Ebert brings more ‘overlooked films’ to town April 26-30

By Andrea Lynn
News Bureau Staff Writer

Next week, parts of the UI campus and community will resemble a mini-Cannes – without the mountains and Mediterranean, to be sure – but jumping nevertheless with film screenings, stars, filmmakers, producers and directors, and of course, Mr. Two-thumbs-Up. Roger Ebert’s Overlooked Film Festival Film screenings (April 27-30) Virginia Theater, 203 W. Park St.
Tickets: $6 each screening or $40 for entire festival
Tickets available at:
- Virginia Theater box office, 356-9003
- Springer Cultural Center, 398-2376
- Bresnan Meeting Center, 398-2550
- www.ebertfest.com

Academic panel discussions
(April 27 & 28) Second floor general lounge, Illini Union, Free and open to the public.
For more information, see sched- ules, page 9, or www.ebertfest.com.

Supporters and opponents debate Chief Illiniwek in a daylong hearing April 14 in Foellinger Auditorium. Outside on the Quad, Native Americans and their supporters from across the country and campus emphasized their objections to the chief with speeches and music and drums.

Garippo is charged with presenting a report to the board of trustees on the comments made that day, as well as more than 10,000 letters and e-mails that have been received on the controversy since Jan. 13. Some speakers who were not able to get on Friday’s agenda video-taped their comments at the auditorium. The judge will read transcripts of those comments at a later time.

Rogers Ebert brings his “Overlooked Film Festival” back to Champaign-Urbana with 14 films he regards as “important but overlooked by audiences, critics and distributors.” Fourteen films will be shown in 12 screenings, and two dozen producers, directors and actors will take part in the off-beat, off-the-beaten path festival created by Ebert, a UI journalism graduate, TV host, newspaper columnist and author.

Like the first festival, the second is unlikely to be overlooked. Last year some 8,000 film aficionados from Boston to Los Angeles to Australia jammed the inaugural festival at the UI and the historic Virginia Theater in Champaign. The festival is a non-profit production of the UI College of Communications.

Ebert said he believes all of the selected films “deserve a second look and a second chance.” They will get that second look through screenings. See EBERT, PAGE 9.

Overlooked films Pulitzer Prize-winning film critic Roger Ebert brings his “Overlooked Film Festival” back to Champaign-Urbana with 14 films he regards as “important but overlooked by audiences, critics and distributors.” Two dozen producers, directors and actors will take part in the festival created by Ebert, a UI journalism graduate who is a TV host, newspaper columnist and author.

Anti chief Many people and organizations that support the removal of Chief Illiniwek as the official symbol of the Urbana campus demonstrated on the Quad while others presented their views to the trustees inside Foellinger Auditorium. The taree was set up by Bill Emmett, Leroy, III., who supports the removal of the chief.

Ebert’s upcoming second annual and ironically named “Overlooked Film Festival” is set for April 26-30.

Like last year’s event, this year’s festival will feature a cross-section of films the Pulitzer Prize-winning film critic regards as “important but overlooked by audiences, critics and distributors.” Fourteen films will be shown in screenings, and two dozen producers, directors and actors will take part in the offbeat, off-the-beaten path festival created by Ebert, a UI journalism graduate, TV host, newspaper columnist and author.

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It was obvious Friday that Chief Illiniwek is an issue that people feel deeply about. Some were moved to tears during their comments, and many times audience members stood to give loud ovations in support of speakers. At other times, Garippo chided the audience to stop heckling and interrupting speakers they disagreed with.

Those in favor of retaining the chief spoke of the dignity and honor they believe he represents. They said he is not a mascot, but a symbol of a part of this state’s proud heritage and that his performance is considered almost reverentially. They said his dance is a celebration of a strong spirit and it serves to unite the UI students, faculty and alumni.

Rick Legue, a 1968 UI graduate and former Chief Illiniwek, called the chief an artistic portrayal and a symbol. He said the portrayal of the chief is done with the highest regard and honor toward the Native American people.

“There are 10 mascots in the Big 10, but there is only one chief,” said Legue of Barrington. “Our chief is not a mascot. He is not running up and down the sidelines waving his arms. The chief’s performance is an honored event. And it portrays a spirit with dignity and honor.” See CHIEF, PAGE 4.
Two named CAS professors
Benita Katzenellenbogen and Richard Powers
honored with campus’s highest recognition

By Melissa Mitchell
News Bureau Staff Writer

Two UI professors have been recommended by Chancellor Michael Aiken for appointment as professors in the Center for Advanced Study – the highest form of recognition the campus bestows on faculty members for outstanding scholarship.

The two CAS professors are Benita S. Katzenellenbogen, molecular and integrative biology, and College of Medicine; and Richard S. Powers, English. The permanent appointments, effective Aug. 21, were approved by the UI Board of Trustees during its April 13 meeting in Chicago.

CAS professors continue to serve as full members of their home departments while participating in a variety of formal and informal activities organized by the center.

Katzenellenbogen, who also was appointed to a Swanlund Chair in February, is known for her scholarly work that addresses fundamental issues in cell biology concerning how hormones and other chemical signaling agents regulate cell function. Specifically, she is investigating the structure and function of steroid hormone receptors and their involvement in the regulation of gene expression and the growth of normal and cancerous tissues.

Katzenellenbogen received a bachelor’s degree from the City University of New York, and earned master’s and doctoral degrees from Harvard University. Since joining the UI faculty in 1971, her research has been published in more than 170 journal articles, and she has been the recipient of numerous awards, honors and fellowships. Among them, she has received the MERIT Award from the National Cancer Institute at the National Institutes of Health, and the Jille Rose Award for outstanding research from the Breast Cancer Research Foundation.

A fellow in the American Academy of Arts and Sciences, Katzenellenbogen recently was elected president of the Endocrine Society, the world’s largest professional society for endocrinologists.

Powers, a recipient of the prestigious MacArthur Foundation “genius” fellowship in 1989, is widely considered to be among the most innovative and important American writers. To date, he has written six novels, with another to be published later this year.

Powers earned bachelor’s and master’s degrees in English at the UI, in 1978 and 1980, respectively, and was named to the UI’s first Swanlund Chair in 1996. A fellow in the American Academy of Arts and Sciences, he was recognized last year by Esquire magazine as one of the 21 most important thinkers for the 21st century.

The appointment of Katzenellenbogen and Powers brings the total number of CAS professors to 19.

Trustees approve formation of iVentures

By Sabryna Cornish
UC News Bureau Staff Writer

The UI is combining its research and business savvy to help start companies commercializing university technologies.

The project, appropriately named IlliS Ventures, or iVentures, will provide high-potential companies with start-up services, including technology transfer activities and matching seed funds.

Chester Gardner, interim university vice president for academic affairs, said the idea for the project came from a group of UIC faculty members and administrators who asked the university to establish a technology office. Governor George Ryan has been heavily promoting the use and creation of technology in Illinois.

“The governor’s office began to ask how the UI could play a role in the development of technology in Illinois,” Gardner said.

There are many advantages to the project, Gardner said, including:

- Providing an outlet for entrepreneurial interests of university faculty members and students.
- Providing jobs locally for university graduates.
- Creating opportunities for intellectual property licenses, research agreements and gifts.

Gardner said it will benefit faculty members and researchers to have a university office that can help them turn an idea into a profitable reality.

“I don’t benefit us if the faculty needs to leave teaching or research to chase capital,” he said.

The UI Board of Trustees approved the university-related organization April 13 at its meeting in Chicago.

“Our vision is to pick business concepts that have a high potential for earning,” Gardner said.

Taking a business from conception to start-up to the early stage can be costly and require an entrepreneur to go to many places for different needs.

The university could put up the capital in exchange for equity in the start-up business.

The university has several offices that could aid in starting a new business, such as the Intellectual Property Office at UIUC Research parks are located near both campuses.

Gardner estimates it will be about six months before iVentures is ready for clients.

The initial funding for the project will come from royalties and patents from previous inventions associated with the university.

Hoddeson awarded Guggenheim Fellowship

By Matt Hanley
News Bureau Staff Writer

UI history professor Lillian Hoddeson has been selected to receive a Guggenheim Fellowship, an annual award that recognizes outstanding accomplishments and future potential for achievement.

Hoddeson was nominated for her work chronicling the life and science of physicist John Bardeen, a two-time Nobel Prize winner and UI professor of physics and of electrical engineering from 1951 until his death in 1991. Bardeen won his first Nobel Prize in 1956 for the invention of the transistor – a fundamental component of many products in the information age – and his second in 1972 for the theory of superconductivity.

While the superconductivity theory doesn’t have the same ramifications for technology, Hoddeson said, “in the world of physics it is an even greater discovery.”

Despite his monumental accomplishments, Bardeen is not as well known as other scientists.

“I began to wonder why no one had ever heard of John Bardeen,” Hoddeson said. “What I’ve decided is that he doesn’t fit the popular image of a genius. He wasn’t interested in appearing anything but ordinary.”

