Campus remembers 9/11 with music, prayer and hope for the future

By Shantia Forrest
Assistant Editor

In the same hall where campus and community members had convened one year before seeking solace in tragedy’s wake, people gathered again at Kranert Center for the Performing Arts to commemorate the first anniversary of the Sept. 11 terrorist attacks.

During an hour-long commemorative program titled “We Together … 2002,” the Foellinger Great Hall reverberated with songs, verses and orations expressing hope for unanimity and resilience. The performers included the Black Chorus, the UI Trombone Choir, the Chamber Singers and the Symphony Orchestra.

Together Encouraging the Appreciation of Multiculturalism (TEAM), a student group, recited the Twelve Prayers for Peace, which were recited in Assisi, Italy, on the Day of Prayer for World Peace during the United Nations International Year of Peace, 1986. The prayers represent the aspirations of a dozen faiths, including Christianity, Hinduism, Islam, Judaism and Native African.

Illinois Student Government representatives recited the Maya Angelou poem “A Brave and Startling Truth.”

Keynote speaker Rajmohan Gandhi, director of the Global Crossroads Living and Learning Community, commended the American people for their response to the Sept. 11 violence, particularly their striving for healing and tolerance while concurring.

Study recommends improvements to Assembly Hall

By Craig Chamberlain
News Bureau Staff Writer

The UI Assembly Hall could see more than $60 million in improvements and additions during the next few years if the university follows recommendations in a recently released study. The next step will be to identify private funding for the project.

The study by Minneapolis-based Ellerbe Becket Architects & Engineers Inc., sponsored jointly by the Assembly Hall and the university’s Division of Intercollegiate Athletics, evaluates the feasibility of modernizing the 39-year-old Assembly Hall in line with standards set by newer multi-use and basketball facilities.

When the facility opened in 1963, it was ahead of its time in many ways, said Gene Barton, associate vice chancellor for student affairs, who oversees the Assembly Hall. “But today, it’s behind its time,” he said, especially in many ways related to customer service. In commissioning the study, “We wanted to find out what we could do, and what it would cost,” Barton said. “Obviously, it’s not feasible to use students’ fees to pay for such a massive project.”

“We’ve got a building that’s got a tremendous history,” said Kevin Ullestad, the Assembly Hall’s director. “But we needed to look at how we can provide modern amenities and conveniences and prepare the building for the next 30 years.” The changes would improve the hall as a

First cases of dog and squirrel deaths attributed to West Nile virus confirmed at Illinois

By Jim Barlow
News Bureau Staff Writer

The nation’s first documented cases of domestic canine and squirrel deaths attributed to the West Nile virus have been confirmed at the UI’s Urbana campus. Officials stress, however, that people have a low risk of contracting the infection from affected animals.

A dog, a wolf and three gray squirrels have died of West Nile infection, said John Andrews, a veterinarian and director of the Veterinary Diagnostic Laboratory in the College of Veterinary Medicine. The diagnoses were confirmed by the Illinois Department of Public Health laboratory in Chicago and by medical entomologist Robert Novak of the State Natural History Survey on the Illinois campus.

“We’ve identified several interesting cases of concern over the last several weeks,” Andrews said. “We have several cases of squirrels that had been showing clinical signs of the disease, and we have shown that West Nile had infected at least three of these squirrels and in fact is the cause of their clinical signs and their deaths.”

The virus, common to Africa, the Middle East and West Asia, had been known to infect humans, birds, mosquitoes, horses and some other mammals. It was identified in the eastern United States in 1999. In humans, it may cause a flu-like illness that lasts a few days. However, the virus can be
By Sabryna Cornish

The university will seek an additional $92 million in state funding for next year to help alleviate this year’s cutbacks. Some of the increase would go to faculty and staff raises, which were not given this year because of a $89 million deficit caused by the effects of a state budget crisis.

“We’ve got to plug some holes that were created with the budget cut,” said Chester Gardner, university vice president for academic affairs.

At the UI Board of Trustees meeting Sept. 12 in Chicago, chairman Gerald Shos asked fellow trustees to approve a 3 percent faculty and staff raise for this fiscal year, saying he had found extra money in the faculty and staff raise for this fiscal year because of an $89 million deficit caused by the effects of a state budget crisis.

9/11 ACTIVITIES, FROM PAGE 1

rently seeking security and preservation of human rights.

“Similarly, may I affirm, and I believe the great heart of America will allow me to affirm, that the existence of terrorism does not eliminate justice as a value,” Gandhi said. “The need to strive for justice is also perhaps, a condition of our being as humans. And the need to be wise in this striving, the need to adopt right means, may be a condition of our survival as humans.”

Citing several friends whose lives were lost in terrorist acts, Gandhi, who is the grandson of the Mahatma Gandhi, denounced violence as a response to perceived injustice and said that personal ac-

The board approved an operating bud-

get for this year of $3.05 billion, 6 percent more than last year.

