Campus Web redesign ‘inspired by its users’

By Sharita Forrest
Assistant Editor

There’s one more item to add to the list of completed campus renovations for the year—the campus Web site.

An updated main Web site for the campus debuted online March 24. A new format categorizes the site’s content by type of information and by user group to help visitors navigate and find information more quickly. The new site also offers enhanced search features and navigational tools as well as components that acquaint site visitors with the campus, the university and the surrounding community.

Kip Knox, director of the Office of Web Services, led the redesign project team, which included staff members from the Office of Publications and Marketing, the News Bureau and several students.

The new site’s construction and content is entirely in the expressed needs of users, Knox said.

“We rede?ned the site because we knew we could serve our users better,” Knox said. “We knew that our current students, faculty and staff had been raising complaints and concerns about the old site for a long time. The site is an important recruitment vehicle for prospective students, faculty and businesses for the research park. And the site needed to do a better job of representing the campus.”

Users expect the campus Web site to be dynamic and constantly evolving, just like the campus itself, and they had complained that the old site appeared dated and was too static, Knox said.

Accordingly, the new site has features that are refreshed on a weekly or daily basis, such as news and announcements and an easier-to-use events calendar.

The new “Explore Illinois” feature acquaints users with various facets of the Urbana campus, such as recreational opportunities, campus landmarks and campus culture. A collection of thumbnail photographs at the top of the home page that links to “Explore Illinois” content will change regularly, offering a fresh look to the page and ongoing opportunities for users to enrich their knowledge of the university. The new site also incorporates new dynamic maps to help visitors and new students find their way around campus.

A drop-down “quick links” menu allows users to link directly to popular destinations such as course registration, computing support and Webmail.

To discern users’ likes and dislikes about the previous campus site, the project team gathered feedback from a broad spectrum of the campus community through interviews, online surveys and analyses of site visitors’ e-mailed comments.

In an online survey conducted during May 2002, more than 800 people, 54 of them students, participated in the survey. The results were shared with members of the project team.

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Team effort. Many were involved in the effort to redesign the campus Web site, including (clockwise from top left) Todd Wilson, coordinator of special projects, campus Office of Public Affairs; Jim Wilson, associate director of Web services; Kip Knox, director of Web services; and Michele Plante, graphic designer, Office of Publications and Marketing. The redesign was guided by feedback from users of the site.

Fabricated microvascular networks could create compact fluidic factories

By James E. Kloepfel
News Bureau Staff Writer

Using direct-write assembly of organic ink, UI researchers have developed a technique for fabricating three-dimensional microvascular networks. These tiny networks could function as compact fluidic factories in miniature sensors, chemical reactors, or computers used in applications from biomedicine to information technology.

“The fabrication technique produces a pervasive network of interconnected cylindrical channels, which can range from 10 to 300 microns in diameter,” said Jennifer Lewis, a professor of materials science and engineering and of chemical engineering at Illinois. “Our approach opens up new avenues for device design that are currently inaccessible by conventional lithographic methods.”

The microvascular networks also could be combined with self-healing functionality, “providing an analog to the human circulatory system for the next generation of autonomous materials,” said Scott White, a professor of aeronautical and astronautical engineering and a researcher at the Beckman Institute for Advanced Science and Technology. “The embedded network would serve as a circulatory system for the continuous transport of repair chemicals to sites of damage within the material.”

The scientists report their findings in a paper that has been accepted for publication in the journal Nature Materials, and posted on its Web site www.nature.com/materials.

To create a microvascular network, Lewis, White and graduate student Daniel Therriault began by fabricating a scaffold using a robotic deposition apparatus and a fugitive organic ink. A computer-controlled robot squeezes the ink out of a syringe, almost like a cake decorator, building the scaffold layer by layer.

“The ink exit silver as a continuous, rod-like filament that is deposited onto a moving platform, yielding a two-dimensional pattern,” Lewis said. “After a layer is generated, the stage is raised and rotated, and another layer is deposited. This process is repeated until the desired structure is produced.”

