Fitzpatrick shines on and off duty

By Becky Mabry
Assistant Editor

Capt. Krystal Fitzpatrick of the UI police department is this year’s winner of the Mother’s Associations’ Medallion of Honor award.

For Fitzpatrick, it’s one of many awards that she’s won during her 19-year-career in law enforcement. For example, she has won the Merit Award from the UIPD three times, the Outstanding Community Service Award and the Optimist Club’s Officer of the Year awards. Last year she won the Chancellor’s Distinguished Staff Award.

And the Medallion of Honor award puts her in the company of distinguished winners from previous years, such as Judith Ikeberry and professor Ollie Watts Davis, May Berenbaum, Benita Katzenellenbogen, Ruth Anne Clark and many others.

Success has certainly driven Fitzpatrick, and she readily concedes to being self-determined with specific goals. But she’s also a well-rounded, three-dimensional person who does much more than work to maintain a safe campus for UI students. In her off-duty hours, she and her husband, Tim, maintain a 96-year-old farmhouse near Mahomet that her great-grandparents built. She refinishes furniture, takes harp lessons, collects wines, is primary caretaker of her 93-year-old grandmother whom she adores, and she is the adopted mother of an orphaned Siberian husky mix from the Humane Society that required $1,500 in medical care. She likes to cook, power walks and works out in the gym to maintain her fitness, she mows 4 acres of grass, and she is a UI volleyball fan.

She decided from the start of her career that she didn’t want to be a cop 24 hours a day. “I decided that unless there was a Kris to bring to this job, then I had nothing to offer,” Fitzpatrick said. “I still try to think that way. I try to believe there’s something of me that isn’t a part of this job that one will enhance the other.”

She didn’t always want to wear a badge and carry a gun. Soon after high school she worked as a secretary at the UI. By the time she was 23, she began to think about having a different career. Her brother had seen Fitzpatrick, PAGE 4

Human test subjects critical to university research

By Becky Mabry
Assistant Editor

Top Cop Capt. Krystal Fitzpatrick will receive the Mother’s Association’s Medallion of Honor at ceremonies April 8.

Three days a week, 13 women come to the UI campus to smell the air. They’re paid $15 for each visit to tell the researchers if the air they smell in the little sample jars smells bad or is OK.

It’s part of a larger project funded by the state that is looking at the odiferous impact of hog farms. But this kind of research, which relies on human beings as subjects, is one of hundreds that goes on at any given time at the UI.

Graduate students and faculty members, and sometimes undergraduates, do research with people that ranges from surveying middle school students about their extracurricular activities to studying the impact of exercise routines on the elderly.

About 900 research projects involving human subjects are approved each year on this campus. About 500 of those are approved within colleges and departments, and another 400 are approved by the Institutional Review Board.

Often called the IRB, the board has 11 voting members, including two physicians, two community members, one student and faculty members from such departments as psychology, speech communications and human and community development.

Janet Glaser, associate vice chancellor for research and executive secretary of the IRB, said the members meet for about 1 1/2 hours once a month to review applications for human-subject research.

“The majority of the research proposals that we look at on this campus are behavioral-type research from the social sciences and psychology, and so usually there’s very little physical risk,” Glaser said. “We aren’t involved in medical high-risk research that involves research with patients that might al.

SEE RESEARCH PROGRAMS, PAGE 5

Education pays

A new report evaluates the economic impact of a college degree in Illinois.

PAGE 4

CDSA winners

Seven winners of the Chancellor’s Distinguished Staff Award were honored March 28.

PAGE 8

Bronze Medallion of Honor

To be presented to Capt. Krystal Fitzpatrick of the UI police department at a tea hosted by the Mothers Association from 1 to 2:30 p.m. April 8 at Campbell Hall.

Since 1977, this award has been given to a woman or man affiliated in some way with the UI. Nominations are solicited from deans, directors and departments on campus.

According to the selection committee, “Each letter talked about not only Capt. Fitzpatrick’s numerous contributions to her field, her great concern for helping people in crisis, and the many programs for campus safety that she has helped to create, but also her caring, her ability to relate to others, her personal warmth and compassion, and her mentoring skills.”
Senate fills Athletic Board positions, discusses ways to improve participation

By Beccy Mabry
Assistant Editor

Senators voted at their March 20 meeting to nominate professors Matthew Wheeler and Emily Watts for a vacant position on the UI Athletic Board. Chancellor Michael Aiken will select one of the two for the appointment.

Wheeler is a professor in animal sciences and the director of the transgenic animal facility of the Biotechnology Center for the College of Agricultural, Consumer and Environmental Sciences. He currently serves as chairman of the athletic board. He was appointed to the athletic board two years ago to fill the remaining two years of a board vacancy.

Watts is an English professor who formerly served on the athletic board, and was its chair for one year. Watts was nominated at the meeting by Joan Klein, a professor of English. A last month’s meeting, members were presented with nominations for Wheeler and Donald Wuebbles, professor of atmospheric sciences. But a vote was postponed after some members asked that the nominees be present to voice their opinions on Chief Illiniwek and other issues.

In nominating Watts at the March 20 meeting, Klein said it is important to have women on the athletic board because 40 percent of the campus athletes are women. The athletic board includes seven faculty members and one student member. The only female member currently is Joyce Wright, an undergraduate librarian and professor of library administration.

Al Kagan, professor of library administration, asked Wheeler and Wuebbles to explain their positions on the Chief. Watts was not present.

Wheeler said his opinion of the Chief was not relevant because the athletic board has nothing to do with the Chief. Also, he said it was unfair to ask his opinion of the Chief unless other senate members were willing to express their opinions also.

Similarly, Wuebbles said use of the Chief as a symbol for the university is a separate athletic board, and so his opinion was not relevant to the nomination.

Other members argued the nominees’ opinions were necessary for them to vote.

“The athletics do provide a theater for our mascot, so Tom Anderson, professor of education, said the idea of the Chief was more than just a dangerous precedent. A majority then voted to close the discussion and the tally was made by ballot.

The idea of the Chief is for a four-year term, beginning in August. The current athletic board members are John Braden, associate provost and vice chancellor for academic affairs; Barrington Coleman, a professor of music; Lawrence DeBrock, a professor of economics; J. Fred Giertz, a professor of economics in the Institute of Government and Public Affairs; William D. O’Brien Jr., a professor of electrical and computer engineering at the Beckman Institute; and Wright of the Library.

In other matters, senate members discussed a set of recommendations aimed at increasing participation in the senate and improving its credibility.

C. Pat James Chair, Ward, professor of educational organization and leadership, said all 250 senators were surveyed and of those, 100 responded. Suggestions for improving participation in the senate included both reducing and increasing its size, as well as paying senators, members and finding another meeting room. Some said there should be no student members; others suggested more student participation.

The committee’s recommendations to improve participation and credibility call for excluding retired faculty members and creating a more powerful Senate Executive Committee by enlarging its size and having some members elected by the faculty-at-large. Term limits are also among the proposals, as well as a change in house committees are formed.

Members discussed the issue in a limited 30 minutes at the March 20 meeting, and Ward said he would take the comments back to the committee for further study.

Also at the meeting, members decided not to tread into the controversial waters concerning whether or not exotic dancers should be allowed in a campus gymnasium.

Senators voted 59-35 against considering a late-minute resolution proposing it should concern only the Urbana-Champaign campus. The resolution was sponsored by faculty members Rich, Heidi Von Gunden, professor of music; Richard Ziegler, professor of accountancy; and student senator Lawrence Tabone.

The resolution called for the senate to condemn Mabel’s proposal and called upon the campus community to pursue “reasonable and legal means” to prevent Mabel’s owners from offering adult entertainment.

Stephen Kaufman, professor of cell and structural biology, suggested that Mabel’s is not a part of the Urbana campus and therefore not a senate matter.

In the meantime, Mabel’s owners decided against featuring the exotic dancers after the Champaign City Council passed an ordinance prohibiting the sale of alcohol on nights when adult entertainment would be offered. "Adult entertainment would be offered."