Total revenues are up despite cuts in the state budget that translated into a 5.7 per-

cent loss in direct state revenue for the university. Direct taxpayer support is $758 million, down from $804 million last year. In addition, for the second year $25 million in direct tax support was redi-

rected from college and department bud-

gets to help pay for employee health insur-

ance costs usually covered by the Illinois Department of Central Management Ser-

vices.

The decline in state money was offset by increases in tuition on the three campuses. In addition, the university received $78 million more in contracts and grants for research projects. Some self-supporting programs, such as the hospital, student housing, the student unions, parking and others also helped boost improvement in revenues.

The spending plan for this year gives Stukel authority to make budget adjustments up to $2 million where necessary. Program-

matic budget adjustments greater than $2 million will require trustee approval and adjustments from $1 million to $2 million must be reported to the board. Other expend-

ture reports will be given to the trustees quarterly rather than annually.

Post 9/11: Americans still not aware of world events

By Andrea Lynn

News Bureau Staff Writer

Americans are no more aware today to-

day of the news of the world than they were before the Sept. 11 attacks, according to a study released in the September issue of PS: Political Science & Politics.

The study by Scott Althaus, a UI professor of speech communication and of political science, is part of a special issue of the journal devoted to civic engagement since the terrorist attacks on the United States nearly a year ago. The issue is available online at www.apsanet.org/PS/sept02/locm.cfm.

The Althaus study, “American News Consumption During Times of National Crisis,” is available at www.apsanet.org/PS/

sept02/althaus.cfm.

In the study, Althaus used Nielsen ratings to examine changes in the number of Americans watching network and cable news programs in the months before and after Sept. 11, 2001.

“The news consumption of Americans is more up to date than ever before, it is just smarter news consumption compared to what was being delivered before Sept. 11, 2001,” Althaus said. “The more Americans are actually paying attention, the less they are hearing about these events.”

TO THE POINT:

Gardner, university vice president for academic affairs, said the university has not eliminated justice as a value.

“We would love to be able to give our employees a pay raise,” he said. “These monies are just not available.”

The university’s complicated budget does not allow for switching money be-

between certain funds. Donations, gifts and research dollars are given with specific conditions. For this reason, the university does not have a large amount of expendable cash.

Stukel said he would rather plan for salary increases in the 2004 budget. All three campus chancellors said if a salary increase was passed now it would mean layoffs, possibly up to 300 positions among the three campuses.

“If we do this, we would have to in-
crease staff layoffs or build a structural deficit into the budget,” UI Chancellor Sylvia Manning said. If the state does not increase its alloca-

tion next year, trustees said the university will face difficult decisions about its prior-

ties.

“I’m not convinced we won’t have to pick our poison,” trustee Thomas Lamont said.

Stephen Rugg, university vice president for administration, cautioned that funds are not evenly spread across the three cam-

puses, so one campus could be more af-

tected than another.

“We must do all we can to ensure there is stability and even economic instability continues,” Stukel said.

The design of the building will allow groups to meet in meetings or social events in one part of the building while allowing the university community access to the rest of the building.

The new rec center also will have more amenities that will be available as soon as someone enters the building, Hughes said.

The $27 million project is funded through bonds.

CRCE renovation plans approved

By Marta Graven

Newspaper Staff Writer

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get for this year of $3.05 billion, 6 percent more than last year.

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cent loss in direct state revenue for the university. Direct taxpayer support is $758 million, down from $804 million last year. In addition, for the second year $25 million in direct tax support was redirected from college and department budgets to help pay for employee health insurance costs usually covered by the Illinois Department of Central Management Services.

The decline in state money was offset by increases in tuition on the three campuses. In addition, the university received $78 million more in contracts and grants for research projects. Some self-supporting programs, such as the hospital, student housing, the student unions, parking and others also helped boost improvement in revenues.

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In the study, Althaus used Nielsen ratings to examine changes in the number of Americans watching network and cable news programs in the months before and after Sept. 11, 2001. “Americans are no more interested today in news of the world than they were before the tragic events of 9/11,” he said, adding that “This is contrary to the widespread – but incorrect – view that 9/11 ushered in a fundamental change to the political culture of American society.”

Brian Gaines, also a professor of po-

litical science at Illinois, also has an article in the special PS issue. His study, titled “Where’s the Rally? Approval and Trust of the President, Cabinet, Congress, and Government Since September 11,” can be found at www.apsanet.org/PS/sept02/althaus.cfm.

PS is the journal of the American Po-

tological Science Association.
As assistant director of Illinois Connection, Tammi O’Neill coordinates activities for University of Illinois President James J. Stukel and the program’s ambassadors, who promote goodwill between the university and Illinois communities and state legislators. O’Neill holds a bachelor’s degree in liberal arts from Governors State University and a master’s degree in human resources from the UI’s Institute of Labor and Industrial Relations. An actress and singer, O’Neill judges beauty pageants on the Miss America circuit and has appeared in more than 30 local theater productions, including most recently the Champaign-Urbana Theater Company’s production of “Crazy for You.”

