Campus community pulls together in time of tragedy

By Sharita Forrest
Assistant Editor

Through heads bowed in silent reflection, voices raised in song and an outpouring of donations, members of the UI community responded last week to the events of Sept. 11 as they flew U.S. airlines into the World Trade Center in New York, the Pentagon in Washington, D.C. and the Pennsylvania countryside.

Like millions of others around the country, indeed around the world, faculty and staff members and students at the UI’s Urbana campus reached out to one another for comfort and support while offering aid to victims and their families affected by Tuesday’s disasters.

As members of the Urbana campus community began reeling from news accounts of the disasters, university President James J. Stukel sent an e-mail message to faculty, staff and students expressing his sorrow at the day’s events. The campus’ new chancellor, Nancy Cantor, also sent mass e-mail messages reassuring members of the campus community that the UI was not believed to be a target for similar catastrophes and that classes would remain in session. Cantor urged recipients to use their shared sorrow and feelings of vulnerability as a catalyst for unification rather than divisiveness and retaliation.

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Members of the campus community turned to one another for support, solace and inspiration during commemorative services around campus held the day after the tragedy.

On the UI Quad Sept. 14. Classes were canceled from noon to 1 p.m. for the event, which was prompted by President Bush’s call for a national hour of reflection in response to the terrorist attacks of Sept. 11. The event included music and reflections by students as well as comments by administrators.

Campus community responds to the tragedies with an outpouring of financial support. More than $57,000 was raised in a two-day campuswide fund drive organized by the Staff Advisory Council and the Council of Academic Professionals to benefit relief efforts by the American Red Cross. At least 18 collection points were established around campus to accept monetary donations, according to Mary Ellen O’Shaughnessy, director, Office of Academic Human Resources.

Although a similar fund drive was held by Illini Radio Group, Champaign, in the parking lot at the Assembly Hall, members of the campus community believed that establishing multiple collection sites around campus would encourage more members of the campus community to contribute.

“We have seen a response like we’ve never seen before,” said Barbara Payne, executive director of the Illini Prairie Chapter of the American Red Cross, Urbana.

“I've seen this community pull together with a passion unlike anything I've ever seen before,” she said.

See related story, page 3:
Commerce dean ‘devastated’ by loss of former students

KAM

With new staff members in place, Krannert Art Museum director Josef Helfenstein is looking toward the future.
Board gets 2003 budget, told terrorist attack could impact request

By Sabryna Cornish

The economic effects of the Sept. 11 terrorist attacks could affect next year’s UI budget, administrators said at a meeting proposing a preliminary budget to trustees last week.

“The impact of the last 48 hours introduces an element of uncertainty about the economy,” Stephen Rugg, associate vice president for planning and budgeting, said at the UI Board of Trustees meeting in Chicago Sept. 13.

The total university budget request for FY 2003 totals $2.88 billion, compared with last year’s $2.5 billion.

Salary increases and new buildings are the priorities for the budget. If the state’s 7.87 percent increases are fully funded for the university’s fiscal year 2003, they would equal a 5 percent across-the-board increase. Usually, the increase hovers around the 3 percent mark.

The university’s second priority lies with the buildings that house the employees.

“Creation of state-of-the-art facilities is a close second for our budgeting priorities,” Rugg said. The university is asking for about $847 million more to add to its $1 billion operating budget—a 7.87 percent increase—including:

• $418 million for salary and benefit improvements and general price increases

• $102 million for an Illinois Board of Higher Education plan that stresses faculty recruitment and retention and renovation of facilities

• $106 million for “strengthening the academic core.” Including faculty recruitment, student retention, instructional technology and course improvements

• $220 million for universitywide academic program initiatives, including a deferred maintenance fund and UI-Integrate, which will streamline business operations on campus.

The capital budget includes funding for projects under construction and projects still in the planning phases. The university has identified 10 priority projects for its capital budget request:

• UIC: about $28 million for repair and renovation of buildings; $5.5 million for planning of a new College of Business Administration building; $5.7 million for property acquisition; $8.6 million for elevators.

The university will seek another $25 million for the College of Medicine building as part of the state’s ongoing commitment to the project.

“This will be another high priority,” said Craig Bazzani, vice president for administration and comptroller.

• Urbana-Champaign: $5.3 million for general repairs and renovations; $46 million to the Lincoln Hall remodeling project; $4 million toward the planning of College of Business Administration facility; $2.3 million for property acquisition; $22 million for Freer Hall remodeling; $11.9 million toward the remodeling of Burnell Hall.

About $15 million would go to the Springfield campus, along with $330 million toward repair and renovation of existing buildings.

Three other large projects were approved by the board.

The board will try to secure additional funding to construct a $55 million biomedicine and life science building.

The Urbana campus is asking for $175 million for agriculture and biotechnology initiatives. About $60 million will go toward the construction of a food and nutrition institute, with $6 million for planning.

The board earmarked more than $115 million for improvements to Urbana’s South Farm, including new complexes for beef, sheep and swine. The Illinois Board of Higher Education will make its recommen- dations to Gov. George Ryan, who will submit his budget to the Legislature in the spring.

“There are multiple missions here and lots of activity,” Bazzani said.

Senate passes resolutions on flier distribution, lecture note sales and parental notification

By Shaifat Forrest

At its first meeting chaired by new Chancellor Nancy Cantor, the Urbana-Champaign Senate passed resolutions regarding the distribution of leaflets and similar materials as well as the sale of lecture notes and parental notification when students fail to complete mandatory drug and alcohol assessments.

The Senate supported a proposal by Allan H. Levy, professor in medical information science, amending the current rule regarding distribution of handouts inside university buildings. Under the new provision, the office responsible for facility management can specify areas inside campus buildings where materials cannot be distributed because of safety, privacy or other concerns.

Speaking in support of Levy’s proposal, Stephen Kaufman, professor of cell and structural biology, said that he believed the existing rule invoked pre-clearance, allowing university administration to regulate the content of materials and restrict the flow of information.

“Without free flow of information, we are closing the doors to the University of Illinois,” Kaufman said.

Nicholas C. Burbules, chair of the Conference on Conduct Governance, responded that the present rule neither regulates content of materials nor requires pre-authorization; it only governs access to campus buildings.

An initial voice vote on the proposed amendment was indistinguishable, so the Senate moved to a roll call vote. The proposed amendment by a vote of 72-33.

The Senate also unanimously passed a resolution allowing parental notification when a student fails to complete a mandatory drug and alcohol assessment upon being taken to the hospital.

