Computers present new possibilities, dangers for educators

By Craig Chamberlain
News Bureau Staff Writer

Are computers in the classroom good or bad for teaching? Will hooking schools to the Internet save or destroy education?

Nicholas Burbules doesn’t like these questions, doesn’t like the either/or, pro-con, technophile-versus-technophobe debate. As he and co-author Thomas Callister Jr. note on the first page of a new book on the subject, “No one would think today to pose questions such as, ‘Are blackboards good or bad for teaching?’ Do textbooks help children learn?’ … They are simply part of the way things are.”

The same is becoming true for computers and the Internet, they argue, in “Watch IT: The Risks and Promises of Information Technologies in Education,” published by Westview Press. Burbules is a professor of educational policy studies at the UI. Callister is a professor and chair of the department of education at Whitman College in Washington.

“New technologies in education have become an educational issue, a challenge, an opportunity, a risk, a necessity – all of these – for reasons that have little to do with willful choices made by educators,” the authors note. Such technologies have become important in work, in society and in “a host of learning opportunities outside of the control of schools.”

Educators have no choice but to deal with the issues raised by these new technologies, and with “the good, the bad and the unknown” that come with them, Burbules said.

“Computers are going to become the basic medium of education – the basic medium of education – for a large part of our student population. Schools are either going to deal with that, or they’re not going to deal with that, but that’s going to happen,” he said.
IPRH Fellowship Awards announced

By Matt Hanley
News Bureau Staff Writer

Cities can be many things to many people: They are centers of culture, architectural marvels and sometimes even catalysts of decay — in short, they capture the world at its best and at its worst.

For that reason, the Illinois Program for Research in the Humanities chose “Cities” as its theme for this year’s Fellowship Awards. The IPRH has named eight professors and six graduate students fellows from among more than 50 applicants who submitted a proposal relating to the theme.

Fellow projects and their professors:
- Sharon Irish, architecture, “Intimacy and the Monumentality in Urban Public Spaces.” Before the cows dotted the landscape of Chicago, there were the boulders. Suzanne Lacy, an urban artist, put 100 stones in strategic locations throughout metropolitan Chicago. Irish described a woman who made a difference in Chicago history. Irish, who worked with Lacy on the project, plans to look at the ways in which art like Lacy’s can contribute to people interacting and moving through cities.
- Mark Steinberg, history, “Experiencing the Night in German Courts and Cities, 1600–1800” explores the relationship between human beings and history. In particular, he will look at the ways in which the changing perceptions of night made a difference in the way Germans led their lives in the 17th and 18th centuries.
- Alejandro Lugo, anthropology, “Urban Order, Death, and the Possibility of Counter-Surveillance in a Border City” traces the sexual assault and murder of 200 women in Juarez, Mexico, and the consequences of such widespread violence.
- Bill Maxwell and Joe Valente, English, “Metropolitan Capitals of Renaissance Modernism. Dublin’s ‘New Ireland’ and Harlem’s ‘Mecca of the New Negro’” will systematically compare the many similarities between the literary movements of Ireland and Harlem. Both fought prejudice and both occurred with minority urban areas as the center of the cultural movement. Maxwell, who specializes in Harlem literature, and Valente, an expert in the monuments of modernism, hope to produce a book from their research.
- Robert Ousterhout, architecture, “Constantinople and the Construction of Medieval Urbanism.” The project will examine how Constantinople was distinct from its classical predecessor, Istanbul. Ousterhout has done extensive research about the Istanbul area, and hopes to show the character and transition of the city by looking at the surviving buildings.
- Helaine Silverman, anthropology, “Urban Space and Place in an Imagined Past: A Study of Tourist Cities in Peru” will look at the ways in which ancient Peruvian symbols are being used in contemporary culture. For years people have said that the Nasca Lines of Peru have been evidence of extra-terrestrial visits or some other mysterious force. Silverman thinks otherwise. “The topic is important because the past is used, misused and manipulated by different people and groups for a variety of reasons,” Silverman said.
- Mark Steinberg, history, “St. Petersburg: The Forgotten City” will examine the city that was centered in this country.

If you have questions, comments or suggestions about this report, please send them to insideil@uiuc.edu.

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When and where did you start at the UI? I started in 1979 as an academic counselor. I worked in that capacity for about two months before Neale Stoner was hired as athletic director. And then the assistant director for academic services resigned and Neale called me into his office and he said ‘You’re the guy, you’re the director.’

And that’s where it all started for me in this department. I was assistant athletic director and then Ron [Guenther] made me an associate athletic director in charge of not only academics but also strength and conditioning and our sports medicine program.

Were you an athlete yourself? I was born and raised in East St. Louis, and played football and ran track at East St. Louis Senior High School. I went to North Carolina College on a football scholarship, playing quarterback and wide receiver. And I also was in track — high jumping.

As many athletes back in those days did, I felt like I had a pro career ahead of me. But I was lucky enough to be able to accept the fact that after my fourth year I was not going to get that opportunity. I decided to get serious about what I was going to do. My childhood sweetheart was a student at the UI, so I transferred here and finished my undergraduate and got a master’s degree in sports management here.

Because of your background and interest in sports, is this a passion or a job for you? I still have a passion. I’ve always liked to work with young people, whether it’s training or work in the yard.

Now that you’re in this position, do you still have contact with the athletes? The more I grow as a professional the farther away I get from the athletes. And that’s why I say this has become more of a job that they can be when they leave here, including their athletics, their academics and the part that makes them good individuals.

How do you engage with the athletes? I watch football on TV. I watch football on TV.

On what? Do you have one of those 52-inch TV screens? [He laughs and puts his head down.] Let’s just say I have a large-screen TV.

Do you watch one game? No. I watch as many as I can. And I seem to be able to keep up with them.

What if it’s March and there’s no football on TV? I pray for the weather to break so I can get outside to fish or work in the yard.

You don’t golf? No. I’m the worst golfer in the world. I don’t have enough patience. Fishing to me is therapeutic. Sometimes I go out to catch a fish and sometimes I just go out to get away. There’s nothing like sitting in the middle of the water with the sun shining down on you, it’s serenity. You can leave all your cares back here and have three or four hours of peace. And if I catch a fish, it’s a plus.

You and your wife were childhood sweethearts? Where did you meet? She’s from East Louis, too. She went to a rival high school. We went together six years before we were married. We got married in 1969, so we’ve been married 30 years. Obviously, the main fact in a relationship like that is good communication, accepting one’s faults, and loving each other for who they are.

We have a daughter, Terrilyne, who graduated from the UI and will get her MBA this May and will get her M.D. in May 2001. We also have a son, Terry Jr., who is now working at the UI in machinist training.

Is there anything about you that would surprise people who know you? I came up in the ’60s and I can remember marching on downtown East St. Louis and when I went to Durham (N.C.) I was in the freedom riots there. I think some people have not realized that’s something I did. A lot of people don’t realize that back in the ’40s and ’50s East St. Louis was predominantly white. We marched on the bank downtown because they wouldn’t hire blacks. My wife’s claim to fame was that she made the national news being photographed at that demonstration, hanging out of the bus as they were hauling the protesters off to the police department. That was in the early ’60s.

