By Matt Hanley

News Bureau Staff Writer

The 129th Commencement of the UI at Urbana-Champaign will be held in two ceremonies May 14 at the Assembly Hall.

The speaker at both ceremonies will be former U.S. Sen. Paul Simon of Illinois, who will receive an honorary degree, as will five other people.

At the 10:30 a.m. ceremony, candidates in the colleges of Applied Life Studies, Communications, Law, Liberal Arts and Sciences, and Veterinary Medicine; the Institute of Labor and Industrial Relations; the School of Social Work; and the Graduate School of Library and Information Science will receive degrees.

Candidates in the colleges of Agricultural, Consumer and Environmental Sciences; Commerce and Business Administration; Education, Engineering; and Fine and Applied Arts will receive their degrees at the 2 p.m. ceremony.

Doors will open at 9:30 a.m. for the morning ceremony and at 1 p.m. for the afternoon ceremony. After all students and their guests are seated, remaining seats will be available to the public. Shuttle buses will stop at various locations on campus, including Assembly Hall, from 9 a.m. to 6 p.m.

All students who have earned bachelor’s, master’s, doctoral and professional degrees and advanced certificates during the preceding year are honored at the UI’s annual commencement.

Simon, who retired from the Senate in 1997, is a professor at Southern Illinois University at Carbondale, where he teaches political science and journalism. Before beginning his career in politics, he was the nation’s youngest editor-publisher. At 19 he revitalized the Troy Tribune in Troy, Ill., near St. Louis.

Simon then began his political career in the Illinois House of Representatives in 1954. Eight years later he was elected to the Illinois Senate before being elected lieutenant governor in 1968.

In 1974, Simon was elected to the U.S. House of Representatives and served Illinois’ 22nd and 24th congressional districts for 10 years before beginning his 12-year career in the U.S. Senate. He made a bid for the Democratic nomination for president in 1988.

Simon will receive an Honorary Degree of Doctor of Public Administration. Also scheduled to join Simon in receiving honorary degrees: James W. Carey will receive an Honorary Doctor of Letters for his contributions as an author, educator and administrator. Carey, a professor of international journalism at Columbia University and former dean of the UI College of Communications, has been an analyst of the media’s role in society, and his commentaries on American civil life have become some of the most influential in communications studies.

Susan Daniels will receive an Honorary Degree of Doctor of Public Administration. As deputy commissioner for disability and income security for the Social Security Administration, Daniels helped develop the Americans with Disabilities Act and the Work Incentives Program, which gave Americans with disabilities the right to keep federal benefits while continuing to work.

Another major factor limiting the study of African maps is the restricted definitions of "map," which have excluded a range of processes and artifacts from serious study.

As it happens, Africa has a particularly rich tradition of mapmaking. Bassett’s inventory of African maps includes cosmographic, mnemonic (for retelling origin myths), body art, rock art, sand, tapestry, village and kingdom maps, and maps solicited by European explorers (rivers, caravan routes).

An example of body-art mapping comes from the Tabwa of the Democratic Republic of Congo, who chart the path of mythical ancestral heroes on the backs or chests of initiates to the Butwa society.

The kingdom of Bamum in western Cameroon in the early 20th century was the site of one of the most ambitious mapmaking enterprises. Lead by King Njoya, the Bamum people developed an alphabet, then undertook a major topographic survey of the kingdom, involving 60 people who made 30 stops over three years to create an indigenous cartographic record. Several factors have kept African maps from receiving the scholarly attention they deserve, including the longstanding “ethnocentric and pejorative view that Africans did not have the cognitive ability to make maps the same way Europeans did,” Bassett said.
By Becky Mabry
Assistant Editor

Inside Illinois
May 4, 2000

Wheeler named new dean of Graduate College

By Becky Mabry
Assistant Editor

Richard Wheeler has accepted the position of dean of the UI Graduate College, as recommended by the chancellor and president.

His appointment will be submitted to the UI Board of Trustees for approval at the board meeting in May.

Wheeler is a professor of English whose scholarly work has been primarily in Shakespearean studies. He was the head of the English department for 11 years, and this year is serving as the acting head of the anthropology department.

“I am very much looking forward to working with Richard in the years to come to build and sustain the highest quality graduate programs across campus,” said Richard Herman, the provost of the Urbana campus.

Wheeler will replace Tony Waldrop, the vice chancellor for research, who has served as interim dean during the search. The former dean of the graduate college was Richard Allaire, who has returned to teaching and research in chemical engineering.

Wheeler received his Ph.D. and master’s degrees from the State University of New York at Buffalo, and his bachelor’s from Cornell College in Iowa. He came to the UI as an assistant professor of English in 1969. He became a full professor in 1987 and the head of the department the same year.

He has been on the Complete List of Excellent Teachers at Urbana nine times, and has served on a variety of college and campus committees, and he has a lengthy list of books and published articles and reviews to his credit.

Senators discuss child care, faculty salaries

By Becky Mabry
Assistant Editor

The Urbana-Champaign Senate has strongly endorsed a resolution that “insists” the campus administration establish a child-care center on the Urbana campus like those at the UIC and UIS campuses.

The resolution received what appeared to be a unanimous show of hands on the Senate floor at a reconvened meeting May 1 in Foellinger Auditorium.

Heidi Von Gunten, professor of music and chair of the committee that studied the issue for three years, said the child-care needs have been studied and proposed to the administration by a variety of committees since 1970. She praised the administration’s recent decision to expand the campus Child Development Lab to serve more children, but said the expansion still leaves the Urbana campus short of accommodating parents on campus.

Von Gunten pointed out that UIC has two child-care facilities and UIS has one. Urbana has the Child Development Laboratory that is focused on educational research rather than the needs of the students, and faculty and staff members. She said the campus needs a child-care center that offers evening and flexible hours and that serves children and infants, she said.

Many Senate members spoke in support of the resolution, although there was some debate over the original resolution’s phrasing that said the senate’s “demands.” The word “urges” was considered, but members finally settled on “insists.”

Von Gunten said the senate resolved needed strong language because the issue has a long history of going unnoticed. She said the committee did not want it overlooked for another 30 or 40 years.

