Spurlock Museum opens
Visitors learn about world history and cultures

By Shartta Forrest
Assistant Editor

More than five years after the groundbreaking ceremony, the William R. and Clarice V. Spurlock Museum opened Sept. 26 in its new location at 600 S. Gregory St., Urbana, just east of Krannert Center for the Performing Arts.

The 53,000 square-feet building has five permanent galleries representing different world cultures: Africa, the ancient Mediterranean, Europe, the Americas, and Asia and Oceania.

The sixth gallery exhibits temporary displays that change every six months as well as collections from the university’s Museum of Natural History, a division of the Spurlock Museum.

Visitors enter the museum through a stunting atrial gallery where a sweeping grand staircase and two-story windows rise to the second-floor balcony. Three sandblasts in the core gallery introduce the museum’s leitmotif of body, mind and spirit, universal human elements whose cultural variations are explored throughout the museum’s exhibits.

Significant artifacts include the museum’s collection of cuneiform tablets, which are 5,000 years old, and its collection of Amazonian bark cloth, the largest such collection in the United States.

An artifact that kindles fascination among children and adults is the museum’s human mummy, dated back to 50-150 CE, that lies in a state near the back of the Africa and West Asia gallery. An Egyptologist consulted with museum staff to ensure that the mummy was displayed reverently and in accordance with cultural doctrine.

A teepee dominates the Americas gallery, which displays the museum’s seminal collection of Plains Indian cultural materials, donated by Reginald and Gladys Läubin, world-renowned experts on American Indian culture. The Läubins, neither of whom were American Indians, were adopted by One Bull, the nephew of Sioux Chief Sitting Bull.

UI receives record $219 million in private gifts

Gifts to the UI and the UI Foundation totaled an institution record $219.6 million for fiscal year ending June 30, 2002, according to Stephen K. Rugg, UI chief financial officer and treasurer of the UI Foundation.

Rugg announced the private gift figures during the business session of the foundation’s 67th Annual Meeting on Sept. 27.

Rugg noted that giving direct to the foundation has increased each year over a five-year period, from $85 million in FY 1998 to $190.2 million in the last fiscal year. Coupled with the $294.4 million given directly to the UI, the record $219.6 million in private gift support is $7.6 million more than the $147 million in combined private gifts reported in FY 2001.

In FY 2002, alumni provided 22 percent or $48 million of the $219.6 million. Friends contributed 10 percent or $23.6 million; corporations, 44 percent or $95.6 million; foundations, 13 percent or $28.4 million; and associations, 11 percent or $24 million.

Allocation of the FY 2002 funds, as directed by the donors, included $59.3 million for academic units and programs, $51.7 million to the university’s endowment, $34.1 million for buildings and equipment, $33.2 million for research, 11.6 million for other restricted purposes, $7 million for public service and extension, $6 million for faculty/staff compensation, and more than $2.7 million for student financial aid.

Of the $219.6 million received last year, 72 percent or $158.4 million was designated by donors for current use. Those funds provided support to a number of programs across the university’s campuses at Chicago, Springfield, and Urbana-Champaign. Twenty-four percent or $51.7 million was invested in endowed funds, which are held in pooled investment accounts under the policy supervision of the Investment Policy Committee of the Foundation Board and the Finance and Audit Committee of the UI Board of Trustees. Earnings from endowed funds help support an array of university endeavors, including student financial aid, and faculty and program support. Such investments also provide specified annuities.

See GIFTS, PAGE 2.

UI receives record $219 million in private gifts
GIFTS. CONTINUED FROM PAGE 1

Grad students to vote on union

By Sharita Forrest
Assistant Editor

University administrators and the Graduate Employees Organization are one step closer to an election that will decide if certain graduate assistants on the Urbana campus want to be represented by a collective bargaining unit.

In accordance with a decision by the Illinois Educational Labor Relations Board, the university provided the labor board and the GEO by Oct. 1 with a listing of all graduate students holding appointments to graduate teaching assistantships and graduate assistantships for the fall semester 2002.

