Ancient Illinois village unearths lode of questions

By Andrea Lynn
News Bureau Staff Writer

Digging under a blazing sun in an Illi- nois cornfield, archaeologists this summer unearthed a fascinating anomaly: a 900- year-old square hilltop village. The dis- covery near Shiloh—about 15 miles south- east of St. Louis—challenges previous notions of the area’s first people and adds a piece to the puzzle that was Cahokia, a huge “mother culture” that suddenly ap- peared, and just as suddenly vanished, leav- ing only traces of its majesty and meaning in the 11th century.

Until now, archaeologists believed that large Cahokian populations settled only on the floodplains and that their villages sprawled in free-form fashion. This “new” ridge-sitting village has four linear sides and a rigid orientation of buildings “was mind-blowing,” said lead archaeologist and UI professor Timothy Pauketat. “I can’t think of another village in this area that’s like this.”

The great mystery was what was the purpose of this unique hinterlands vil- lage 12 miles from the major population center in Cahokia, and why did it have a large central residence and religious struc- tures—a plaza and four temples, all atypi- cal of Cahokian villages?

Pauketat’s hunch is that it was a farming village, a “feeder” for Cahokia, and an administrative outpost where a top official and, perhaps, functionaries, oversaw farm- ing and “controlled that piece of the economy.” The “evidence of authority” in the hinterlands “makes Cahokia look more like a centralized civilization and less like an elaborate free-gathering of Native Ameri- cans,” Pauketat said.

University archaeologists have been dig- ging near or at the so-called “Grossmann Site” for several years, but it was only this summer that Illinois graduate student and chief supervisor Susan Alt, Pauketat and a group of Illinois students found the third and fourth sides—now only stains in the ground—in the village, the 75 square rectan- gular houses that lined the sides, and the four giant temples. In the center of each temple, they found the holes that once held the telephone-pole-sized roof supports. The temples had huge vaulted ceilings and thatched roofs, “something you usually see on a mound top. We were completely shocked.” They also found some temple “ritual debris,” including a figurine—fire- splintered into perhaps 2,000 pieces, plus crystals and burned tools. These probably are “the remains of annual ritual burnings, ceremonies called ‘renewing the temple.’ ”

Cahokia was “drawing great numbers of people into it,” Pauketat said. “It goes from 1,000 to 10,000 people in a matter of 50 years. Most went to Cahokia, but some ended up in places like this, sent to help administer the farmers.” Why so many people relocated so rapidly is still a mys- tery, he said.

Some archaeologists, including Pauketat, think of Cahokia as a mother culture. “They do something that is entirely unique and they do it much earlier. Within a century or two, people up and down the Mississippi and across the coastal plain of the Southeast are copying them, so you get Mississippian mounds and large settlements, but you never get anything that rivals this. So, Cahokia is just a moment, an experiment in civiliza- tion, that falters and goes away and never really comes back.”

The National Science Foundation and the National Geographic Society also sup- ported the dig.

Events to commemorate Sept. 11

Special events are planned on campus to ob- serve the first anniversary of the Sept. 11 terrorist attacks.

The Altgeld Hall chimes will toll for two min- utes at 7:46 a.m., 8:03 a.m., 8:43 a.m. and 9:10 a.m., the times when the two airliners struck the World Trade Center, a third airliner struck the Pentagon and a fourth plane went down in Pennsyl- vania. The first two commemorative tolls will be followed by a moment of silence and then the bells will peal 15 times, the traditional memorial for fallen firefighters. A 10-minute concert of patriotic songs will conclude the first tribute.

At noon, various student groups will hold com- memorative events on the Anniversary Plaza of the Illini Union on the Quad.

Faculty members and students will present in- spirational music and tributes during a campus and community commemorative program from 5:30 to 6:30 p.m. in the Great Hall of Krannert Center for the Performing Arts. Rajmohan Gandhi, director of the Global Crossroads Living and Learning Community and grandson of the Mahatma Gandhi, will be the keynote speaker. The program will be aired live on WILL-AM (580) and on the Internet (www.will.uiuc.edu).

Guardianship as an option gets more children into permanent homes

By Craig Chamberlain
News Bureau Staff Writer

Relatives acting as foster parents of- ten can provide a permanent home for children. The options for doing that are adoption and legal guardi- anship.