Once the scaffold has been created, it is surrounded with an epoxy resin. After curing, the resin is heated and the ink—which liquefies—a is extracted, leaving behind a network of interlocking tubes and channels.

In the final step, the open network is filled with a photocurable resin. “The structure is then selectively masked and polymerized with ultraviolet light to plug selected channels,” Lewis said. “Lastly, the uncured resin is drained, leaving the desired pathways in the completed network.”

To demonstrate the effectiveness of their fabrication technique, the researchers built square spiral mixing towers within their microvascular networks. Each of the integrated tower arrays was made from a 16-Layer scaffold. The mixing efficiency of these stair-cased towers was characterized by monitoring the mixing of two-dyed fluid streams using fluorescence microscopy.

“Due to their complex architecture, these three-dimensional towers dramatically improve fluid mixing compared to simple one- and two-dimensional channels,” White said. “By forcing the fluids to make right-angle turns as they wind their way up the tower, the fluid interface

Schematic representation of fabrication procedure based on direct-write assembly of a fugitive organic ink followed by matrix infiltration.
CAMPUS WEB SITE, would help them make sense of the university's core mission and values. They also wanted a site that provided easy navigation and information about staff and faculty. Students indicated that they wanted the site to support their academic success by giving them quick access to information and resources like course registration, financial aid, and scholarships. They also wanted a site that would help them make sense of the university as a large, complex institution.

Users' expectations about how the page should appear and function presented the project team with a challenging task. Creating a replacement that would epitomize the university's core mission and values and convey respect for tradition yet have a contemporary appearance. The new page also had to be striking and distinctive to differentiate the Illinois site from those of other universities.

Field tests and usability tests with users throughout the campus community helped the team refine the site's format, tools, and editorial content. To ensure the site's accessibility to special-needs users such as people with visual impairments, Jim Wilson, Web Services associate director and lead programmer, and designer Michele Plante, a project team member from the Office of Publications and Marketing, collaborated with Jon Gunderson in the Division of Rehabilitation Education Services. A beta (test) version of the redesigned site was launched Dec. 30 to determine if the new structure and content met user needs and to uncover where additional alterations might be needed. Based upon user feedback during the testing phase, the design team modified the page's coloration, discovered some outdated content that needed revisions and developed an inclusive page on international programs and services.

Although the new site is now online, the redesign project is far from over. "We've redone the core of the site, but there are lots of pieces that we have yet to do," Knox said. "We have to take this core and build upon it by revising content such as pages for official campus publications and services that people use. We also have an ongoing effort to keep the new site up to date."
Entomologist Colin Favret is enthralled by insects. Favret, insect collection manager for the Illinois Natural History Survey, is basing his doctoral studies on the systematics of aphids that feed on pinyon pines, found exclusively in the mountainous regions of the U.S. desert Southwest. Favret earned a bachelor's degree in biology and a master's degree in entomology from the UI. What does an ‘insect collection manager’ do? Essentially my responsibilities are to maintain the collection and accession of specimens. I keep track of the changes, I catalog the information. I have access to only a million specimens and I have to figure out how much all over the conterminous United States, and a little bit in Switzerland, people are relieved to find out they're pretty harmless.

What do you find most interesting about entomology? The diversity. There are so many species of insects and so little is known of them. Some of these bugs are quite small. I spend quite a bit of time in the library looking up papers that are 100 years old or more.

What’s notable about the survey’s insect collection? It’s the seventh or eighth largest collection in the country behind others like the Smithsonian and the Bishop Museum, Hawaii. We also have easily the best collection of material from the state of Illinois, and there’s probably no state in the union that has so many specimens and so much known about its insect fauna. For some insect groups, we have some of the best representatives worldwide, such as our caddisflies and bee collections.

What misconceptions and questions do people have about insects and the survey’s collection? A lot of people come in with spiders they have found in their houses or perhaps have been bitten by and want to know what kind it is. People most often bring in wolf spiders, which tend to be large, hairy and scary looking, and people are relieved to find out they're pretty harmless.