The Senate also passed a proposal making the sale of lecture notes or handouts to commercial note-taking services without the instructor’s permission a form of academic misconduct. After faculty discussion, Senate members agreed to amend the proposal to include the stipulation that the contractors must notify students in writing if they do not want lecture notes or other materials disseminated to commercial services.

In other business, the Senate also passed a proposal creating a minor in technical systems management in the College of Agriculture, Consumer and Environmental Sciences effective this semester.

In introducing the new chancellor to the Senate, university President James J. Stukel commended Cantor for the sensitivity she displayed in handling campus events related to the terrorist attacks on the World Trade Center and the Pentagon the previous week.

“How could anyone not be impressed?” Stukel said of Cantor’s handling of the week’s events.

The Senate meeting was followed immediately by the annual meeting of the faculty. In his remarks, Stukel referred to the many changes the university has undergone during the past year, including many new leaders and the largest tuition increase in its history.

Cantor also addressed the group and emphasized that the success of the university will depend upon the fostering of a sense of unity and common goals among the various disciplines.

Trustees discuss what campus efforts in attacks’ aftermath

By Sabryna Cornish

The UI system last week honored the victims of the Sept. 11 terrorist attack and looked to each other to find comfort and understanding. All three campuses hosted vigils and memorials, and students, faculty and staff members donated blood, money and time. The UI Board of Trustees began its first meeting of the year with a moment of silence for the victims and their families.

The trustees, who met one day after the attacks in New York and Washington, D.C., scaled back their two-day meeting and took time to hear what each campus was doing to cope with the tragedy.

“Let us have a minute of silence to reflect on the sorrow everyone must be feeling,” trustee chairman Gerald O’Shea said.

UI Chancellor Sylvia Manning left Thursday’s meeting early to attend a campus vigil. The UIC Counseling Center has been open for students who want to talk, she said. Members of the UIC community stood in long lines, waiting to donate blood. A team of doctors from the UIC Hospital is on standby to relieve physicians in New York if needed.

Student organizations are collecting donations.

“The campus has really come together,” Manning said. Classes were canceled at the UIC campus the afternoon and evening of the attacks.

At the Springfield campus, a Web page with information about what the campus was doing in the wake of the attacks was posted. This is the first year freshman and sophomore students have been on campus, so it was necessary to post the page on the Web because worried parents were calling, said UI Chancellor Richard Ringeisen. There was a lot of interest in blood donation on the campus, too, he said. “We were especially concerned about our international students,” Ringeisen said. “We contacted all of them to find out how they were.”
Tell me about your job responsibilities.

Well, the primary task is teaching workshops, mostly to faculty and staff [members], public school teachers and others, in using technology to improve whatever they’re doing in their job. Everything else that I do pretty much flows from there, which includes doing all the scheduling, deciding on adding new topics or discarding old ones. What I’ve been teaching are the image and presentation, classroom-related packages.

How do you decide what software to introduce?

A combination of just general undertones of conversations among various technology people on campus, things I see in the trade press, interest, cost.

How many different programs are you learning in a typical month or year?

In my case, it’s not really that bad – probably eight or nine different software titles at various levels. For example, with Photoshop, I teach three different workshops: beginning, intermediate and one that concentrates specifically on Web-related things. I’ve been dealing with computers and software for more than 25 years, so once you’re at a certain level of comfort it’s not that difficult to pick up basically what it’s going to do. There’s nothing like knowing that you’re going to be teaching a new workshop in six weeks to motivate you to really learn the new version of that software.

How many classes do you teach every year?

It’s probably 50 to 100 workshops per year.

You were a teacher at University High before you started here? What were you teaching?

I started there in 1974 and was there until 1996, for several years just as a part-time graduate assistant. This was back in the very early days of the PLATO system – long before the Mac, long before the PC. Eventually it evolved into computer technology, computer programming-type classes. I was doing some programming on the side back when I was a graduate student, and it eventually grew into my own software company.

Do you still have your own company?

I have been teaching that out. Essentially, it was a software company that designed custom software for a computer company called Wang, which has kind of suffered in recent years. They used to make dedicated word processing equipment. I ended up having three or four other organizations along with that client, but now most of them have moved off in other directions.

How does teaching high-schoolers differ from teaching adults?

The one thing that I really miss about Uni High is the kids. It was just a whole ‘mother level of energy. What I really like about the teaching that I’m doing now is that the people who are taking these courses are really interested in what’s going on. It’s the people that make this fun to do.

When were you a roadie for rock bands?

We’re looking at the early ‘70s, so it wasn’t semi trucks full of equipment like they have at the Assembly Hall now. It wasn’t nearly as sophisticated. We could get all our stuff in one truck. We’d find some guys and offer to let them in free to the concert if they’d help us set it all up. We’d always have lots of help setting it up but never any help tearing it down.

We would essentially set up the sound system and then be sitting back there during the concert mixing the sound: a little more guitar, a little less drum, whatever it might need.

I spent about a year and a half traveling around with different groups, probably the best known of which was our six-week stint with the Grateful Dead. It was great. I thought I’d died and gone to heaven. So I’m sitting there and I’d think, ‘Y’know, I think Jerry’s [Garcia] guitar needs to be a little louder, and so I’d do it! That was fun, but it got a little tiring being on the road all the time.

What other groups did you work for?

Some of the other groups included the revised Quicksilver Messenger Service, Steppenwolf, Lee Michaels; we did a couple of things with the Carpenters, Black Sabbath, Procol Harum, Jethro Tull. They were all at the time relatively well known.

Interview by Shantia Forrest

**Commercial dean ‘devastated’ by loss of former students at NYU**

By Mark Reutter

News Bureau Staff Writer

For Avijit Ghosh, the dean of the UI College of Commerce and Business Administration, the terrorist attack on the World Trade Center was personal and horrifying.

“This event has devastated me and my family,” said Ghosh, who was a professor and administrator at the Stern School of Business at New York University for 21 years before becoming CBA dean last month.

Among the dead or missing were a number of his former students, many of them working professionals who had enrolled in his strategy and marketing classes in the evening MBA program. “I did know a lot of people who worked at the WTC. Some were my students, and others were students or alumni of NYU.”

Like many faculty and staff members at the UI, he first heard about the attack while at work on campus. “I ran into a colleague who asked me if I knew about the plane accident, which in the beginning seemed to be a small plane that was flying low and accidentally hit one of the towers.” Within a short time, e-mails began to flash across his screen from and between friends, “and I realized that this was a much more momentous event than a mere accident.”