Expert on Paul Klee to lead Krannert Art Museum

By Melissa Mitchell
News Bureau Staff Writer

A professor’s worldwide authority on the work of Swiss artist Paul Klee has been named director of the UI’s Krannert Art Museum and Kinkead Pavilion, pending approval of the UI Board of Trustees at its April 12-13 meeting in Chicago.

Josef Helfenstein, associate director of the Kunstmuseum Bern, Switzerland, and chief curator of the museum’s Paul Klee Foundation, will assume the post Aug. 21. He succeeds Maarten van de Guchte, who directed the UI museum from 1994-99.

“Josef has extraordinary credentials as a curator and a scholar,” said Kathleen F. Conlin, dean of the UI College of Fine and Applied Arts. “His performance at the Kunstmuseum and the Paul Klee Foundation has been widely recognized by both European colleagues and colleagues in the United States. His reputation is keen among chief museum administrators and curators, although he is a relative newcomer to U.S. university museums.

Conlin said Helfenstein’s background and interests make him well-equipped to direct the museum, which houses one of the state’s largest fine-arts collections.

Because of Josef’s connections with other curators and other museums, he is very eager to connect the Krannert Art Museum with other institutions so that exhibitions of international caliber can be brought here,” Conlin said. Among his other strengths, Conlin cited his “interest in expanding the various audiences of the museum – from scholars to schoolchildren to families and the general public.”

Helfenstein earned a doctoral degree in 1991 from the University of Bern, where his work focused on Meret Oppenheim and other surrealist artists.

Helfenstein joined the Kunstmuseum as an assistant curator in 1983, and has been chief curator of the prints and drawings department, and of the Paul Klee Foundation since 1988. He was appointed associate director of the museum in 1995.

Helfenstein also is the head of the project “Kunst der neuen Zeit,” which will serve as the first complete catalog of the artist’s 9,600 drawings, prints, watercolors and oil paintings. Three volumes in the anticipated nine-volume series have been published to date. In 1998, Helfenstein organized an international symposium on Klee’s art and career in cooperation with the Oskar Butschi Foundation for Klee Art Research at the University of Bern. Since 1990, he has served as deputy of Switzerland of the International Advisory Committee of Members of Public Collections for Graphic Art. Helfenstein was in residence at the UI School of Art and Design from January through June 1999 as a George A. Miller Visiting Scholar.

In addition to publications on Klee and his circle of European avant-garde artists, Helfenstein has written and edited numerous monographs, exhibitions and exhibition catalogues on various topics of 19th and 20th century art, as well as on contemporary art. Two of the catalogs he edited have been published in English by the Yale University Press: “The Blue Four: Feininger, Jawleswen, Kandinsky, Klee in the New World,” in collaboration with Vivian Endicott Barnett (1998); and “Deep Blues: Bill Taylor 1854-1994” (1999).
On the job Kathy Schluter-Krewson

You’ve been doing this for 19 years. What kinds of things have you done?

Soon after I was hired as a groundsworker I was approached to help the gardener at the president’s residence. For about eight years, I would work there from April to November and then come back and be a campus groundsworker through the winter months. Then I went to work for the tree crew for about eight years. I really became interested in it so I became a certified arborist. I actually had thoughts of becoming a tree surgeon but it is very physically demanding. And, I realized that as I’m getting older, I can’t climb trees. So two years ago I started working out of the barn here as a campus groundsworker.

Do you have to be out in all kinds of weather?

All kinds of weather. That’s the one thing about this job – we’re outside every day regardless of the weather. So you have to be prepared. We have raincoats, we put rubber boots on, and in the winter you just wear more layers. This time of year, you realize it was worth the wait and that when spring comes you’ve got eight months of decent weather again.

What will you be doing for spring?

Pretty soon we’ll be starting to mow. We’re spraying for weeds this week.

What do you like about your job?

The people that I work with. A group of us got hired in the early ’80s so we are all kind of maturing together. We started here as these young people and now we’re in our 40s, and I think of us as an extended family because we know each other so well. And I love being outside. I cannot imagine having an office job.

When did you find your ‘real’ job?

I got to know the people and I’d take it home and worry. With this job, I can go home and not think about it again until the next morning when I come back.

And it’s fun. Not too many people think of their work as fun, but I do.

What do you like the least about your job?

Probably in the winter when there’s a blizzard and I get a call at 2 a.m. for me to come in at 4 or 5 for snow removal on the sidewalks. I’m always glad when winter’s over.

How many women are groundsworkers?

There are four of us out of 24-year round groundsworkers.


Do you do all week long and then go home and do more yard work?

Yeah. I’ve had a pretty big yard. It’s where my grandparents lived. It started out with one room and then when there was snow on the ground there’s like this tundra. You can see forever and ever. And then when it’s greening up there is this patchwork. And maybe because I have traveled around the mountains and all, I know that Central Illinois is where my heart is.

— Interview by Becky Mabry

Procedures announced for Chief Illiniwek intake session

The UI Board of Trustees announced March 30 that Louis B. Garippo, a former circuit court judge in Cook County, has been retained to assist the board in conducting the dialogue on Chief Illiniwek. The session will take place from 8 a.m. to 4:30 p.m. April 14 in Foellinger Auditorium.

Garippo will preside over the session. The trustees will be present. A transcript will be made and will become part of the dialogue.

Doors will open at 7:30 a.m. The first part of the session will be allotted to groups, who will have eight minutes each to state their positions. Later in the day, individuals will have four minutes each to state their positions. (Only those with assigned times will be able to speak.) Speakers for and against the current policy on Chief Illiniwek will alternate, following parliamentary procedure. The presider will ensure that parliamentary procedure is followed and that a civil, courteous tone is maintained.

The session will be recorded on videotape. UJT, the campus’s cable TV station, intends to broadcast the session. Details will be announced before April 14.

Potential participants should call the trustees’ office at 333-1920 or e-mail intakex@uillinois.edu to obtain a registration form or register online at www.uiuc.edu/dialogue/. Forms also may be picked up and/or dropped off at the Illini Union information desk.

As many speakers as possible will be accommodated. Assigned speakers will be notified. Lists of assigned speakers also will appear in the April 12 Daily Illini and Champaign-Urbana News-Gazette and on the Web at www.uiuc.edu/dialogue/.

Parking will be available in the Stadium Terrace lot on Kirby Avenue between First and Oak streets, west of Memorial Stadium. Free shuttles will run between the parking lot and Foellinger Auditorium.

Written statements are still being accepted until May 31 at dialogue@uillinois.edu at Dialogue on Chief Illiniwek, P.O. Box 5012, Champaign, IL 61825. The dialogue will conclude with a Special Response Session in the fall. At that session, trustees will address points raised by participants.

“I am delighted that Judge Garippo has agreed to assist us in conducting the dialogue on Chief Illiniwek,” said board chair William D. Engelbrecht. “His extensive experience, sound judgment and unquestioned integrity will be a great asset as we go through this process.”

Garippo will review and compile communications on the issue, and prepare a report to the board.

The report will consist of an executive summary of the various arguments advanced, a distillation of those arguments into particular points the board will address at the Special Response Session, and an appendix containing the intake session transcript and other communications received.

Garippo may advise the board on procedural questions but will not make a recommendation on the status of Chief Illiniwek. His task will be to convey respondents’ opinions to the board.

Garippo is in private practice with Cahill, Christian and Kunkel, Ltd. He has been in private practice since 1980. He was a circuit court judge in Cook County from 1969 through 1980. He began his career as a prosecutor in the Criminal Division of the Cook County State’s Attorney’s Office from 1956 to 1968.