What kinds of interests do you have off the job? I love anything that has to do with mountains: climbing up them and skiing down them, but not necessarily during the same season. I've climbed pretty much all over the conterminous United States, and a little bit in Switzerland, Africa and Australia. About a year and a half ago, I climbed Orizaba in Mexico, which is the third highest peak in North America. So the other thing I enjoy is traveling, I also enjoy hiking, camping and sports. For the last six or seven years, I've been playing chess by mail with my grandmother in Pennsylvania, who just turned 80. She's an excellent player who's competed nationally.

By Andrea Lynn News Bureau Staff Writer

The problem has long vexed librarians: How do you give scholars and other patrons free reign to use old, precious and rare materials without taking the chance that they will damage them through use or, worse yet, carelessness? Thanks to an equipment gift from IBM, some UI librarians no longer have to worry. Through its Shared University Research program, IBM has given the University five pieces of high-tech equipment that will allow it to provide safe access to rare and fragile materials.

The two high-resolution T221 monitors and two IBM Intellistations (workstations) will allow the Library’s Digital Imaging and Media Technology Initiative (DIMTI) to display high-resolution images of rare materials so that on-site users can view and use those images. ‘Until now, the library has lacked the equipment to display digital images at a quality high enough to meet the needs of scholars who need to view and evaluate details that may be critical to their work,’ said Beth Sandrow, associate university librarian for information technology planning and policy.

According to Sandrow, the new monitors can display color images at a quality such as an “astounding quality” of 9.2 million pixels on a 22.2-inch screen, “affording viewing quality comparable to the original document.” In comparison, a reasonably good 20-inch monitor displays up to 2 million pixels. What is more, “patrons can view and study collections that the Library has digitized without risking undue wear and tear on fragile material.”

The Library’s preeminent collection of 67 rare German “emblem” books—containing some 10,000 emblems—will be the first materials to be “saved” by the gift. Emblem books are brain-teasing illus-
By training, William Kinderman is an accomplished pianist and musicologist. But while researching the creative motivations of Ludwig van Beethoven, he felt more like a detective.

Kinderman, a UI music professor, spent the last several years exploring and transcribing the content of the sketchbook Beethoven used to draft ideas while composing two of his later masterpieces. The effort, which resulted in a three-volume edition, is organized by William Kinderman, professor of musicology, the Five Bagatelles, Opus 119, Nos. 7–11. The box set includes a full-color facsimile volume of pages from the sketchbook, named for publisher Domenico Artaria, who acquired the sketchbook after Beethoven’s death. Another volume features Kinderman’s annotated musical transcriptions of the sketches, and a third provides analysis of the sketches, transcriptions and sound files are at www.students.uiuc.edu/~bdecke/beethovenmanual.html.

Kinderman said, “it’s probably a good indication that ours is authentic.” This is an echo of the times when the sketchbook was examined to affirm its authenticity.

At the conference, ‘Beethoven and the Creative Process,’ May 2–4, at the Spurlock Museum. The conference, free and open to the public, is organized by William Kinderman, professor of musicology in the School of Music at Illinois and the author of a new three-volume work, “Artaria 195: Beethoven’s Sketchbook for the Missa Solemnis” and the Piano Sonata, Opus 109.” The work also includes sketches for Beethoven’s final piano trio, the Five Bagatelles, Opus 119, Nos. 7–11. The box set includes a full-color facsimile volume of pages from the sketchbook, named for publisher Domenico Artaria, who acquired the sketchbook after Beethoven’s death. Another volume features Kinderman’s annotated musical transcription, a third commentary volume features insights on Kinderman’s research and writing, the book includes chapters on preparation for the alliterative effort, physical remains and embalming methods and the future of mummy studies. The book also is richly illustrated with 23 drawings and nine color plates, including a multi-staged reconstruction of the mummy’s head and face.

