Parking perks
Campus parking offers more than spaces to faculty/staff, students

By Becky Mabry
Assistant Editor

Even though you had enough gasoline in your vehicle to go a few more miles, but didn’t? If you’re on campus and you are a UI faculty or staff member or a student, all you have to do is call 244-HELP and campus parking will be there to give you a ride to the gas station and loan you a gas container.

That’s just one of the perks that campus parking offers its customers, said Pam Votik, assistant vice chancellor of administration and human resources.

Parking staff members will unlock vehicles that have keys locked inside. They also will jumpstart vehicles with dead batteries.

And if a flat tire is a problem, they’ll provide air to inflate it or call a repair service and wait with the owner until a serviceman can change the tire, according to Votik.

“It’s a nice service to provide to our customers,” Votik said. “If they’re in one of our facilities and they have a problem, we like to be able to help them out.”

The services are available from 7 a.m. Monday through 7 a.m. Saturday. Services are available at all university buildings and lots within an area roughly bounded on the north by University Avenue, the east by Lincoln Avenue, the south by Curtis Road, and the west by First Street.

There are exceptions, Votik said. The Motorist Assistance program does not service residential street areas surrounding campus, such as Chalmers from First to Fourth street, which is considered residential, but does service the area east of Fourth Street.

For assistance, call 244-HELP.
For more information, www.parking.uiuc.edu.

UI Web site considered most popular of Big 10 and ‘most linked-to’

By Becky Mabry
Assistant Editor

When it comes to Web sites, the UI is the most popular one of the Big 10 Universities. And the UI site is the largest of all academic Web sites with about 300,000 publicly available files, according to Steve Miller, research programmer and UI Webmaster.

And if that isn’t enough to brag about, the UI is the most linked-to academic domain or “dot edu” site, Miller said. “We’re large, and we’re the most linked-to, and so we interpret that as meaning that we’re popular,” he said. “In fact, USA Today Online ranked us within the top 25 sites of all time and all categories a few years ago.”

One of the most popular Web sites on the uiuc.edu domain is the National Center for Supercomputing Applications, www.ncsa.uiuc.edu, which gets about 1 million hits a month, according to Karen Green, NCSA’s public information officer.

“That’s a conservative estimate,” Green said. “We have over 100,000 pages and more than 200 servers. I think the site is ranked No. 40 in the world in terms of its being the most linked-to site.”

Its popularity dates back to the early days of the Web in 1993 when NCSA put out the first linked-to site.”

“Since the early days of the Web we were a major player and a site where people would go to get software to work the Web,” she said. “So there’s that history, and I think we have so many pages and so many different things on it, it just sort of snowballed.”

Another very popular site within the uiuc.edu is the UI Web site.

U.S. News and Kiplinger release annual rankings

The UI was ranked No. 10 among the nation’s top public universities by U.S. News & World Report in the magazine’s rankings for the year 2001. The October issue of Kiplinger’s Personal Finance ranked the UI ninth in its rankings of top public colleges and universities.

The UI’s undergraduate program in engineering was ranked fifth by U.S. News. UI ranks of engineering specialties: aeronautical/astronautical (10); chemical (9); civil (2); computer (4); electrical (3); environmental (1); industrial (13); materials (1); mechanical (5); nuclear (9).

Many programs within the UI College of Commerce and Business Administration also achieved high rankings: account- ing (1); finance (13); general management (11); human resources (13); management information systems (21); marketing (10); production/operations (14); real estate (7); undergraduate business programs (10).

Ninety faculty members receive promotions

I n July, the UI Board of Trustees approved the following promotions, effective Aug. 21. Forty-seven promotions to professor and two to associate professor without change in tenure and 44 promotions to associate professor on indefinite tenure were granted. Two faculty members received tenure without change in rank. For joint appointments, faculty members are listed under all departments. (*) indicates joint appointments.

College of Agricultural, Consumer and Environmental Sciences
To professor:
Animal Sciences: *James K. Drackley
Crop Sciences: Donald G. Bullock, *Richard A. Weinzierl
Division of Nutritional Sciences: *James K. Drackley, *Elizabeth H. Jeffery
Food Science and Human Nutrition: *Glen L. Hartman

To associate professor:
Animal Sciences: David J. Miller
Crop Sciences: *Glen L. Hartman
Natural Resources and Environmental Sciences: *Glen L. Hartman, Michelle M. Wader
Division of Nutritional Sciences: Gregory G. Freund, *Jeffrey A. Woods

College of Applied Life Studies
To professor:
Kinesiology: *Lisa DeStefano
Speech and Hearing Science: *Adrienne L. Perlman
To associate professor:
Kinesiology: Kim C. Graber, *Jeffrey A. Woods
To indefinite tenure, no change in rank (associate professor)
Leisure Studies: William P. Stewart

Beckman Institute for Advanced Science and Technology
To professor:

College of Commerce and Business Administration
To professor:
Business Administration: Don N. Kleinmuntz
Economics: Anne Villamiri
To associate professor:
Accountancy: Marjorie K. Shelley
Business Administration: Matthew S. Krazit

College of Communications
To professor:
Advertising: *Sharon Shavitt

Institute of Communications Research
To professor: Robert W. McChesney, *Andrew L. Press

College of Education
To professor:
Educational Psychology: *Lisa DeStefano
Human Resources Education: Scott D. Johnson
To associate professor:
Curriculum and Instruction: Robert T. jimenez, *Margery Osborne, *Deborah A. Sheldon
Educational Psychology: *Jenny L. Singleton
Special Education: *Jenny L. Singleton

College of Engineering
To professor:
Bioengineering Program: *Adrienne L. Perlman, *Bruce C. Wheeler
Civil and Environmental Engineering: Marcelo Horacio Garcia, Benito Jose Marinas
Computer Science: Laxmikant V. Kale, Leonard B. Pitt, Shang-Hua X. Teng
Electrical and Computer Engineering: *David J. Brady, *Bruce C. Wheeler
Materials Science and Engineering: John R. Abelson, Angus Alexander Rockett
Mechanical and Industrial Engineering: Arne J. Pearson
Physics: *Philip W. Phillips
To associate professor:
Aeronautical and Astronautical Engineering: Philippe H. Geubelle
Bioengineering: *Margery Osborne
Electrical and Computer Engineering:
Nareen R. Shambhag, Bharghavan Vaduvur
General Engineering: Rayadurgam Srikant
Mechanical and Industrial Engineering:
Andrew G. Alleyne, Mark A. Shannon
Nuclear, Plasma and Radiological Engineering: Brent J. Heuser, Rizwan Uddin
Physics: Paul R. Selvin
To indefinite tenure, no change in rank (professor)
Electrical and Computer Engineering:
Gary R. Swenson

College of Fine and Applied Arts
To professor:
School of Art and Design: Ronald R. Kovatch
School of Music: Michael E. Ewald, *Thomas R. Turino

Inside Illinois
2000-2001 PUBLICATION SCHEDULE

Inside Illinois is published on the first and third Thursday of each month (except December and January). Below is the publication schedule for the upcoming academic year, including deadlines for calendar items and other copy (such as "brief notes"). For feature ideas, give as much lead time as possible if the idea is related to an event or something else that is timely.

<table>
<thead>
<tr>
<th>Publication Date</th>
<th>Calendar Deadline</th>
<th>Briefs/Articles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 21</td>
<td>Sept. 6</td>
<td>Sept. 13</td>
</tr>
<tr>
<td>Oct. 5</td>
<td>Sept. 20</td>
<td>Sept. 27</td>
</tr>
<tr>
<td>Oct. 19</td>
<td>Oct. 4</td>
<td>Oct. 11</td>
</tr>
<tr>
<td>Nov. 2</td>
<td>Oct. 18</td>
<td>Oct. 25</td>
</tr>
<tr>
<td>Nov. 16</td>
<td>Nov. 1</td>
<td>Nov. 8</td>
</tr>
<tr>
<td>Dec. 7</td>
<td>Nov. 22</td>
<td>Nov. 29</td>
</tr>
<tr>
<td>2001</td>
<td>2001</td>
<td></td>
</tr>
<tr>
<td>Jan. 18</td>
<td>Jan. 3</td>
<td>Jan. 10</td>
</tr>
<tr>
<td>Feb. 1</td>
<td>Jan. 17</td>
<td>Jan. 24</td>
</tr>
<tr>
<td>Feb. 15</td>
<td>Jan. 31</td>
<td>Feb. 7</td>
</tr>
<tr>
<td>March 1</td>
<td>Feb. 14</td>
<td>Feb. 21</td>
</tr>
<tr>
<td>March 15</td>
<td>Feb. 28</td>
<td>March 7</td>
</tr>
<tr>
<td>April 5</td>
<td>March 21</td>
<td>March 28</td>
</tr>
<tr>
<td>April 19</td>
<td>April 4</td>
<td>April 11</td>
</tr>
<tr>
<td>May 3</td>
<td>April 18</td>
<td>April 25</td>
</tr>
<tr>
<td>May 17</td>
<td>May 2</td>
<td>May 9</td>
</tr>
<tr>
<td>June 7</td>
<td>May 23</td>
<td>May 30</td>
</tr>
</tbody>
</table>

Items for publication should be submitted in writing, either by e-mail, fax or campus mail. Calendar items should be sent to Marty Yeakel, insideil@uiuc.edu. Other items or suggestions may be sent to the editor, Donald G. Bullock, at d-gbullock@uiuc.edu. Our campus mail address is 807 S. Wright St., Suite 520 East, MC-314; our fax number is 244-0161. You may reach the editor by phone at 333-2895.