Garippo earned his law degree at DePaul University and a bachelor’s degree at University of Notre Dame.◆
Impact of Higher Education

- The added lifetime value of a bachelor’s degree is $590,464 more than a high school diploma.
- A doctorate degree adds $426,109 in value more than a master’s degree, and a professional degree adds $1,244,495 more than a bachelor’s degree.
- Students who stay to work in Illinois after graduation will produce about $5.9 billion in added future tax revenues.
- Illinois colleges and universities spend $10 billion a year and account for 116,000 full-time jobs.
- Student earnings for about one year, while spending by visitors to colleges and college events exceeds $520 million a year.

Source: Illinois Higher Education study

FITZPATRICK, CONTINUED FROM PAGE 1

begun part-time work as a Champaign County sheriff’s deputy. She thought that looked interesting.

So she took the county test and finished No. 3 on the list.

The next thing she knew, at her interview with then-sherrif Everett Hedrick, he put her knee to her head and told her that he’d worry about her out on the road. But she was welcome to be his secretary if she wanted.

“I said, ‘Noway. I applaud for the deputy’s job and that’s what I want to do.”’

He told her he’d never hire her. But before she left he gave her a good piece of advice. He told her if she was serious, she should go to Parkland College. For every degree a man has, he said, you should have one better.

Three months later, she quit her secretarial job and entered Parkland to study criminal justice. When she received her degree, including both direct costs (tuition and board) and indirect costs (loss of earnings while in college).

Higher education further increased the productivity of the Illinois labor force, adding some $969 million in yearly economic growth.

Illinois has the fourth largest number of students enrolled in higher education, following California, New York and Texas. In the 1998-99 academic year, 732,000 individuals attended public and private universities, colleges and community colleges in the state — or 5.2 percent of the student population nationwide.

The study was funded by the Illinois Board of Higher Education. In addition to

Education pays


By Mark Reutter

News Bureau Staff Writer

Go to college in Illinois. Collect $590,000.

That’s how much a bachelor’s degree at an Illinois college or university provides the average student over a lifetime compared to the earnings of a high school graduate, according to a study prepared by economists at the UI.

The 76-page report, “Illinois Higher Education: Building the Economy, Shaping Society,” is the first comprehensive look at the economic impact of 138 schools of higher education. “Colleges and universities have become vital participants in the community and economy,” writes Robert W. Resek, a professor at the UI Institute of Government and Public Affairs and co-author of the report.

The study found that college graduates receive “a very high return” in the labor market from a bachelor’s degree, and that the value of a professional degree only adds to the individual’s earning power.

The earning power of higher education differed between men and women, in part because men tend to have better jobs over a longer period. Overall, the report found that the “sheepskin effect” of a bachelor’s degree was 24 percent higher for men than for women. Across the board, however, the value of higher education greatly outstripped the cost of getting a degree, both direct costs ( tuition and board) and indirect costs (loss of earnings while in college).

Higher education further increased the productivity of the Illinois labor force, adding some $969 million in yearly economic growth.

Illinois has the fourth largest number of students enrolled in higher education, following California, New York and Texas. In the 1998-99 academic year, 732,000 individuals attended public and private universities, colleges and community colleges in the state — or 5.2 percent of the student population nationwide.

The study was funded by the Illinois Board of Higher Education. In addition to

Resek, the chief investigators were David F. Merriman at Loyola University and Susan R. Hartter, Diane M. McCarthy, and Paul P. Byrne at the UI.

Estimates of the economic impact of higher education were generated by the Regional Economics Applications Laboratory of the UI and the Federal Reserve Bank of Chicago. Additional data were supplied by researchers at Northern Illinois University, Illinois State University and Loyola University.

April 6, 2000

Inside Illinois
RESEARCH PROGRAMS, CONTINUED FROM PAGE 1

Research proposals Janet Glaser is associate vice chancellor for research and executive secretary of the Institutional Review Board. IRB members meet once a month to review applications for human-subject research. “The majority of the research proposals that we look at on this campus are behavioral-type research from the social sciences and psychology, and so usually there’s very little physical risk,” Glaser said.

Mildred White Barksdale, 77, died March 22 at the Champaign County Nursing Home, Urbana. Barksdale was assistant dean in the College of Liberal Arts and Sciences at the UI from 1973 to 1988. Memorials: United Negro College Fund.


Kurt A. Klein, 87, died March 28 at his Champaign home. Klein came to the UI in 1958 and was hired as an assistant professor in the Russian department in 1960. He served as the acting head of the Russian department from 1963 to 1964. He retired in 1981. Memorials: UI Foundation, College of Liberal Arts and Sciences, Harker Hall.

Wilbur N. Lemmon, 90, died March 27 at the Carle Arbours. Savoy. Lemmon worked at the Illini Union for 35 years before he retired in 1988. Memorials: Parkinson’s Disease Foundation.

Edwin McColl, 85, died March 24 at the Danville Veterans Affairs Medical Center. McColl retired after 20 years as a custodian at the UI. Memorials: East Central Illinois Alzheimer’s Association.

Alvin Irvin Nelson, 86, died April 1 at the Champaign Care Center. Nelson was a professor emeritus of food science.

William E. Shaw, 73, died March 12 at his Champaign home. Shaw was a building service worker in the Division of Operation and Maintenance for 16 years. Memorials: Savoy United Methodist Church or the Champaign County Humane Society.

Jacobi VanDenberg, 84, died March 19 at Carle Foundation Hospital, Urbana. VanDenberg was a petroleum geologist for the Illinois State Geological Survey from 1953 to 1985.

Herschel Wilsky, 77, died March 16 at Clark-Lindsey Village in Urbana. Wilsky retired in 1988 after 27 years of working as a brick mason in the management of Operation and Maintenance. Memorials: Carle Hos-

Pics by Bill Wiegand

School subjects Sonda Gabriel, director of the Office of School-University Research Relations, acts as a liaison for the UI faculty members and students who wish to do research in the Champaign-Urbana public schools, private schools and those outside the twin cities. “The range of research projects for the schools is fascinating,” Gabriel said.

“Wakeup call” to all involved in human-subject research that it is a very serious undertaking with federal regulations.

Glaser of the IRB said she believes faculty members and graduate students are very much aware of the process required to get research projects approved.

“We have spent quite a bit of time giving talks in the different departments over the last five years,” Glaser said. “I’ve seen faculty actually incorporate a lot more ethical discussions about appropriate human-subject research into course work for graduate students and undergraduates. So I have a feeling that these kinds of expectations of ethical conduct for research are becoming a much more standard part of graduate education than what it was a few years ago.”

For more information about human-subject research at the UI and to see a copy of the handbook for investigators regarding the process, visit www.uiuc.edu/units/irb.
Views from windows across campus are as varied as the people sitting in the offices behind the windows. We asked readers to share their vantage points with us. This is the second series of entries. We'll continue to run them in the next issue.

"I am the sole staff member of the Art History Program, which is located in Mumford House, the oldest building on campus. The left third of the view outside my window is the old, paint-chipped siding of the house, starkly contrasted to the right third of the view — the newer contemporary-styled Temple Hoyne Buell Hall. The center view forms a one-point perspective between rows of newly planted trees and bushes alongside Buell, to Pennsylvania Avenue and beyond. A unique view on campus to be sure!"

Claire Dolske, secretary IV
Art History
105 Mumford House

"My office is in the historic Taft House, the boyhood home of the sculptor Lorado Taft. The second floor of the house is now home to the AIM Lab (Agricultural Instructional Media Lab), for five years a WWW development lab for the College of Agricultural, Consumer and Environmental Sciences. The view I enjoy from my west-facing window is the largest ‘woods’ on campus. A narrow lane curves into the distance nestled under firs and maples. It is a view that always inspires reflection, maybe too much in fact. My daily view — besides Netscape and Eudora — is the vast graveyard that marks the south edge of campus."