You’ve spent your entire career here at the UI. You must have a lot of pride in this university. I know I’m very committed to it. But I think that God puts you somewhere for a reason or a purpose. And he decided that this was my purpose in life. I think my purpose has been to serve my students.

And I think one of the lucky ones who’s been able to engage with some very great athletic directors who had the vision for this place to be the best. Now, we’ve subdued our toes along the way, but I think 10 years ago when John Mackovic was hired, we turned the corner as far as our image was concerned. And then when John left and Ron Guenther was hired, he continued on that same path. And now from an athletic standpoint, we’re looking at as a very credible athletic department and program. I’m proud to be affiliated with the Division of Intercollegiate Athletics and the UI.

Interview by Becky Mabry

Three UI researchers named AAAS fellows

By James E. Kloeppel
News Bureau Staff Writer

Three UI researchers — Robert M. Fossum, Hugh M. Robertson and Peter G. Wolynes — are among 283 scientists who will be recognized Feb. 19 as new fellows of the American Association for the Advancement of Science during the association’s annual meeting in Washington, D.C.

Fellowship recognizes “efforts toward advancing science or fostering applications that are deemed scientifically or socially distinguished,” according to the association. With more than 143,000 members, the AAAS is the world’s largest general science organization. The association, which was founded in 1848, publishes the weekly journal Science and has been naming fellows since 1874.

Fossum, a professor of mathematics, is being recognized for his continued contributions to ring theory and for more than 15 years of outstanding service as secretary of the American Mathematical Society. He earned his bachelor’s degree in mathematics in 1959 from St. Olaf College and his doctorate in mathematics in 1965 from the University of Michigan. Fossum joined the UI faculty in 1964 and has written more than 40 papers in professional journals.

Robertson, a professor of entomology, is being honored for performing pioneering research in molecular evolution and for making important discoveries on the horizontal transfer of transposons between extremely distantly related species. He earned his bachelor’s degree in zoology and biochemistry in 1976 from the University of the Witwatersrand, South Africa, and his doctorate in zoology in 1982, also from the University of the Witwatersrand. Robertson joined the UI faculty in 1987 and has written more than 50 journal articles.

Wolynes, a professor of chemistry, of physics, and of biophysics, is being recognized for his fundamental studies of chemical physics, including reaction dynamics, the glass transition and protein folding. He earned his bachelor’s degree in chemistry in 1971 from Indiana University and his doctorate in chemical physics in 1976 from Harvard University. Wolynes joined the UI faculty in 1980 and holds the James R. Eiszner Chair in chemistry. He has written more than 210 journal articles. ✉️
Researchers create out-of-this world film for planetarium opening

By Melissa Mitchell
News Bureau Staff Writer

While collaborating on a dramatic digital sky show that promises to dazzle audiences at a newly constructed planetarium in New York City, a never-before-seen image of the universe, UI art and design professor Donna Cox wasn’t quite herself.

To her colleagues—most of whom worked simultaneously with her in real time at remote locations—Cox appeared on their workstation monitors in the form of a disembodied, animated yellow smiley-face icon. Likewise, her colleagues morphed into icons of their own, otherwise known in the vocabulary of the wizards of virtual reality as avatars.

In reality, Cox herself was at the UI’s National Center for Supercomputing Applications, in the virtual reality lab known as the CAVE. There, outfitted in VR glasses and magnetic tracker wand, she worked hand in hand with members of the National Computational Science Alliance’s cosmology team. Team members included Mike Norman, who like Cox, was at the supercomputing center; Brent Tully at the University of Hawaii; Jeremiah Ostriker, Princeton University; and research scientists at the American Museum of Natural History in New York. The glue linking them all together and enabling them to render animations from huge datasets representing galaxy clusters and other astronomical bodies was a software program called Virtual Director. The tool was developed in 1994 by Cox and two other artists: NCSA’s Robert Patterson and Marcus Thibaux of the Electronic Visualization Laboratory at the UI.

The result of the collaboration involving Cox, Patterson, the cosmology team and software specialist Stuart Levy is a four-minute visualization segment, which Cox said gives audiences the sensation of “flying” from Earth, out of the Milky Way, through observed galaxies and into the superstructure beyond.

The visualization is part of a 17-minute opener for Hayden Planetarium programs using the Digital Dome System, the showcase of the museum’s new Frederick Phineas and Sandra Priest Rose Center for Earth and Space, a 333,500 square-foot exhibition and research facility scheduled to open Feb. 19.

The space show was created using astronomical data provided by Tully, along with computer simulations from Ostriker and postdoctoral researcher Paul Bode. Data from the planetarium’s own database as well as those of NASA and the European Space Agency were also incorporated.

Cox said the virtual fly-through captured in the animation represents “a snapshot view of today’s universe.” And that snapshot reveals just a small section of the big picture. “We’re still looking through the hole in the fence and seeing only part of the elephant,” Cox said.

With the completion of the grand-opening show, Cox and collaborators are moving forward with a new project: directing real-time programs at the planetarium from NCSA’s CAVE. In the meantime, she is in the throes of production on another project—an HDTV production called “Mapping the Universe,” which will air in October on the PBS “Nova” series.

More information about collaborations using Virtual Director—including images and movies—is available on the Web at http://virdir.ncsa.uiuc.edu/virdir/universe.

Avatars provide virtual identity

By Melissa Mitchell
News Bureau Staff Writer

Is it a bird? No! Is it a plane? No! Is it Superman?

Wrong again… it’s just UI education specialist Umesh Thakkar’s Star Wars fighter-pilot avatar, “flying” through the 3-D space of colliding galaxies in the CAVE virtual environment at the Beckman.

For those still scratching their heads, keep reading… here comes the primer:

“Avatars are a new entry in the world of Virtual Reality, an avatar is the incarnation of the human in virtual space,” according to language from Virtual Reality Applications, the team created the image for a five-way virtual collaboration presented at the Supercomputing ’98 conference in Orlando, Fla.

Students in Cox’s class are faced with the challenge of designing avatars that may be added to a whole palette of choices available to scientists and technical specialists working on a variety of research and visualization projects as colleagues in the National Computational Science Alliance. The collaborators communicate in real time by means of high-speed data networks, using a virtual-reality interface called Virtual Director. The VR environment enables gestural motion capture and voice control of navigation, editing and recording in CAVES and other types of VR environments—at Beckman as well as at 80 to 100 similar sites throughout the world. Any number of collaborators can use VD from their various locations to communicate with each other and move through a shared virtual space in the form of avatars.

“The avatars indicate the location of the [represented] person in the virtual space,” Cox said. “When you fly around in the space, the head part moves around. All avatars have a hand, too, so you can wave at one another.”

Avatars can take just about any form—from simple orange or yellow smiley face icons to Star Wars fighter-pilots, the latter of which, Cox said, are quite popular with the Beckman crowd. For a punch of real-life personality, individuals’ photographs can be added to the icons as well.

