Yearlong initiative to create democracy center, commemorate landmark desegregation case

Tuition increase requested to aid university’s budget crisis

UI employees to get free oral contraceptives under new plan

History lesson
A photographic exhibition at 1space shows a rare glimpse of the architecture and sacred images of the Anasazi Indians, who lived in the Southwest.

Chat with the Chancellor
Read our Q&A with Chancellor Nancy Cantor. Find out her thoughts on the recent budget crisis, her campus initiatives and more.

Tuition increase requested to aid university’s budget crisis

When the recent budget crisis became a reality, campus administrators realized their solution would have to be multi-faceted. With a $15.2 million shortfall for the Urbana campus this year and the future uncertain, it became apparent students would have to share some of the financial burden.

At the January University of Illinois Board of Trustees meeting, administrators requested an additional 5 percent tuition increase – $196 for in-state students – in addition to the 5 percent increase and the tiered tuition surcharge that went into effect last fall. The increase was discussed with the Tuition Policy Advisory Committee prior to being proposed to the trustees. The committee – which includes nine undergraduate students and three graduate/professional students – serves as an advisory board for tuition increases, recommending acceptable levels, and in the case of the tuition surcharge, suggesting how the campus should spend the funds.

“The Tuition Policy Advisory Committee was supportive of the proposed increase,” said Provost Richard Herman. “And after discussions with deans and others, that gave us reason to believe we could go forward to the board of trustees with such a proposal.”

Three members of the committee went to the January trustees meeting in Chicago to show their support of the proposal. The board will vote on the proposal in March.

Herman, Chancellor Nancy Cantor and Pat Askew, vice chancellor for student affairs, are trying to help students understand the rationale for the increase and that they have a voice in the decision-making process. They are making themselves available to students through several public venues and responding to every student e-mail received.

A town meeting was held Jan. 29 at the Illinois Union’s Courtyard Cafe. Askew, Cantor and Herman, as well as Orlo Austin, director of student financial aid, were on hand to review the tuition proposal and hear students’ concerns.

In addition, Herman met with student leaders Feb. 1 and members of the UI Board of Trustees met with students Feb. 6. Another larger meeting will be planned before the next board meeting. And administrators will continue to meet and plan ways to bring the offering at the university more in line with those available at the UI at Chicago and the UI at Springfield.”

Cantor said, “This is not insurance coverage but rather the only currently available way to find a solution that will bring us closer in line with our other campuses.”

To obtain birth control pills under the new arrangement, female Urbana employees will need to present UI identification cards and written prescriptions from their physicians at the McKinley Health Center in Urbana. UI officials hope to have the plan in place in late February.

“We are moving forward in light of our strong desire to bring the offering at the university more in line with those available at the UI at Chicago and the UI at Springfield.”

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Committee Recommendations
In connection with the new Center on Democracy in a Multiracial Society, the committee recommends:

Creating undergraduate research opportunities to study issues of racial and ethnic cooperation and conflict, as well as funding of postdoctoral scholars.

Developing a repository of research and information on issues of race, ethnicity and social justice, along with Web sites that make the center’s work available to a wider audience.

Organizing workshops and institutes to offer intensive learning experiences for educators and others dealing with increasing diversity.

Sponsoring conferences, on and off campus, on specific racial, ethnic issues.

“Celebrating the anniversary of this historic Supreme Court case will serve to illuminate our continuing exploration of diversity in American life.”

–Nancy Cantor

At the middle of the 20th century, 17 states had legally mandated segregated school systems. One percent of all P.D.s were awarded to women, and discrimination against special education students, female students, students with disabilities, and students who did not speak English as their native language was commonplace.

The Brown decision prompted such milestones as the Elementary and Secondary Education Act, Title IX, and the Americans With Disabilities Act.

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UI trustees take steps to deal with tightest budget in 25 years

By Sabrina Comish

UCN News Bureau

Because of cuts in state funding, the UI is facing its most serious budget problems in 25 years. UI President James Stukel told the board of trustees at its meeting in Chi- cago Jan. 17. At its March 13 meeting in Urbana, the board will vote on a proposal to increase tuition by 10 percent next fall. A full-time returning Urbana-Champaign student would pay $5,302, including a $1,000 programmatic surcharge.

“We will examine anew what is most important to our missions and aspirations, what must be protected and where investments must be made,” Stukel said.

He stressed that the university will put its customers—students and patients—first, making budget cuts that will affect them the least. “We at the university have been very careful not to raise tuition rates steadily over the past decade,” said Chester Gardner, vice president for academic affairs. “Our tuition rate is very much dependent on our state support.”

Stukel said if the state higher education budget for next year is even lower than expected, the university may consider an across-the-board spending cut of as much as 5 percent from last year.

There will be a significant impact on the University of Illinois,” Stukel said. Stukel said difficult decisions must be made as the university re-examines its mis-

Inside Illinois

sions, “We must preserve our capacity to toy with new ideas and capitalize on new opportunities in ways that have played such an important role in making our university the great institution it is today,” he said.

Stukel said he will not ask for across-the-board spending cuts or halt new program initiatives. “To address these serious budget cuts we will have to reduce faculty and staff numbers through attrition, reduce some services, curtail some remodeling, reduce faculty maintenance and scale back or de-

lay important academic program expan-

sions,” he said.

This will mean increased class sizes and a delay in university initiatives, Stukel said. “That is the reality of the environment we face,” he said.

The chancellor and provosts at each campus will discuss the budget cuts with key administrators. Hearings will be held on each campus so students can voice their concerns.

Eamon Kelly, student trustee for the Urbana-Champaign campus, said students want to be consulted about the tuition hike. “Students will always have a healthy pessimism of any increase,” he said. “Stu-

dents want to be engaged in a dialogue.”

In 1990, the university received about 67 percent of its budget from state taxes. That year, this amount was down to 30.9 percent.

Although the university has a budget of $2.6 billion, only a relatively small portion—about $148 million—can be cut or moved around.

“This money is spread throughout the university in different accounts. We don’t have a large, centrally located pot of money that we can take from,” Gardner said.

Universitywide, about $6 million in cam-

puses reserves will be tied up this past year, leaving about $20 million to be cut at department and administrative levels. “We have to adjust our expenditures to accommodate our expected cuts,” Gardner said.

In other business, the trustees gave ap-

proval for expansion and renovation of the Intramural-Physical Education (IMPE) and Campus Recreation Center East (CRCE) facilities on the Urbana campus. In No-

vember 2001, students had passed a refer-

endum increasing the general fee to fund the $76 million project.

The board also discussed UI professors’ appearances in recent political ads. “These steps are necessary to pro-

tect the quality of the institution,” Herman said, “and keep the momentum that we have gained over the past two years. We have new courses, more course offerings, more research, public engagement. We have to worry about investments in the library. How do we keep this institution moving for-

ward?”

“In activity, we believe that if the cuts stay at the level we expect and the students pay one-fourth of the deficit—which is what this tuition increase represents—we expect to keep [the campus] moving forward.”