Also May 1, the Senate approved a resolution concerning faculty salaries and benefits that calls upon the state to reconsider its budgeting priorities and eliminate a widening gap in salaries and benefits between public and private universities. The resolution calls on the senate and UI leadership to make efforts to restore the UI to a competitive position in the academic labor market.

Professor James G. Ward, who chaired the committee that proposed the resolution, said that if an assistant professor decides to teach in private institutions rather than pub-

licity universities, that professor will earn $1.5 million more over the course of his or her career.

He said there is an unacceptable, widening gap between the compensation to faculty members at public and private univer-

sities. “This past year the average increase for Urbana faculty members was 4.6 percent total compensation,” according to Earl Grinols, economics professor. But University of Chicago, compensations were increased 5.4 percent, and that is on top of the 34 percent more those faculty already receive at the full professor level, he said.

Grinols offered similar comparisons that pointed out that Urbana faculty members are not keeping up with the salary and benefits offered to their peers. He said if improvements are not made, the UI could become a second-rate institution.

For a while, senators considered amend-

ing the resolution so that it included a pro-

posal to extend benefits to same sex or opposite sex domestic partners, but that was voted down. It has been on the face-

posed amendment because that issue had already been advocated by the senate in 1996, and was not appropriate in the pro-

posed resolution.

The meeting Monday was a follow-up to the scheduled April 24 meeting, when sena-

tors were unable to complete all the agenda items. Because it was the last meeting of the school year, several issues were brought to the members for action, but senators sent most of them back for more study.

One issue that did get voted upon was a resolution requesting that the committee of trustees invite faculty participation in the trustee meetings.

That resolution specifies that the repre-

sentative from each campus will be a chair or vice chair of their respective sen-

ates. The faculty representatives would have voice privileges but be unable to vote.

Although the resolution passed, several members objected to the representatives being senate leaders and proposed that the faculty at large elect the representatives.

Geneva Belford, professor of computer science and a member of the committee that proposed the resolution, said the com-

mittee tried to make the proposal appealing so the trustees would adopt it.

“We agreed that a popularly elected representative to the board of trust-

ees would not fly,” Belford said.

Once senators on all three campuses have approved the resolution it will be presented to President James Stukel, who could then take it to the trustees for consideration.

In other matters, senators sent back to committee a proposal to allow multi-year contracts for tenured faculty mem-

bers and academics. Currently, these professionals are offered renewable one-year contracts.

The proposal to offer contracts of up to three years first came up in 1998 when a UI administrator suggested the multi-year con-

tracts could provide job security and the oppor-
tunity to compete for top candidates with other universities, according to the admin-

istration.

“Multi-year contracts will enhance the

ability of the university to benefit from professionals whose expertise is invaluable to our mission, our students and our units, such as clinical instructors,” accord-

ing to mortgage Richard Busch. “These are individuals whose knowledge is based on their professional abilities, but whose ca-

reers have not necessarily had a significant research component.”

But some Senate members argue that the policy change could result in tenured positions being filled with less-expensive visiting lecturers and adjunct professors.

Herman has offered to create a faculty committee to oversee the hiring to ensure that does not happen.

Although the proposal was up for final approval, the senate voted to send it back to the University Statutes and Senate Proce-

dures Committee.

In a related matter, approval that amends university statutes relating to the dismissal of academic professionals also was sent back for further study. That issue has been before the Senate for several months and though it was up for a final vote April 24, members decided they needed more infor-
mation and opinions from academic pro-

fessionals before they would vote on it.

Another resolution sent back to commit-
tee concerned improving the senate itself.

A committee called the Senate Review Commission offered a series of 15 recom-

mendations aimed at improving the senate’s credibility and increasing participation of members.

One of the recommendations is that mem-

bership no longer be offered to professors emeriti. Others would limit the number of senate committees to 12 and change the rep-

resentation on the Senate Council.

One of the members of the committee argued that it’s time to quit postponing the issues and accept the changes, which all would be brought back for approval in the future anyway.

“Let’s move forward,” urged senator student Lawrence Tabone. “It’s time to weigh in. The people you’re asking to be considered are not here.”

Robert Rich, chair of the Senate Council and professor of law and of political science, urged members to approve the resolu-

tion. He said the details of it would have to come before the senate in the future anyway.

“This is about making the senate more credible,” Rich said. “It outlines the goals and principles to bring that about. But if it’s sent back to committee, we’re not making any progress toward making the senate more effective and credible.”

In other matters, senate members nar-

rrowly approved a set of guidelines for ap-

proving online degree programs. They also elected Kenneth Andersen to a four-year term on the Faculty Advisory Committee of the Illinois Board of Higher Education.

Andersen is a professor emeritus of English communication.

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Chicagooland area. And then the last year of my graduate work I fell upon the job description for the career adviser at my high school. It was open and I applied and I got accepted for the position. But unfortunately, three days before I was supposed to start my position I was diagnosed with leukemia. I ended up having to take nine months off.

My boyfriend at the time was a medical student. So we ended up getting married, moving to Wisconsin and I finished my master’s degree – all about the same time. And for the next three years I worked in the human resources office at the university. I enjoyed it but really missed the contact with students. Then my husband got a joint clinical and academic appointment down here and I applied for this position here on campus. I started Aug. 19.

Are you originally from Chicago?

Born and raised in a small suburb near O’Hare Airport. My husband and I grew up 12 blocks from each other although we didn’t know each other.

What do you do when you’re not at work?

We just bought a house, a fairly big house, so we’re working on decorating that and landscaping it and making it into quite a nice home. And I have really strong family ties so I spend a lot of time between here and Chicago traveling to different family events.

I’m also part of a social sorority – Alpha Omicron Pi – and I’m a recruitment adviser and vice president of the alumni group in town. And I’ve joined an Italian conversation group. I also organized a volleyball team here in the office, and we’re just now wrapping up our season.

Do you do a lot of cooking?

I do. That’s one of my favorite things. When I go home I like to unwind by cooking and so I really make a lot of homemade stuff. My husband also likes to cook so we have certain rules in our house. If one of us is cooking the other stays out of the way. One of us is the chef and the other is the assistant chef.

Is your home in Champaign?