When assigned to create avatars for a five-way collaboration at the Supercomputing ’98 conference in Orlando, Fla., Cox’s students “got very, very creative,” she said. Student designs have run the gamut from angels, space-ships and “Jeetson family mobiles” to flying televisions, squirrels and dogs, and Marilyn Monroe and Elvis icons.

“Nobody wanted to be angels for some reason,” Cox said.

While such classroom experience will be invaluable to students who pursue careers in scientific visualization or virtual-reality-based fields, it can also be transferred to other areas. For instance, Cox said, avatars are frequently designed and incorporated into computer games.
Early childhood educators
Lilian Katz, director of URBIC Clearinghouse on Elementary and Early Childhood Education and professor emeritus of early childhood education, meets with Big Bird at an event in December announcing Sesame Street's new season, "Children Getting Along in Their World," which began Jan. 3.

Katz, on an internationally known authority on children's development, has been serving as a curriculum component, now constituting one of the curriculum components, now receiving increasing emphasis in the current season's overall plans.

Although she was not involved in production details such as rendering scripts, she did occasionally make suggestions on viewing the pre-broadcast tapes. Katz came to the UI in 1968 and has been director of URBIC Clearinghouse on Elementary and Early Childhood Education for 30 years.


Cell and Structural Biology, Research specialist in life sciences. Bachelor's degree in biology required, biochemistry, bioinformatics, computer science, or closely related field and at least one year of experience in relevant systems administration required. Available immediately. Contact Joyce Woodworth, 333-6118. Extended closing date: March 30.

Chemical Sciences, School of. Postdoctoral fellow in environmental and sustainable chemistry. Previous experience in placement, advising and/or counseling required. Available immediately. Contact Joyce Woodworth, 333-6118. Extended closing date: March 30.

Food Science and Human Nutrition, Visiting research programmer. Bachelor's degree in agriculture or related area of agriculture required. Six years' experience (farming, or three years' experience in small-field plot research, experience in operation, management and repair of facility equipment, pesticide application/wood management and experience with computers required. Possession of a valid Illinois Public, Pesticide Applicator License also required. Available immediately. Contact: Joyce Woodworth, 618-695-2750 or jrwburke@uiuc.edu. Closing date: March 29.

Housing Division, Resident director, undergraduate residence halls. Bachelor's degree and residence hall experience required. Master's degree in college student personnel or closely related field and at least one year's experience with residence hall staff preferred. Available March 10. Contact: Michael Harrington, Office of Residential Life, 1203 S. Fourth St., 300 Halsh Hall, MC-548. Closing date: March 30.

Student Financial Aid, Associate director at the University of Illinois at Urbana-Champaign. Bachelor's degree and two years' experience in financial aid administration and counseling required. Available immediately. Contact: Joyce Woodworth, 333-6118. Extended closing date: March 30.

Deaths

Patricia V. Johnston, 67, died Feb. 1 at her Champaign home. Johnston was a professor of food science and nutritional sciences at the UI from 1961 to 1995. From 1986 to 1995 she also was a professor of nutrition in internal medicine. Memorials: American Cancer Society or the University of Nebraska Alumni Memorial. In that office during regular business hours. The Employment Center lists the academic professional positions available on all UI campuses at www.aihr.uiui.edu/jobs. Faculty job opportunity information is also posted on the AHR Web site at http://webster.aihr.uiuc.edu/a/ahrrvrv.htm. More information about the listings below may be obtained from the persons in the listing.
By Andrea Lynn
News Bureau Staff Writer

Showcases that typically display rare and priceless items now are featuring scripts of another kind—the script according to daytime television.

Scripts, story lines, color photographs, bios, reference works and other memorabilia that document the award-winning television series “The Young and the Restless” are on display through March 20 in the UI Rare Book and Special Collections Library. Instead of a catalog, visitors to the exhibit in Room 346 Library can take home an actual script (duplicate copy) from the show.

While not exactly rare—the Library now has “thousands upon thousands of them”—the Y&R scripts “are considered modern memorabilia that...” said Nancy Romero, the Rare Book and Special Collections librarian who put up the display.

The scripts, which have been flowing into the library in bunches over the past few years, are a gift from the show’s head writer, Kay Alden, who lives and works in Chicago. When she learned the library was featuring the scripts in an exhibit, she sent along several dozen photographs of past and current actors from the show. Alden joined Y&R as a scriptwriter in 1974, and became head writer in 1998.

Many of the original writers’ scripts contain editing marks and other notations in Alden’s hand. Other scripts are presented in their final studio version, sometimes with a pink cover sheet, including production information such as tape and air date; cast, sets, phone calls that figure into the plot; and the day’s schedule (dry rehearsal, 8-10:30 a.m.; camera blocking and run-through, 10:45 a.m.-2 p.m.; lunch, 2:30 p.m.; notes, 3-4 p.m.; taping, 4-6:30 p.m.). Although written in Chicago, the program is taped at CBS Studios in Los Angeles.

Alden, who with her team has won Emmys for outstanding writing in 1992 and 1997, began shopping the sometimes steamy, always dramatic scripts about the roller-coaster lives of normal American families to the UI when she learned that the Rare Book and Special Collections Library collected TV scripts. When representatives from the University Library went to pick up the first batch, they were surprised to find not one or two, but 14 boxes.

“It is an embarrassment of riches,” Romero said, noting that the library’s scripts are used in both standard and unusual ways. Typically, scholars use them when researching aspects of popular culture. However, at least one UI professor of English as a second language had his students act out scenes from the show to help them perfect their conversational English.

Another UI professor, Norman Denzin, a major authority on popular culture, compares soap operas to Charles Dickens’ 19th century serialized novels. In the sense that “soap operas provide narrative continuity and meaning in daily life. They place attractive people in situations that are glamorous, fantastic-like and also realistic.”

Denzin, a College of Communications Scholar in the Institute of Communications Research, also argues that soaps allow viewers to “vicariously live through real-life problems without confronting the problems directly.”

“Television and soap operas provide a sphere of vulnerability and impermanence—something more of vulnerability and impermanence than true parents.” Similar problems were found in other state adoption laws.

The prospect of losing custody of a child—or coming under repeated legal challenges by a late-appearing biological father—has led many couples to refuse to adopt U.S. children and to look overseas. (A biological mother generally surrenders her parental rights when she puts a child for adoption.)

When a biological father contests an adoption, two options are available: Return the child to the custody of the biological father or “adopt out,” as a so-called “Baby Richard case” or leave the child in the custody of the non-parents, but without any prospect of adoption.

Meyer advocates a third option: Make the caregivers true parents through a “non-exclusive adoption” approved by the courts. In this model, the adoptive parents would have full status and decision-making authority over the child, but the biological father would retain the right of visitation and communication with the child.

“Non-exclusive adoption” would remove the nagging sense of vulnerability and impermanence that characterize many guardian-ship arrangements, Meyer argued. It also would get around many thorny issues regarding the father’s constitutional rights to due process.

However, Meyer wrote, the high court has not dealt squarely with the legal and social ramifications of so-called “fatherless fathers” who are largely or completely unknown to their children when they seek custody.