Kinderman said, “it’s probably a good indication that ours is authentic.” This is an echo of the times when the sketchbook was examined to affirm its authenticity. However, with the advent of new technology, researchers have been able to perform non-invasive, non-destructive examination of the mummy’s head and face. In an exhibition on Beethoven at the Spurlock Museum through May 4. The Guevara lock is named for Dr. Alfredo Guevara, who purchased a portion of hair at auction at Sotheby’s in London in 1994 and donated some of it to the Brilliant Center.

A number of scientific and medical tests, including DNA analysis, have been performed on the hair to affirm its authenticity. Wisseman made arrangements with the same lab used by the Brilliant Center, Laboratory Corporation of America, to test results on the Illinois hair samples and have them analyzed. He said there was a possibility that it could be from the hair of composer Ludwig van Beethoven. The shearing may have occurred in 1827 when the composer was on his deathbed, or many years later in 1863, when the body was exhumed and the remains measured and examined.

Wisseman said. “The lab gave us special instructions on how to send it to them – in a package marked ‘biohazard.’ Biotechnology provides containers.”

Rath said that and Kinderman are hopeful that test results on the Illinois hair samples will be known in early May, when scholars from around the world gather on campus for a conference on “Beethoven and the Creative Process.”

“If the hair matches the Guevara Lock,” Kinderman said, “it’s probably a good indication that ours is authentic.”

There is one type of forensic testing that has been used in the past to determine whether DNA present in the Illinois hair matches the Guevara sample. It was “to go to the Music Building” with a pair of tweezers and pick out two of the longest hairs and one should,” Wisseman said.”

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Family relations lecture

Strengthening family resilience

Froma Walsh, family relations expert and author, will speak on “Strengthening Family Resilience: Crisis and Challenge” at 7 p.m. April 9 in the Knight Auditorium of Spurlock Museum.

Walsh, a professor of social service administration and of psychiatry at the University of Chicago, will illustrate ways families make meaning of crisis situations.

The lecture, free and open to the public, is part of the Pampered Chef Family Resiliency Program in the UI department of human and community development.

Statement of Economic Interest

Form due to UI office April 15

UI employees who are required to file Statements of Economic Interest under the Illinois Governmental Ethics Act received forms from the Office of the Secretary of State. The completed forms must be submitted to UI Ethics Officer, by April 15. Traver will forward them to the Office of the Secretary of State by the May 1 deadline.

For questions about the criteria for filing, call 333-0041. For information about the Governmental Ethics Act, call 782-7017.

‘Building an Integrated Workplace’

Chancellor delivers Derber Lecture

Chancellor Nancy Cantor will deliver the annual Milton Derber Lecture about the role of the university in building an integrated workplace at 7:30 p.m. April 8 at the Wagner Education Center at the Institute of Labor and Industrial Relations. The lecture is free and open to the public.

Cantor’s lecture, “The Supreme Court, Access to Higher Education and Building an Integrated Workplace,” will discuss the legacy of Supreme Court decisions such as Brown v. Board of Education (1955) and Bakke (1978) in establishing a broad definition of diversity, the ongoing need to pursue integration and the role of the university in the effort to build an integrated workplace.

She will argue that race-conscious affirmative action in university admissions is critical to progress and explain why she believes that cultural “proxy systems” cannot counter stereotypes and discrimination. Cantor specializes in the fields of personality and social psychology, and the lecture is open to the public.

Japan House

Open house is April 12

Japan House will host its annual spring open house from 10 a.m. to 4 p.m. on April 12. Tea ceremony demonstrations will take place throughout the day at the facility. At 11 a.m. and 2 p.m., a formal tea ceremony will be conducted by guest artist Shozo Sato, a professor emeritus of art and design and founding director of Japan House.

Faculty-Staff Social Committee

Committee applications due April 11

Faculty and staff members may submit an application to become a member of the Illini Union Faculty-Staff Social Committee for a two-year term. The committee plans entertainment programs for the campus community.

Applications are available online at www.union.uic.edu/traver, UI Ethics Officer, or by calling 333-0041. To be considered for membership, complete the application and click on “Faculty-Staff Social Committee.” Deadline is April 11. For more information, call 333-3660.

