Grad students OK unionization

By Sharita Forrest
Assistant Editor

An additional 85 votes were cast that were excluded from the final tally because the voters’ names were not on the eligible voters list composed of graduate assistants and graduate teaching assistants for the fall 2002 semester. Approximately 2,800 graduate assistants and graduate teaching assistants were eligible to cast ballots in the election, which was run by the Illinois Educational Labor Relations Board (IELRB) and was held Dec. 3 at the Illini Union and Dec. 4 at Assembly Hall.

“I am glad that so many graduate assistants chose to vote in such an important election,” Chancellor Nancy Cantor said. “The completion of this election is an important step. We look forward to the university and the GEO to develop proposals and begin contract negotiations.

The GEO is surveying grads to determine the fundamental issues affecting their constituents as they formulate contract proposals, Braun said. Preliminary results, however, indicate that among graduate students’ chief concerns are compensation, class sizes and health-care benefits with coverage for dependents and prescription drugs.

Shea resigns from board; Lamont appointed

By Sharita Forrest
Assistant Editor

Less than a week after the UI Board of Trustees’ November meeting, Chairman Gerald Shea announced his plans to resign from the board at the end of this year. On Nov. 19, Shea said he will leave the board as of Dec. 31 to spend more time with his family.

A partner in the law firm of Shea, Roger and Associates of LeGrange, III., Shea also is president of the governmental consulting firm of Shea, Paige and Rogal Inc. of Springfield.

Gov. George Ryan has appointed trustee Thomas R. Lamont to fill the vacancy created by Shea’s resignation, subject to the approval of the Illinois Senate. If approved by the Senate, Lamont will serve the remaining two years of Shea’s term, which would have expired in 2003.

Lamont’s own term as a trustee will expire in January 2003, along with those of trustees Susan Gravenhorst and Roger Plummer.

Kenneth Schmidt will serve as the board’s interim chairman until a new chairman is elected, which is expected to happen at the board’s Feb. 12-13 meeting in Rockford, according to Michele Thompson, secretary to the board.

Lamont joined the board of trustees in 1999 and was reappointed by Gov. Jim Edgar in 1997.


Shea was appointed to the board of trustees in 1999. Shea was elected chairman in January 2000 and then re-elected in 2002 despite occasional differences of opinion with other trustees and administrators over budgetary and policy matters.

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On the Web
www.news.uiuc.edu/ill
Two-time Nobel winner not stereotypical ‘genius,’ biographers say

Book chronicles the “true genius” of John Bardeen

By Andrea Lynn
News Bureau Staff Writer

Americans take verbal shortcuts to say someone is intellectually underwhelming—he’s no brain surgeon … no rocket scientist … no Einstein.

These shortcuts imply that people know a genius when they see one. Most expect a man with superhuman gifts, who is self-taught and unbalanced—maybe a bit mad—and is, in addition, a recluse whose relationships with people are troubled. Think of John Nash, the mathematician who won a Nobel Prize in economics, or Will Hunting, the fictional character portrayed in the movie “Good Will Hunting.”

But in a new book, UI historian Lillian Hoddeson asks readers to disabuse themselves of the widely held notion that what does or does not constitute “true genius.”

According to Hoddeson, “The stereotype does not fit most true geniuses in science.”

One of the ways she and co-author Vicki Daitch demystify “the genius” of former UI professor John Bardeen by focusing on him as a scientist who “didn’t fit the mold,” yet became the only person to receive two Nobel Prizes in physics—“one for the transistor (in 1956, with Bell Lab colleagues Walter Brittain and William Shockley), the other for the theory of superconductivity (in 1972 with Illinois colleagues Leon Cooper and J. Robert Schrieffer).”

“True Genius: The Life and Science of John Bardeen” (Joseph Henry Press) reveals a clearly brilliant but really nice guy—a humble, calm, soft-spoken Midwesterner who had plenty of friends and who liked to play golf and have picnics with his family. A professor of physics at Illinois for 40 years, Bardeen also was passionate about his work, highly focused, motivated and persevering, and a master at breaking complex, even intractable, problems into small parts, usually delegating some parts to colleagues. This latter set of qualities, which most people can cultivate, “helped Bardeen solve two long-standing physics riddles and thus become a genius,” Hoddeson said.

Without the transistor, the electronics revolution—which led to desktop computers, supercomputers and microelectronics—“would still be the stuff of science fiction,” Hoddeson said. And without the theory of superconductivity, high speed “mag-lev” trains, superconducting atom smashers and other technological wonders, similarly, would be waiting in the future.

Yet because Bardeen “differed radically from the popular stereotype of genius and was uninterested in appearing other than ordinary, the public and the media often overlooked him,” the authors write. Hoddeson acknowledges that the public is confused about genius partly because a few of the greatest scientists have enjoyed playing to their popular image. “The wild-haired Einstein, who mugged for the camera with his tongue sticking out, engaged reporters less with his revolutionary physics than with his eccentricities and controversial politics,” Hoddeson and Daitch write.

While the road ahead for scholars of genius and creativity remains arduous, “the problems they face are not insurmountable,” the authors write, “because their subjects … are real people, like John Bardeen, highly motivated to develop the elements of genius that exist potentially in all of us.”