Adoption, however, sometimes creates a problem for rela- tives. It means ter-minating the pa- rental rights of their kin and recast- ing their roles as grandparents, aunts or uncles. Guardianship keeps those rights and relationships intact, but means losing federal subsidies for child support.

With a third alternative available, subsidized guardianship, more children get permanent homes. But it also means that fewer of those children in permanent homes will be adopted.

That’s the conclusion of Mark Testa, a UI professor of social work who is the architect of the largest federal demonstration on the topic and author of a paper in this month’s Social Work Re- search journal, “Subsidized Guardianship: Testing an Idea Whose Time Has Finally Come.”

The question raised by the study results is whether the trade-off is worth it.

Testa analyzed third-year results from a study of more than 6,000 Illinois children in kinship foster care (foster care by relatives). In a group containing about half the chil- dren, the relatives and the courts had the option of subsidized guardianship.

The study found that the group containing about half the chil- dren in subsid- ized guardianship demonstrated a better outcome than the group who did not have that option.

Testa said, “It means that fewer children get permanent homes. But able, subsidized guardianship, more child support.

We look at the long-term outcomes and are seeing very good outcomes, including staying in the home.”

Testa analyzed third-year results from a study of more than 6,000 Illinois children in kinship foster care (foster care by relatives). In a group containing about half the chil- dren, the relatives and the courts had the option of subsidized guardianship.

In this issue

New feature

Browse through our new column, Book Corner, to find out some of the new books written by faculty and staff members.

PAGE 2

New Faces

Thirteen new faculty members are featured in our annual New Faces section.

PAGE 4 & 5

Historical discovery Timothy Pauketat led a group of archaeologists this summer who unearthed a fascinating anomaly: a 900-year-old square hilltop village. The discovery challenges previous notions of the area’s first people and adds a piece to the puzzle that was Cahokia.
In his book “Site-seeing: A Visual Approach to Web Usability” (John Wiley & Sons), Luke Wroblewski presents an easy-to-follow primer on Web design and visual communication principles and practices that can benefit Web designers and developers regardless of their professional experience. Wroblewski’s approach derives from his academic and professional experience at the UI, where he combined the study of arts and technology and now works as an interface designer at the university’s National Supercomputing Center. Contributing to the content and design of the book were Illinois art and design professors Nan Goggan and Jennifer Gunji.

“Main motivation in writing this book,” Wroblewski said, “is to emphasize the importance of the visual aspects—a different approach than what’s out there.”

In the book, Wroblewski maps out three areas that deserve essential to good Web design: presentation, which includes fonts, image and colors; organization, from the site’s structure to writing and content decisions; and interaction, which considers the behavior between users and systems.

Astronomy’s greatest hits?

From Acrx to ZZ Ceti, “The Hundred Greatest Stars,” by astronomy professor James Kalber, tells the stories of a selection of the most fascinating stars the sky has to offer. Each is given a quick summary that is accompanied by a one-page description and a full-page illustration. A short introduction to stars is followed by the 100 without the use of chapters. The 100 star stories are in turn followed by listings by standard and alternative names, by order of evolution, and by position in the sky.

Connecting human innovation and genetics

UI general engineering professor David E. Goldberg has written a new book that promises to shake up current thinking about human innovation and creativity. The book, “The Design of Innovation,” explores so-called genetic algorithms (GAs)—computer programs based on the mechanics of natural selection and natural genetics and human innovation. The book’s conclusion is that human innovation has much in common with the genetic and evolutionary processes that created our human species. Goldberg and his students are working on computer programs that implement the ideas of this book, and they have recently filed for a patent on one program called the hierarchical Bayesian optimization algorithm (hBOA). hBOA solves or optimizes problems requiring thousands of decisions in minutes and future versions will be able to evolve computer programs without specifying individual lines of code or computer instructions.