Visit us at www.admin.uiuc.edu/NB/iicurrent.html

Inside Illinois is an employee publication of the Urbana-Champaign campus of the University of Illinois. It is published on the first and third Thursday of each month by the News Bureau of the campus Office of Public Affairs, administered by the director and editor. Distribution is by campus mail. News is solicited from all areas of the campus and should be sent to the editor at least 10 days before publication. Entries for the calendar are due 15 days before publication. All items may be sent to Inside Illinois' electronic mail address: insideil@uiuc.edu. The campus mail address is Inside Illinois, 807 S. Wright St., Suite 520 East, Champaign, MC-314. The fax number is 244-0161. The editor may be reached by calling 333-2895 or e-mail at d-gbullock@uiuc.edu.
IPRH to focus on ‘cities’
By Andrea Lynn
News Bureau Staff Writer

“Cities” is Illinois Program for Research in the Humanities’ overall theme for this academic year.

According to Michael Bérubé, IPRH director, the topic “embraces a broad range of social phenomena, historical periods and academic disciplines – from the walls of Jericho to the skyscrapers of Kuala Lumpur, from the fashions of Carnaby Street to the favelas of São Paulo, from Augustine’s ‘City of God’ to Mike Davis’ ‘City of Quartz.’” IPRH is entertaining “all approaches and schools of thought that help illuminate the role of cities as symbols and centers of human endeavor.”

IPRH was established in 1997 to promote interdisciplinary study in the humanities, arts and social sciences. In addition to granting fellowships to faculty and graduate students who work in yearlong symposia on thematic topics – “the centerpieces” of IPRH, according to Bérubé – the program also invites speakers to address the campus on the year’s theme, and convenes an annual conference.

Faculty Fellows are given office space and limited research support, and are released from one semester of teaching. This year’s Faculty Research Fellows, their topics of research and their seminar titles are:

- Sharon Irish, architecture, “Intimacy and Monumentality in Urban Public Spaces,” “Layers in the Loop.”
- Alejandro Lugo, anthropology, “Urban Order, Death and the Possibility of Counter-Surveillance in a Border City,” “Border Cultures, Border Cities and the Border Theory.”
- Robert Osterhout, architecture, “Constantinople and the Construction of Medieval Urbanism,” “Constantinople and Medieval Urbanism.”

Mark D. Steinberg, history, “St. Petersburg Fin-de-Siècle,” “St. Petersburg: City as Text.”

IPRH Graduate Fellows receive a stipend of $6,000 and a tuition and fee waiver. The goal of the IPRH Graduate Student Fellows program is to provide advanced graduate students with a full semester to devote to their research. This year’s Graduate Student Fellows and their research topics are:

- Rebecca Bryant, musicology, “Shaking Big Shoulders: Popular Music and Dance Culture in Chicago, 1910-1925.”
- Sace Elder, history, “Murder Scenes: Violence in the Public See IPRH, Page 4

PROMOTIONS, CONTINUED FROM PAGE 2

Chemical Engineering: Richard D. Braatz
Chemistry: Yi Lu
English: Timothy James Dean, Stephanie Foote, William J. Maxwell
French: Laurence S. Mall, H. Adlai Murdoch
Geography: Ezekiel Kalapana
History: Kathryn J. Oberdeck
Linguistics: Peter Nathan Lasersohn
Mathematics: John M. Sullivan
Microbiology: James M. Slauch
Psychology: Jeffrey Steven Mogil, Jenny L. Singleton

College of Medicine
To professor: Thomas E. Goetz
Pharmacology: *Elizabeth H. Jeffery
To associate professor:
Basic Sciences: *James M. Slauch
Pathology: *Gregory G. Freund
To clinical assistant professor:
Internal Medicine: James S. Gregory

University Library
To professor: Beth A. Sandore

College of Veterinary Medicine
To professor:
Center for Zoonoses Research: *Mark S. Kuhlenschmidt
Veterinary Clinical Medicine: Thomas E. Goetz
Veterinary Pathobiology: *Mark S. Kuhlenschmidt
To associate professor:
Veterinary Biosciences: Edward L. Whiteman

On the job
Mick Zindars

JOB: Mick Zindars is a groundsworker for the Division of Operation and Maintenance. He is assigned to the greenhouse, attached to the Horticulture Field Lab at 1707 S. Orchard St., Urbana. He’s been at the UI for 23 years and in the greenhouse for about five years.

He and his wife, Marilyn, live in Armstrong and have three grown children and four grandchildren.

So you are in charge of this whole greenhouse? I’m it. I take care of all the plants here in the greenhouse.

What kinds of things do you do? We deliver plants to about every function on campus. If there’s a groundbreaking or some dignitary coming in, we get a work order for it and it’s my job to see that the plants get there and to set them up. And when it’s over, I pick them up and bring them back to the greenhouse. That’s my main job. There are 437 plants in the greenhouse right now that I take care of – water, fertilizer, spray for bugs and do whatever has to be done to make them look good. Since Jan. 1, I’ve moved 2,338 plants out of the greenhouse. Plus, there are 414 plants on campus in 15 different buildings that I water every week.

What are the most popular plants that people request for functions? The palms mainly. We have large ones and small ones. And they like Chinese evergreens and the Boston ferns. Also the fiddle trees.

Is this a free service for departments on campus? No, there’s a charge. It’s $50 for one to 12 plants, $100 for 12 to 24 plants and $150 for anything over 24. We’ve had as many as 169 plants go out of here at one time. That was for the women’s conference at the Assembly Hall. It pretty well emptied out the greenhouse that day.

Did you know anything about plants when you started? Very little. Gordy Davis, who had the job before me, taught me quite a bit. And then I have Jim Smith and Bill Hoffman, our horticulturists, and if I need to ask them any questions they’re always right here. And my boss, Rich Hissong, helps me a lot.

It’s kind of a lonely job isn’t it? You’re here all by yourself. Well, yeah. Today I’m in the greenhouse all day watering and I’ve looked for bugs and seen if there’s anything I need to spray. But tomorrow I’ll come in and fill my water tank and I’ll go on campus.

Do you keep houseplants at home? I take care of enough right here. I’ve got some African violets and maybe a pothos or two, but I have a lot of plants out in the yard – roses, zinnias and all kind of plants. I tinker in the yard a lot when I’m not fishing.

You fish? Fishing is my hobby, I fish almost every weekend. If I get a chance, I’m gone.

Are you a boat fisherman? Oh yes. I have three boats. [He laughs.] I have a 12-foot one that I use at the stone quarry in Fairmount, and I have a 14-footer that I use on little bigger lakes that will let you use motors, and I have a 20-foot Stratus with a 200-horse on it that I take to the big lakes. It’s a fish and ski boat. I can take the grandkids on it.

What if you can’t fish? What do you do? Well, my dad farms. We’ve got a lot of farm ground so dad and I and my three brothers, we farm. If he can catch me home before I hook on my boat then I’ll go help him. But if he can’t catch me early enough then I’m usually gone.

Do you clean and cook your own fish? Oh yes. I deep fry them. I’ve had several fish fries. I think the largest fish fry I had there were like 78 people there. I have two freezers. I keep fish in one and everything else in the other. I have enough fish in there right now that could probably feed 100 people. Mainly crappie, blue gill and bass.

How long do you think you’ll do this job? I hope to remain in six more years. I’ll be 60 and that’s when I want to retire.

Wonder what you’ll do then? [He laughs.] I’m gonna fish.

Interview by Becky Mabry
By Becky Mabry
Assistant Editor

Every Monday, Wednesday and Friday, Joe Florio goes to Huff Hall where he works out with some friends in a small corner of the gym, and then he spends a half hour in the pool. He finishes his routine with a brown-bag lunch in the office set aside for Huff professors emeriti.

It doesn’t matter that he turned 90 years old in June. The longtime professor of health and safety education still looks like he could jog a mile or wrestle a bear if he came across one. Wiry and fit, he’s mentally sharp too, still serving as a judge in a well-known essay contest for high schoolers about driver safety.

He has scores of friends who admire him, from the UI and the community, said Thomas O’Rourke, professor of community health.

“One of the most wonderful, not only professors, but people I’ve ever met here at the university or wherever,” O’Rourke said. “I was one of his students in the mid-’60s and then I became a faculty member and I had the opportunity to serve as a faculty member with him. He was and he continues to be a very accomplished person. It’s like he never stopped being a part of the UI. It’s just that he retired, but he continued to do many things.”