Alden was a doctoral candidate in communic-ation studies at the University of Wisconsin-Madison. In the late 60s, Alden taught speech and debate at Central High School in Springfield, Mo. Two of Alden’s children have appeared in continuing roles on the program their mother writes.

According to Romero, the modern TV soap opera traces its roots to Depression Era Chicago, where the first radio soap opera took hold. Today, it is estimated that some 50 million U.S. viewers watch one or more soap operas every week. The genre was dubbed “lowbrow because of its early sponsors—household laundry detergent companies.

Browsing through the exhibit, Caroline Szebo, a UI staff member in the UI Marcel Proust Archive and a native of France, observed that even in Paris, American soaps could be found on the television airwaves at midnight.

“One of the most popular of these,” Alden said, “is, indeed, ‘The Young and the Restless.’ ”

By Mark Reutter
News Bureau Staff Writer

Compromises sometimes work and sometimes don’t.

In the realm of child-adoption laws, a compromise crafted by Illinois to deal with court challenges by biological fathers has contributed to a “legal ligma” where the child loses, a UI professor of law says.

In response to a case involving Richard, a 4-year-old taken from the home of his biological father by his mother. General Assembly passed a law in 1995 allowing courts to award long-term custodial rights to prospective parents when the biological father succeeds in blocking adoption.

“While a decided improvement over the alternative of a traumatic change in custody,” David D. Meyer wrote in the Arizona Law Review, the statute fails to “effectively short the goal of maximizing the child’s welfare.” Such an arrangement also left the caregivers in a state of “pass-not-purgatory” where they were “something more than temporary custodians, but something less than true parents.” Similar problems were found in other state adoption laws.

The prospect of losing custody of a child—or coming under repeated legal challenges by a late-appearing biological father—has led many couples to refuse to adopt U.S. children and to look overseas. (A biological mother generally surrenders her parental rights when she puts a child for adoption.)

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Alden was a doctoral candidate in communic-ation studies at the University of Wisconsin-
Anthology features lesser known poets as well as icons

By Andrea Lynn

Peter the Great built St. Petersburg as a window to the west. I am deconstructing St. Petersburg as a window into Russia’s complex life,” Steinberg said.

Graduate student fellows and their projects:

- Rebecca Bryant, musicology. “Shaking Big Shoulders: Popular Music and Dance Culture in Chicago, 1910-1925” will look at how Chicago was influenced by dance and music and how the city has made its own unique contributions.

- Sace Elder, history. “Murder Scenes: Violence in the Public Culture and Private Lives of Weimar Berlin” will focus on the response to crime in Germany by the press, police and communities between the end of World War I and the rise of the Nazi party. “There’s no one left to interview, but I found that crime reports – especially murder because it’s so extreme – is a way to get into the houses, neighborhoods and courtyards of this time period,” Elder said.

- Serfre Gents, sociology. “The Making of a Global City and Its Discontents: Globalization of Istanbul and Changing Discourses on Squatters” will look at how Istanbul’s studied past will affect its role in the next millennium.

- Jane Kuntz, French. “AuthentiCity: Assia Djebar’s Women in Algiers” will examine writer and filmmaker Djebar, one of the most widely translated and critically acclaimed intellectuals of Algeria and the Maghreb. “No sustained study to date, however, has undertaken to examine her oeuvre through the prism of one of the most frequently recurring objects of her imaginary and fictional worlds. For example, William Carlos Williams’ ‘wonderfully evocative’ short lyrics are paired with a long, little known prose sequence, ‘Descent of Winter.’”

Walt Whitman’s songs of America open the anthology, while Sherman Alexie’s “Indian Boy Love Song” closes it. Nelson described Alexie, who was born in 1966 and raised on a Spokane Indian reservation, as “an astonishingly inventive writer.” Nine poems by Adrian Louis, a member of the Lovelock Paiute Indian tribe, appear, including “A Colossal American Populacion,” wherein Louis uses the “T-word” 35 times in colossal frustration with his native America. “They say there’s a promise coming down that dusty road, but I don’t see it,” his poem ends.

“Having abandoned the celebrationly lyricism of some of his predecessors, Louis opts instead to tell harsh truths about both white and Indian cultures,” Nelson wrote in his introduction to Louis’ poems. Also among the 750 poems are works, including haiku, of detained Chinese and Japanese Americans. Nelson devotes, in fact, a great deal of space to minority and multicultural poetry.

“I think that it is just hands-down some of the best and most challenging poetry being written.”

Nelson also took in poems that discuss topics in American history and politics, another action rare among anthologists. Many of these poems don’t simply chronicle events of the past 100 years; they blast them. “There is no better way to learn about the century just ended than to read these poems.”

In his introduction, Nelson made an “unashamedly grandiose” claim: that modern American poetry “is one of the major achievements of human culture.” He later observed that “Our poets have distilled the best and the worst of America and given it back to us in language that is powerful and unforgettable.”

A Web site about the book is at www.english.uiuc.edu/maps.◆

COYOTE NIGHT
By Adrian C. Louis (b. 1946)

A flat tire ten miles east of Pine Ridge
just past the Wounded Knee turnoff.
I disembark into Siberia
and find the grizzly.
A non-stopping semi wails away
into the night.

This winter night is
in silence as if a giant squid
fell upon the land and froze.
Scrappily pine trees
try to feel
up the miserable moon.
Snapping twigs signal
sneaking up coyotes.
Here there are no distant
garbage trucks,
no all-night neon,
I click the safety off my .22 Llama
and light a cigar.

Coyote eyes float
in deep-ass blackness.
Coyote eyes float
in deep-ass blackness,
Coyote eyes float
in black glass glee
and light a cigar.

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in black glass glee
and light a cigar.

Here there are no distant
garbage trucks,
no all-night neon,
I click the safety off my .22 Llama
and light a cigar.

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UI couples find advantages to sharing

By Becky Mabry
Assistant Editor

No one has a clear idea how many married couples work for the UI on this campus, but most would guess that it’s a bunch. From faculty members to academic professionals to staff members, this great institution has often become a wonderful meeting place for romances to develop. And even those who didn’t meet here say they’ve seen few disadvantages to having the same employer. We talked to a few UI couples about the issue and here’s what they had to say. We’ll feature two more couples in the next issue of Inside Illinois.

Deryk also earned an MBA at the UI, as well as a master’s in sports management. Camille admits that when they moved to Champaign-Urbana, they didn’t intend to stay more than a few years. They are both natives of New York City, and all their family is back there. And in the past seven years they’ve each had several job offers.

“Sometimes it’s always pulling at us, but something always bring us back,” Deryk said. “The more we stay here the more we enjoy it. One of the things I love about it is, I can pop home at lunch to see my son if I want to. And Camille and I can go to lunch together, and we do often. And it’s just really beneficial.”

“And I guess I’ve seen the other side,” Camille said. “Here I have a seven-minute commute to work, my son is safe, and I don’t have to worry about day care. And the community is so supportive, too.”

As for sharing the same employer, a state university, they say it couldn’t be better.

“I think Deryk and I have a good solid reputation here at the university, and the relationships we’ve made here are tremendous. There are some wonderful people here and I think they’ve really made an effort to make us feel like this could be our home,” Camille said.

