By Craig Chamberlain
News Bureau Staff Writer

The UI has become a center of research and assistance on the education and care of young children. Within its College of Education are more than a dozen projects focused on early childhood, with about $10 million in funding.

The projects now have been gathered under an umbrella called Parenting (ECAP) Collaborative, which officially was established at the end of March.

ECAP covers a range of early childhood issues – among them disabilities, special education, gifted education, parent-child interaction, social and emotional needs, challenging behaviors, early learning and school preparation, and services and information for parents and children from a diversity of cultures and languages.

By Sharita Forrest
Assistant Editor

Over the past decade, the World Wide Web has become a ubiquitous presence and a multi-billion-dollar industry, according to analysts. And one catalyst for the Web’s explosive growth came from the UI’s Urbana campus.

Mosaic, the first graphical Web browser made available to the public at large, was developed by a software development group at the National Center for Supercomputing Applications (NCSA). Although the Internet had been in existence for many years when Mosaic debuted in 1993, Mosaic helped it evolve into an information superhighway by sparking the public’s interest in exploring this new frontier.

“NCSA became part of Internet history when it released Mosaic and the general public began to discover the Web,” said NCSA Director Dan Reed. “Today’s browsers still depend on that original bit of ingenuity.”

In the early 1990s, the network of computer users that made up the Internet and the data they contained were largely the realm of universities, information technology professionals and researchers. Simply locating and accessing information on the system could be a daunting task for nontechnical people who lacked proficiency with Unix software.

“It was the dark ages,” said Michelle Butler, technical program manager at NCSA and one of the many staff and students connected with the Mosaic project. “You couldn’t get to any information out there at all. There was no way to search it or list where things were at. There was no common spot to get data from or a common format for data. There was no reason for the regular person to use their home computer to access the Internet because there was nothing out there for them.”

The prototype for Mosaic was developed during 1992 by a group of NCSA staff and students who were intrigued by two recent developments in computing: the hypertext protocol, a system of electronic links for structuring and displaying documents, and a program called the World Wide Web, a system for linking computer systems and sharing documents over the Internet that was developed in 1989 by a software engineer at CERN, the European Particle Physics Research Laboratory, in Switzerland.

The NCSA team visualized greater potential applications for these mechanisms and incorporated them into a software program that was given the name Mosaic.

When Mosaic made its 1993 debut, it opened up the Internet for nontechnical consumers by simplifying access. Users did not need to be proficient with a slew of cumbersome, single-purpose applications; even neophytes could “surf” Internet pages with relative ease, thanks to hyperlinks – electronic links that allowed users to jump between documents and parts of documents.

Behind the scenes, Mosaic could interface with protocols such as FTP, Gopher and Telnet to find and retrieve information. Files Mosaic could not handle internally, such as sound files and JPEG images, were automatically routed to external players or viewers.

But perhaps what really sparked the public’s imagination was Mosaic’s graphical capabilities, which delivered full-color images, sound and text formatting, adding exciting dimensions to Internet materials. Once users discovered that surfing documents in cyberspace could be fun and relatively easy, more people started getting interested in using the Internet and the number of Web pages available began to multiply exponentially. Businesses also began taking notice of the Internet and its potential as a marketplace and advertising medium.

Hypertext Markup Language (HTML), the scripting language Mosaic used to create graphical and textual effects, started becoming the standard protocol for Web pages. Until that time, users often encountered problems loading and viewing pages when the coding was incompatible with their browsers.

So much development that’s critical for later life success, school success, occurs in the early years,” said Susan Fowler, dean of the College of Education and a professor of special education. Those early years have been a focus of growing research attention and funding going back to the late 1980s.

And development in those first years is “very plastic,” Fowler said. “Kids can move in all directions so normally developing – and vice versa, and back and forth.

That’s one reason it makes sense to pull together the diverse collection of early childhood professionals who were intrigued by two critical for later life success, school success, occurs in the early years,” said Susan Fowler, dean of the College of Education.