Yes. We’re enjoying filling up all the rooms and because of my illness we haven’t started a family yet. But my cancer-free anniversary will be coming up later this year. It’ll be five years. That is a large milestone in my life and in our lives because then we’ll have the opportunity to think about starting a family.

— Interview by Becky Mabry

IRA changes that let people withdraw early jeopardize their future

By Mark Reutter

News Bureau Staff Writer

Twenty-five years ago, Congress created the IRA (Individual Retirement Account) to encourage Americans to set aside a portion of their yearly income in a special tax-deferred account for retirement. But in recent years Congress has passed several tax breaks that encourage people “to raid their IRAs” for immediate expenses that jeopardize the very savings the IRA was meant to promote, according to a UI tax expert who has conducted an in-depth analysis.

“It is time to get back to first principles,” Richard L. Kaplan, a UI law professor, wrote in a recent issue of the Elder Law Journal. The changes go against the original intent of the law and create “inappropriate temptations” to use retirement money for immediate consumption.

The original law imposed a 10 percent penalty on withdrawals made before the IRA holder was 59 1/2 years old. As a result, tapping an IRA for pre-retirement expenditures was an expensive source of funds.

Since then, Congress has waived the 10 percent penalty for certain activities. Kaplan is especially critical of the rule permitting the withdrawal of up to $10,000 in IRA funds to buy a home. According to a sample calculation, a 35-year-old who takes $10,000 out of an IRA account to buy a house will lose nearly $200,000 in eventual retirement funds – truly a case of short-term gain offset by long-term pain.

Similarly, withdrawing IRA funds to pay for college tuition is a poor investment strategy. “With all the education-specific tax incentives already in place, educational costs hardly seem to warrant an IRA penalty exception, particularly one that might jeopardize an IRA holder’s retirement security,” Kaplan wrote.

A final exception to the 10 percent penalty applies to medical expenses. This provision was passed by Congress in 1996 in the wake of the failure of Congress to pass the Clinton administration’s universal health care program.

“Encouraging people to raid their IRAs to deal with the problem of uninsured Americans is an inadequate approach to the societal dilemma of Americans who are not covered by health insurance plans,” he said.

Kaplan recommended that Congress re-

Thinking about raiding your IRA? Think again.

According to a sample calculation, a 35-year-old who takes $10,000 out of an IRA account to buy a house will lose nearly $200,000 in eventual retirement funds.
Views from windows across campus are as varied as the people sitting in the offices behind the windows. We asked readers to share their vantage points with us. This is the fourth and final installment in our series.

“M y view? I think of it as having the opposite of a ‘Wilson’ (from the TV program ‘Home Improvement’). I have a wonderful view of the back of Steve Miller’s head. He’s the campus Webmaster, so sometimes it’s more interesting to look at the techno-cool stuff he’s working on than to do my work. So I can see ‘Miller,’ but I can’t hear him. These offices were originally constructed as the broadcast facilities in the News Bureau. We can be 3 feet from each other screaming, but we can’t hear anything because these rooms are soundproof. So, I take advantage of the situation all the time. I ask ‘Miller’ for his opinion or some advice, then he shrugs his shoulders, cups his hand behind an ear, and says something silently. ‘That’s just what I thought,’ I always reply. Then Steve shrugs again.”

E. Todd Wilson
communications associate
Office of Public Affairs
545 Illini Union Bookstore Building

“A picture I have on my office wall taken in 1900 looking southeast from where the Illini Union now stands shows a very lonely but new building – Davenport Hall. For 101 years my second floor window in Davenport Hall has been looking out on the Quad, or on the farmland that became the Quad. I’ve been doing the same for the last 20 years, a period that will come to a close next year. My view out that window of the Foellinger Auditorium and Gregory and Lincoln halls has been remarkably unchanged except for the seasonal variation that I for one enjoy in Champaign-Urbana – trees, flowers, grass, students. I decided a few years ago to document this by taking a photo out that window once a week for a full year. For me those photos will soon become a memento of my time in a very interesting venerable campus building.”

Eugene Giles, professor emeritus
anthropology
209L Davenport Hall

The same or different? Taken from Eugene Giles’ window in Davenport Hall, a sampling of the weekly photos he took of his view from March 1992 through March 1993.
COMMENCEMENT, CONTINUED FROM PAGE 1

Four UI students receive Goldwater Scholarships

By Matt Hanley
News Bureau Staff Writer

Four UI students will receive the Goldwater Scholarship, which is awarded to undergraduate students who excel in the study of mathematics, the natural sciences or engineering.

This year’s scholarship recipients are David A. Fike of Hawthorn Woods; Benjamin R. Marks of Skokie; Jared J. Mehl of Belvidere; and Erik R. Stauffer of St. Charles.

Fike is majoring in physics and astronomy with minors in geology, international studies (German) and mathematics. He plans to earn a doctorate in microgeobiology. Mehl is majoring in physics with a 4.0 grade-point average (on a 4.0 scale). He intends to earn a doctorate in physics. Marks is majoring in biochemistry and plans to obtain joint Ph.D./M.D. degrees and then to study cancer. Stauffer is studying electrical engineering with a 4.0 grade-point average. He plans to earn a doctorate in electrical and computer engineering.

The four UI students were among the 309 Goldwater Scholarship recipients chosen from 1,176 nominees. The one- and two-year scholarships cover the cost of tuition, fees, books, and room and board up to a maximum of $7,500 per year.

The federally funded Goldwater Scholarships were authorized by Congress in 1986 in memory of the late U.S. Sen. Barry Goldwater. They are awarded to students who will be college juniors or seniors in the following scholarly fields: biology and other natural sciences; mathematics and other physical sciences; engineering; social sciences, and international affairs. The awards: Director for the Performing Arts. Tickets are not required.

All graduating students and their guests are invited to a reception hosted by UI President and Mrs. James J. Stukel and Chancellor Michael Aiken from 8 to 9:30 a.m. May 14 in the gardens of the president’s house, 711 W. Florida Ave., Urbana. Aca-

ademic attire is encouraged.