Hoddeson’s book, which she is co-writing with UI graduate student Vicki Daich, is tentatively titled “True Genius: The Life and Science of John Bardeen.”

Although as trained as a physicist, Hoddeson, who also is a senior research physicist at the UI, considers herself a “historian of science.” She also is a historian for the Fermi National Accelerator Laboratory in Batavia, Ill.

Begun in 1925, the Guggenheim Foundation has awarded more than $192 million to nearly 15,000 people for their exceptional work. From the more than 2,900 applicants this year, 182 artists, scholars and scientists were chosen to receive awards totaling $6,345,000.

insideillinois.com
Susan Fowler named new dean of Education
By Becky Mabry
Assistant Editor

Susan Fowler has been named the new dean of the UI College of Education, pending approval by the UI Board of Trustees at its May meeting. Fowler is a UI professor of special education and associate dean for academic affairs in the college.

She succeeds Mildred Barnes Griggs, who has served as dean for the last five years. Griggs will retire in May.

Fowler distinguished herself among a field of strong candidates for the dean’s position, according to Provost Richard Herman. “She brings to the post a very high level of scholarship, as well as an intimate understanding of the college and the role it needs to play in education issues both within the state and nationally. Professor Fowler combines this knowledge with an open and consultative style. She has my confidence and my strong support.”

Fowler received a doctorate in developmental and child psychology from the University of Kansas in 1979. Her bachelor’s and master’s degrees were earned at the University of Kansas and the University of Notre Dame, respectively.

Among her honors is a Distinguished Senior College Scholar award from the UI College of Education in 1997 and a Distin-
guished Service Award from the Division for Early Childhood in 1997, and a Career Teaching Award from the UI College of Education in 1995. She holds memberships in several honorary societies ranging from Phi Beta Kappa to the Society for Experimental Analysis of Behavior.

Fowler came to the UI in 1989 as associate professor and head of the special education department. She was named professor in 1993 and associate dean of academic affairs in the college in 1996.

Alvin Irvin Nelson, 86, died April 1 at the Champaign Care Center. Nelson was a professor emeritus of food science.

Memorials: Alzheimer’s Chapter of East Central Illinois or the First United Methodist Church of Champaign.

Howard Redenbaugh, 59, died April 14 at Carle Foundation Hospital, Urbana. Redenbaugh came to the UI in 1989 and was employed in the Operation and Maintenance Division as a building service worker.

Robert Alan Tinkham, 82, died April 16 at Carle Foundation Hospital, Urbana. Tinkham was a professor of education. Memorials: Champaign County Nursing Home Auxiliary in Urbana.
CHIEF, CONTINUED FROM PAGE 1

Other supporters noted that when in costume the chief is not allowed to speak, that he does not sign autographs or interact with the cheerleaders, or show up at grocery-store openings.

Dawn Neisen of the Students for Chief Illiniwek said he inspired her to learn more about Native Americans and she said she spent spring break volunteering at an Indian reservation.

Mike Drish of the same organization said there are 4,000 members in Students for Chief Illiniwek, which is about 10 percent of the student body. He said the numbers are growing every day because of the controversy.

Jean Edwards of Citizens for Chief Illiniwek said she created the organization because she believes someone has to speak up for those who love the chief. She said his performance honors all Native Americans.

“The intent is to honor and appreciate the Native Americans who lived on this soil,” she said. “It is not meant to be derogatory. Our state is full of cities and landmarks and sites with Indians’ names. Can we not perpetuate the Native American history with pride?”

But it’s not an honor when those you are honoring don’t like it and ask that it be stopped, said Brooke Anderson, a UI seniorhonoring don’t like it and ask that it be stopped, said Brooke Anderson, a UI senior.

The evidence that long working hours are responsible for a couple divorcing is far from conclusive, according to John H. Johnson IV, a professor of economics and of labor and industrial relations. Johnson’s study was the first detailed analysis of the possible relationship between hours worked and divorce.

Johnson said he found no evidence that Americans overall are working longer hours. “The work weeks for the majority of Americans were clustered at 40. Those who work long hours are a fairly select group – generally highly educated, high-income persons in the private sector,” he said. The legal profession topped the list with an average work week of 51.4 hours.

Adding 10 hours to a wife’s work week raised the probability of divorce by about 11 percent, and for a husband working the same extra hours about 4 percent. By contrast, being previously married increased the probability of divorce by at least 30 percent for both men and women. Income levels also appeared to have a more direct influence on divorce than long working hours, especially among women with a high income level.

What is difficult to determine, the UI researcher said, is whether “work schedules impact on divorce or whether problems leading to a divorce cause husbands or wives to put in more work hours.”

“Stereotypes cannot be reformed, they are static,” said Christine Red Cloud of the American Indian Center, Chicago, told Garippo and the trustees in very simple terms that the chief is not an honor to Native Americans.

“You say you are doing it out of respect for Native people. But you apparently don’t respect us enough to listen to us,” Red Cloud said. “We are not honored.”

“Stereotypes cannot be reformed, they are static,” said Christine Red Cloud of the American Indian Center, Chicago. “We are not honored.”

Michael Haney, a frequent visitor to campus and trustees meetings to protest the chief, brought a scroll signed by 478 Native American tribes asking that the chief be retired.

Haney, of the American Indian Arbitration Institute in Oklahoma, said the signed document proves that the objection to the chief from Native Americans is overwhelming.

“The chief is a derogatory, negative stereotype that reflects negative on Native Americans,” Haney said. “The new chief of the Peoria Tribe says Chief Illiniwek is a clown.”

“We will never give up until this institution recognizes that we are human beings,” Haney said. “We will keep coming. We will keep coming until this is over.”

Pressley Garippo, Garippo, Haney did say there may be some middle ground, at least temporarily, between the two sides. Earlier, Debbie Reese of the Native American Student Organization, suggested the UI could show it respected Native Americans by taking steps to educate students and the public about Native American history and culture. Her group has asked that there be a Native American studies department and a scholarship fund to encourage Native Americans to attend the UI. They also would like to see a cultural house that could serve the Native American student population.

Haney and Reese each suggested that by educating people about Native Americans, over time the public would understand that Chief Illiniwek is an inappropriate mascot that is offensive to Native people.

Another speaker who wants to see the chief tradition end said that the chief was born 74 years ago in an era that also produced the offensive Black Sambo image. Imani Bazzell of Women Against Racism said that those who favor keeping the chief say it is a positive image, but she said positive stereotypes are no better than negative ones.

“That’s like saying that all Asians are math wizards or that all African Americans are basketball players,” she said. Bazzell likened the affection for Chief Illiniwek to the affection earlier generations felt for Aunt Jemima.

“Stereotypes cannot be reformed, they must be eliminated,” Bazzell said.

Several faculty members also asked the chief to be retired. Stephen Kaufman, professor of French, presented a petition demanding the chief be retired that was signed by 793 faculty members, including 24 department heads.

Brenda Farnell, assistant professor of anthropology, said the chief compromises her research and is an embarrassment to her and students when they visit with students and faculty members from other universities.

“The chief promotes cultural biases and prejudices,” she said. “Rightly or wrongly, this campus is perceived as hostile to Native Americans. Native American faculty will not come to this campus.”

And though she acknowledged that the chief is a long-standing tradition for alumni and people of the community, she said he is no longer a fitting representation for a state university.

“American traditions work best when they change with the times,” Farnell said.

This summer Garippo, who served the circuit court in Cook County from 1968 through 1980, will prepare a report to the board consisting of an executive summary of the arguments from both sides. The report will include a distillation of those arguments into particular points the board will address at a Special Response Session in the fall, and an appendix containing a transcript of the April 14 hearing and the videotapes, letters and e-mails.

Garippo, now in private practice with Cahill, Christian and Kunkle Ltd., may advise the board on procedural questions but will not make a recommendation on the status of Chief Illiniwek.

Trustees who attended the meeting were board Chair William E. Englebrecht, Martha O’Malley, Roger Plummer, Judith Reese and Kenneth Schmidt. Student trustees David Cocagne of Urbana, Aran K. Reddy of UI and Melissa R. Neely of UIS also attended.
agricultural, consumer and environmental sciences

Philip Buriak, professor of agricultural engineering, received the National Excellence in College and University Teaching in the Food, Agricultural and Related Programs Award. The award is sponsored by the U.S. Department of Agriculture and the National Association of State Universities and Land-Grant Colleges. The award, one of two given each year, includes a stipend of $5,000 to be used by the recipient for the improvement of teaching at his college or university.