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“NCSA Web browser ‘Mosaic’ was catalyst for Internet growth

By Sharita Forrest
Assistant Editor

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Mosaic actually evolved the entire Internet,” Butler said.

Although other browsers existed at the time, Mosaic was the first widely distribut-

Budget update
For updated information on the UI budget as well as links to news articles on the state budget, go to:
www.uillinois.edu/president

"The Future Frontier: Computing on NCSA Mosaic’s 10th Anniversary" 7 to 9 p.m. April 29
Foellinger Auditorium

Five experts in the computing industry will lead a symposium commemorating the anniversary of the release of Mosaic, the first popular graphical interface for the World Wide Web. The event will also be webcast.

Featured: Dan Reed, NCSA director; Vinton Cerf, WorldCom; Ray Oraze, Groove Network; Rick Rashid, Microsoft; and David Kuck, Intel. The panelists will reflect on the impact of Mosaic and other browsers on society, science and business and discuss the developments they foresee in computing technology over the next decade. The event is free and open to the public.

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agricultural, consumer and environmental sciences

Four professors in the College of Agri-
cultural, Consumer and Environmental Sci-
ences were named to endowed chair posi-
tions at investiture ceremonies April 8.

Sharon M. Donovan, professor of nu-
trition, was selected as the first Melissa M.
Noel Chair in Nutrition and Health.

John W. Dudley, professor of plant ge-
netics in the department of crop sciences,
was selected as the first Renessen Professor
of Corn Quality Trait Genetics and Breeding.
This endowed chair was established by
Ressen in recognition of the long history
of selection experiments at the UI on corn
grain quality traits. Renessen is a joint
venture between Monsanto and Carfili
to enhance the use of various crops.

Philip Garcia, professor of agricultural
and consumer economics, has been named to
the Thomas A. Hieronymus Distin-
guished Chair in Futures Markets. As
Hieronymus Chair, Garcia will lead the
Office for Futures and Options Research.
His research focuses on assessment prob-
lems in the agricultural sector.

Reed W. Larson, professor of human and
community development, of psychol-
y and of educational psychology, has
been named the inaugural recipient of
the Pampered Chef Ltd. Endowed Chair in
Family Resilience. Larson’s research fo-
cuses on the daily experience of adoles-
cents and their parents.

Loui named Carnegie Scholar

By Greg Jaeger

Michael Loui, a UI professor of elec-
trical and computer engineering, has been
to a Carnegie Scholar by the C a r-
n e g e n e A c a d a m y for the Scholar-
ship of Teaching and Learning.

Loui was one of 26 uni-
versity faculty members to receive Carnegie
Scholar awards. The Carnegie Academy for
the Scholarship of Teaching and Learning
was established by the Carnegie Corporation
of New York.

Loui conducts research in computational complexity theory, theory of parallel and distributed computing, reliable software, and ethics in engi-
neering. Some of his current projects
include the creation of a general educa-
tion course on digital information tech-
nologies for students outside the Col-
lege of Engineering; the development of a
video that dramatizes a case in engi-
neering ethics; and the study of the ef-
fectiveness of pedagogical techniques for
improving students’ skill in debug-
ging computer programs.

The Carnegie Academy was created
in 1998 by the Carnegie Foundation for
the Advancement of Teaching to estab-
lish and refine standards for the critical
review of teaching and learning by fac-
y members in college and university
classrooms.

ECAP, CONTINUED FROM PAGE 1

medium. That same year, the clearing-
house was expanded to include the
ERIC Clearinghouse on Urban Edu-
cation, based at Columbia University.

“We were an information system wait-
ning for the Web to happen,” said Diane
Rothenberg, an organizer of ECAP and
co-director of the ERIC clearinghouse.

The other clearinghouse co-director is
Lilian Katz, a professor emeritus of edu-
cation and an internationally known ex-
pert on early childhood.