How long have you been at the university?
I came here first in 1994, and I took a job at the Personnel Services Office and worked there until May of 1995. Then my husband and I moved away. We returned to the area in February 1997, and I took a job at the National Center for Supercomputing Applications. I was there through March 2001, and I took the job at Illinois Connection in April that year.

What is the purpose of Illinois Connection?
Basically our two main focuses are advocacy and outreach. As far as advocacy, in the spring when the governor announces his budget, we begin our push to ask the legislators for support of our budget. The program was established primarily by Dr. Stukel because the legislators said they wanted to hear from people who didn’t have a vested interest in the university’s budget.

We like to get the ambassadors involved with our three campuses. We have them do campus visits so when they talk to the legislators they can say: “I’ve been there. Have you seen this or this? This is what our money’s doing.”

The main part of outreach is taking President Stukel to communities throughout Illinois. He’s gone about 200,000 miles on these visits. Sometimes he’ll be a guest of a service organization and speak there. Other times he might visit the Extension offices, or a community college president, or do a radio show or meet with the media.

Who are the majority of the ambassadors?
We have a group of about 325 ambassadors who are volunteers for the university. The only requirement to be an ambassador is that you must live in the state of Illinois. Some are alumni, some are not. Some might be parents of students. We’ve had people who have just graduated all the way up to people who are retired. Our ambassadors recruit other ambassadors for us. We don’t really actively go out and look for people.

How long have you been in theater?
My mom was a music major, so she got me started performing very young. When I was 5, I had my first solo at church. My first theater role was when I was 7. I was Gertie in “The Sound of Music.”

At the Virginia Theater I have done “Meet Me in St. Louis” and “Carmelot.” I’ve done many productions in the Danville area, including “Guys and Dolls,” “Into the Woods” and “Showboat.”

Tell me about your work with the Champaign-Urbana Theater Company. My husband is one of the founding members. We both love the stage. He has done many of their set designs and lighting designs for the 11 years they’ve been in existence. I’m trying to get him in front of the stage though. We also have a 2-year-old daughter, and she loves the stage too.

How did you get involved in judging the beauty pageants?
When I was in college, I participated in the Miss America pageant system. That’s a lot of fun. It teaches you a lot about yourself and good interviewing skills. And you get to do a lot of community events and meet a lot of interesting people.

– Interview by Sharita Forrest

The editor of a new book about computing thinks of his publication as a bridge for colleagues who are wary of the far side of technology.

Orrville Vernon Burton, a UI professor of history and sociology, hopes that “Computing in the Social Sciences and Humanities (University of Illinois Press) will help those who are still uncomfortable with digital media understand where they are in terms of computer knowledge and how to show them where they might be. He concedes that while the larger computing world has been galloping at a furious pace of change, humanists and social scientists are creeping along in their ‘technological adoption and adaptation.’

In the book, Burton and 10 other computer-savvy scholars attempt not only to demystify the ongoing computing revolution, but also to raise consciousness about some of the larger challenges of the revolution, for example, intellectual property protection and sexism on the Internet.

Accompanying the book is a CD-ROM, “Wayfarer: Charting Advancements in Social Science and Humanities Computing,” an interactive overview of the state of computing in the humanities and social sciences. Capable of being updated through the World Wide Web, it has been called a “seminar on a disk.”

www.press.uillinois.edu

Anthology focuses on American poetry about the Spanish Civil War

Why have so many American writers remained obsessed with a war that ended 60 years ago? And why does their story suddenly seem so relevant today? A new anthology gathers this history together and provides the answers.

So says Cary Nelson, the editor of “The Wound and the Dream: Sixty Years of American Poems about the Spanish Civil War” (University of Illinois Press). Nelson is Jubilee Professor of Liberal Arts and Sciences and a professor of English at the UI.

During the past 15 years, he has led a one-man crusade to bring out the literary, including letters, posters and photography, of the war, which drew some 3,000 Americans and 40,000 others to Spain.

Nelson argues that although Americans are “fabled as isolationists,” the Civil War “shows a 60-year concern with world history. Many of our well-known poets not only wrote about the Spanish Civil War, but a number of them returned to the topic again and again.”

The anthology, which includes a long introduction, a glossary and a biographical section, allows one to see how 56 poets were “both inspired and haunted by this first anticapitalist cause of the 1930s,” Nelson said.

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bookcorner

How social scientists, humanists can better use computers

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Academic Human Resources maintains listings of academic professional and faculty member positions that can be reviewed during regular business hours or online.