Early Invention

John Bardeen is shown in this 1988 photo at the World Heritage Museum. He is holding a radio that was built using one of his early transistors. The device is on display at the Spurlock Museum.
On the job

Jeremy Geller

Anthropologist Jeremy Geller has spent his academic career unearthing the relics of ancient Egyptian civilizations and trying to divine the cryptic lives of people who walked the earth 5,000 years before him. Likewise, Geller, director of student international academic affairs, wants more Illinois students to transcend the insular world of collegiate life and develop a better understanding of other cultures and milieus through study abroad. Geller earned his doctoral and master’s degrees in anthropology from Washington University in St. Louis, and his bachelor’s in anthropology from Vassar College.

Tell me about your duties here.

The university has a very robust and successful study-abroad agenda. We are ranked roughly sixth in the nation in the number of students studying abroad. We have in the range of 1,300 to 1,600 study-abroad students.

This might sound Pollyanna-ish but the fact is that many study-abroad students come back and say they’ve been transformed. They speak of real “eureka” moments in terms of discovering how unequally resources are distributed around the world and of how potent a moment of understanding can be between people with radically different belief systems and values.

What are your goals for the department?

We have the potential of being one of the leading study-abroad programs in the nation. We’re there in numbers, and I think we have the potential to be there in stature as well.

I want to foster an atmosphere on campus where study-abroad becomes more mainstream and less the exception. It’s not for everybody, but I’d like to see more students going and more faculty [members] advising students toward it so from the time students declare a major they can be thinking how to fit study abroad into their curriculum.

Is there a typical study abroad student?

Study abroad students run the full gamut in terms of major, academic interest and ethnic and economic background, but I’d like to achieve more diversity in terms of under-represented minorities and students with economic disadvantage going into the field.

The old, old model of study abroad is that it’s for foreign language students who want to become fluent speakers but there are reasons for every major to study abroad. Everyone can anticipate international collaboration in their careers. The students grow. The classrooms that they come back to are enriched.

How might study abroad be adapted to various majors?

There is some talk involving engineering students and faculty [members] in projects with international collaborators. Another alternative being considered is directly enrolling students in universities abroad where they could take courses on the local language and culture and the natural sciences. A third way would be through summer placements. I’m a believer that longer periods of time abroad lead to a more nuanced understanding of the host culture, but I also believe that a short-term experience abroad is better than none at all.

We are trying to build internships into many programs with the hope students will grow. The classrooms that they come back to are enriched.

The classrooms that they come back to are enriched.

Have the uncertain global political climate and recent acts of terrorism deterred students from going abroad?

It certainly is a concern for all the constituencies but we haven’t suffered a decline in numbers. Enrollment was flat for a year after Sept. 11, 2001, and I anticipate that spring and summer will be more robust than they were last year. In fact, in a national sense, the events of Sept. 11 have only underscored the value of study-abroad in terms of finding out how the United States is perceived elsewhere.

— Interview by Sharita Forrest

Achievements

A report on honors, awards, appointments and other outstanding achievements of faculty and staff members

agricultural, consumer and environmental sciences

Two faculty members in the College of Agricultural, Consumer and Environmental Sciences were recently honored with 2002 Food and Agricultural Sciences Excellence in College and University Teaching Awards. Now in its 11th year, the awards program acknowledges that “excellence in education can only be achieved when teachers are adequately prepared, highly motivated, and appropriately rewarded.”

Shelly J. Schmidt, professor of food chemistry in the department of food science and human nutrition, received a national award, and Darrel J. Kesler, professor of animal sciences, received a regional award for the north central region. The annual awards are sponsored by the U.S. Department of Agriculture, the American Association of State Colleges and Universities and the National Association of State Universities and Land-Grant Colleges.

ACES has had seven recipients in 11 years, the most in the nation.

continuing education and natural history survey

A program in the UI Office of Continuing Education was selected by the University Continuing Education Association to receive a 2002 Celebration of Excellence award. The award is designed to encourage innovation and distinction in continuing education.

The program, “Biodiversity, Wetlands and Biological Control- Purple Loosstrife: A Case Study,” was developed by Michael R. Jeffords and Robert N. Wiedenmann of the Illinois Natural History Survey to show teachers and environmentalists options for fighting invasive species using natural controls rather than pesticides and poisons.

The program gives middle school and high school science teachers curriculum ideas and plans for incorporating environmental lessons into their classroom.

The course, a collaborative effort with the Illinois Natural History Survey, was offered online. The course will serve as a model for future environmental programs offered by the office, combining the interactivity and rigor of a traditional classroom experience with the flexibility of an online program.

Wendy Jackson, head of environmental programs for the Office of Continuing Education, accepted the award at the UCEA annual conference in Minneapolis in October.

engineering

Nick Holonyak Jr., professor of electrical and computer engineering, will receive the 2003 Institute of Electrical and Electronics Engineers (IEEE) Medal of Honor. Holonyak is being honored “for a career of pioneering contributions to semiconductors, including the growth of semiconductor diodes and heterojunctions, and to visible light-emitting diodes and injection lasers.”

During the last decade, Holonyak and his students invented a process that enables the formation of high-quality oxide layers on any aluminum-bearing III-V compound semiconductor. The oxide process has had a major impact on vertical-cavity surface emitting lasers (VCSELs), making them practical for such applications as optical and data communications. His more recent research focuses on coupling quantum-dot lasers to quantum-well lasers.