Rothenberg believes the formation of
ECAP will bring about greater inter-
action, “synergy” and innovation among
the parts that are part of it. What we
learn in one collaborative project in-
foms the next, and in a way that
would never happen if the projects were
far apart.

For more about the Early Childhood
and Parenting Collaborative and its
projects: http://ecap.cruiuc.edu/
“Ever since I was a child, I’ve wanted to work with animals,” says Jeanne Vitoux, a veterinary dental technician at the UI Small Animal Clinic. Vitoux not only works with animals, she also mentors and tutors students in the veterinary technician program at Parkland College, where she earned her associate in applied science degree in veterinary technology in 1991. As president of the Academy of Veterinary Dental Technicians, Vitoux helped develop a certification program in dentistry for veterinary technicians. Vitoux, who joined the university in January 2002, also earned a bachelor’s degree in German from Drew University.

Tell me about your department and your job.

The veterinary dental and oral surgery service is one of five full-service dental labs and teaching research programs in the country with a board-certified dentist on staff and a dental resident. Veterinarians will refer cases here because we have the equipment to do procedures they are unable to do.

The service is housed within the surgery department because we have put the animals under anesthesia for routine dental cleanings, endodontics (root canals, crowns), and surgical treatment of oral lesions and cancerous lesions. I manage the lab, which entails ordering supplies and equipment and repairing the equipment. I help set up the teaching labs and teach the students dental radiography and dental instrumentation.

Tell me about the vet tech dentistry program you are helping develop.

It’s a board certification program through the National Association of Veterinary Technicians of America called the Academy of Veterinary Dental Technicians. It is a two-year program modeled after the veterinary dental residency program. Candidates will have to gather case logs, write case reports, take a set of full-mouth radiographs, attain continuing education credits in certain subjects and take a three-part exam, which will include demonstrating proficiency at certain dental procedures. We hope to make the program available this summer.

What do you find most rewarding or enjoyable about what you do?

I enjoy working with my patients and interacting with clients. You’re not only treating the animal, you’re also making decisions with the client and doing it for their own purposes. I enjoy teaching skills to students and veterinarians and watching them grow. I’m a big believer in lifelong learning because it helps alleviate burnout. Like other medical professions, this is a field where burnout happens. I could probably do this 24 hours a day, but I’m also married with two tabby cats and trying to maintain a house.

Why is burnout so high and how do you combat it yourself?

It’s a physically demanding job. You’re picking up animals, restraining them and helping with surgical procedures. Three years ago I ruptured a disk in my back catching a Labrador retriever that leapt off the table after it came out of anesthesia, so I’ve become very conscious of the physical nature of this job and how easy it is to get injured.

I do aerobic exercise and resistance training three times a week, and that’s helped immensely with my energy level and with stress relief.

I also garden, and I like to cook Italian and Mediterranean-style dishes.

I also stay involved professionally and am secretary and state representative in the Veterinary Technician Association of Illinois. I constantly try to increase my knowledge by reading journals and attending continuing education courses.

How important is dental care for pets?

A large percentage of dogs and cats have some form of periodontal disease. In fact, it’s estimated that 80 percent of dogs and 70 percent of cats have some form of periodontal disease by the age of three. They are very important in cleaning up the environment by their recycling of dung as well as dead animals and plants.

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Tell me more about the Creole Mutiny and how you got involved.

The book, published by the Harvard University Press, is subtitled “Insects in the Web of Life.” Vitoux’s entertaining approach draws from illuminating stories about many of the 900,000 known species of insects. The writing is mostly jars free but filled with easy-to-understand scientific details.

“The Creole Mutiny,” by George Hendrick and Willene Hendrick (Ivan R. Dee publisher)

The book explains the importance of insects’ role in our existence. Gilbert Waldbauer says, answering a common question posed by the title of his new book, “What Good Are Bugs?”

The most rewarding aspect of the Creole Mutiny is that it’s a story of freedom. It’s a story of a slave’s struggle for freedom. It’s about the fight on such an all-encompassing scale, the ecology of insects by their roles.