Faculty promotions announced

In July, the UI Board of Trustees approved faculty promotions that became effective Aug. 1. Forty-seven promotions to professor and two to associate professor without change in tenure and 41 to associate professor on

Job market

Academic Human Resources • Suite 420, 807 S. Wright St., MC-310 • 333-6747 Academic Human Resources maintains listings of academic professional and faculty member positions that can be reviewed during regular business hours or online at: Faculty positions: https://webster.uiuc.edu/advert/job/faculty/abrigedgl.htm Academic professionals: https://tenet.uiuc.edu/portal/panelfd/SearchForm.cfm Prospective employees and students can receive e-mail notification of open positions by subscribing to the academic jobs listserve. https://webster.uiuc.edu/joblist/default.aspx?job=job Personnel Services Office • 52 E. Gregory Drive, MC-562 • 333-3101 The Personnel Services Office provides information about staff employment online at: https://webster.uiuc.edu/visual/appprov Depending on experience, employees may be offered a benefits package that includes health insurance, retirement, paid holidays, and paid time off. For specific details, visit the Personnel Services Office at 52 E. Gregory Drive, MC-562, or call 333-3101.

Visit us at www.uiuc.edu or through the UI Home page: www.ui.edu.

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The Personnel Services Office provides information about staff employment online at: https://webster.uiuc.edu/visual/appprov Depending on experience, employees may be offered a benefits package that includes health insurance, retirement, paid holidays, and paid time off. For specific details, visit the Personnel Services Office at 52 E. Gregory Drive, MC-562, or call 333-3101.

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On the job Kim Sheahan

Kim Sheahan met the love of her life on a sixth-grade field trip to the World Heritage Museum on the University of Illinois’ Urbana campus. Captivated by the artifacts, each one a messenger about an ancient civilization and a faraway land, Sheahan decided that she would work at the museum someday.

Sheahan earned a bachelor’s degree in history and classical civilizations and a master’s degree in museum studies, education and special education, and working at the museum in various capacities over several years, Sheahan left the university for a few years to gain further teaching experience in public schools but returned to the museum in 1998. She is now the museum’s special events coordinator and assistant director of education.

What did you find so intriguing about the museum when you came here as a sixth-grader?

That were the actual objects that somebody held in their hands, objects that somebody actually told about who they were and where and when they came from. The fact that I just wasn’t reading a book or looking at pictures. I understood how this place works and why people want to come in and be able to touch everything that’s here; because it’s touching other people and the way that they lived. It’s a very exciting thing.

When that connection is made, when the thing behind the glass is no longer foreign in all of the aspects of that word, that’s when the magic happens, that’s when we’ve done our jobs.

Are there any collections or artifacts here that especially appeal to you? Whichever group I happen to be working with at the moment becomes the most significant, the most important and the most wonderful because in working with it, I’m learning about it.

What aspect of your job do you enjoy the most?

The variety of it and that I’m meeting so many people, not only people from all over the world but people who have so many different jobs and aspects of what I do that I connect with. There are so many opportunities to learn. I know more about more places in the world than I’ve ever known before. My knowledge is slim at this point, but I’ve got that excitement to expand what I know and be able to say when somebody asks me a question, “I just read something about that and it was really cool, so if you don’t mind, for five minutes I’m going to talk about it.”

We just brought people in from PACE to talk about making the museum accessible to people with disabilities, such as giving a sighted tour to a person with low vision and having to describe what a gallery is like. Just having to say, “You’re walking into a space right now that looks like a courtyard or a temple” has given me a new perspective and caused me to think about these spaces in a different way.

How have you kept the museum “alive” for five years while it’s been closed as you prepare for the new building?

It’s all been outreach. We go out to schools, civic and fraternal organizations. We continued our Saturday Safari children’s program and holding special events out in the community. We maintained collaborations with the seven other museums in Champaign County and have done programs at their venues. We tried to keep our hands in things even though there was not a building for people to come into.

That’s part of my job – making sure that people know we’re not just a small museum that’s just for the university: We’re for everybody. What’s been wonderful is that even though we’ve been closed for almost five years, the excitement is still there: Members of the community have still been calling up and they can’t wait until the building is open.

On those days when we’re working the 80-hour week and we’re just exhausted, to have somebody call up and say that, that’s when you walk out the door and say: ‘I’m doing a good job. I’m where I want to be, doing what I want to do.’

What pastimes do you engage in?

I work part time as a professional storyteller, presenting the stories that have been passed from generation to generation around the world, for local organizations and at special events and regional festivals. I am currently president of the CU Storytelling Guild.

— Interview by Sharita Forrest

Grainger gifts fund exploration of new technologies

Revolutionary research into the fundamentals of electrical power and other promising areas of engineering will be emerging from the laboratories of the University of Illinois College of Engineering, thanks to three new major gifts from The Grainger Foundation of Lake Forest, Ill.