“Our friends (out east) keeping asking us if we are ever coming back, and I’m like, ‘I don’t think so.’ We have a wonderful house here and good friends and a safe environment to raise our children.”

When Deryk and Camille met for the first time, it was at McDonald’s, a hangout spot on the Penn State campus. She was with a group of girlfriends and he was with some fraternity brothers. The group left together to go to a party and Deryk was with one of her friends. He soon discovered her date couldn’t dance, but Camille could. So Deryk and Camille paired up and had a great time, she said. But he didn’t call her for two weeks.

Then she saw him on the Penn State Quad and when he talked to him, he didn’t remember her. Uh-oh. She laughed that he sweet talked his way out of that faux pas by assuring her it was only because his mind was buried in operations. Deryk played noseguard on the Penn State football team and was a member of the 1986 National Championship team.

But they had a second date and he never forgot her again. They were married in a huge ceremony on Long Island in 1993. People often ask them, since they are Penn State graduates, if they’ve become real Illinois fans. They nod enthusiastically.

“We bled orange and blue now,” Camille said. ©
partners' find job opportunities

We really don’t find a situation for them, but we can help them understand the placement process and they can go about the search here on campus.”

— Deb Montgomery

A trailing partner is looking for a faculty job, Montgomery said the partner usually works a job search with a list of contacts from the department, and though a position may not be available, they recommend she make contacts and pursue opportunities with the department.

Montgomery said the unit wants to have resumes on file so when a position comes open they have potential people in the pipeline.

I do have an academic couples program where new recruits can negotiate on their partner’s behalf. In that program, departments that hire a trailing partner receive a financial break. For example, if a recruit is hired, part of the financial negotiations could include the first unit salary for the new hire’s partner. Then when the trailing partner negotiated with a department for a job, the Provost’s office can agree to put up another third of the salary. There could be a financial incentive to hire the trailing partner, Montgomery explained.

In addition, the Office of Academic Human Resources department also provides information about the availability of jobs in the community. They maintain a community employers’ directory and a file on off-campus jobs. The office has a computer available so people can visit the Employment Center Web site and online career resources during office hours.

These services are offered because of the university’s desire to be family friendly and to attract and retain academic employees, Montgomery said.

For more information, go to the Academic Human Resources Web site at http://webster.uihr.uiuc.edu/ahr/default.asp or the Employment Center site at www.uihr.uiuc.edu/ahr/default.asp.

UI adds two more living/learning communities to housing roster

UI’s GROWING LIST OF LIVING/LEARNING COMMUNITIES

Global Crossroads: An International Living/Learning Community will seek to strengthen students’ international educational experiences and help them better understand the international dimension of many world issues.

Leadership Living/Learning Community is designed for students seeking to develop their leadership skills.

Weston Exploration is designed to help students examine their interests, academic majors and career options.

Women in Math, Science and Engineering (WIMSE) provides academic and social enhancement to women in the field of math, science and engineering.

Unit One provides an intellectually and personally challenging atmosphere characterized by a spirit of community interaction.

Liberal Arts and Sciences Learning Communities for first-year students create a small-college atmosphere within Illinois’ large, opportunity-rich environment. Students who enroll in these communities attend the same classes and study together, and in some communities, they live in the same residence hall.

In good weather, the two also like to go to flea markets and auctions. Kathy is always on the lookout for owls for her collection and Larry says he just likes to look for bargains.

Now that they’re married, they don’t meet so frequently for lunch anymore, Kathy said.

“But sometimes on Friday’s he’ll get fish sandwiches from Derald’s catering truck and we’ll eat together,” she said.

“I just get a half-hour for lunch,” he said apologetically. “So it makes it kind of tough.”

L A g y a nd Kathy Alsip

Lori said she also has spent years learning how to do new social dances. She can do any step, waltz, line dance and other country dances.

“People to dance,” Kathy joked.

In 1997, the UI will roll out two new residential options for students seeking outside-the-classroom experiences that are more closely aligned with their educational interests and goals. The additions are “Global Crossroads: An International Living/Learning Community” and the “Leadership Living/Learning Community.”

“These living/learning communities create a seamless campus experience for the students by connecting curricular and co-curricular activities and programs, and by bringing academics into the residence halls,” said Deborah Richer, assistant director for academic programs in the UI’s Housing Division.

Features of the communities include on-site classes and seminars, advising and referral services, as well as tutors and activities that bring students together with university faculty members.

“The Global Crossroads community was designed to strengthen students’ international educational experiences and to help them better understand the international dimension of many world issues,” said Earl Kellogg, associate provost for international affairs and director of International Programs and Studies. The program’s aim, he said, is “to help students understand that others have different perspectives … and not only to understand what others think, but why they think it.”

In addition, community members – students from the United States and elsewhere – will have the opportunity to enroll in courses with other students from the Global Crossroads Community, follow world events through access to international media, interact with faculty members and campus visitors interested in global issues, and practice foreign language skills. They also will receive assistance in preparing for international internships and study-abroad opportunities.

The program, which will serve 120 residents located on the second and third floors of Saunders Hall, in the Pennsylvania Avenue Residence Halls (PAR), was developed in partnership with Interna
tional Programs and Studies and the college of Agriculture, Consumer and Environmental Sciences; Commerce and Business Administration; Engineering; Fine and Applied Arts; and Liberal Arts and Sciences.

The Leadership Living/Learning Community is designed for students seeking to develop their leadership skills. The new community is being launched in tandem with a more broad-based effort to promote a campuswide leadership philosophy focusing on 11 skills and attributes, among them self-development, communication skills, project and program effectiveness and group dynamics.

Charles Olson, co-chair of the campus leadership development committee and associate dean of academic programs in ACES, said the committee is building a program based on "the philosophy that leadership is for everyone.” In line with that, students opting to live in the community are not required to hold formal leadership roles in any organization. It is open to all students interested in developing leadership skills.

Features of the program, which will house 150 residents on the second floor of Gardner Hall, include student self-assessment, leadership skill-building activities, on-site leadership courses and community service projects.
Supervisors encouraged to attend Workplace violence training offered

A repeat session of workplace violence training will be offered for deans, directors, department heads, business administrators and other administrative employees with personnel and/or supervisory responsibilities. The training, from 1:30 to 4 p.m. Feb. 23 in Beckman Auditorium, is designed to provide administrators and their units with tools to prevent and address workplace violence. Particular emphasis is placed on strategies for keeping the workplace safe. Registration is available on the Web at www.pso.uiuc.edu/Labor/workplace.htm, or by calling Cindy Reed at 333-3105. The deadline is Feb. 18.

Springfield race riot of 1908 explored

WILL airs UIS documentary Feb. 28

The Springfield race riot of 1908 is explored in a documentary, “Springfield Had No Shame,” airing on WILL-TV at 9:30 p.m. Feb. 28. William Warfield, professor emeritus of music, narrates the program that was produced by the television office of UIS. The documentary includes period photographs and recordings of interviews with people who lived through the riot.