John Schmitz, coordinator of instructional development, ACES Information Technology and Communication Services
100 Taft House

"I have had two different positions since I arrived at the university in 1993. Fortunately, I have had a window in both of my offices. "My first window, on the fourth floor of Harker Hall, only offered a view if I stood up. However, the sounds that accompanied the view were just as important. When I stood to stretch, I could catch a glimpse of the tower of Altgeld Hall framed by the gabled roof of the Illini Union. When lights were added to the tower, the winter time view in the early evening dusk was greeting-card perfect. But more important at this site are the sounds of the bells making their daily concert. It was interesting to try to catch what tune the limited register of bells was trying to relay. "My second window — on the second floor of the Library — overlooks the intersection of Sixth and Gregory streets. One side of the window offers a glimpse of the Surveying Building, Commerce West and Huff Hall. The other side of the window offers an old tree (oak?) that shades the intersection in the summer. In winter the leafless tree offers a black silhouette against an evening sunset with pink and apricot skies. "The view at both sites offers comfort but the view at my new site also offers some amusement. The intersection of Sixth and Gregory has a no-turn rule. However, the busy intersection has many cars and trucks making turns around the forbidden corners. A traffic manager would have a busy day keeping track of the infractions I witness at my window."

Roxanne Frey, associate director, Library Development and Public Affairs, 227 University Library

"I have the pleasure of seeing an ever-changing landscape from a very large window at Temple Hoyne Buell Hall. This window is on the north side of Temple Hoyne Buell Hall, a fairly new building on our campus, completed in 1993. "My view includes a portion of the ‘south quad’ (between David Kinley Hall and Mumford Hall). There is a large tree in my direct view that is encompassed by a round, short layer of bricks. In the distance I can see Foellinger Auditorium. The landscape changes by season, of course, with Operation and Maintenance maintaining the immediate area outside this window with colorful flowers every spring. Whatever the season, it is always a spectacular view of campus."

Jackie McCoy, staff secretary secretary to the director School of Architecture
117 Temple Hoyne Buell Hall
``From Chapter 11 – which covers the '70s – forward, a fair amount of material has been added,' Fineberg said. "The augmentation and expansion is not only a more thorough treatment, but also includes things that weren't as clearly defined five years ago. For example, the new edition includes a broader treatment of the place of feminism, and more prominence is given to performance art and installation.'"

In both editions, Fineberg's primary focus has been "on the work of extraordinary individuals." As he notes in the book's introduction, "I have subordinated the role of 'movements' and collective cultural constructs. This approach expresses my belief that the innovations of the individuals, in response to what they themselves encounter in the world, play the most significant role in driving the development of art history, though I do not wish to discount the impact of vernaculars, tradition, social, political or economic factors in defining 'what the art historians count.'"

Fineberg selected the year 1940 as a launching point for his survey of contemporary European and American art because "it was then that a large part of the Paris art scene moved en masse to New York, definitively transforming it into the art capital of the world." Ironically, one of the defining elements of '90s art, he said, was "the broadening of the art world. There is no longer as much of a focus on New York artists. Importantly, the art scene is coming on strong in areas such as Asia, Third World countries, Europe and other parts of the U.S."

"Who are these newer figures? And how will they stand up against the likes of Willem de Kooning, Jasper Johns, Andy Warhol and other artists who made their marks during the '40s through '60s?" He concluded, "I am not always easy to make, Fineberg conceded. "I have to be a kind of fieldworker," he said, noting that he is "constantly listening to artists and looking at what's really important to them. As I understand better what the artists are doing now, I also understand better what was important in the recent past and attempt to adjust the account I have given of it." Whereas art historians who embark on new explorations of earlier periods have various sets of footprints to follow, "there was no map for art since 1940," Fineberg said.

"From Chapter 11 – which covers the '70s – forward, a fair amount of material has been added," Fineberg said. "The augmentation and expansion is not only a more thorough treatment, but also includes things that weren't as clearly defined five years ago. For example, the new edition includes a broader treatment of the place of feminism, and more prominence is given to performance art and installation.'"

In both editions, Fineberg's primary focus has been "on the work of extraordinary individuals." As he notes in the book's introduction, "I have subordinated the role of 'movements' and collective cultural constructs. This approach expresses my belief that the innovations of the individuals, in response to what they themselves encounter in the world, play the most significant role in driving the development of art history, though I do not wish to discount the impact of vernaculars, tradition, social, political or economic factors in defining 'what the art historians count.'"

Fineberg selected the year 1940 as a launching point for his survey of contemporary European and American art because "it was then that a large part of the Paris art scene moved en masse to New York, definitively transforming it into the art capital of the world." Ironically, one of the defining elements of '90s art, he said, was "the broadening of the art world. There is no longer as much of a focus on New York artists. Importantly, the art scene is coming on strong in areas such as Asia, Third World countries, Europe and other parts of the U.S."

"Who are these newer figures? And how will they stand up against the likes of Willem de Kooning, Jasper Johns, Andy Warhol and other artists who made their marks during the '40s through '60s?" He concluded, "I am not always easy to make, Fineberg conceded. "I have to be a kind of fieldworker," he said, noting that he is "constantly listening to artists and looking at what's really important to them. As I understand better what the artists are doing now, I also understand better what was important in the recent past and attempt to adjust the account I have given of it." Whereas art historians who embark on new explorations of earlier periods have various sets of footprints to follow, "there was no map for art since 1940," Fineberg said.

"From Chapter 11 – which covers the '70s – forward, a fair amount of material has been added," Fineberg said. "The augmentation and expansion is not only a more thorough treatment, but also includes things that weren't as clearly defined five years ago. For example, the new edition includes a broader treatment of the place of feminism, and more prominence is given to performance art and installation.'"

In both editions, Fineberg's primary focus has been "on the work of extraordinary individuals." As he notes in the book's introduction, "I have subordinated the role of 'movements' and collective cultural constructs. This approach expresses my belief that the innovations of the individuals, in response to what they themselves encounter in the world, play the most significant role in driving the development of art history, though I do not wish to discount the impact of vernaculars, tradition, social, political or economic factors in defining 'what the art historians count.'"

Fineberg selected the year 1940 as a launching point for his survey of contemporary European and American art because "it was then that a large part of the Paris art scene moved en masse to New York, definitively transforming it into the art capital of the world." Ironically, one of the defining elements of '90s art, he said, was "the broadening of the art world. There is no longer as much of a focus on New York artists. Importantly, the art scene is coming on strong in areas such as Asia, Third World countries, Europe and other parts of the U.S."

"Who are these newer figures? And how will they stand up against the likes of Willem de Kooning, Jasper Johns, Andy Warhol and other artists who made their marks during the '40s through '60s?" He concluded, "I am not always easy to make, Fineberg conceded. "I have to be a kind of fieldworker," he said, noting that he is "constantly listening to artists and looking at what's really important to them. As I understand better what the artists are doing now, I also understand better what was important in the recent past and attempt to adjust the account I have given of it." Whereas art historians who embark on new explorations of earlier periods have various sets of footprints to follow, "there was no map for art since 1940," Fineberg said.
T

he thousands of staff employees of the UI – from cooks to clerks, technicians to typists, machinists to mail messengers – make an important daily contribution that keeps the UI among the top-ranked universities.

Seven of these employees have been honored with the Chancellor’s Distinguished Staff Award for their exceptional accomplishments and service to the university. Each was recognized at a banquet March 28 and awarded $2,000 and a plaque. Recipients’ names also are commemorated on a permanent plaque in the Personnel Services office.

Winners may be nominated by any member of the campus community – faculty or staff members, co-workers, supervisors or students. Nominations are evaluated by a selection committee that includes past winners of the award and administrators. Winners are approved by the campus director of Personnel Services, the vice chancellor for administration and human resources, and the chancellor. A complete list of finalists is posted on the Web at www.psc.uiuc.edu/cdsa/default.htm.

Sharon E. Conatser, staff secretary department of crop sciences

Sharon E. Conatser is responsible for managing and performing secretarial duties in a department of crops sciences office that handles the workload for the large outreach (Extension) program, a high percentage of the total instructional units taught by the department, and a significant portion of the research program of the department.