Faculty members:
http://webster.uiuc.edu/shr/jobs/faculty/ahrjobrg1.htm

Academic professionals:
https://netui.hrnet.uiuc.edu/panda-cf/SearchForm.cfm

Propective employees and students can receive e-mail notification of open positions by subscribing to the academic job listserve.

http://webster.uiuc.edu/shr/default.asp?acjob

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The Personnel Services Office provides information about staff employment online if www.pers.uiuc.edu. Paper employment applications or paper civil service exam requests are no longer accepted by P50. To complete an online employment application and to submit an exam request, visit the online Employment Center:

https://netui.hrnet.uiuc.edu/panda-cf/employment/index.cfm

job market
Standard polls on social welfare issues ‘nearly worthless,’ scholar says

By Andrea Lynn
News Bureau Staff Writer

Although most Americans face hard economic realities every day—the laws of supply and demand, the price of gasoline—there is one part of modern life that offers “diplomatic immunity” from price tags and even the most basic economic principles.

That, according to one critic, is the world of public opinion polling, where “an economics-free Shangri-La thrives.”

The critic, Robert Weissberg, argues that “with scant exception” conventional survey questions omit actual costs of proposed entitlements and “often avoid anything to do with money, let alone raising taxes.” Shunning tangible costs and contexts not only do the door to “immense mischief and misleading information,” Weissberg wrote. A 1992 Gallup Poll, for example, asked respondents if they personally would be willing to spend $200 yearly to combat air pollution. While this format appears to be more honest, the price tag seemed to be “plucked from thin air,” Weissberg noted. “If the Gallup organization had done its arithmetic, interviewees would know that this figure quadrupled the entire EPA budget while boosting the average tax rate 3.6 percent.”

Weissberg, a UI political scientist, also points out that if such polls are “murky” on financial details, they are “absolutely comatose” on non-monetary costs. Notions like externalities and substitutability—concepts familiar to most Economics 101 students—are, “engaging in a political act, a coloring of public discourse to achieve an ideological end.” Politically understood, today’s polls on social welfare issues are “best liked to the house in gambling,” Weissberg wrote. “The advantage is built in, and all perfectly legal according to the industry’s rules.”

Weissberg, an ABA political scientist, also criticizes of public opinion polling that omits actual costs of proposed entitlements and “often avoids anything to do with money, let alone raising taxes.”

According to Weissberg, the consequences of such practices, which are sanctioned as scientific and therefore irrefutable, are serious.

Lawyer’s campaign pays off in new rules to fight corporate misdeeds

By Mark Reutter
News Bureau Staff Writer

A six-year campaign by a UI law professor to hold lawyers accountable for preventing executive wrongdoing has ended in new tough federal requirements.

“It’s a whole new ballgame,” said Richard W. Painter of the Sarbanes-Oxley Act passed in July. Painter cites three changes in the attorney-client relationships with corporate clients as a result of the legislation.

“Before this bill, federal securities law did not require a lawyer to report corporate wrongdoing to anybody or to do anything about corporate fraud,” Painter said. “Now a report must be made to senior management and, if senior management won’t do anything, to the board of directors.”

Second, the law requires a lawyer to report not only material evidence of a securities law violation, but any breach of fiduciary duty. “The latter requirement extends beyond violation of criminal statues to such issues as officers being careless in making acquisitions and other breaches of duty to their stockholders,” Painter said. “It opens up the potential of litigation directed at lawyers.”

Finally, the law brings the profession under nationwide regulation by the Securities and Exchange Commission (SEC). Previously, attorneys were governed by the laws of the state where they practiced. The new law, in turn were based on the model rules set by the American Bar Association.

Painter has long been critical of the ABA’s model rules because they did not require a lawyer to take any specific course of action when fraud or misconduct by a corporate client was discovered.

In a 1996 law review article, he called for “a clear set of rules stating exactly what lawyers must do about client fraud.” He said he had been alarmed by the savings and loans scandals, which revealed improper acts and conflicts of interest by lawyers representing S&Ls.

In 1998, he proposed a change to the model rules calling on lawyers to report any evidence of misconduct to senior executives at the company they represented. If the executives did not respond properly, lawyers were obligated to take the matter to the board of directors.

The ABA rejected the proposal. “They were cinching the wagons,” he said. After the Enron debacle, which again implicated lawyers in suspect transactions, Painter wrote, “Sarbanes-Oxley shows what little clout the ABA currently has on Capitol Hill,” he said. While he would have preferred a system that fell within the current state codes of ethical conduct, the Illinois professor said the new bill is well-crafted and should help safeguard stockholders.

West Nile, continued from Page 1

fatal for people with other diseases, if it progresses into encephalitis, a swelling of the brain. Illinois leads the nation in human cases of the virus.

Officials expect to find through tissue testing that several additional cases of squirrel deaths can be attributed to West Nile, Andrews said.