The book’s four sections cover insects “Helping Plants,” “Helping Animals,” “Limiting Population Growth” and “Cleaning Up.” Examples drawn from his research and observations and that of his Illinois colleagues and other scientists fill the book.

What do you find most rewarding or enjoyable about what you do?

The Creole Mutiny has been widely hailed as the first complete book on this aspect of the slave mutiny – despite the fact that five other writers, including Frederic Douglass (in 1853) and Lydia Maria Child (in 1865), told the story in their own ways, and for their own purposes.

George Hendrick is a UI professor emeritus of English and Willene Hendrick is his all-encompassing scale, the ecology of insects by their roles.

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Eight staff employees will be honored with the Chancellor’s Distinguished Staff Award at a banquet beginning at 5:30 p.m. on April 17 at Peabody Private Dining Room. The award recognizes exceptional performance and service to the UI. At the honors banquet, each recipient will be awarded $2,000 and a plaque.

Pamela D. Long
Assistant vice president for human resources and the chancellor gives final approval.

Melody M. McDaniel
Assistant building service foreman
Planning, Construction and Maintenance

She exhibits initiative and creativity in her department, making changes that improve the productivity of areas under her supervision, according to Sharon Cherry, a building service forewoman, who nominated McDaniel. She makes excellent suggestions on how to improve procedures in her area. Her suggestion of rewriting job assignments to increase coverage of student living areas by staff members on weekends is one suggestion in the process of being implemented.

Stephen J. Baker
Millworker
Mill Shop

Barbara E. Cicone
Admissions and records officer
Illinois III computer science

When computer science students—both current and prospective—need information or have problems with the department, they turn to Barbara Cicone. She supervises the registration and advising processes, the large volume of graduate applications, and all necessary record keeping in the department’s Academic Office. She also interacts with the other administrative offices on campus and functions as the personnel manager for the office.

Leonard Pitt, professor of computer science, wrote that Cicone feels personally responsible for every student in the graduate program. She has been known to work long after normal business hours to meet student needs.

Cicone relates well with all those who fall under the purview of her broad range of responsibilities—faculty and staff members and students—and adapts readily to the changes that continue to occur as the department expands.

She also has served on numerous committees during her more than 20 years at the UI. She was selected to a campuswide team asked to design and implement a Web-based graduate student application system, now in operation called “Grad Connect.” She also serves on the Graduate College Administrative Advisory Board.

Barbara E. Cicone

MELODY M. MCDANIEL
Building service worker
Housing Division

Melo McDaniels is a building service worker supervisor who manages four building service foremen, who in turn manage 45 building service workers, one maid and one linen maid. Her responsibilities include training in cleaning procedures, time-saving techniques and counseling when needed.

She has been with the university for more than 25 years and exhibits initiative and creativity in her department, making changes that improve the productivity of areas under her supervision, according to Sharon Cherry, a building service forewoman, who nominated McDaniels. She makes excellent suggestions on how to improve procedures in her area. Her suggestion of rewriting job assignments to increase coverage of student living areas by staff members on weekends is one suggestion in the process of being implemented.

McDaniels also serves on several committees including Staff Advisory Council, the Emergency Response Committee, Focus Committee and is secretary of the Association of College and University Building Service Supervisors and a board member of the Classified Employee Association.
More CDSA Awards

CONTINUED FROM PAGE 4

She also was involved in the Positive Partnership Program that has been in effect for nearly three years. The program manages employee performance.

VERA MITCHELL
library technical assistant
Illinois State Library

Her current responsibilities include reference assistance for library users and processing acquisition orders for the African American Library materials.

Mitchell was recruited by the first librarian at the UI’s African-American Library 25 years ago. To date, there have been three librarians supervising the library, but throughout the entire life of the library, Mitchell has been the supporting LTA.

She has demonstrated excellence in overall work performance during her 25-year tenure at the UI. Twice she found herself as the acting unit head of the African-American Library. She has been a stabilizing force of the unit in times of transition between librarians and the guardian of the collection in general. “She enthusiastically accepted the responsibility and performed duties above and beyond what is normally expected,” Dillard-Myers said.