Joseph H. Pleck, professor of human and community development, was named a fellow of the National Council on Family Relations. Pleck was cited for his research on fatherhood, men’s roles and masculinity, and the interface between work and family. His research also has focused on the implications of his work for social policy and family practitioners.

communications

Cameron McCarthy, professor in the Institute of Communications Research and of educational policy studies, is serving a two-year appointment as a fellow of the C.L.R. James Institute in Manhattan. The institute is an affiliate of the Africana Studies Center and the James Institute in Manhattan. McCarthy also was a keynote speaker at the “Forum on the Experience of Education Reform in Brazil and the United States” hosted by the Universidade do Estado do Rio Janeiro. McCarthy spoke on “Globalizing Pedagogies: Power, Resentment and the Re-narration of Difference.” McCarthy recently co-edited “Sound Identities: Youth, Music and the Cultural Politics of Education,” which examines the role of music in the formation of youth identities. “Sound Identities” was published as part of the Peter Lang Counterpoints Series.

education

For the second time, the staff at the University Primary School received national recognition from the Curriculum Division of the National Association for Gifted Children for the implementation of the National Early-Childhood Curriculum, “In-Depth Studies Into the Natural Environment.” The piece was edited by Nancy Hertzog, director of the school and professor of special education, and written by teachers Jolyn Blank, visiting specialist in education, and Marjorie Klein, professor of special education.

K. Peter Kuchinke, professor of human resource education, was given the Richard A. Swanson Research Excellence Award at the March 2000 conference of the Academy of Human Resource Development Quarterly. Kuchinke also was appointed to the academy’s board of directors for a two-year term.

Ralph A. Smith, professor emeritus of cultural and educational policy, was selected by the National Art Education Association to receive the National Art Educator of the Year Award. The award recognizes an association member for years of outstanding achievements and service.

engineering

Michael Heindel, professor of computer science and director of the Center for the Foundation of Advanced Rockets, was elected a fellow of the Association for Computing Machinery. The ACM Fellows Program was created in 1993 to honor members for their outstanding achievements in computer science and information technology.

O. Jon Lee, professor of mechanical engineering, received the 2000 Ralph R. Teeter Educational Award from the Society of Automotive Engineers (SAE). The Teeter award, intended for engineering educators with more than three but less than 10 years of full-time faculty experience, recognizes effective engineering educators. Lee was recognized as an outstanding contributor to his department’s automotive educational and research programs.

I. K. Robinson, professor of physics, has won the 2000 Berton E. Warren Diffraction Physics Award of the American Crystallographic Society. The award recognizes significant recent contributions to the physics of solids or liquids using X-ray, neutron or electron diffraction techniques. Robinson was honored for his “application of crystal truncation rods (CTRs) to the systematic study of surface structure and the powerful study of crystallographic analysis that they enabled.” CTRs, the lines of diffraction that join together Bragg peaks of crystals with a well-defined flat surface, were discovered by Robinson in 1912.

Darrell F. Socie, professor of mechanical engineering, received the American Society for Testing and Materials Award of Merit. ASTM standards are recognized and used worldwide to ensure the quality, safety, reliability and competitiveness of products and services. The Award of Merit, established in 1949 by the ASTM Board of Directors, is the highest award granted to a society member for distinguished service or participation in an ASTM committee activity. Recipients also receive the honorary title of fellow.

Marshall R. Thompson, professor emeritus of civil and environmental engineering, received the M. King Hubbert Award for his paper, “Hot-Mix Asphalt Overlay Design Concepts for Rubblized Portland Cement.” Rubblization is a rehabilitation technique that breaks Portland cement concrete pavement into pieces small enough to prevent concrete from acting as a slab and then overlays the pieces with asphalt. The award for the paper, published in Transportation Research Record 1684, was presented at the Transportation Research Board’s 79th annual meeting in January. The award is presented annually for the best paper in the area of design and construction of transportation facilities.

Andreas C. Cangelaris, Philip T. Kren and William H. Sanders, professors of electrical and computer engineering, and Robert H. Schilling, professor of computer science, were elected fellows of the Institute of Electrical and Electronics Engineers. Each year, fellows are chosen for their contributions to the art and science of electro- and information technologies worldwide.

Ibrahim Hajj, professor of electrical and computer engineering. Sung-Mo (Steve) Kang, head of electrical and computer engineering department and professor in the Beckman institute, and Tim Trick, professor of electrical and computer engineering and director of Anderson Lab, have been elected to receive the IEEE Circuits and Systems Society Golden Jubilee Medal for their exceptional professional contributions to the society. These medals are awarded to less than 1% of society members in celebration of the first 50 years of the society.

fine and applied arts

Ron Kovatch, professor of art, served as juror for the annual Clay, Fiber, Paper, Glass, Metal and Wood Exhibition at the Octagon Center for the Arts in Ames, Iowa.

Hub White, professor of architecture and associate director of the School of Architecture, received the 1999 Excellence in Education Award from the American Institute of Architects Illinois Council. The award is given to an architect with contributions in education. Notable contributions in education have promoted awareness of the built environment and its relationship to the well-being of humanity. White was noted as an educator who possesses the quality of being able to maintain a delicate balance between the influences of the academic realm and the necessary dictates and modes of architectural practice. "Master Builders of Byzantium," by Robert Ousterhout, professor of architecture, was recently published (Princeton). The book, a study of Byzantine architecture from the point of view of its builders, received a Millard Miles grant from the College Art Association. This past winter Ousterhout was a visiting scholar with the Centre Regional de la Recherche Scientifique (CNRS) in France. This semester he is a visiting professor at the Graduate School of Design at Harvard University.

The New England Resource Center for Higher Education presented Kenneth Readon, professor of urban and regional planning, with an honorable mention at the annual meeting of the American Association for Higher Education’s Forum on Faculty Roles and Rewards. Out of 70 nominations for the Ernest A. Lynton Award for Faculty Professional Service and Academic Outreach, only one winner and five honorable mentions were selected. Readon was recognized for his work in East St. Louis, where he combines academic research and teaching with revitalizing a disadvantaged community.

Kevin Hinders, professor of architecture, and Ken McCown, visiting professor of landscape architecture, received an honorable mention in the Valor Group’s Shelter Resort design competition. Participants submitted designs for a guestroom “tent” for a portable resort.

Edward J. Zagorski, professor emeritus of computer engineering, and Donnwn Wallen, visiting professor of art and design, were invited to serve on the 2000 Industrial Design Excellence Awards jury. The 15-member jury will give gold, silver and bronze awards to the best manufactured products introduced in the year 2000. There are 10 categories of products, including business and industrial products, consumer products, furniture, medical and scientific products, and transportation. The winning products will be featured in a June issue of Business Week. The awards will be formally presented in September at the national meeting of the Industrial Designers Society of America in New Orleans.

Fire service institute

Richard Jaehne, the director of the Fire Service Institute, recently was asked by Illinois Gov. George Ryan to serve on the Fire Service Blue Ribbon Committee. The committee’s mission is to develop a plan addressing traditional and emerging responsibilities including mandates issued to state and local fire services and to recommend strategies for funding fire service priorities.

International programs and studies

Earl Kellogg, associate provost for inter- cultural affairs, and Ken McCown, acting chair of the Advisory Council of the Association Liaison Office for University Cooperation in Development through December 2001. The ALO serves the nation’s six major higher education associations to build their partnership with USAID and help their member institutions pursue development cooperation programs with colleges and universities abroad.

law

Thomas Mengler, dean of the College of Law, received a special recognition award from the Illinois State Bar Association for his work on the ISBA planning committee for the Conclave on Legal Education.

liberal arts and sciences

Gail E. Hawisher, professor of English and director of the Writing Center, recently was elected to a leadership post within the Conference on College Composition and Communication, a constituent group of the National Council of Teachers of English. Hawisher was elected to serve a three-year term on the CCCC Executive Committee.

Michael Palencia-Roth, professor of comparative literature and of Spanish, served as the India Council for Social Science Research Lecturer in Comparative Cultural Studies. During his trip to India, he lectured at the ICSSR, the Center for the Study of Developing Societies, the Jawaharlal Nehru University in New Delhi and the Gandhian Institute of Studies in Varanasi. His lectures were on contemporary Colombian culture, on the theory and practice of cross-cultural comparison, and on the Westernizing literary interpretation.

Dianne Pinderhughes, professor of political science and of women’s studies and director of Afro-American Studies, was awarded an Individual Project Fellowship for 2000-01 by the Open Society Institute. Pinderhughes will use the fellowship to pursue work on the study “The Evolution of Civil Rights Organizations in the 20th Century: A Case Study of African American Politics.”

William H. Pirkle, professor of chemistry, received the Dal Nogare Award, which SEE ACHIEVEMENTS, PAGE 7

Inside Illinois

A report on honors, awards, offices and other outstanding achievements of faculty and staff members

April 20, 2000

PAGE 4
Views from windows across campus are as varied as the people sitting in the offices behind the windows. We asked readers to share their vantage points with us. This is the second series of entries. We'll continue to run them in the next issue.

I have a wonderful view. My office is Room 143 of the Art and Design Building and my whole north wall is a window – top to bottom and left to right. “I love it for the natural light, which is most essential for a secretary who is in the office all day every day. It also makes you feel more in touch with the outside world and not confined or claustrophobic.

“I think everyone should have a window, especially those of us who are in their offices all day. It can make a huge difference in your outlook every day (no pun intended).”