“Sharon is a well-organized individual who insists on quality and timeliness in all work produced by the office,” said Robert G. Hoefl, professor, Extension agronomist and coordinator of Crop Sciences Extension. “During a typical day, the office may handle up to 100 calls from farmers, county and area Extension staff members, ag-business industry representatives and CEOs of major corporations providing funds for research…She views each task and individual contacting the office as high priority and will do everything possible to make sure that the job is done or that the request from each outside contact is handled in an efficient, pleasant manner.”

“Mrs. Conatser provides the ‘behind the scenes’ continuity that makes many of our outreach and extension programs immensely successful,” wrote Gary H. Heichel, professor and head of the department of crop sciences. “A case in point is her decade-long mentoring of faculty members to ensure the success of our flashpug campus field day, Agromony Day at South Farms. Although a faculty person always chairs the event committee, Mrs. Conatser is the voice of experience who guides the chair to success. Her unbounded enthusiasm for the event and summation organizational skills bring accolades not only to the event committee, but the entire college and campus.”

Mary E. Martin, secretary IV Commerce Career Services

During her 10 years of employment with the College of Commerce and Business Administration’s Career Services Office, “Mary Martin has consistently performed at an exceptional level,” wrote Lois A. Meerdink, assistant dean for CCS.

“Mary Martin consistently exercises superb judgment, organizational, interpersonal and time-management skills,” Meerdink said. “She carefully thinks through the necessary processes and procedures for completing a task before jumping into action. Because of this thoughtful, thorough approach to projects and tasks, she is efficient in her execution of all of them. She handles assignments well the first time and is very accurate and precise in her attention to details.”

“Mary is professional and personable in every way as she meets students, staff, faculty, college and university administrators, corporate representatives, alumni, parents, prospective students and the general public. Approximately 2,000 undergraduate and graduate students register annually with Commerce Career Services and between 500 and 600 employers recruit business students on campus each year. Thus Mary has extensive contact with a variety of clients through interaction in person, over the telephone, and through correspondence via the mail, facsimile and Internet/intranet. Her representation of the department, college and university is stellar,” Meerdink said.

Martin also serves as the CCS liaison with the student organizations that sponsor the Commerce Career Fairs. “Mary has provided the guidance and coordination that brings the students together and helps them run a highly professional, extremely successful fair semester after semester,” wrote Alice Waldoff, director, Commerce Public Relations. “These fairs are truly team efforts and Mary is the coach. The fairs have grown from a one-day event to a two-day event each semester participated in by nearly 100 employers and attended by anywhere from 1,000 to 1,500 students per day. Although different students may take the lead in coordinating the events each year, the fair’s reputation has been qualified successes year after year in large measure because of the procedures and improvements that have evolved as a result of Mary’s guidance.”

Tracie L. Hubert, computer utilization analyst I School of Chemical Sciences

Tracie L. Hubert joined the staff of the Varian Oxford Instruments Center for Excellence in NMR (Nuclear Magnetic Resonance) Laboratory in the School of Chemical Sciences in 1986 as a physical science staff assistant. She became a computer utilization analyst I in 1992.

According to Vera V. Mainz, director of the lab, the school’s service facility provides hands-on access to seven NMR spectrometers for more than 120 users. Hubert is in charge of all business functions of the lab, including her primary function of ordering new equipment and supplies on the Web at www.psc.uiuc.edu/cdsa/default.htm. Deloris A. Holiman began her distinguished career at the UI in 1965. She started as a clerk typist and has worked her way through the ranks to her current position as business manager II for the Library.

In 1986, she created the Library Business Office.

In a nomination letter contributed to by more than 15 people from across campus, Holiman was described as “a team player in the university community. Marianne Tax Choldin, Mottoon Distinguished Professor and director of the Mottoon Center for International Library Programs, said, ‘Holiman’s effective leadership has been critical to the success of the center. Deloris’ encyclopedic knowledge of the campus, her unwillingness to say ‘no’ without exploring just one more way to get something done, her smile when confronted with yet another other account (or two or three) to manage, her natural elegance and unfailing calm in the face of chaos, and her sense of humor make her an invaluable friend to the center and an enormous asset to the University Library.’”

“Probably the most distinguishing characteristic of Deloris is her sense of service to the Library, to the university and to the people who work here,” wrote Karen Schmidt, director of collections and assessment, University Library. “I have always appreciated Deloris’ innate understanding of the mission of this Library. Her awareness of and appreciation for the magnificent collections and services we offer and her pride in working here has been a tangible asset to her extensive knowledge of accounting and good business practices.”

It was her caring for people that led to her establishment of the Faculty/Staff Emergency Fund. “She saw the need for such a fund because of her involvement with and compassion for her co-workers when they were encountering problems in their lives,” wrote Janet Ward, retired visiting nurse employer assistance coordinator. “Often she filled their needs with her own resources. Deloris Holiman is a fine example of the caliber of people we want to represent the UI.”

Marianna Tax Choldin, Mottoon Distinguished Professor and director of the Mottoon Center for International Library Programs, said, ‘Holiman’s effective leadership has been critical to the success of the center. Deloris’ encyclopedic knowledge of the campus, her unwillingness to say ‘no’ without exploring just one more way to get something done, her smile when confronted with yet another other account (or two or three) to manage, her natural elegance and unfailing calm in the face of chaos, and her sense of humor make her an invaluable friend to the center and an enormous asset to the University Library.’”

“Probably the most distinguishing characteristic of Deloris is her sense of service to the Library, to the university and to the people who work here,” wrote Karen Schmidt, director of collections and assessment, University Library. “I have always appreciated Deloris’ innate understanding of the mission of this Library. Her awareness of and appreciation for the magnificent collections and services we offer and her pride in working here has been a tangible asset to her extensive knowledge of accounting and good business practices.”

It was her caring for people that led to her establishment of the Faculty/Staff Emergency Fund. “She saw the need for such a fund because of her involvement with and compassion for her co-workers when they were encountering problems in their lives,” wrote Janet Ward, retired visiting nurse employer assistance coordinator. “Often she filled their needs with her own resources. Deloris Holiman is a fine example of the caliber of people we want to represent the UI.”

Tracie L. Hubert joined the staff of the Varian Oxford Instruments Center for Excellence in NMR (Nuclear Magnetic Resonance) Laboratory in the School of Chemical Sciences in 1986 as a physical science staff assistant. She became a computer utilization analyst I in 1992.
Staff Award winners announced

Steven R. Loveless, millworker foreman
Operation and Maintenance Division

For more than 28 years, Boyd Smith has been responsible for operating lift-equipped buses devoted to serving the transportation needs of students and staff with disabilities on the Urbana-Champaign campus. Smith received in December during the nomination process for this award. As a DTS, Smith is required to have knowledge of a range of disabling conditions and to be able to appropriately apply that knowledge in safely transporting students to their destination.

"Unquestionably, the most notable characteristics of Mr. Smith were his professionalism, integrity, his personable nature and his uncompromising concern for the well being of those with disabilities whom he served," said Brad Hedrick, DRES director.

"In our annual service surveys, the division’s transportation services always ranked among the highest in student satisfaction (95 percent to 100 percent)," Hedrick said. "And Boyd Smith is a major reason for that consistently high rating."

"As director of Beckwith Hall," wrote Kathleen Madayag, "I oversee residential services for 15 to 20 students with severe disabilities who are heavily dependent upon the DRES buses. It is in this position that I have truly been able to see Boyd’s commitment to his job and students. He was always thinking of ways to be more efficient while still serving the needs of the students."

Smith cares about the students he serves and makes sure they arrive at their destination safely. "He went out of his way for one student who decided to go home on his own from a basketball game but had not reached Beckwith by the time Boyd had brought the other students back," Madayag said. "I was not surprised when I heard that Boyd did not stop looking for the student until he found him two hours later."

Boyd Smith, head disability transportation specialist (retired)
Division of Rehabilitation-Education Services

Responsibility of sending the appropriate change tiles to the business office. In addition, she helps maintain the spectrometers by troubleshooting when problems arise and trains users, answering questions as needed.