Trustees re-elect Shea as chairman

By Sharietta Forest

An annnual meeting of the UI Board of Trustees at the Jan. 16-17 meeting in Chicago.

Shea was elected to a second one-year term by a 9-1 vote, with Trustee Susan Gravenhorst the opposing vote. Reading from a prepared statement, Gravenhorst said she advocated a change in lea-

ship because Shea sometimes had failed to communicate with other trustees be-

fore making decisions.

After the vote, Shea thanked the board for his re-election and responded to Gravenhorst’s concerns by saying he had a different communication style. “Sometimes we might have differ-

ences in style, but rather than go to out-

side sources perhaps we should go to each other,” Shea said.

During his second term as chairman, Shea said he would meet with UI Presi-

dent James Stukel once a week to discuss university business.

Stukel said he looks forward to con-

tinuing his work with Shea, especially during a time when the university faces budgetary challenges. “We’re moving the university through a very difficult time,” Stukel said.

A Burr Ridge attorney, Shea was ap-

pointed a trustee in 1999 by Gov. George Ryan.

Shea, an attorney for more than 40 years, served in the Illinois House of Representatives from 1967 through 1977. He is a partner and senior attorney at Shea, Rosal & Associates in LaGrange and president of the governmental rela-

tions firm Shea, Paige and Rosal Inc. of Springfield.

Shea earned a degree in economics and finance from the College of Com-

merce and Business Administration at the UI’s Urbana-Champaign campus in 1957; he earned a law degree from DePaul Uni-

versity.

Three other university board officers were re-elected to their posts: board sec-

etary Michele Thompson, who has served since 1990; comptroller Craig Bazzani, who has served since 1982; and Thomas Bearrows, legal counsel since 1997.

The members of the board are appointed by the governor to six-year terms.

“We’re looking into whether it crossed the line between use of the title as identi-

fication versus use of the title that would imply endorsement by the institution,”

Cantor said. Shea advised that the board should be cautious about defining policy on the mat-

er. “We sometimes get ourselves involved in situations that have a long-term bad impact on how we are treated by our big-

gest funding source,” Cantor said, referring to the state legislature.

TUITION, CONTINUED FROM PAGE 1

The UI Board of Trustees approved a tuition increase of $1,000 per semester for all undergraduate students, as proposed by UI President James E. Stukel.

“It’s not a particular dollar amount,” Shea said that there are no rules governing the candidate. Lamont said that the issue cause the people identified themselves in the ads as UI law professors the public might infer that the university is supporting the candidate. Lamont said that the issue was not about free speech but whether professors are allowed to use the university’s name when they endorse a candidate.

Thomas Bearrows, university counsel, said that there are no rules governing whether a university employee can indicate their affiliation.

Chancellor Nancy Cantor said that legal counsel is looking into the matter and it is being discussed with the professors in-

volved.
Senate discusses free speech, child care

By Sharita Forrest
Assistant Editor

Issues outside the formal agenda pro-

voked the most debate at the Feb. 4 Urban-

a discussion portion of the agenda, Senator Peter Loeb, professor of mathemat-

ics, asked the Senate Council to act-

The Senate also passed a revised bylaw

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Campus, community clients turn to VideoWorks to tell story on film

By Sharita Forrest
Assistant Editor

People looking for help telling stories are turning to VideoWorks, the video production company on the UI’s Urbana campus. ripeo’s non-profit producer, and Jeff Cunningham, videographer/editor, are VideoWorks’ two-man production team who bring clients’ cinematic concepts to life.

Although VideoWorks is housed within WILL-TV’s local production department and sometimes shoots in WILL-TV’s studio at Campbell Hall for Public Telecommunication, the video company is an independent, fee-based enterprise equipped with its own state-of-the-art cameras and production equipment.

VideoWorks’ primary purpose is to provide video production services to the Urbana community; however, it also assists WILL-TV with projects and contracts with clients outside the campus community.

While Paul and Cunningham estimate that three-fourths of their clients are university affiliated, their growing list of outside clients has included WGN-TV, Chicago; NBC News Channel; the Discovery Channel; Canada and the National Geographic Channel.

Sometimes VideoWorks will contract with media outlets for field production shoots, tapping short segments as exclusive interviews that clients use to supplement major news stories or incorporate into other productions.

When Iowa Public TV was doing a news story on genetically modified corn, the VideoWorks team shot videotape of farmers going to market and of interviews with spokesmen at Archer Daniels Midland Co. in Decatur, Ill., to round out the story.

If a client needs a clip of commentary from a local expert, Paul and Cunningham may conduct the interview in the WILL-TV studio or in another location and transmit the segment to the client.

VideoWorks also can arrange for newscasters in other cities to conduct live interviews on campus by means of fiber optic transmission between the WILL-TV studio and a switching service in Chicago. Such projects have included segments for the Fox News Channel’s “The O’Reilly Factor” and PBS’ “NewsHour With Jim Lehrer.”

In addition, the fiber optic feed is frequently used to transmit videotape of Illinois sports teams and interviews with players and coaches to media such as Fox Sports Midwest.

However, VideoWorks’ forte is full-service video production. The VideoWorks crew manages the production process from concept development and script writing to shooting, editing and duplicating the completed video.

Whether the tape is a tribute to a recipient of a university award, a recruiting or marketing tool or a documentary or informational vehicle, pre-production planning is the key to a successful outcome. Long before the camera rolls, Paul and Cunningham must try to visualize the final product as the client envisions it and discern the video’s intended purpose and audience.

“Before we go into the shooting and editing part of it, we have to understand the concept and the story that we want to convey,” Paul said. “Once you figure out what you want the video to achieve, how are we going to put that into words? Then, what pictures do you want to go with those words? If there is going to be an interview or a testimonial, who is the right person to do that?”

Perhaps one of their most challenging projects was a video they produced to honor Nobuko Matsubara, a distinguished UI alumnus and champion of women’s rights in Japan. A graduate of the Institute of Labor and Industrial Relations, Matsubara was the inaugural recipient of the UI’s Madhuri and Jagdish N. Sheth International Alumni Award for Exceptional Achievement in September 2001.

With less than a month’s production time and Matsubara in Tokyo and unavailable for interviews, Paul and Cunningham scrambled to locate Urbana people who had been acquainted with Ms. Matsubara during her one year of study at the UI. Using Matsubara’s family photos and videos from a Japanese television documentary on women’s issues, which they had obtained and had translated into English, they crafted a video tribute on Matsubara’s achievements for viewing at a banquet in her honor.

VideoWorks’ current projects include an informational video about the Beckman Institute for Advanced Science and Technology and the research supported by the institute. The program, which will premiere at the institute’s March 9-10 open house, also will be viewable from a kiosk in the lobby and on the institute’s Web site, according to Catherine Zech, coordinator of publications and special events, Beckman Institute.

The VideoWorks team also is working with officials at the Police Training Institute on the institute’s first promotional video. The video, expected to be completed this spring, will be used to market PTI training programs to law-enforcement agencies throughout the state.