Phyllis Shoat, secretary
School of Art and Design
143 Art and Design Building

When I look out the window of my office, I feel I have ‘the best seat in the house.’ From my office in the French department in the Foreign Languages Building I get a view of an oak tree, currently without leaves, and a pine tree to the right of it. Also I see a good view of the Quad sidewalk, the curved area in front of the Foellinger Auditorium and Lincoln Hall. I see students going to and from classes, prospective students and parents on tours, and occasionally someone who may be getting their first look at a college campus like the young girl playing with a yo-yo who just passed by. A couple of weeks ago, it was someone dressed as a tomato. Last fall, when that window happened to be open, I saw and heard the Marching Illini play on Quad Day and got a good view of the other Quad Day activities. No, I don’t spend all my time looking out the window, but it does give me a break now and then. And, more importantly, it reminds me that I, a staff member on campus, have an important role in seeing that the students get the education they’ve come here for.”

Eva Ridenour, administrative secretary
French department
2090 Foreign Languages Building

Even though my office overlooks the loading dock/parking area behind Davenport Hall, it is the most beautiful view imaginable to me! Between 1994 to 1999, my days were spent in a converted lab space in Morrill Hall, on an inside hallway with no windows. I had to go to the bridge connecting Morrill and Burrill halls to look outside. As a person who loves the outdoors, it was very hard for me. I hung framed collages of photos I had taken of sunsets and ocean views on my walls to compensate for the lack of windows.

“In October, all that changed. I was moved to Davenport Hall, where I have not one, but four beautiful windows! Even on the coldest days, I open the window by my desk a crack so I can breathe in the fresh air. I am now able to watch the trees change color in the fall, see the snow fall in the winter and I look forward to watching the thunderstorms roll through this spring and seeing the greens of summer through the multi-paned frames. Although in my office’s current configuration, my back is to the view across the small parking lot off South Mathews to RAL and the Medical Sciences Building beyond, I can still see the sun, feel the wind and hear the birds calling amidst the traffic sounds. I wouldn’t change it for the world!”

Cindy Dodds, secretary
Center for Biophysics and Computational Biology
156 Davenport Hall
**ACHIEVEMENTS, CONTINUED FROM PAGE 5**

honors an outstanding scientist in the field of chromatography. The award was presented at the 51st annual Pittsburgh Conference on Analytical Chemistry and Applied Spectroscopy.


**library**

Paula Kaufman, university librarian and professor of library administration, has been elected to fill a vacancy on the Policy Coun- cil for the Illinois Library Computer Systems Organization. ILCSO is a consortium of academic, public, and school library resources and a computerized library cata- log. The directors of the participating li- brary systems determine the membership of the coun- cil. Kaufman is the first UI librarian to be elected to the council since 1992.

Three former directors of the UI Library System have received recognition as top librarians. They are three American Libraries article titled “100 of the Most Important Leaders We Had in the 20th Century.” The article, published in 1999, featured 100 librarians selected by the magazine’s editors. UI university li- brarians on the list were Hugh Atkinson, 1976-1986; Robert B. Downs, 1943-1971; and Paul Johnson, 1987-1999. Atkinson was the last person to serve as both the university librarian and the dean of the Graduate School of Library Science. Johnson founded the Illinois State Library School at the UI, which was the forerunner for the current Graduate School of Library and Information Science.

**library and information sciences**

A bibliography co-written by Alfred Kagan, professor of library administration and Afri- can studies bibliographer, has been se- lected as a 1999 Choice Outstanding Aca- demic Book. The book, *Reference Guide for African Bibliography of Sources*, published by Scarecrow Press, is one of 18 general refer- ence books recently included for annual recognition in the January issue of Choice. The co-author of the book is Yvette Scheven, who was African studies bibliographer at the University Library from 1960-1982. Editors of Choice, a book-review journal published by the Association of College and Research Libraries, critically evaluate several thousand academic publications each year. Of those titles they review, they designate about 600 as being noteworthy- worthit additions to an academic library collec-

**social work**

Mark Testa, professor of social work, re- ceived an Adoption2002 Excellence Award from the U.S. Department of Health and Human Services. The award honors indi- viduals and organizations for giving aban- doned, neglected or abused children a lov- ing family and a safe and nurturing home. Testa serves as research director for the Illinois Department of Children and Family Services in Chicago while maintaining a position with the UI School of Social Work. Testa was recognized for the number of relative foster parents and the importance of kinship adoptions.

**UI foundation**

The UI Foundation received awards from two international design competitions for publications produced in 1999. The first was the Meeting that celebrated surpassing the Cam- paign Illinois fund drive’s billion-dollar goal. The second was the AIA. A Bibliography of Sources, published by Scarecrow Press, is one of 18 general refer- ence books recently included for annual recognition in the January issue of Choice. The co-author of the book is Yvette Scheven, who was African studies bibliographer at the University Library from 1960-1982. Editors of Choice, a book-review journal published by the Association of College and Research Libraries, critically evaluate several thousand academic publications each year. Of those titles they review, they designate about 600 as being noteworthy- worthit additions to an academic library collec-

**staff**

Personnel Services Office is located at 52 E. Gregory Drive, Champaign. For information about Personnel Information Management Program, which provides information to those with a full-time student employment at the university, visit the Personnel Services Office Web site at www.psu.uiuc.edu. To complete an online employment application and related forms, click on an employment request, visit the online Employment Center at www.atmos.uiuc.edu/jobs.
New book catalogs existing works of Renaissance music scribes

By Melissa Mitchell
News Bureau Staff Writer

For more than 30 years, UI musicologist Herbert Kellman has been going about his business at the School of Music library—quietly assembling the world’s leading research facility for the study of Renaissance music.

In the early years of the building process, Kellman worked in partnership with former UI professor Charles Hamm. The pair founded and co-directed the Musicological Archives for Renaissance Manuscript Studies in 1968; the name recently was shortened to the Renaissance Archives.

The Archives can be traced to a casual, yet collegial, discussions between Hamm and Kellman that took place when they were both working on Renaissance projects in a seminar.

“We were graduate students at Princeton together,” Kellman said. “We were both interested in manuscripts and both frustrated because there was no single place where information about those sources, and microfilm copies of them could be found.” They vowed that if they ever ended up on the faculty of the same institution, they would launch such a center.

Less than a decade after those discussions, that’s exactly what Hamm and Kellman did. Hamm joined the UI faculty in 1963, and soon wrote to his friend to suggest that he help him for an opening for the musicology division. Kellman, who was teaching at the State University of New York at Buffalo at the time, couldn’t resist the invitation.

Once Hamm and Kellman were reunited, they began cultivating their dream. Soon after the groundwork was laid, the Archives was authorized by the Board of Trustees, and graduate research assistants were employed to help with the effort. Hamm and Kellman oversaw the development of the Archives together until 1975, when Hamm left the UI. Since then, Kellman has been responsible for keeping the work going.

During the past three decades, “the focus of the Archives has been to collect the material and data essential for research concerning the original manuscript sources of Renaissance music,” Kellman said. “Such research is basic to modern editions, performances and recordings of this rich repertoire, and is undertaken by dozens of scholars and performers worldwide, many of whom each year come to our campus to work in the Archives, or are assisted by mail.”

The Archives’ collection—which is unequalled anywhere in the world—includes files with up-to-date, unpublished information for every one of the 1,600 extant Renaissance manuscripts, and a microfilm of each.

What makes the UI Archives unique, Kellman said, is the fact that it is a repository for ongoing, unpublished research. In exchange for using the Archives’ resources, scholars are asked to share their findings, which are added to the UI collection.

“The only other place that rivals us,” Kellman said, “is Harvard’s Isaiah Library, which has an excellent collection of microfilms—but lacks the wealth of unpublished material available at the UI.

The Archives also have an active publication program. Publications include the five-volume “Census-Catalogue of Manuscript Sources of Polyphonic Music, 1400-1550,” which Kellman said, “is now the standard handbook in the field.” It was prepared under a 10-year, $300,000 grant from the National Endowment for the Humanities. Another publication in the same series is “The Polyphonic Office Hymns from 1400 to 1520: A Descriptive Inventory,” by UI musicologist Tom Ward.

Two new volumes, edited by Kellman, are expected to appear later this year and next. The first, “Printed Music Collections to 1550: Their Contents,” is a two-volume catalog for a global cataloging project of the International Musicological Society and the International Association of Music Librarians. The other is a three-volume catalog of all sources of the music by Josquin des Prez, the leading Renaissance composer. It will be published jointly by the American and the Royal Netherlands Musicological Societies.

Two-thirds of the songs [on the program] had never been performed before,” Kellman said, adding that the selections were drawn from manuscripts in the new book and transcribed by his graduate students.

The students’ participation in the conference—as well as production of Kellman’s book—was supported by International Programs and Studies and several other UI units.

The conference, exhibition and other related activities were planned to coincide with Belgium’s yearlong 500th anniversary commemoration of the reign of Habsburg Emperor Charles V.