Mitchell also has been active doing volunteer and public service work for the university and community. Currently she volunteers Saturday mornings at the Douglass Branch Library helping develop skills for underprivileged youth, ages 10-16.

In addition, Mitchell provides sound advice and guidance for continual improvements to the library system.

CHRISTINE A. PIERSON
staff secretary, UI Extension

Christine Pierson has contributed outstanding work performance, staff leadership and dedicated service during her 18 years at the UI. Currently she is a staff secretary for UI Extension and serves as an assistant office manager.

She works cooperatively with other staff members to ensure clerical assistance to five additional Extension specialists, two Extension assistants and the assistant dean/director for 4-H Youth Development. She supervises the work of up to 12 part-time student employees and three extra-help staff members.

She also assists in the development of 4-H marketing/outreach programs, compiles statistical reports and trend analysis data and provides support for numerous statewide activities and events.

These programs include the 4-H Ambassador program, 4-H CAN Make A Difference program and the 4-H Cooperative Connection, 4-H Day at the UI as well as participation at the Illinois State Fair and DuQuoin State Fair where an estimated 1.5 million people connect with UI Extension. Pierson frequently travels and works long days or weekends to help ensure the success of these programs.

In addition, Pierson has stepped forward twice to help when there were vacancies in the office manager position. “Not only did she superbly perform the duties required of the office manager, but she also maintained the heavy workload of her own position during a particularly busy time,” said Sharon R. Petefish, professor and UI Extension specialist, who nominated Pierson.

ELIZABETH “BETTY” R. TAYLOR
staff secretary, special education

In addition to fulfilling her traditional clerical duties, Betty Taylor helps manage staff training in the area of special education.

She also serves as a liaison with project officers, supervises graduate and undergraduate students, and manages department data.

“She is an outstanding employee. Her willingness to learn new facets of her job and a fearless approach to the technological challenges that continue to present a vitality and optimism that I continue to point out to existing and new staff,” Tracht said.

In addition, Taylor generates good feelings and positive attitudes in everything she does. During the most stressful, busy times, she maintains an upbeat attitude that positively affects those around her. She also has served as a mentor for graduate and James Scholar students, as well as teaching assistants.

JULIA D. WOLLER
administrative clerk, Division of Academic Outreach in the Office of Continuing Education

When Julia Woller announced her retirement last year, she took it upon herself to prepare documentation that would assist her successor and her supervisors.

She began working in the Office of Continuing Education in March 1985, and as an administrative clerk for Academic Outreach, Woller was responsible for maintaining a number of financial accounts, overseeing various course activity and fiscal reports, and assisting with budget preparation and coordination. The Division of Academic Outreach has relied heavily on Woller for budget management.

Woller also has served as the primary contact on account and business matters for recent programs in Africa and Europe. Academic Outreach has received compliments on her work from administrators here and abroad.

In a recommendation letter, one nominator wrote: “[Julia] has the respect of all the program directors she works with. At a recent event honoring her tenure with the organization, she was treated to the same level of celebration as are retiring division heads – this is rare and speaks to the respect she has earned from supervisors, colleagues, and clients.”

Scholars to explore meaning, manifestations of violence

By Andrea Lynn

News Bureau Staff Writer

Violence will dominate the thoughts and work of 11 scholars – primarily humanists – at the UI this fall.

Six Illinois professors, six Illinois graduate students and two academics from California and England will spend the 2003-2004 academic year engaged in research on diverse projects revolving around the theme of violence in its many meanings from their various perspectives and disciplines.

All have been named Fellows of the Illinois Program for Research in the Humanities. In addition to conducting their own research, each Fellow will participate in the yearlong “Fellows Seminar” and will present their findings at a concluding annual conference in 2004. Faculty Fellows are released from one semester of teaching, while graduate student Fellows receive a stipend of $2,000 and a tuition and fee waiver; postdoctoral Fellows receive $35,000 and a $2,000 research account.