Ghosh moved to New York from the University of Iowa in 1980. He and his family lived in Greenwich Village, and his eldest daughter attended Stuyvesant High School, located six blocks north of the WTC. Her school friends “were eyewitnesses to the entire set of events. They felt the shock of the planes hitting the towers, and they saw people jumping out of the windows before the towers collapsed.” The 3,000 students were evacuated safely, and the school was turned into a triage and food distribution center.

A personal loss

Dean Avijit Ghosh, who was a professor and administrator at the Stern School of Business at New York University, knew a lot of former students working at the World Trade Center when it was attacked last week.

Ghosh cited the unity events held on campus last week as important to his family. “They helped to focus our thoughts and to reflect about this tragedy in more constructive ways than pure emotion. Our thoughts are with the families and friends of all, including NYU and UI alums who have suffered as a result of this tragedy.”

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**Inside Illinois**

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Campus Recreation offers new services for mind and body

By Sharita Forrest
Assistant Editor

Think “fitness” means hours alone performing endless lifts or laps? Think again.

New classes, trips and clinics at the Division of Campus Recreation provide invigorating workouts that exercise the mind as well as the body in a variety of ways and locations.

For groups of friends or coworkers who want to get fit together, Campus Rec is offering on-site personal group fitness instruction. Campus Rec trainers will lead groups in private fitness sessions at times and locations that accommodate participants’ busy schedules. Groups can choose personal fitness sessions of step aerobics, dance aerobics or yoga.

A new feature at the Intramural-Physical Education building this fall is the personal training studio. A racquetball court has been converted into an intimate-feeling exercise studio for personal trainers to guide participants through individualized strength and conditioning programs using stability balls, body bars, weights and other equipment.

For those who are a little intimidated by the prospect of going it alone with a personal trainer, the buddy personal fitness training program with a friend or spouse may be the solution. Workout buddies pursue one, three or six sessions with a personal trainer who guides them in developing their own fitness programs, and the per-person cost is less than if they purchased personal training packages separately.

Last Christmas, son Scott gave Nancy Casey, associate dean in the College of Communications, and Pat Casey, his father, six sessions of the buddy training program as a gift. They enjoyed the program so much they signed up for another round in the spring.

“They wouldn’t have done it if he hadn’t given it to us,” Nancy Casey said. “The sessions were diverse and tailored to our individual needs—strength, flexibility, golf and tennis muscles. Each session was different, and our personal trainer would take us through it. We felt great. The most important thing I learned is that you have to know what you are doing on the machines. The settings have to be right for you, and the technique must be right—otherwise there’s no benefit or there’s possible injury to some muscles.”

For faculty and staff members looking to build camaraderie and not muscles, Campus Rec offers Courageous Cascading, an interactive leadership development program.

Courageous Cascading uses stations of hands-on activities or games that small groups of participants work on to accomplish goals or solve problems. The activities are geared toward groups wanting an entry-level team-building experience. None of the activities involves weight-bearing or lifting, as some programs do.

Participants usually spend two to four hours in their Courageous Cascading workshop, depending upon the size of the group. Trained facilitators guide the groups through the activity stations and lead discussion sessions afterward to help participants assimilate their experiences.

Patty Pyrz, assistant director of special events/leadership development, works with each organization selecting from dozens of possible activities to custom design a program that is unique to the physical capabilities and interests of that group.

“They’re challenged in a way that there’s action, but it’s also cognitive as well for those who might not be action-oriented,” Pyrz said. “People with disabilities can participate too, so we try to gear the program so everybody can do it whether they’re athletic or not or whether they can move or not.”

Although the specific activities vary according to each organization’s needs, all of the activities are hands-on experiences designed to foster skills such as cooperation, risk-taking, sensitivity, persuasion and problem solving.

By Sharita Forrest
Assistant Editor

According to Patty Pyrz, assistant director of special events/leadership development, the workshops are designed to foster skills such as cooperation, risk-taking, sensitivity, persuasion and problem solving.

WHAT’S NEW

Several new classes at Campus Rec help participants develop healthy minds and spirits while improving overall strength and flexibility.

Pilates incorporates Eastern and Western philosophies into an invigorating whole-body workout that incorporates a unique series of stretching and strengthening floor exercises to unite body and mind.

Yoga Life introduces basic yoga concepts and relaxation techniques to beginners. More experienced practitioners will find intense, challenging workouts in the Introduction to Power Yoga and Power Yoga classes. Additional specialty sessions of these classes are based on the Ashtanga discipline of yoga, which uses choreographed movements to create high-energy workouts that build strength and concentration while releasing stress.

In Strength Yoga classes, participants focus on building overall strength, coordination and balance using props (blocks, chairs or belts) as necessary to work safely and proactively.

Tai Chi, the traditional Chinese exercise routine, uses slow, gentle movements to exercise all the joints and muscles throughout the body while fostering spiritual tranquility.
Mechanism believed found that regulates movement within cells

By Jim Barlow

The movement of pigment along roadways that pigmented cells dictates the changing colors of frogs, fish and many other animals. To biologists looking beyond the color-shifting process, however, a more fundamental mechanism involved in cell division has come into view.

In the Aug. 17 issue of Science, researchers say they have identified a mechanism that determines whether a pigment moves or not. A small regulatory protein, they say, determines if a part of the tail of a larger motor protein binds to a pigment, allowing it to move. The study shows that the motor disengages as a result of phosphorylation, a chemical reaction occurring in cell division.

The discovery was made in pigment taken from the skin of a frog (Xenopus), but the evidence suggests that the tail phosphorylation may be common in many other cells.

“We want to believe that what we have found is a universal mechanism that regulates movement within the cell,” said Vladimir I. Gelfand, a professor of cell and structural biology at the UI. If the mechanism is indeed common, he said, new drugs potentially could target it to stop the replication of cancer-laden cells.

Pigment is a form of an organelle. Organelles are structures having a variety of duties within cells. Motor proteins, activated by hormones, drive organelles along two cytoskeletal systems comparable to interstate and narrow city streets. During cell division, the organelles are stopped so they do not interfere and to assure the proper distribution of genetic material.

Gelfand, in the Journal of Cell Biology in 1999, had identified myosin-V as the motor protein that moves organelles along the city-like roads made up of actin filaments. Two other motor proteins do the job along microtubules, or larger, longer-reaching, interstate-like fibers.

The new study details the binding of myosin-V to pigment organelles. “We found that when the motor is on, it is sitting on the organelle,” Gelfand said. “When the motor is off, there is nothing there. The motor is neutral, as if a clutch is pushed. We wanted to know why the motor disengages.”