Renaissance man Herbert Kellman, UI musicologist and director of the School of Music’s Renaissance Archives, co-founded the collection with friend and colleague Charles Hamm. They oversaw the development of the archives until 1975 when Hamm left the UI. Kellman has continued the work.

The collection is unequalled anywhere in the world.
Fitness crazes, sports booms often figments of media’s imagination

By Craig Chamberlain
News Bureau Staff Writer

From Jane Fonda in the mid-1980s to “Just Do It” in the ’90s, Americans were on a fitness craze. Or were they?

A UI sociologist says it never happened. “Looking back on it now from the data that we’ve analyzed, to a large extent there was just a little bump. Our trend lines show exactly that: just a little bump,” Kelly said.

“There was allegedly also a sports boom, and the ironic thing is that the sports boom was taking place at the very time that our trend data now show there was a reduction in tennis and in a lot of team sports.” The only sports boom, he noted wryly, has been in front of the tube.

Kelly and co-author Rodney Warnick, a professor of recreation studies at the University of Massachusetts at Amherst, base their conclusions on annual surveys of 15,000 to 23,000 households done between 1976 and 1996. Produced by the Simmons Market Research Bureau as a resource for media planners and advertisers, the survey book, an update of one by Kelly published in 1987, includes statistics on more than 100 recreational activities – as varied as aerobics, casino gambling, cooking for fun and golf. Adult participation in most sports or fitness activities during the last two decades has held largely steady or drifted downward, Kelly said.

Of the significant trends identified in the book, the most prominent are probably in golf, walking for exercise and gambling. The first two reflect the aging population, Kelly noted, with golf almost doubling, from 8 to 15 percent, between 1976 and 1996, and fitness walking doing the same, from 18 to 35 percent, between 1988 and 1996. Casino gambling went from 13 percent in 1979 to 28 percent in 1996.

As for reasons more people aren’t “just doing it” fitness-wise, Kelly suggested that too many people may be getting the message too young that they’re not good enough and drop out. “There’s too much stress [in youth sports] on the competition … rather than on participation.” Also, investment dollars tend to flow toward areas of higher return or profit, “and that tends to be entertainment of various kinds,” he said. “We’re building Las Vegas, we are not building very many good walking paths … to some extent, people are just responding to what’s available, what’s supplied.”

Panel discussions

Panels, which are free and open to the public, will be held in the second floor general lounge of the Illini Union.

April 27 10 a.m.-noon “Digital vs. Films: The War for the Soul of Cinema” 1 p.m. “The Feature-Length Documentary Film”

April 28 9:30-10 a.m. “Looking at Looking in Overlooked Films” 11 a.m.-12:30 p.m. “Women and Film”

Films

All films will be screened at the Virginia Theatre, 203 W. Park St., Champaign. Here are the films, as described by festival organizers, with screening times and dates:

April 27 4 p.m., “Sidewalk Stories” (USA, 1989), a modern-day silent movie. 7 p.m., “Grave of the Fireflies” (Japan, 1988), a brilliant, deeply moving animated indictment of war. 10 p.m., “American Movie” and “Coven” (two films, USA, 1999), the first is a very funny, sometimes very sad, feature-length documentary about the making of the second movie “Coven.”

April 28 1 p.m., “Legacy” (USA, 1999), filmed over five years, the documentary captures the lives of three generations of African-American women as they recover from three crises.

4 p.m., “The Terrorist” (India, 1998), an independent Indian film, exquisitely photographed and beautifully acted, that tells the compelling story of a young revolutionary suicide bomber.

7 p.m., “The Castle” (Australia, 1997), a comic treasure that, like “The Full Monty,” shows its characters in the full-bloom of glorious eccentricity.

10 p.m., “A Woman’s Tale” (Australia, 1991) portrays several days in the life of an old lady of great wit and character, who faces death as she has faced everything else – on her own terms.

April 29 1 p.m., “Children of Heaven” (Iran, 1997), a very nearly perfect movie for children – and adults – about a boy who loses his sister’s shoes and the consequences. (Free family matinee)

4 p.m., “The Last Laugh” (Germany, 1924) and “Un Chien Andalou” (France, 1929), classic silent films. The first is considered F.W. Murnau’s most powerful and polished movie, the second, perhaps the most inventive 15 minutes of film ever shot. Live musical accompaniment by the Concrete Orchestra.

7 p.m., “Déjà Vu” (USA, 1997), a sophisticated love story about smart people.

10 p.m., “Dark City” (USA, 1998), a great visionary achievement that is so original and exciting that it changes the imagination.

April 30 1 p.m., “Okayama” (USA, 1995), the cinematic version of the Broadway musical homage to the American West. The landmark movie musical will be screened in its original 70-mm format.

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EBERT, FROM PAGE 1

April 27, 2000
Construction to begin on South Research Park

Installation of chilled-water lines for the campus's new chilled water plants have resulted in several street closings in the campus area. Here are some of the most recent closings, many of which will affect traffic, according to UI Traffic Engineer Jim Trail.

- The Mathews Avenue bike path from Springfield Avenue to Green Street is closed to bicycles until May 22 to provide a route for fire engines to leave the campus station during emergencies, according to Trail. Pedestrians and cyclists can use the sidewalk on the east side of Mathews until the path is reopened, he said.
- In a related project, Kings Highway from Green Street to the north side of Metallurgy and Mining is closed until May 22. This is for the installation of chilled-water lines to Engineering Hall, Trail said.
- Mathews Avenue from Clark Street to Main Street is closed. Mathews is also closed from Springfield Avenue south to Green Street.
- Armory Avenue is closed from Fourth Street to Sixth Street for installation of a section of chilled-water lines. Following Commencement on May 14, Fourth Street will be closed from Armory Avenue to just south of Huff Hall, except that Gregory Drive will remain open to traffic. Because Fourth Street is a major traffic area, the work is to be completed prior to move-in dates for the fall semester.
- A diagonal walkway in the “six-pack” or Peabody Drive and Gregory Drive residence halls area on Peabody Drive is closed for installation of water substations.
- Euclid street is closed from Gregory Drive to Peabody Drive until mid-July, again for the installation of chilled-water pipes.
- Stadium Drive, a major route from Neil Street to Memorial Stadium, will be repaired beginning June 1. It is expected to be completed in August.
- Improvements to the Boneyard Creek will begin in May and in May 2002. Vehicle traffic will not be disrupted, with the exception of a small bridge on Gregory Street.
- Utilities will be extended to the South Research Park beginning in May and

By Becky Mabry
Assistant Editor

Over the next 10 years, this campus will undergo a striking growth spurt with new buildings and parks and farms.

In just a few weeks, construction will start in the new South Center of the University Research Park, southwest of the Assembly Hall, as Motorola Inc. puts up its new 75,000-square-foot building. And two other buildings in the park are being put up by the Fox/Atkins Development Corp. Those will be leased to as-yet unnamed corporate tenants.

All three of those buildings are to be completed and occupied by late winter, according to David Dressel, associate vice chancellor for administration and director of the Office for Project Planning and Facility Management.

And because the state legislators agreed with Gov. George Ryan’s belief that the UI should be a leader in biotechnology research and information technology, the new state budget provides money for a new “incubator” building to be built on the South Center site now occupied by the Illini Union warehouse.

Last weekend, legislators approved $3 million for planning of the $8 million building.

Another building proposal is for a Post-Genomics Institute, which is sometimes referred to as Beckman South. The legislators included $7.5 million for the planning of this building in this year’s budget.

The Post-Genomics Institute will be a common research facility for scientists and researchers from the colleges of Agricultural, Consumer and Environmental Sciences, Engineering, Liberal Arts and Sciences, Medicine and Veterinary Medicine. The institute would allow the scientists to do gene research across the disciplines and would keep the UI at the forefront in this fast-growing, innovative field.

It will be one of the largest buildings on campus with about 215,000 square feet, or about two-thirds the size of the Beckman Institute, according to George Freeman, assistant director of the Office for Project Planning and Facility Management.

The majority of the space will be assigned to the various research teams from the colleges. There also will be a substantial centralized biotechnology service area, and also a smaller amount of space for administrative offices and some public outreach areas, such as auditoriums and meeting rooms, according to Freeman.

Locating the Post-Genomics Institute is a big challenge, according to Dressel, because officials would like to have it centrally located on campus to accommodate the researchers who will be working there and in the labs and offices in their own colleges.

“We’ve been looking at sites on the east side of campus in the vicinity of the Goodwin Avenue corridor,” Dressel said. “But it’s such a big building that it’s difficult to find a big enough site to get all that accomplished. Goodwin Avenue is pretty well built up right now and it’s possible we will have to demolish some buildings and relocate some people to get this building appropriately located.

“The most viable sites right now are between Street and Gregory,” Dressel said. “I think four sites in that area can be made available, but some of them at a very high cost.”

In addition to the space needed for the Post-Genomics Institute, an ancillary building would be built to house a bio-engineering department. Plans call for a 30,000 to 40,000 square-foot facility to hold another 15 major researchers and teaching labs and administrative space.