The two postdoctoral scholars who have been chosen as Fellows, and who will reside in Illinois over the next academic year, are Lisa Marie Cacho, a professor of ethnic studies at the University of California at San Diego, and Darren John Mullroy, English and American studies, University of East Anglia, Norwich, England.

Cacho will pursue the topic “Telling Ghost Stories; Knowing Ourselves Through Others’ Historical Hauntings”; Mullroy, “Violence and the American Military Movement.”


Erin J. Block, 27, died March 29 at her parents’ home in Savoy. Block was a former assistant to the director for marketing and publicity at UI Dining Services. She also had previously worked as an administrative assistant. Memorials: Cunningham Children’s Home/Spiritual Life Center, 1501 N. Cunningham Ave., Urbana.

Blanche L. Welch Etchison, 93, died April 8 at her home in Plant City, Fla. She retired from the UI Housing Division in 1977, after working 17 years as a test kitchen cook. Earl L. Rice, 70, died April 4 at his home in Pana. Rice worked for the Division of Operation and Maintenance for 24 years, retiring in 1992 as a laborer-electrician.

Margaret Elizabeth Stokes, 66, died March 24 at Provena Covenant Medical Center, Urbana. Stokes retired from the UI as a computer programmer with Administrative Information Technology Services in 1998. She had been a 14 year volunteer at the University Fellowship of the Holy Cross on campus. Memorials: Taylorville animal shelter.

Norma Jean Wheatley, 77, died April 1 at her home in Springﬁeld. She worked at the UI for 29 years, retiring in 1987. She worked as a kitchen helper for the Illini Union and then as a building service worker in the Housing Division.
Pay dates will change for academics paid monthly
A new pay schedule for academic salaried employees who are paid monthly will be implemented this fall on all three UI campuses. The change will not affect paychecks for employees who are paid bi-weekly.

Under the new BANNER integrated system, which will coordinate universitywide student records, human resources and payroll, academic salaried employees will be paid monthly on the 16th. They are now paid on the 21st on the Urbana campus and on the first at Chicago.

As the system is phased in on the Urbana campus, employees with a 12-month contract will receive a full month’s pay Aug. 21 and then a partial month on Sept. 16 (representing a one-time shortened pay period), and then a full month’s salary again on Oct. 16.

More information on the changes and on how each employee group may be affected will be available during the next few months at www.provoost.uiuc.edu/provoost/announcements/paydays.html.

The campus is exploring a loan program to assist employees with cash flow issues in the transition period.

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**Staff Advisory Council**

**Nominations sought for SAC reps**

The Staff Advisory Council is seeking nominations for one representative from the EEO group 04 (clerical/secretarial) and one representative from the EEO group 07 (service/maintenance) to serve a four-year term beginning July 1.

The council acts in an advisory role and meets regularly with the assistant vice president for human resources.

Candidates may pick up petitions in Room 141 Personnel Services Building, and must return the petitions by April 25. Ballots will be mailed to eligible staff members by May 9 and winners will be announced by May 22.

For more information, contact Corbin Smith at 333-4395 or cs smith@uiuc.edu or visit the council’s Web page at www.pso.uiuc.edu/Sac.

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**Exhibition on women in cinema**

An exhibition titled ‘Larger Than Life: Mythic Women in American Cinema,’ will be on display at Krannert Art Museum April 18 through May 25. The exhibition, a collection of the brightly colored, poster-like images of yesteryear’s movie queens, depicts the numerous and often contradictory images created by women in American films.

The exhibition coincides with Roger Ebert’s Overlooked Film Festival, which runs April 23-27 in Champaign.

The more than 60-plus full-color posters, lobby cards, glass slides and movie theater ephemera are on loan from UI alumnus Stephen W. Blakeley.