Based upon that list, the campus labor board will render a final determination as to which students will be eligible to vote on unionization. The labor board then will set a date for the election, which could occur as soon as this fall.

In a Sept. 20 e-mail message to deans, directors and department heads, Associate Provost Kathleen Pecknold outlined the provisions of Illinois Education Labor Relations Act, which governs interactions between students and graduate unit employees during the pre-election period.

According to the provisions of the act, supervisors and administrators are prohibited from attempting to influence the election’s outcome through any intimidating, coercive or discriminatory activities or behaviors aimed at graduate students included in the bargaining unit.

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job market

Ronald E. Cheek, 48, died Sept. 27 at Kirby Hospital, Monticello. Cheek was a grounds supervisor for the UI’s Division of Operation and Maintenance. He had worked at O&M since 1979.

Daphne G. Ehrhart, 85, died Sept. 13 at Manor Care Health Services, Champaign. Ehrhart was a longtime employee of the UI Mailing Center.

Henry F. Mueller, 80, died Sept. 24 at Covenant Medical Center, Urbana. Mueller was a chemist at the Illinois State Water Survey from 1949 to 1979. Memori- als: St. Peter’s United Church of Christ, 905 S. Russell St., Champaign, or the International Waldensian’s Macroglobiulinia Foundation, Attn. Jim Bunton, 2300 Lincoln Avenue, Suite 420, 807 S. Wright St., MC-310 Champaign 61801.

Linda P. Pearson Thomson, 62, died Sept. 17 at Englewood Community Hospital. Englewood, Fla. Thomson was a secretary at the UI in Curriculum and Instruction for nine years, retiring in 1995.

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§ A bequest of $500,000 from John Finch to University Laboratory High School, the largest single gift commitment ever made to UI High.

§ A gift in excess of $1 million from Richard M. and Galil D. Punt of Princeton will support the newly opened William R. and Claire M. Pecknold Center.

§ A significant gift from Robert and Juanita Simpson of Mount Vernon, Ohio, will endow the Katherine B. and Robert E. Simpson Rare Book and Special Collections Chair at the University Library at the first endowed faculty chair in the Library and the Juanita J. and Robert E. Simpson Professorship in American Literature in the department of English.

§ A bequest in excess of $1.25 million from Thomas W. and Mary Ellen O’Laughlin of Champaign will create the Thomas W. and Mary Ellen O’Laughlin Chair in Economics.

§ A gift in excess of $3 million from Margaret Secondino of Indianapolis, will provide support for the College of Veterinary Medicine. The new surgery and radiology wing will be named the Secondino Family Surgical Center. The gift also will enhance the Secondino Scholarship Fund.

§ A high six-figure gift from Gordon J. and Helen P. Kruger of Normal, Ill., will support academic programs in the College of Veterinary Medicine.

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Student Day and the U of I Day in Hollywood have established a second endowed chair in the College of Law. The John E. Cristall Endowed Chair in Law honors the longtime law faculty member who was a former dean of the college and former chancellor of the Urbana-Champaign campus.

Family and friends of a longtime and illuminant UI professor and dean turned out a week earlier to dedicate the Vernon H. Zimmerman Endowed Chair and the Vernon K. Zimmerman Center for International Education and Research in Accounting. Both were funded with private gifts totaling $3 million from the Vernon K. and Maryknoll Pfeiffer Zimmerman Foundation.

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Inside Illinois is an employee publication of the Urbana-Champaign campus of the University of Illinois. It is published on the first and third Thursday of each month by the News Bureau of the campus Office of Public Affairs, administered by the associate chancellor for public Affairs. Distribution is by campus mail. News is solicited from all areas of the campus and should be sent to the editor at least 10 days before publication. Entries for the calendar are due 15 days before publication. All items may be sent to Inside Illinois’ electronic mail ad- dress: inside@uiuc.edu. The campus mail address is Inside Illinois, 807 S. Wright St., Suite 520 East, Champaign, MC-314. The fax number is 244-0161. The editor may be reached by calling 333-2895 or e-mail to inside@uiuc.edu.

