A cultural icon

Oprah is course focus and jumping-off point for study of race issues

By Andrea Lynn
News Bureau Staff Writer

She seems to be everywhere—in magazines, on television, the silver screen, the Internet. She also seems to own everything—her own television show, cable TV network, entertainment group, magazine, book club. And now she has yet another venue: the college classroom.

Oprah Winfrey, the empowerment queen, business tycoon and cultural icon, is the subject of a new course at the UI. History 298, titled "Oprah Winfrey, The Tycoon," is taught by Juliet E.K. Walker, a history professor and a specialist on black business history in the United States. Walker’s course is believed to be the first of its kind in higher education in the United States.

The main thrust, Walker said, is to examine and analyze within the context of many social, cultural and economic factors how Winfrey—whose talk show is seen in 99 percent of U.S. markets and is picked up in 119 countries—built her empire. By 2000, she had emerged as one of the nation’s 400 wealthiest people and as the richest black person in America. She also has been hailed as one of the 100 most important people of the last century. Newsweek magazine recently proclaimed this “The Age of Oprah.” Winfrey is a phenomenon, a modern-day Horatio Alger, up from roots in poorest America. According to Walker, Winfrey also reflects "the extent to which the celebrity, as a phenomenon in American life and culture, has a voice as influential as other ideological, societal and political institutions in impacting the global economy and transnational social and cultural practices."

Walker’s students have their work cut out for them. In addition to a heavy load of scholarly readings, they will critique Oprah’s magazine, Web site and TV show. They also will write critical review essays and a long research paper. In addition, while the focus is on Oprah’s success as an entertainer and entrepreneur, the students will consider the other side of the coin, so to speak. Indeed, the ultimate questions that will emerge from the class will be: Why is it that Oprah has achieved enormous wealth? Why is it that business receipts for blacks, who make up 13 percent of this nation’s population, are a long way behind? Why is it that so few blacks have been able to emerge from the class at first may surprise the students: Why is it, after almost four centuries of black business participation in the United States, that so few blacks have achieved enormous wealth? Why is it that business receipts for blacks, who make up 13 percent of this nation’s population, amount to only 1 percent of the nation’s economy?

Oprah Winfrey, The Phenomenon

By Craig Chamberlain
News Bureau Staff Writer

Valentine’s Day has just passed, a time for romance and sex—and more than a few lies. Everyone’s dishonest at times in sexual situations, says Sunyna Williams, a community health professor at the UI. They lie about anything from their sexual past.

The good news, according to research Williams has done during the last five years with college students, is that people say they’re more honest when it comes to things that might threaten their partner’s health. They tell more lies to casual sex partners than they do to partners in more-committed relationships, and the riskier their past the more likely they are to lie about it—making for a good argument to use condoms and not trust what casual partners say, she said. See Sexual Lies, page 5

New Commerce dean awaits trustees approval

By Mark Reutter
News Bureau Staff Writer

Avijit Ghosh, vice dean of the Stern School of Business at New York University, will become dean of the UI College of Commerce and Business Administration, pending approval of the UI Board of Trustees at its March 7-8 meeting in Urbana. Ghosh will assume his duties Aug. 21.

*Professor Ghosh has outstanding academic credentials and just the right experience and

Sexual lies: Bedroom partners are more honest when it comes to health risks

By Mark Reutter
News Bureau Staff Writer

Making (safer) tracks

Researchers at the UI are fabricating fiber-optic sensors that can improve train safety.

Beetle invasion

Beetles are the invited guests at this year’s Insect Fear Film Festival Feb. 24 at Foelinger auditorium. It’s more than just films.

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On the Web

www.news.uiuc.edu/
**Senate action moves Research Board**

By Craig Chamberlain

Newswire Staff Writer

The Urbana-Champaign Senate on Monday narrowly approved a change in the university statutes that effectively would move the Campus Research Board from the Graduate College to the province of the vice chancellor for research.

The change was put forward in the aftermath of a reorganization that took effect last May that made the dean of the Graduate College and vice chancellor for research into two distinct positions. Both positions previously had been held by the same person.

The proposal, on its second reading at Monday’s meeting, called for the board’s eight to 12 members to be appointed by the chancellor in consultation with the “vice chancellor responsible for research and with the leadership of that campus’s senate.” The board was also called for the vice chancellor to chair the board.

Under the existing statute, the board is appointed by the chancellor after consultation with the dean and the executive committee of the Graduate College, and the dean chairs the board.

The change was described as an obvious necessity by Robert Fossum, chair of the Committee on University Statutes and Senate Procedures, which presented the proposal.

Genaove Belford, professor of computer science, said the move made sense and described the proposal as housekeeping. But other senators took issue with the proposal and urged voting against it, among them Stephen Kaufman, a professor of cell and developmental biology, and Walter Klemperer, a professor of chemistry.

Kaufman noted that the previous arrangement had served the campus well and he questioned the logic behind the change.

After 20 to 30 minutes of debate, the senate approved the proposal by a show of hands, 50-46.

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**Abbott back to routine after January explosion**

By Craig Chamberlain

News Bureau Staff Writer

The UI’s Abbott Power Plant is back to fairly routine operation following a Jan. 26 explosion and fire that cut power and steam heat to much of the campus, says Terry Ruprecht, chief facilities officer for the campus.

Key pieces of electrical equipment destroyed or damaged in the incident have yet to be replaced, Ruprecht said, but other equipment and systems that were temporarily sidelined have been brought back into service.

Among those were coal-fired boilers that had to be shut down because electrical power was not available for their operation. Also, a second main electrical feed from the insurmountable damage to about 8:20 a.m. on Jan. 26, “almost undoubtedly as a result of a current arc in a large circuit breaker,” Ruprecht said.