The riot began on the evening of Aug. 14, 1908, and resulted in six deaths. The homes of 40 black families were destroyed, as well as 15 black-owned businesses. Some Jewish business owners also were victimized by the rioters who even attempted, unsuccessfully, to set fire to the Abraham Lincoln home.

Nationally, there was a public outcry that such an incident could occur in Lincoln’s hometown and, partly as a result of the riot, the National Association for the Advancement of Colored People was formed in 1909.

The one-hour documentary was produced by David Antoine, UIS television production coordinator, and funded by the city of Springfield. Experts interviewed in the program include Cullom Davis, UIS professor emeritus of history.

The program also will air at midnight Feb. 26 and Feb. 28.

International program development

Apply for travel fund by March 1

Applications from UI faculty and staff members will be accepted through March 1 for a limited Travel Fund for International Program Development. The fund supports international travel for faculty and staff members, enabling them to work abroad on projects likely to result in institutional development or enhancement of international programs that will benefit students and faculty and staff members at the UI. A maximum of $1,000 is available for each project.

Award guidelines and applications are available by contacting Institutional and Faculty International Collaboration, 321 International Studies Building, or by calling 244-0261 or on the Web at www.uiuc.edu/Lorad/imflnstrn.htm. The deadline is March 1.

Campus Recreation are offering several fun and informative events throughout the month will be held at the SportWell Center and Division of Campus Recreation are offering several fun and informative events.

March is National Nutrition Month

Activities promote food and fitness

“Food and Fitness: Health For a Lifetime” is the theme of National Nutrition Month this year. To celebrate, McKinley/SportWell Center and the Division of Campus Recreation are offering several fun and informative events.

“Energy Unplugged: Fuel Up With the Right Stuff” will kick off the month from 11 a.m. to 1 p.m. and 5 to 7 p.m. March 1 in the lobby of IMPE. The event will feature information, activities, refreshments and door prizes. Other events throughout the month will be held at the SportWell Center, IMPE and other campus recreation facilities. More information is available by calling 333-6280 or on the Web at www.campusrec.uiuc.edu and www.uiuc.edu/ departmenms/mckinley.

Local composer featured

Sinfonia celebrates American spirit

Sinfonia da Camera celebrates the American spirit in a concert at 8 p.m. Feb. 25 in the Foellinger Great Hall of Krannert Center for the Performing Arts.

Steinberg said that the event may be of particular interest to journalists, teachers and business leaders seeking insights on what to expect in the post-Yeltsin era.

See BRIEFS, Page 11.
Activities scheduled for the rest of February:

- **Feb. 17:** "The Best Man," 8 p.m., Courtyard Cafe, Illini Union. A 1991 film directed by Malcom D. Lee and starring Taye Diggs and Nia Long; admission is $2 at the door.

- **Feb. 19:** Fashion Show, 7 p.m., Illini Union, sponsored by Beautiful And Together from the Lincoln Avenue Residence Hall.

- **Feb. 21:** Dance, 10:30 p.m. to 1:30 a.m., Illini Union, sponsored by the Black Greek Council.

- **Feb. 18:** Toni Morrison Birthday Celebration Read-In, 1:30 to 4:30 p.m., 1201 W. Nevada St., featuring oral presentations of Morrison's work.

- **Feb. 19:** Cotton Club, 3 and 8 p.m., Foellinger Auditorium. Cotton Club, a UI tradition, will feature musical performances with a Carnival/Mardi Gras theme. The 3 p.m. show includes performances by community members.

- **Feb. 21:** Let's Skate with Academic Cultural Enrichment (an after-school program at the Douglas Community Center), 7 p.m., Skateland, Savoy, sponsored by African American Community Empowerment Program of the American Friends Service Committee.

The closing address, titled "The United States and Cuba: A Look to the Future," will be presented by Louis A. Perez Jr. The J. Carlyle Sitterson Professor of History at the University of North Carolina at Chapel Hill, Perez has written extensively on Cuban-American history. His most recent book, "On Becoming Cuban: Identity, Nationality and Culture," was nominated for a Pulitzer Prize in 1999.

In addition to Iversen's unit, other UI co-sponsors of the conference are International Programs and Studies, and the Center for Latin American and Caribbean Studies.

More information about conference times, locations, fees and registration is available on the Web at: www.conted.uiuc.edu/lac/index.html, or by calling 333-1465.

**Applications now being accepted**

Citizen Police Academy offered

The police are looking for you, but there's no reason to hide.

The Champaign County Citizen Police Academy is accepting applications for its citizen workshops, in which residents have the opportunity to meet police officers and learn about law-enforcement procedures.

"You see so much on television [about police officers] and most of the time it's a bad example," said Lois Wellings, an administrative assistant at the Police Training Institute. "We want to show what it's really like to be a police officer.

The 10-week CPA will meet Thursdays from 6:30 to 9:30 p.m. at the Police Training Institute, 1004 S. Fourth St.

Topics covered include community-based policing, drugs, gangs, domestic violence, D.U.I. enforcement, citizen-police contacts, police use of force and firearms safety. Additionally, participants will tour the Champaign County Jail, METCAD – the local 911 services – and have the opportunity to do a ride-along with a patrol officer.
UI’s Balkan ensemble plans benefit concert

By Melissa Mitchell
News Bureau Staff Writer

It’s been a cold, hard winter so far for Kosovars, many of whom are still living in substandard conditions following their return last summer to bombed-out towns and villages. Conditions remain harsh well for residents of Turkish towns devastated by last summer’s earthquakes.

And while news headlines no longer focus much attention on either population’s continuing struggle for survival, that doesn’t mean they’ve been forgotten by the world community. In the UI community, a diverse collective of academic units, student groups and others has banded together to lend support to various Balkan relief efforts.

The groups—which include the Russian and Eastern European Center, School of Music, Hellenic Student Association, Turkish Student Association, Romanian Student Club, Serbian-American Student Organization, Rotary Club of Urbana and Community United Church of Christ—will host a Balkan Relief Benefit Concert at 7:30 p.m. Feb. 22 in Smith Hall. The concert will feature the music of Balkanalia, the UI’s Balkan ensemble, as well as dances performed by a student group. A $5 donation is suggested.

Proceeds from the concert will go to the International Federation of Red Cross and Red Crescent Societies, and will be earmarked for humanitarian relief efforts in the Balkans and areas of Turkey devastated by last year’s earthquakes.

Ruth Fisher, wife of Ralph Fisher, a former director of the UI’s Russian and Eastern European Center, is credited with the idea for organizing the benefit.

“I went to a Balkan concert last spring, and the group was so good, I just thought it was something more people should be aware of,” Fisher said. “And at the time, things were just a mess in the Balkan area. We were bombing, and there were unexpected consequences,” she said, such as attacks on refugees.

“I felt so bad about our involvement,” she said.

Instead of simply lamenting the situation in passive fashion, Fisher was moved to action. She floated the idea of organizing a fund-raising concert last year. Buchanan, a UI professor of ethnomusicology, said, “the promotion of cross-cultural communication…knowing something about other cultures, like music, helps us communicate better with each other.”