The answer was the smaller protein, known as calcium/calmodulin-dependent protein kinase II (CaMKII). A series of experiments clearly showed that CaMKII is the clutch in a variety of scenarios involving myosin-V, Gelfand said. The two proteins are often found together in laboratory analyses.

“It is possible that CaMKII regulates myosin-V functions in neurons with the same basic mechanism that is described here for pigment cells,” the researchers wrote in their conclusion.

The Science paper was written by Gelfand and two UI graduate students, Ryan L. Karcher and Joseph T. Roland, Stephen A. Carr of Millennium Pharmaceuticals and Francesca Zappacosta, Michael J. Huddleston and Roland S. Aman, all of GlaxoSmithKline. The National Science Foundation and National Institutes of Health funded the research.

Slick research says fluids slip on solids, depending on speed

By James E. Kloeppel

When it comes to predicting boundary conditions of fluids flowing over solid surfaces, the textbooks are all wet, say researchers at the UI.

How fluids behave on extremely smooth surfaces is important in such high-tech applications as moving materials through microfluidic devices and lubricating computer hard drives.

“We found that if surfaces are smooth enough, and if the liquid is moving fast enough, the liquid will slip over the surface like ice skates gliding over ice,” said Steve Granick, a professor of materials science at the UI and a researcher at the Frederick Seitz Materials Research Laboratory on campus.

“Liquids may be attracted poorly to a solid surface – like beads of water on a freshly waxed car – or they may be attracted strongly – like cooking oil on an old iron skillet. A basic tenet of textbook fluid dynamics – called the "no-slip" boundary condition – says that a layer of fluid molecules flowing across a solid surface will be stuck in place, regardless of the strength of attraction.

“When standing in a shower, for example, the no-slip boundary condition says that the water molecules closest to your skin will actually stick to your skin and come to rest,” Granick said. “Molecules one layer away will move a little, those a little farther away will move a little faster, and so on, until the water is running freely off your body. This also explains why large dust particles can be blown off dirty eyeglasses, but smaller bits must be wiped off – a thin layer of air next to the lens doesn’t move.”

To explore the no-slip boundary condition, Granick and doctoral student Yingxi (Elaine) Zhu placed drops of liquid between molecularly smooth mica surfaces within a modified surface forces apparatus. Surface spacing was measured using optical interferometry and dynamic forces were measured using piezoelectric methods. The team’s findings were reported in the Aug. 27 issue of Physical Review Letters.

By first coating the mica with a smooth monolayer of octadecyltrithoxysiloxane, the researchers studied the behavior of two dissimilar fluids – tetradecane (an oil) and water. Each drop was squeezed until the fluid was only a few layers thick. Not only did none of the layers in either fluid “stick” to the surface (as textbooks claim they should), the amount of slip depended on the velocity of the fluid.

The researchers also saw the same effect when, instead of first modifying the solid surface, they added soap-like molecules to the flowing liquid.

“The surfactant migrated to the surface where it formed a smooth coating that lessened the attraction of the liquid for that surface,” Granick said. “This means we can achieve the same lubrication goal without going through the complicated protocols of producing a perfect surface.”

This could be an easy and inexpensive way to save energy when transporting fluids through pipelines and for reducing friction in engines and machinery. Granick said, “There will be many other applications down the road, when we come to appreciate manipulating the no-slip boundary condition.”

The National Science Foundation and the U.S. Department of Energy supported the research.
Krannt Art Museum staff shows exhibitions and future of museum

By Melissa Mitchell  
News Bureau Staff Writer

Visitors to the Krannert Art Museum may notice an almost tangible sense of excitement in the air there this season. Certainly, some of the electricity is being generated by this week’s opening of a major exhibition featuring the work of cubist sculptor Jacques Lipchitz and his contemporaries (see related story). But the source of the spirit and enthusiasm is coming from beyond the gallery walls, according to museum director Josef Helfenstein, who assumed the top post there a year ago, following a period marked by significant staff turnover.

The first year has been difficult in many ways, but also very satisfying for Helfenstein, who came to the UI after serving as associate director of the Kunstmuseum in Bern, Switzerland, and chief curator of the museum’s Paul Klee Foundation. “There are a few key things that have taken place at the museum,” he said, “and we have made substantial progress.”

“The first one is staff,” he said. “We had between five and seven open positions. Now, for the first time, we are full, and I think we have a great staff. We have very competent people, but we also have people who are interested in forming a team. And that is crucial.”

Among the new team members is Helfenstein’s right-hand manager, associate director Karen Hewitt. Although Helfenstein is no stranger to the campus or the arts. Before coming to Krannt, she served as executive director of the Arts at the University of Illinois - Chicago.

“Museums are an extremely comfortable environment for me,” she said. “My mother is an artist, so from an early age, I’ve been going to museums and to art fairs and shows where she was an exhibitor.”

Hewitt’s blend of managerial skills and art-world experience is a perfect combination for the job, according to the museum director.

“Karen is fantastic,” Helfenstein said. While he and Hewitt work together closely, Helfenstein noted that “there is a clear distinction between our roles. She is responsible for the business-related affairs, staff matters and day-to-day operations, I’m responsible for the artistic leadership and vision.”

Other new professional staff members at the museum are contributing substantial experience from previous work at museums and art institutions around the country. They include visiting curator Gisele Atterberry; exhibitions preparator Lisa Costello; collections curator Kerry Morgan; education director Ann Rasmus; Cynthia Voelkl, assistant to the director; and Gretchen Wood, assistant director of development, who also works for the School of Art and Design and I space, the UI’s Chicago Gallery.

Besides assembling a finely tuned staff, another of Helfenstein’s priorities in coming to Illinois was to craft a plan for long-range programming. “In this profession, you have to plan ahead. You can’t just plan from one year to the next,” he said.

“I think we have a very attractive program for the future,” he added. “It’s not complete, but I’m glad it’s not because I want my colleagues to have an impact and to help shape this.”

Another primary goal for Helfenstein was to focus on the creation of new networks – specifically, identifying and working with a variety of partners. Such partnerships, he said, range from collaborations and research initiatives with faculty members, departmental units and institutional partners, such as other art museums, to professional organizations such as the National Endowment for the Arts and National Endowment for the Humanities.

“We already have established some good connections,” he said. “For example, we will work with the Berkeley Art Museum next year to do a project together – an exhibition on Korean American artist Theresa Hak Kyung Cha. She died when she was 31 years old, but was a very important conceptual artist in the 1970s. Like many women artists, her work was underestimated and never shown. So this will be the first presentation of her very interesting work here in the Midwest. It should attract a lot of interest.”