The explosion and resulting fire required the shut-down of electric power running through the plant, as well as the shutdown of the steam system. This left probably three-quarters of campus buildings without electricity and almost all campus buildings without steam for heating.

Electric power was returned to some of the affected buildings within about three hours, steam was flowing again by mid-afternoon, and power was completely re-stored to the campus shortly before midnight through the efforts of O&M engineers.

Almost all campus buildings without steam for heating.

As for avoiding similar incidents in the future, Ruprecht said, that should be taken care of through plans for the plant that were already underway. The university administration and O&M staff are planning an addition to Abbott that will replace a lot of older equipment and increase the plant’s generating capacity. Work on the plant could begin within the next 12 months, and be complete within three years, he said.

“By two to three years from now, this wouldn’t have happened, because we would have had mostly new equipment in there.”

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**US names new chancellor**

The senior academic officer at East Carolina University, Greenville, N.C., is the choice of UI President James J. Stukel to be chancellor of the UI at Springfield.

Pending approval by the UI Board of Trustees, Richard D. Ringesien, 56, East Carolina vice chancellor for academic affairs, will join UIS in April in the campus’s top position. He succeeds John M. Ruprecht, who is retiring.

Ruprecht said that the cost of replacing five switch-gear enclosures damaged in the explosion and fire is in the range of $400,000, he said.

It was in one of those enclosures where the explosion occurred about 8:20 a.m. Jan. 26. “I have heard about an awful lot of time and effort and cooperation between research units” to avoid such losses, he said.

The outage may have served as a wake-up call for some units that either thought they had access to backup generators or hadn’t considered the need, Ruprecht said.

The silver lining to this was that we had become somewhat complacent due to a lack of major power outages. But as a result of this, people on both the facility side and on the research side are looking much harder at their operations and the availability of emergency power.

As for avoiding similar incidents in the future, Ruprecht said, that should be taken care of through plans for the plant that were already underway. The university administration and O&M staff are planning an addition to Abbott that will replace a lot of older equipment and increase the plant’s generating capacity. Work on the plant could begin within the next 12 months, and be complete within three years, he said.

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**COMMERCE DEAN, FROM PAGE 1**

background to the address suggests that the district is poised to gain more national exposure for the college’s top position. The proposal, on its second reading at Monday’s meeting, called for the board’s eight to 12 members to be appointed by the chancellor in consultation with the “vice chancellor responsible for research and with the leadership of that campus’s senate.”

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**Inside Illinois**

Inside Illinois is an employee publication of the Urbana-Champaign campus of the University of Illinois. It is published on the first and third Thursday of each month by the News Bureau of the University of Illinois. It is distributed by campus mail. News is solicited from all areas of the campus and is edited by the associate chancellor for public affairs. Distribution is by campus mail. Entries for the calendar are solicited from all areas of the campus and are published on the first and third Thursday of each month.
Women’s health, gardening, computers and stereo equipment. Some of these topics are done monthly and as soon as people find that the show’s about something they don’t have to think very long before they have a question. Who is your audience? It isn’t just Urbana-Urbana or the UI, and it’s very diverse. Our coverage area is very large: It goes as far north as Chicago, down into southern Illinois and a big chunk of western Indiana. I think it’s people who are sincerely curious and trying very hard to understand the world and what happens every day. How much time do you spend preparing for interviews? Every day I spend two hours on the air, but I spend a lot more time preparing for the show. It depends on the topic, but I’d guess I probably spend three to four hours preparing for every hour that I’m on the air, reading, doing research. Every show doesn’t take that much time, but a lot of shows do.

You interview a lot of authors. What do you do when a person isn’t real talkative on the air? There are people who are great writers who find it easier to write than to talk about what they do. There are those people who have to work with more, give them more questions, encourage them, even pull stuff out of them. We try to create a relaxed, conversational atmosphere. I think that guests respond when they know that the interviewer has spent time preparing and has some background on the topic. Over and over again, authors have said to me they’re stunned that I’ve even looked at their topic. Over and over again, they respond when they know that the interviewer has spent time preparing and has some background on the topic. Over and over again, authors have said to me they’re stunned that I’ve even looked at their books. I’m sure there are a lot of people out there interviewing these authors, and they’ve never even opened their books. I don’t know how they do it.

What is the best part of your job? Getting to learn new things. It has great variety. I get a chance to meet interesting folks and all those things that they tell you are the virtues of being in journalism. I have a lot of freedom to choose topics I want to do, provided it’s something that’s going to be interesting to other people.

What are the challenges of doing a live call-in show? It’s a little unpredictable. Guests can tense up when we go on the air. And when I put a caller on the air, all I know is where they’re calling from, I don’t know what they’re going to say. And by and large, the callers are very thoughtful and constructive and add something to the program. There’s some that are a little bit wacky, but it wouldn’t be a real call in show without them.

How long have you and your producer, Jack Brighton, been working together and what is Jack’s role? We’ve been working together 13 1/2 years. I also have another part-time producer, Harriet Williamson, who accompanies Celeste Quinn on the afternoon show. The producers are really important in terms of developing ideas, making contacts, getting background materials for the hosts, setting up shows and getting all the logistical stuff worked out getting the guests on the air.

Your spouse, Celeste Quinn, is also a call-in show host. What are the advantages and pitfalls of having a spouse who does the same job? Are you ever competing for the same guests? We spend too much time at home talking about work, and somebody has to say, ‘That’s it – no more talking about work tonight.’ We spend a lot of our home life preparing for the next day’s programs. We bounce ideas off each other, asking ‘How should I approach this?’ What should I ask? It can be very helpful. But, no, we don’t fight over guests, although sometimes we’ll suggest guests or topics.