Florio’s history with the UI goes back to 1930 when he entered as a student. One of six children of Italian immigrants, he served meals at fraternities to pay for his own meals, alongside James “Scotty” Reston who would become a Pulitzer prize-winning journalist. Tuition cost Florio $25 a semester, he said.

He was a member of the soccer team, and they played on a field just south of Huff Hall on the mornings of football games. They traveled to away games in the Athletic Association’s Cadillac and Lincoln. The soccer team was a low priority of the UI sports program, he said, and the players weren’t recognized with a banquet like the other athletes.

“But ‘G’ Huff gave us a banquet in his home,” Florio said. “He had a butler slide the steaks off. I sat near him and he said ‘I wish I could eat like you guys.’ He was a big man. So when he gave me my letter, it was a big moment for me to get a varsity ‘I.’ In those days a varsity ‘I’ meant something. It was a big moment to get to be a letterman with the university.”

Florio’s son, David, continued that tradition and lettered in swimming. Florio’s brother, Nelio, played baseball at the UI.


Huff hired Florio to work as an assistant football coach for the freshmen team during Coach Robert Zuppke’s tenure. Florio remembered Zuppke as being a short, odd, German. Florio’s full-time career began at the UI in 1935.

He rose through the ranks from assistant instructor to full professor by 1949. He has been recognized in the state and nation for pioneering work in teaching driver’s education to high school students. He served on the Secretary of State’s Traffic Safety Advisory Committee under four different secretaries of state, and he was a member of the Governor’s Health and Fitness Committee until early this year.

He feels pride when he looks back at the 40 years he spent in the university.

“I think when they say this is a first-class university, it is,” he said. “I’ve seen it from the time I was a freshman in 1930 when they had 10,000 students. I’ve seen the whole metamorphosis. And I was lucky I was able to teach the classes I wanted.”

He laughs about the dress code when he was a faculty member. He wore a coat and tie. Today, he said they wear blue jeans and “everything else.”

He retired in 1975, but never stopped coming into the office at Huff Hall.

“I used to go five days, now I go three days a week. Monday, Wednesday and Friday,” he said. “There’s a small gym in the southeast corner of Huff that has some exercise equipment and mats and there’s about 10 or 12 of us, mostly retired, and we go through exercises. Then I go up to Huff pool and aqua jog. And I swim a length and get on my back a length. I put in about half an hour in the water. Then I go upstairs and get my lunch in the office.”

Bobbie Leisure, administrative aide in the community health office at Huff Hall, said Florio is a welcome, cheerful visitor she and the others look forward to seeing those three days a week.

“He’s a wonderful gentleman,” Leisure said. “He’s very personable and always has a smile on his face. He’s a very well-known face around here.”

Twenty years ago on his 70th birthday, Florio jogged a 10K (6.2 mile) course that ended in Memorial Stadium, where he was surprised with a crowd of family, friends, two UI deans, banners, and television and radio reporters.

Each year since, a Florio 10K race has been held on his birthday, and he jogged in it until he was 82. He rode a bicycle along with the joggers until a few years ago. Now he and some friends walk around Centennial Park a few times while the joggers are running the route.

This year, the Florio 10K ended with another surprise party, this one a break-fast buffet at the Illini Union. To mark the occasion, friends started an endowment fund in his name with the UI Foundation.

Bill Creswell, professor emeritus of community health and a longtime friend of Florio’s, helped plan the 90th birthday surprise. He was not only a colleague, but also he and Florio jogged and swam together for many years. He has nothing but praise for the man who inspired Creswell to come to the UI.

“He really is a wonderful person,” he said. “He’s so consistent. He does his calisthenics, and he’s been doing that all his life,” Creswell said. “And his wife [Marana] is a lovely person too.”

The couple lives at Clark-Lindsey Village in Urbana, and Florio is able to catch a bus right outside the front door to make his thrice-a-week visits to his office.

“He is 90 years old, but we don’t like him because he’s 90,” O’Rourke said. “People have always liked him and we just continue to like him even more. He’s gotten older, but he hasn’t changed. Everybody likes Joe Florio. He’s just a great human being.”

UI WEB SITE, FROM PAGE 1

domain is the Nutritional Analysis Tool hosted by the department of food science and human nutrition and Jim Painter, a professor in that department.

That site gets approximately 1.5 million hits a month, Miller said.

“It’s popular because it analyzes your food today at www.art.uiuc.edu,” Miller said.

“Everybody likes Joe Florio. He’s just a great human being.”

--Thomas O’Rourke

At 90, Florio exercises mind and body regularly in Huff Hall

HUFF HISTORY

Joe Florio, former professor of health and safety education, retired from the UI in 1975 but even at age 90 hasn’t stopped coming to his office in Huff Hall. Florio knew George Huff back in the ’30s and was hired by him to work as an assistant football coach for the freshmen team during Coach Zuppke’s tenure.

“I do today at www.art.uiuc.edu,” Miller said.

“There’s the strong interest among students in technology and the strong support of the colleges and departments. Our engineering and computer science expertise coupled with art and design influences, helped propel us, and gave us the intellectual resources to effectively use the Web.”

In the early days of the Web, the Krannert Art Museum was among an early adopter of the technology, having one of the most impressive and successful Web sites on campus, as they still do today at www.art.uiuc.edu.” Miller said.

“People have always liked him and we just continue to like him even more. He’s gotten older, but he hasn’t changed. Everybody likes Joe Florio. He’s just a great human being.”

Inside Illinois

Sept. 7, 2000

Joe Florio

Postgraduate in New York, 1910-1920.”

“Images of the Simulation in Women in Algiers.;

The longtime professor of health and safety education still looks like he could jog a mile or wrestle a bear if he came across one. Wiry and fit, he’s mentally sharp too, still serving as a judge in a well-known essay contest for high schoolers about driver safety.

He has scores of friends who admire him, from the UI and the community, said Thomas O’Rourke, professor of community health.

“One of the most wonderful, not only professors, but people I’ve ever met here at the university or wherever,” O’Rourke said. “I was one of his students in the mid-’60s and then I became a faculty member and I had the opportunity to serve as a faculty member with him. He was and he continues to be a very accomplished person. It’s like he never stopped being a part of the UI. It’s just that he retired, but he continued to do many things.”

Florio’s history with the UI goes back to 1930 when he entered as a student. One of six children of Italian immigrants, he served meals at fraternities to pay for his own meals, alongside James “Scotty” Reston who would become a Pulitzer prize-winning journalist. Tuition cost Florio $25 a semester, he said.

He was a member of the soccer team, and they played on a field just south of Huff Hall on the mornings of football games. They traveled to away games in the Athletic Association’s Cadillac and Lincoln. The soccer team was a low priority of the UI sports program, he said, and the players weren’t recognized with a banquet like the other athletes.

“But ‘G’ Huff gave us a banquet in his home,” Florio said. “He had a butler slide the steaks off. I sat near him and he said ‘I wish I could eat like you guys.’ He was a big man. So when he gave me my letter, it was a big moment for me to get a varsity ‘I.’ In those days a varsity ‘I’ meant something. It was a big moment to get to be a letterman with the university.”

Florio’s son, David, continued that tradition and lettered in swimming. Florio’s brother, Nelio, played baseball at the UI.


Huff hired Florio to work as an assistant football coach for the freshmen team during Coach Robert Zuppke’s tenure. Florio remembered Zuppke as being a short, odd, German. Florio’s full-time career began at the UI in 1935.

He rose through the ranks from assistant instructor to full professor by 1949. He has been recognized in the state and nation for pioneering work in teaching driver’s education to high school students. He served on the Secretary of State’s Traffic Safety Advisory Committee under four different secretaries of state, and he was a member of the Governor’s Health and Fitness Committee until early this year.

He feels pride when he looks back at the 40 years he spent in the university.

“I think when they say this is a first-class university, it is,” he said. “I’ve seen it from the time I was a freshman in 1930 when they had 10,000 students. I’ve seen the whole metamorphosis. And I was lucky I was able to teach the classes I wanted.”

He laughs about the dress code when he was a faculty member. He wore a coat and tie. Today, he said they wear blue jeans and “everything else.”

He retired in 1975, but never stopped coming into the office at Huff Hall.

“I used to go five days, now I go three days a week. Monday, Wednesday and Friday,” he said. “There’s a small gym in the southeast corner of Huff that has some exercise equipment and mats and there’s one of the most impressive and success-
Aiken contributes much to campus

By Becky Malby

Chancellor Michael Aiken, an intemation-
ally-recognized sociologist and former pro-
ducer of the University of Pennsylvania, has
undertaken a number of major initiatives since
assuming his position as chief administrative
officer of the University of Illinois.

"Michael Aiken has been a terrific chancel-
or, working tirelessly and effectively to
serve and enhance the quality of the campus," said
University President James J. Stukel. "Conceiv-
ing and implementing improvements in
dergraduate education, vigorous pursuit of fund
raising and public partnerships, success in re-
buiding bridges to the Champaign-Urbana
community and championship status in three
faculty salaries are the hallmarks of the Aiken era."