The university’s work is being done by the Veterinary Diagnostic Laboratory and its related Zoo Pathology Program located in Chicago, in close cooperation with the Illinois Department of Natural Resources and the Illinois Department of Public Health.

The deaths of two squirrels in Chicago and one in Champaign, an 8-year-old dog (a Irish setter-golden retriever mix) in Bloomington-Normal, and a 3-month-old wolf from a small zoological collection in suburban Will County (northwest of Chicago) are positively linked to West Nile.

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brieﬁ notes

Amnesty International

Human rights lecture is Sept. 19

William F. Schulz, the executive director of Amnesty International, will give a free public lecture Sept. 19 beginning at 7 p.m. at the Channing-Murray Foundation, 1200 W. Oregon St., Urbana. The talk, sponsored by the foundation and the Illinois Program for Research in the Humanities, is titled "In Our Own Best Interest: How Defending Human Rights Benefits Us All." Schulz, a Unitarian minister and former president of the Unitarian Universalist Association of Congregations, has been involved in many international and social justice causes.

His most recent book, with the same title as his lecture, makes the case that human rights ought to be worthy of support not just because they are morally compelling but also because they are in the nation's best interests from the point of view of national security, economic growth, and environmental protection and public health.

Formerly World Heritage Museum

Spurlock Museum opens Sept. 26

The Spurlock Museum of World Cultures opens Sept. 26 at its new location at 600 S. Gregory St., Urbana, just east of Krannert Center for the Performing Arts. A ribbon-cutting and dedication ceremony will be at 1 p.m. in front of the museum. If it rains, the ceremony will be in Illini Union Rooms A, B and C and the South Lounge. The museum will be open to the public immediately after the ceremony. Admission is free. Museum hours will be: noon - 8 p.m., Tuesdays; 9 a.m. - 5 p.m., Wednesdays, Thursdays and Fridays; and 10 a.m. - 4 p.m., Saturdays.

The museum offers five permanent galleries covering Africa, East Asia and Oceania, Europe, the Americas and the Ancient Mediterranean, as well as a temporary gallery with new exhibits opening every six months. For more information, contact Kim Sheahan, special events coordinator, at 244-3355.

Training sessions offered in September

Volunteers needed at Allerton

Allerton Park and Conference Center needs volunteers and will be holding training sessions during September. All training sessions will be from 1:30 to 3:30 p.m.
• Sept. 29: “Garden and Sculpure Tour Training.” Visitor Center.
• Sept. 30: “Conference Center Tour Training.” Conference Center.

To register, call 762-2721 or 244-1035 or e-mail allertonpark@uiuc.edu at least three days before the event.

Campus Rec

Fitness screening offered Sept. 23

The SportWell Center, Room 100 IMPE Building, is offering fitness screening from 4 to 6 p.m. Sept. 23. The screening is free to all UIUC Campus Recreation members and students. Faculty and staff members may purchase a one-day IMPE pass for $5. For more information, e-mail Jennifer Hess at jhess@nhc.uiuc.edu or call 244-0261.

Allerton Park and Conference Center

Events scheduled for Sept. 27

Allerton Park and Conference Center will host several events at the park Sept. 27.
• 10 a.m. to noon, "Prairie Prowl!," Environmental Learning Center at the south side of the park. Illinois Natural History Survey scientist Jamie Ellis will discuss the history and management of prairies.
• 1 to 2:30 p.m., "Science of Nature," Environmental Learning Center. Children ages 6 to 10 can explore nature through hands-on experiments.
• 7 to 9 p.m., "Seeing Stars." Visitor Center at the north park entrance. All ages (3 and younger are free) will enjoy an evening of searching the heavens led by the Champaign-Urbana Astronomical Society.

There is a $5 per person fee for each event. Registration at least three days prior to the event is requested at 762-2721 or 244-1035 or allertonpark@uiuc.edu.

Items ﬂagged for future move

Library prepares for shelving facility

Users of the Main Library’s book stacks will notice streamers inserted in many of the books. These streamers mark Phase 1 of preparations for the library’s new high-density shelving facility, to be constructed on Oak Street. The goal is to identify some 700,000 items for the initial move into the facility, slated to be open by this time next year. The streamers identify pre-selections only. Subject specialists in the library soon will review materials based on other criteria, such as accessibility for browsing and on-site reference. The needs of faculty members, students and families of transients will be strongly considered as the selection process continues.

Anyone with questions or concerns about selections for Oak Street may contact their subject librarian. Patrons also can follow the progress online at www.library.uiuc.edu/library/irc/August2002.htm#topAug02.

‘Women’s Rituals’

Classics hosts conference Oct. 4-5

The department of the classics is hosting the conference “Women’s Rituals in Context” Oct. 4 and 5 in the Lucy Ellis Lounge, Foreign Languages Building. The conference will explore the impact of ritual in shaping women’s lives, a complex of issues that stands at the intersection of the disciplines of classics, women’s studies, anthropology, art history and the study of ancient religion.