"Tracie uses all of her experience and knowledge every day to troubleshoot and resolve problems," Mainz wrote. "More than 50 people use the instruments in our facility each day, and with that large a user base and the complexity of the instrument, we have operational problems every day. Tracie is expected to resolve most of those on her own and does so. Our instruments are scheduled every 10 minutes, with keen competition for time, so a small interruption can assume major proportions in the eyes of the student attempting to obtain data either to proceed to the next step in a reaction or to report an important result to a research director."

Mainz also noted that Hubert promotes positive morale and displays a congenial and supportive attitude while providing service to others. "Her job requires her to interact with a large number of people every day. … It is important that her interactions be supportive and friendly. I have never seen her lose her temper with anyone even under heavy provocation."

Judith I. Brewer, secretary IV
Department of Materials Science and Engineering

Judith I. Brewer, secretary IV, has worked in the department of materials science and engineering for 10 1/2 years. According to Phillip H. Geil, professor and associate head of the department, "Judy’s performance in all areas is outstanding. She has high work standards and is highly efficient, productive and innovative in how she performs her duties. Without her, the department would not be able to function at the level it does."

Among her many accomplishments referred to in letters of support was Brewer’s involvement in the department’s Undergraduate Recruitment Program developed to counteract declining undergraduate enrollment by increasing awareness of the field of material science by high school students.

"On her own initiative," Geil wrote, "Judy developed a system that tracked students through the whole process. Having such a system filled a critical void in this process, as it provided a means to evaluate the success of the different activities that were being pursued to attract students to materials science."

In addition, several nominators spoke of Brewer representing the department well. "Judy is one of the first people most students and visitors interact with in our department," wrote Jay P. Menacher, assistant to the head, "and I can think of no better person to give our first impression. Judy is extremely enthusiastic about her work, the department and the university. She consistently goes above and beyond what is expected to help all who she comes into contact with. She excels in dealing with all types of people and the variety of work she must handle. Judy is an expert at making people feel welcome, understood and valued."

HUBERT, FROM PAGE 8

HUBERT, FROM PAGE 8

Judith I. Brewer, secretary IV, has worked in the department of materials science and engineering for 10 1/2 years. According to Phillip H. Geil, professor and associate head of the department, "Judy’s performance in all areas is outstanding. She has high work standards and is highly efficient, productive and innovative in how she performs her duties. Without her, the department would not be able to function at the level it does."

Among her many accomplishments referred to in letters of support was Brewer’s involvement in the department’s Undergraduate Recruitment Program developed to counteract declining undergraduate enrollment by increasing awareness of the field of material science by high school students.

"On her own initiative," Geil wrote, "Judy developed a system that tracked students through the whole process. Having such a system filled a critical void in this process, as it provided a means to evaluate the success of the different activities that were being pursued to attract students to materials science."

In addition, several nominators spoke of Brewer representing the department well. "Judy is one of the first people most students and visitors interact with in our department," wrote Jay P. Menacher, assistant to the head, "and I can think of no better person to give our first impression. Judy is extremely enthusiastic about her work, the department and the university. She consistently goes above and beyond what is expected to help all who she comes into contact with. She excels in dealing with all types of people and the variety of work she must handle. Judy is an expert at making people feel welcome, understood and valued."
University holidays announced

The holidays for fiscal year 2000-01 will be observed as follows:
July 4: Independence Day
Sept. 4: Labor Day
Nov. 23: Thanksgiving Day
Nov. 24: Designated holiday
Dec. 25: Christmas Day
Dec. 26: Designated holiday
Jan. 1, 2001: New Year’s Day
Jan. 15: Martin Luther King Day
May 28: Memorial Day

The traditional spring break holiday has been converted during this fiscal year. However, the scheduling of this holiday is subject to departmental approval. It will not carry over.

Because many university activities must continue throughout the holiday period, some employees may be required to work on days designated as holidays as well as the present work days in order to provide necessary services as determined by their supervisors.

Staff Advisory Council

Nominations sought for SAC

The Staff Advisory Council (SAC) has several vacancies for representatives from the Clerical/Secretarial Group (EEO 4). The council acts in an advisory role and meets regularly with the director of the Personnel Services Office. To be considered for any of these positions, applicants must be permanent, full-time staff employees in one of the classifications in the EEO 4 job group. One individual from this group will be appointed by the executive council to serve the remaining year of a four-year term. Individuals interested in being considered for this appointment or who want more information about the SAC may contact council members Carol Franzen, 333-6443; Barney Bryson, 333-0967; Barbara Harmed, 244-8409; Barbara Franklin, 244-3370; Terri Palumbo, 333-6797; Alice Dills, 333-4661; Mark Abrahms, 333-6188; or Virginia Tomlinson, 244-5525.

In addition, SAC is seeking nominations for two representatives to serve a four-year term beginning January 1. To be considered for the post, candidates must pick up petitions in Room 141 Personnel Services beginning April 17. The deadline for returning petitions is April 24. Ballots will be mailed to staff members by May 10 and winners will be announced May 22. For more information, contact Lonnie Clark at 333-4395 or lclark664@uiuc.edu.

A complete list of the Clerical/Secretarial Group (EEO 4) can be viewed at www.pso.uiuc.edu/Sac.

Illinois Railroad Club

Open house features model railroad

The Illini Railroad Club (IRC) will host its Spring Open House and Display Weekend, April 8 and 9. The Open House will be held at the club’s model railroad layout in the basement of Townsend Hall from 10 a.m. to 4 p.m. April 8 and 10 a.m. to 2 p.m. April 9. A staircase at the southeast corner of the building leads directly to the layout.

The IRC is a registered student organization at the UI. The club will direct their efforts toward the development of a model railroad layout that may be a focal point for the Union Station and the Great Western Road model railroad teams as well, capturing the explorations on film. IRC members report they are also working on an educational program for the SASC which will be presented at the annual Railroad Weekend at the Illinois State Fairgrounds in August.

The event is a collaborative effort by students enrolled in General Education Program 372, an interdisciplinary design studio focusing on construction and movement, and students in dance professor Linda Lehovec’s “Modern Dance: 20th Century” course, as well as the explorations on film.

Windy lecture?

For 10 years, WILLAM (59S) chief meteorologist Ed Kieser has been arming Central Illinois families with life-saving information as he shows dramatic twister video footage at tornado safety seminars.

This year, in recognition of the 10th anniversary of the show, Kieser will present two identical shows at 3 and 6 p.m. April 8 at the Beckman Institute auditorium. Each show is free and open to the public.

Using video and graphics, Kieser will explain how tornadoes form, the types of tornadoes, how tornado strength is measured and what to do when a tornado strikes. Those who attend will receive a tornado tip sheet and be entered in a prize drawing.

Interested participants include emergency and weather safety personnel from the Red Cross, the Amateur Radio Emergency Service, the UI department of atmospheric sciences, the National Weather Service, the city of Urbana’s Project Impact, and the Carle Center for Rural Health and Farm Safety, which has provided a grant for the safety seminars.

Interactive display booths will be available from 2 to 6 p.m. in Room 1005, across the hall from the auditorium.

International Programs and Studies Department...

The University of Illinois at Urbana-Champaign is located on the east side of the Illinois State Fairgrounds, Urbana, IL 61801. For more information, call 217-333-6188 or visit the university’s website at www.uiuc.edu.
BRIEFS, CONTINUED FROM PAGE 10

No coins required!

Meter-use hangtags now available

Forgetting to bring change for the meter or parking longer than you planned no longer need result in a parking ticket. The Daily Meter Use hangtag is now available at the Division of Campus Parking and Transportation. Custom- ers simply scratch off the month, date and year for the day of use and hang it from the vehicle’s rearview mirror. The tag is valid at any university meter, with the exception of the red short-term meters, throughout the day for that specific date.

Cost for each hangtag is $5 and can be purchased in advance and the date scratched off when needed. The hangtags are ideal for visitors or those to be included in departmental mailings to conference and meeting participants.

For more information or to purchase a Daily Meter Use hangtag call or stop by the Division of Campus Parking and Transportation.