Shortly after becoming chancellor, Aiken initiated a comprehensive study of the campus’s needs that grew into a strategic plan: “A Framework for the Future,” which has led to necessary changes to strengthen undergraduate education and maintain competitive salaries for graduate students and faculty members. Aiken also has been intimately in-
to the University’s efforts to raise money in funds
for the University of Illinois, enhance the campus’s involvement in international programs, strengthen relationships with Champaign and Urbana, and develop a research park that will promote beneficial relationships for students and faculty members.

Aiken contributes much to campus

Chancellor Michael Aiken

Bachus degrees in geophysical radar field with four
years’ experience or master’s with two years’ experience
in geophysics. PhD in geology, earth science or related
field with six years’ experience or master’s with four years’
experience in geology or related field. Application to
NT or UNIX operating systems and GIS software.
Available: 11. Contact: William Trent or walston@uiuc.edu. Closing date: Nov. 15.

Geochemical Survey, Illinois State. Associate
generalist. Microanalyst. Must hold a geology or related field with
12 years’ work experience, including management experi-
ence and supervisory leadership training equivalent to U of I at
senior management level. Available immediately. Contact: Human Resources, 244-2401 or water ton@uiuc.edu. Closing date: Oct. 15.

Geochemical Survey, Illinois State. Assistant
generalist. Technical Geologist. Must hold a geology or related field with
12 years’ experience or PhD with five years’ supervisory
experience in geology. Available immediately. Contact: Human Resources, 244-2401 or water ton@uiuc.edu. Closing date: Nov. 15.

Geochemical Survey, Illinois State. Supportive
scientist. Analytical chemist. Must hold a biology or related field
with knowledge of Illinois Basin stratigraphy, geophysical logs and the ability to select formation depths and build
log curves, construct cross-sections, and construct surface and sub-surface maps. Available immediately. Contact: Human Resources, 244-2401 or water ton@uiuc.edu. Closing date: Oct. 15.

Geochemical Survey, Illinois State. Supportive
scientist I. Technical Geologist. Must hold a geology or related field
from five years’ experience in project management in the
field or related area. Available immediately. Contact: Human Resources, 244-2401 or water ton@uiuc.edu. Closing date: Oct. 15.

Geochemical Survey, Illinois State. Supportive
scientist II. Geological Survey Technician. Must hold a geology or related field with
one to two years experience in a related discipline and have five
years’ experience in a related discipline. Application to
Windows NT or UNIX operating systems and GIS software. Available immediately. Contact: Human Resources, 244-2401 or water ton@uiuc.edu. Closing date: Oct. 15.

Information Technologies and Communication Services, Illinois State. Department Chair. Must hold a computer science or related field with
two years’ experience in the administration of
Windows NT or UNIX operating systems and GIS software. Available immediately. Contact: Human Resources, 244-2401 or water ton@uiuc.edu. Closing date: Oct. 15.

Information Technologies and Communication Services, Illinois State. Data Entry Specialist. Must hold a post-secondary education in
computers and information technology.
Available immediately. Contact: Human Resources, 244-2401 or water ton@uiuc.edu. Closing date: Oct. 15.
UI theater faculty members, students share Tony honors, nominations

By Melissa Mitchell
News Bureau Staff Writer

Measure for measure, there’s no bigger deal in the theater world than winning a Tony Award.

Kathleen Conlin, dean of the UI’s College of Fine and Applied Arts, can testify to that. The Utah Shakespearean Festival, a summer theater for which Conlin has been the casting director and resident director for 11 seasons, won this year’s Tony Award for Outstanding Regional Theater. The televised awards ceremony took place in New York’s Radio City Music Hall on June 4.

Also bearing the orange-and-blue flag at this year’s Tony Awards was Daniel Sullivan, a nationally known director who joined the UI theater faculty last year as a Swanlund Chair. His production of Eugene O’Neill’s “A Moon for the Misbegotten” was nominated for the award for Best Play Revival.

Sullivan also was named best director this season by New York’s Drama League and the Outer Circle Critics. In addition to “Moon,” he directed three other plays in New York this season: “Proof,” by David Auburn, “Dinner With Friends,” by Donald Margulies and “Ancestral Voices,” by A.R. Gurney – all to critical acclaim, Conlin said.

Meanwhile, far west of New York City, Conlin and company recently wrapped up another season at the Utah Shakespearean Festival in Cedar City. The festival offers six plays in repertory each year during its summer season, June through September, and mounts two additional plays in its fall season, September through October.

One of the oldest Shakespearean festivals in North America and fifth largest in terms of budget and size, the festival began in 1962.

Half of the plays presented each summer are by Shakespeare; the other half run from contemporary to children’s to musical theater. This year’s non-Shakespearean fare included Chekhov’s “The Cherry Orchard,” directed by Conlin.

The dean was not the only UI presence at the festival this season. Theater professor Robin McFarquhar has served as fight choreographer for the past three years, and theater professor Henson Keys made his first appearance this year as an Equity actor. MFA students Danforth Comins, Nathan Michael and Virginia Goro-Rapoport, and UI alumna Bill Black and Virginia Gottlieb filled positions in the festival’s various casts and crews.

“Quality of our work is high,” Conlin said, noting that the USF is not the typical regional theater that draws cast and crew members from surrounding communities.

“Our actors, directors and designers come from all over the country and this year included 15 Equity actors.”

Conlin said that just as individual actors and directors receive a career boost from winning a Tony, the Utah festival will benefit from the honor.

“It increases attendance and visibility,” Conlin said. “Artistic directors of other theaters that have won this award have said that it raises the profile when attracting actors, directors and designers. It raises the bar, and you start thinking in terms of that echelon of and maintaining that standard.”

By Andrea Lynn
News Bureau Staff Writer

A new volume of child-rearing manuals not only dispels the notion that there is one right way to bring up baby, but also challenges the idea that parents need such advice.

Above all, the book – which packages heavily researched information about seven of the world’s societies into a semi-fictionalized format of imagined parenting guides – seeks to impart the message that there are many models for ent ways that people raise healthy, productive children.

Many models as there are societies – and that all societies’ child-rearing practices are based on their standards of common sense. “Seeing that there are all these different ways that people raise healthy, productive children should be reassuring to many parents,” said Judy DeLoache, a UI professor of psychology and co-author/editor of “World of Babies: Imagined Childcare Guides for Seven Societies” (Cambridge University Press). The book grew out of a course taught by DeLoache and her co-author/editor, Alma Gottlieb, a UI professor of anthropology.

The book’s seven invented child-rearing guides, the author of each chapter assumes the persona of a respected child-care authority – a mother or grand- mother, diviner, healer, teacher or midwife – in one of the featured societies: Balinese (Indonesia), Beng and Fulani (West Africa), Halka (Micronesia), Muslim villagers (Turkey), Pitiris (Colonial New England) and Warlpiri (aboriginal Australia).

Readers will learn from these manuals, for example, that Beng and Fulani babies are given enemas twice a day until they can walk; that many Balinese babies are not allowed to touch the ground until they’re 8 months old; and that Puritans treated their colicky babies with a broth made of the boiled entrails and skin of a wolf, and their teething babies with a mix of hare brains, honey and butter.

While to some readers some of the practices may at first seem exotic, even shock- ing, the book shows how most parenting practices are deeply rooted in the belief systems of the people who follow them.

To be sure, Americans no longer rely on wolf broth or hare salve, yet many still practice Puritan-style parenting without realizing it,” Gottlieb said. For example, one of our forebears’ practices — making their infants sleep alone from the age of 6 months — “is still followed by many Americans, who even expand...”

**Scholars, students explore child-rearing methods around world — then collaborate on inventive set of ‘manuals’**
**WORLD OF BABIES, FROM PAGE 6**
This practice to begin right after birth,” Gottlieb said. “At the same time, a small but growing number of anthropologists are embracing the new book. “A World of Babies,” published in May, is now in its second cloth and third paperback printings. It has been adopted as a course text on university campuses this summer and fall.

**COURSE, FROM PAGE 6**

By Andrea Lynn

News Bureau Staff Writer

Marianna Tax Choldin, the C. Walter Norton Anthology of American Literature, “...and they themselves brought excitement to the course.” The book-spawning course, “Infants and Young Children in Culture and History,” is strong locally as well as on the national scene.” Choldin said, “I think we have helped them change their ideas about what is appropriate for that society."

The Mortenson Center has hosted more than 100 librarians from Russia, and I’ve visited numerous libraries throughout [Russia].” Choldin said. “Through the Soros program, we’ve helped dozens of librarians in many areas of library development, including automation, collection development, preservation, Internet access and training.”

Choldin, who became the founding director of the Mortenson Center for International Library Programs in 1991, has traveled the world to work with librarians, promoting improved library services, new technologies and, especially, freedom of information. In conjunction with her activities as the Mortenson Professor, she chairs the library program of the Soros Foundation, which has distributed millions of dollars to libraries and librarians in more than 30 nations.