Holonyak is the fourth UI faculty member and third ECE alumnus to win an IEEE Medal of Honor award. ECE hosted a reception Dec. 4 to congratulate Holonyak.

fine and applied arts

Robert I. Selby, professor and associate director for graduate studies, School of Architecture, has been elected to the national board of directors of the American Institute of Architects (AIA). Selby, currently president of AIA Illinois, will be installed as the Illinois Region Director Dec. 6 at the AIA Headquarters in Washington, D.C. He will serve a three-year term.

literary arts and sciences

Martin Gruebele, Alumni Research Scholar in the department of chemistry, has been elected a Fellow in the American Physical Society, with a primary affiliation with the Division of Biological Physics. Each year, no more than one-half of 1 percent of the membership of the Society is recognized by peers for election to the status of Fellow in the APS. Gruebele is internationally known for his research on how proteins fold.

The APS Fellowship Program was created to recognize members who may have made advances in knowledge through original research and publication or made significant and innovative contributions in the application of physics to science and technology. They also may have made significant contributions to the teaching of physics or service to APS and participation in the activities of the society.

Maurice Friedberg, Center for Advanced Study Professor of Russian Literature and Professor Emeritus, department of Slavic languages and literature, received the Distinguished Contribution Award in Slavic Studies from the AIAA/IEEE/ESL joint Convent in Pittsburgh in November. The American Association for the Advancement of Slavic Studies presents this award each year to a distinguished scholar for a lifetime of achievement in the field of Slavic studies.

Julian I. Palmore, professor of mathematics and in the Program in Arms Control, Disarmament and International Security, was elected a Fellow of the World Innovation Foundation on Oct. 7.

He also has been invited by the foundation to be the United States’ national representative to W.I.F. ♦
‘How are we doing?’ CITES wants to know

According to Pete Siegel, chief information officer of the Urbana campus, the name Campus Information Technologies and Educational Services (more commonly called CITES) was chosen because it reflects the size of the organization and the scope of its services. “We have 250 employees in several locations around campus who are responsible for nearly 75 services. We changed the name to emphasize that despite our size and broad responsibilities we are a single organization. We want CITES customers to benefit from one-stop shopping. Even with tight budgets, customer service activities have remained at the very top of our priority list.

One of CITES’ primary customer service activities is the CITES Help Desk. In the past six months, CITES has been developing the Help Desk as a “gateway” to all of its services. Since April five full-time consultants and a full-time manager have been hired and the group’s efforts seem to be paying off.

Grant Gulovsen, director of information services at the College of Law, turned to the CITES Help Desk when his users began complaining about computer freezes after installing the software necessary to access the campus wireless network in the College of Law Library. “We knew this was a very complicated problem with no easy answers and had pretty much given up on a solution,” he says. “It was an unexpected and welcome change to discover technicians at the CITES Help Desk who were willing to go beyond the call of duty and help us resolve this issue in a satisfactory and timely manner.”

Siegel ascribes the change to a whole different attitude at CITES. “We want campus to know that we really do want to hear from them.” That attitude is a direct result of a grassroots effort that began in CCSO last year, when CCSO staff members identified and initiated changes to improve customer service. Stan Yagi, former director, CCSO, and now assistant CIO, Information Technologies, is one of those responsible for measuring and quantifying the improvements. “Most people couldn’t care less about the name change,” he says. “They want to know how we have improved how they get their jobs done. That’s the ultimate metric.”

Improvements in CITES services in the last year include:

- A complete redesign of the CITES Web site, with improved navigation and literally hundreds of new and updated pages providing useful information on the full range of CITES services
- Equipment and utility upgrades to the network to improve network reliability, which in turn reduces the chances of users losing data
- A new e-mail system with a much improved Web-based interface. The system was introduced to incoming students this fall and will be deployed to the rest of campus during the next several months. The new system handles the hundreds of thousands of e-mail messages that pass through CITES much more efficiently which means all users should experience easier, quicker access to their e-mail.

Lanny Arvan, assistant CIO, Educational Technologies, hopes that what will be most visible to staff and faculty members in the change from CET to EdTech are the results of his mandate from the Educational Technologies Board to make it easier for faculty members to find educational services. Arvan is working with his peers on campus to meet the “significant obligation to a lot of people to provide decent quality utility support. We are serious, too, about trying to increase campus use of technology for a more in-depth approach to teaching.”

Yagi agrees, “We don’t want to just support services. We want to help lead the campus in its assessment of emerging technologies.”

CITES SERVICES
You will recognize names of some services in this list, but others might surprise you.

- Account services
- Blackboard
- Campus operators
- Campus Web server
- Cellular telephone service
- Departmental services
- Electronic directory
- E week
- Firewall services
- Gradebook
- Internet Security Scanner
- Listserv
- Premier dialup
- Network design
- On-site consulting
- Teleconferencing
- UI Direct
- UIUCnet
- Voice mail
- WebCT

For the complete list and service descriptions, go to: www.cites.uiuc.edu/services/.
Office of Business and Financial Services

Business workshops announced

The Office of Business and Financial Services is offering free spring workshops on university policies and financial and administrative systems. These sessions, which promote continuous improvement of campus financial management, are offered to both student and departmental business office staff members. Workshop locations will vary.