What’s the most important skill for a talk-show host? Careful listening. Preparation, certainly, and going into an interview knowing what you want to accomplish, but then you also have to listen very carefully to the person you’re talking with. And you always have to adjust where you’re going depending upon what you’re getting back. There’s a story I like to tell. Celeste and I like to go into this little restaurant in Urbana, and we became friends with the waitress. And she was surprised when she found out we were talk-show hosts. She said, ‘But, you’re so quiet!’

Interview by Sharita Forrest

On the job David Inge

Joe: David Inge joined WILL-AM’s “Focus S80” when it was created in 1981. He has been the full-time host of the live interview call-in program since 1985. Inge earned a bachelor’s degree in psychology from Northern Illinois University and a master’s degree in journalism from the UI.

What is the best part of your job? Getting to learn new things. It has great variety. I get a chance to meet interesting folks and all those things that they tell you are the virtues of being in journalism. I have a lot of freedom to choose topics I want to do, provided it’s something that’s going to be interesting to other people.

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Interview by Sharita Forrest

Twelve faculty members were recommended for appointments as associates to the Center for Advanced Study for the Academic Year 2001-02. The UI Board of Trustees approved the appointments at its February meeting in Chicago.

The appointments will provide one semester of release time for creative work. Associates are selected in an annual competition from faculty members of all departments and colleges to carry out self-initiated programs of scholarly research or professional activity.

CAS associates and their projects:

Jane Block, professor, library administration. “Neo-Impressionist Portraiture.” The project entails a book-length study dealing with Neo-Impressionist portraiture – an aspect of Neo-Impressionism that has been little studied and analyzed by scholars.

Steven B. Bradlow, professor, electrical and computer engineering. “Optimal Spatio-Temporal Sampling for Real-Time Magnetic Resonance Imaging.” New sensor technologies are needed to develop new theory and algorithms for fast MRI, which can speed up data acquisition by more than an order of magnitude, thus enabling, for the first time, high-resolution 3-D real-time cardiac imaging.

John B. Kogut, professor, physics. “Quantum Chromodynamics in Extreme Environments.” Kogut has secured a contract with Cambridge University Press to write the first

PAGE 3

Inside Illinois
Astronomer’s latest, ‘The Little Book of Stars,’ is very big on science

Stop for a moment to admire the nighttime stars that glitter and wheel overhead. To look at them is thrilling, but what do we really know about the pinpoints of light that stretch away into the black enormity of the sky? Can we possibly understand these glowing bodies that are separated from us by such vast stretches of time and space? “The Little Book of Stars,” by James B. Kaler

By James E. Kloeppel
News Bureau Staff Writer

What are stars? How do they shine? How are stars born and what makes them die? How do stars relate to the Sun and to the inhabitants of Earth? Answers may be found in “The Little Book of Stars,” written by UI astronomer James B. Kaler and recently published by Copernicus Books. In this book — his seventh — Kaler brings the subject of the stars down to Earth for the reader. Kaler takes the reader full circle, explaining how the gas and dusty particles in the interstellar medium are drawn together to form stars; how thermonuclear reactions deep in the stellar interior — an alchemist’s cauldron — change hydrogen into other essential elements; and how matter blown from stars, either in quiet winds or violent explosions, returns dust and chemically enriched matter back into the interstellar medium where new stars eventually will be born.

“Through a variety of interactions, the lives of the stars led to the birth of one in particular,” Kaler wrote. “The one that brings daylight, the one that gave us birth, the one that made the study of the stars and of the Universe possible in the first place.”

**Books by James B. Kaler**

“The Little Book of Stars” (2001)

“Cosmic Clouds” (1997)


“Stars” (1992, 1996)

“Stars and Their Spectra” (1989, 1997)

“Stars of the Week” Web site

www.astro.uiuc.edu/~kaler/sow/sow.html

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**Fiber-optic sensors detect damaged rails and faulty wheels**

By James E. Kloeppel
News Bureau Staff Writer

Broken rails or damaged wheels can cause train accidents with potential loss of life, injury or property damage. Researchers at the UI are fabricating fiber-optic sensors that can improve train safety by detecting flaws in rails and wheels.

“Our sensors are based upon optical signal transmission through sensitive optical fibers that are firmly attached to the rails with epoxy and tape,” said Shun-Lien Chuang, a UI professor of electrical and computer engineering. “We use fiber optics to sense an environmental change — such as the weight of a passing train or the strain created by a cracked, broken or buckled rail.”

In projects sponsored by the Association of American Railroads and the Transportation Research Board at the National Academy of Science, Chuang and his research assistants are developing different sensor designs for specific applications. The research on these sensors will help protect both freight and passenger trains from derailment, no matter what speed they are traveling.

In one sensor design, the weight of a passing train causes strain in the rail, which is transferred to the attached fiber. The intensity of light that is transmitted through the fiber will depend upon the condition of the rail and the amount of induced strain. In addition to detecting damaged rails, this sensor also can be used for detecting a train’s position and speed.

“The device uses an optical time domain reflectometry system, which measures the signal loss in the optical fiber as a function of distance using a time-gated pulse detection technique,” Chuang said. “A moving train creates perturbations in the fiber’s optical transmission, so the system takes several scans and measures the distance to the perturbations in order to pinpoint the train’s location and speed.”