Choldin has been on the UI faculty since 1969, and has served as the director of the Russian and East European Center, as well as the head of the Slavic and East European Library. Currently, she is an adjunct professor in the UI Graduate School of Library and Information Science. Her research focuses on censorship in Russia, the former Soviet Union and the post-Communist world. She is the author of numerous articles and books, including "A Fence Around the Empire: Russian Censorship of Western Ideas Under the Tsar” and co-edited "The Red Pencil: Artists, Scholars, and Censors in the USSR" with Maurice Friedberg, a UI professor of Russian literature.

In 1995, Choldin was elected president of the American Association for the Advancement of Slavic Studies. She recently completed a three-year term as the Mortenson Professor, she chairs the library program of the Soros Foundation, which has distributed millions of dollars to libraries and librarians in more than 30 nations.

Nina Baym wins 2000 Hubbell Award

By Andrea Lynn

News Bureau Staff Writer

UI English professor Nina Baym has won the 2000 Hubbell Award, given annually by the American Literature Section of the Modern Language Association of America.

The award, a specially struck medal, is given “to a scholar whose lifetime of scholarly work has significantly advanced the study of American literature,” according to Erik Sundquist, the dean of the College of Arts and Sciences at Northwestern University and the chair of the Hubbell Award committee.

Baym is widely regarded as a leading scholar of American fiction, 19th century American literature and American women’s writing. Other research interests include authorship and culture and canon formation.

She is the author of six books including “American Women Writers and the Work of History, 1790-1865” and more than 55 articles and 110 reviews of American authors, including Dickinson, Emerson, Frost, Hawthorne, James, Poe, Thoreau, Wharton, Ellen Glasgow, Sarah Hale, Elizabeth Peabody, Lydia Sigourney and Emma Willard.

Baym also is the general editor of “The Norton Anthology of American Literature,” the most widely used anthology in the field, and has served--or currently serves--on the editorial boards of 18 academic journals.

Notified of her award on Aug. 18, Baym will accept it at the section’s meeting during the MLA annual conference in December.

Previous recipients of the Hubbell Award, which is named for Jay B. Hubbell, the founding editor of the journal American Literature, include Cleanth Brooks, Malcolm Cowley, Leon Edel, Alfred Kazin, R.W.B. Lewis and Robert Penn Warren. The most recent previous recipient is Paula Gunn Allen of UCLA.

At Illinois, Baym holds a Swanson Endowed Chair, and is a Center for Advanced Study Professor of English and a Jubilee Professor of Liberal Arts and Sciences.

Dennis Baron, the head of the UI English department, said that giving the Hubbell Award to Baym was “no surprise” to him. She has long been recognized as one of the top American literature specialists in the profession. I should add that her presence is strong locally as well as on the national scene.

Baron also noted that Baym, whom he called “a distinguished scholar,” has served in key administrative roles on campus, most notably as the director of the former School of Humanities. In addition, she is recognized as one of the top teachers... in the English department, “a department, I should add, that is noted for its excellent teaching.”

Baym joined the English department in 1963, the same year she received her doctoral degree from Harvard University.

---

**Nina Baym**

**Marianna Tax Choldin**
NEWFACES

Each fall, the UI campus welcomes many new faces, from rising young talents to established authorities in their fields. A few of these new colleagues are featured here.

JAMES DALLING, assistant professor of plant biology, College of Liberal Arts and Sciences. Education: BA in plant sciences, Oxford University; PhD in plant sciences, Cambridge University. Teaching and Research: Dalling has field work and lecturing experience in Jamaica and Panama and based on his expertise in tropical ecology is an honorary lecturer at the University of Aberdeen in Scotland. He has been sought out as a consultant for conservation-related analyses in Jamaica, has been supported by the National Science Foundation for basic community ecology research in Panama, and was the lead author on a $1 million project in international development in Panama, funded by the governments of Japan, Norway, Switzerland and the United States through the International Tropical Timber Organization. At Illinois: He will teach courses on advanced community and landscape ecology.

THOMAS B. GINSBURG, assistant professor of law, College of Law. Education: BA in Asian studies, JD from Boalt Hall School of Law, PhD in jurisprudence and social policy, all at the University of California, Berkeley. Experience: Ginsburg joins the UI faculty after serving stints as a legal assistant at the Iran-United States Claims Tribunal at The Hague, as a lecturer on the law faculty at Kyushu University, Fukuoka, Japan, and as a legal assistant at the U.S. Department of State in Washington, D.C. At Illinois: He is teaching upper-level electives on comparative Asian legal systems and Japanese law, as well as torts. He will specialize in international and comparative law, particularly as it relates to developing and developed countries in Asia, especially Japan.

PATRICK WEATHERHEAD, professor of natural resources and environmental sciences, College of Agricultural, Consumer and Environmental Sciences. Education: BS in biology, Carleton University; MS and PhD in biology, Queen’s University. Experience: “Professor Patrick Weatherhead is an internationally respected behavioral ecologist whose work on the red-winged blackbird reflects pioneering achievements in behavioral ecology,” said Gary L. Rolfe, head of the department of natural resources and environmental sciences. Research: His research has focused on the areas of behavioral ecology and population biology of birds and snakes. He is widely recognized as the world’s foremost expert on the behavioral ecology of the red-winged blackbird. At Illinois: Weatherhead will teach courses in behavioral ecology and conservation biology.
WOJTEK CHODZKO-ZAJKO, professor and head of kinesiology, College of Applied Life Studies. **Education:** B.Ed., University of London; PhD, Purdue University; post-doctoral, Center for Research on Aging, Purdue University. **Experience:** “Professor Chodzko-Zajko is a leader in the field of kinesiology with specific emphasis in the area of aging and exercise,” said Tanya M. Gallagher, dean of the college. “His writings have been published in nationally and internationally recognized journals [and he] is considered among the world leaders with respect to promoting and developing the field of aging and physical activity.” **Research:** As a leader in the area, he established the Journal of Aging and Physical Activity, the first journal focused on the scientific study of exercise and physical activity in older populations. ■

ESTHER SONGIE KIM, assistant professor of theater, College of Fine and Applied Arts. **Education:** BA in computer science and MA in dramatic arts/ theory, University of California, Santa Barbara; PhD in theater history, literature and criticism, Ohio State University. **Experience:** “Professor Kim is already emerging as a leading scholar of Asian American theater,” said Robert Graves, acting head of the department of theater. “She is the author of the first comprehensive history of this important ethnic theater, in which she evaluates a surprisingly large number of actors, playwrights and theater companies and perceptively examines the changing agendas of the various Asian American communities.” **Research:** Asian-American theater, multi-cultural theater, 20th century American drama. **At Illinois:** She is teaching “Literature of the Modern Theater” and “Asian American Theater.” “She will broaden the multi-cultural dimension of the theater department,” Graves said, “as well as actively participate in the growing Asian American Studies Program on campus.” ■

CYNTHIA OLIVER, assistant professor of dance, College of Fine and Applied Arts. **Education:** BFA, Adelphi University; MA, New York University, Gallatin School; PhD candidate, New York University (to be completed by the end of this academic year). **Experience:** Oliver has danced with numerous companies and in 1995-96 received a New York Dance and Performance Award (a Bessie) for her evening-length work “Death’s Door.” In addition, she has many years of teaching experience. **Research:** Her research focuses on performance in the Caribbean, particularly the U.S. Virgin Islands. Her choreographic work – a melange of dance, theater and the spoken word – incorporates Caribbean themes and cultural conflicts. **At Illinois:** She will teach a Discovery course, “Introduction to 20th Century Dance,” and an elective technique course, “Contemporary Dance of the African Diaspora.” She also will be available as a choreographic adviser. ■

LESLEA HLUSKO, assistant professor of anthropology, College of Liberal Arts and Sciences. **Education:** BA in anthropology and archaeology, University of Virginia; MA and PhD in anthropology, Pennsylvania State University. **Research:** “Dr. Hlusko is a biological anthropologist whose research combines the study of modern DNA with research on ancient fossils,” said Janet Dixon Keller, professor and acting head of the department of anthropology. “In order to conduct her research, she travels regularly to a remote region of Ethiopia where she can examine fossils of Old World monkeys 0.5 to 6 million years old. She has also collaborated as a member of a research team working at a 4-million-year-old site in northern Kenya and has worked with ‘National Geographic.’ ” **At Illinois:** She is teaching “Human Evolution II” and “Race: The Concept in Anthropology.” ■
more... NEW FACES

LAWRENCE R. SCHEHR, professor of French, College of Liberal Arts and Sciences. **Education:** BA in modern languages and literatures, Clark University; MA in romance languages, Ohio State University; MA and PhD in romance languages, Johns Hopkins University. **Experience:** “Professor Schehr comes from North Carolina State University where he was professor of French and head of the department of foreign languages and literatures,” said Jean-Philippe Mathy, head of the UI French department. “He is a major player in 19th and 20th century French literary studies, an outstanding scholar of impressive breadth and productivity. His interests range from narrative theory and the teaching of civilization to critical theory and gay studies. He is the author of five books and has two more in preparation.” **At Illinois:** He is teaching “Introduction to French Literature” and “Studies in French: ‘Woman as Object; 1830-1940.’ ”

BARBARA WILSON, professor of speech communication, College of Liberal Arts and Sciences. **Education:** BA in journalism, MA and PhD in communication arts, University of Wisconsin, Madison. **Teaching and Research:** “Professor Wilson’s teaching and research concern children and television,” said David L. Swanson, professor and head of the department of speech communication. “She is acknowledged by leading scholars in the area to be one of the two or three best researchers in the world studying this important topic today. The focus of her work is on children’s affective (emotional) responses to television content, particularly but not exclusively fear responses, and on the short-term and long-term consequences of such responses.” In addition, she played a leading role in the National Television Violence Study. **At Illinois:** She will teach undergraduate and graduate courses in children and television, effects of mass communication and methods of content analysis of media.