For more information, contact Jane Reid at the Counseling Center, 333-3701.

International students to share experiences

Ally meeting to be Dec. 6

The Ally Network will hold a meeting from noon to 1:30 p.m. Dec. 6 in Room 405 of the Illini Union. Lesbian, gay and bisexual international students from the Urbana campus will share their experiences.

For more information, contact Jane Reid at the Counseling Center, 333-3701.

The Scholarship of Teaching and Learning

Faculty Retreat is Jan. 27

The ninth annual Faculty Retreat on Active Learning will take place Jan. 27 at the Levis Faculty Center. The focus of the retreat will be “The Scholarship of Teaching and Learning.”

“Viewing teaching as scholarly work is essential,” said keynote speaker Lee S. Shulman, president of the Carnegie Foundation for the Advancement of Teaching. “Teachers so often have to carry out their work in isolation from their colleagues. The result is that those who engage in innovative acts of teaching do not have many opportunities to build upon the work of others . . . we seek to render teaching public as a subject to critical evaluation, and usable by others in the field.”

The retreat will bring faculty members together to learn about and discuss best practices in teaching at the college level. Following the keynote there will be concurrent sessions featuring Carnegie Scholars presenting their successful Scholarship of Teaching and Learning projects. These scholars are outstanding faculty members from across the country who are committed to investigating and documenting significant issues in the teaching and learning in their fields. They will team with Illinois faculty members in exploring how these projects can have an impact on teaching in many disciplines.

The retreat will begin with a welcome by Provost Richard Herman, who will present the 2002-03 Distinguished Teacher/Scholars: Steven Helle, professor of journalism, and Arlette Willis, professor of curriculum and instruction.

Faculty members can register at www.conted.uiuc.edu/ facultyretreat/ or by calling 333-2880.

Faculty/Staff Assistance Program

FSAP offices to move Dec. 12

The offices of the Faculty/Staff Assistance Program will move to a new location Dec. 12. The new offices at 1011 W. University Ave. are on the northeast edge of campus at the corner of Harvey Street and University Avenue.

FSAP is designed to provide professional, personal, confidential assistance to all UI employees and members of their households who are experiencing problems that interfere with their ability to work or their well-being. The program seeks to help clarify issues, identify resources and offer follow-up assistance as needed.

Office hours will continue to be weekdays from 8 a.m. to 5 p.m. The phone number remains 244-5312; the fax number is 244-8961. Free parking will be provided next to the new building in lot B-8. The new program’s mail code is MC-255.

For more information, call the FSAP offices or go to www.admin.uiuc.edu/fsap.

Holiday schedules and services

Holiday schedules

Holiday schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Dec. 24</td>
<td>Closed</td>
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<tr>
<td>Dec. 25-27</td>
<td>Closed 8 a.m. – 5 p.m.</td>
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<tr>
<td>Dec. 28-29</td>
<td>Closed 8 a.m. – 5 p.m.</td>
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<td>Jan. 1</td>
<td>Closed</td>
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<tr>
<td>Jan. 2-3</td>
<td>Open 9 a.m. – 5 p.m.</td>
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<td>Jan. 4</td>
<td>Closed</td>
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<td>Jan. 5</td>
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<td>Jan. 6</td>
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Building opening and heating

Buildings will be heated and ventilated according to the schedule normally followed during vacation and holiday periods. Except for those facilities dealt with separately on the Web site, all buildings will be opened and closed as follows:

- Dec. 21: Regular hours
- Dec. 22: Closed
- Dec. 23: Open 8 a.m. – 5 p.m.
- Dec. 24: Open 7 a.m. – 12:30 p.m.
- Dec. 25-26: Closed
- Dec. 27: Closed 7 a.m. – 5:30 p.m.
- Dec. 28-29: Closed
- Dec. 30-31: Open 7 a.m. – 5:30 p.m.
- Jan. 1: Closed
- Jan. 2-3: Closed
- Jan. 4-5: Closed
- Jan. 6-7: Closed
- Jan. 8-9: Closed
- Jan. 10-11: Closed
- Jan. 12-13: Closed
- Jan. 14-15: Closed
- Jan. 16-17: Closed
- Jan. 18-19: Closed
- Jan. 20: Closed
- Jan. 21: Closed
- Jan. 22: Closed
- Jan. 23: Closed
- Jan. 24: Open 7 a.m. – 5 p.m.
- Jan. 25-31: Closed

Illini Union

- Will close at noon Dec. 24; reopen 7 a.m. Jan. 2.

Campus mail delivery

- Dec. 24: Normal delivery morning / Closed 1/2 day (afternoon)
- Dec. 25-26: Closed all day
- Dec. 27, 30, 31: Normal hours
- Jan. 1: Closed
- Jan. 20: Closed

Garage and pool

- Dec. 23: Open 6:30 a.m. – 11:30 p.m.
- Dec. 24-26: Open 6:30 a.m. – 2 p.m.
- Dec. 27: Open 6:30 a.m. – 11:30 p.m.
- Dec. 28-29: Open 6 a.m. – 5 p.m.
- Jan. 1: Closed
- Jan. 2: Normal business hours and operations resume

Krankert Art Museum

- Dec. 24-26: Closed
- Dec. 27-30: Closed
- Dec. 31: Jan. 1: Closed
- Jan. 2: Normal 9 a.m. and resume regular hours except classes at 5 p.m. Wednesdays until spring semester begins.