Dressel and Freeman believe that in order to get all of that into a limited amount of space, the Post-Genomics Institute will have to be five or six stories tall.

“It’s an important building and it’s going to be a large building, so I think it’s safe to say that it will be an imposing building and that the architecture will match its status,” Dressel said.

With the planning money approved by legislators, architects and engineers can be hired soon, but such a large project will probably require about five years to complete, according to Dressel.

Legislators also appropriated $3 million for planning of a new building for the National Center for Supercomputing Applications. That will be a $30 million building of about 74,000 square feet.

It will be located on the north campus, probably facing across a quad from the new Siebel Center for Computer Science. The Siebel building is being constructed with a $32 million gift to the UI from alumnus
**CONSTRUCTION, CONTINUED FROM PAGE 10**

Thomas M. Siebel. The Siebel Center will be a state-of-the-art facility with more than 270,000 square feet. Legislators promised $8 million to the UI for planning construction of the Siebel Center.

UI officials have wanted an NCSCA building for a long time, according to Dressel.

“NCSCA is now in about seven different locations, this will consolidate them into three locations,” Dressel said. “The Siebel Center, the new NCSCA building, and the North Center of the Research Park will bring about 2,600 new people to the north side of campus, and that will require additional space for parking. Dressel said. Overall, the new people will be looking for a parking deck near University Avenue, east of the Beckman Institute. And the new deck may offer office and retail spaces for lease to bring in income to pay for the deck, as well as provide services needed in that area, like restaurants, coffee shops and copy shops.

“If we build everything we say we’re going to in the north and south, we’re looking at about 2 million square feet of space, which is about 15 percent of the square feet we have on this campus today. That’s a big number,” Dressel said.

“That new space could accommodate as many as 8,000 new employees that aren’t here now, which is a 7 percent increase in the population of the twin cities. And that number doesn’t consider the workers. If you multiply that 8,000 by a figure that includes children and spouses, you’re looking at well over 20,000 people. That’s a 20 percent increase in the population.

“The research parks are going to do a tremendous amount for us,” he said. “But we’re doing a tremendous amount for the corporate world by developing the research parks. They will be a wonderful place for corporations to locate and to think about any kind of technological field to locate because we produce the best graduates in the nation.

“When we had the groundbreaking for the South Center of the Research Park, Chancellor Michael Aikman said that 73 percent of our graduates in engineering and related studies end up being employed outside the state of Illinois. We can stop that bleeding and the corporations will understand that and they will come here for these students.”

**Head researcher**

Research by Janice M. Juraska, a neuroscientist and professor of psychology, and her colleagues shows that the adult brain continues to develop.

“The majority of work in humans is done with MRI [magnetic resonance imaging],” said Joseph L. Nunez, a doctoral student in the neuroscience program. “We, however, were able to look at the splenium and fibers in the brains of young cats. Human work has suggested that structural changes later in life within the brain involve language acquisition, but we are seeing changes in a primary sensory region. How this relates to the rest of the corpus callosum, we don’t know.”

The National Science Foundation, UI Research Board and the National Institute of General Medical Sciences funded the study through grants to Juraska and Nunez.

**Classics Library receives $85,000 NEH grant**

By Andrea Lynn

A collection of rare, priceless and perishable 19th century European dissertations and other short scholarly works on Latin and Greek literature, history and civilization, will get a new life — and a wider readership — thanks to a National Endowment for the Humanities grant to the UI Classics Library.

The grant of $85,000 over two years will allow the Classics Library to microfilm — and then circulate — more than 3,000 items in Dittenberger-Vahlen Collection, the combined private collections of two prominent 19th century German classicalists. The grant is part of a $885,000 NEH grant, announced in early April, to the Committee on Institutional Cooperation’s Center for Library Initiatives.

The UI Library acquired the private collections of Wilhelm Dittenberger (1848-1906) and Johannes Vahlen (1830-1911) in 1907 and 1913, respectively. Dittenberger’s collection consists of 5,600 books and 2,000 pamphlets; Vahlen’s consists of 10,000 books and 15,000 pamphlets.

According to classics librarian Brian Swann, who will direct the UI preservation project, “the vast majority of the titles in the scholars’ collections are in Latin and German and on topics pertaining to the classics, but there is also a surprising range of topics, including modern German and English literature.”

Among the titles to be microfilmed are (translated from original languages): “Aristotle’s On the Soul,” by Christian Belger, 1878; “The Palatine Hill,” by T. Desjardins, 1874; “The Influence of Horace’s Art of Poetry on German Literature of the 18th Century,” by J. Bintz, 1892; and “The Latin Quotations in the Plays of the Most Important Predecessors of Shakespeare,” by Alfred Dorrinck, 1907.

The classical inscriptions, and a professor at Halle University in Halle, Germany, for more than 33 years. He also extensively studied the style and language of Plato and Aristotle. Dittenberger believed that the study of inscriptions was not an end in itself, but a means for attaining more accurate knowledge of the history and public life of ancient Greece.

Vahlen was a classical philologist, or scholar of the Greek and Latin languages and literatures, primarily at Humboldt University in Berlin. He wrote about a wide range of Greek and Latin authors, including Aristotle, Pliny, Plautus and Horace. The National Union Catalog, do not exist anywhere else in the U.S.A.”

Yet another UI classics professor, David Sansone, noted that he has been able, “merely because of my presence at the UI, to locate and profit from works of scholarship that are unavailable to many (in some cases, to all) scholars.”

The microfilming will be done at the UI Library.
GAMES Summer Camp for girls

Camp combines math, science, fun

The UI is conducting its third annual summer residential camp for girls who have completed sixth or seventh grade. GAMES Summer Camp (originally called Camp 21st) will focus on building the confidence and understanding of participants’ math and science principles through hands-on experiences. Through classes, team projects, lab demonstrations, field trips and contacts with women in math and science, students will explore their interests in mathematics, engineering and science.

GAMES Summer Camp will be conducted Aug. 6-12. The registration fee of $550 will cover all required supplies, housing, meals, field trips and social activities. Information and an application form can be obtained on the Web at w w w . e n g . u i c . u r i d e / g a m e s / s u m m e r c a m p5a.htm or by contacting the Women in Engineering Program, 1206 Engineering Sciences Building, by fax at 244-4974, or by e-mail to shahar@uiuc.edu. Applications also may be mailed to: GAMES Summer Camp, Women in Engineering Program, 322 Ceramics Building, Contributions C-272.

Help for planning your finances

Credit union offers workshops

The UI Employees Credit Union is offering the following free financial workshops to UI employees (credit-union members and non-members).

April 27: Estate Planning
May 18: Mutual Funds
June 6: Long-term Care
June 22: College Fundamentals

A workshop registration fee of $5 in cash and will be at the Credit Union, 2201 S. First St., Champaign. Reservations are required. Call 333-8047 or e-mail jheimmer@uiuc.org.

Annual Vintage Vinyl sale

Donate used records, CDs to WILL

Beginning April 24, WILL Radio will accept donations of used audio equipment as well as used records, tapes and CDs in preparation for its Vintage Vinyl used record sale. To arrange for drop-off of used audio or stereo equipment, call 333-1070. Records, audio and VHS tapes, and CDs can be dropped off at the following locations:

Champaign:
Savoy: Pages for All Ages, 1201 Savoy Plaza.
Mahomet: Busey Bank, 512 E. Main.
Tolono: Busey Bank, 128 Holden St.
The Vintage Vinyl Sale will take place June 10 at the former Black’s Hardware Store at the corner of Randolph and Green in Champaign.

‘Ask Janet’

Campus Rec Web site offers advice

Campus Recreation now has a monthly Web column that gives people an opportunity to ask an expert about exercise and fitness. “Ask Janet,” at www.campusrec.uiuc.edu/askjanet, is designed for beginners searching for a fitness routine and old pros looking for new ways to stay in shape. Questions can be e-mailed to campuserc@uiuc.edu and should specify “Ask Janet” as the subject.

Spring concert

UI German Choir performs April 30

Fred Lawrence and the UI’s German Choir will perform its annual spring concert at 3 p.m. April 30 at the Chapel of St. John the Divine, 1011 S. Wright St., Champaign. The program will include works by Louis Clerambault, Dietrich Buxted and J. Christoph Bacht. The free concert is co-sponsored by the Spurlock Museum.

Book display runs through April 28

Rare chemistry books on display

Five hundred years of books that changed the course of chemistry – or made it more interesting – are now on display at the UI.

The exhibit, “From Alchemy to Chemistry: 500 Years of Rare and Interesting Books,” runs through April 28 in the Rare Book and Special Collections Library, 346 Main Library. It is free and open to the public.