RUI ZHAO, assistant professor of economics, College of Commerce and Business Administration. **Education:** BA in international finance, People’s University of China; MA in economics, University of Toronto; PhD in economics, University of Chicago. **Experience:** She recently completed her PhD at the University of Chicago while she was on fellowship from 1995-1999. Her thesis considered the optimal unemployment insurance contract by creating a model. The optimal contract serves the purpose of providing proper incentives to a worker while he is employed. **Research:** Her research looks at game theory applications in macroeconomics, the business cycle and labor market behavior. **At Illinois:** Zhao will teach macroeconomics to second-year doctoral students and intermediate macroeconomics to undergraduate students.

Photography by Bill Wiegand
**CRAIG OLSON,**  
Institute of Labor and  
Industrial Relations  
Alumni Professor  
(first endowed  
position in the  
institute)  
**Education:**  
BS in business  
administration,  
University of  
Minnesota; MS and  
PhD in industrial  
relations, University  
of Wisconsin,  
Madison.  
**Experience:**  
“Craig  
Olson is an absolutely  
ideal senior faculty  
member in our  
multidisciplinary  
unit,” said Peter  
Feuille, ILIR director. “He has a high degree of expertise in human resource  
management, industrial relations and labor economics and his research and teaching  
reflect his extremely wide knowledge base.”  
**Research:** His wide-ranging research  
has included experimental studies of bargaining and neutral decision-making, the  
dynamics of employment growth and job creation in Midwest manufacturing and  
unions and the labor market.  
**At Illinois:** He is teaching “Compensation and  
Performance Incentives.” In the spring he will teach collective bargaining.
Randall Kennedy, a professor at Harvard Law School, will deliver the annual David C. Baum Memorial Lecture on Civil Liberties and Civil Rights. He will discuss how the legal system responds to the use of a racial epithet. The lecture, at 4 p.m. Sept. 19, will be in the Max L. Rowe Auditorium in the College of Law Building.

Kennedy is the author of "Race, Crime and the Law" and teaches courses on freedom of expression and the legal regulation of race relations. Born in Columbia, S.C., he was educated at St. Albans School, Princeton University, Oxford University and the Yale Law School. He writes for a number of scholarly and general interest publications and sits on the editorial boards of The Nation, Dissent and The American Prospect.

Randall Kennedy

KCFA benefits from sale

Costume and prop sale is Sept. 9

Krahnert Center for the Performing Arts is hosting its sixth costume and prop sale. The biannual sale features costumes, vintage clothing, furniture and other items. The sale is from 10 a.m. to 4 p.m. Sept. 9 in the Colwell Playhouse.

Proceeds from the sale will be used to upgrade equipment and storage capabilities for the Krahnert Center costume and prop shops.

Program in South Asian and Middle Eastern Studies

Film series features South Asia

The Program in South Asian and Middle Eastern Studies, in cooperation with the Unit for Cinema Studies, is offering a film series this fall. "Past, Present and Politics: South Asian Identities" is the first film series at the UI featuring documentaries, comedies and dramas dealing with South Asia and has been organized by Simona Sawhney, professor of comparative literature and of linguistics. The series includes documentaries, comedies and socio-political dramas that focus on various aspects of South Asian identity.

The films are being shown at 7:30 p.m. in Room 66 Library on alternate Wednesdays. Screenings are open to the public and will be followed by discussion.

"Miss India Georgia," a film about a beauty pageant for young Indian women in the American South, will be featured on Sept. 20.

A complete listing of films can be found at www.uiuc.edu/providers/psames/.

Second Sunday Concert

Sasakís perform to Sept. 10

UI trumpet professor Ray Sasáki and pianist Jeanne Dayton Sasáki open the 12th season of WILL-FM’s Sec-

ond Sunday Concerts on Sept. 10. Also performing are two ensembles that include Ray Sasáki – the Tone Road Ram-

blers and JQ.

Each free Second Sunday concert begins at 2 p.m. at the Krahnert Art Museum and Kinkead Pavilion, and also can be broadcast live on WILL-FM (90.9/101.1 in Champaign-Urbana).

The Sasákís will perform "Celebration for Trumpet and Piano," by Thomas Fredrickson and "Suite for Trumpet and Piano" by Alec Wilder. The Tone Road Ramblers will perform "Foggy Bottom" by Scott Joplin and "Spanish" by John McClure. JQ will perform Salvatore Martirano’s "Thrown," a composition he wrote for the group. Martirano, a UI music professor, died in 1995. The Tone Road Ramblers include Dorothy Martirano, violin; Eric Mandat, clarinet; Ray Sasáki, trum-
							pet; Morgan Powell, trombone; Jim Staley, trombone; and Steve Butters, percussion.

The jazz group JQ will perform "Blues March," by Benny Golson. In addition to Ray Sasáki and Powell, members are Don Heiner, piano; Dan Anderson, tuba; and Bill French, drums. Ray Sasáki also will perform "Beati-

tudes for Ray," written for him by Powell.

Second Sunday Concerts are a joint venture of WILL-

FM, the UI School of Music and the Krahnert Art Museum.

Campus GradeBook

Workshops are Sept. 14, 18, 26

Free workshops are being offered for Campus GradeBook, a networked, secure computer program that allows faculty members to maintain their course grades. It also gives faculty members the option of allowing students access to their final grade as well as intermediate scores on homework, labs, exams, etc.

Workshops are offered for faculty members, teaching assistants and staff members who want to use GradeBook. The first workshop will be from 10 to 11:30 a.m. Sept. 14. This workshop will be repeated from 2:30 to 4 p.m. Sept. 18 and again from 1:30 to 3 p.m. Sept. 26. All workshops will be in 146 Everitt.

To register for the free workshops, e-mail t-

tkelth1@uiuc.edu with your name, department and network ID or call Toni Wendler at 333-3490. A network ID is required to set up a practice gradebook for participants to use during the workshops. For more information about GradeBook, visit www.uiuc.edu/ccso/gradebook/.

On the Town

Film series features city life

The Illinois Program for Research in the Humanities (IPRH) is presenting a film series titled “On the Town: The City in Film.” All screenings will begin at 4 p.m. in the auditorium (Room 62) of the Krahnert Art Museum. The IPRH film series is free and open to the public.

The documentary “Roger and Me” (1989) will be shown on Sept. 27. The "Roger" of the title is Roger Smith, who was General Motors chairman when the film was shot; the "Me" is filmmaker Michael Moore, who embarks on a quest to confront Smith about the GM plant closings in Moore’s hometown of Flint, Mich., that left the city and its residents in ruins. The award-winning documentary is full of scathing humor and biting satire.

Other features throughout the semester include “Me-

tropolis” (1926) on Oct. 18; “After Hours” (1985) on Nov. 8; and “Koyaanisqatsi” (1983) on Nov. 29.

For more information, contact Christine Catanarzite at catanarz@uiuc.edu or 244-7913. Additional information also can be found on the IPRH Web page at www.iprh.uiuc.edu.

UIECU

Credit union offers workshops

The UI Employees Credit Union is offering the follow-

ing free financial services workshops to UI employees (credit-union members and non-members).

Sept. 14: “Protect Your Health and Your Wealth” (long-term care)


Nov. 9: “Preserving Your Wealth for Your Heirs” (estate planning)


All workshops begin at 7 p.m. and will be at the Credit Union, 2201 S. First St., Champaign. Reservations are required. Call 278-7768 or e-mail memfinavsu@uecu.org to make reservations.

SET BRIEFS, PAGE 13
BRIEFS, CONTINUED FROM PAGE 12
The Testing Center
Proctor pool helps instructors
The Testing Center is offering a proctor pool program, designed to assist professors or graduate students who need additional help monitoring undergraduate exams. Proctors are graduate students hired only to help monitor exams. Under no circumstances are they to be left alone or left in charge of an exam.

The free program is designed to work on a first-come first-serve basis and proctors are limited. Requests for proctors must be received at the Testing Center at least two weeks prior to the exam date. For further information, contact the Testing Center at 333-3706.

The program is funded by the Office of the Vice Chancellor for Academic Affairs.

Board of Trustees
Hearing to review women’s status
As part of its review of the status of women within the university, the board of trustees will hold a hearing from 8:30 a.m. until noon Sept. 15 to receive comments from campus constituencies about the status of women on campus. It will be held in the Illini Union’s Pine Lounge.