The conference program is available at www.classics.uiuc.edu. The event is free and open to the public. For more information, contact Maryline Parca at mparca@uiuc.edu.

Expecting a baby?

Expectant couples needed for study

The Family Development Project is looking for couples expecting a baby and interested in participating in a study about family transitions. Couples will be interviewed and observed in their homes once during the third trimester of pregnancy and once approximately three months after the birth is born. Couples should be married or cohabiting for at least two years.

For more information, call 244-0716, e-mail familydevelopmentproject@yahoo.com or go to www.psych.uiuc.edu/~schoppe. This project is being conducted through the UI psychology department.

Survey Research Lab

Award applications due Nov. 12

The Survey Research Laboratory is accepting nominations for two awards honoring excellence in survey research as part of a doctoral dissertation.

Doctoral candidates on the Urbana campus who have successfully defended their proposals prior to Nov. 1 are eligible for the second annual Robert Ferber Dissertation Award and the Seymour Sudman Dissertation Award. Applications are due Nov. 12.

For more information, visit www.srl.uiuc.edu.

University Press

Book Show winners on display

The 2002 Book Show of the Association of American University Presses will be on view at the University of Illinois Press weekdays from 8 a.m. to 5 p.m. through Sept. 27. A reception will be held from 4 to 6 p.m. Sept. 26.

On view will be the 50 winning books, 20 jackets and one journal showing this year’s best in typography and design from university presses across the country. UI has two winning books: "Stupidity," by Avital Ronell, designed by Erin New, and "DICTA and Contradicta," by Karl Kraus, designed by Eric New.

For information, call 333-9227.

Women’s experiences with infertility

Participatory needs based study

Volunteers for a study on women’s experiences with infertility are needed. Participation involves an in-depth interview (probably one to two hours in length).

If you or someone you know has experienced infertility problems and would be willing to share those experiences to help others, contact Diana at 333-4410 or parry@uiuc.edu. This study is being conducted through the UI department of leisure studies.

ACES lecture series

Food security featured

Food safety and security is the theme of a series of free public lectures to be presented at the UI this fall. William Masters, professor of agricultural economics at Purdue University, will be the featured speaker from 4 to 5 p.m. Sept. 25 at the ACES Library, Information and Alumni Center. The title of his talk will be “Institutions and Technology for Food Security: Peril and Progress.”

The final lecture in the series will feature Werner Kienze, representative of the United Nations World Food Programme to the Bretton Woods Institutions, and will be held from 4 to 5 p.m. Nov. 7.

For more information, visit www.aces.uiuc.edu/global/

Annual Martirano Memorial Award concert

Winning compositions featured

The UI New Music Ensemble, with co-directors Zack Browning and Stephen Taylor, will perform winning compositions of the Salvatore Martirano Memorial Composi-
gion Award and other works at 8 p.m. Sept. 25 at the Colwell Playhouse Theater at Krammer Center for the Performing Arts.

SEE BRIEFS, PAGE 6

benefits briefs

Employees may ‘opt-out’ of state health insurance

Because of a recent amendment to the Group Insur-
ance Act, full-time members of the State of Illinois Group Insurance Program may “opt-out” of the state health plan if they have other comprehensive health coverage. However, a state of Illinois employee cannot waive coverage and enroll as a dependent of a spouse who also is in the State of Illinois Group Insurance Program.

To opt-out of the state health insurance plan, full-time benefits-eligible employees must submit the appropriate application form along with proof of other comprehensive health insurance coverage to the Benefits Center by Sept. 30.

The next time employees will be able to “opt out” will be in May. Contact the Benefits Center at 333-3111 for an application. For more information, call the Benefits Response Line at (866) 669-4772 and select option #1 at the prompt to speak to a Benefits Center representative.

30-and-out’ provision permanent

The “30-and-out” provision of the State Universities Retirement System – which allows a participant to retire, regardless of age, if he or she has 30 or more years of service – is now a permanent provision. Without the new law, employees would have needed 35 years of service to retire after the end of calendar year 2002. The signed bill, now Public Act 92-749, contains five provi-sions.

For more information, visit the SURS Web site at www.surs.edu/news/features/feature.htm#thirtyandout.

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ASSEMBLY HALL, CONTINUED FROM PAGE 1
basketball and multi-purpose facility, Ullstein said, and make it more competitively in booking additional events. “It will put us on a level playing field.”

Recommended outside changes to the facility include an expanded entry lobby on the west side of the building; the addition of four small, two-story “satellite” structures connected at points around the building, as one means of providing additional space for restrooms, concessions and offices.

In suggesting these additional changes, the firm took into account the status of the Assembly Hall as a campus icon, as a “unique design statement” at the time of its opening, and in keeping with its listing on the National Register of Historic Places.