Milton Derber Lecture is April 12

Organizational behavior expert

David Lewin will speak on “Human Resources and Business Performance: What Works, What Doesn’t and Why” at 7:30 p.m. April 12 at the Institute of Labor and Industrial Relations. Lewin, who teaches at the Andersen Graduate School of Management at the University of California, Los Angeles, is an expert in organizational behavior. His talk is the annual Milton Derber Lecture, and will be at the Wagner Education Center, LRJ Building.

Equipment grant for CS students announced

HP donates handheld computers

A quarter-million dollar equipment grant from the Hewlett-Packard Co. will give UI computer science stu- dents and faculty members the opportunity to design the classrooms of the future. Hewlett-Packard donated 200 Jornada 680 handheld personal computers, which students will be able to carry with them to access course information anywhere and at any time.

As they use this technology, students also will be developing software to make more access to virtual class- rooms available in the future. Student software projects will focus on finding ways to make systems that best suit the users, including helping people with disabilities (such as loss of sight or motor skills) gain greater access to computers.

“The key to a good education remains capturing the imagination and attention of students,” said Dan Reed, head of the department of computer science. “With Hewlett-Packard’s help, we will be investigating a mode of under- graduate and graduate education in which mobile comput- ing and wireless communication devices give immediate access to course information and faculty research results.”

At the end of the semester, students will present their work at a research fair.

Beckman Lecture on Research and Innovation

Lecture proposals due April 24

University departments are invited to submit proposals by April 24 for the 2000-2001 Arnold O. Beckman Lecture on Research and Innovation. The Center for Advanced Study coordinates the public lecture and provides staff support. Members of the George A. Miller Endowment Committee review proposals and select the lecturer.

The successful department will receive a grant of $3,500 toward the honorarium, travel, accommodations and other expenses for the lecturer. In addition, the center’s Miller Program will handle the logistics of the lecture. Additional expenses will be covered by the host department, which also is responsible for contacting and making arrange- ments with the selected speaker.

For copies of program guidelines, contact the Center for Advanced Study at 333-6729 or visit the Web at www.cas.uiuc.edu.

Afro-American Studies and Research Program celebrates 30 years

Past accomplishments, present projects and future prospects will be the focus of a series of panel discussions planned April 7 and 8 to mark the 30th anniver- sary of the Afro-American Studies and Research Program at the UI at Urbana-Champaign. Scholars who will discuss their work with the program include Pinderhughes, a professor of political science, and graduate student Rosalind Fielder; Norm Whitten and Arlene Torres, anthropology, and Deck, English and women’s studies.

The following presentations, free and open to the public, are scheduled to take place in 132 Law Building.

■ 3:30 p.m., April 7, “Retrospective of 30 Years by the Directors of the AASRP.” Speakers will include current director Dianne Pinderhughes and former directors James Anderson, Alice Deer and Marvin Lewis. Also contributing to the panel will be Joseph Smith, an emeritus professor of English and former associate chancellor and director of the Office of Affirmative Action.

■ 9 a.m., April 8, “Program’s Outreach Projects: Afro-American History in Champaign County, Champaign High School Teachers.” Speakers will be Doris Hopkins and Carrie Banks of the C-U African American History Committee, and Judy Nolen and Marsha Terry, teachers at Champaign’s Centennial High School.

■ 10:30 a.m., April 8, “Research Projects in the Afro-American Studies Program at the UI” by Pinderhughes.

In 1970, the UI created the Afro-American Studies and Research Program at the UI as part of a series of panel discussions to mark the 30th anniversary of the Afro-American Studies and Research Program at the UI. The symposium was organized to examine issues related to the combined study of gender and globalization. Independently, both disciplines have become major fields of research – and controversy – in recent history. But according to symposium organizers Paul Zeleza, director of the Center for African Studies, and Cynthia Radding, acting director of the Center for Latin American and Caribbean Studies, scholarship that combines both inter- ests is still somewhat rare.

The UI area studies centers are teaming up to host a joint symposium on gender and globalization April 14-15 in 407 Levi’s Faculty Center.

The program begins at 8:30 a.m., with panel sessions scheduled from 9 a.m. to noon April 14 and beginning at 10 a.m. April 15. Panelists will include UI faculty members as well as a number of national and international guest speakers.

The symposium was organized to examine issues related to the combined study of gender and globalization. Independently, both disciplines have become major fields of research – and controversy – in recent history. But according to symposium organizers Paul Zeleza, director of the Center for African Studies, and Cynthia Radding, acting director of the Center for Latin American and Caribbean Studies, scholarship that combines both inter- ests is still somewhat rare.

Additional symposium hosts include the Center for East Asian and Pacific Studies, and Russian and East European Studies. Other co-sponsors are the UI’s International Pro- grams and Studies, Program in South Asian and Middle Eastern Studies, Office of Women in International Devel- opment, Women’s Studies Program and Office of the Provost, and the UI’s Department of Education. For more information, contact African Studies, 333- 6335, or african@uiuc.edu.
April 6 to 23

Calendar of Events

Entries for the calendar should be sent 15 days before the desired publication date to Inside Illinois Calendar, News Bureau, 807 S. Wright St., Suite 520 East, Champaign, MC 314, or to insscal@illinois.edu. More information is available at 333-1085. The online UIUC Events Calendar is at www.uiuc.edu/uicalendar/cal.html.

April 6, 2000

Inside Illinois

New Orleans-style

The Dixie Power Trio presents the season’s final Interval Series performance on noon April 19 in the lobby of Krannert Center for the Performing Arts. The quartet of Cajun-crazed jazz musicians uses traditional New Orleans instrumentation for its version of “good time music” during this free concert.

The foundation of the group is tuba player Andy Kochens. He lends down-the-bass lines while Wayne Wilkinson dictates rhythmic and chordal directions on guitar. Edging on top of the grooves is Zach Smith, of Krannert Center for the Performing Arts. The quartet of Cajun-crazed jazz musicians uses traditional

Women’s Studies Building, 911 S. Sixth St., Champaign.

Women’s Studies


Computer Science.


Computer Science.


Computer Science.


Computer Science.


Computer Science.


Computer Science.


Computer Science.


Computer Science.


Computer Science.


Computer Science.


Computer Science.


Computer Science.


Computer Science.


Computer Science.


Computer Science.


Computer Science.


Computer Science.


Computer Science.


Computer Science.


Computer Science.


Computer Science.


Computer Science.


Computer Science.


Computer Science.


Computer Science.
UI receives $2.6 Million endowment from Siebel Systems

The UI announced April 4 that Siebel Systems, the world’s leading provider of business applications software, has donated $2.6 million to the UI to establish the Siebel Scholars Program in computer science.

The program is being initiated at the world’s leading business and engineering schools. The other schools receiving identical gifts are Carnegie Mellon University, University of California at Berkeley, University of Chicago, Harvard University, Massachusetts Institute of Technology, Northwestern University, Pennsylvania State University, Stanford University, University of Pennsylvania, and the University of Virginia.

On Feb. 24, Thomas M. Siebel, the chairman and chief executive officer of Siebel Systems, agreed to donate $32 million to the University of Illinois at Urbana-Champaign to construct state-of-the-art facilities for the department of computer science at the Urbana campus.

Each Siebel Scholar at the UI will receive a $25,000 award to defray tuition costs and expenses for the second year of his or her graduate study in computer science. Five Scholars will be selected each year based on academic merit and leadership excellence demonstrated in the first year of the students’ advanced degree programs.

“This wonderful gift perfectly exemplifies the commitment of Siebel Systems to quality education and to addressing the problem. The Siebel Scholars Program is a powerful means of motivating the best and brightest young people to enter the field, and to reward those who excel,” said Schowalter.

“By naming this scholarship in honor of our students, Siebel Systems wishes to support those efforts on a personal level, and the Siebel Scholars Program is in our way of giving something back to this great institution.”