Another noteworthy exhibition in the works is “Drawings of Choice,” which Helfenstein describes as “a very important and famous collection of post-war American drawings by minimalist and conceptual artists – probably the best private collection in the country. We are organizing a tour of that exhibition to other museums. Almost every project we are working on right now will originate here and travel to other well respected museums.”

Some of Helfenstein’s other visions and plans for the museum also are beginning to take shape. Since coming to Krannt, for instance, he has lifted the creation of a publication that would document the museum collection. “To me, it was obvious that we have to have such a book that would allow us to show collectors, donors and scholars throughout the world who we are, and to convey the strength and history of the collection. Without a catalog of the collection,” he said, “the museum is kind of invisible.”

Last year, a museum steering committee began working on that project, with help from several graduate students. Morgan is now overseeing the work, a collective effort that will ultimately involve graduate students, art history faculty members and the museum’s volunteer research committee. Helfenstein said the publication, which will be supported largely through fund-raising efforts by the Krannert Art Museum Council, is expected to be available in about a year and a half.

Another of Helfenstein’s ambitious goals for the museum is to produce catalogs to accompany exhibitions that originate at the museum – whenever financially feasible.

By Melissa Mitchell  
News Bureau Staff Writer

Jacques Lipchitz may not be as widely known beyond the borders of the art world as his contemporary Pablo Picasso, but artists, historians, critics and others always have placed the cubist sculptor on a pedestal of his own.

Now the UI’s Krannert Art Museum is raising his visibility even higher with a new retrospective exhibition, “Lipchitz and the Avant-Garde: From Paris to New York.” On view Sept. 21 through Jan. 6, the show will feature 45 sculptures and 40 drawings and paintings by Lipchitz and his artistic circle of friends, which included Picasso, Jean Gris, Amedeo Modigliani and Diego Rivera.

**LIPCHITZ, from PAGE 6**

focus on subjects ranging from abstractions, hardcover books and make to listful life objects.

Lipchitz turned his attention to mythic and Biblical themes after he arrived in the United States, at the age of 24. His works became increasingly monumental. He died in 1973.

Helfenstein said it is not an overstatement to refer to Lipchitz as a pioneer. He died in 1973.

Together, on PAGE 1

An excerpt from the next page of the article about LIPCHITZ.
Division of Campus Parking
Cashkey offers parking convenience

The Division of Campus Parking announces Cashkey, a cashless way to use campus parking meters. Cashkey is a programmable key that can be carried on a key chain and allows you to pay the meter without coins. More information is available at Campus Parking, second floor of the Public Safety Building, or by calling 333-3530.

Campus Honors Program
Faculty mentors needed

The Campus Honors Program is seeking faculty members who want to mentor high-achieving undergraduate students. Some of the top undergraduates are eager to learn more about intellectual and professional life during and after college. Many of them already are interested in research and the possibility of becoming professors. For those decisions and explorations, they need expert guidance.

If you are interested in talking or working with one of these students or would like more information, contact Matt Tittle, assistant director of the Campus Honors Program, at tittle@uiuc.edu or call 244-0922.

University YMCA
Artist to speak on ‘Art and Space’

Artist Steve Gilda will give the Vogel Lecture on “Art and Space” at the University YMCA at 7:30 p.m. Oct. 3. Gilda teaches Internet art at the Museum School in Boston, and painting and Web page design, painting and multimedia at Merrimack College in North Andover, Mass. He has a special interest in astronomy and space travel. The titles of some of his works are: “Things I Miss on the Way to Mars,” “Planetary Suite” and “Aerospace.”

Gilda, a 1981 MFA graduate of the UI, has been honored with 16 one-person shows in the last 25 years. His work has been collected by seven art museums.

This event is part of Renaissance Events on Science, the Arts and Ecology, sponsored by the Raymond S. Vogel Memorial Fund of the University YMCA.

Army Free Theater
African performance Sept. 28, 29

“Geleda,” a play that combines African percussion, dance, song and spoken word, will be performed at the Army Free Theater at midnight Sept. 28 and at 3 and 8 p.m. Sept. 29. Amelia Niaha, who wrote and directed the play, said that the play comments on the plight of the African-American female to provide support and healing to this group. The cast ranges in age from 11 to 50, bringing together UI students and community members.

Volunteers needed
Exercise program for older adults

Volunteers are needed to participate in Illinois Active Aging II, a research study examining the effects of physical activity and fitness on neurocognitive function. All participants will be paid for fitness and cognitive testing. The cognitive testing will take place in a Magnetic Resonance Imaging facility. After testing, participants will be offered a free six-month exercise program conducted on the UI campus. The study is being conducted by members of the departments of kinesiology, psychology and the Beckman Institute and is funded by a grant from the Institute for the Study of Aging. All interested individuals between the ages of 60 and 79 should contact the Illinois Active Aging Program at 265-5425 or e-mail expsych@kines.uiuc.edu for further information and entry requirements.

Follow-up to PBS series
‘Evolution’ discussion is Sept. 27

As a follow-up to the PBS series “Evolution,” WILL-TV will present “Evolution: A Talking Point Special” at 8:55 p.m. Sept. 27. The local discussion will be hosted by WILL-TV’s John Paul and will feature a panel discussion.

Fall, spring workshops announced

The Office of Human Resource Development announces 47 professional development workshops for fall and spring. A partial list of topics includes customer service in a university setting, multiple generations in the workplace, expanding memory capacity, business etiquette, business writing and supervisory skills.

A new series of certificate programs will begin during the fall. The PRO Series has three certificate programs targeted at office professionals. Office Technology is the focus of the TechPRO certificate. Workshops within this program include “Using Microsoft Word More Efficiently,” “Researching the Internet” and “Managing Information Overload and Technostress.” Current supervisory certificate programs will continue with the addition of new workshops.

See www.hrd.uiuc.edu for information on content, dates, times, locations and price, or call 333-8342.

Faculty mentors needed
Scott Nova of the Worker Rights Consortium will discuss the UI’s affiliation with their organizations and the monitoring systems they advocate to ensure fair labor practices. The FIA and the WRC are nonprofit groups trying to protect workers’ rights in the manufacturing industry.

The Licensing Advisory Committee, established in April 1999 by former Chancellor Michael Aiken, makes policy recommendations to the chancellor about use of the UI’s name, symbols and insignia on manufactured products and related issues. The LAC is composed of 14 members, appointed by the chancellor: six faculty members, four students and four members of the administration.