Distinguished Teacher/Scholar program

Applications due April 18

Applications for the Distinguished Teacher/Scholar Program, sponsored by the Teaching Advancement Board and the Office of the Provost, are due April 18.

The principal role of the Distinguished Teacher/Scholar is to promote excellence in teaching at the UI. This program honors and supports outstanding instructors who will take an active role in promoting learning on campus.

Applicants should propose a specific activity that will foster that goal. This activity is usually a one-year enterprise, but the title is permanent throughout the professor’s appointment at UI.

For more information, go to www.provost.uic.edu/departments/tab/distcall.html.

Vet Med open house will feature animals, demonstrations

The UI College of Veterinary Medicine will host an open house from 9 a.m. to 4 p.m. April 5 at 2001 S. Lincoln Ave., Urbana.

The event will feature more than 40 exhibits and demonstrations, including police dogs, birds of prey, a reptile show, sheep shearing and horse shoeing. Hands-on exhibits will include cow- and goat-milking, a surgical knot-tying practice center and a petting zoo.

A complete list of exhibits and directions are on the Web at www.cvm.uic.edu/openhouse or call 333-2967 for more information.

Environmental Council

EC Expo is April 14

The Environmental Council at the UI will host EC Expo (formerly Environmental Horizons) from 11 a.m. to 6 p.m. April 14 at the Illini Union. Posters from Environmental Council and campus undergraduate and graduate students will be on display in rooms B and C between 11 a.m. and 3:45 p.m. Presenters will be on hand to discuss their posters between 2 and 3 p.m.

Dennis Kelso, University of California, Santa Cruz, will deliver the keynote address at 4 p.m. in Room A, Illini Union. Kelso will discuss the protection of Salmon From Nature to Biotechnology: Engineered Fish, Ecological Risk and Environmental Policy.” A reception will follow.

For more information go to www.enviro.uic.edu and click on EC Expo.

Second Sunday concert

String artists perform April 13

The Enescu Ensemble, a showcase for some of the best string performers from the UI School of Music, will perform at the April 13 WILL-FM Second Sunday Concert.

The public is invited to the 2 p.m. free concert in the West Gallery of the Krannert Art Museum and Kinkead Pavilion. The concert will be broadcast live on WILL-FM (90.5/1/1 in Champaign-Urbana) with WILL-FM music host Brian Mustain.

Now in its 10th year, the Enescu Ensemble is named in honor of Romanian composer Georges Enescu. UI professor Sherban Lupu, also of Romanian heritage, leads the ensemble.

Krantz Art Museum benefit

‘Petals and Paintings’ April 11-13

The 11th annual “Petals and Paintings” exhibition will be April 11-13 to support the Krannert Art Museum. Champaign Dentist Rick Orr is guest curator of the event, an exhibition of floral arrangements created by regional floral designers in response to works of art selected by Orr from the museum’s permanent collection.

The exhibition opens with a reception at the museum from 6:30 to 8:30 p.m. April 11. Guests will view the floral displays as they enjoy hors d’oeuvres, wine and music. An original work of art created and donated by William Carlson, UI professor of art, will be awarded in a raffle and a variety of gift items will be offered in silent auction.

Tickets for the opening reception may be purchased for $55. For information about the event or to make reservations, call 333-1861. Limited tickets will be available at the door. The “Petals and Paintings” exhibition may be viewed from 9 a.m. to 5 p.m. April 12 and from noon to 5 p.m. April 13.

UI New Music Ensemble

Electronic-sound music celebrated

The UI New Music Ensemble celebrates the 50th anniversary of the first electro-acoustic music concert held in North America with its concert “50 Years On.” UI music professors Zack Browning and Stephen Taylor are co-directors of the concert that begins at 8 p.m. in the Colwell Playhouse Theater at Krannert Center for the Performing Arts.

The concert includes John Cage’s “William’s Mix” for electronic sound system that premiered in a historic UI concert in 1953 and guest composer Larry Austin’s new interpretation of the same work, “Williams [re][MIX][ed]” for octophonic computer music system.