Co-curators Tina Chrzastowski, chemistry librarian; Gregory Girolami, professor of inorganic chemistry; and Vera Mains, competitiveness lab manager in chemical sciences, culled through hundreds of rare and fascinating books owned by the Rare Book and the Chemistry libraries before choosing their top 36. The books range from 1500s to 1900s, with events such as designing and building a rocket and judging by the time aloft, and designing and building a device to transport an egg 8 to 12 meters as quickly as possible, in 161 Noyes Lab. An awards ceremony will be held at 5 p.m. Monday. For more information, call 333-1990.

UI alumni produces WILL documentary

‘Jewish Brigade’ examined

UI alumnus Chuck Cooper will introduce PBS viewers to the only all-Jewish fighting unit in World War II when his documentary, “In Our Own Hands: The Hidden Story of the Jewish Brigade in WWII,” is broadcast nationally on April 26. WILL-TV will broadcast the program at 9 p.m.

Cooper, a 1949 UI graduate and retired president of Chino-based Helinc Curtis Industries, wants to tell people about this unique band of soldiers. Cooper’s foundation underwrote the documentary and he served as producer along with Matthew Palm and Chuck Olin of Chuck Olin Associates.

The young volunteers of the Jewish Brigade had to overcome great prejudice just to be allowed to fight in the British army as Jews. Then after the war, soldiers in the brigade formed secret vengeance squads to assassinate Nazi officers in hiding and engineered the rescue and illegal movement of Holocaust survivors to Palestine.

Cooper and his wife, Nancy, have made a significant gift to the Jewish Studies program at the UI. Their gift supports research on the movement to bring Holocaust survivors to Palestine.

Krahnert Center hosts plays

‘On The Rocks’ is April 27-29

For its sixth annual “On The Rocks,” the Krahnert Center Student Association presents four short plays written, directed and performed by students.

The plays are “A Corporation,” written and directed by Lindsay Krussow; “P. Scott and Zelda,” written and directed by Sarah Noceda; “Mike and Mick and Murder,” written and directed by J. Edward Stahl; and “Theater in the Round,” written by Thomas Ferrone and directed by Jocelyn Smith.

Performances take place at 9 p.m. April 27-29 in Krahnert Center for the Performing Arts’ outdoor amphitheater.

Admission is $3; tickets can be purchased on performance evenings in the lobby. For more information or for rain location information, call 333-3552. KCASA is a nonprofit student-run organization that supports the performing arts.

National science and engineering competition

Illinois Science Olympiad is April 29

The state finals of the Illinois Science Olympiad will be April 29 at the UI. The event, which begins at 9 a.m. and is open to the public, is part of a national competition in which middle and high school students compete in 24 events involving science concepts and engineering skills.

Approximately 1,100 of the top technical students from Illinois’ middle and high schools are being invited to participate in the event, said Howard Guenther, associate dean of the College of Liberal Arts and Sciences, who is University liaison to the event.

Area schools that qualified for the competition are Bloomington High School; Tuscola High School; St. Mat- thew School, Champaign; Edison Middle School, Champaign; and Urbana Middle School.

The competition covers a diverse assortment of disciplines with events such as designing and building a rocket from a two-liter bottle to be launched with compressed air and judged by the time aloft, and designing and building a device to transport an egg 8 to 12 meters as quickly as possible in a straight line. Other events include cell biology, water quality and environmental science.

Most of the competition will take place on the Quad or in nearby buildings. A schedule of activities will be available in 161 Noyes Lab. An awards ceremony will be held at 5 p.m. in Foellinger Auditorium.
April 20, 2000

Theater for kids
Visible Fictions titled "Scotland's brightest young theater company," brings its stage adaptation of Albert Lamorisse's classic tale, "The Red Balloon," to Krannert Center for the Performing Arts' Colwell Playhouse at 3 p.m. May 6.

For many years, this story of the fantasies, joys and frustrations of a young boy's friendship with a hot air balloon has been well known in its 1957 Academy Award-winning film version. This 55-minute production tells the story through dialogue, mime, dance, puppetry and music that ranges from pop to classical. The New York Times called the Visible Fictions' production, calculated to entertain children as young as 4 while holding substantial rewards for theater comparisons.

Visible Fictions was established in 1991 with the commitment to produce dynamic, imaginative theater for both children and the adults who accompany them.
20 Thursday
_Thursdays at Twelve_
Twenty. UI Brass Ensemble. Eileen Chasonov, conductor. 12:20 p.m. Beckman Institute Auditorium.

Master of Music Recital. Julieta Kilbourne, mezzo-soprano. 8 p.m. Memorial Room, Smith Hall.

University of Illinois Choral Ensemble. Eileen Chasonov, conductor. 8 p.m. Memorial Room, Smith Hall.

Faculty Recital. William Heiles, piano. 8 p.m. Foellinger Great Hall. 


UI New Music Ensemble. Zack Brownning, director. 8 p.m. Coelho Playhouse. 


Master of Music Recital. Ilana Lithbush, soprano. 8 p.m. Memorial Room, Smith Hall.

Senior Recital. Adam Pijanowski, euphonium. 8 p.m. Music Building auditorium.

21 Friday
Doctor of Musical Arts Recital. Yun Chung Yang, piano. 4 p.m. Recital Hall, Smith Hall. 

Graduate Artist Lecture. Michael Bakan, Florida State University. 4:30 p.m. Music Building auditorium.

Master of Music Recital. Timothy Christiano, piano. 8 p.m. Recital Hall, Smith Hall.

Master of Music Recital. Evan Shizman, tuba. 8 p.m. Music Building auditorium.

22 Saturday

Doctor of Musical Arts Recital. Kyong-a Yang, piano. 2 p.m. Recital Hall, Smith Hall.

Senior Recital. Amalbeleza Sze, viola. 2 p.m. Memorial Room, Smith Hall.

Master of Music Recital. Kathleen Watson, soprano. 5 p.m. Recital Hall, Smith Hall. 

Junior Recital. Riley Brusoe, double bass. 5 p.m. Memorial Room, Smith Hall.

The Classics Tour: A Night to Remember. 7 p.m. Assembly Hall. Three of Christian music’s best-known stars will appear on the Assembly Hall stage: Ray Boltz, Donnie McClurken, Russ Taff and Selah. Admission charge.

Sinforina da Camera. Ian Halton, music director, conductor, and piano. 8 p.m. Foellinger Great Hall.


23 Sunday
Master of Music Recital. Yoon-Chun Bernadette Lo, piano. 8 p.m. Recital Hall, Smith Hall.

Chamber Music Recital. Naomi Lokens, viola; 8 p.m. Memorial Room, Smith Hall.

Master of Music Recital. Jose-Hye Lee, piano. 5:30 p.m. Recital Hall, Smith Hall.

Junior Recital. Cristina Lesandre, violin; 8 p.m. Recital Hall, Smith Hall.

24 Monday
Master of Music Accompanying Recital. Dana Jones Milan, piano; 6:30 p.m. Recital Hall, Smith Hall.

Doctor of Music Recital. Woon-Jak Park, composer. 8 p.m. Memorial Room, Smith Hall.

25 Tuesday
Voice Division Recital. 11 a.m. Recital Hall, Smith Hall.

Senior Recital. Christopher Mahlers, piano. 8 p.m. Recital Hall, Smith Hall.

Concerto Urbano. Charlotte Mattas, director. 8 p.m. Church of St. John the Divine Episcopal, 101 S. W. St., Champaign. Concertos and sonatas of the baroque, performed on period instruments.

Senior Recital. Shireh-Juan Tien, soprano. 8 p.m. Recital Hall, Smith Hall.

26 Wednesday
Doctor of Musical Arts Recital. Tsun-Chia Chang, pianio. 5:30 p.m. Recital Hall, Smith Hall.

UI Brass Band and UI Concert Band. Peter K. Griffin and Kenneth Steinzeit, conductors. 8 p.m. Foellinger Great Hall.


UI Jazz Band II. Vern Steelet, leader. 8 p.m. Studio Theater, Kraemer Center. Admission charge. School of Music.

Chamber Music Honors Recital. 8 p.m. Recital Hall, Smith Hall.

Doctor of Musical Arts Recital. Solomon Baer, clarinet. 8 p.m. Memorial Room, Smith Hall.

27 Thursday
Junior Recital. Chanju Park, piano. 11 a.m. Recital Hall, Smith Hall.

UI Wind Symphony and UI Symphonic Band. John J. Fenee and Thomas E. Careva, conductors. 8 p.m. Foellinger Great Hall. 

Kraemer Center. Admission charge. School of Music.

UI Jazz Band III. David Diamond, leader. 8 p.m. Studio Theater, Kraemer Center. Admission charge. School of Music.

School of Music Opera Workshop Program. 8 p.m. Recital Hall, Smith Hall.

Featuring the students of the Opera Program under the direction of Nicholas DiGilio and Jerold Siena. 


28 Friday
UI Concert Bands I and II. Benjamin Bruns. Christopher Reason, Rene Rosas, and Barry Chocky, conductors. 8 p.m. Foellinger Great Hall.


UI Jazz Band. Thomas Kelly, director. 8 p.m. Studio Theater, Kraemer Center. With Ray Sasaki, trumpet. Features new works by UI students and includes “Returning to the Source,” a large, five-movement composition by graduate student Shane Pitch. Admission charge. School of Music.