The Oct. 3 seminar will be the first of four seminars scheduled for fall. The seminar series will continue during the spring semester; meeting dates, times and locations have yet to be determined.

Remaining seminars for fall:

1. “Eliminating Abusive and Exploitative Labor Conditions around the World.” Noon-1:30 p.m. Oct. 17, 209 Illini Union

Speaker: Lary Brown of Verite (an independent monitoring organization); Sponsored by the LAC

2. “Corporate Approaches to Supplier Compliance in 2001-2002.”

7:30-9 p.m. Nov. 7, Allen Hall auditorium

Panel will include Jonathan Dolfece, UI, and Daniel Long, Wisconsin, and the United Students Against Sweat Shops (USAS).

Sponsored by Unit One, Global Crossroads Living and Learning Communities and the LAC

3. “Student Perspectives on Collegiate Licensing and Sweat Shop Issues.”

Noon-1:30 p.m., Nov. 28, 210 Illini Union

Speakers include representatives from the Fair Labor Association, Nike and Adidas

Sponsored by the LAC

Alumni Association
Confidentiality training sessions

Confidentiality workshops are scheduled from 11 to noon in Room 300 Harker Hall on Oct. 17 and Nov. 28.

Confidentiality training sessions are conducted periodically for the Alumni Association, the UI Foundation and university employees. The primary focus is accessing, safeguarding and distributing donor information; however, the principles apply for all other operations where confidential or sensitive data are present. The session begins with an introduction to the topic and a review of the institutional confidentiality protocol statement and confidentiality agreement and then moves on to the presentation examples and discussion of specific situations.

To attend, e-mail wayne@uiui.org, call 244-0471 or register online at www.oba.uiui.org.

Department of Spanish, Italian and Portuguese
Conferences are Oct. 11-14

The department of Spanish, Italian and Portuguese is sponsoring the fourth Conference on the Acquisition of Spanish and Portuguese as First and Second Languages and the fifth Hispanic Linguistics Symposium. The conferences will open Oct. 11 at 7 p.m. with registration starting at 5 p.m.

These meetings will bring together scholars from Africa, Europe, Latin America and North America. Topics will include topics on linguistics and pragmatics of Spanish and related languages, as well as acquisition of Spanish and Portuguese by children, bilingual children and adults. Seven invited speakers will discuss their areas of concentration.

The conferences will be held in Illini Room A, of the Illini Union.

The conferences will be open to the public and the UI community. For more information, contact Silvina Montrul at moneze@uiui.org or Francisco Ordóñez at for donez@uiui.org, or visit www.sip.uiui.org/conf2001.

The conferences have been funded by the College of Liberal Arts and Sciences “State-of-the-Art” conference Seed BRIEFS, Past 9.
BRIEFS, CONTINUED FROM PAGE 8

benefits news
Free retirement planning seminars offered

The University Office of Human Resources and the Benefits Center are presenting a new retirement planning seminar series for UI employees. Five free sessions will be offered, covering topics from goal setting to investing. Employees may enroll in the entire series or select individual sessions of interest.

Representatives from the Benefits Center, MedLife, Aetna, TIAA-CREF and Fidelity will lead the seminar discussions. The seminars:

- **“Financial Planning”**
  - Oct. 1, Room 407, Illini Union
  - 10:30 a.m. to noon or 1:30 to 3 p.m.
  - Learn the basics of financial planning and see how you can put your plan into action.

- **“Goal Setting and Budgeting”**
  - Oct. 8, Room 404, Illini Union
  - 10:30 a.m. to noon or 1:30 to 3 p.m.
  - This seminar will help you establish goals and prepare for the future and will present an overview of budgeting concepts that provide building blocks to effective cash management.

- **“The 2001 Tax Law Change Means Opportunity”**
  - Oct. 15, Room 407, Illini Union
  - 10:30 a.m. to noon or 1:30 to 3 p.m.
  - Prepare for the future by learning about the Economic Growth and Tax Relief Reconciliation Act of 2001. This seminar provides information regarding how the new legislation enacted a number of changes that may have a positive impact on your retirement savings, starting Jan. 1.

- **“Basics of Investing”**
  - Oct. 17, Room 406, Illini Union
  - 10:30 a.m. to noon or 1:30 to 3 p.m.
  - This interactive workshop is designed to provide a better understanding of investments. You will be introduced to the fundamental concepts of investing and to learn how investments can work for you.

- **“Tax-Deferred Annuity”**
  - Oct. 29, Room 407, Illini Union
  - 10:30 a.m. to noon or 1:30 to 3 p.m.
  - This workshop provides an overview of the various tax-deferred saving plans available at the UI and their importance in increasing your retirement income. Representatives from several of the 403(b) vendors will be present.

Seating is limited; interested faculty and staff members are encouraged to complete the registration form as soon as possible. Register online at https://nessie.uhr.uiuc.edu/benefits/seminars/ or for further information, contact the campus Benefits Center at 333-3111 or toll free at (866) 669-4772.

Deaths

Mary Alexander, 86, died Sept. 12 at the Champaign County Nursing Home, Urbana. She began working for the UI’s food service in 1964. She retired as manager of food service in 1984.

James A. Courtney, 62, died Sept. 14 at his home in Homer. He was a building service worker in the UI’s Division of Operations and Maintenance for 19 years.

Daniel C. Drucker, 83, died Sept. 1 at his home in Gainesville, Fla. Drucker was dean of the College of Engineering from 1968 to 1984. The Tan Bota Pi Daniel C. Drucker Eminent Faculty Award was named in his honor because of his pursuit of scholarly excellence. He was an internationally recognized scholar in applied mechanics and materials who won many awards for his research in photoelasticity, plasticity and material behavior.

Carl Ladell Godbee, 67, died Sept. 8 at his home in Mansfield. Godbee was a painter at the UI for 32 years, serving as a supervisor his last three years. He retired in 1994. Memorials: Mansfield United Methodist Church.

Thomas Applegate Hieronymus, 81, of Champaign died Sept. 10 at Armstrong. Hieronymus was an assistant professor of agricultural economics at the UI from 1949 until 1953, an associate professor from 1953 to 1959, and a professor from 1959 until his retirement in 1981. The Thomas A. Hieronymus Professorship in Futures Marketing was created in his honor, and he was instrumental in starting the Office of Futures and Options Trading. He was an active participant in the UI Extension program for nearly 40 years. Hieronymus significantly affected public policy in the U.S. commodity markets by giving his objective analysis in the form of testimony before Senate and House committees, in the courts and in other contexts. Memorials: Thomas A. Hieronymus Professorship in Futures Marketing or Provena Covenant Hospice.