During pre-production planning meetings with PTI officials, it became apparent to Paul and Cunningham that a fast-paced, high-energy video would be the ideal medium for marketing a program like PTI.

“You want a video to show what PTI is all about, but a lot of it is not classroom stuff. It is hands-on training with guns, climbing towers, driving police cars and writing tickets,” Paul said.

The police chiefs and training officers who will view the video and decide where to send their officers for training cannot get the same feeling and sounds from looking at a brochure,” Cunningham added. “So a video is the perfect tool.”

Andy Cavant, PTI’s assistant director, said that the PTI team members appreciate Paul’s and Cunningham’s abilities to view the project from their client’s perspective. Incorporating concepts the PTI team feels strongly about while offering their own creative ideas is the hallmark in the design process, issues based upon their media experience.

The project is requiring close collaboration between PTI officials and the production team so that Cunningham’s camera captures the most arresting imagery and affecting dialogue, such as the rigor of field training, the solemnity of the graduation ceremony and the testimonials of police officers and police administrators who have benefited from PTI’s instruction.

“When you’re doing something like this it is a creation that takes teamwork, and I think that is very important,” Cavant said.

Cunningham and Paul’s backgrounds in journalism and extensive production experience equip them to better serve their client’s needs and also set them apart from their competitors, Cunningham said.

“We’re more than just some equipment,” Paul said. “We’ve both been on the streets doing news. When CNN calls and says, ‘Hey, we want this expert for an interview this afternoon on our 5:30 news, can you guys do that?’ we understand the process that CNN is going through because we were once in their shoes doing the same thing. I think that gives our clients a distinct advantage.”

When Paul joined VideoWorks in February 2001, he had 23 years’ experience as a reporter, anchor and news director at WCIA-TV.

Cunningham, who began his career as a cameraman at WILL-TV, also had worked as the creator, producer and host of a public TV documentary magazine series prior to joining VideoWorks. He also had produced and directed corporate, industrial and educational videos.

The veteran newsmen’s knowledge of the Champaign-Urbana and campus communities is instrumental in projects such as the video they are producing for the Champaign Police Department. An updated version of a 1995 production, the video illustrates how the city’s alcohol enforcement program has created a safer community by decreasing crime and other alcohol related occurrences, said Sgt. Scott Friedlein of the Champaign Police Department.

Friedlein said he’s looking forward to premiering the new video with student groups this fall because VideoWorks’ professional-quality rendering will make production versatile enough to be germane to a variety of audiences.

Cunningham has been accompanying Champaign police officers on calls and tapping alcohol-related scenes and incidents for the video using VideoWorks’ state-of-the-art DVCAM digital camera.

With 6 pounds, the DVCAM is far more compact and maneuverable than the 30-pound Betacam Cunningham usually wielded, enabling him to scramble in and out of police cruisers and maneuver through crowds much more easily.

Although VHS tape is still the industry standard for distributing video productions, Paul and Cunningham say they expect to see more clients adopting the DVD format.

“I think that this year will be the one when somebody comes to us and says, ‘Let’s distribute this on DVD,’” Cunningham said.

UI joins University Affiliates program of AAAS

By Kesha Green
News Bureau Staff Writer

The UI’s Urbana campus has joined the University Affiliates program instituted by the American Academy of Arts and Sciences. The program involves 40 U.S. academic institutions whose purpose is to help support and develop the academy’s research, particularly through its new Visiting Scholars Center. The center will support the research of promising young scholars and practitioners in three areas: science, technol- ogy and global security; social policy and education; and humanities and culture. The center not only will establish stronger ties between an emerging generation of scholars and academy fellows, but it also will help establish a national network among younger academics. The center will open in fall 2002 at academy headquarters in Cambridge, Mass. Interested researchers and practitioners can download an application from the academy Web site at www.amacad.org/visiting.htm.
Photographic exhibition an interpretation of Anasazi tribal life

By Melissa Mitchell
News Bureau Staff Writer

To the casual observer, Robert Mooney’s photographic exhibition at the UI’s I space gallery in Chicago may appear to be a technically well-crafted set of images reflecting the pristine landscapes of the American Southwest.

But those who look deeper will find far more. They’ll catch an increasingly rare glimpse of ancient history, and a landscape that Mooney believes will be, for preservation reasons, out-of-bounds to the average American in the near future. The exhibition, “Anasazi Architecture and Sacred Images,” on view through Feb. 16, features color and black-and-white images that provide important clues about how the Anasazi lived within an extremely difficult natural environment. The Anasazi, Mooney said, are considered to be among the nation’s most advanced prehistoric cultures, and thrived in the Southwest from about A.D. 600 to 1350.

The exhibition represents the latest body of interpretable photographs of American Indian culture by Mooney, a professor emeritus of architecture at the UI. In the past, he has turned his lens, as well as his academic interest, toward other native cultures and themes, among them the modern built environments and landscapes of the Northern Plains Indians.

“The Northern Plains project was looking at one culture from a modern sense,” Mooney said. “The Anasazi project was looking at a prehistoric condition for what remnants of culture might convey to us. With this exhibition, I’m hopeful that people will see that the architecture and art of the Anasazi Indians is a national treasure. And I hope they will see that the architecture and art of the Anasazi Indians is a national treasure. And that national treasure is under tremendous stress,” he added, “from disfiguration, lack of respect for spiritual meaning, theft of artifacts and the wear and tear of time.”

The Anasazi project, completed during a 1999-00 sabbatical leave, took Mooney to Canyonlands National Park in Utah, Chaco Culture National Historical Park, Bandelier National Monument in New Mexico, Wupatki National Monument in Arizona and numerous remote sites outside of parks and monuments.

“The epicenter of the Anasazi culture is at Chaco Canyon in northern New Mexico,” Mooney said. “And it is there that the Anasazi demonstrated their mastery of architectural design and technology, building construction, urban planning and extended road systems, agriculture and understanding of the cosmos and its relation to their architecture,” Mooney wrote in his project proposal. “This is the country where the architecture of the vanished civilization of the first Americans yet remains, not always intact but certainly much more than fragments; this is the country where the ancients created a timeless record, incising and painting interpretations of their physical and spiritual lives, on their great stone cliff canyons.”

Actually getting to those great stone cliff canyons was no easy feat for Mooney, who typically spent 12 hours a day in the field, and hiked in and out with a 40-pound pack that carried his camera equipment. The exhibit photographs were shot with Hasselblad cameras with a Canon 35 millimeter camera used for a backup.

The resulting exhibit photographs, printed from medium-format negatives, are uncropped. “I compose through the viewfinder,” Mooney said, “so what I see is what the audience will see.” And what he sees, he notes, is interpreted “from the viewpoint of an architect, not an anthropologist or archaeologist.”

Researchers’ findings to be promoted at Olympics

One UI team participating in the Winter Olympics in Salt Lake City isn’t going for the gold, it’s hoping to promote the green.