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The Smarr Legacy
20 years of the UI, Larry Smarr has created UI’s National Center for Supercomputing Applications and the National Computational Science Alliance. Smarr and his wife, Janet, have accepted appointments at the University of California at San Diego.

• Recruitment to UI Research Park
Smarr also will continue to work with the university as it develops the new UI Research Park. This rapidly expanding research park will soon be anchored at the north end with the new NCSA.

See SMARR, Page 10
Faculty Exhibition 2000

Suddenly – somehow – it’s finals time again. Coinciding with the close of the school year is this past week’s opening of the annual faculty art exhibition at Krannert Art Museum. And there’s no time like the present to carve a few minutes out of that hectic, exam-crammed schedule and take a final examination of the collective creativity of the art and design school faculty. Stragglers take note: This year’s show runs through June 25.

So, check your excuses at the gallery door, and be prepared to crack open your mind wide enough to glimpse the possibility of a fresh perspective. Here’s just a sample of the art that promises to disturb and dazzle, comfort, amuse and amaze – all at the same time.
**Light receptor may be key in how animals use Earth’s magnetic field**

By Jim Barlow
News Bureau Staff Writer

A blue-light photoreceptor found in nerve layers of the eyes and brains has caught the attention of UI researchers who are seeking the magnetic compass that lets migratory birds and many other creatures find home using the magnetic field of Earth.

“The receptor – cryptochrome – is known to play a prominent role regulating an animal’s day-and-night cycle. Now, UI scientists reported in the February issue of the Biophysical Journal that chemical experiments and computational modeling indicate that cryptochrome may be the site of a biochemical reaction that lets birds, for example, process visual clues from the magnetic field and stay on course.

“Animals as diverse as migratory birds, salamanders, salmon, or hamsters use the geomagnetic field for orientation,” said Klaus Schulten, holder of the UI Swanlund Chair in Physics and professor at the Beckman Institute for Advanced Science and Technology. “We know how such a compass works in bacteria, and we know that the magnetic compass ability is widespread in animals. But it has been a mystery how magnetoreception is achieved in higher animals.”

Typical biomolecules interact with Earth’s magnetic field too weakly to alter the course of their chemical reactions. In earlier experiments, Schulten had shown that certain chemical reactions involving so-called radical pairs can be influenced by weak magnetic fields, like that of a door magnet. Previous research had identified only cases in which radicals act as a whole, filled with magnetic particles, are being oriented like compass needles for swimming in the right direction.

Schulten’s team, including doctoral student Thorsten Ritz, found theoretical evidence that a biochemical reaction involving cryptochromes can be influenced by an Earth-strength magnetic field. The computations were based on fundamental physics as described by the complex equations of quantum mechanics. The National Institutes of Health and the Roy J. Carver Charitable Trust funded the work.

Migratory birds and other animals, in many cases, cannot distinguish between north and south based on magnetic information alone. They can only detect the angle of the magnetic field lines with the horizon, which, Schulten said, is explained through symmetries in visual modulation patterns.

If radical-pair reactions in cryptochromes were connected by photoreception to the vision of animals, the magnetic field would modulate visual sensitivity. Schulten theorized. Animals would “see” the geomagnetic field by superposing onto its visual images information about the field’s direction.

Behavioral biologists tested Schulten’s theory. They found that many magnetic responses require light, and that the orientation of some animals was erratic when exposed to monochromatic red light. Such findings strengthened the theory, Schulten and Ritz said, because radical-pair reactions require light above a certain energy threshold.

“Most of the Carver funding will support research by Paul Selvin in the department of physics and by James Slauch in the department of microbiology. Most of the Carver funding will support endowed fellowships in the College of Engineering.”

Photo by Bill Wiegand

**14 gifts totaling more than $13 million to benefit three UI campuses**

Fourteen gifts totaling more than $13 million earmarked for programs at the Chicago, Springfield and Urbana-Champaign campuses of the UI were announced April 28 in Chicago by UI President James J. Stukel at a dinner during the spring meeting of the UI Foundation’s Presidents Council.

The council is the university’s highest donor recognition program and is administered by the UI Foundation, the university’s private philanthropic arm.

Individuals and charitable organizations were recognized for their contributions to Campaign Illinois, the ongoing universitywide fund drive. Campaign Illinois gifts as of March 31, 2000, totaled $1.38 billion. The fund drive, which had an original goal of $1 billion, was extended last year to build the university’s active endowment to $1 billion. More than $920 million in active endowment has been raised, which is the active endowment in 1991. The endowment has grown from less than $10 million in 1991 to nearly $24 million in the past fiscal year.

Four gifts were designated for programs on the Urbana-Champaign campus:

- More than $500,000 from Mike and Jewel Ash of Sarasota, Fla., in support of scholarships and fellowships in the College of Education. Ash Awards will be for students, with preference given to minority men, preparing to teach kindergarten through eighth grade in urban public schools. Mike Ash earned a bachelor’s degree in law in 1950. He owned and operated a trucking company in Chicago. Jewel Ash was an administrative assistant to a Cook County criminal court judge.
- More than $500,000 from Ron and Peg Morris of Lake Forest, Ill., to create the G. Ronald and Margaret H. Morris Professorship in Materials Science and Engineering. Peg Morris earned a bachelor’s degree in the teaching of speech in 1959. Ron Morris earned a bachelor’s degree in metallurgical engineering in 1959. An active alumus in the College of Engineering, he held several key positions in industry before retiring last year as president and CEO of Western Industries.
- $500,000 from Doris Christopher, founder and president of The Pampered Chef, in support of lectures, faculty research and fellowships in the area of family resiliency within the department of human and community development in the College of Agricultural, Consumer and Environmental Sciences. Christopher, of River Forest, Ill., is a 1967 graduate of the UI with a bachelor’s degree in home economics. She began her highly successful business in her home in 1980. The Pampered Chef now has 1,000 full-time employees and a field sales force of $7 million.
- A significant commitment from Harriet A. Harlin of Mount Prospect, Ill., for student scholarships and faculty support through the creation of a chair or professorship in the department of chemistry. The scholarships will assist urban students who major in chemistry, with preference given to those from Foreman, Kelvyn Park, Schurz, Steinmetz and Taft high schools in Chicago.