One gift will establish and provide funding for the Grainger Program in Emerging Technologies. The program is designed to increase awareness among faculty members and students of how new developments in engineering science and technology can create commercially viable products and services.

David E. Daniel, dean of the College of Engineering, said that the two-year Grainger Program will fund up to 14 grants of $100,000 each.

“We want to provide grants for risky but potentially high-impact ideas,” Daniel said. “The program will provide grants for two kinds of projects: early-stage, highly novel ideas that could have a major impact on technology and business; and mature-stage, ‘development’ projects that will close the gap between a proven idea and a viable product.

“We are clear in our vision that these projects should have the potential to have a high economic impact on the state of Illinois,” Daniel said. “We don’t expect all of them to be successful, but we are definitely looking for ideas that could achieve that kind of breakthrough.”

Two additional Grainger gifts totaling $10 million have endowed the Grainger Center for Electric Machinery and Electromechanics (CEME) and a Grainger Director’s Chair, which will support the center’s director. Established in 1999 with annual funding from the foundation, the CEME is dedicated to research and development of innovative electrical power systems and technologies. In directing the CEME, Professor Philip T. Krein, will be the first holder of the Grainger Director’s Chair. The Grainger CEME will also be making grants to promising new projects.

The Grainger Foundation was established in 1999 by William W. Grainger, who graduated from Illinois in 1919 with a degree in electrical engineering. Grainger founded W.W. Grainger Inc. in 1927 as a mail-order business selling electric motors. The company has become a national leader in the distribution of maintenance, repair, and operating supplies and components.

The Grainger Foundation also made possible the Grainger Engineering Library Information Center, which opened in 1994, the Grainger Awards Program, and the Grainger Lecture Series. The 1979 W.W. Grainger Chair in Electrical Engineering was the first endowed academic position to be established in the College of Engineering. It is held by Peter W. Sauer, also a researcher in electrical power systems and co-director of the Advanced Power Applications Laboratory, also funded by The Grainger Foundation.

Additional research by Testa seems to support the latter, since it shows that adoption rates for subsidized guardianship are lower 46.2 percent.

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NEW Faces

In addition to the fresh faces of incoming freshman and transfer students, there are many other new faces on campus. The range of new faculty members includes those with many years of teaching and research experience as well as those just beginning their careers. They enrich the university as well as the Champaign-Urbana community. In keeping with the usual fall tradition, we feature a few of these new colleagues here.

FAYE DONG

is professor and head of the department of food science and human nutrition in the College of Agricultural, Consumer and Environmental Sciences. Dong is recognized as a visionary leader in the field of nutrition. She previously held leadership positions at the University of Washington in Seattle, College of Ocean and Fishery Sciences and the School of Aquatic and Fishery Sciences. Education: Ph.D., M.S. and B.S., University of California, Davis. Research: Human and animal nutrition, including published works about fish feeding and diet, including nutritional and environmental concerns, food safety and quality of aquacultured fish products.

TOM G. DEMPSEY

is director of UI’s Police Training Institute. Dempsey has 18 years of practical law enforcement experience. He has spent 15 years developing, managing and delivering criminal justice programs and has written two textbooks and several journal articles. Education: M.S. and M.P.A., California State, Long Beach; B.S., Arizona State. Special interests: ethics, online protocols and internship programs.

JOAN S. JORGENSEN

is assistant professor of veterinary biosciences, in the College of Veterinary Medicine. Education: DVM, University of Wisconsin, Madison; Ph.D. candidate, Case Western Reserve University. Research: The effects of sex steroids on gene expression. Jorgensen has a Mentored Clinical Scientist Development Award (K08) from the Division of Diabetes, Endocrinology and Metabolic Diseases of the National Institutes of Health, providing support for her research through December 2003. Teaching: Team-teaching “Pharmacology” I and II, both required in the professional veterinary curriculum. Later, she will be initiating a graduate course.