UI musicologist David Patterson will present commentary on these works. The UI New Music ensemble also will perform Austin’s “Threnos” (written in memory of the victims of 9/11) for four bass clarinets and octophonic computer music system.

Also featured are electro-acoustic music compositions by UI faculty composers Browning and Scott Wyatt.

Human Subject Policy Conference

Research regulations to be discussed

A conference April 11-12 at the UI College of Law will examine the impact of the growing array of regulations for human-subject protection on academic research and academic freedom.

Scholars from anthropology, education, English, history, law, psychology and sociology will look at the ethical, legal and practical implications of the requirement for prior approval by Institutional Review Boards of research involving human subjects — with or without federal funding — on university campuses. Of particular concern is the extension of IRB approval to research in the humanities and social sciences.

“The extension of human-subject protections from the biomedical sphere to these fields raises serious questions in a university context,” said C.K. Gunsalus, organizer of the conference and a professor of law and of the College of Business at the University of Illinois. “Currently there is no thoughtful body of analysis about how to apply the regulations designed for biomedical and behavior research to such endeavors as oral history and journalism.”

SEE BRIEFS, PAGE 6

Chancellor’s Distinguished Staff Award

Staff members to be honored

Eight staff employees will be honored with the Chancellor’s Distinguished Staff Award at a banquet beginning at 5:30 p.m. April 17 at Peabody Private Dining Room. The award recognizes exceptional performance and service to the UI. This year’s honorees are:

Stephen J. Baker, mill worker (retired), Planning, Construction and Maintenance; Barbara Cicone, admissions and records officer, in the department of computer science; Pamela Long, building service foreman, PC&M; Melody McDaniel, building service supervisor, Housing; Vera Mitchell, library technical assistant, Afro-American Library; Christine Pierson, staff secretary for UI Extension; Elizabeth “Betty” Taylor, staff secretary in the department of special education; and Julia Wolter, administrative clerk, Division of Academic Outreach in the Office of Continuing Education.

To make reservations, contact Cindy Reed or Amy Dunhan, 333-2313 or adillman@uillinois.edu or adillman@uillinois.edu.

illustration by Kerry Helms/College of Veterinary Medicine

INSIDE ILLINOIS
Ebert film fest has "The Right Stuff" ... and more

By Craig Chamberlain
News Bureau Staff Writer

The film fest will open with a big-screen showing of "The Right Stuff," the 1983 epic about America’s first men into space. Four days later, it will dance its way to a curtain close with a newly restored print of "Singin’ in the Rain," the hit 1952 Hollywood musical. Two of the movie’s stars, Donald O’Connor and Cyd Charisse, are scheduled to be on hand.

In between, the fifth annual Roger Ebert’s Overbooked Film Festival, coming April 23-27, will offer a dozen other films, all in the 1,500-seat Virginia Theater, a 1920s-era movie palace in downtown Champaign. Last year’s festival attracted 20,000 admissions.

At least six of the film’s directors will be on hand, along with actors, producers, critics, filmmakers, students and other guests. Many will appear on stage with film critic Roger Ebert after the screenings for informal discussions.

Other related events, held at the UI include panel discussions on film-related topics, a book signing by Ebert, and an exhibition of posters focusing on the changing image and role of women in the movies.

This year’s "Ebertfest" films include both recent work and early silents, and deal with subjects as diverse as pirates, the Paris drug trade, 1960s political protest, ballroom dancing in Japan, a multiethnic American Thanksgiving, and ruminations on happiness.

Ebert looks for films for the festival that he feels have been overlooked by critics, directors, audiences or some combination thereof. "The Right Stuff," for instance, received an Oscar nomination for best picture, but was a "puzzling flop" at the box office, he says. "Singin’ in the Rain," considered by Ebert and others as the best Hollywood musical, originally received little critical acclaim.

Ebert is a Pulitzer Prize-winning critic for the Chicago Sun-Times and also co-hosts "Ebert & Roeper and the Movies," a weekly television movie-review program. He is a 1964 Illinois journalism graduate and adjunct professor.