The Xenoscope Annual Spring Concert. 8 p.m. Foellinger Auditorium. 

Senior Recital. Toru Takemitsu, Komei Abe plays music by composers Toss Taik, Tran Van Abbe and Francois-Bernard Machel among others. Admission charge.

UI German Choir Spring Concert. Fred Lawrence, director. 3 p.m. Chapel of St. John the Divine, 101 S. W. St., Champaign. Admission charge. School of Music.

29 Saturday
Junior Recital. Joo-Eun Cho, mezzo-soprano. 8 p.m. Recital Hall, Smith Hall.

Master of Music Recital. Karen Helton. Phi Mu Alpha Sinfonia. 2 p.m. Recital Hall, Smith Hall. 

School of Music. Admission charge. 

UI Concert Choir. Scott Tomlinson, bass. 5 p.m. Memorial Room, Smith Hall. 

Junior Recital. Emily Wonf, horn. 5 p.m. Memorial Room, Smith Hall.

Arturo Sandoval, trumpet. 8 p.m. Foellinger Great Hall, Kraemer Center. Admission charge. School of Music.

UI Symphonic Band I. Peter J. Griffin, conductor. 8 p.m. Foellinger Great Hall.

Kraemer Center. A varied program of interesting works for symphonic band. Admission charge. School of Music.

School of Music Opera Workshop Program. 8 p.m. Recital Hall, Smith Hall.

Featuring the students of the Opera Program under the direction of Nicholas DiGilio and Jerold Siena. 


30 Sunday
Doctor of Musical Arts Recital. Tatsumi Nakamura, pianio. 10:30 a.m. Recital Hall, Smith Hall.

Kraemer Center. Admission charge. School of Music.

Senior Recital. Eun Snell, soprano. 1 p.m. Recital Hall, Smith Hall.

Junior Recital. Bo Won Shieh-Jian, horn. 11 a.m. Memorial Room, Smith Hall.

UI Trombone Quartets. 1 p.m. Music Building auditorium. 

Students from the studio of Elliott Chasonov. 

Kraemer Center. Admission charge. School of Music.

Senior Recital. Joo-Eun Cho, mezzo-soprano. 8 p.m. Recital Hall, Smith Hall.

UI Trombone Quartets. 1 p.m. Music Building auditorium. 

Students from the studio of Elliot Chasonov.

Kraemer Center. Admission charge. School of Music.

3 Monday
Doctor of Musical Arts Recital. Alexander Dymsza, pianio. 12:30 p.m. Recital Hall, Smith Hall.

Master of Music Recital. Yue Sen Liao, pianio. 8 p.m. Memorial Room, Smith Hall.

Class Recital. 8 p.m. Memorial Room, Smith Hall. 

Composition students of Guy Behrenbruch. Admission charge.

2 Tuesday
Doctor of Musical Arts Recital. Alexander Dymsza, pianio. 12:30 p.m. Recital Hall, Smith Hall.

Master of Music Recital. Kate Zhou, pianio. 8 p.m. Memorial Room, Smith Hall.

Master of Music Recital. Barry Manilow. 8 p.m. Memorial Room, Smith Hall. 

Class Recital. 8 p.m. Memorial Room, Smith Hall. 

Composition students of Guy Behrenbruch. Admission charge.
Concert features Indonesian music

Javanese gamelan ensemble and Balinese gamelan begegur featured

By Melissa Mitchell
News Bureau Staff Writer

Audiences attending a campus concert of Indonesian music April 22 at the Krannert Center for the Performing Arts will get plenty of bang for their bucks. In addition to performances by the UI's 10-year-old Javanese gamelan ensemble, the program, at 8 p.m. in the Tryon Festival Theater, will feature music by the Balinese gamelan ensemble -- dubbed "Ekasruti Illini," meaning Illini union -- from a concert presented earlier this year by the William D. Grigg Foundation.

The Javanese ensemble, directed by Sang Nyoman Putra Arsa Wijaya, will perform music from the island nation of Java. The Balinese ensemble, directed by I Ketut Gede Asnawa, will play from Bali.

The concert program, according to UI music professor Peter J. Griffin, will offer a wide variety of music from Indonesia, featuring instruments such as gongs, chimes and drums. The sound from the islands with highly developed musical traditions will be heard in the Concert Hall at the Krannert Center.

Asnawa, a composer and performer affiliated with the Indonesian National College in Denpasar, Bali, will perform with the UI ensemble. Wijaya, an assistant professor at the college, will present the Javanese gamelan performance course at the UI during the upcoming spring semester.

"We're presenting two types of music, one from Java, one from Bali," Griffin said. "One is highly structured, the other is more flexible. The Balinese version is a little bit more free."

The Javanese ensemble will perform with Anthony Raharja, an associate professor of ethnomusicology at the University of Hawaii, who has written seven books on this topic. Wijaya will present the course, "Gamelan Performance," during the spring semester. The Balinese ensemble will perform with I Ketut Gede Asnawa, a composer and performer affiliated with the Indonesian National College in Denpasar, Bali.

"Griffin has been doing this for the last 50 years," said Charles Capwell, professor of ethnomusicology and the guiding academic force behind both orchestras, said the concert will begin with a dramatic, head-turning procession. Overall, the program promises to be a richly textured spectacle, certain to awe and delight all who hear it.

In the same vein, the musicians will be outfitted in colorful attire -- both men and women will be in traditional wraparound skirts -- and some selections will feature masked dancers and singers.

For those who have never witnessed a gamelan performance, Paul Wolbers, a graduate of the UI musicology program, offers the following definition in the concert's program notes:

"Gamelan is a generic term that is widely used in Indonesia to denote musical ensembles of various size and composition. In a more restrictive sense, the word is applied to the large court orchestras of Java and Bali, two Indonesian islands with highly developed musical traditions that date back many centuries."

Performance instruments are dominant in a gamelan, he has noted, and include metallophones of various shapes and sizes, gongs, chimes and drums. The sound from these metallophones comes from striking a wooden hammer against metal.

There are two types of gamelan music: soft style and loud style. Soft style is less raucous and incorporates instruments such as the fiddle, zither, flute and xylophone and frequently features a chorus and a female soloist.

Distinguishing between the two flavors of gamelan that will be performed April 22, Capwell said the Balinese is "louder, blander and more beefy," while the Javanese tends to be more stately and sedate.

"Both have long been studied in academic circles for the last 50 years," he said. "But in 1994, admission charge.

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Prejudice in action

An interactive tour gives visitors a chance to experience different forms of discrimination minorities have faced. "Boxes and Walls" takes visitors through eight rooms where they will interact with students who play the role of the oppressive groups.

One room, for example, will show visitors how it felt to be a Jew in a Nazi concentration camp during World War II. Students acting as Nazi soldiers will confront the visitors and shout at them to get on trains so they can be sent to the camps.

"It gets pretty intense," said Kipp Cox, an assistant director for the Housing Division who has seen a Boxes and Walls program at another university. "You get frustrated," he said. "You feel the oppression but that's what it's all about.

Other rooms will offer information about the discrimination faced by minority communities including African Americans, Asian/Pacific Americans, the disabled, Latinos/Latin Americans, lesbians, gay, bisexual and transgender Americans, Native Americans, and women.

After seeing this program work at other universities, Pamela Graglia, an assistant director for Housing and the coordinator for Boxes and Walls, thought staging one here would be a good way for UI students to be active in sending a message that hate had no place on the UI campus. About 80 students are volunteering with Graglia.

The program continues in the basement of the McKeen Foundation, 809 S. Fifth St., Champaign through April 21 from 3 to 8:30 p.m. daily. Tours of 12 to 15 people begin every half hour and generally take an hour and 15 minutes. More information is available on the Web at www.stephan.uic.edu/bewarewalls/Welcome.htm or from Graglia at graglia@uiuc.edu or 333-0770.

4 Thursday
Coffee Hour: Zambian. 4-6 p.m. Wednesdays. The African House, 133 W. Goodwin Ave., Urbana.

5 Thursday
Learn to Skate Ice Show: "A Place Beyond the Sea." 11:45 a.m.-1 p.m. Kinkead Pavilion.

6 Friday
Coffee Hour: Zambian. 4-6 p.m. Tuesdays. The African House, 133 W. Goodwin Ave., Urbana.

7 Friday
午餐会: "Beginners’ Vietnamese." Noon-1:30 p.m. at a location to be announced.

8 Saturday
Learn to Skate Ice Show: "The Poetics of Space." 11:45 a.m.-1 p.m. Swanlund Hall.

9 Saturday
Coffee Hour: Zambian. 4-6 p.m. Fridays. The African House, 133 W. Goodwin Ave., Urbana.

10-11 Sunday
Coffee Hour: Zambian. 4-6 p.m. Saturdays. The African House, 133 W. Goodwin Ave., Urbana.

12 Sunday
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13 Monday
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14 Monday
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