Krankert Center for the Performing Arts

- Building Schedule
- Dec. 23: Open 8 a.m. – 7 p.m.
- Dec. 24: Open 8 a.m. – Noon
- Dec. 25-26: Closed
- Dec. 27-31: Open 8 a.m. – 7 p.m.
- Jan. 1: Closed
- Jan. 2: Open 8 a.m. – 7 p.m.
- Jan. 3: Closed
- Jan. 4: Open 8 a.m. – 7 p.m.

Ticket Office

- Dec. 22 – Jan. 1: Closed
- Jan. 2: Closed
- Jan. 3: Closed
- Jan. 4: Closed
- Jan. 5: Closed
- Jan. 6: Closed
- Jan. 7: Closed
- Jan. 8: Closed
- Jan. 9: Closed
- Jan. 10: Closed
- Jan. 11: Closed
- Jan. 12: Closed
- Jan. 13: Open 8 a.m. – 5 p.m.
- Jan. 14: Closed
- Jan. 15-17: Closed
- Jan. 18-20: Closed

Irish pianist, UI’s Hobson to perform

Irish pianist John O’Conor, right, joins UI pianist Ivan Hobson for a dual piano performance at the Dec. 8 WILL-FM Second Sunday Concert.

The public is invited to the 2 p.m. free concert in the West Gallery of the Krannert Art Museum and Kirkland Pavilion. The concert will be broadcast live on WILL-FM (90.9/101.1) in Champaign-Urbana with WILL-FM music host Roger Cooper. O’Conor, who also will perform with Stefania da Camera Dec. 6, has earned a reputation as a masterful interpreter of the Classical and early Romantic piano repertoires.

Hobson, a Center for Advanced Study professor of music and holder of a Swallsted Endowed Chair, has established considerable success in international piano competitions. He performs regularly as a soloist with orchestras in Europe, Israel and the United States.

On the program are Mozart’s Sonatas in D major for Two Pianos; Rachmaninoff’s Suite No. 2 for Two Pianos, Op. 17; Witold Lutoslawski’s “Variations on a Theme by Paganini for Two Pianos,” and Darius Milhaud’s “Scaramouche.”

Holiday schedules and services

For more information about holiday schedules and services: www.vcadmin.uiuc.edu/holiday2002.html.

Paying checks will be distributed as scheduled:

- Academic: Dec. 20
- Staff: Dec. 31
- To provide additional security during the holiday period, departments are to return all undistributed paychecks to Check Distribution in 100B Henry Administration Building by noon, Dec. 24. Employees may pick up these paychecks in person at Window A in Room 100B Henry Administration Building by presenting their I-Card. Hours of operation for Check Distribution are 9 a.m. – 4 p.m. Monday through Friday.

Spurlock Museum

- To schedule maintenance.
- The museum will reopen at noon, Jan. 21.

Carnegie Scholars present their successful Scholarship of Teaching and Learning projects. These scholars are outstanding faculty members from across the country who are committed to investigating and documenting significant issues in the teaching and learning in their fields. They will team with Illinois faculty members in exploring how these projects can have an impact on teaching in many disciplines.

The retreat will begin with a welcome by Provost Richard Herman, who will present the 2002-03 Distinguished Teacher/Scholars: Steven Helle, professor of journalism, and Arlette Willis, professor of curriculum and instruction.

Faculty members can register at www.conted.uiuc.edu/facultyretreat/ or by calling 333-2880.

For more information, call the FSAP offices or go to www.admin.uiuc.edu/fsap.
calls the “reception history” of Monk and his music.

“I’m interested to find out how Monk went from being part of the jazz scene to part of jazz history, and to look at what historians, fans and critics have done with him since about 1974, when he stopped playing and was in a sort of seclusion,” Solis said. “His article, “Hearing Monk: History, Memory and the Making of a Jazz Giant,” is scheduled for publication in the forthcoming Issue of The Musical Quarterly. He also is completing a book on contemporary performances of Monk’s music, tentatively titled “Monk’s Music: Thelonious Monk and Jazz History in the Making.”

To better grasp what the “Jazz Giant” means to musicians today, Solis collected oral histories from musicians who played with Monk, as well as from contemporary jazz artists who perform his compositions today and claim him as a significant influence on their own musical careers.

“So many people say Monk was influential,” but I wanted to break it down,” Solis said. “The article is specifically about the question, ‘What do you hear in this music?’ The most interesting thing,” Solis said, “is that many, many people did not talk about technical details of his music – and there are lots of idiosyncratic details they could’ve focused on, like use of whole-tone scales and chord inversions and characteristic riffs. It wasn’t that they almost always reacted in human terms: ‘He was a humorous person’ or ‘He stood up for himself and for his ideas.’ They’d say, ‘Keeping his music alive was to do something today and claim him as a part of the jazz scene to part of jazz history.’