The festival is a special event of UI’s College of Communications.

Silent films are getting special attention at this year’s festival, with three on the schedule, each a unique event. "The Black Pirate," starring Douglas Fairbanks, was one of the rare silent films shot in color. It will be shown with accompaniment from the three-man Alloy Orchestra of Cambridge, Mass., which last year accompanied "Metropolis.

"I Was Born, But ...," a silent film from Japan, will be accompanied by a renowned Japanese "benshi," or movie storyteller, who stands next to the screen and interprets the dialogue and action. In the silent movie era, these storytellers were more popular than the films themselves, according to Ebert, and often headlined their own theaters.

The other silent offering is a collection of restored shorts by comedy masters Harold Lloyd, Buster Keaton, Charlie Chaplin, Laurel and Hardy, and the Little Rascals, for the Saturday family matinee. Presenting the program will be the Silent Film Theater of Los Angeles, with the theater’s owner acting as host and its organism providing the score family.

Festival passes are $60 and tickets for individual films are $7. Both are on sale through the Virginia Theater box office, 217-333-2761. For more information, go to www.cvm.uiuc.edu/wmc/.

Roger Ebert’s Overbooked Film Festival
April 23-27
This year’s schedule of films:

Thursday, April 24

10-11:30 a.m. "The Director in a World of Distributors," moderated by Ebert
10:30-11:30 a.m. "What’s the Use of Film Criticism?" moderated by Nate Kohn, festival director and professor of journalism and mass communication at the University of Georgia

Friday, April 25

9-10:15 a.m., "Women in Cinema: Eight Conversations on One Topic," moderated by Pat Gill, a UI professor of media studies
10:30-11:30 a.m. "Women in Cinema: Eight Conversations on One Topic," moderated by Christine Catanzarite, associate director, Illinois Program for Research in the Humanities

Book signing by Roger Ebert
10:30-11 a.m. April 25, second floor, Illini Union Bookstore

PUBLIC PANEL DISCUSSIONS

Free panel discussions (Pine Lounge, Illini Union):

Thursday, April 24

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CONTINUED FROM PAGE 5

The festival will be held in the Plym Auditorium, Temple Buell Hall. The daylong sessions begin each day at 9:30 a.m.

Ousterhout, who is co-organizing the symposium with Illinois landscape architecture professor Dr. George Ruggles, said speakers will address "the complexities of ideological discourse as reflected in the language of visual expression."

Information about speakers, session dates and times, is available at www.arch.uiuc.edu/Admin/Calendar/Symposiums.html.

Auction to benefit wildlife clinic
The Wild Medical Clinic, part of the UI College of Veterinary Medicine, will host "Doodle for Wildlife, Too," from 6 to 9 p.m. April 12 at the Highdive, 51 E. Main St., Champaign. The auction raises money for the medical costs of treating nearly 2,000 sick, injured or orphaned animals in Champaign County and surrounding areas.

Some of the items being offered during live and silent auctions include doodles and signed pictures from a variety of celebrities, art pieces, and merchandise and gift certificates donated by local businesses. The event also will feature live music and food. Tickets are $25 and can be purchased by calling 333-2761. For more information, go to www.cvm.uiuc.edu/wmc/.

New and re-emerging infectious diseases Conference is April 24-25
The sixth annual Conference on New and Re-Emerging Infectious Diseases will be April 24-25 at the UI. On April 24, keynote speaker Bertram L. Jakobs, professor of microbiology, Arizona State University, will talk about "The Role of dsRNA and Z-DNA Binding Proteins in Poxvirus Pathogenesis."

On April 25, the morning and afternoon sessions of invited presentations and ongoing poster displays. Those interested in presenting a poster must submit an abstract form available at www.cvm.uiuc.edu/idz/. Forms are due April 11.

Registration information is available from Debra Donam, 265-8511, donam@uiuc.edu or on the conference Web site.