KRYSTINA ASTRID HESBOL

is assistant professor of educational organization (specialization/educational administration) in the College of Education. Hesbol is a skilled and experienced practitioner with vast experience in professional development of teachers and administrators and consults internationally in the area. Education: Ph.D., Loyola University, Chicago; M.Ed., National-Louis University, Evanston, Ill.; B.A., DePauw University, Greencastle, Ind. Teaching: “The Principalship in Elementary and Secondary Education,” as well as courses on organization and leadership. Areas of interest: the principalship, organizational design and change, school improvement and leadership theory.

CHAD RIENSTRA

is assistant professor of chemistry in the College of Liberal Arts and Sciences. Education: Ph.D., Massachusetts Institute of Technology, Cambridge; B.A., Macalester College, St. Paul, Minn. Research: The use of solid state nuclear magnetic resonance spectroscopy to determine the structures and dynamics of biological macromolecules at atomic resolution. Teaching: “Principles of Physical Chemistry.”
NEW Faces

**Karl Kramer**
is director and professor in the School of Music. “Dr. Kramer’s experience, research, teaching and service have shown his sustained commitment to making music and in supporting faculty, students and other musicians in accomplishing work of high quality,” said Kathleen Corlin, dean of the College of Fine and Applied Arts. “His remarkable ability to maintain a rigorous performing schedule while serving as an educator and administrator attests to his dedication to the field.”

**Education:** D.M.A., Manhattan School of Music; M.M., Yale University; B.M.E., Temple University.

**Special Interest:** Kramer has been Principal Tuba in the New Haven Symphony Orchestra, the Connecticut Grand Opera and the Brass Ring.

**Carla Santos**
is assistant professor of leisure studies in the College of Applied Life Studies. Santos’ innovative scholarship focuses on the areas of culture, tourism and mass media. Her most recent work has addressed the role of tourism in promoting intercultural understanding. She will bring unique strengths to the tourism and cultural diversity components of the department. Santos will play a key role in research and funding efforts related to the recently established Cultural Diversity Laboratory.

**Education:** Ph.D., Penn State; M.A. and B.A., University of North Dakota.

**Huiliao Liao**
is assistant professor in the Institute of Labor and Industrial Relations. “The knowledge base [of employee performance and work teams] that Professor Liao brings to our department is important and relevant to our students and to the practitioners that collaborate with our faculty,” said Peter Feuille, director of ILIR.

**Education:** Ph.D., University of Minnesota; B.A., Renmin University of China.

**Research:** Multilevel analysis of behavior at work, employee well-being, work teams, organizational restructuring and the impact of HR practices on individual, group and organizational outcomes. **Teaching:** Fall: “Understanding and Managing Employee Performance”; spring: “Managing Work Teams.”

**Michael Moore**
is the Charles R. Walgreen Jr. Chair and co-director of the College of Law Program in Law and Philosophy. One of the country’s most prominent authorities on the intersection of law and philosophy, Moore joined the UI faculty as the first universitywide chair on any of the three UI campuses. **Teaching:** “Legal Issues in Entrepreneurship,” (one of 10 offerings under Law 373 “Current Legal Problems”). He regularly rotates his law teaching between the first-year law courses of criminal law, torts, contracts, property and constitutional law and in addition teaches upper-year courses in jurisprudence and legal philosophy. In philosophy he teaches undergraduate courses in the philosophy of law, theory of action and metaphysics of causation.

**Education:** J.D. and S.J.G, Harvard.

**Harriet Murav**
is professor of Slavic languages and literatures and of comparative and world literature in the College of Liberal Arts and Sciences. Murav not only possesses exceptionally deep and broad knowledge about 19th- and 20th-century Russian literature, culture and intellectual history, but she shows in her work a deep engagement with cultural theory and with comparative cultural and literary histories.

**Education:** Ph.D., Stanford; M.A. and B.A., University of Chicago.

**Research Interests:** 19th- and 20th-century Russian literary and cultural history. **Teaching:** “Studies in Russian Literature and Society” (Russian 360/CompLit 340).

**Natasha Neogi**
is assistant professor of aeronautical and astronautical engineering in the College of Engineering. **Education:** Ph.D. and M.S., Massachusetts Institute of Technology; M.S., Cambridge University, Newnham College (Cambridge, England); B.S., McGill University, Montreal, Canada. **Research:** Aerospace software, innovative ways to discover and eliminate hazards in large systems. **Teaching:** “Undergraduate Open Seminar,” “Aerospace Dynamic Systems I and II,” “Computational Methods in Aerospace Engineering.”