A 1946 UI graduate, spent most of her career as a high school chemistry teacher, first at Schurz and then at Taft. She retired in 1988 after 34 years of teaching. In addition, the Roy J. Carver Charitable Trust of Muscatine, Iowa, has provided new gifts totaling more than $2.5 million for the College of Engineering and the College of Liberal Arts and Sciences on the Urbana-Champaign campus. Carver funding will support research by Paul Selvin in the department of physics and by James Slauch in the department of microbiology. Most of the Carver funding will support endowed fellowships in the College of Engineering.

Carver Fellowships, among the most prestigious awards, recently were offered to 15 students for the 2000-2001 academic year. Carver Fellows honor Roy J. Carver, a 1934 UI graduate who founded the Carver Pump Company, Carver Foundry and Bandag, the world’s largest producer of tire retread materials and equipment. The Carver Trust has provided more than $3.3 million in support of programs at the UI.

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**Inside Illinois**

May 4, 2000

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**Campaign Illinois Report**

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Sea slug’s shopping habits dictated by hunger, scientists report

By Jim Barlow
News Bureau Staff Writer

Conventional wisdom says that if you shop for groceries on an empty stomach you’ll spend more than necessary because of impulse buying fed by hunger pangs, while a full stomach makes you pickier shopper.

You’re in good company: Sea slugs shop the same way.

When hungry, the slugs (Pleurobranchaea californica) may ravenously attack even dangerous prey. With a full stomach, however, they actually turn away from and avoid potential food, scientists report in the March 28 issue of the Proceedings of the National Academy of Sciences. Such avoidance behavior is important for marine snails, because any time spent eating puts them at risk for being prey themselves.

The research was designed to study the mechanisms of decision-making, said Rhanor Gillette, a professor of physiology and neuroscience at the UI.

Foraging animals and shopping humans should make decisions that produce the greatest benefit at the least cost. In this case, Gillette’s team asked if degrees of appetite affected the readiness of snails to attack or avoid available prey. Responses were measured by the concentrations of food chemicals at which they would bite or turn away.

“What we’ve found in studying this very simple sea slug, with a very simple body form and a very simple brain, is that its behavior is organized hedonically, much like ours,” he said. “If an animal’s internal state changes, its responses to food and pain stimuli change, too. It is as if they make decisions based on a sliding scale of pleasure and pain. This is surprising for a simple invertebrate. Previously such behavior was thought to be exclusive to higher vertebrates.”

Slugs that stimulate predators – were quicker to strike than less hungry snails. Higher concentrations of betaine eventually induced biting by the satiated snails, but in general the less hungry snails withdrew their heads, turned and moved away from the food source.

Hungry snails also were more likely to try to attack a noxious acidic stimulus, researchers found. However, satiated snails avoided the noxious stimulus, and even hungry snails with previous exposure were more likely to avoid it.

“This could reflect the need of the starving sea slug to pay a higher cost for a meal, if it had to overcome the defenses of prey unwilling to be eaten,” Gillette said.

(To see a snail learning to avoid noxious prey, go to www.life.uiuc.edu/slugcity/movies.html. Click on “One Trial Learning.”)

“We may have been looking at a very fundamental structural organization that will be found in the behavior of most foraging animals,” he said. “Animals tend to make wise decisions when they forage, and they do so whether or not they have lots of brain power.”


Study abroad

By Andrea Lynn
News Bureau Staff Writer

This summer, the history department at the UI won’t just be teaching history, it will be making it by sending four groups of professors and students abroad— to Cuba, France, India and Russia—and in the process doubling its typical summer overseas course offerings.

John Lynn, a professor of military and French history, is leading 15 students in “The History of France From Roman Times to Today,” using, he said, “the country itself as our classroom by visiting sites in Paris, the Loire Valley, Normandy and the Argonne.” Paris is, of course, the heart of France—in a sense Washington, D.C., and New York rolled into one,” Lynn said, “but it has also been the political and cultural engine of Europe in the past, from the invention of the Gothic style to absolutism, the Revolution to the artistic outpouring of the last 19th and 20th centuries.”

In addition to the history, Lynn said, he hopes his students learn about the French people and the country as it is today. The way the course is planned, his students “won’t live in a bubble of tourist buses, watching the show outside as if it were on television.”

Mark Steinberg, professor of Russian history, is taking 12 students to St. Petersburg, Russia. He notes how “exceptionally interesting and important” a time this is in Russian history, since “Russia is in the very midst of its painful, complex and exciting transition from a state-dominated authoritarian socialism to something quite different, even though what this will be is still far from clear.”

Steinberg hopes students will discover “the way a place, especially a modern city, can be a window into other times—vitality alive with the past, memories of the past and attempts to re-imagine and rewrite that past. St. Petersburg is the birthplace of Russia’s modern history and the symbol of its complex relations with the world—acutely filled with images, stories, memories and ghosts.”

He hopes that spending time in Russia “will make a country that may seem so different and so abstract—known to the students only through news reports, political arguments, rumors and imagined landscapes and cultures—very tangible and immediate, but also even more complex.”

The department’s push is part of a “greater concentration on international studies and an effort to ‘globalize’ the experiences and perspectives of undergraduate students,” said department chairman James Barrett. It also is part of a larger joint effort by the UI College of Liberal Arts and Sciences and the Study Abroad Office, which in the last year has increased summer overseas participation by 47 percent.

This one program in LAS has increased opportunities for undergraduate course work abroad nearly 20 percent.” said Charles Stewart, an LAS dean, “providing an opportunity for an ever-larger number of undergrads for whom a standard year or even semester abroad cannot be easily managed.”

UI history professors Blair Kling and Joseph Love are teaching courses in Panchgani, India, and Havana, respectively. Other UI course sites this summer: Vienna, Austria; London and Stratford, England; Barcelona, Spain; Dublin, Ireland; Avignon, France; and Beijing, Shanghai and Xian, China. Most courses run May 15 to June 9. 
MAPMAKING, CONTINUED FROM PAGE 1

52 days. “The map’s form and content nicely illustrate the political use of maps,” Bassett wrote, noting that the king promoted his political goal of consolidating his rule. “The map’s form and content reflect the intentions of their makers,” Bassett said. Whether in the arrangement of beads on a board or in patterns on tie-dyed cloth, the “process of selection, omission and positioning is influenced by the mapmaker’s desire to influence specific social and political situations.”