Visit us at www.uicnews.uiuc.edu or through the UI Net pages: www.uiuc.edu

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Calendart

Oct. 3, 2002

PAUL CAVOZZI/STAFF PHOTOGRAPHER

Doris K. Dahl
Assistant Editor
Photographer

New Business contributors: Jim Bartow, life sciences; Craig Chamberlain, communications, education, social work; James E. Nakashima, biological sciences; Andrea Lynn, humanities, social sciences; Melissa Mitchell, applied life studies, arts, life sciences.

Mark Reuter, business, law
**On the job Shirley Splitstoesser**

As program manager of the Prairie Flowers Program, Shirley Splitstoesser helps enliven science and mathematics lessons for fourth-grade through eighth-grade pupils by providing hands-on project kits to Illinois teachers. Splitstoesser holds a bachelor’s degree in elementary education from Manakato State College (now the University of Minnesota, Manakato), and a master’s degree in library science from Purdue University.

What is your background?

Elementary education with a heavy emphasis on science. I have a lifelong love of science. I taught in Minnesota, Indiana, California and at Yankee Ridge and Willey schools here in Urbana. I retired in 1994 and went directly into this program. Having that education background is invaluable to this job because education has its own unique needs.

What is the Prairie Flowers Program?

Our basic program involves hands-on, minds-on science activities in the different topics that middle schools traditionally teach: electricity, rocks and minerals, plants, matter. We’ve expanded to math activities, since it’s almost impossible to teach science without teaching math. There are 35 different kit titles, and the popular ones we duplicate or triplicate, and loan to teachers for four weeks.

What are the kit topics?

There’s a motorized machines kit that heavily uses Legos. The kit contains instructions on how to get the gears to rotate and the little wheels to move. You put a little battery on it and program it. But owl pellets are even hotter than Legos among the kids. Owls will chuck up as dried pellets the bones, fur, feathers and feet of the tiny rodents and small animals they’ve eaten. The kids pick these apart with tweezers and try to reconstruct the skeletons of the owls’ prey. Kids love it. We have to provide one per child because everybody wants their own so they can take it home and show their parents.

How do you determine the kit topics?

We have teachers come in during summer workshops and develop a kit. Sometimes we have an idea of the title [of the kit] we want to develop. Sometimes teachers suggest kits from things they’ve seen or done elsewhere. We won’t develop a kit without them because they’re the ones in the field who are going to recognize what the kids are going to be interested in and learn from. We research lesson plans and ideas and write a manual. Then we put all the materials together in a kit that a teacher could use for two to four weeks. Once the teachers are trained, we’ll deliver and pick up the kits.

Your information says you have 118 teachers in 48 towns participating. You cover a lot of schools.

We’ll go north of Kankakee to Peotone. We’ll go south to Effingham-Vandalia Highway 70 area. We’ll go to Decatur or Danville. We’re hoping we can go through the whole state by writing enough grants.

For someone who has a long career in education, you’re still very enthusiastic.

Sometimes my husband just looks at me and says, “Aren’t you ever going to stop?” I definitely am enthusiastic. I was lucky to get into an area that I enjoyed. The schools that I taught in were happy to have someone who enjoyed science because, quite frankly, a lot of elementary teachers aren’t that enthusiastic.

What are the kit topics?

I love to read history but don’t have enough time for it. I do various sewing crafts: embroidery, working with lace, appliques, things that I can give away as gifts. My husband and I have traveled to all seven continents, including Antarctica. There are no penguins on land for the penguins and there are millions of them, and you can just walk among them and they look up at you like, “What are you doing here?” It was wonderful! We’ve been to 48 of the states, Turkey, Greece, Europe and several countries in South America.

This fall we’re going on a four-week cruise to Tahiti. We’ll end up at Machu Picchu, Peru. In the spring, we’re going to China to see the Great Wall and cruise down the Yangtze River. This summer we went to Rome, Florence and Venice. The bishop of Peoria was being made an archbishop, and we were among a large group that traveled with him and had an audience with the pope.

—Interview by Sharita Forrest, assistant editor

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**On hunting, family, friendship and life**

It’s a story of crisp autumn mornings tromping through the Kentucky countryside, and of men and the nature of friendship. It’s a story of driving ambition, and contemplating what is lost and gained in an obsession with ‘making it’ versus a life staying put.