BRIEFS, CONTINUED FROM PAGE 5

April 23-27

Passes on sale for Ebert film fest

Festival passes now are on sale for the fifth annual Roger Ebert Overlooked Film Festival, to be held April 23-27 at Champaign’s Virginia Theater and on the UI campus.

Passes, which cover all screenings during the five-day event, are $60. They can be purchased through the theater box office (phone: 356-8063, fax: 356-5729) or through the festival Web site (www.ebertfest.com). Tickets for individual films will be $7 each when they become available closer to the event.

Ebert, a 1966 Illinois journalism graduate, adjunct professor and Pulitzer Prize-winning journalist, will again host the event and select the films that he believes have been overlooked by audiences, critics and distributors. The lineup of films, along with additional information on film-associated guests and other festival events, should be available after Feb. 1. Updates on the festival, a special event of Illinois’ College of Communications, will be posted on the festival Web site.

About 20,000 admissions were recorded for the 14 featured films, associated panels and other events at the 2002 festival, most of which were held at the Virginia Theater, a 1920s-era Champaign movie palace.

Sponsors and volunteers for the festival are still being sought. Those interested should contact Mary Susan Britt, the festival’s assistant director (244-0552 or msbritt@uiuc.edu). Those seeking additional information and updates on films, guests and festival events should contact either Britt or festival director Nate Kohn at (706) 542-4972, or by e-mail at nkohn@arches.uga.edu.

The show also features six new monoprints on wallpaper that will be shown in the gallery’s 10th anniversary-year celebration. The exhibition, “Homan: 1992-2002” features works by four faculty members – past and present – in Illinois’ College of Fine and Applied Arts, and was organized as a continuation of the annual studio faculty show.

The 2002-03 version of the online Campus Profile is now available at www.dmu.uiuc.edu/cp. The profile contains 10 years of data for all academic and administrative departments and offices, with totals at the campus, college and school levels. Customized reports and downloadable spreadsheets can be created by selecting the units and data items needed from simple drop-down menus.

For more information or to submit comments, contact Carol Livingstone in the Division of Management Information, 333-3551, or clivingston@uiuc.edu.

Updated 2002-03 data

Campus Profile available online

The 2002-03 version of the online Campus Profile is now available at www.dmu.uiuc.edu/cp. The profile contains 10 years of data for all academic and administrative departments and offices, with totals at the campus, college and school levels. Customized reports and downloadable spreadsheets can be created by selecting the units and data items needed from simple drop-down menus.

For more information or to submit comments, contact Carol Livingstone in the Division of Management Information, 333-3551, or clivingston@uiuc.edu.

Planning for your financial future

Credit union offers workshops

The UI Employees Credit Union is offering more free financial planning workshops for UI employees and their spouses (credit-union members and non-members): Jan. 21, Mutual Funds; Feb. 4, Long-term Care. Workshops begin at 7 p.m. and will be at the Credit Union, 2201 S. First St., Champaign. Reservations are required. Call 278-7768 or e-mail mfs@uccui.org.

Exchanging history

Gabriel Solis, a UI professor of musicology, is studying legendary jazz pianist and composer Thelonious Monk. Solis is interested in how Monk went from being part of the jazz scene to part of jazz history.

‘Church mother’ offers perspective on child rearing

“This is of interest,” Solis wrote in his article, “because it is not commonplace: it sets Monk apart from other musicians by virtue of having created more than an individual voice, rather having built a separate whole space for discourse. Entering into conversation with Monk is seen as requiring a major effort beyond that needed to converse within the broader jazz world.”

The book is part autobiography, part oral history and part scholarship. It centers on the story of Hudley’s life, told in her own words thanks to hours of audio taping. What comes through consistently, Haight noted, is Hudley’s love and concern for children and her overflowing positive outlook, despite a life that began in poverty and was filled with hardships.

Between stories, Haight and Miller discuss how Hudley’s story relates to the study and practice of social work, developmental psychology and other fields related to children. “Her life and the stories she tells raise so many questions that haven’t been answered or haven’t been answered in enough depth,” Haight said.

Despite the hardships in Hudley’s life, her story is one of “great riches” in terms of her family, her community and her faith, said Haight.

www.news.uiuc.edu/gentips/02/02parenting.html


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Dec. 6, 2002

Inside Illinois

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Entrees for the calendar should be sent 15 days before the desired publication date to Inside Illinois Calendar, News Bureau, 807 S. Wright St., Suite 520 East, Champaign, MC 61820, or to insideillinois.edu. More information is available from Marty Yeakel at 333-1085. The online UIUC Events Calendar is at www.uiuc.edu/uicalendar/cal.html.

Dec 6 to Jan 26

Calendar of events

lectures

Dec. 7 Saturday “All About France,” David Rustie, UI. 10:15-11:30 a.m. 141 Loomis Lab.

colloquia

Dec. 6 Friday “Electronic Commerce: From Game-Theoretic and Economic Models to Working Protocols,” Moshe Tennenholtz, Technion-Israel Institute of Technology, Haifa, Israel. 10 a.m. 2240 DCS.


“Lipid-Protein Interactions at Interfaces: From Alzheimer’s Beta Amyloid Peptide to Pologam,” Kue Yee C. Lee, Univ. of Chicago. 3 p.m. 3290 Beckman.


Dec. 11 Wednesday Gallery talk, “Medical Program,” Billie Jean Thilde, UI. Noon. LIGHT Court Gallery, KAM.