Anyone wishing to make comments to the trustees on this subject may obtain a registration form at the board of trustees office (Room 352, Henry Administration Building), or online at www.uillinois.edu/trustees/index.html. Registration forms must be completed and returned to the board office, submitted online, or returned by fax (244-2282) before 5 p.m. Sept. 11.

Questions should be directed to the board of trustees office, by fax or email to womenhr@uillinois.edu.

New global culture explored
Ford series begins Sept. 13
Faculty members and graduate students are invited to participate in this semester’s Ford Seminar series, offered Thursdays from 9 a.m. to noon in 101 International Studies Building, beginning Sept. 13.

The theme of this year’s faculty/graduate seminar (FAA/LAS 492), coordinated by musicology professor Tom Turno, is “Transnational Cultural Industries and Local Sites of Artistic Production.” History professor Poshek Fu coordinates a similar program for undergraduates.

Faculty members and graduate students from throughout the campus are encouraged to participate in the seminars on a drop-in basis throughout the semester.

Lectures and discussions will be focused on a wide range of topics related to the worldwide exportation of popular cultural styles from the United States and Europe, which underlie the current identification of a new “global culture.” Specifically, the seminar will investigate the impact of transnational culture industries on local artists, artistic practices and products through comparative regional case studies. Participants also will explore the concrete processes by which distinctive local cultural styles enter transnational markets and the transformation of artists, art forms and markets through these conjunctures.

Throughout the academic year, the seminar series will be augmented with a number of cultural activities, such as film showings and concerts, which are open to the public.

Upcoming seminar topics include “Unsettled Business: Stone sculptures – old and new – are the focus of two exhibitions on view Sept. 7 through Oct. 7 at I space, the Chicago gallery of the UI’s Urbana-Champaign campus.

Sheela-na-gig. Tracing the Walled Women” brings together the work of three artists who traveled throughout Ireland on a quest to research and respond to the grotesque looking stone architectural figures that embellish the exteriors of that country’s churches and castles, as well as bridges and gates. The Sheela icons, which date to the 11th and 12th centuries, have been described as female counterparts to the gargoyle and are believed to be derived from a medieval fascination with paganism. The exact meaning of the figures is hard to trace, some believe them to be female fertility figures; others claim they ward off evil spirits.

The I space exhibition includes photography, mixed media and installation work by the three scholar-artists: Sarah Krepp, an Urbana professor of painting; Veronica Nicholson, a free-lance photographer and artist from Burren, County Clare, Ireland; and Joy Yarrington, a professor and chair of the department of visual and performing arts at Fairfield University in Connecticut.

Also on view at I space through Oct. 7 is “Sculpture and Drawing,” by Canadian contemporary artist Ted Rettig. The exhibition will feature two ovoid, carved stones: an installation piece featuring a cubic stone and wooden boxes arranged in a circle; as well as four prints and a selection of drawings.

An opening reception for both exhibitions is scheduled for 5 to 7 p.m. Sept. 8 at the gallery, 230 W. Superior St., Chicago.
9 Saturday
Joo-Eun Cho, mezzo-soprano. 8 p.m. Recital Hall, Smith Hall. Orval is a guest artist from Trossingen, Germany. Guest Artist Recital. Admission charge.

22 Thursday
"Jazz Immersion: Jazz By the People and For the People." 6:30 p.m. Tryon Festival Theater, Krannert Center. Jazz pianist and U. of Chicago Barington Coleman hosts this dialogue among local jazz performers who will introduce participants to jazz standards, a variety of styles and concepts, and the work of jazz trailblazers and future trendsetters. Cash bar available.

11 Monday

13 Wednesday

22 Friday

34 Thursday

12 Tuesday
"What Some Brilliant UI Students Know Today." Donald Hoddeson, UI. 10:15-11:30 a.m. Life Science Colloquium, Institute of Labor and Industrial Relations.

14 Thursday
"Marti Gras as in the Magic of a Perfect Stir Fry." Marti Merit. Merit’s composition received honorable mention in the competition; he will attend the performance of his work. The Tone Road Ramblers, a group of composer/performers, are in their 19th season of presenting music that specializes in exploring new ideas for improvisation. Their performances have been characterized as “that which pushes the outer envelope of the term ‘cutting edge.’”

4 Friday
"Jazz Standards: A Night of Inspiration." Michael B. Airman, UI. 4 p.m. 356 Armory Building. Faculty Recital. Admission charge.

34 Thursday

9 Saturday
"From Adversaries to Partners." Bill Salmon, Faith Presbyterian Church. Montmouth, Ill. Lunch 12:30 p.m. Later Hall, University YMCA. Faculty Forum.

23 Thursday
"Renewing Democracy, Revitalizing Our Communities: Labor’s Call for Sharing Prosperity in the New Economy." Amy Dean, Labor Council of South Bay. AFT-CIO, San Jose, Calif. 7:30 p.m. Wagerer Education Center. Institute of Labor and Industrial Relations Building. Millicon and Labor and Industrial Relations.

13 Wednesday

2 Thursday
"The Education of John Smith, UI. Noon. Women’s Studies Building, Women’s Studies.

2 Friday
"Jazz Standards: A Night of Inspiration." Michael B. Airman, UI. 4 p.m. 356 Armory Building. Faculty Recital. Admission charge.

4 Friday

18 Tuesday

32 Sunday
"The Salvatore Martirano Memorial Composition Award is an international competition for young composers that carries a cash prize and a performance of the winning composition. The competition is held in memory of Martirano, who was a professor of composition at the UI from 1963 until his death in 1995. Now in its fourth year, the competition has attracted more than 300 entries.

7 Thursday
"You der Revolution zur modernen Vaterländerei: Über die politische Romantik in Deutschland." Reinhold Nickisch, Georg-August-Universität, Göttingen. 7:30 p.m. Lucy Ellis Lounge, 1090 Foreign Languages Building. Germanic Languages and Literatures.

11 Monday

14 Monday
"When Jesus Was an Aryan: Collisions Between Jewish and Christian Theologies in Modern Germany." Susannah Heschel, Dartmouth College. 7:30 p.m. Third Floor, Lewis Faculty Center. Millicon and Interdisciplinary Program for the Study of Jewish Culture and Society.

15 Friday
"Not in Our Name." Jennifer Bishop Jones, Murder Victim Families for Reconciliation. Lunch 11:45 a.m.; speaker 12:10 p.m. Later Hall. University YMCA. Friday Forum.

16 Monday
"For Sharing Prosperity in the New Economy." Amy Dean, Labor Council of South Bay. AFT-CIO, San Jose, Calif. 7:30 p.m. Wagerer Education Center. Institute of Labor and Industrial Relations Building. Millicon and Labor and Industrial Relations.

21 Thursday
"Jazz Immersion: Jazz By the People and For the People." 6:30 p.m. Tryon Festival Theater, Krannert Center. Jazz pianist and U. of Chicago Barington Coleman hosts this dialogue among local jazz performers who will introduce participants to jazz standards, a variety of styles and concepts, and the work of jazz trailblazers and future trendsetters. Cash bar available.

26 Thursday

27 Thursday

28 Friday

30 Saturday
"Jazz Standards: A Night of Inspiration." Michael B. Airman, UI. 4 p.m. 356 Armory Building. Faculty Recital. Admission charge.

31 Sunday

32 Sunday
"The Salvatore Martirano Memorial Composition Award is an international competition for young composers that carries a cash prize and a performance of the winning composition. The competition is held in memory of Martirano, who was a professor of composition at the UI from 1963 until his death in 1995. Now in its fourth year, the competition has attracted more than 300 entries.

33 Saturday
"The Education of John Smith, UI. Noon. Women’s Studies Building, Women’s Studies.

34 Thursday

35 Thursday

36 Thursday

37 Thursday

38 Thursday

39 Thursday

40 Thursday

41 Thursday

42 Thursday
CALENDAR, CONTINUED FROM PAGE 14

professor emeritus of music. Broadcast live over KUOM, sponsoring station. WILL-FM 89.3.
Faculty Recital. Gustavo Romero, piano. 4 p.m. Recital Hall, Krannert Center. With faculty artists Danwen Jiang, violin; Karen Hollingsworth, cello; and guest artists Amanda Pond, flute; Solomon Bar, clarinet; Michelle Lee, violin; Isaviah Szabo, viola, and Leonardo Altino, alto, cello. Program will feature solo works by women composers Germaine Taillefer and Henriette Renzi among others. Admission charge. School of Music.

Wayne Shorter, saxophone. 8 p.m. Tryon Festival, Krannert Center. With the Wayne Shorter Quartet. Shorter’s music celebrates the grace and sense of humor. Admission charge. School of Music.

Tailleferre and Henriette Renzi among others. Admission charge. School of Music.