**Brian Freeman**
is assistant professor of cell and structural biology in the College of Liberal Arts and Sciences.

**Education:** Ph.D., Northwestern; M.S., Florida State; B.S., University of Michigan. **Research:** Mechanisms by which cellular signal transduction cascades regulate assembly and disassembly of macromolecular complexes.
A variety of educational and entertainment events will be held on the UI’s Urbana campus in September to commemorate Unity Month, a communitywide celebration to foster diversity and heighten sensitivity to issues of gender, ethnicity, race, sexual orientation and ability/disability.

Opening ceremonies for the event were held on the Illinois Quad on Sept. 3.

Jambana, a concert featuring a variety of musical groups on two stages, will be held from 6 to 10 p.m. Sept. 13 on the forecourt of Foellinger Auditorium on the Quad. The free public concert will include performances by Illini Contraband, a jazz-funk group; a cappella singing groups the Other Guys and the Girls Next Door; and the Steel Band from the School of Music. Also performing will be Chambana, a jazz quintet comprising university administrators and faculty members; the independent rock band Roscoe P. Func; the Failures; Amasong; and Candy Foster and Shades of Blue.

**Candidate forums announced**

WILL-TV and WILL-AM (580) will air the forums live from the WILL-TV studios, with WILL-AM (580) simulcasting the audio on-air and on the WILL AM-FM-TV Web site at www.uiuc.edu. WILL-TV’S John Paul will moderate the forums, which will include a call-in segment.

The schedule of forums is available on the WILL Web site. September forums: 7 p.m. Sept. 5: 55th Illinois House District, Chapin Rose (R) and John Hayden (D); 7 p.m. Sept. 12: 44th Illinois Senate District, Bill Brady (R) and Gerald Bradley (D); 7 p.m. Sept. 19: 110th Illinois House District, Chapin Rose (R) and John Hayden (D); WILL-AM will repeat the programs at 3 p.m. the Saturday following each Thursday forum. At 5 p.m. Sunday, beginning in mid-September, WILL-AM will air in-depth interviews with candidates for Illinois governor, U.S. Senate, Illinois attorney general, and for the 15th and 19th districts of the U.S. House of Representatives. Check the WILL Web site in September for the schedule.

**Saturday art classes for kids**

The University YMCA, 1001 S. Wright St., Champaign, is hosting an open house from 3 to 6 p.m. Sept. 19. Free tours will be offered and light refreshments served. For more information, call 337-1514.

**FALL welcome meeting**

The UI Women’s Club, open to both male and female faculty and staff members, is hosting a fall sign-up meeting to welcome new members and allow people to register for interest groups. The meeting is from 10 a.m. to 12:30 p.m. Sept. 9 at Lincoln Square Mall, Urbana. The event is free. More information about upcoming meetings and interest groups is available at http://we-uiuc.prairienet.org/ or from Diane Dold, dold@uiuc.edu or 344-3578.

**Library’s e-Newsletter offered**

Faculty and staff members may sign up to receive “Scholarly Communication Issues,” the University Library’s electronic newsletter that focuses on current trends shaping academia. Distributed every one to two weeks, it addresses topics such as e-publishing and includes links to reports, magazines and other resources. For subscription information and to view previous issues, go to: www.library.uiuc.edu/administration/subscribe_instructions.htm.

**English as an International Language**

Adults who have a low to intermediate English proficiency and who are not UI students may apply for the Special English Class to be offered by the UI Division of English as an International Language. The 10-week course will begin Oct. 1. Classes meet from 1-2:50 p.m., Monday through Thursday. The fee is $50.

Enrollment is limited; priority will be given to those who appear most likely to benefit from the course.

Placement tests will be from 1-2 p.m., Sept. 17 or 19 in G-11 Foreign Languages Building. To take the test on one of these dates, sign up at 3070 Foreign Languages Building or call 333-1506.

**Tibetan monks return to campus**

A return visit of Tibetan Buddhist monks from the Deepung Gompay Monastery is planned for Sept. 6. The visit is part of their “2002 North American Tour, Sacred Dance and Music for World Peace.”

The monks will perform a choral prayer at Krannert Art Museum in the 20th Century Gallery at 4 p.m. The sand mandala that they created during their previous visit is on view in the museum’s Asian Gallery. The monks also will give a 7:30 p.m. performance of sacred music and dance at Smith Memorial Hall. Both events are open to the public without charge.