The program for the relief concert will include instrumental music and songs from Turkey, Greece, Bulgaria, the Former Yugoslavian Republic of Macedonia and Hungary, as well as an Albanian-Kosovar piece and one from the Dalmatian part of Croatia. Members of a dance troupe affiliated with the UI Hellenic Student Association will perform two numbers set to live and recorded music.

While ethnic, religious and political differences have divided the various groups of people who inhabit the Balkans for centuries, Buchanan said one of the most notable cultural common denominators that continue to link the populations today is the region’s musical heritage.

“Balkan music is typically played in an ensemble,” Buchanan said. “A later import to Balkan music ensembles is brass, which when incorporated into Balkan music is typically played in an indigenous style. The UI ensemble, which incorporates many of these instruments, is a relative newcomer on the campuses music scene.

“Musical relief Members of Balkanalia, the UI’s Balkan ensemble, rehearse for their upcoming Balkan Relief Benefit Concert at 7:30 p.m. Feb. 22 in Smith Hall. The concert will feature the music of Balkanalia, as well as dances performed by a student group. A $5 donation is suggested.”

It is not uncommon, she added, “to find the same tune rendered in locally distinct manners in Greece, Turkey and Bulgaria.”

“The Roma, or Gypsies, also have played a role” in the cross-fertilization process, Buchanan noted. “They were the professional musicians who moved from urban center to urban center, from festival to festival, from wedding to wedding.”

Wars have had a lot to do with it, too.”

The songs, rhythmic patterns and musical instruments vary slightly to place and within various ethnic populations, but share more commonalities than differences.

“Among the Balkans, there are the banica family of sounds,” Buchanan said. “They are all really good musicians, and Buchanan, who joined the UI music faculty three years ago following stints at New York University and the University of Texas at Austin, formed the group just last year. Its members include music and ethnomusicology students as well as non-music students, some of whom have ethnic roots in the Balkan countries.

“They are all really good musicians, and are a very hard-working ensemble. I’m very proud of them,” Buchanan said. She is quick to add that “we don’t bill the group as ‘authentic’ per se, but rather as an ensemble that tries as best as it can to approximate the sound of a traditional Balkan ensemble.”

“This is an extracurricular activity for all of the members—the group is something they enjoy doing and want to learn more about.”

More information about the benefit concert is available on the Web at www.uiuc.edu/rot/RomClub/Balkan. •

One cornerstone of ethnomusicology, “the promotion of cross-cultural communication…knowing something about other cultures, like music, helps us communicate better with each other.”

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Buchanan points to the long presence of the Ottoman Empire in the Balkans as a central reason why the various populations scattered throughout the region share and have held fast to the same—or similar—musical traditions.

“Throughout Ottoman rule—which essentially ended in 1912—individual populations sustained their culture through song,” Buchanan said. There are lots of songs about the Ottoman presence—good and bad.”

- Donna Buchanan

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## Greek Weak? 

A applauded worldwide for its innovative interpretations of classical Greek dramas, the acclaimed Aquila Theatre Company of London and New York presents "Seduced: The Other Side of the Story," the play portrays a man searching for his identity, struggling against fate and aspiring to immortality. Oedipus, King of Thebes, desperate to cure his ailing city of a terrible plague but too single-minded to see the root of the curse, battles against the inevitable and clashes with divine and natural forces as the play proceeds to its dramatic, spellbinding conclusion. Aquila vividly recreates this fantastic tale with original live music, spectacular movement, stunning acting, spellbinding masks and creative staging.

## Calendar of Events

**Feb 17 to March 5**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>3 Friday</td>
<td>&quot;Hunting for Hope.&quot; Scott Sanders, Indiana University. Lunch 12:10 p.m.; speaker 12:10 p.m.</td>
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<tr>
<td>5 Sunday</td>
<td>&quot;Byzantine Art and Home Construction.&quot; Eunice Dauterman Maguire, UI. 3 p.m. 22 Krannert Art Museum.</td>
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<tr>
<td>17 Thursday</td>
<td>&quot;NeuroNetworks and Disorders: Emerging in Early Adolescence.&quot; Dorothy Espelage, U. Noon. 242 Education Building.</td>
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<tr>
<td>19 Monday</td>
<td>&quot;Who Were the Powerless? Ordinary Communism and Its Demise in Poland.&quot; Padraic Kenney, University of Colorado. 4 p.m. 101 International Studies Building.</td>
</tr>
<tr>
<td>21 Monday</td>
<td>&quot;Modernism or Anarchism? The YMCAs as Avant-Garde Architectural Patron.&quot; Paula Lapkin, Washington University. St. Louis. 11 a.m. 21 McPike Bell Architecture Gallery.</td>
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<tr>
<td>24 Monday</td>
<td>&quot;The Changing Urban Landscape of Berlin.&quot; Zorica Nedovic-Budic, UI. 7 p.m. 140 Levis Center.</td>
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<tr>
<td>25 Tuesday</td>
<td>Midday Musical Interlude. Rudolf Serkin at Levis. 11:55 a.m.; speaker 12:15 p.m. Levis Hall.</td>
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<tr>
<td>1 Wednesday</td>
<td>&quot;Coloring the City: Urban Violence and Necroconservative Discourses.&quot; Daniel Walker, UI. 3 p.m. 219 Davenport Hall.</td>
</tr>
<tr>
<td>21 Monday</td>
<td>&quot;Polytechnic DC's trans-isomerization and Ring Opening Reaction From Gas Phase Photochemistry to Photoactive Proteins.&quot; Todd I. Martinez, UI. 3 p.m. 3269 Beckman Institute.</td>
</tr>
<tr>
<td>23 Wednesday</td>
<td>&quot;Restrictions Enzymes Reacting Simultaneously at Two DNA Sites.&quot; Stephen E. Halford, University of British Columbia. 10 a.m. 110 International Studies Building.</td>
</tr>
<tr>
<td>25 Friday</td>
<td>&quot;Seduced: The Other Side of the Story.&quot; Sara Madhu Veedu. University of Illinois at Urbana-Champaign. 4 p.m. 150 Arlibert Hall.</td>
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Leader of the band

The Carnegie Hall Jazz Band, a dynamic, 17-piece big band led by trumpeter Jon Faddis, epitomizes the vitality and joy of the masters. In Tribute to the Masters: Armstrong and Ellington,” this hard-swinging band showcases classic tunes in refreshingly new forms featuring both established masters and emerging artists. Faddis leads the Carnegie Hall Jazz Band at 8 p.m. March 4 in the Foellinger Great Hall, Kranzler Center for the Performing Arts.

Faddis exemplifies the continuum of jazz from its roots to the new millennium. His enduring commitment to the education of young musicians frequently finds him conducting clinics and master classes.

23 Wednesday

Doctor of Musical Arts Recital. Tamina Weilke, piano. 4 p.m. Recital Hall, Smith Hall.

24 Thursday

Music Education Senior Recital. Edward Fitzgerald, trumpet. 4:30 p.m. Music Building auditorium.

25 Friday

Music Education Senior Recital. Edward Fitzgerald, trumpet. 4:30 p.m. Music Building auditorium.