Frances E. Kuo and William Sullivan, professors in natural resources and environmental sciences, have discovered a surprising number of beneficial effects of green spaces and views on the human condition. Girls, for example, can achieve a higher measure of self-discipline through increased exposure to nature. Similarly, research conducted by doctoral student Andrea Faber Taylor, Kuo and Sullivan at the Human-Environment Research Laboratory suggests that the symptoms of Attention Deficit Hyperactivity Disorder are relieved in children who’ve played in natural settings.

These and other findings are the subject of six, full-color, double-sided flyers that will be included in packets available for free to the thousands of journalists expected to converge on Salt Lake City to cover the winter games.

“The Salt Lake Olympic Committee is looking for ways to drive home its theme of ‘Healthy Environments, Healthy Bodies’ for this Olympics, and we’re delighted to provide some real scientific grounding for the message,” Kuo said. “It’s tremendously exciting to know that our findings may reach people all over the world.”

“A staggering proportion of humanity worldwide is living in urban centers, and the pressures for urban development are intense. These findings have implications for how the cities of the future might be shaped to better support the functioning of their inhabitants. I’d love to see this work replicated in other cultures and other environments. If our findings hold true for other people and other places, then trees and green spaces are incredibly important.”

Scientific discovery has roots at UI

With the help of UI scientist O. David Sherwood, a team led by a Stanford University Medical School researcher reported the discovery of two receptors for the reproductive hormone relaxin. The breakthrough study and a separate Perspective article praising the discovery appeared in the Jan. 25 issue of the journal Science.

While the principal investigator of the study was Aaron J. W. Hsueh, a professor of gynecology and obstetrics at Stanford, the results came as a victory for Sherwood, who has studied relaxin for more than 20 years. Sherwood, a professor in the department of molecular and integrative physiology and the College of Medicine, provided the hormone and its antibodies for the study.

Relaxin is produced and secreted during pregnancy in mammals. In 1976 and 1979, Sherwood’s laboratory isolated relaxin in pigs and rats, respectively. The discovery at Stanford, Sherwood said, came as an outgrowth of research on a superfamily of receptors for three glycoprotein, or sugar-containing, hormones. In effect, he said, the location of the newly identified receptors, long a target of research, came as somewhat of a surprise, but finding them will have major implications.

“Studies in rats and pigs have established that relaxin plays an important role in preparing the reproductive tract and mammary apparatus for delivery,” Sherwood said. “There also is limited evidence that the hormone may have important roles in the brain, heart and kidney. Knowledge of the receptor structure will not only enable rigorous studies aimed at identifying tissues and cells that respond to relaxin, but also facilitate an understanding of the intracellular pathways whereby the hormone brings about its effects.”

In 1998, Sherwood published findings that relaxin binds to the same kinds of cells in the human cervix as it does in rats and pigs, where relaxin promotes dramatic growth and softening of the cervix during pregnancy. In pregnant women, relaxin is produced in lower amounts than in rats and pigs.

Sherwood currently is examining how relaxin brings about its effects on the cervix and the clinical potential of relaxin as a cervical softening agent at labor induction in humans.
How do you hope to maintain the quality of education given the financial constraints of the reduced budget?

I think it is absolutely important that we remain competitive on faculty salaries. Obviously in a tight budget year, it is going to be very hard to do that. But it is very much on our minds. Over the last decade, we have had some significant losses in faculty numbers at the same time that our enrollment has been growing steadily. So I think it is absolutely critical that we continue hiring and increasing our faculty size to meet the demands of our enrollment. We are asking students for more tuition, and we know it is a hardship. Obviously, we will take the brunt of the cuts and figure out ways to make choices but also to keep investing in new things. We cannot slide backward.

How will big projects like UI Integrates and the Post-Genomic Institute be affected by this?

There may be some slowing of progress, but we absolutely have a responsibility to keep those projects going if we are to make as worthy progress as we possibly can. We need to be garnering new sources of revenue by capitalizing on exciting intellectual areas where we can prepare future citizens and address critical societal needs.

Can you talk about the four initiatives for the campus that were given to faculty members recently?

We gave the faculty, and ultimately the students as well, four broad areas where we thought there were substantial intellectual discoveries to be made, where critical societal issues could be addressed, where the educational opportunities were particularly ripe. Those areas are biotechnology/bioengineering in a “nano” world, the humanities in a globalizing world, American institutions in a demographically changing world and arts in a technology-intensive world.

We are going to hold a retreat on Feb. 27 and ask faculty members to consider first those four areas and how they could see themselves written in those. Then we want them to suggest ways we could tweak those areas or for them to suggest alternative areas that they see as particularly exciting. I think that the main point behind this exercise is to create startling combinations: arts and technology, humanities in a global world, democracy when we have such a demographically multi-racial and aging population.

Out of that we think Illinois will come to a set of areas where we can make real progress and be leaders.

Can you talk a little about the Exploring the Human Experience initiative?

One of the things that is so important to do on any campus is to bring everyone together as a community and think about the challenges of the human experience. As scholars, we are in a world where we need to consciously and reflectively think about what diversity means in all of its respects. The Human Experience initiative is organized with [Commencement speaker] Maya Angelou’s work as a capstone and as a focus to bring in all the different facets of how a university thinks about the human experience.

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How do the diversity initiatives fall into this?

In the diversity initiatives, we are specifically hands-on exposure to the workings of one of the country’s major corporations. Think about economic development as another form of engaging with the American South in contemporary African-American imagination, pan-African relations, and the role of the American South in contemporary African-American studies.

One of the criticisms that is lodged against the university sometimes is that there is too much emphasis on research at the expense of teaching. How do you respond to that?

I think this institution has had a very distinguished history of late of a very strong commitment to teaching. The teaching academies, the living and learning communities, and the discovery and capstone courses are formal examples, but there are informal ways too. One of the things that a research university wants to do is make research and education seamless so they are positively intertwined. That is not always easy because there are pressures to raise revenues and support for research. But I think that is the trend of the future to really bring the great intellectual resources of the research enterprise to bear on undergraduate education rather than seeing those as being at odds with one another.

How does economic development fit into the educational mission of the university?

It fits very well, and I think one of the great examples of this is the Caterpillar Simulation Center in the Research Park where we see engineering and commerce students deeply engaged with creating and transferring discovery to the market. It is very exciting. These students are getting a firsthand, hands-on exposure to the workings of one of the country’s major corporations. Think about economic development as another form of engaging with the public and of testing our ideas and our learning in a public forum.

People tend to think of economic development in terms of new technologies or scientific discoveries and that is very important, but there is also a side to economic development that has been very active in the arts, fostering expression and unity and providing a positive atmosphere that allows for enormous growth and creativity. That is economic development too.

What is the status on the child care issue?

The Provost and I are really trying to make progress and address needs for infant care, sick-child care, drop-in care and extended service hours. We are going to be putting together a set of joint programs with the United Way, which has an initiative called Success for Six. We’re going to try to join the resources of the campus and the community in this. We’re very excited about pushing that forward.
By Kesha Green
News Bureau Staff Writer

In an effort to improve safety, a slower speed limit went into effect Feb. 4 throughout most of a newly created University District. The university will post signs designating the district and signs indicating the 25 mph speed limit (a reduction of 5 mph from the previous speed limit). Speed limits on major arterial streets in the district will be unaffected.