Siebel earned three degrees from the UI—a bachelor’s in history (1975), a master’s in business administration (1983) and a master’s in computer science (1985).

CALENDAR
CALENDAR, CONTINUED FROM PAGE 12

April 6, 2000

Perspective.”

Species and Genre: Putting Building.

Upheaval in Southeastern Architecture.

Europe: New Challenges

Change in Astronomy: A

Guisela Latorre, UI. Noon. 101

and the Chicana/o Artist.

“Agustin Victor Casasola

to strengthen and heighten

its drama, beauty, romance

By Charlotte Brontë; adapted

by Robert Johanson. A rare

By Charlotte Brontë. A reading.

By James Brontë. A reading.

BYE BYE BIRDIE.

Senior Recital, Iang-Ieng

Jackson, piano. 8 p.m. Recital

Hall, Smith Hall.

“Abandon.” Brian LaDuca,
director. Time: TBA 160

Armory Building. For more

information and performance
times, call 333-2371 or 333-

8295 or visit the Web site at

www.uiuc.edu/armory.

Amory Free Theater.

Siegbert and Odair Assad,
guitars. 8 p.m. Feuillinger

Great Hall. A concert

featuring some of the finest

choral literature of the last

100 years. The group will

include the Accidental Angels,

the Chicago Gay and Lesbian

Choir, the Illinois Male Glee

Club and community groups.

Senior Recital, Ian Pace,
piano. 6:30 p.m. Recital Hall,

Smith Hall.

Saturday

12:20 p.m. Beckman Institute

for Advanced Science, 405

N. University Ave. Invitation

required. 

4 p.m. Memorial Union

“Astronomy” and the Internet.

by John L. Edge. The talk

will trace the development

of the Internet from its

origins to the 1990s and

will discuss the role of

astronomy in that development.

4:15 p.m. Willard Hall.

Atrium.

4 p.m. Studio Recital in

the Theater.

4:30 p.m. Willard Hall.

4 p.m. University Salon.

8 p.m. University Salon.

10:30 p.m. Roof Deck.

Friday, April 7

7 Friday

“Theater.

8 Saturday

Saturday, April 8

Friday, April 7

Thursday, April 6

“Theater.

On Wednesday, March 22

the dean of the UI College of

Engineering. There exists a

serious nationwide shortage of

computer science graduates who

will be needed to sustain this

industrial revolution, which is

addressing the problem. The

Siebel Scholars Program is

11 a.m. Rodell Hall.

3:15 p.m. Foellinger Great Hall.

4 p.m. Krannert Center.

6 p.m. Foellinger Great Hall.

7 p.m. Foellinger Great Hall.

8 p.m. Foellinger Great Hall.

8:30 p.m. Foellinger Great Hall.

10 p.m. Foellinger Great Hall.

Saturday, April 8

Friday, April 7

Thursday, April 6

Wednesday, April 5

Tuesday, April 4

Monday, April 3

Sunday, April 2

Saturday, April 1
Debüt artist
Owen Broekel, a master’s degree student in percussion performance in the UI School of Music, has been selected as this year’s Krannert Center Debüt Artist. Broekel will perform in recital as part of Krannert Center for the Performing Arts’ Student Recital Series on April 20 at 8 p.m. in Foellinger Great Hall, Krannert Center.

Broekel plays with The Foellinger Great Hall Sinfonia da Camera. As a founding member of the ensemble since 2009, Broekel has performed with the ensemble in more than 50 concerts and as a soloist in the commission of more than 10 works, including the premiere of “The Aeolian Suite (for solo percussion)” by Owen Rockwell. Broekel has also performed with the UI Brass Ensemble and UI Sinfonia da Camera.

Broekel is a junior music performance student specializing in percussion, having performed with the UI Brass Ensemble and UI Sinfonia da Camera. He has also performed with the UI Wind Ensemble and the UI Symphony Orchestra, and has performed in several other ensembles, including the UI Symphony Orchestra and the UI Wind Ensemble.

Broekel is one of the best-known and most talented percussionists in the UI School of Music. He has performed with many ensembles, including the UI Wind Ensemble, UI Symphony Orchestra, UI Brass Ensemble, and UI Sinfonia da Camera. Broekel has also performed with the UI Wind Ensemble and the UI Symphony Orchestra, and has performed in several other ensembles, including the UI Symphony Orchestra and the UI Wind Ensemble.

Broekel is a junior music performance student specializing in percussion, having performed with the UI Wind Ensemble and the UI Symphony Orchestra, and has performed in several other ensembles, including the UI Symphony Orchestra and the UI Wind Ensemble.

Broekel is one of the best-known and most talented percussionists in the UI School of Music. He has performed with many ensembles, including the UI Wind Ensemble, UI Symphony Orchestra, UI Brass Ensemble, and UI Sinfonia da Camera. Broekel has also performed with the UI Wind Ensemble and the UI Symphony Orchestra, and has performed in several other ensembles, including the UI Symphony Orchestra and the UI Wind Ensemble. Broekel has performed with the UI Wind Ensemble and the UI Symphony Orchestra, and has performed in several other ensembles, including the UI Symphony Orchestra and the UI Wind Ensemble.
U.S. News & World Report releases graduate college rankings

Graduate programs across a wide range of disciplines fared well in the 2001 rankings released last week by U.S. News & World Report. UI units ranked in the top 10 nationally in the rankings released March 31 include chemistry (8), computer science (5), education (9), engineering (6), physics (9) and psychology (3). Several masters of arts programs at the UI garnered high rankings as well: fine arts was ranked 13th, music sixth.

The magazine annually re-ranks what its editors call the "big five" disciplines: business, education, engineering, law and medicine. Other disciplines are reviewed and ranked on different cycles. The rankings for library science, for example, are re-evaluated every three years.

How other UI units (and specialties within units) fared in the rankings:

Audiology (18)
Business (48): accounting (4), inorganic (5), organic (8), physical (7)
Computer science: artificial intelligence, (7), databases (6), hardware (3), software (5)
Education: counseling/persontalized services (7), curriculum/instructional services (5), educational psychology (3), elementary teacher education (4), secondary teacher education (7), social/philosophical foundations (5), special education (7), vocational/technical (3)
Engineering: aerospace/aeronautical/astronautical (6), chemical (6), civil (5), electrical/electronics/communications (4), environmental/ environmental health (6), materials (3), mechanical (4), nuclear (2)
English (20)
History (22)
Geology (8)
Law (23)
Mathematics (17): algebra (9), logic (4), numerical theory (4)
Economics (6)
Physics: condensed matter/solid state (11), nuclear (9), nonlinear dynamics/chaos theory (7)
Psychology (22)
Sociology: psychology: clinical psychology (4), developmental psychology (7), experimental psychology (6), industrial/organizational psychology (6)
Social work (25)

The master’s program in architecture was ranked 19th; the master’s program in drama/theater was ranked 16th.

The complete rankings are available at the magazine’s Web site: www.usnews.com/usnews/edu/beyond/home.htm. ◆

Graduate school rankings

**Full list of rankings available at [US News & World Report's website](https://www.usnews.com/usnews/edu/beyond/home.htm)**.
Bakersfield, Calif., who is directing the production.

The UI department of theater continues its performances of "Jane Eyre" at 8 p.m. April 6, 7 and 8 at the Coble Hall Stage at Krannert Center for the Performing Arts. The novel by Charlotte Bronte has been adapted for stage by Robert Johanson and is directed by John Shepard.

JANE EYRE

The UI department of theater continues its performances of "Jane Eyre" at 8 p.m. April 6, 7, and 8 at 3 p.m. April 7 at the Coble Hall Stage at Krannert Center for the Performing Arts. The novel by Charlotte Bronte has been adapted for stage by Robert Johanson and is directed by John Shepard.

Pictured (from left) Danforth Comins as Edward Rochester; Donna Elyashar as his ward, Adele; Stacey Alejandro Zielek as Mrs. Fairfax, the housekeeper; and Kristen M. Braukman as Jane Eyre, governess.