Sinfonia da Camera. Ian Hobson, music director and conductor. 8 p.m. Foellinger Great Hall, Kranzler Center. Admission charge.

25 Friday

Music Education Senior Recital. Edward Fitzgerald, trumpet. 4:30 p.m. Music Building auditorium.

26 Saturday

UI Choral Union. 7:30 p.m. Smith Hall.

28 Monday

Doctor of Musical Arts Recital. Joel Leu. 8 p.m. Recital Hall, Smith Hall.

29 Tuesday

Music Education Senior Recital. Edward Fitzgerald, trumpet. 4:30 p.m. Music Building auditorium.

30 Wednesday

Graduate Recital. Connor Frigo and Vanessa Hasbrouck, saxophones. 7 p.m. Music Building auditorium.

31 Thursday

Doctor of Musical Arts Recital. Joelle Leu. 8 p.m. Recital Hall, Smith Hall.

FEBRUARY 27, 2000
MTI leads SFS
Well known for his versatility in many musical disciplines, Michael Tilton Thomas (pictured) is joined by the gifted Korean vocalist Chee Yun as he leads the San Francisco Symphony in music of Mendelssohn, Mendelssohn and Beethoven at Krannert Center for the Performing Arts on April 26. The performance will take place in the Foellinger Great Hall.

Tilton Thomas—a noted conductor, composer, pianist, educator and spokesperson for the arts—became the orchestra's 21st music director in 1995. This year marks the 100th anniversary of Copland’s birth, prompting Tilton Thomas to lean on the SFS in a performance of ‘’Trio for the '30s’ which features the final orchestral works written by the composer. Chee Yun performs Mendelssohn’s “Violin Concerto,” and Tilton Thomas dedicates the second half of the program to Beethoven's ‘Symphony No. 5.’

Natural History Division/ Spelunk. Museum.
17th Annual Insect Fear Film Festival. 6 p.m. 4th floor, Illinois University Bookstore, Carmen Pursifull, Champaign. Featured book: ‘Brimmed Hat With Flowers.' For more information, send e-mail to ychandle@uiuc.edu or call 333-2003, Illinois Union Bookstore.

Coffee Hour: Halloween. 7:30 p.m. Cosmopolitan Club, 307 E. John St., Champaign. Cecilia Alm and Matthew Dau will cook a special meal for this month's featured insect—the geometer moth. For more information and to make reservations, call 333-3079 and 333-3060, Cosmopolitan Club.

Monday Roundtable discussion: "Anthropology and Literary Studies: Are We Postcolonial Yet?" 2:30-4 p.m. Humanities Lecture Hall. Illinois Program for Research in the Humanities, 405 Illini Union. The first in a series of five seminars. For more information, call 333-3111. Register at website.illinois.edu/center. Benefits Center.


3 Friday Engineering Open House: "Dawn of a New Day." 9 a.m.-4 p.m. Kenny Gym. More than 200 exhibits will be on display. For more information, send e-mail to madamcy@uiuc.edu or call the Web at web.eh.illinois.edu/Engineering Student Association.

ACES Open House: "Beyond 2000." 9 a.m.-4 p.m. Stock Pavilion, 1402 W. Pennsylvania Ave., Urbana. Information booth is located in the Stock Pavilion. Shuttle and educational websites are available at other sites. Faculty and students are planning educational displays, games and demonstrations. For more information, call 333-9355 or visit the Web at www.aces.illinois.edu.

Demonstration: "Introduction to the Kunqu Theater of China," 7 p.m. Main lounge, Allen Hall. Isabel Wong, UI. Discussion of the musical, choreographic and poetic elements of Kunqu. For more information, call 333-9355 or visit the Web at www.kunqu.slu.edu.
Bee movie lovers will have a honey of a time Feb. 26, at the 17th annual Insect Film Festival at the UI. The festival, which focuses on the entomological film extravaganza will be one of the most helpful but frequently feared creatures – bees.

“Bees are extremely familiar. They are a pre-sold antagonist,” said May Berenbaum, head of the entomology department. “Bees have among the most sophisticated repertoires of behavior of all invertebrates. They are thus easily manipulated, not only by beekeepers but also by filmmakers. Bees also are cheap and readily available.”

Enter the low-budget film industry, which has used bees in hundreds and hundreds of screen horror stories. Never mind that in nature bees are responsible for such useful products as honey, royal jelly and propolis (a substance that protects against harmful bacteria, viruses and fungi). They also polinate about 30 percent of the food destined for human consumption. On film, bees are evil.

This year’s make-f-television lineup will feature two feature-length films.

“Terror of the Sky,” a 1978 tale of African killer bee returning to New Orleans (where they previously had appeared in “The Savage Bees”). A burden of two bees is a prime target for a film and a cast including Efrem Zimbalist Jr. and Dan Haggerty does battle with the swarm.

“War or the Discovery of Television Among the Bees,” is a 1991 cult film “flatly narrated in dull monotone,” says Berenbaum. Bees take over the intellectual honey-tasting, a bee “waggle dance” demonstration and an observation hive. Admission is free. Between the two films five short films related to bees will be aired, including cartoons, commercials and segments of variety shows featuring bees.

Berenbaum started the festival as a way to educate people about insects and entomology by focusing on the inaccurate and often ridiculous attributes given to them in films. Visitors are told to expect the mistakes of insect anatomy and dumb dialogue – before each film is shown.

Inside Illinois
Feb. 17, 2000

More calendar

CALENDAR, CONTINUED FROM PAGE 15

Friday

Engineering Open House: “Dream of the Makers” 9 a.m.-3 p.m. Kinney Gym, 1402 W. Springfield Ave., Urbana. For more information, send e-mail to urbanilegiis@uiuc.edu or call 244-7915. Continues through Tuesday. Illinois Program for Research in the Humanities.

exhibits


“The Young and the Restless” Through Feb. 19. Rare Book and Special Collections Library.


“Wunderkammer” Through Mar. 20.

“Master of Fine Arts Exhibition” On view March 6.

“Voices in Ruins: A Sound Installation by Inesio Chou” Through March 19.

“The Poetics of Space” Information Center Colleges Research Lab.

Thursday

World Heritage Museum. Closed. Will reopen as the new Sparkock Museum of World Cultures at a new site. Information Center.

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February 2000

Inside Illinois
Feb. 17, 2000

More calendar

CALENDAR, CONTINUED FROM PAGE 15

musical theater. Gendering Area Studies.

30th Annual Central Illinois World Affairs Conference: “Cuba and the United States: A Time for Change?” Through Saturday. Robert Michel Student Center, Bradley University. 101 W. Bradley Place, Peoria. Conference events include presentations and panel discussions. Friday evening at 8 p.m. in the Center, Tuesday through Saturday. The closing address, “The United States and Cuba: A Look to the Future” will be Saturday at 1 p.m. by Louis A. Perez Jr., University of California, Santa Barbara. For more information and to register, visit the Web at www.cnted.uiuc.edu/ia/ index.html. International Programs and Studies, International Programs, Education on International Affairs and Latin American and Caribbean Studies.

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