Electronic message boards will alert motorists to how fast they’re going and help them become accustomed to the lower speed limits, according to UI police. The signs will be placed at several locations in the district.

The irregularly shaped district is bordered primarily by Neil Street on the west, University Avenue on the north, Lincoln Avenue on the east and Windsor Road on the south. (To request a map of the district, call the News Bureau, 333-1085.)

“We hope the changes will encourage drivers to drive slower and be alert for pedestrians,” said Charles Colbert, vice chancellor for administration and human resources.

The traffic initiative began after Jason Chow, a freshman in engineering, was struck and killed by a pickup truck in 1995 as he walked across the intersection at Green Street and Mathews Avenue. The Campus Area Transportation Study helped the UI formulate plans to improve traffic safety. The participants in the study were Campusown merchants, the cities of Champaign and Urbana, the Champaign-Urbana Mass Transit District, the Illinois Department of Transportation and the university.

“We are changing the speed within the University District area because it is a high pedestrian traffic area,” said Pam Voitik, assistant vice chancellor for administration and human resources.

The area is different from downtown Champaign and downtown Urbana, Voitik said. “There are 50,000 people on campus every day — many more than would be in an area its size in Champaign or Urbana.”

The reduction in speed limits will affect streets owned either by Champagne or the university within the new district, said Gary Biell, management engineer for the UI Division of Operation and Maintenance.

The new district signs include a top section that says “Welcome to the University District” in white lettering over a blue background under the university logo. The bottom section is a black-and-white sign that says, “Vehicles Yield to Pedestrians in Crosswalk.”

The speed-limit signs will be placed about 100 feet behind the University District district signs. The speed-limit signs will be larger — 24 by 30 inches — than the current signs. Eventually, the UI will post about 100 speed-limit signs inside the district, Biell said.

“A lot of signs will go on existing poles,” he said. “There will probably be a speed limit sign on every block.”

Grant will fund program to preserve endangered library materials

By Kesha Green
News Bureau Staff Writer

The Andrew W. Mellon Foundation has given the UI’s Urbana campus a $1 million grant to build a program to protect and preserve endangered library materials.

Under the terms of the award, the UI will receive $700,000 in endowment funds on a two-to-one matching basis, contingent upon its ability to raise $1.4 million during the next five years. The funds will provide permanent support for library preservation efforts. The UI also will receive an outright gift of $300,000 to design and equip a conservation laboratory by spring 2003.

“This extraordinary financial support from the Mellon Foundation will help us ensure that the superb collections in our library will be accessible to the world’s scholars in perpetuity,” said Chancellor Nancy瓣. “This gives us the opportunity to fulfill our obligation not only to current and future generations of library patrons, but also to countless generations past, whose creative works must be preserved.”

The UI library contains 22 million items and more than 9 million volumes valued at $1.5 billion, making it the largest public research university library in the world. Its current holdings are the result of nearly 150 years of investment and represent the vast history of humanity’s intellectual achievement. In spite of these accomplishments, nearly 40 percent of the Library’s collections are in danger of physical deterioration.

Until recently, the Library’s focus remained strongly on active building collections, said Paula Kaufman, the university librarian.

“While there have been many preservation activities throughout the decades, there has been not — until now — a focused, comprehensive program, which will be enhanced significantly by this magnificent award from the Mellon Foundation.”

Recent steps to strengthen the Library’s preservation program include an in-depth assessment by a preservation consultant, the appointment of a preservation librarian and a conservation librarian, and plans for the construction of the Library’s first high-density storage facility, which will house the conservation laboratory. The award from the Mellon Foundation will energize these efforts and help the Library develop a preservation program worthy of national prominence.

DIVERSITY, FROM PAGE 1

forms prompted by the Brown decision, including desegregation, special education, rehabilitation education, bilingualism, gender equity and bilingual education.

The new interdisciplinary Center on Democracy in a Multiracial Society would be one of the first of its kind in the United States, focusing on the juncture between democracy and a multiracial society. “The center will explore the dynamic interactions between race and society and how they affect democratic institutions,” Cantor said.

“The un体检d territory of combining democracy and a multiracial society is what makes the center unique and brings in faculty from a wide range of disciplines and professional schools across campus. It will draw from the interdisciplinary energy of the campus.”

The center will foster research and bring to campus scholars, policymakers and the public to debate and exchange ideas about social justice. The center also will serve to educate the community and workshops social and ethical issues.

The center is needed, according to the subcommittee proposal that recommends it, because of continuing racial and ethnic conflict and discrimination, and demographic changes making the nation even more diverse.

An echo of that trend, the proposal notes that European Americans are now a minority in many of the nation’s largest cities, including Chicago, and in three states. A number of other states, including Illinois, are likely to follow that trend during the next 40 years, and European Americans could be a minority in the United States by 2035.

The yearlong commemoration of Brown v. the Board of Education will take place during the 2003-2004 academic year; planning for the commemoration will begin immediately with the appointment of a committee.

The anniversary provides a “rich opportunity to acknowledge the broad and deep impact of Brown on equality and diversity” and to engage in “dialogue about the current state of equal educational opportunity and civil and political equality for all Americans,” the subcommittee that drew up the commemoration proposal said.

The commemoration, which would begin with freshman convocation in 2003 and end with commencement in 2004, would provide an opportunity in between for every unit on campus to have a role.

Thirty-three people — faculty, staff and students — serve on the initiatives commit- tee, chaired by professor James D. Ander- son, the head of the educational policy studies department. Its work focuses on four areas: preparing students for a diverse workplace, retaining and recruiting students, faculty members and staff from sectors of the population that do not, in large numbers, view Illinois as a place to study and to work; creating a campus climate that values the contributions of all members of the Illinois community; and broadening the opportunity for Illinois to foster learning, discovery and engagement through diversity.

The committee is expected to issue its report by the end of the current academic year.
Levis Faculty Center

Mardi Gras social to be Feb. 12
Faculty and staff members can celebrate Mardi Gras from 5 to 7 p.m. Feb. 12 on the third floor of the Levis Faculty Center. Hor d’oeuvres, prepared by Classic Events, will be served for $4. Beverage and cocktail service also will be available. The event is sponsored by Levis Faculty Center Sponsors.

Benefit for Center for Children’s Books

Valentine storytelling event is Feb. 9
The Center for Children’s Books will present “Cheap Date: Tales of Love and Romance, a Storytelling Valen- tine for Adults” at 7:30 p.m. Feb. 9 at the Graduate School of Library and Information Science (enter through the East Wing). This event, a mini-benefit for the Center for Children’s Books’ endowment fund, will feature prominent storytellers from the Midwest. Betsy Heanne, Dan Keding, Kate McDowell, The Storyweavers, Megan Wells and others will present an evening of traditional stories and modern tales, folk ballads and popular songs that reflect various aspects of romantic love. A reception with candy kisses, conversation hearts and hot chocolate will follow.