Barton noted that Max Abramowitz, the architect of the Assembly Hall, was consulted on the design recommendations in the study. “He’s excited about the possiblity of how this can work, making an old building much more functional.”

On the inside, changes would include a lowering of the arena floor by four feet, accompanied by new A Section seating lowered to the same level. One benefit, the study noted, would be the students in A Section would be able to remain standing without blocking the view of patrons in the higher B and C sections. In addition, the new A Section seating on the east side of the arena floor would be reconfigurable, making it possible to bring seating closer to the floor for basketball and yet provide additional floor space for other uses.

Among other significant changes would be new, wider and padded seats; handrails and wider aisles in all sections; and more and better seating at all levels for people in wheelchairs; the addition of elevators and escalators; air conditioning; and courtside “club” space for gatherings and functions, located under the A Section on the west side of the arena floor.

The 3 1/2-month process involved in completing the feasibility study was a collaborative one, involving persons from the Assembly Hall, the Division of Intercollegiate Athletics, the Campus Architect’s Office, and other campus units. Also involved was an architectural class that used the renovation as their semester assignment.

If funding is found and the recommendations go forward, the study proposes a construction schedule that would extend over 28 to 30 months, and that works around basketball seasons. More information is available at www.news.uiuc.edu/news/02/0909asshall.html.

Achievements

A report on honors, awards, and other outstanding achievements of faculty and staff members.

Fine and applied arts

The American Society of Composers, Authors and Publishers recently selected three UI professors of music as ASCAP Special Award recipients: Zack Brownling, Erik Lund and Kazimierz W. Machala. The awards are made to assist and encourage ASCAP composers. Awards are granted by an independent panel and are given based on the quality of performances and recordings of compositions in a given year. The awards are given to those composers who earn less than $20,000 annually in domestic performance royalties.

Brownling also received a Chamber Music America Commission to write a new composition for the Bang On A Can All-Stars. The group, based in New York City, will perform the work several times in 2003, including at Lincoln Center. Brownling also has a solo CD, “Banjaxed,” out that features eight of his original compositions for live performers and computer-generated tape. It was released by Capstone records last year.

Law

Richard L. Kaplan, professor of law, has been elected a member of the National Academy of Social Insurance. The academy comprises experts on social policy who have made distinctive contributions to the field of social insurance in a variety of disciplines, including economics, sociology, political science, law, medicine, social work, and actuarial science.

Peter B. Maggs has become the first holder of the Clifford M. and Bette A. Carney Chair in Law. An expert in Soviet and post-Soviet law as well as international intellectual property law, Maggs joined the UI law faculty in 1964. His first endowed chair was through a gift from Clifford M. Carney, a DuPage County lawyer and 1952 graduate of the law school, and his wife.

Liberal arts and sciences

For the first time, the Fondation Haridt of Vondouren-Geneve, Switzerland, is honoring an individual scholar. A celebration took place Sept. 9-14 with a series of lectures delivered from the United States and Europe. The organization, the world’s foremost think-tank devoted exclusively to the study of classical antiquity, is celebrating its 70th birthday of a prominent classicist, William M. Calder III, the William Abbott Oldfather Professor of Classics at the UI. yog, professor of biochemistry, biophysics, and bioinformatics, is one of 20 researchers selected as a Howard Hughes Medical Institute Professor. Each researcher will receive $1 million during the next four years to “bring the creativity they have shown in the lab to the undergraduate classroom.” According to Lu, he wants “to capture the natural curiosity freshmen hold about the world and nurture it.”

The Howard Hughes Medical Institute is a private philanthropy dedicated to biomedical research and science education.

Jonathan V. Sweedler, a William H. and Janet Lycan Professor of Chemistry, will receive the 2002 Heinrich-Emanuel-Merck prize for Analytical Chemistry. The award is given by Merck KGaA, Darmstadt (Germany), and recognizes chemists whose work provides solutions to analytical problems in the areas of life sciences, materials science or the environment.

In addition, the American Chemical Society awarded Sweedler the Analytical Division Award for instrumentation. Andrew Wieckowski, professor of chemisty, received the David C. Grahame Award of the Physical Electrochemistry Division of the Electrochemical Society. The biennial award seeks to recognize active members of the society who have made outstanding contributions to the field of physical-electrochemistry and enhanced the scientific stature of the society by the presentation of well-recognized papers in the Journal of the Electrochemical Society and at society meetings.

Deaths

Mary Frances Bial, 81, died Sept. 4 at her home in Danville. Bial worked for the UI for 31 years, retiring in 1977. She was a transcribing secretary for the Illinois Natural History Survey.


Robert Eugene Johnson, 91, died Sept. 5 in Burlington, Vermont. Johnson was a professor of physiology at the UI from 1949 to 1975, serving as head of the department from 1949-1960. In addition he was director of the University Honors Program from 1959 to 1967 and acting dean of the Graduate College from 1952 to 1953. He was granted emeritus status upon his retirement in 1973.

