New program promotes professorial excellence

By Craig Chamberlain

With a recently minted doctorate from the UI, Nan Ma, a 1991 computer science graduate, began her career as a professor just two months ago.

Just as important, she has begun her career as a professor in the Division of Instructional Development in the university's Office of Instructional Resources, where the program was started and is based.

Adapted from a program started at the University of Colorado, Boulder, the graduate teaching certificate program was started in 1996, the campus also established a Teaching in the College and University Setting, a course started several years ago for graduate students and faculty members.

As evidence of a movement toward greater attention to promoting excellence in teaching by graduate students, faculty members and the administration, Ma received one of the university’s first 25 Graduate Teaching Certificates (GTC), issued for the first time last year.

That was appropriate, because producing more professors like Ma is the main goal of the certificate program, says Marne Helgesen, head of the Division of Instructional Development in the university’s Office of Instructional Resources, where the program was started and is based.

Adapted from a program started at the University of Colorado, Boulder, the graduate teaching certificate program was started in 1996, the campus also established a Teaching in the College and University Setting, a course started several years ago for graduate students and faculty members.

As evidence of a movement toward greater attention to promoting excellence in teaching by graduate students, faculty members and the administration, Ma received one of the university’s first 25 Graduate Teaching Certificates (GTC), issued for the first time last year.

That was appropriate, because producing more professors like Ma is the main goal of the certificate program, says Marne Helgesen, head of the Division of Instructional Development in the university’s Office of Instructional Resources, where the program was started and is based.

Adapted from a program started at the University of Colorado, Boulder, the graduate teaching certificate program was started in 1996, the campus also established a Teaching in the College and University Setting, a course started several years ago for graduate students and faculty members.

As evidence of a movement toward greater attention to promoting excellence in teaching by graduate students, faculty members and the administration, Ma received one of the university’s first 25 Graduate Teaching Certificates (GTC), issued for the first time last year.

That was appropriate, because producing more professors like Ma is the main goal of the certificate program, says Marne Helgesen, head of the Division of Instructional Development in the university’s Office of Instructional Resources, where the program was started and is based.
Board approves increase in general fee for students

Students attending the Urbana-Champaign campus of the UI will pay an extra $34 per semester beginning Jan. 1 as a result of the UI Board of Trustees unanimously approving an increase in the general fee at its Oct. 9 meeting in Champaign. The trustees cast their advisory votes against the item.

The increase will pay for the debt service for renovations to Memorial Stadium as well as the annual cost of repairs and renovations to the stadium and other athletic facilities at the Urbana-Champaign campus.

The Division of Intercollegiate Athletics has been paying $1.2 million annually to the university to pay for $18 million in renovations to the stadium. Because of that financial drain, the DIA passed a deficit operating budget for the 1997-98 academic year.

At the June meeting, Trustee Thomas Lamon of Springfield said the university had not been kept abreast of plans for the stadium. Later, he applauded the DIA's decision to pay for the stadium with DIA funds rather than pass the cost on to the general fund.

Appenzeller also noted that the proposed general fee increase lacked a sunset sure could be revised to adhere to IBHE holding a student referendum before "significant changes can be made," he said.

Further board action is not required to put the fee into effect.

The university must "balance the books" to preserve its strong credit rating because of its reputation as one of the best buys in American education, which indicates that the university is the only UI campus that does not impose a fee on students to support athletics.

Parental leave extended to academics

A new parental leave policy for academic employees at the Urbana-Champaign campus was approved by the UI Board of Trustees at its Oct. 9 meeting in Urbana.

The policy provides the same parental leave policy provided to civil service employees on the campus. In summer 1997, these civil service employees became eligible for a new parental leave policy in effect for the state of Illinois civil service employees.

Under the new policy, academic employees at the Urbana-Champaign campus will have 12 weeks of paid leave immediately following the birth of a child or upon the initial placement or legal adoption of a child under 18 years of age.