Another sensor design is based on the “micro-bending” effect. “Fiber optics operate on total internal reflection — so when the fiber is bent, some of the light leaks out,” Chuang said. “We can calibrate the intensity of the optical transmission as a function of the applied bending pressure.”

By introducing a certain amount of micro-bending into the fiber, the researchers can measure any additional pressure, including the weight of passing rail cars. The palm-sized sensor also offers a fast and cost-effective method to detect deformities — particularly flat spots — in rail-car wheels.

“Wheels can develop flat spots in service, which can damage the rail due to the severe dynamic loads they cause,” Chuang said. “By measuring the impact force between wheel and rail as a train passes over the sensor, defective wheels can be readily identified.”

The telecommunications market has driven down the cost of optical fibers and lasers, making the fiber-optic sensors less expensive than conventional track circuitry or strain gauges, Chuang said. “Our sensors also can operate 24 hours a day unattended and are immune to electromagnetic interference.”

The sensors were field-tested locally in cooperation with the Canadian National Illinois Central Railroad. They are currently being tested at the AAR’s Transportation Technology Center in Pueblo, Colo. ☑️
administration
The Office of Publications and Marketing won a bronze medal from the Council for Advancement and Support of Education in its 2000 Awards Competition. OPM was one of only two Illinois institutions in the Web site category. OPM entered the Office of Admissions and Records Web site it designed a year ago. Those working on the project were Michele Plante, OPM graphic designer, and Stephanie Smith, who was an OPM project manager at the time, and Jo Flesser-Filizte, head of the HTML production team, OAR.

agricultural, consumer and environmental sciences
Stephen P. Haverka, a scientist in the department of natural resources and environmental sciences and director of the Forbes Biological Station of the Illinois Natural History Survey, was honored by the Wild- life Society as the recipient of its 2000 Wildlife Publications Award for his comprehen-sive book on Illinois waterfowl: "Waterfowl of Illinois: Status and Manage- ment." It was published last year by the Illi-nois Natural History Survey. The award was presented during the society's seventh annual conference in Nashville, Tenn.

aviation
Henry L. Taylor, director of the Institute of Aviation and the commercial operations of the UI-Willard Airport, was awarded the 2000 Illinois Public Airports Association President's Award at the 2000 Annual Fall Conference of the association. The award was presented by Roger C. Marquardt, IPAA president, "in recognition of dedicated ser-vices to the citizens of Illinois through the promotion of aviation education."

communications
"A Latina in the Land of Hollywood and Other Essays on Media Culture," a book by Angélica Vidal, professor in the Institute of Communications Research, has been published by University of Arizona Press.

education
A recent article published in Research in Developmental Disabilities ranked the UI as the eighth leading research institution in the world. The number of peer-reviewed articles published during the past 20 years served as the primary criterion. Leading researchers on this campus cited in the article include Susan Fowler, dean of the College of Education; Laird Heal, profes-sor emeritus of special education; Jants Chadey, professor of special education; and Robert Sprague, professor emeritus of Kinesiology. Notably, Frank Rousch, professor of special education, was identi-fied as the 16th most productive researcher in the field of mental retardation during the past 20 years.

engineering
Darrell F. Socie, professor of mechanical engineering, received the World Medal at the 13th European Conference on Fracture held in Spain. The biennial award, given by the European Structural Integrity Society, recognizes outstanding research related to the fatigue of metals.

The department of electrical and com-puter engineering honored four professors at the first recipients of several new named professorships. Richard E. Blahut was named the Henry Magnuski Professor. Wen- nel Huo and Panganamala Kumar were named the first Arvind W. Wadeford Pro-fessors. Millon Feng was named the Nick Holonyak Jr. Professor. All were honored at an investiture ceremony and reception in the fatigue of metals.

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Fourth quarter reports

Crime overall decreases; aggravated assaults, batteries increase

By Sharita Forrest
News Bureau Staff Writer

Reported crime declined in most categories on the UI campus during 2000, statistics released this month indicate.

During the last four months of the year, the number of burglaries from vehicles and from residences declined, as did the number of robberies. The number of criminal sexual assaults – seven – was the same as in the same period a year earlier, while the number of aggravated assaults increased, from 28 to 44.

“It is not unusual to see this type of fluctuation in the number of reported assaults and batteries,” said UI police Capt. Kris Fitzpatrick. “We continue to try to educate the community on how to avoid being a victim, but many of the crimes involve alcohol use by both victim and offender. It is difficult for someone to identify threatening situations and react appropriately when they are under the influence.”

Statistics from the fall semesters of the previous four years show that the number of aggravated assaults and batteries has fluctuated each year, with 53 occurring from September through December 1995, 39 during the same period in 1996, and 45 and 37 for the fall semesters of 1997 and 1998, respectively.

UI students were the most frequent victims of aggravated assaults and batteries in the campus area, particularly men between the ages of 18 and 29 who were out between 1 a.m. and 3 a.m. on weekends.

“I think women tend to be more concerned about their vulnerability and often take safety precautions such as avoiding certain areas and walking in groups,” Fitzpatrick said. “On the other hand, men don’t, and as a result, find themselves being victimized.”

Likewise, alcohol consumption by both victims and suspects was a factor in many of the incidents, Fitzpatrick said.

The number of reported burglaries (other than from residences or motor vehicles) increased slightly on the UI campus from September through December 2000. Forty-nine burglaries were reported as compared with 43 for the same period a year earlier.

The number of reported burglaries from motor vehicles from September through December 2000 dropped 50 percent – from 157 incidents to 80 – when compared with the same period a year earlier.