Like those of other traditional cultures, African maps are “social constructions whose form, content and meaning vary with the intentions of their makers,” Bassett said. Whether in the arrangement of beads on a board or in patterns on tie-dyed cloth, the “process of selection, omission and positioning is influenced by the mapmaker’s desire to influence specific social and political situations.”

Japanese life
In 1910, when new opportunities were opening to Japanese women, Nakano Mukiko kept a daily record of her activities as a young wife in a 200-year-old merchant household in Kyoto. The Media Production Group of the UI’s Asian Educational Media Service turned the diary into a film, “Mukiko’s New World,” which transports viewers into the almost-forgotten world of urban Japan a century ago. David Plath, UI professor emeritus of anthropology, produced and designed the film. WILL-TV will air “Mukiko’s New World” at 6 p.m. May 14. The program blends historical photos and film footage with pictures from family albums and dramatized re-enactments of events Mukiko recorded in her diary. In November, the documentary was awarded the Silver Prize at the Asahi Newspaper’s Competition for Films and Videos on Japan and was the only non-Japanese entry to win a prize.

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Chicago artists featured
I space exhibition announced
Two new exhibitions by contemporary artists will be on view through May 27 at 1 space, UIUC’s Chicago gallery, 230 W. Superior St., Chicago. "Increment of One" features Canadian-born artist Micah Lexier’s most recent explorations of themes such as time, volume and life span. "Pink Works: Selected Paintings 1994-2000" highlights the work of Chicago artist Lorraine Peltz, who often has incorporated pink into her paintings during the past seven years.

The show is the fourth in a series of I space exhibitions that focus attention on a specific aspect of the work of established Chicago artists. I space gallery hours are Tuesday through Saturday, 11 a.m. to 5 p.m.

Summer classes teach arts, crafts, dance, more
Communiversity instructors needed
The University YMCA is looking for people to teach its summer ‘Communiversity’ courses. Communiversity is a program of non-graded, non-credit classes offered through the University YMCA to the general public. Classes are taught by people who have a special skill or interest they want to share with others.

Course topics include but are not limited to arts and crafts, dance, exercise and movement, languages, martial arts, music, social issues and many others. If you would like to teach a class, contact Patrick Oray, 337-1514 or e-mail phoray@prairienet.org or stop by the University YMCA at 1001 S. Wright St. and pick up an application. The deadline for applications is May 12.

SMARR, FROM PAGE 6
and department of computer science buildings. Smarr will work directly with the Atkins Group and Fox Development, developers of the research park, to attract technology companies to this community.

• Co-Founding of Champaign-Urbana Software Startup
Smarr is co-founding a software development and services company with Jim Bottom, NCSA executive director. The company, to be headquartered in the University Research Park, will focus on rapid transition of alliance and UI research prototypes to private-sector services and products.

“I believe that UIUC has the right team in place to create the changes that will lift the campus and the community that surrounds it,” Smarr said. “I look forward to contributing to that worthy goal, and I truly appreciate all that the university has done to make Champaign-Urbana a productive place for Janet and me, NCSA and the alliance.”

Traditional cartography
King Njoya’s map of his kingdom presented to British authorities in 1916. South is at the top.

Mapping history
Lukasa memory boards used during the last stage of Budge Society initiation ceremonies. Made of wood, shells and beads, Lukasa are mnemonic maps that enable praise singers to recount the history of a specific Luba king.

Clinton Atkins, 90, died April 22 at Carle Foundation Hospital, Urbana. He taught in the civil engineering department from 1947 to 1956.

Richard Dalton, 65, died April 23 at his home in Mahomet. He had been a carpenter at the UI. Memorials: Provena Covenant Hospice Care Program, the Philo Road Church or the American Cancer Society.

Mary Davison, 75, died April 15 at the Carle Arbours, Savoy. She was retired from her position as accountant for the Illini Union. Memorials: Carle Memorial Foundation’s Parkinson Disease support group or the Countrywide United Methodist Church, Sidney.

Matthew W. Glenn, 75, died April 19 at his home in Vero Beach, Fla. He was the assistant director of the Illini Union until he retired in 1979. Memorials: Hospice House, 1111 36th St., Vero Beach, FL 32960.

Roy M. Hoppel, 77, died April 16 at his home in Champaign. At one time he worked as an operations engineer for the UI physical plant and was a member of the 1941-42 UI football team. Memorials: Carle Hospice or the UI Division of Intercollegiate Athletics Grants-in-Aid program.

Stanley Robinson, 90, died April 15 at his Champaign home. He was named assistant dean in the Division of University Extension and associate professor of management in the College of Commerce and Business Administration in 1948. In 1955 he was named associate dean in the extension department and in 1960 dean of the Cancer Center. Memorials: Myasthenia Gravis Foundation, National Osteoporosis Foundation or First Presbyterian Church of Champaign.

William Whitten, 61, died April 18 at his Urbana home. He was an electronics technician in the physics department for 30 years.
MC-314, or to insideil@uiuc.edu. More information is available from Marty Yeakel at 333-4036. Entries for the calendar should be sent 15 days before the desired publication date to Inside Illinois Calendar, News Bureau, 407 E. Wright St., Suite 502 East, Champaign, IL 61820, or to insideil@uiuc.edu. More information is available from Marty Yeakel at 333-0858. The online UIUC Events Calendar is at www.uiuc.edu/ucalendar/calt.html.

May 4 to 21

Calendar of Events

April

4 May


"A New Pathway of Excited State Energy Deactivation in Carotenoids: Singlet to Triplet State Conversion on the Femtosecond Timescale in a Photosynthetic Antenna." John T.M. Kreys, University of California, Berkeley, and Lawrence Berkeley National Laboratory. 2 p.m. 3169 Beckman Institute. Beckman Institute Theoretical Biophysics.