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**State Universities Annuitants Association**

**Cantor to be featured speaker**

The spring meeting of the Urbana Chapter of the State Universities Annuitants Association will begin at 1:30 p.m. April 27 at the Park Inn, 2408 N. Cunningham Ave., Urbana.

UI Chancellor Nancy Cantor will speak about “Re-Imagining the University: The Cross-Campus Initiatives.”

There will be a half-hour gathering at 1:30 p.m. followed by Cantor’s talk and a short business meeting.

All annuitants, retirees, spouses and surviving spouses are invited. Current faculty and staff members who are eligible to retire are also welcome to attend.

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**People, architecture of China featured**

A photography exhibition by UI professor of architecture James Warfield will be on display April 18-27 at the Architecture Gallery in Temple Hoyne Buell Hall from April 27 through May 12. “Inalterable Dreams: The People and Architecture of China’s Folk Environments” documents Warfield’s research interests and celebrates the 15th anniversary of the Tongji University UI/Summer Program in Architecture, Landscape Architecture and Urban and Regional Planning.

After being displayed at UI, “Inalterable Dreams” will return to China, where it will be on display at Tongji University.

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**Campus Holidays Announced**


In addition, employees will have two floating holidays that can be taken anytime during the fiscal year. Schedule changes in these holidays is subject to departmental approval. Because many university activities must continue throughout the holiday period, some employees may be required to work on days designated as holidays as well as the prescribed work days in order to provide necessary services as determined by their supervisors.

**Peac and Social Justice Lecture**

Speaker to address global terrorism

The School of Social Work will present the 12th annual Daniel S. Sanders Peace and Social Justice Lecture at 7:30 p.m. April 22 on the third floor of the Levis Faculty Center.

The featured speaker, Robert Jay Lifton, will talk on “Destroying the World to Save It: Apocalyptic Violence and the New Global Total War.”

Lifton is professor of psychiatry and of psychology at the Graduate Center and the director of the Center on Violence and Human Survival at John Jay College of Criminal Justice at The City University of New York.

**Fund helps faculty/staff members**

**Donations sought for fund**

The UI Faculty/Staff Emergency Fund is seeking donations. The program assists UI employees on the Urbana-Champaign campus and their families during times of financial crisis. It is funded fully by donations from faculty and staff members.

Donations by cash and checks are welcome. Checks should be made payable to UI/FI/UC Faculty/Staff Emergency Fund and mailed to the UI Foundation, 400 Harker Hall, MC-386.

For additional information, contact Donna Jesse at 244-3618.

If you or someone you know might be eligible for assistance from the fund, call 244-5312 or write to Faculty/Staff Assistance Program, 1011 West University Ave., MC-255.

**Lorado Taft Lectureship on Art**

Sustainable design

Richard Braumstein, an award-winning designer, author and educator, will give a free public lecture titled “Sustainable Design: Fad, Fashion or for Real?” at 2 p.m. April 21 in Room 9, Art and Design Building.

Braumstein is president and founder of Designrespons, an Atlanta-based firm specializing in environmentally responsible design. Braumstein also is an adjunct professor at Georgia Institute of Technology, where he developed and teaches a course on sustainable design, and design director for Venture Healthcare, Atlanta.

The talk is sponsored by the Lorado Taft Lectureship on Art Fund in the College of Fine and Applied Arts.

**Disability Awareness Week**

The fifth Annual Disability Awareness Week will take place April 21-27 on the UI campus.

Scheduled events include panel discussions and lectures, wheelchair basketball exhibition, free boxing, ice sports clinic, book signing by local author Beth Finke, visits to local elementary schools, a movie night and more.