It’s also a story of guns and killing, a reflection on the satisfactions of hunting in a day when many think it savage, or at least archaic.

“The Everlasting Stream: A True Story of Rabbits, Guns, Friendship and Family,” published last month (Atlantic Monthly Press), is all the more compelling because it’s a study in contrasts from an unexpected source.

“Public should reclaim control of its media”

It’s supposed to be our media, not the media of a few large corporations. It’s now a media that no longer serves us well. And we, the public, want it back.

That’s the battle cry of a new book by Robert McChesney and John Nichols, to be published this month by Seven Stories Press. McChesney is a professor in the UI’s Institute of Communications Research. Nichols is the Washington correspondent for The Nation magazine.

The authors argue in “Our Media, Not Theirs: The Democratic Struggle Against Corporate Media” that today’s media system has strayed far from the “free and freewheeling, diverse and dangerous press” envisioned and protected by the Constitution. Rather than serving the needs of citizens, it now chiefly serves the financial needs of large media conglomerates and their stockholders.

Both authors have written extensively on this topic, and also co-wrote “It’s the Media, Stupid,” published in 2000. The current book began as a rewrite of that one, which the authors thought necessary given numerous related developments since it appeared, McChesney said.

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**Sen. approves committee name change, hears budget update**

By Craig Chamberlain

The Urbana-Champaign Senate held a brief meeting on Sept. 30, its first of the fall semester. The senate approved a proposal to revise the University Statutes, allowing for a change in the name of what was the Professional Adviser Committee, which represented the interests of academic professionals on campus.

The committee voted last fall to change its name to the Council of Academic Professionals, and it was decided that a change in the statutes was required.

The proposal eventually will require approval by the UI Board of Trustees.

The senate also heard comments from Provost Richard Herman regarding the effects of last year’s budget cuts and planned state appropriation requests for the next fiscal year. At this point, he said, the prospects for new funds from the state are “rather minimal.”

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Campus Award for Excellence in Public Engagement

Recipients honored for public service, outreach

Three faculty members, one academic professional staff member and four students have been honored with this year’s Campus Award for Excellence in Public Engagement. In its third year, the awards program was developed to recognize those who fulfill the university’s commitment to using their scholarly, creative or professional knowledge to improve the well-being of Illinois citizens. Recipients were honored at a banquet Sept. 23. The program is an extension of the Partnership Illinois initiative and the Senate Committee on Continuing Education and Public Service.

Ann Peterson Bishop
professor of library and information science

“Ann Peterson Bishop embodies the ideals of the university’s mission for engagement with the community,” Linda C. Smith, interim dean of the Graduate School for Library and Information Science, wrote in her nomination letter. “Dr. Bishop’s activities have had a significant impact on the local community as well as at the national level.” Smith noted that community service agencies from around the country and many parts of the world turn to Bishop when developing community networks to support underprivileged communities. She has tackled digital equity issues in innovative ways that have become a model for other programs.

Bishop is a co-founder (along with Greg Newby) of Prairienet, a member- and donation-supported community information network offered as a community service by the GSLIS. In addition, through the Community Networking Initiative project and SisterNet/Alya, Bishop has found ways to introduce training and support programs that capitalize on existing social networks and are attuned to community information needs and interests.

Photography by Bill Wiegand

Michael J. Andrejasich
professor of architecture

“Professor Andrejasich has been a mentor to teens, an advisor to and participant in non-profit groups, a leader of a major academic unit, and educator of UI students and a critical player in the grassroots level improvement of the most distressed areas of the state,” Kathleen Conlin, dean of the College of Fine and Applied Arts, said in her nomination letter. Other projects that have been the focus of his community service include his work as the main designer or architect of the St. Jude Catholic Worker House, the Center for Women in Transition Forbes House and the Champaign Housing Authority scattered sites project.

The East St. Louis Action Research Project joins faculty members and students from collaborating campus units – urban and regional planning, landscape architecture and the School of Architecture – with UI/Extension and East St. Louis neighborhood groups on projects that address the social, economic and environmental problems of some of the city’s poorest communities.