“The Role of Physical Activity in the Prevention and Treatment of Obesity and Co-morbidities,” Steven N. Blair, The Cooper Institute, Dallas. 4 p.m. 150 AS.

Dec. 13 Friday “Holiday Spectacular on Ice,” 8 a.m. 11 p.m. UI ice Arena. Members: http://stagerichnet.net/.

Dec. 6 Friday Studio Recital. 4:30 p.m. Music Bldg. auditorium. Piano students of Kyunghie Koron.

Sinfonia da Camera, Ian Hobson, music director, 8 p.m. Recital Hall, Smith Hall.

An Evening of Songs and Arias. 8 p.m. Memorial Room, Smith Hall. Voice students of Irold Sjodin with Jeffry Mack, piano.

Dec. 7 Saturday Studio Recital. 11 a.m. Memorial Room, Smith Hall. Students of Andrew Nickels.

Senior Recital. Bao Lee. 11 a.m. Recital Hall, Smith Hall.

“Epigraph for a Condemned Book,” Sarah Rothenberg. piano. 7:30 p.m. Trion Festival Theatre, Champaign-Urbana.

“Charles Baudelaire: A Poet and His Painters” will be on display to coincide with this work.

Dec. 9 Monday Chamber Music Honors Recital. 8 p.m. Memorial Room, Smith Hall.

Dec. 10 Tuesday Voice Division Recital. 8 p.m. Music Bldg. auditorium.

Dec. 12 Thursday Second Sunday Concert. 2 p.m. Krannert Art Museum. Broadcast live on WILL-FM 90.9 (101.1). University of Illinois at Urbana-Champaign. Selections from the Suite of Michael Diamond, leader. 2 p.m. Music Bldg. auditorium. Featuring high school musicians from around the state.

Carol Concert. Chester Allen, coordinator. 3 p.m. Foellinger Great Hall, KCPA. Selections from the Suit of Michael Diamond, leader. 2 p.m. Music Bldg. auditorium. Featuring high school musicians from around the state.

Dec. 9 Saturday Chamber Music Honors Recital. 8 p.m. Memorial Room, Smith Hall.

Dec. 11 Wednesday UI Concert Bands ISA and BB. Chris Ford, Matt Hovry and George Brozak, conds., 8 p.m. Krannert Art Museum. Broadcast live on WILL-FM 90.9 (101.1). University of Illinois at Urbana-Champaign.

“Enescu Ensemble. Michael Cameron, cond. 8 p.m. Memorial Hall. Evanston, IL.

“United Front Ensemble. Jarrod Grant, cond. 8 p.m. Memorial Hall. Evanston, IL.

“University of Illinois at Urbana-Champaign Wind Ensemble. David Baca, cond. 8 p.m. Music Bldg. auditorium.

“Advanced Trombone Repertoire Class. 8 p.m. Memorial Room, Smith Hall. Students of David Baca.

Dec. 12 Thursday Junior Recital. Roxann Ferguson, son. 11 a.m. Memorial Room, Smith Hall.

Dec. 13 Friday Discovery Class Recital. 12:30 p.m. Memorial Room, Smith Hall. Students of Ronald Heffern.

Recital: Hwe-Young Lee, piano. 8 p.m. Recital Hall, Smith Hall.

Docor of Musical Arts Recital. Jo-Yun Lee, flute. 8 p.m. Music Bldg. auditorium.

Dec. 14 Friday UI Symphony Orchestra. Ollie Watts Davis, son. Donald Schleicher, cond.; Benjamin Schroening, graduate student cond. 8 p.m. Foellinger Great Hall, KCPA.

“Chamber Music Honors Recital. 8 p.m. Memorial Room, Smith Hall.


Jan. 12 Sunday Second Sunday Concert. 2 p.m. KAM. Broadcast live on WILL-FM 90.9 (101.1). University of Illinois at Urbana-Champaign. Selections from the Suite of Michael Diamond, leader. 2 p.m. Music Bldg. auditorium. Featuring high school musicians from around the state.

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Local exhibitions complement recital

Pianist Sarah Rothenberg will present “Epigraph for a Condemned Book” at 7:30 p.m. Dec. 7 in the Tryon Festival Theatre. Through readings of texts by Charles Baudelaire, the visual presentation of images by Delacroix and early masters of French photography, and specialized lighting design, Rothenberg and her collaborators dramatically contextualize the music of Chopin in this unusual piano recital.

“Epigraph for a Condemned Book” counterpoints the performance. Kranert Art Museum and the UI Rare Book and Special Collections Library are mounting exhibits highlighting the artistic interests of Baudelaire and the many books and manuscripts that have been censored throughout history.

“Charles Baudelaire: A Poet and His Painters” will be on display in the Light Court Gallery at Kranert Art Museum through Jan. 26. It includes paintings and prints from its permanent collection that highlight the work and artistic interests of Baudelaire. The exhibit is curated by David O’Connor, professor of art history, and Proust librarian Caroline Szylowicz.

