designed for adults who worry about many different things, have been worried for a long time, cannot seem to stop worrying, and are often overwhelmed by worry.

For more information, call 333-0441 or e-mail psca205@illinois.edu.

Martirano Memorial Award Concert

Winning compositions featured Sept. 24

Performers at the winning compositions of the 7th Annual Salalanto-Martirano Memorial Composition Award will be featured at 7:30 p.m. Sept. 24 at the Tyrone Festival Theater at the Krafft Center for the Performing Arts. A reception in honor of the composers will follow the concert.

The UI Graduate String Quartet will perform the win- ning compositions of the “2004 Martirano Memorial String Quartet” by Edward Top, a 31-year-old composer from the Netherlands. The UI New Music Ensemble, with co-directors Zach Browning and Stephen Taylor, will perform the other winning composi- tions as well as two works written by the competition’s judges.

The annual composition and awards concert is held in memory of Martirano, a professor of composition at the UI from 1963 to 1995.

Tickets are available from the Krafft Center ticket office.

S. BRIEFS, PAGE 8
Entries for the calendar should be sent 15 days before the desired publication date to Illinois Campus, News Bureau, 507 S. Wright St., Suite 520 East, Champaign, IL 61824, or to insidelines@illinois.edu. Material is not responsible for damage from mail. For an hour of performance and conversation, join the Alexander String Quartet returns to campus with several performances, including two free concerts. For an hour of performance and conversation, join the Alexander String Quartet returns to campus with several performances, including two free concerts. For an hour of performance and conversation, join the Alexander String Quartet returns to campus with several performances, including two free concerts. For an hour of performance and conversation, join the Alexander String Quartet returns to campus with several performances, including two free concerts.

**Alexand}
**Forty-five Fortune 500 firms back business-engineering program**

By Mark Reutter
News Bureau Staff Writer

Six Fortune 500 companies have become members of a UI program that gives industry the opportunity to inter-act with students and faculty members engaged in cross-disciplinary research on engineering and business issues.

Boeing, Deere & Co., General Motors, Honeywell, Kimberly-Clark and Phillips-66 have signed on to the Corporate Affiliates Program (CAP) of the Technological and Management Program by each making a three-year, $35,000 annual contribution.

“A lot of decisions in corporate America are based not just on engineering and not just on business, but on the interplay of the two,” said Russ Jamison, co-director of the program and professor of material sciences and engineering.

The Illinois program, believed to be the only joint business-engineering undergraduate program in the nation, leads to a minor degree in technology and management.

Students are admitted to the program after their sophomore year based on their grades and career goals. In their junior year, engineering students focus on fundamentals in accounting, corporate finance and new product marketing, while business students take classes on mechanics, materials science and introduction to electrical and computer engineering.

In their senior year, the students take courses together and produce development and management of innovation and are divided into teams that tackle “real-world” problems for a corporate affiliate. The teams then present their findings to the company at the end of the school year.

The program was started as a small pilot project eight years ago and has grown steadily. Business and engineering professors jointly teach the courses, and there is frequent interaction between the programs through a lecture series and visiting executive program.

So far, nearly 200 students have graduated from the pro-gram. “The Illinois program is providing a new model of interdisciplinary education for today’s business and engineering students,” said Kathi Seifert, executive vice president for Kimberly-Clark.

Mary Prakke, vice president of advanced vehicle develop-ment at General Motors, said the carmaker “seeks out students in the program because they come to us with solid interdisciplinary knowledge and an excellent understanding of the way business operates.”

As CAP affiliates, the six companies will be offered ongoing relationship-building opportunities with students and faculty, said Janet Eukam, assistant director of the program.

An advisory committee is being organized so that the affiliation can offer more opportunities in the task force process, which would provide an opportunity for “some really intense self-study and self-criticism.”

The college has many strengths, Yates noted, and impressions of diversity came largely from a few faculty members raising legitimate issues, but maybe not raising them in the most constructive way. Yates said that making the task force process transparent is another issue, and others, such as whether to make the college a four-year program.

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**CALENDAR FROM PAGE 5**

209 Illinois Union. Counseling Center Paraprofessional.

AIDS Awareness Dinner.

Chair Meeting.

Primer Pression 200 Conference.

Wednesday Night, Dining, General, Chicago, 7:30 p.m.

Hillside Center. The Charity, Hubbard Foundation.

**2 Thursday**

Inauguration Conference: “The State of the Medieval Stud-ies” 2 p.m.

In addition to Bridging Art and his guests, jam-meres will include the band Chabana and local pro-

fessional and student musicians.

Bridgewater and his guests also will present a jazz forum on Sept. 26 in Room 25, Smith Hall.

On Sept. 27, Bridgewater will share his experience and enthusiasm with area youths in an event called “Arts for Kids.” The event will take place in a room in Kuch Center’s Tryon Festival Theater. The event is free but advanced tickets are required. At 7:30 p.m. in the same theater, Bridge-water and friends perform the first of four concerts scheduled during the 2003-04 academic year.

Joining Bridgewater on stage will be Ron Bridgewater, saxophone; Mulgrew Miller, piano; Kenny Davis, bass; and Carl Allen, drums. A talk with the artist follows the performance.

In addition to the scheduled concerts, a number of other jazz-related activities are planned that will take place throughout the community over the next several months, including clinics and master classes at area schools, coffeehouses, concerts and listening ex-

periences, and a jazz crawl at area pubs and clubs.

An up-to-date list of activities planned in association with Jazz Threads is available on the Web at www.jazzthreads.uiuiuc.edu. For more information and to regis-

"What's the difference between a paraprofessional and a pro-

fessional?" a UI, will participate in an open jam session, begin-

ning at 9 p.m. at 62 Main Lounge in downtown Champaign.

**4 Friday**

October Allergy Meeting.

Domestic Partnership Policy at UIC. Mary Ellen O’Connell, director, can be contacted at 341-5920.

Krauss, Bette, 25% of the UI. 9 a.m.-10 a.m., Smith Hall.

**3 Saturday**

“Forum: The Last Major International War” Clif
donald E. Worrell, 707, 8 a.m.-9:10 a.m.; Center for Dis-

cussion and Intercultural Program.

“Kids@Kranert, 9:30 a.m. Children’s workshop with blues and rock from the 1950s and 1960s at Krannert Art Museum. Café Foundation.

“Jazz Threads” at Krannert Art Museum, Hodges-

son and Smith Halls.

“Japan House, Open Skate with the Illinois Hockey Team.

“1-9 p.m. UI Ice Arena. Campus Recreation. By Mark Reutter

**More calendar of events**