For information about Krannert Art Museum hours and current exhibitions, visit www.art.uiuc.edu/kam/.

**Ethnomusicology lecture announced**

Beverly Diamond, professor of music and folklore at the Memorial University of Newfoundland, will speak about “Indigenous Music Cultures in an Interconnected World” at 7 p.m. Sept. 27 in Room 407 of the Levis Faculty Center. The lecture is the second annual Bruno and Wanda Narda Distinguished Lecture in Ethnomusicology.

The lecture series, sponsored by the Division of Musicology of the School of Music, was established by Professor Emeritus Nettl and his wife in 2001.

**Office of Volunteer Programs**

Projects to honor 9/11 victims

Members of the UI’s Urbana campus community can pay tribute to the victims of the Sept. 11 attacks while serving others through an initiative being offered by the Office of Volunteer Programs (OVP).

The Unity in the Spirit of America (USA) Initiative is a national endeavor to organize volunteer service projects in honor of the victims of the Sept. 11 attacks. The initiative was suggested by a group of victims’ family members who received a major position change or a notice of non-reappointment will receive a letter copy of their notification of appointment.

Events announced for ‘Unity Month,’ a celebration fostering diversity

A candle-lighting ceremony will follow the concert. More information about the Jambana concert is on the event’s Web site: www.students.uiuc.edu/~arbhatta/jambana.

Educational events during Unity Month will include a racial sensitivity workshop, a freshman forum on diversity, an interfaith discussion panel about religions and an orientation session on the campus’s cultural centers. A multicultural art and fashion show, performances of poetry from different cultures and a display of cultural items by registered student organizations are also planned.

University students will conclude the monthlong celebration with closing ceremonies and a multicultural ball at the Hawthorne Suites in Champaign on Sept. 27.

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**Performance schedule announced**

WILL-FM ‘Second Sunday’ season

The 14th season of WILL-FM’s “Second Sunday Concerts” will open at 2 p.m. Sept. 8, with a performance by UI tuba professor Mark Moore. Moore will perform with Fritz Kaernzg, tuba; Maureen Reagan, euphonium; and Ken Steinsultz, euphonium.

The public is invited to the free concert in the West Gallery of the Krannert Art Museum and Kinkead Pavilion. The concert will be broadcast live on WILL-FM 90.9 (101.1 in Champaign-Urbana).

A shuttle service will be provided by the Champaign-Urbana Mass Transit District from Campbell Hall to Krannert Art Museum on Sept. 8 and Nov. 10, because those dates coincide with Chicago Bears’ games at Memo-
fought community service projects would be appropriate for memorializing those who perished and promoting healing throughout the country.

Projects must be registered with OVP by Oct. 21 and completed between Sept. 11 and Dec. 13.

For more information or to register a project, contact the Office of Volunteer Programs. 277 Illini Union, at 333-7424 or by e-mail at ovp@uiuc.edu.

The USA Initiative was part of the USA Act signed into law by President Bush in January and is sponsored by the Points of Light Foundation.

CCSO and CET merge

CITES sites and where to find them

The symposium commemorates the 150th anniversary of Champaign’s independent newspaper, the News-Gazette, along with the 75th anniversary of Illinois’ College of Communications. The event is sponsored by the paper and its owner-publisher, Mrs. Marjaen Stevick Chinino, and by the college’s department of journalism.

The various talks and panel discussions are open to the public. For more information, see www.conted.uiuc.edu/newspaper or call 333-2880.

Living With Fire week

National effort aimed at students

In an effort to better educate students and campuses about fire safety, fire departments nationwide will be participating in “Living With Fire” week Sept. 16-20. At the UI, the message firefighters hope to impart is simple: Learn how to prevent fires and learn how to escape from one.

Among the joint projects the Champaign and Urbana fire departments have planned include observing fire drills at the Sherman and Florida Avenue residence halls and, if need be, suggesting how the evacuations might be done better; training students on how to handle and use fire extinguishers in the case of a lab accident; and distributing “Get Out & Stay Alive” instructional videos and pamphlets to the presidents of all certified housing units.