“Epigraph for Condemned Books Around the World: From the Rare Book and Special Collections Library” is on display in Room 546 of the UI Library. Dec. 1 to Feb. 1. The library’s exhibit offers a copy of Baudelaire’s banned poetry along with historical background on his painful experiences with the French authorities who banned his book. The exhibit also provides ground on UI’s tradition of collecting banned books and writings on censorship.
Dec. 10 Tuesday
Tuesdays/Seven Workshop.
“The Grand Finale: Preparing for Finals.” 7-9 p.m. 209 Illini Union. More info: Contact Center.uiuc.edu/ ccpt.

Dec. 11 Wednesday
Discus: Lehigh University. Conference. “SureGuarding Our Patrons’ Privacy: What Every Librarian Needs to Know about the USA Patriot Act and Related Anti-Terrorism Measures.” 11 a.m.–2 p.m. 149 NSRC; 333-2333 or www.arl.org/patlist/index.html.

Dec. 12 Thursday
Coffee Hour. Holiday. 7:30 p.m. Cosmo Club, 307 E. John St., Champaign. More info: 333-2081.

Dec. 14 Saturday

Moonlight Skate, 1:30-4:30 p.m. and 7-10 p.m. UI Ice Arena. With visit from Santa. More info: 333-2081.

Dec. 15 Sunday
Moonlight Skate, 1:30-4:30 p.m. UI Ice arena. With visit from Santa. More info: 333-2081.

Dec. 17 Tuesday
Tuesdays: Retirement Seminar. “Getting Started With Investing.” 10:30 a.m.-noon or 1:30-3 p.m. Illini Union. Register online at https://nel.es.uiuc.edu/all.info/benefits/sem.html.

Jan. 12 Sunday
Second Sunday Gallery Tour. 1 p.m. Krannert Art Museum. Old Masters from the Permanent Collection.

Jan. 12 Tuesday
Tuesdays/Seven Workshop. “Mutual Funds.” 7 p.m. UI Employees Credit Union, 2201 S. First St. To reserve a seat, mfs@uiuc.edu or 278-7768 or ceasure@uiuc.edu.  


Dec. 10 Tuesday
“University of Natural History.” More info: Contact Center.uiuc.edu/ ccpt.

“Horowitz Collection of Bronze Prints.” Five galleries featuring the cultures of the world. Spurlock Museum. Noon-8 p.m. Tu. 9 a.m.–5 p.m. W-F. 10 a.m.–4 p.m. Sa.


“Naval in Latin” Latin American and Caribbean Library. More info: Contact Center.uiuc.edu/ ccpt.

“Celebrating the Tenure and Promotion of Our Faculty at UIUC.” Main hall display cases and Muehler cases, east foyer, Library.

“Epigraph for a Condemned Book.” Rare Book and Special Collections Library. Through Dec. 7.

Library Tours
Krannert Center for the Performing Arts
Four shows a week. One hour before until 30 minutes after performances; weekends after performances; weekends from 90 minutes before until after performances.

Grape House Tours: 1-4 p.m.-1 p.m. 1-5:30 p.m. 1-5:30 p.m. Sa and Su.

Impe Deadlines
Instructor
6 p.m. M-Thur.
Beckman Institute Cafe
Open to the public. 8 a.m.-4:30 p.m. F.
Beaver Cafe
8-10 a.m. a.m. 11 a.m.-2:30 p.m. 11 a.m.-2 p.m.
Camus Recreation Check online for fall exam and winter break schedule; in effect Dec. 14-Jan. 20. IMPE Bldg. 6:30 a.m.-8:45 p.m. M-F. 11 a.m.-4:45 p.m. Sa & Su. IMPE Indoor Pool. 11 a.m.-1 p.m. M-F.
Cereal Cafe
Noon Wednesdays when class is in session. Courtyard Cafe. Illini Union. More info: 333-1100. Illini Union Bar.

Hour-End Presentation Mondays at noon. Intermezzo Cafe. KCPA.


Dec. 12 Saturday
University of Chicago Medicine. 3:30 p.m.-4:30 p.m. 372-4917.

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July

Exhibits
“1993-2000: The Art of Lorena Baudelaire.” 10 a.m.-4 p.m. M-F. 11 a.m.-4:45 p.m. Sa & Su. IMPE Indoor Pool. 11 a.m.-1 p.m. M-F.

Kammert Art Museum
The Fred and Donna Giertz Art Center. 10 a.m.-4 p.m.-1 p.m. 10 a.m.-4 p.m.-1 p.m. Sa & Su. Gift Shop. 10 a.m.-4 p.m.-1 p.m. 10 a.m.-4 p.m.-1 p.m. Sa & Su.

Kammert Center for the Performing Arts
Tours 3 p.m. meet in main lobby. Promenade gift shop. 10 a.m.-4 p.m.-1 p.m. Sa & Su. One hour before until 30 minutes after performances.

KCPA Ticket Office
10 a.m.-4 p.m., daily, and 10 a.m. through first intermission on performance days.

Library Tours
Self-guided of main and undergraduate libraries: go to Information Desk (second floor in main library) or Media Center (undergrad library).

Meat Sciences Lab
11 a.m.-4 p.m.-1 p.m. first Thursday monthly. 244-1055. Garden tours, 333-2127.

organizations
Chancellor’s Committee on the Status of Women
3 p.m. Jan. 28, 500 SAB. www.uiuc.edu/ccw/

Contra Dancing
www.prairienet.org/contralil.html.

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