Burton E. Swanson
professor of agricultural and consumer economics

“Professor Burton E. Swanson’s entire professional career has been devoted to public engagement,” Darrel L. Good, interim head of the department of agricultural and consumer economics, wrote in his nomination letter. In recent years, Swanson’s focus has been on agricultural extension and the task of getting improved technology to farmers as part of the equation of improving the well-being of rural families and communities around the world. He has traveled to China many times during the past 12 years to help design and supervise a World Bank-funded agricultural support services project.

Closer to home, Swanson gave leadership to a new research-extension project funded by the Illinois Council for Food and Agricultural Research (C-FAR). This project has already increased Illinois farm income through expanded value-enhanced crop production.

George C. Reese, associate director
Office for Mathematics, Science and Technology Education

Seven years ago the Office for Mathematics, Science and Technology Education was established to promote communication and collaboration among the many campus activities that have as their mission working with schools, K-12. George Reese began his contributions to the office as a doctoral student in mathematics education.

In his nomination of Reese, Kenneth J. Travers, professor of mathematics education, department of curriculum and instruction, praised Reese’s continued leadership role in the office that has impacted teachers and students across the state. “George was the driving force in the development of ‘Mathematics Materials for Tomorrow’s Teachers,’ instructional materials for middle school mathematics,” Travers said.

Under Reese’s leadership, the office’s Web site has grown remarkably, receiving more than 50,000 hits per day, with the majority of users being classroom teachers.

STUDENT WINNERS

◆ Jonathan R. Dolle, graduate student
College of Education and College of Engineering
◆ Jassen G. Johnson, graduate student
School of Architecture
◆ Cassiette A. West-Williams, graduate student
College of Education
◆ Philippa N. Soskin, undergraduate student
College of Liberal Arts and Sciences
SPURLOCK, CONTINUED FROM PAGE 1

Museum visitors can expand upon what they have learned during their tours at the Rowe Multipurpose Learning Center using educational modules on the center’s computer. UI staff members and educators also can borrow compact discs, videos, books or objects from the museum’s educational resource center.

The museum also has an auditorium with seating for approximately 200, providing a stage for scholarly lectures, storytelllers and other performers.

Four culturally based gardens, including a Japanese rock and sand garden and a medicinal herb garden, surround the building.

Formerly called the World Heritage Museum, the museum was renamed the Spurlock Museum of World Cultures in honor of donors William R. and Clarice V. Spurlock of Indianapolis, who bequeathed approximately $8.5 million to the university in 1990 for establishing a museum on the Urbana campus.

The museum had outgrown its space on the fourth floor of Lincoln Hall, and the obscure location with its lack of parking had impeded visitors. The new building, near the university’s eastern gateway, offers ample parking and easy access from Lincoln Avenue as well as professional amenities such as storage space and climate controls to help preserve its more delicate treasures.

Reopening the museum, which had been closed since May 1998, was a challenging process requiring more than a name change and a move eastward across the Quad.

“Basically, what we have done in the past four-and-a-half years, some museums take decades to do or they do separately over several years,” said Kim Sheahan, special events coordinator and assistant director of education.

Before packing the museum’s 45,000 artifacts for the move from Lincoln Hall to the new building, staff inventoried them and painstakingly re-catalogued every detail in the museum’s database, verifying data such as weights and measures, identifying descriptors, research data and donor information. The museum’s exhaustive database contains a minimum of 150 bits of information about each object.

The museum’s staff also worked with the project architects to design the new building and with the collections curators to select almost 2,000 artifacts for exhibition and write the accompanying 1,400 informational labels. Museum staff also created 700 images to supplement the displays.

During the time the museum was closed for the move, staff sustained the museum’s educational mission through outreach activities, including presentations at civic groups, booths at local festivals and special events.

With the museum’s collections safely ensconced in the new building, director Douglas Brewer and his staff are beginning the two-year process of establishing programs, policies and procedures that will earn the Spurlock Museum accreditation by the American Association of Museums. Accreditation would make museum accreditation by the American Association of Museums and procedures that will earn the Spurlock Museum its place on the Quad.