Chicago blues patriarch McKinley Morganfield – aka Muddy Waters – left a legacy of now-classic songs. Muddy Waters lives on in the hearts of the great bluesmen who played in his bands and in the vitality and conviction with which his music is still played. The Muddy Waters Tribute Band – a band of former colleagues, now legendary in their own right – honors the memory of the mighty blues father who so enriched their lives and playing.

A legacy lives on

The Muddy Waters Tribute Band performs at 8 p.m. Sept. 14 and 15 in the Studio Theater at Krannert Center for the Performing Arts. Chicago blues patriarch McKinley Morganfield – aka Muddy Waters – left a legacy of now-classic songs. Muddy Waters lives on in the hearts of the great bluesmen who played in his bands and in the vitality and conviction with which his music is still played. The Muddy Waters Tribute Band – a band of former colleagues, now legendary in their own right – honors the memory of the mighty blues father who so enriched their lives and playing.

football. Before and after the feature films we see short subjects featuring computer-generated videos and music provided by the Association for Computing Machinery. Demos from the Engineering Open House, including Project Earthlight, by Andrew Wu. For more information, call 333-0155 or 244-8259. Women in Computer Science.

7th Annual 5K Road Race sponsored by the Physical Disability Family Wellness Committee. For more information, call 367-3079 or visit the Web site at www.prairienet.org/cosmos/Comstock/3079.

Computer Fear Film Festival. Foellinger Auditorium. 7 p.m. Bicentennial Man starring Robin Williams; 9:30 p.m. “Terminator” starring Arnold Schwarzenegger. 11 p.m. “Blade Runner” starring Harrison Ford. Before and after the feature films we see short subjects featuring computer-generated videos and music provided by the Association for Computing Machinery. Demos from the Engineering Open House, including Project Earthlight, by Andrew Wu. For more information, call 333-0155 or 244-8259. Women in Computer Science.

9 Saturday
Cosmopolitan Club. 307 E. John St. Champaign. Randall M. Coster, Anita Marie E. Popa and members of the Romanian Student Center will present a program on Romania. For more information and to make reservations, call 367-3079. Cosmopolitan Club.

11 Monday
Informal discussion, Serge Schneirnen, New York Times. 3:30 p.m. 359 Armstrong Court. Discussion, Disarmament and International Security.

14 Thursday
Coffee House: Peruvian. 7:30 p.m. Cosmopolitan Club. 307 E. John St. Champaign. The Argentinian community at Urbana-Champaign will host. For more information, call 367-3079 or visit the Web site at www.prairienet.org/cosmos/Comstock/3079.

16 Saturday
Saturday Sakell: “Kantech Waits for the End of the World.” 10-11:30 a.m. 231 Natural History Building. For kindergarten and first-grade students. Kantich is a clever little animal from Indonesia.
CALENDAR, CONTINUED FROM PAGE 15

who can outreach other animals many, many times her size. Pre-registration required and a $5 fee will be charged. Registration forms are available in the third-floor gallery of the Museum of Natural History or 244-3355 for more information. Natural History Division/ Spurlock Museum.


19 Tuesday Reading/Discussion/ Signatures of the American President’s Corner, 2nd floor, Illini Union Bookstore. Myra Deolusche and Alma Gottlieb, UI, will read from “A World of Babies: Imagined Childcare Guides for Seven Societies.” For more information send e-mail to ychandle@uiuc.edu or call 333-2060. Illini Union Bookstore.


23 Saturday Saturday Safari: “Fantastic Fossils.” 7:30 p.m. to 10 p.m. 3660. Guided tour in the Natural History Building. For second-year and above students. Dragonflies soaring on 6-foot wings, crocodiles with razor-sharp teeth, sharks the size of whales, explore the fossil ancestors of animals that live on earth today. Pre-registration is required and a $5 fee will be charged. Registration forms are available in the third-floor gallery of the Museum of Natural History or 244-3355 for more information. Natural History Division/ Spurlock Museum.

23 Saturday Children’s Book Reading: “Natural History Division/Spurlock Museum.” 10 a.m.-1 p.m. Through Oct. 31. Information Desk, second floor of the main library or libraries available at the main lobby. Illini Union Bookstore.

ongoing

Alighted Chimney-Tower Tours 12:30-6 p.m. weekdays. Enter through 323 Altgeld Hall.

Beckman Institute Cafe Open to the public. 8 a.m.-3 p.m. Monday-Friday.

Bever Cafe 8:30-11 a.m. coffee, juice and baked goods; and 11:30 to 1 p.m. lunch.

Cerebral Cafe Noon Wednesdays when classes are in session. Courtyard Cafe, Illini Union. Bring your lunch and opinions. Ideas for topics welcome; call Illini Union Program Department, 333-5660.

Faculty/Staff Social Hour. 5-7 p.m. Library Center. Wednesdays through fall semester, 2001. $4 per person. Sponsored by ALA.

Hulzenga Commons Cafeteria 8 a.m.-2 p.m. Monday- Friday. East end of Law School building.

Illini Union Ballroom 11:30 a.m.-1:30 p.m. Monday-Friday. Third floor, northeast corner. Call 333-0000 for reservations/dance walk-ins welcome.

Intermezzo Cafe: Knecht Center Menu: 7:11 a.m.-1 p.m. Monday; 11 a.m.-2:15 p.m. Tuesday; 11 a.m.-2:15 p.m. Wednesday; 11 a.m.-2:15 p.m. Thursday; 11 a.m.-2:15 p.m. Friday. Call 333-6360 for reservations.

Japanese Garden Tours 1-4 p.m. Wednesdays. Second Saturday each month.

Knecht Center for the Performing Arts Tours: 3 p.m. daily. Meet in the main lobby. Promenade gift shop. 10 a.m.-4 p.m. Monday-Saturday; one hour before until 30 minutes after all performances.

Library Tours Self-guided audio/visuals of main and undergraduate libraries available at the Information Desk, second floor of the main library or the Media Center of the undergraduate library.

Meat Salesroom 11 a.m.-2 p.m. Tuesday and Thursday; 8 a.m.-1 p.m. Friday. Retail outlet for federally inspected beef, pork and lamb, processed by animal sciences department. Call for price list and specials, 333-3404.

Robert Altfronk Park Open 8 a.m. to dusk daily. Recreational Legacy exhibit of Visitors Center. 8 a.m.-5 p.m. daily. 244-1035. Garden tours; call 333-2122.

organizations

Chamberlin’s Committee on the Status of Women 5-5 p.m. Monday. Administration Building. For calendar, see the Web site located at www.oc.uiuc.edu/ wcw/ which also outlines the committee’s purposes, structure and work.

 Classified Employees Association 11-45 a.m.-1 p.m. first Thursday monthly. For more information, contact Kay Busboom, 244-6231, or kay@uiuc.edu.

Contra Dancing To live fiddle music with featured callers in an atmosphere friendly to singles, couples and families. Visit www.prairienet.org/ oc/csw/ which also outlines interest groups is posted on www.german.uiuc.edu/secretariat/index.html. Women’s Club

Open to both male and female faculty and staff members and spouses, the Women’s Club also has many special interest groups. Information about upcoming meetings and interest groups is posted on the Web at www.prairienet.org/oc/csw/whcl or call 333-3322.

Don’t worry ... "Making music is serious fun." It’s a Bobby McFerrin statement that just might be the corollary to his pop hit “Don’t Worry Be Happy." The jazz vocalist appears in a 90-minute solo performance in the Foellinger Great Hall at 7 p.m. Thursday. McFerrin has a remarkable vocal ability that goes beyond the usual limitations of the human voice. He uses his entire body as a sound box, beating noises out of his slender frame while emitting a constant accompaniment of vocalizations both melodic and tonal.

Don’t worry ...

Edward Joseph Barnes, 88, died Aug. 27 at Carle Foundation Hospital, Urbana. Barnes was an associate professor of extension and assistant state extension leader at the UI from 1959 to 1977 before retiring. He was an extension adviser for the UI in Richland County from 1941-1959. Memorials. American Parkinson’s Disease Association.

Wayne M. Bever, 96, died Aug. 23 at the Champaign County Nursing Home, Urbana. Bever was a professor emeritus of plant pathology. In 1949 he began working part-time for the UI as an associate professor of crop pathology-geography (which later became plant pathology) while continuing work with the U.S. Department of Agriculture. In 1957 he became a full-time professor and head of plant pathology. He retired in 1972. Memorials. Harty Arboretum Development Fund at Harker Hall, 1305 W. Green St., Room 308, MC 386.

Robin M. Caton, 68, died Aug. 13 at ater Urbana home. Caton was an assistant to the dean for recruitment and admissions in the UI Graduate School of Library and Information Science before retiring in 1987. Memorials: Champaign-Urbana Spinners and Weavers Guild Scholarship Fund, 2092 Westwood Drive, Champaign, IL 61822, or the American Cancer Society.

Dean Lewis, 97, died Aug. 26 at the Carle Arbors, Savoy. Lewis was a staff physician and associate professor at the UI from 1927 to 1963. Memorials: Secretariat 11:45-4:30 p.m. third Wednesday. Secretariat Building, 333-4447, or www.uiuc.edu/ secretariat/index.html. Women’s Club