The decrease was likely attributable to a combination of factors, according to Gary Spear, crime analyst with the Champaign Police Department. Extra police patrols, the arrests of several individuals on drug or burglary charges and the relocation of the TIMES men’s shelter probably all contributed to the drop in motor vehicle burglaries in the Campustown area, Spears said.

Likewise, the number of residential burglaries reported declined slightly during the same period, to 69 from 73 last year.

Robberies, too, were down slightly, to 15 from 17 during the fall semester last year.

Reports of public indecency and Peeping Toms also declined, from 10 to seven.

The UI crime report includes incidents that occurred in an area that extends from University Avenue to Windsor Road, and from Neil Street to Lincoln Avenue. This area includes both university and non-university property.
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ity, it shows how Shakespeare's theater contributes

Shakespearean drama. By examining Shakespeare's

Chicago.

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tact Debbra Sweat, 1120 Digital Computer Lab, MC-

LAN hardware and software; understanding of

Civil and Environmental Engineering.

Chief Information Officer.

systems admini-

ter, ITARP, 209 Nuclear Physics Lab, MC-571. Closing
date: March 2.

Anthropology. Archaeological collections special-

systems associated with mainframe and microcom-

enquiries on the general ability to identify Midwestern prehistoric and

Warmstone, 533-9286, wilsonae@uiuc.edu. Closing:

Foundation, UI.

Monticello.

Kirby Hospital, Urbana.

Monticello.

Carle Foundation Hospital, Urbana.

Agricultural, Consumer and Environmental Sci-

ties; familiarity with concepts of object-oriented

design and development; experience in software de-

extension, organizational structures, and administra-
tion of systems in a profit environment; familiarity

with concepts of object-oriented design and development; experience in software
development; strong attention to detail; proficiency in event planning and execu-
tion; and strong writing skills required. Available immedi-
ately. Instructor Safety. Salary: $24,094.82. j-
sarah@uiuc.edu. Closing: Feb. 21.

Environmental Health and Safety. A position in

special programs. Bachelor's degree in engineering

completeness, excellent communication, and good

Civil and Environmental Engineering.

Harry Liebersohn, professor, history, Campus

Honors Faculty, "Cosmopolitans: Travelers and Phi-

"Race" and Colonialism.

This book discusses emerging of "race" as a concept in 16th and 17th-century Europe, especially

England, and discusses its relationship to Shakespearean drama. By examining Shakespeare's

theater, it shows how Shakespeare's theater contributes to the larger cultural discourse, challenging

views on skin color, religion, gender, nation and community, it shows how Shakespeare's theater contributes to the larger cultural discourse, challenging though not completely disappointing their hopes.


Overexpression of membrane proteins is often lethal in bacteria, limiting many potential applica-
tions in biotechnology. This project will use a com-

bination of postgenomic approaches to determine why overexpression of membrane proteins is toxic in bacteria, and the resulting insights will be used to isolate bacteria that allow expression of high levels of membrane proteins.

Eric Michielsen, professor, electrical and computer

engineering, "Fast Kernels for Transient Electrom-

atomic analysis and Motion, and Structural Media.

The purpose of this work is to develop fast com-
partmental schemes for evaluating transient electro-

magnetic fields generated by band-limited sources residing in lossy, dispersive, diffusive and layered environments. These schemes will be coupled to time-domain, integral equation solvers and applied to the analysis of very large-scale scattering, radiati-

on and propagation phenomena of engineering rel-

Cynthia Radding, professor, history, "In the Shadow of the Empire: Ecology, History and Culture in Two Colonial Frontiers, Northwestern Mexico and Eastern Spain, 1760-1810."

This comparative book-length study poses new questions for the themes of colonialism, and the evolution of hybrid societies in two colonial frontiers of the Spanish and Portuguese American empires. It addresses some of the central theses espoused by the historians in the humanities and social sciences in reference to culture change in compar-

tive colonial settings of the Americas, Africa and

Jonathan V. Sweedler, professor, chemistry, "From Invertectobes to Mammals: Following Intracel-

lar Peptidergic Communication in the Mammali-

cns with Chemical and Spatial Specificity Using Mass and Imaging." Sweedler's research group has developed and applied a new suite of techniques for measuring neurotransmitters and neuropeptides in individual cells and cellular processes using several inverte-

brate model organisms. This project proposes to adapt several techniques to work with mammalian

brain slices to probe the interaction of multiple neur-

one to another within the same neuron, including the rat suprachiasmatic nucleus.

Braatz and Michielsen were appointed as CAS Beckman Scholars. Beckman Scholars are selected on the basis that permits additional recognition for outstanding young associate candidates who have already made distinctive scientific contributions.

The Office of Academic Human Resources, Safe Office, 605 N. Mathews Ave., MC-1815, 217-244-5920. For more information, visit http://humanresources.illinois.edu/about/employment/itrim/index.asp. Prospective employees and students can receive e-mail notification of positions by subscribing to this site at www.pso.uiuc.edu. To complete an online employment application and submit an resume, visit the online Employment Center at www.altress.ui.edu/jobs.

Agricultural, Consumer and Environmental Sci-

ciences; familiarity with concepts of object-oriented

design and development; experience in software de-

employment. science, line or business is required. Must

"Race" and Colonialism.

Feb. 15, 2001

Inside Illinois job market

professor, history, Campus

Honors Faculty, "Cosmopolitans: Travelers and Phi-

"Race" and Colonialism.

On March 7.

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Weight-loss study recruiting

Having trouble losing or maintaining body weight?