Byron Stevenson, 60, died Sept. 11 at Barnes Jewish Hospital, St. Louis. He worked as a mechanic at Abbott Power Plant for 25 years. He retired in 1989. Memorials: Lutheran Church of Mahomet or the American Red Cross.

Henrietta June Wendell, 81, died Sept. 5 at her home in Fithian. Wendell worked as a maid at UI’s Housing Division for more than 18 years, retiring in 1987. From 1989-1992, she worked as extra help in general services.

Pearl Wright, 51, died Sept. 12 at St. John’s Hospital, Springfield. She was a building service worker in the UI’s Division of Operations and Maintenance since 1976.

Memorial

A memorial reception for Queenie B. Mills will be from 6 to 9 p.m. Sept. 28 in the Colonial Room of the Illini Union. Mills, 89, died Aug. 6 at Carl’s Foundation Hospital, Urbana.

Before her retirement in 1979, Mills was the head of the department of child development and family ecology. She developed reading programs for preschool and first-grade children that were used throughout Australia, Canada and the United States. She also was instrumental in the development of the Head Start Program.

Memorials: Q.B. Mills Endowment Fund in care of the Champaign County Humane Society, 1911 E. Main St., Urbana, IL 61802.
28 Friday  

29 Saturday  
"Base Einstein Condensation: A Journey to the Coldest Places in the Universe." Gordon A. Baym, UI. 10:15 a.m. 141 Loomis Lab. Saturday Physics Honors Program.

2 Tuesday  
"Late in Life: A Young Athlete." Shadia Haddad, Sean Harrington and Kurt Kimmer, UI. 11:55 a.m. speaker 12:10 p.m. Latzer Hall, University YMCA. Know Your University.

3 Wednesday  

4 Thursday  
"Ludwig Meidner (1884-1966): German Expressionist Artist. Orthodox Jew and Bi-Sexual." Michael Meyer, Hebrew Union College. Cincinnati. 7:30 p.m. Lucy Ellis Lounge, 1080 Foreign Languages Building. Germanic Languages and Literatures.

5 Friday  
"Empowering People to Confront Injustice." Francisco Zamarripa, Guatemala City. Revolutionaria. Lunch 11:45 a.m. speaker 12:10 p.m. Latzer Hall, University YMCA. Friday Forum.

7 Sunday  
"Post-Genomics and the Concept of Race in Science: Tensions, Contradictions and Resolutions." Troy Duster, New York University. 4 p.m. Illini Rooms A and B. Illini Union. Center for Advanced Study.

12 Thursday  

13 Thursday  

21 Friday  

28 Friday  

29 Saturday  

26 Wednesday  
"Transgressing the Welfare Subject? South Korean "Productive Welfare" During the National Debt Crisis." Jessica Song, UI. Noon. Women's Studies Building 911 S. Sixth St., Champaign. Women's Studies.

30 Friday  
"What Is a Good Song?" Michael H. Dodds Jr., UI. 4 p.m. 218 Mechanical and Industrial Engineering Building. "Direct Controller Order in Closed Loop: Application in Biomedical Engineering." Donald G. Miller, Lawrence Livermore National Laboratory. 4 p.m. 218 Mechanical Engineering Building. Mechanical and Industrial Engineering.

1 Monday  
"The Art of Reading Art." Dorothy Tannenbaum, UC Press. Thursday October 4, 12:10 p.m. 218 Mechanical and Industrial Engineering Building. "Direct Controller Order in Closed Loop: Application in Biomedical Engineering." Donald G. Miller, Lawrence Livermore National Laboratory. 4 p.m. 218 Mechanical Engineering Building. Mechanical and Industrial Engineering.

27 Thursday  
"Side Man." Sara Llampert Hoover, director. 8 p.m. Studio Theater, Krannert Center. Set in New York in the 1950s this tribute to the men who struggled to keep jazz alive is a haunting portrayal of a family torn apart by a side man’s single-minded devotion to his music. Adult themes and strong language. Admission charge.

28 Friday  

Legendary ‘Philadelphia sound’  
On Sept. 21, Krannert Center for the Performing Arts welcomes the remarkable Philadelphia Orchestra, led by music director Wolfgang Sawallisch, to open its Great Hall Series with classic repertoire that showcases the extraordinary richness and warmth of the legendary Philadelphia sound. “The 8 p.m. performance in the Fieldhouse Great Hall features Beethoven’s ‘Eroica’ Symphony, Strauss’ Don Juan,” and Smetana’s ‘Vltava’ from ‘Mslav.’”

Acclaimed as one of the greatest living exponents of the Germanic musical tradition, Sawallisch has selected a program of some of his favorite classical music for his final tour as music director of the Philadelphia Orchestra; in the fall of 2003, he will become Conductor Laureate.

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Ensemble. Compositions of With the UI New Music 2001 Martirano Award winning composers, including Miami-based Orlando Jacinto Garcia, Swedish composer Jesper Nøhr Nielsen and Romanian composer Violeta Dinescu with percussion. School of Music. Guest Artist Recital. Elizabeth Heisey, harp. Philadelphia Orchestra. 8 p.m. Recital Hall, Smith Hall. Program will include works of Debussy, Faure, Ravel and Spohr.

Friday

Guest Artist Master Class. Elizabeth Hamen, harp. Philadelphia Orchestra. 1:30 p.m. 1152 Music Building. Sawallisch conducts some of his favorite music repertoire that showcases the “Philadelphia sound.” Admission charge.

Saturday

Faculty Recital. William Moerisch, percussion. With guest artist Alicia Cordova Tait, English horn. 8 p.m. Foellinger Great Hall. Kranert Center. With Seth Beckman, piano; Ricardo Flores, percussion, Rudolf Haken, violin, and Edward Rath, piano. The program includes Sonata for Two Pianos and Percussion by Bartok along with other works for solo percussion. Admission charge. School of Music. Susan Dunn, soprano, and John Wustman, piano. 8 p.m. Recital Hall, Smith Hall.

Sunday

Faculty Recital. Charlotte Matzas, harp. 8 p.m. Recital Hall, Smith Hall. In collaboration with hurried Harning’s etchings on J.S. Bach’s Preludes and Fugues.

Tuesday

Faculty Recital. Gustavo Romero, piano. 8 p.m. Recital Hall, Smith Hall. The Complete Piano Sonatas of BeethovenPart 3 of 7.