5 May


Free concert

WILL-FM's May Second Sunday Concert features Millikin University guitarist Monley Mallory performing chamber music with other instrumentalists. The free concert begins at 2 p.m. May 14 at the Krannert Art Museum and Kinlaw Pavilion and will also be broadcast live on WILL-FM (90.9/101.1 in Champaign-Urbana) with host Brian Mustain.

On the program will be Johann Friedrich Fasch’s “Concerto in E Minor” with Lynn Sigl, harpsichord, Mauro Giuliani’s “Grande Duo Concertante,” Op. 55, with Margaret Stevns, flute, and Mauro Giuliani’s “Seri Ariette,” Op. 95, with Elizabeth Barnabe, soprano.

Guitarist Joseph Meyers will join Mallory for Ferdinand Carulli’s “Duetto No. 2,” Op. 34, and Johannes Kasper Mertz’s “Duetto for zwei Gitarrenen.”

Mallory teaches classical and jazz guitar, guitar ensembles and music theory at Millikin in Decatur.

www.spurlock.uiuc.edu

ongoing

Alhamb-Chime-Tower Tours 12:30-1 p.m. weekdays. Enter through 325 Altgeld Hall.

Beckman Institute Cafe Open to the public. a.m. - 3 p.m. Monday-Friday.

Bevier Cafe 8:30-11 a.m. coffee, juice and baked goods. 11:30 to 1 p.m. lunch.

CoreBeat Cafe Noon Wednesdays when classes are in session. Courtyard Cafe, Illini Union. Bring your lunch and get some opinions. Ideas for topics welcome: call Illini Union Program Department, 333-3669.

Halmag Commons Cafeteria 9 a.m. - 2 p.m. Monday-Friday. East end of Law School building, 304 E. Pennsylvania Ave., Champaign.

Illini Union Ballroom 11:30 a.m. - 1:30 p.m. Monday-Wednesday. Ballroom, Illini Union.

Music Library

3 p.m. daily. Meet in the main lobby. "Promenade" gift shop: 10 a.m. - 6 p.m. Monday-Saturday, one hour before until 30 minutes after all performances.

Library Tours Self-guided cassette of main and undergraduate libraries available. Information Desk, second floor of the main library or the Media Center of the undergraduate library.

Meat Salesroom

102 Meat Sciences Lab. 1-5 p.m. Tuesday and Thursday, 8 a.m. - 3 p.m. Monday-Friday. 194 Meat Sciences Lab. 8 a.m.-2 p.m. Monday-Friday.

Robert Allerton Park

Open 8 a.m. to dark daily. "Allerton Legacy" exhibit at Visitors Center, 5 a.m. - 5 p.m. daily; 244-1055. Garden tours: call 333-2127.

organizations

Classified Employees Association 11:45 a.m.-1 p.m. first Thursday monthly. For more information, call Kay Busboom, 244-6213, or kay@uiuc.edu. Contra Dancing To live fiddle music with featured callers in an atmosphere friendly to singles, couples and families. Visit www.pacemakers.org or e-mail: j-sivier@uiuc.edu for more information.

Illini Folk Dance Society 8-10 p.m. Tuesday and Saturday. Illini Union. Teaching classes first hour. Welcome: beginner names. Anne Martel, 398-6606.

Illini Gilder Club 7:30 p.m. first Thursday monthly. 132 Bevier Hall. Prospective members welcome. Information: Hot line 767-1514. Initial Table Italian conversation Mondays at noon. Intermezzo Cafe, Kramnit Center.

Language Learning: Beginners’ Vietnamese 6-7:15 p.m. Mondays. 159 Lincoln Hall. For more information, send e-mail to gtrungui@uiuc.edu or call 255-6478.

Lifetime Fitness Program Individual and group activities. 6:50 a.m. - 5 p.m. weekdays. Krannert Center, 244-450.

User Group (Schedule varies). 7 p.m. 110 N. Sixth St. Call Maiz Kay Zauzau, 244-1289, or David Harley, 333-5656, for more information.

Scandinavian Coffee Hour 4-6 p.m. Wednesdays. The Bread Company, 706 S. Goodwin Ave., Urbana.

Secretariat 11:45 a.m.-1 p.m. third Wednesday monthly. Illini Union. Phone 333-4447, or www.illinois.edu/secretariat/index.html. Women’s Club Open to both male and female faculty and staff members and spouses, the Women’s Club also has many special interest groups. Information about upcoming meetings and interest groups is posted on the Web at new math.illinois.edu/wclub or call 333-3221.

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Inside Illinois

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For more information, send e-mail to yohandle@uiuc.edu or call 333-2055. Illini Union Bookstore.

Saturday

Children’s Book Readings: "Gifford" 10:30 a.m. Author’s corner, second floor, Illini Union Bookstore. Children of all ages are welcome. For more information, send e-mail to yohandle@uiuc.edu or call 333-2055. Illini Union Bookstore.

Sunday


7 Sunday

Coffee Hour: Zambian, 7:30 p.m. Cosmopolitan Club, 307 E. John St., Champaign. Lushonwa Malungwirizvi will host. For more information, call 367-3079 or visit the Web site at www.greatzambianfood.com. Cosmopolitan Club.

6 Saturday

Superordinate Concert Band Festival, Peter J. Griffin, coordinator. 5 p.m. Feininger Great Hall, Krannert Center. Festival for outstanding school bands with nationally prominent clinicians.

Senior Recital: Christopher Mahone, piano. 7 p.m. Recital Hall, Smith Hall.

Senior Recital: Anna Klein, piano. 8:30 p.m. Recital Hall, Smith Hall.

5 Friday

Superordinate Concert Band Festival, Peter J. Griffin, coordinator. 8 a.m. Feleinger Great Hall, Kramnit Center. Festival for outstanding school bands with nationally prominent clinicians.

Junior Recital: Patrick McNeilan, cello. 8 p.m. Memorial Room, Smith Hall.

4 Thursday

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"The Poetics of Space" 8 p.m. Wednesday; 2-5 p.m. Friday and Saturday; 10 a.m.-2 p.m. Wednesday; 2-5 p.m. Sunday. Admission to the museum is free; a donation of $2 is suggested.

"Incresment of One" "Pink Works: Selected Lithographs 1994-1996" On view April 28-May 29. 700 W. Superior St., Chicago. 11 a.m.-5 p.m. Tuesday-Saturday.