Donald Layman, professor of food science and human nutrition, is recruiting women, 40 to 55 years old, who are 10 to 30 percent above ideal weight and willing to participate in a 16-week study involving changes in diet and exercise. Participants selected for the study will receive extensive nutrition education, learn about their body composition and will have medically supervised blood tests done to evaluate changes in blood cholesterol, blood sugar and insulin. Interested individuals should e-mail Donna at djericks@uiuc.edu.

University Library

Library workshops announced

Workshops for library users will be offered from Feb. 19 through April 5. The topics:

- Finding Books and Journals
- Searching for Articles
- Web Detective: Clues for Evaluating Web Resources
- It’s Somewhere Out There: Getting Materials Through Interlibrary Loan
- Prove It! Finding and Using Statistics in the Social Sciences
- Untangling the Web: Tips for Effective Web Searching
- It’s More than Laws and Politics: Digital Government Information

For additional information, including times and locations, go to www.library.uiuc.edu/help/workshops/or contact Lori DuBois at 244-3769 or e-mail l-dubois@uiuc.edu.

Focus 580 celebrates 20th anniversary

NPR president to visit WILL-AM

WILL-AM’s “Focus 580” morning talk show celebrates its 20th anniversary Feb. 28 with a visit from National Public Radio president Kevin Klose, a former Washington Post editor and foreign correspondent.

Klose will be the featured guest on the anniversary program at 11 a.m., following a 10 a.m. retrospective with portions of the program’s most memorable interviews. Host David Inge will talk to Klose about how satellite radio and Internet broadcasting will affect community radio stations, ways to increase the size of public radio’s audience, the funding outlook for public radio, and other issues related to the future of public broadcasting.

The Chief to air on WILL-TV

Broadcast to continue ‘dialogue’

WILL-TV will air the Chief Illiniwek Educational Foundation film, “The Chief,” during a “Talking Point Special” at 7:30 p.m. Feb. 22. A follow-up discussion at 8:15 p.m. will be moderated by WILL-AM legal affairs commentator Amy Gujda.

“The Chief,” produced by Jean Edwards and Roger Huddleston, features former Chiefs talking about the Chief Illiniwek tradition at the UI.

The follow-up discussion will include Edwards; Mark Herman of Flushing Pheasant Video Productions, who made the video; and John Madigan, the UI student who portrayed Chief Illiniwek. Others participating will be UI visiting teacher associate Carol Spindel, author of “Dancing at Halftime: Sports and the Controversy Over Indian Mascots”; Brooke Anderson, a recent UI graduate and co-coordinator of the anti-chief Progressive Resource/Indian Mascots; and Jennifer Huddleston, features former chiefs talking about the Chief Illiniwek tradition at the UI.

The Chief Illiniwek Educational Foundation program that airs on WILL-TV at 8 p.m. Feb. 19-21.

Fat Tuesday celebration Feb. 27

Levis celebrates Mardi Gras

The Levis Faculty Sponsorship Inc. will celebrate Mardi Gras on Feb. 27. From 5 to 7 p.m., hors d’oeuvres, beverages and cocktails will be available on the third floor of the Levis Faculty Center. There will be a $4 cover fee.

The Counseling Center

Larsen award deadline is March 19

Faculty and staff members may nominate an individual or group for the Robert P. Larsen Human Development Award. The award has been created to honor an individual and a group making a significant contribution to the campus consistent with the general mission of the Counseling Center. The primary goal of the Counseling Center is to enhance student development and maximize student capabilities to make effective and satisfying life choices.

Nomination forms are available at the Counseling Center, by phone at 244-3356 or by e-mail at d-vidoni@uiuc.edu. The nomination deadline is March 19.

NCSA/UIUC Faculty Fellows Program

Application deadline is March 20

The National Center for Supercomputing Applications is accepting applications for the NCSA/UIUC Faculty Fellows Program.

This program offers many advantages to faculty members, including access to NCSA’s high-performance computing support, visualization and virtual reality environments, computing support, and opportunities for interdisciplinarity research with colleagues at NCSA and throughout the National Computational Science Alliance. Fellowships are available for the year 2001-2002 and include up to $36,000 in support.

Applications for the Fellows Program, including a project proposal and an abstract, must be received by March 20. The program description, application guidelines and forms are available at www.ncsa.uiuc.edu/campusrelations/facultyfellows.html.
Feb 15 to March 4

Uncharted territory 

Bang on a Can All-Stars will continue to cross genres when they perform March 5 at the Krannert Center for Performing Arts. The group is considered part classical ensemble, part rock band and part jazz sextet. They present the Midwest premiere of jazz composer Don Byron’s “Dark Room,” along with intriguing works by David Lang, Julia Wolfe, Meret Oppel, Martin Bresnick, John Hall and Tais Dun.

calendar of events

Feb 15, 2001

Entries for the calendar should be sent 15 days before the desired publication date to Inside Illinois Calendar, News Bureau, 807 S. Wright St., Suite 520 East, Champaign, Ill., 61820-6904. More information is available from UIUC Events Calendar at the Web site 333-1085. The online UIC Events Calendar is at www.uiuc.edu/uicalendar/cal.html.

lectures

16 Friday

“Creating a Peaceful Culture in Our Schools: Teaching Peace Making to Young People.” Dick Bodnie, National Center for Conflict Resolution Education. Lunch 11:45 a.m.; speaker 12:10 p.m. Latzer Hall, University YMCA. Know Your University.

17 Saturday

“The Insect Comedy.” Geo Bakewell, University of Illinois. 7:30 p.m. University YMCA. krannert Center. Admission charge.

22 Thursday

“Perfect Matchings and the Breakup of Czechoslovakia.” Gil Eyal, University of Chicago. 4 p.m. 150 Animal Sciences Lab.