Events planned April 10-12
"State of the European Union"

The current state of the European Union will be examined at a series of events planned April 10-13 at the UI.

Georges Savvaides, the ambassador of Greece to the United States, will present the "State of the European Union Address" at 11 a.m. on April 10 at the Levis Faculty Center. The talk, free and open to the public, is the centerpiece event of European Union Day, hosted annually on campus by the university’s European Union Center.

Kerrie Donaghy, director of the EU Center at Illinois, said Savvaides’ perspectives on current affairs of the EU should be particularly insightful since Greece holds the rotating presidency of the Council of the European Union during the first half of 2003. Among other functions, the council serves as the community’s legislative body and coordinates economic policies of member states.

The expansion campaign of EU will be the subject of a conference planned for April 11-12, also at the Levis Faculty Center. The event begins at 10 a.m. on April 11 with a keynote address by Elisabeth Kehrer, Consul General of Austria, Chicago. Kehrer’s talk is titled "How Big Is Beautiful? The European Union’s Ongoing Enlargement – Advantages and Challenges."

Following her talk will be presentations by discussion at "Eluasio: Enlargement and the Politics of Ethnicity," a public forum and conference on April 11-12, also at the Levis Faculty Center. The event begins at 10 a.m. on April 11 with a keynote address by Carol Leff, professor of political science at the University of South Florida; Carol Leff, professor of political science, Illinois; and Larry Neal, professor of economics, Illinois.

The event continues with panel discussions on both days. More information about the forum and conference is available on the Web at www.reec.uiuc.edu/eutopia.htm.

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3 Thursday
The Participation of States in the Global South.
William A. Johnson, Univ. of Illinois. 7 p.m. 160 Armory Bldg.

4 Friday
“The Participation of States in the Global South.” Olmos, actor. 7 p.m. 112 Gallery, KAM.

5 Saturday
“Fellowship of the Sing.” Barrington Coleman, music director. 7 p.m. Memorial Room, Smith Hall.

6 Sunday
“The West Nile Virus in Illinois.” Robert Novak, UI. Lunch 11:55 a.m.; speaker 12:10 p.m. Latzer Hall, YMCA.

7 Monday
“From Scroll to Codex: The Transformation of the Book.” Daniel J. Boorstin. 7 p.m. Memorial Room, Smith Hall.

8 Tuesday
“The Participation of States in the Global South.” Okwui Enwezor, art critic. 7:30 p.m. 112 Discourse of African Art and Contemporary Classics, 112 Gallery, KAM.

9 Wednesday
“The Participation of States in the Global South.” Zhuoqing Swarna Rajagopalan, music and art critic. 7:30 p.m. 112 Discourse of African Art and Contemporary Classics, 112 Gallery, KAM.

Calendar Abbreviations
AAS&R Afro-American and Student Research & Development
ATKS Atkins Tennis Center
ASL Animal Sciences Lab
CALS College of Agricultural, Consumer, and Environmental Sciences
DCL Digital Computer Lab
EFSB International Student Building
KAM Kranert Art Museum
KCPA Krannert Center for the Performing Arts
Levis Levitz Faculty Center
Sparelock Sparelock Museum
WSB Women’s Studies Building
FMCA University FMCA

Entries for the calendar should be sent 15 days before the desired publication date to Inside Illinois Calendar, News Bureau, 807 S. Wright St., Suite 520 East, Champaign, MC-314, or by e-mail to: inside@uiuc.edu. Melissa Israel at number 333-1085. The online UIUC Events Calendar is at www.uiuc.edu/uncalendar/cal.html.
more calendar of events

CALENDAR, CONTINUED
FROM PAGE 7

Ronald Roman, trumpet and
Avis Romm, piano. Noon-1:30 p.m.
Cribbage Club.
3 Saturday
Rodney Crosby, Sibbs and
Nash. 7:30 p.m. Great Hall.

20 Thursday
Faculty Recital. Ian Hobson,
Chipp McNeill. 8 p.m. Recital Hall.

21 Friday
22 Saturday
ILEF.