Richard Gordon Moores, 79, died Sept. 11 at his Urbana home. Moores worked at the UI for 28 years. He retired in 1984 as...
lectures

19 Thursday
“ ass A Tale: Jews and the Eucharist in Late Medieval Europe.” M. Rubin, Univ. of London. 7:30 p.m. 401 Illini Union.

20 Friday
“ The Dance of Physics.” Kenneth Laws, Dickinson College. 7:30 p.m. Cabell Playhouse, KCPA.

21 Saturday
“ The Physics of Dance.” Kenneth Laws, Dickinson College. 10:15 a.m. 141 Lincoln Hall.

22 Sunday
“Colesale of Egypt: From Queen to Villa.” Marylin Parac, UI. 3 p.m. KAM auditorium.

24 Tuesday
“Enduring a Lifetime of Trouble: Reasons to Study Religion” in the Islamic Era.” Rick Layton, UI. Lunch 12:10 p.m. Latzer Cafe. 3 p.m. Center for Peace.

26 Thursday
“Success Means Never Being Satisfied: Follow Your Passion.” Michael Krause, CDW Global Services Inc. 4 p.m. Levi.

27 Friday
“Interracial British Art and Wort Bild in Emblemes aus Heidelberge und Strassburg, 1620-1630: Embleme als Moralpauser mit der Johan Jesuiten und an dem Bild in Emblemen aus Deutschland.” Wolfgang Harms, Univ. of Minnesota. 4 p.m. 150 Chemical Sciences Library.

28 Saturday

1 Tuesday
“(Mis)Understanding Free Speech on Campus.” Amy Gudaj, UI. Lunch 11:55 a.m.; speaker 12 p.m. Latzer Hall, YUMC.

2 Wednesday
“Gardens in Japanese Art.” Marylin Parac, UI. Columbia University. 3 p.m. Music Room 4; 4 p.m. Levi.

3 Thursday
“Examples of Jewish Art and the Eucharist in Late Medieval Europe.” M. Rubin, Univ. of London. 7:30 p.m. 401 Illini Union.

4 Friday
“Journeying to the Coldest in an Interconnected Atoms.” Gordon Bayn, UI. 7:30 p.m. Cabell Playhouse, KCPA.

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exhibits

“The Illinois Natural History Survey Biological Collections.” Main hall display cases, 10 a.m.-2 p.m. Tu-Sa.


“Being Satisfied: Follow Your Passion.” Michael Krause, CDW Global Services Inc. 4 p.m. Levi.


“Dinner Choice from a New York Collection” Through Nov. 5.


Exhibition of drawings features big names and emerging artists

By Melissa Mitchell
News Bureau Staff Writer

As an art form, drawing historically has played second fiddle to its jazzer, more colorful cousins – painting, sculpture and installation work. But the medium moved to center stage in a new exhibition that opened this month at the UI’s Krannert Art Museum.

“Drawings of Choice From a New York Collection,” on view through Nov. 3, features 100 contemporary works on paper by more than 40 artists. Big names, such as Jasper Johns and Robert Rauschenberg, will share space on the gallery walls along with emerging artists Jill Baroff, Cheryl Goldsleger, Mark Williams and others.

The exhibition reflects all manner of contemporary drawing created from the 1960s through the present – from casual sketches to more detailed, precisely rendered pictures, along with drawings intended to function primarily as preliminary renderings, along with drawings. Their work is reflected in the collection. Their work is reflected in the exhibition.

The show also includes drawings by artists better known for their work in areas outside the visual arts – composer John Cage and choreographer and dancer Trisha Brown.

“Drawing has a long history as a practical as well as a theoretical tool in the artistic process,” museum director Josef Helfenstein wrote in a catalog that accompanies the exhibition. “Despite its relatively subordinate role over the centuries, drawing has to a certain degree always been an independent medium.”

Helfenstein, who curated the exhibition, said drawings “are still regarded as less important or sensational than a painting or an installation.” But for Helfenstein, who said he shares Kramersky’s passion for drawings, it’s the “intimacy and immediacy” of the medium that draws him to it. “Drawings are closer to the artist and the creative process,” he said.

The exhibition and catalog are the results of a yearlong graduate seminar, taught by Helfenstein and Illinois art history professor Jonathan Fineberg. Nine students participated in the seminar and traveled to New York, where they met Kramarsky and viewed and researched the collection. Their work is reflected in the catalog text that accompanies images of the art featured in the exhibition.

Following the show’s debut at Illinois, it will travel to four other art museums in 2002-03.

Self
Ed Ruscha, 1967
Pastel and graphite on paper
11 1/2 x 9 1/2 inches
Private Collection, New York

Bordered Rectangles within Bordered Rectangles
Sol LeWitt, 1992, Gouache on paper
11 1/2 x 9 1/2 inches
Private Collection, New York