Friday

17 Saturday


22 Thursday

“Regulation of Detoxification Enzymes by Bioactive Components From Cruciferous Vegetables.” Chi Won Nho, UI. Noon. 103 Materials Hall. Nutritional Sciences.

23 Friday


24 Wednesday

“National Narratives in the Representation of Russian Monarchy.” Richard Wormald, University of California. 4 p.m. 101 International Studies Building. Russian and Eastern European Center.

25 Sunday

“Coping With the German Poet: Paul Celan’s Encounter with the German Thinkers.” James Lyon, Brigham Young University. 7:30 p.m. Lucy Ellis Lounge, UI. Noon. 101 International Studies Building. Women and Gender in Global Perspectives. "Pastors and Prognosticators: The New Class and the Breakup of Czechoslovakia." Gil Eyal, East University of California, Berkeley. 4 p.m. 101 International Studies Building. Russian and East European Center.

26 Monday

“Toward Mutually Immersive Mobile Telepresence: E-Travel.” Norman P. Jouppi, Compaq Western Research Laboratory, Palo Alto, Calif. 4 p.m. 1520 Digital Computer Lab. Computer Science.

28 Wednesday


1 Thursday

“Regulation of Detoxification Enzymes by Bioactive Components From Cruciferous Vegetables.” Chi Won Nho, UI. Noon. 103 Materials Hall. Nutritional Sciences.

2 Friday


3 Saturday


25 Sunday

“Tiny Hippos and Hungry People: Extinctions and Early People in Cyprus.” Alan H. Simmons, University of Nevada, Las Vegas. 3 p.m. 62 Krannert Art Museum. Archological Institute of America, Classics and Krannter Art Museum.

27 Tuesday

“Globalization From Above, Globalization From Below.” Michael Goldman, UI. Lunch 11:55 a.m.; speaker 12:15 p.m. Latzer Hall, University YMCA. Know Your University.

1 Thursday

“Holbein’s Holocyass Peas: Paul Celan’s Encounters With the German Thinkers.” James Lyon, Brigham Young University. 7:30 p.m. Lucy Ellis Lounge, UI. Noon. 101 International Studies Building. Women and Gender in Global Perspectives. “Pastors and Prognosticators: The New Class and the Breakup of Czechoslovakia.” Gil Eyal, East University of California, Berkeley. 4 p.m. 101 International Studies Building. Russian and East European Center.

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New heights

Doug Varone and Dancers will perform at 8 p.m. March 9 in the Trygon Festival Theater at Krannert Center for the Performing Arts. As a choreographer of contemporary dance for the concert stage, opera, Broadway, regional theater, film, television and more, Varone is known for his creativity which ranges as wide as the media in which he works.

The repertoire presented by the dancers includes "Sleeping With Strangers," a series of vignettes that build in momentum to expose a haunting portrait of a woman struggling to stay aloft in a fast-paced world.

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Mozart Masterwork

The UI School of Music Opera Program presents Mozart’s “The Marriage of Figaro” in the Tryon Festival Theater at Krannert Center for the Performing Arts. The performances are at 8 p.m. Feb. 16, 17 and 23, and at 3 p.m. Feb. 25. The opera will be sung in English, Librettos – conversations on opera with Thomas II. Schles – will be offered at 7 p.m. Feb. 17 and at 2 p.m. Feb. 25 in the Krannert Room.

The opera is a timeless story of class struggle, love, and duty and is considered by many as one of the greatest, most touching operas ever composed.

Feb. 17 Saturday
St. John’s Men’s and Women’s Gymnastics, UI vs. University of Iowa, 2 p.m. Assembly Hall. Admission charge.

St. John’s Men’s Wrestling, UI vs. Ohio State University, 1 p.m. Huff Hall. Admission charge.

St. John’s Women’s Basketball, UI vs. Michigan State University, 2 p.m. Assembly Hall. Admission charge.

St. John’s Women’s Basketball, UI vs. University of Iowa, 2 p.m. Assembly Hall. Admission charge.

St. John’s Men and Women’s Gymnastics, UI vs. University of Iowa, 7 p.m. Huff Hall. Admission charge.

St. John’s Cross Country Ski Day Trip. Meet at Outdoor Rec. Center, 51 E. Gregory. Spend a day cross country skiing and exploring the outdoors at Allerton Park in Monticello. For more information, call 333-7250, or e-mail campusecuiuc@uiuc.edu. Admission charge. Campus Recreation.

St. John’s Women and Strength Training Clinic, 9-10 a.m. 3 p.m. Intramural Building free weight room. This is a four-week clinic, meeting on successive Saturdays. Designed to enhance knowledge of resistance training through the specific use of free weights, resistance tubing, body weight and core stabilization. For more information, call 265-0833 or send e-mail to campusrec@uiuc.edu or call 265-0833. Admission charge. Campus Recreation.

St. John’s International Dinner Series: German. 6 p.m. Cosmopolitan Club, 307 E. John St., Champaign. Daniel Schunk, Spenn Spirt and Konrad Wahnschweig will conduct dinner. Hear Jung Kim, cello, will play chamber music of German composers. For more information and to make reservations, call 567-3079. Cosmopolitan Club.

St. John’s Tuesday Tuesdays/Sevens, “Growing Up With Barbie: Women and Body Image,” 7-9 p.m. 209 Illini Union. For more information, see the Web site at www.counselingcenter.uiuc.edu/counseling/center/paraprofessionals.

St. John’s Financial Services Workshop, “Learn to Protect Your Health and Your Wealth,” 7-9 p.m. 112 Gregory Hall. For more information, call 333-7785. Retortomology Graduate Student Association.