Wednesday

Faculty Recital. Michael Cameron, double bass. 8 p.m. Music Building auditorium. Works of Bach, Persichetti and Dillon.

Thursday

Urbana Chorale, Donald Schlaetich, conductor. 8 p.m. Foellinger Great Hall, Kranert Center. For this orchestra’s first concert of the season, the chorale by Albeniz and Ravel along with Beethoven’s Symphony No. 7 will be presented. Admission charge. School of Music.

Friday

UI Wind Symphony and UI Symphonic Band I. James F. Krone and Thomas E. Carcena, conductors. 8 p.m. Foellinger Great Hall. Kranert Center. The program will feature a commissioned work by Mark Camphouse based on the writings of former President Ronald Reagan. Admission charge. School of Music.

Saturday

Faculty Recital. Danwen Jiang, violin, and Gustavo Romero, piano. 8 p.m. Foellinger Great Hall. Kranert Center. These faculty artists are joined by colleagues from the School of Music to present live the 19th and early 20th century masterworks for violin and piano. Admission charge. School of Music. Jo Dee Messina: Burn Tour. 8 p.m. Assembly Hall. With special guests Rascal Flatts. Admission charge.

AfterWork With the Kevin Turner Trio. 10 p.m. Lobby, Turner Center. Enjoy some after-hours jazz with Turner and friends.

Sunday

Stanislav Ioudenitch, piano. Van Cliburn International Piano Competition Winner. 3 p.m. Foellinger Great Hall. Kranert Center. These two gold medals winners of this year’s competition, Ioudenitch presents music of Beethoven, Chopin, Ravel, Mozart and Schubert. Tickets include light refreshments served at 2:15 p.m. Admission charge. School of Music.

Sunday

Faculty Recital. William Heiles, harpsichord. 8 p.m. Memorial Room, Smith Hall. The program will include music of Bach, Couperin, Ligeti and Scarlatti.

Saturday

Faculty Recital. Jerold Sierra, tenor. 8 p.m. Recital Hall, Smith Hall. With Alexander Murray, date; J. David Harris, clarinet; Eric Dalheim, piano; and Charlotte Matzas, harpsichord.

Sunday

Sial Symphonies, Jack Ramsey, conductor. 3 p.m. Foellinger Great Hall. Kranert Center. Program will feature Cristobal Espanol, violin, winner of the 2001 Fenn and Jom Bellman Award for Undergraduate Performance. Admission charge. UI Symphonic Band II and UI Concert Band I. Peter J. Griffin and Kenneth Steinwitz, conductors. 7 p.m. Foellinger Great Hall. Kranert Center. The program will feature an enjoyable evening of music from the symphonic and concert band repertoire. Admission charge.

Films

Wednesday 7:30 p.m. Movies. 4:30 p.m. Kranert Art Museum auditorium. Part of the film series “Re-Make/ Re-Mode/The” presented by IPPF. For more information, visit www.ipf.uiuc.edu or call 244-3344. Illinois Institute for Research for the Humanities.

Friday


Thursday


Friday


Sports

Saturday

Football. UI vs. University of Wisconsin. 7 p.m. Huff Hall. Admission charge.

Women’s Volleyball. UI vs. Northwestern University. 7 p.m. Huff Hall. Admission charge.

Saturday

Women’s Volleyball. UI vs. University of Washington. 7 p.m. Huff Hall. Admission charge.

Saturday


et cetera

Pride of the Philippines

Ibangpano Pilipinas National Dance Company. An assembly of dancers and performers, at the Foellinger Great Hall at 8 p.m. Oct. 11. The dance company artfully and imaginatively preserves the rich ethnic rites and tribal folktales of a tropical paradise and signifies the world’s interconnectedness. The skill and grace of these ensemble members working in concert, along with their musical, dramatic and movement language, creates an irresistible theatrical presentation. The company has now appeared on stages around the world, awakening a new pride among Filipinos in their cultural heritage upon showing a rich reserve of international goodwill. Among its achievements is the fact that its example has encouraged the growth of numerous folk dance companies in the Philippines and inspired other countries to use their own folk material for international presentation.

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CALENDAR, CONTINUED FROM PAGE 11

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Kayak Rollling for Beginners, 8-10 a.m. Indoor Pool, Intramural Building. First of four-part session. Learn the basics of how to roll your kayak when you tip over and other safety and rescue techniques. For more information, call 333-8747 or e-mail camp@uic.edu. Campus Recreation.

27 Thursday
Reading and Book Signing, 10 a.m.-2 p.m. Illini Union Bookstore. For more information call 333-3079 or visit the Web site at www.praeinet.org/cosmopolitan.

28 Friday
Coffee House: Ethiopian, 7:30 p.m. Coffee House, 307 E. John St., Champaign. For more information, call 333-8747 or e-mail camp@uic.edu.Campus Recreation.

3 Monday
Minority Resource Expo, 10 a.m.-3 p.m. Illini Union Rooms B and C, Illini Union. Various campus organizations will have information booths at this event. For more information, call 333-2017. Illini Union Bookstore.

Interfaith Panel, 7:30 p.m. 209 Illini Union. Representatives from various world faiths will discuss their beliefs and the role of faith in their lives. For more information, e-mail narotar@uic.edu, Unity Month Committee.

25 Tuesday
Poetry Evet, 7-9 p.m. Author’s corner, second floor, Illini Union Bookstore. The first hour will feature readings and discussion by Kevin Stjin and E. Peery, editors of a new anthology of 20th-century poetry. The second hour will provide an open mic for students and other poets to read their original works. For more information, call 333-2050. Illini Union Bookstore and UI Press.

Panel discussion: “The Afro- Caribbean Diaspora,” 7-9 p.m. 211 Illini Union. For more information, e-mail to jowmsn@uiuc.edu. Central Black Student Union, Ta server, Student Government, Unity Month Committee.

Tuesdays/Saturdays: “You’re The Leader—Now What? Involving Students in the Governance of Members of Your Organization,” 7:30-9 p.m. 312 Main Library. For more information on the Web, see www.counselingcenter.uiuc.edu/ccc/CounselingCenter/Paraprofessionals.

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Kayak Rolling for Beginners, 8-10 a.m. Indoor Pool, Intramural Building. First of four-part session. Learn the basics of how to roll your kayak when you tip over and other safety and rescue techniques. For more information, call 333-8747 or e-mail camp@uic.edu. Campus Recreation.

27 Thursday
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