University Primary School

Applications now being accepted
University Primary School, an early-childhood gifted education program that serves preschool, kindergarten and first-grade children in a project-based curriculum, will be accepting applications for enrollment through March 15 for the 2002-2003 academic year.

An informational meeting about the program will take place from 7 to 8:15 p.m. Feb. 17 in Room 26 of the Children’s Research Center, 51 Gerty Drive, Champaign. Child care will be provided.

For more information, parents may contact Nancy B. Hertzog, director of the school, at 333-3996, or pick up an information packet in Room 98 of the Children’s Research Center.

Rare Book and Special Collections Library

Lincoln exhibit runs through March 3
An exhibit about Abraham and Mary Lincoln will be on display through March 23 in Room 346 of the Main Library. "Greatest President. Least-Known First Lady" presents a selection of photographs, books and manuscrip- ts about the Civil War president, his wife and their family. The exhibit, which is free and open to the public, will be open weekdays from 9:30 a.m. to 5 p.m. Saturdays from 1 to 5 p.m., and by appointment by contacting John Hoffmann at 333-1777.

The exhibit includes not only material from the Library’s Lincoln Room but also pictures and artifacts from a private collection relating to Mary Lincoln’s commitment to an insane asylum in northern Illinois. Also unique are letters and manuscripts about “Mary Lincoln: Wife and Widow,” by Carl Sandburg and Paul M. Angle, which were selected from Sandburg’s files in the Rare Book and Special Collections Library.

WILL-FM Second Sunday Concert

Youth orchestra feature Feb. 10
String and wind ensembles from the East Central Illi- nois Youth Orchestra will perform for the Feb. 10 WILL- FM Second Sunday Concert. The public is invited to the 2 p.m. free concert in the West Gallery of the Krannert Art Museum and Kracock Pavilion. The concert will be broad- cast live on WILL-FM 90.9/101.1 in Champaign-Urbana with WILL-FM music host Kevin Kelly, also music direc- tor of the youth orchestra.

On the program will be Dvorak’s “American String Quartet” performed by Julian Teicher Machala, violin, Urbana High; Pearl Kim, violin, Urbana High; Laura Book, viola, University High; and Adrian Bettridge, cello, Champaign Central High. Kelly and Anne Mischakoff Heiles coach the quartet.

A wind quintet with Jennifer Andreessen, flute, Champaign Centennial High; Talitha Ortiz, oboe, Danville Christian; Greg Colombo, clarinet, University High; Bob Pedersen, bassoon, Urbana High; and Molly Nixon, horn, Danville High, will perform Malcolm Arnold’s “Three Shanties.”

Also on the program will be Heitor Villa-Lobos’ “Bachianas Brasileiras No. 5.,” performed by a youth orchestra string ensemble. In addition, the winner of the youth orchestra’s solo competition will perform his or her winning solo. Twenty-one students competed in the Feb. 3 competition.

WILL-FM Second Sunday Concerts are a joint venture of WILL-FM, the UI School of Music and the Krannert Art Museum.

UI Library

Book signing with UI historian

The UI Library invites the campus and community to attend a program celebrating the founding of the UI. Winton Solberg, UI professor emeritus of history, will discuss his research about the UI’s history in connection with his recent book, “The University of Illinois, 1894- 1904: The Shaping of the University,” from 3 to 4:30 p.m. Feb. 28 in the ACES Library, Information and Alumni Center Heritage Room.

Solberg will begin his presentation at 3:15 p.m. Prior to the presentation, guests may purchase copies of the book, which Solberg will sign. Light refreshments will follow the program. Guests also may tour the new ACES Library before and after the program.

UI Employees Credit Union

Financial workshops offered
The UI Employees Credit Union is offering free financial workshops for UI employees (union members and non-members).

The workshops are: Investment fundamentals (Feb. 21); Long-term care (March 26); and Understanding mutu- tal funds (April 9).

All workshops begin at 7 p.m. at the credit union, 2201 S. First St., Champaign. Reservations are required. Call 278-7766 or e-mail membrfnrs@uiucc.org to make a reservation.

Student Affairs

Student leader nominations sought
The Student Leadership Awards sponsored by Student Affairs provide a unique opportunity to give campuswide recognition to remarkable student leaders or student orga- nizations.

Award information, descriptions and nomination forms can be found on the Web at www.odos.uiuc.edu/awards. All of the required nomination forms and material may be submitted electronically or by mail, except the Consent to Release Records form, required for some of the student awards indicated, which must be mailed.

Nomination forms must be received by 5 p.m. Feb. 11. Questions should be directed to Willard Broom, associate dean of students, at 333-0055.

Recipients will be honored at an April 27 luncheon.

Life Sciences

Science symposium to be Feb. 7-10
The complexity and diversity of life, from insects to trees to mollusks to big cats and more, will be the topic of a four-day symposium for scientists convening on the UI campus Feb. 7-10.

The event will begin at 7 p.m. Feb. 7 with back-to-back public talks by Geerat J. Vermeij, an evolutionary biologist and paleontologist at the University of California at Davis, and Stephen J. O’Brien of the National Cancer Institute in Frederick, Md. Their talks and the symposium will be held in B-102 Chemistry-Life Sciences Building. Advanced registration is requested but not required.

Their talks kick off a series of more scientifically oriented lectures Feb. 8 and 9 during the “New Frontiers in Biocomplexity and Biodiversity Symposium” sponsored by the Olga G. Nathanson Endowment at the UI. The endowment funds interdisciplinary symposia featuring noted researchers in the biological and biochemical sci- ences.

Symposium speakers include experts on data manage- ment, ecology, entomology, genetics, plant biology, popu- lation biology, systematics, and other fields from several institutions.


Seating availability is limited for Friday night’s symposi- um dinner, which will feature a keynote address by May Berenbaum, the head of the UI entomology department.

Co-sponsoring the event are the UI Environmental Council; the School of Integrative Biology; the depart- ments of animal biology, entomology, plant biology and animal sciences; the Program in Ecology and Evolutionary Biology; the Systematics, Biodiversity and Evolution Group; the Illinois Natural History Survey; and the UI Sigma Xi chapter.

The symposium is part of the International Biodiversity

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Inside Illinois

Feb. 7, 2002
The Office of Academic Human Resources, Suite 420, 607 W. Green St., maintains a list of投资金 that is reviewed during regular business hours. Listings are also available online. Academic professional positions are listed at the following web addresses:
- www.life.uiuc.edu/Entomology/index.htm

Natural Resources Management Services. Assistant to the head: Bachelor’s degree; three years’ management experience involving business principles, human relations, and problem-solving. Responsible for the demonstrative education of strong oral and written communication and interpersonal skills. Bachelor’s degree with academic faculty and student required. Available immediately. Contact Linda Kemplin, 244-1450.