Parental leave under this policy automatically will be counted toward the 12-week entitlement afforded by the Federal Family and Medical Leave Policy for other employees.

An employee must have completed six months of continuous employment to be eligible for parental leave and may only take one leave per academic appointment year.

The new policy took effect immediately upon its approval by the board.

Further board action is not required to extend this benefit to graduate assistants, who have been accorded time away from duties without loss of pay following the birth or adoption of a child, said Larry Funkiner, the provost and vice chancellor for academic affairs.

Administrators at the Urbana-Champaign campus are developing a formal parental leave policy for graduate assistants on that campus, he said.

In the interim, the new parental leave policy for academic employees will apply to graduate assistants, as well.
What is your title and how long have you been with the UI?
I'm chimesmaster for the Altgeld Tower chimes. I've been with the chimes concert program since 1971, and chimesmaster since 1994. I earned my PhD here and did postdoctoral work at the Institute for Environmental Studies. After that, I worked with the Illinois Natural History Survey, until I retired.

How did you get involved with playing the chimes at the UI?
When I came to campus for graduate school, I played the chimes at the University Lutheran Church, a 25-bell Dutch carillon. I'd taken lessons in carillon playing at Rees Memorial Carillon in Springfield. In 1971, I decided to see what the UI's bells were like.

Are you the only one who plays the chimes?
Oh, no. We have students and a staff member who also play the chimes concerts: Evan McNabb and Russ Duszak, undergraduate students; Bonnie Wilson and Jim Miller, graduate students; and Chris Marx, a staff member [who works at the Grainger Engineering Library]. Chimesmaster and chimes player positions are unpaid, volunteer positions.

What are the requirements to be a chimes player?
You have to be able to read music. This is a less-refined instrument, so our players don't have to be music students.

Are the chimes played at specific times?
We can play the chimes during any class period. We also have special concerts for special occasions, and do requests. We also try to play regularly when classes are not in session. The chimes are fitted with a Seth Thomas Clock and mechanism that plays the Westminster Chimes [tune] and strikes the hour and at each quarter-hour between 7 a.m. and 11 p.m. They used to play at each quarter-hour around the clock.

How is the music selected?

Every chimes player has his or her favorites. Some of the music has to be transposed to fit the keyboard. We have 15 bells, from low D to G – one and one-half octaves, except for low D-sharp and both F-naturals. I like to play a hymn that is appropriate to the day's holiday. We always try to play "Hail to the Orange," and we all try to learn to play "Illinois Loyalty," which takes all 15 bells. I play an opening, the "Compleat Change Ringer," which is a traditional piece. It normally takes two minutes, but I only play a small portion of it. I'm a fuddy-duddy and I like the music I've grown up with. Each of our chimes players has a particular preference. One liked TV shows, so we have the music from "M*A*S*H," the "Mickey Mouse Club" and such. Another girl who was here for four years did the theme from "Star Wars." It was her signature piece and she played it in every concert. Another chimes player was into Gershwin music, and someone else liked Irish music. They would take the music they enjoyed and rewrite it for our keyboard.

How is the music selected?
It's the pleasure of making music that sounds out to the general public, but is also appropriate to the day or holiday. We always try to make sure that there is a concert weekdays from 12:50 to 1 p.m. during the school year. We also have special concerts for special occasions, and do requests. We also try to play regularly when classes are not in session. The chimes are fitted with a Seth Thomas Clock and mechanism that plays the Westminster Chimes [tune] and strikes the hour and at each quarter-hour between 7 a.m. and 11 p.m. They used to play at each quarter-hour around the clock.

What is your title and how long have you been with the UI?
I'm chimesmaster for the Altgeld Tower chimes. I've been with the chimes concert program since 1971, and chimesmaster since 1994. I earned my PhD here and did postdoctoral work at the Institute for Environmental Studies. After that, I worked with the Illinois Natural History Survey, until I retired.