St. John’s Dinner 

St. John’s Open Minded. “Unbreakable,” 7 and 9:30 p.m. 112 Gregory Hall. For more information, call 333-3663. Admission charge. Union Union Board.

St. John’s Yoga Night, 7-9 p.m. 112 Gregory Hall. For more information, call 333-3663.

St. John’s 21st Annual Insect Fear Film Festival, 6 p.m. 217 Union Union Board.

St. John’s Uganda Mission Trip, 7-9:30 p.m. 112 Gregory Hall. For more information, call 333-3663. Admission charge. Union Union Board.

St. John’s Unbreakable. “Unbreakable,” 7 and 9:30 p.m. 112 Gregory Hall. For more information, call 333-3663. Admission charge. Union Union Board.

St. John’s Yoga Night, 7-9 p.m. 112 Gregory Hall. For more information, call 333-3663.

St. John’s 21st Annual Insect Fear Film Festival, 6 p.m.
CALENDAR, Continued
FROM PAGE 11

Insect Fear Film Festival to focus on real and imagined

By Jim Barlow
News Bureau Staff writer

Around the world, beetles are eaten as food, fashioned into jewelry, widely collected and culturally honored. On film, they realize their flesh-eating tormentors and human enemies.

Visitors at the 18th annual Insect Fear Film Festival at the UI on Feb. 24 can learn the truth about beetles and see some cinematically mephit renditions of them too.

“There are more than 250,000 beetle species on the planet,” says May Berenbaum, the head of the UI entomology department. “They make up one-fourth of all insects, and they are really integral to our existence. They can make a living just about any way that insects can. But moviemakers insist on having them do things that they normally don’t do, such as consume human flesh and move at speeds faster than the human eye can follow.”

The Insect Fear Film Festival – Berenbaum’s creation – began in 1984 as an educational public outreach event. It is held in the Fogler Auditorium (south end of the Quad). Beetle-related cartoons and short films will be shown throughout the evening. This year’s beetle films are “The Magic Voy- age” (1993), “The Mummy” (1999) and “The Relic” (1997). Before each feature presentation, Berenbaum tells the audience what to expect – the mistakes of insect anatomy and dumb dialogue, for example. Suitable for children, the 82-minute, animated “Magic Voyage” features the voices of Cory Feldman and Irene Cara as beetles involved in the voyage of Fireflies, Berenbaum notes, produce light through a chemical conversion process that is more efficient than an electric light bulb’s light-generating mechanism. Scientists who have harnessed the process have produced advanced genetic markers and assays to detect drug-resistant bacteria.

“The Mummy” has a minor role for beetles – specifically scarabs. The scarab habit of rolling dungballs along the ground is likened to the movement of the sun across the sky. Scar- abs also were so im- portant in Egyp- tian culture that some scholars even claim that the pyramids are sym- bolic representations of dungpats, Berenbaum said.

“In the Relic,” an anthropologist’s噩梦, specimens from South America to a Chicago museum. The specimens carry a virus that mixes with, among other things, the DNA of beetles used in the museum for preparing skeletons for exhibits. Desmerted beetles really are used for such a purpose. Although most of the most hybrid creatures are a homicidal, flesh-eating monster.

Doors open at 6 p.m. with demonstrations and exhibits of various beetles. The program begins at 7 p.m. Admission is free.

Christopher Columbus. Feldman’s character, a woodworm, falls in love and tries to rescue Cara’s character, a character in distress.

Classified Employees Association
11:45 a.m.-1 p.m. first Thursday monthly. For more information, call Kay Bissmann, 244-6231, or kay@uiuc.edu

Contraband
To live fiddle music with featured callers in an atmosphere friendly to singles, couples and families. www.visitprairietime.org

Coastal Coffee House
6:30 p.m.-7:30 p.m. Monday, Feb. 13. 317 Illini Union. roast coffee and conversation. For more information, call 367-5767.

Doing Good
8 a.m.-12:30 p.m. Monday and Wednesday. A program designed to help students learn how to volunteer, how to donate, and how to get involved in their communities. www.art.uiuc.edu/ 0/art.

World Heritage Museum.
Closed will reopen the new Spurlock Museum of World Cultures. For more information, call 244-3355 for building and galleries.

Division/Spurlock Museum.

Hill Ford Monster Nationals.
7:30 p.m. Friday. Assembly Hall. Featuring exciting stunts and the country’s top four-wheel drive monster trucks, including the original Monster Truck “Big Foot.” Admission charge.

4 Sunday
International Dinner Series: Mexican. 6:30 p.m. Cosmopolitan Club, 507 E. John St., Champaign. Host: Manny Sanchez and friends will cook tonight’s dinner. For more information and to make reservations, call 367-3079. Cosmopolitan Club

Bibliography

“Voyage of the Dawn Treader” by C. S. Lewis. Harper Collins. 1984 as an educational public outreach event. It is held in the Fogler Auditorium (south end of the Quad). Beetle-related cartoons and short films will be shown throughout the evening. This year’s beetle films are “The Magic Voy- age” (1993), “The Mummy” (1999) and “The Relic” (1997). Before each feature presentation, Berenbaum tells the audience what to expect – the mistakes of insect anatomy and dumb dialogue, for example. Suitable for children, the 82-minute, animated “Magic Voyage” features the voices of Cory Feldman and Irene Cara as beetles involved in the voyage of Fireflies, Berenbaum notes, produce light through a chemical conversion process that is more efficient than an electric light bulb’s light-generating mechanism. Scientists who have harnessed the process have produced advanced genetic markers and assays to detect drug-resistant bacteria.

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