“The farmdoc program encompasses a broad spectrum of expertise and research-based education materials, involving agricultural finance, marketing and outlook, farm management, agricultural policy and law and taxation,” said Scott Irwin, a professor of agricultural marketing and price analysis who is the project’s team leader. Other department faculty members providing leadership are Paul Ellinger, Darrel Good, Dale Lattz, Rob Hauser, Gary Schnitkey, Bruce Sherrick, Donald Lichtmann and former UI professor Sarahelen Thompson.

Martinesi is the project manager. A team of UI Extension educators throughout the state also cooperate.

More information about farmdoc is available at www.farmdocuiuc.edu.

Irwin noted that farmdoc has had a measurable impact on decision-making and economic behavior in its target audience. Usage has risen from an initial level of about 10,000 hits per month to nearly 100,000. There have been nearly 60,000 downloads of research reports on the performance of agricultural market advisory services, nearly 4,000 downloads of Farm Analysis Solution Tools spreadsheets on the site and distribution of more than 2,000 FAST CDs.

A number of farm magazines also have given the site a high rating.

When Howard K. Birnbaum, professor emeritus of materials science and engineering, has received the Von Hippel award, the highest honor given by the Materials Research Society. According to the society’s Web site, Birnbaum was recognized for his seminal contributions to the understanding of intrinsic point defects, hydrogen in metals and grain boundary segregation, especially as these effects relate to mechanical properties. He also has stimulated, directed and influenced interdisciplinary research throughout the materials community.

Benita S. Katzenellenbogen, Swanlund Professor of molecular and integrative physiology and of cell and structural biology, and in the College of Medicine, was honored with a Distinguished Alumni Award from The City University of New York at commencement exercises in May. She was cited for “her distinguished career as a scientist working at the forefront of breast cancer research, treatment and prevention and the endocrine regulation of human cancer that has helped improve the quality of life of women with breast cancer and given them new hope.”
Historians and history buffs welcome

Discussion about “The Civil War”

Historians and history buffs will gather at the Early American Museum in Mahomet at 2 p.m. or 6 p.m. to talk about how well Ken Burns harnessed the power of history with his PBS documentary series “The Civil War.”

WILL-TV and the museum are sponsoring the event, and invite the public to join the discussion and tour the museum exhibit about the Civil War in Champaign County.

WILL-TV station manager Anita Purves will moderate the discussion. Among the other panelists will be Dr. John Schmale, a retired physician and Civil War buff who has worked to save Illinois Civil War flag collection, and Robert Sampson, an adjunct history faculty member at Millikin University in Decatur.

Burns’ “The Civil War” originally was broadcast in 1996 and quickly became the highest-rated series in PBS history. A re-mastered version was shown on PBS and WILL-TV last month.

WILL-FM Second Sunday concert

“Beethoven With a Twist” featured

An ensemble directed by violist Robin Kearton with violinist Dorothy Martirano, cellist Barbara Hedlund, guitarist Tim Johnson, pianist William Kinderman and accordionist Julia Cortinas will perform “Beethoven with a Twist” for the WILL-FM Second Sunday Concert on Oct. 13.

The public is invited to the 2 p.m. free concert in the West Gallery of the Krannert Art Museum and Kinkead Pavilion. It will be broadcast live on WILL-FM 90.9 (101.1 in Champaign-Urbana) with WILL-FM music host Roger Cooper.

Kearton said the music will range from serious selections, such as Beethoven’s Piano Sonata in C minor, to lighter selections, including amateur parlor arrangements of Beethoven’s music from the 1860s and an adaptation of “Sonatina,” Opus 49, No. 1, for accordion and violin.

WILL-FM Second Sunday Concerts are a joint venture of WILL-FM, the UI School of Music and the Krannert Art Museum.

Live forum is Oct. 13

Candidates in live TV appearance

U.S. Senate candidates Dick Durbin, the Democratic incumbent, and his Republican challenger Jim Durkin, a state representative from Westchester, will meet in a WILL-TV televised forum at 7 p.m. Oct. 13.