Also throughout the week, Delta Sigma Omicron will be accepting wheelchair donations for the Wheels for the World Wheelchair Drive. Wheels for the World refurbishes used wheelchairs and issues them to children and persons with disabilities in Third World countries. Wheelchairs can be dropped off at the Division of Rehabilitation-Education Services, Division of Campus Recreation, Dean of Students Office, McKinley Health Center and Delta Sigma Omicron.
2 Friday, Doctoral Musical Arts Recital, Daniel Kelly, trumpet. 5 p.m. Music Building auditorium.
3 Saturday, Doctoral Musical Arts Recital, Daniel Kelly. 7 p.m. Music Building auditorium.
4 Sunday, Master of Music Recital, Brad Stiff. 4 p.m. Recital Hall, 143 Altgeld.
5 Tuesday, Doctoral Musical Arts Recital, touches. 7 p.m. Recital Hall, 143 Altgeld.
6 Thursday, Doctoral Musical Arts Recital, Joel White, tenor. 8 p.m. Music Building auditorium.
7 Saturday, Doctoral Musical Arts Recital, Joel White. 8 p.m. Music Building auditorium.
8 Tuesday, Master of Music Recital, Alida Diodato, violin. 4:30 p.m. Recital Hall, 143 Altgeld.
9 Thursday, Master of Music Recital, Blandin Banda and Jib. Chris Ford, Matt Hovey and George Brodzak, conductors. 7 p.m. Foellinger Great Hall, 300 S. Wright.
10 Tuesday, Doctoral Musical Arts Recital, Project: Tinkled. Tom Fitz, percussion. 8 p.m. Music Building auditorium.
11 Thursday, Doctoral Musical Arts Recital, With the UI New Music Ensemble, Michael Kirshner and Stephen Taylor, directors.
12 Friday, Opera, "The Impresario." James Zagar, director, and "The Turandot in the Garden." Nicholas Di Virgilio, director. With Kevin Claus, cond. 8 p.m. Tryon Theatre, Krannert Center.
13 Saturday, "The Impresario." James Zagar, director, and "The Turandot in the Garden." 8 p.m.Tryon Festival Theatre. Thru. 1. 4 p.m. Illinois Field.
14 Sunday, "The Impresario." James Zagar, director, and "The Turandot in the Garden." 8 p.m. Tryon Festival Theatre. Thru. 1. 4 p.m. Illinois Field.
15 Monday, "Bird Walk." All ages. 7-30 a.m. Visitor Center, Allerton Park.
16 Tuesday, Dance Awareness Week Student Panel Discussion. 1-30-2-6 p.m. 117 Education. Through Sunday. More info: www.illinois.edu/campus/awd.html.
17 Wednesday, Scuba Diving Clinic, 6-8 p.m. IMPE indoor pool.
18 Thursday, Travel Adventure Series: Four Comers Southwest Adventure, Jim Tompkins. 6:30 p.m. Illini Rooms, Illini Union.
19 Friday, Travel Adventure Series: Four Comers Southwest Adventure, Jim Tompkins. 7:30 p.m. IMPE indoor pool.
20 Saturday, Women's Tennis, UI vs. Purdue. 3:30 p.m. Atkins Tennis Center.
21 Sunday, Women's Tennis, Atkins Tennis Center. 6 p.m. Eichelberger Field.
22 Monday, Monday, Women's Tennis, Atkins Tennis Center. 6 p.m. Eichelberger Field.
23 Tuesday, Women's Tennis, Atkins Tennis Center. 6 p.m. Eichelberger Field.
24 Wednesday, Women's Tennis, Atkins Tennis Center. 6 p.m. Eichelberger Field.
25 Thursday, Women's Tennis, Atkins Tennis Center. 6 p.m. Eichelberger Field.
26 Friday, Men's Tennis, Shambaugh, DuPaul. 4 p.m. Eichelberger Field.
27 Saturday, Men's Tennis, Fry Family Tennis Tournament. Time: TBA. Through April 27. Atkins Tennis Center.
28 Sunday, Men's Tennis, Fry Family Tennis Tournament. Time: TBA. Through April 27. Atkins Tennis Center.
32 Thursday, "Print." On view April 8. Illini Union Art Gallery. 10 a.m.-7 p.m. daily.
33 Friday, "Picturing Ink: Traditional Versus Western Methods on Paper." Through April 25.