Noyes Lab Centennial celebration is Sept. 13-14

The centennial celebration of the construction of Noyes Laboratory will take place on Sept. 13 and 14. The two-day symposium will feature talks and a special dedication ceremony.

On Sept. 13 at 3:45 p.m., Steven L. Miller, chief executive officer of Shell Oil Co. and a UI alumnus, will present the inaugural Part Lecture, “Crucible of Change” in Room 100 Noyes Laboratory.

Representatives of the American Chemical Society will recognize Noyes Laboratory as a National Chemical Landmark on Sept. 14 at 9 a.m. The event will take place on the Quad outside Noyes Laboratory. Following the ceremony, Steve Zumdahl, director of the UI general chemistry program and author of a best-selling chemistry textbook, will give a lecture titled “General Chemistry, Past, Present and Future” in Room 100 Noyes Laboratory.

When built in 1902, Noyes Laboratory was the single, largest chemical laboratory in the world, and the first interdisciplinary research institute in chemistry. The invention of the aerosol can, discovery of the first synthetic sweetener, and the development of magnetic resonance as a chemical tool were made at Noyes Laboratory.

exchanging the human experience

Beyond Differences?

Kickoff event: Mike Farrell to speak on human rights Sept. 9

Mike Farrell, a political and social activist best known for his portrayal of Army Capt. B.J. Hunnicutt in the TV-series “M*A*S*H,” will talk about human rights in a lecture at Foellinger Auditorium at 7 p.m. Sept. 9.

The free, public event is the kickoff for the 2002-2003 campus “Exploring the Human Experience” initiative, which will include a series of academic offerings, performances and events that culminate with the commencement address in May.

The theme of this year’s initiative is “Beyond Differences!” which will examine whether there are distinctively and commonly human experiences and concerns. Speakers and events will examine whether these shared experiences and concerns form a basis for communication, understanding and empathy in a pluralistic world or whether the fact that these experiences and concerns are expressed in countless different ways simply represent one more sign of irreconcilable diversity.

Farrell long has been active with the American Civil Liberties Union, American Indian Movement, Amnesty International, Greenpeace, Special Olympics, United Farm Workers Union and organizations concerned with animal welfare, the environment, child abuse, spousal abuse and veterans rights.

He serves as co-chair of Human Rights Watch in California, president of Death Penalty Focus and as member of the advisory board of the National Coalition to Abolish the Death Penalty.

In 1998, Farrell began appearing as a regular in the NBC-TV series “Providence,” in which he portrays a veterinarian.

obituary

deaths

Gordon Cole Davis, 62, died Aug. 15 at St. John’s Hospital, Springfield. Davis worked as a grounds gardener in the UI’s Division of Operation and Maintenance from 1963 until he retired in 1997.

Glenn R. Mann, 79, died Aug. 22 at his home in Tolono. Mann worked in physics research at the UI from 1951 to 1986.

Carol Sue Martin, 54, died Aug. 15 at her Rantoul home. Martin worked as a cook for the UI for 10 years. Memorials: Century Café, Rantoul, or Merry Ann’s Diner, Champaign.

Lawrence Patrick McMahon, 76, died Aug. 28 at his Champaign home. McMahon was a building operating engineer at the UI Assembly Hall from 1963 to 1991. He was one of the first people to work at Assembly Hall after it opened. Memorials: St. Matthew Parish Center or an organization of the donor’s choice.


Peter J. Reeds, 57, died Aug. 13 at Barnes-Jewish Hospital, St. Louis. Reeds was a professor of animal science. He had worked at the UI since January 2001. Memorials: Contributions may be made in the form of food for the poor.

Paul M. Smith Jr., 85, died Aug. 13 at Provena Covenant Medical Center, Urbana. Smith worked for UI’s Division of Operation and Maintenance from 1949 until 1983. Memorials: Shriners Children’s Hospital, St. Louis, or First Presbyterian Church, Champaign.

Joseph Earl Terry, 57, died Aug. 18 at Provena Covenant Medical Center, Urbana. Terry had worked as extra help in food service for the UI’s Housing Division since October 1999.

William Warfield, 87, died Aug. 25 at the Rehabilitation Institute of Chicago. Warfield – famous for his signature song “Ol’ Man River” from “Showboat” – was a professor emeritus of voice. He came to the UI in 1974 serving as chair of the department prior to retiring in 1990.