2 Saturday

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Krannert announces new season

By Matt Hanley
News Bureau Staff Writer

The Krannert Center for the Performing Arts has announced its schedule for the 2000-2001 season. As one of the nation’s leading performing arts institutions, Krannert Center will present artists who are noted for their creativity and their ability to touch the core of humanity in the upcoming season.

The Marquee Season will open in September with a weeklong tribute called “Blues Roots: Honks & Moans.” Solo vocalist Bobby McFerrin of “Don’t Worry, Be Happy” fame will start the week with his brand of comedy and music. Jazz icon Herbie Hancock will explore “Gershwin’s World” with his ensemble, followed by the Tchaikovsky Competition gold medalist Andrei Evdokimov. Solo pianist Ione Groop will play with the conductorless Orpheus Chamber Orchestra. Pianist Andreas Haefliger joins the Tchaikowsky Quartet for Dvorak’s Piano Quintet. Quartet music by Mendelssohn, Barber and Brahms makes up the Emerson String Quartet’s program. TASHI – a string quartet and clarinetist Richard Stolzman – will present the “Quintet for Clarinet and Strings.” And the complete sonatas for violin and piano by Beethoven will be presented over three days by Young Uck Kim (violin) and Menahem Presser (piano).

The Marquee Sunday Salon Series presents solo artists and chamber music on the way to becoming the revered musicians of the new century. These performances will include the Eroica Trio, cellist Jan-Erik Gustafsson, the Peabody Trio and the Krannert Debut Artist. Additional music events appearing at the Krannert Center offer a variety of experiences from around the world. Sitarist Ravi Shankar and his daughter, Anoushka Shankar, will present the classical music of India. The sarode/tabla duo of Ali Akbar Khan and Zakir Hussain will present Indian music. The Black Watch (Pipes, Drums, and Highland Dancers)and The Prince of Wales’s Band will deliver thrilling performances. Vericova Ukrainian National Dance Company will present its country’s traditional choral singing and dancing traditions. The Afro-Cuban All Stars will present lively Cuban music and the Bang on a Can All-Stars present stimulating contemporary musical selections in their part jazz sextet, part classical ensemble, part rock band style. Composer/pianist Terry Riley will join the Paul Dresher Ensemble Electro-Acoustic Band, before offering a solo cahinet on the stage of the Foellinger Great Hall. Finally, pianist, film and stage composer, entertainer and musical ambassador Marvin Hamlisch will perform.

Families also will find several diverse theatrical presentations being offered during the 2000-2001 Krannert Center season. The explosive, percussive sensation STOMP will entertain for four performances and The King Stag – featuring the costumes, masks and puppetry from Julie Taymor, the director/designer for Broadway’s “The Lion King” – will delight audiences. Thrill-seekers won’t want to miss “Dracula: The Music and Film.” This performance pairs the 1931 Universal Pictures film classic starring Bela Lugosi with music composed by Philip Glass and performed live by Glass and the Kronos Quartet. The Anglo-Saxon epic poem “Beowulf” will be presented in bardic tradition by Benjamin Bagby to the accompaniment of his six-string lyre.

At the climax of the season will be Dennis Cleveland, the first operatic talk show, a multimedia event engineered by Michael Rouse. As patrons enter Krannert’s Tyron Festival Theater, they will walk onto the set of the fictional “Dennis Cleveland Show,” complete with video monitors, Teleprompters, and camera people showing live close-ups and audience reactions. Four dance events also are included. The Moscow Festival Ballet will present two classic ballets: “Giselle” and “Don Quixote.” Ralph Lauren will bring Part II of his Geographic Trilogy – three full evening performance works that investigate an apparent collision of cultures and a search for personal and artistic identities. Local musical artists from the UI Chorale and Sinfonia da Camera accompany two performances of the Mark Morris Dance Group. Doug Varone and Dancers will also perform.

Resident Productions

The UI department of dance season includes four events, beginning with November Playhouse Dance, a rich mosaic of dance by faculty members, students and guest artists. Their most ambitious undertaking of the season, Festival 2001, will present premiers by resident faculty artists and guest choreographers, and master works from the vast dance repertoire. Newly commissioned work by internationally known choreographer Tere O’Connor will be featured. Additionally, the work of graduate Master of Fine Arts candidates will be presented in Studiodance I and a juried presentation of choreography by undergraduate and graduate dance students will be presented at Studiodance II.

The UI department of theater opens its season with “Stories From a Garden,” a work based on Oscar Wilde fairy tales. Tony Kushner’s Pulitzer Prize-winning work “Angels in America, Part One: Millennium Approaches” will be presented by director Henson Keys. The play, recommended for adult audiences, uses AIDS as a metaphor for the conflicts facing American society at the turn of the millennium. A little-known, but delightful Tennessee Williams play, “Stairs to the Roof,” will enjoy its 21st century premiere at the Krannert Center. The department of theater also will present “The Insect Comedy,” “The Colored Museum” and Shakespeare’s “The Two Gentlemen of Verona.”

The UI School of Music will offer three operatic events that will showcase the talents of its student singers and instrumentalists. The Johann Strauss classic “Die Fledermaus” (The Bat) will open the season, followed by Mozart’s “La Nozze di Figaro” (The Marriage of Figaro) and a workshop evening of 20th-century opera in April.

For more information on Krannert productions or to receive a copy of the season brochure contact the Krannert Center ticket office at 333-6200 or (800) KCPAZIX (527-2849) or TTY 333-9714 for patrons who are deaf or hearing impaired. More information also is available at the Krannert Center Web site, www.kcpui.uiuc.edu/krup/.

Bobby McFerrin, world premiere solo performance, Sept. 10

Herbie Hancock, “Gershwin’s World,” Sept. 13

Moscow Festival Ballet: “Giselle,” Jan. 16, and “Don Quixote,” Jan. 17

Doug Varone and Dancers, March 9

The Black Watch, Pipes, Drums, and Highland Dancers, The Prince of Wales’s Band, Oct. 18

Eroica Trio, Nov. 5

Dracula, The Music and Film, Oct. 25

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