President, Office of the. Executive director for university relations. Bachelor’s degree, proven record in the area of public relations, public affairs, and crisis management; demonstrated experience in crisis management; mid-senior-level experience in corporate or university settings; appreciation for the unique audience of university relations; ability to lead a professional team trained in excellence, creativity, tact, leadership and management skills required. Available immediately. Contact Office of the President, 346 Library Administration Building. MC-346. Closing date: Feb. 28.

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Public Affairs, Associate director of Web services. Bachelor’s and/or master’s degree; experience in Web development; demonstrated experience in the development of Web sites for the arts, humanities, public affairs, and government; knowledge of Web design, desktop publishing tools, device independent content delivery; knowledge of Web standards; excellent communication and teamwork skills required. Available immediately: Contact Kathy Perkins, 333-3358 or kperry4@uiuc.edu. Closing date: March 27.

Taxing. Lightning design/feature: MIX in lighting design and professional lighting experience required. Available: Contact Robert Clark: 244-2479 (fax) or bclark@uiuc.edu. Closing date: March 20.

hl. English as an International Language. Lecturer. Master’s in TESOL or a native or near-native speaker of English, experience teaching ITAs and English pronunciation, trained to teach the SPEAK test. Available: Aug. 20. Contact Wayne Dukkx, 333-9796 or wkdukkx@dhs.uiuc.edu. Closing date: March 15.

Library. Anthropology/social science subject specialist and associate professor for library administration. Bachelor’s degree; knowledge of anthropology/sociology; understanding of research methods, data collection, and data analysis. Available immediately: Contact Peter Van Horn, 244-3174 (fax) or phorn@uiuc.edu. Closing date: Feb. 6.

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Chinese acrobatic arts

The National Acadobats of Taiwan, who promote the 2000-year-old Chinese acrobatic arts through their strength, balance, flexibility and gravity-defying stunts, will perform at 7 p.m. Feb. 13 and 15 in the Foellinger Great Hall of the Krannert Center for the Performing Arts.

The performers are jugglers, contortionists, magicians and clowns of the National Fusing Dramatic Arts Academy in Taipei, Taiwan, an academy that is widely regarded as the foremost company and school for traditional arts from China. The performers use everyday objects like chairs, plates and bicycles in their performances.

colloquium

7 Thursday

15 Friday

18 Monday

19 Tuesday
The Alexander String Quartet: "The Music of Beethoven." Lunch 11:55 a.m., speaker 12:10 p.m. Latzer Hall, University YMCAs. Know Your University.

22 Friday
"Do Banks Have a Future? Banking Crises Around the World." Morgan Loyer. UI. Lunch 11:45 a.m., speaker 12:10 p.m. Latzer Hall, University YMCAs. Know Your University.

24 Saturday

25 Saturday
"Mop Man Leaping Frescoes and the Myth of Theseus." Nanno Marinatos. UI. 2 p.m. Lucas Ellis Lounge, 100 Foreign Languages Building. Russian and East European Classics.

13 Wednesday

17 Thursday
"Confucius". University of Michigan. 5:00 p.m. 380 Music Building.

24 Monday

15 Friday

12 Tuesday
"The Horoscope of the Emperor Hadrian." Stephan Helenk, University of Munster, Germany. 2 p.m. Lucas Ellis Lounge, 100 Foreign Languages Building. Offshore Lecture Series.

7 Thursday

8 Friday

9 Saturday
"Gender and Temporality in the Modernization of the Ottoman Empire in Turkey." Mahir Sal, UI. 4 p.m. 356 Armory Building. Arts and Media Conference and International Security.

"Insulin-irradiated Suppres-
**From Page 10**

**13 Wednesday**

Master of Music Recital.
Lisa Nelson, violin. 8 p.m. Memorial Room, Smith Hall.

**14 Thursday**

Guest Artist Recital.
Alison Brown, flute. University of Ohio, Athens, Ohio.
7 p.m. Recital Hall, Smith Hall. Featuring the UI Woodwind Ensemble.

Undergraduate Recital.
Kris Beck, piano. 8 p.m. Recital Hall, Smith Hall.

**16 Saturday**

Illini Jazz Festival.
Thomas Wietzel, coordinator. 8:30 a.m. Smith Hall and Music Building.

**17 Sunday**

Illinois Statemen Barbershop Chorus.
1 p.m. Foellinger Great Hall, Krannert Center.

**18 Monday**

UI School of Music Women's Basketball.
UI vs. Purdue. 7 p.m. Assembly Hall. Admission charge.

**19 Tuesday**

String Quartet Recital.
Laura Kim, viola; and Andrew McCann, violin; 7 p.m. Memorial Room, Smith Hall. Featuring the UI Chamber Strings.

**20 Wednesday**

Undergraduate Recital.
Bryan Mintz, tuba; and Mitchell Rebuck, tuba; 7 p.m. Memorial Room, Smith Hall.

**21 Thursday**

Master of Music Recital.
Laura Kimm, clarinet; 7 p.m. Recital Hall, Smith Hall.

**22 Friday**

Undergraduate Recital.
Junior Recital.
Kara Butler, soprano. 8 p.m. Recital Hall, Smith Hall.

**23 Saturday**

Symphony Band Recital.
Greek. 7 p.m. Memorial Room, Smith Hall.

**24 Sunday**

UI School of Music Women's Basketball.
UI vs. Purdue. 7 p.m. Assembly Hall. Admission charge.

**25 Monday**

Music Education Senior Recital/Undergraduate Recital.
Sara Gras, contralto, and Thomas Madey, trumpet. 8 p.m. Recital Hall, Smith Hall.

**26 Tuesday**

Junior Recital.
Eliza Gras, alto; Katie Witt, conductor. 8 p.m. Foellinger Great Hall, Krannert Center.

**27 Wednesday**

Undergraduate Recital.
Rachel Ces, viola; and John Vlach, violin. 7 p.m. Memorial Room, Smith Hall.

**28 Thursday**

Master of Music Recital.
Cynthia Campbell, soprano, and Michelle Vlach, mezzo-soprano; 7 p.m. Recital Hall, Smith Hall.

**29 Friday**

Undergraduate Recital.
Andrew Maguire, alto; and Ryan Carr, baritone. 8 p.m. Memorial Room, Smith Hall.

**30 Saturday**

Chamber Orchestra Recital.
1 p.m. Recital Hall, Smith Hall. Featuring the UI Symphony Orchestra.

**31 Sunday**

Undergraduate Recital.
Andrew Maguire, alto; and Ryan Carr, baritone. 8 p.m. Memorial Room, Smith Hall.

**From Page 11**

**12 Monday**

**Wednesday**

**Friday**

**Saturday**

**Sunday**

**Monday**

**Tuesday**

**Wednesday**

**Thursday**

**Friday**

**Saturday**

**Sunday**

**Monday**

**Tuesday**

Free noon performance.
Ullis, a Native American female a cappella group, will perform noon Feb. 20 in the lobby of Krannert Center for the Performing Arts. The event is free and open to the public.