WILL-TV’s John Paul will host the hour-long, live forum, which will be broadcast from WILL’s Urbana studio in Campbell Hall and will air on WSUI (Carbondale) and other public television stations around the state. WILL-AM also will broadcast the program audio live on the air and on the WILL Web site at will uiuc.edu. Paul said he anticipates discussions about U.S. policy toward Iraq, national security, the economy and a three airport in the Chicago area.

“Programs of this kind make an important contribution to an informed electorate,” Paul said. “We’re proud to provide the candidate-to-candidate debate. Those who want to find out how candidates stand on issues important to them.”

Museums at the Crossroads

Open houses for educators

Champaign County’s Museums at the Crossroads Consortium presents a museum open house night for area educators. All eight museums will be open from 4 to 8 p.m. Oct. 9, offering information about their tours, programs and other educational resources. Participating museums: Anita Purves Nature Center and Spurlock Museum, Urbana; Octave Chanute Aerospace Museum, Rantoul; Krannert Art Museum, Champaign; Historical Museum, Kraner Art Museum, Orpheum Children’s Science Museum and William M. Staerkel Planetarium, Champaign; Early American Museum, Mahomet; Octave Chanute Aerospace Museum, Rantoul.

For more information, contact Kim Sheahan, 244-3355. More information about the consortium and links to its member museums is available at www.m crossroads.org.

Now available

Second edition of ethics handbook

The second edition of the university’s “Handbook for Good Ethical Practice for Faculty and Staff” is now available. The handbook contains references and resources recently added as the committee seeks to assist employees in making sound judgments that not only further the interests of the university but also treat all members of our community fairly and respectfully.

It is now available in hard copy or can be accessed at http://ethics.uiuc.edu. For a printed copy of the handbook, contact Richard Taver, university ethics officer, 505 E. Green St., Suite 206, MC-498, or rtraver@uiuc.edu.

LGBT support group

Ally training offered Oct. 11

The Ally Network will hold a training meeting from 9 a.m. to 1 p.m. Oct. 11 in 406 Illini Union. The last hour of the meeting will be on the Quad for the “Coming Out Rally.” The training is open to faculty and staff members who are interested in creating a safe environment for lesbian, gay, bisexual and transgender students. Refreshments will be served.

For more information, contact Pat Morey, 333-3137, or Jane Reid, 333-3701.

“The Stargazer”

Kaler featured in film at Staerkel

UI astronomy professor James B. Kaler is featured in a new planetarium show, “The Stargazer,” which is being shown at the William M. Staerkel Planetarium at Parkland College, 2400 W. Bradley Ave., Champaign.

The program is based on Kaler and his teaching of astronomy. Kaler also co-narrates the film with Nicolel Nicholas of the original “Star Trek.”

Written and produced by the Great Lakes Planetarium Association, the film is recommended for students in grade 4 and older and gives a personal look at gravity, light, and the spectrum and how they help us decipher the lifestyles of stars.

The film will be featured through Nov. 23. For more information, call the planetarium’s Showline at 351-2446. More information also is available at www.parkland.edu/coneedpla.

School of Art and Design

Series to focus on NYT art critic

The School of Art and Design announces a lecture series, “Conversations With and Beyond Michael Kimmelman.” The series will begin Oct. 10 with a lecture by Kimmelman, chief art critic of The New York Times, and a post-discussion moderated by Joel Snyder, University of Chicago, and James Elkins, School of the Art Institute. The lecture begins at 3 p.m. in 112 Gregory Hall.

All events are free and open to the public.

In addition, Kimmelman will be featured in an open forum at 10 a.m. Oct. 11 in the 20th Century Gallery at the
entrees for the calendar should be sent 15 days before the desired publication date to Inside Illinois Calendar, News Bureau, 607 W. Wright St., Suite 520 East, Champaign, MC 61801, or to moducal@uiuc.edu. More information is available from Marty Yeatle at 333-1085. The online UIUC Events Calendar is at www.uiuc.edu/uicalendar/cal.html.

Oct 3 to 20

calendar of events