Funded 15 years ago, Ullis is known for its unusual harmonies and wide vocal and musical range. Its sound encompasses indigenous music, including southeast choral singing and pre-Columbian music. Its live performances address issues of Native American struggles and accomplishments.

Ullis’ members include Peru Si, Sosia Monroe and Jennifer Andrews, whose group name means “sungbird,” has been featured on the sound track for the award-winning film “Smoke Signals” and on the Indigo Girls recording “Shining of the Sun.”

**Weekend Events**

**Music**

**Film**

**Stage**

**Sports**

**Other Events**

**For more information and to make reservations, call 367-3079 or visit the Web site at www.illinois.edu/illinoisboxoffice.**

**See CALENDAR, PAGE 12**

**February 2002**

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**Page 12**
Faculty artists display their work

The diverse talents of faculty artists at the UI will be showcased in the annual School of Art and Design Faculty Art Exhibition through Feb. 24 at the Krannert Art Museum.

One of the oldest annual faculty exhibitions in the country, the show includes the latest work by painters, sculptors, photographers, printmakers, designers, as well as artists working with glass, computers and mixed media.

Photos by Bill Wiegand

CALENDAR, CONTINUED

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CALENDAR, CONTINUED

24 Sunday
International Dinner Series: Bangladesh, 6 p.m.
Cosmopolitan Club, 307 E. John St., Champaign. Hosted by the Bangladeshi students.

25 Monday-Friday
Faculty Art Exhibition through Feb. 24

26 Tuesday
Faculty Art Exhibition through Feb. 24

27 Wednesday
Faculty Art Exhibition through Feb. 24

28 Thursday
Faculty Art Exhibition through Feb. 24

29 Friday
Faculty Art Exhibition through Feb. 24

30 Saturday
Faculty Art Exhibition through Feb. 24

31 Sunday
Faculty Art Exhibition through Feb. 24

FROM PAGE 11

"Welcome Back Bears: The UI Brain Connection, 1920-2001"
University Archives. Through Feb. 28
"Lincoln: Greatest President, Least-Known First Lady?"
346 Library. Through March 23.
School of Art and Design Faculty Art Exhibition Through Feb. 24
Featured Works: "Authenticity"
Through March 10.
"Seduction of Pain: Jerry Savage Painting, 1995-2001"
Through March 17
Krannert Art Museum and
Kniedel Pavilion. 10 a.m.-5 p.m.
Tuesday, Thursday, Friday and Saturday; 10 a.m.-8 p.m. Wednesday; 2-5 p.m.
Sunday. Admission to the museum is free; a donation of $3 is suggested.
"Anasazi Architecture and Sacred Images"
"Chicago Architectural Club: Members Exhibition"
Through Feb. 16
1pace, 230 W. Superior St., Chicago. 11 a.m.-5 p.m.
Tuesday-Saturday.
@art gallery. Online exhibit of the UI School of Art and Design. www.art.illinois.edu @art.

World Heritage Museum. Closed. Will reopen as the
new Spurlock Museum of World Cultures at a new location in 2002.
www.spurlock.uiuc.edu

ongoing
Algodon Chime-Tower Tours 12:30-1 p.m. weekdays. Enter through 323 Altgeld Hall.
Beckman Institute Cafe
Open to the public. 8 a.m.-3 p.m. Monday-Friday.
Bovier Cafe 8:30-11 a.m. coffee, juice and baked goods, and 11:30 a.m. to 1 p.m. lunch.
Cerebral Cafe
Noon Wednesdays when classes are in session.
Courtyard Cafe, Illini Union. Bring your lunch and opinions. Ideas for topics welcome; call Illini Union Program Department, 333-3660.

Hutzenga Commons Cafeteria
8 a.m.-2 p.m. Monday-Friday.
East end of College of Law building, 504 E. Pennsylvania Ave., Champaign.

Illini Union Ballroom
11:30 a.m.-1:30 p.m. Monday-Friday. Second floor northeast corner.
Call 333-0660 for reservations; walk-ins welcome.

Interzum Cafe: Krannert Center
Morning menu: 7-11 a.m.; Lunch menu: 11 a.m.-2 p.m.; Cafe menu: 2-3:30 p.m. on nonperformance weekdays; 2 p.m. until 30 minutes after performance on weekdays, 90 minutes before until 30 minutes after performance on Saturday and Sunday.

Japan House Tours
1-4 p.m. Thursdays.
Krannert Center for the Performing Arts
Tours: 3 p.m. daily. Meet in the main lobby. Promenade gift shop: 10 a.m.-6 p.m. Monday-Saturday; one hour before until 30 minutes after all performances.

Library Tours
Self-guided audio cassettes of main and undergraduate libraries available at the Information Desk. Second floor of the main library or the Media Center of the undergraduate library.

Meat Saloon
102 Most Sciences Lab. 1-5:30 p.m. Tuesday and Thursday; 8 a.m.-1 p.m. Friday. Retail outlet for federally inspected beef, pork and lamb, processed by animal sciences department. Call for price list and specials. 333-3404.

Robert Alterton Park
Open 8 a.m. to dusk daily.
"Allerton Legacy" exhibit at Visitors Center. 8 a.m.-5 p.m. daily, 244-1035.

Garden tours. call 333-2127.

organizations

Classified Employees Association
11:45 a.m.-1 p.m. first Thursday monthly. For more information, call Nancy Blackburn, 244-2466 or nblackbu@uiuc.edu

Contra Dancing
To live bodil music with featured callers in an atmosphere friendly to singles, couples and families. Visit www.prairienet.org/ contra or e-mail nblackbu@uiuc.edu for more information.

German Stammtisch
1:3 p.m. Wednesdays. The Bread Company, 706 S. Goodwin Ave., Urbana.

Italian Table
Italian conversation Mondays at noon, Intermezzo Cafe, Krannert Center.

Lifet ime Fitness Program
Individual and group activities. 6-8:50 a.m. weekdays. Kinesiology, 244-4510.

Normal Person’s Book Discussion Group

PC User Group
7 p.m. 1310 Digital Computer Lab. Call Mark Zinow, 244-1289, or David Harley, 333-5656. For more information, visit www.prairienet.org/ pcuser.

Scandinavian Coffee Hour
4:30-7 p.m. Wednesdays. The Bread Company, 706 S. Goodwin Ave., Urbana.

Secretariat
11:45 a.m.-1 p.m. third Wednesday monthly. Illini Union. For more information, call 333-1374, visit www.uiuc.edu/secretariat or e-mail d-wells2@uiuc.edu

Women’s Club
Open to both male and female faculty and staff members and spouses.
Information about upcoming meetings and interest groups is posted on the Web at http://wc-uiuc.prairienet.org/. For more information, e-mail stephanemarieprice@yahoo.com or call 336-5036.

Photos by Bill Wiegand

Jean L. Lanagan, “In the Palm of Your Hand,” porcelian with metallic finish


Roger F. Blakley, “Sunpoint,” cast bronze


Gerald Guthrie, “Fear of the Unknown,” inkjet print

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