How did you get involved with playing the chimes at the UI?
When I came to campus for graduate school, I played the chimes at the University Lutheran Church, a 25-bell Dutch carillon. I'd taken lessons in carillon playing at Rees Memorial Carillon in Springfield. In 1971, I decided to see what the UI's bells were like.

Are you the only one who plays the chimes?
Oh, no. We have students and a staff member who also play the chimes concerts: Evan McNabb and Russ Duszak, undergraduate students; Bonnie Wilson and Jim Miller, graduate students; and Chris Marx, a staff member [who works at the Grainger Engineering Library]. Chimesmaster and chimes player positions are unpaid, volunteer positions.

What are the requirements to be a chimes player?
You have to be able to read music. This is a less-refined instrument, so our players don't have to be music students.

Are the chimes played at specific times?
We can play the chimes during any class period. We also have special concerts for special occasions, and do requests. We also try to play regularly when classes are not in session. The chimes are fitted with a Seth Thomas Clock and mechanism that plays the Westminster Chimes [tune] and strikes the hour and at each quarter-hour between 7 a.m. and 11 p.m. They used to play at each quarter-hour around the clock.

How is the music selected?
Every chimes player has his or her favorites. Some of the music has to be transposed to fit the keyboard. We have 15 bells, from low D to G – one and one-half octaves, except for low D-sharp and both F-naturals. I like to play a hymn that is appropriate to the day's holiday. We always try to play "Hail to the Orange," and we all try to learn to play "Illinois Loyalty," which takes all 15 bells. I play an opening, the "Compleat Change Ringer," which is a traditional piece. It normally takes two minutes, but I only play a small portion of it. I'm a fuddy-duddy and I like the music I've grown up with. Each of our chimes players has a particular preference. One liked TV shows, so we have the music from "M*A*S*H," the "Mickey Mouse Club" and such. Another girl who was here for four years did the theme from "Star Wars." It was her signature piece and she played it in every concert. Another chimes player was into Gershwin music, and someone else liked Irish music. They would take the music they enjoyed and rewrite it for our keyboard.

What is your title and how long have you been with the UI?
I'm chimesmaster for the Altgeld Tower chimes. I've been with the chimes concert program since 1971, and chimesmaster since 1994. I earned my PhD here and did postdoctoral work at the Institute for Environmental Studies. After that, I worked with the Illinois Natural History Survey, until I retired.

How did you get involved with playing the chimes at the UI?
When I came to campus for graduate school, I played the chimes at the University Lutheran Church, a 25-bell Dutch carillon. I’d taken lessons in carillon playing at Rees Memorial Carillon in Springfield. In 1971, I decided to see what the UI’s bells were like.

Are you the only one who plays the chimes?
Oh, no. We have students and a staff member who also play the chimes concerts: Evan McNabb and Russ Duszak, undergraduate students; Bonnie Wilson and Jim Miller, graduate students; and Chris Marx, a staff member [who works at the Grainger Engineering Library]. Chimesmaster and chimes player positions are unpaid, volunteer positions.

What are the requirements to be a chimes player?
You have to be able to read music. This is a less-refined instrument, so our players don’t have to be music students.

Are the chimes played at specific times?
We can play the chimes during any class passing [the time between classes]. We try to make sure that there is a concert weekdays from 12:50 to 1 p.m. during the school year. We also have special concerts for special occasions, and do requests. We also try to play regularly when classes are not in session. The chimes are fitted with a Seth Thomas Clock and mechanism that plays the Westminster Chimes [tune] and strikes the hour and at each quarter-hour between 7 a.m. and 11 p.m. They used to play at each quarter-hour around the clock.

How is the music selected?
Every chimes player has his or her favorites. Some of the music has to be transposed to fit the keyboard. We have 15 bells, from low D to G – one and one-half octaves, except for low D-sharp and both F-naturals. I like to play a hymn that is appropriate to the day’s holiday. We always try to play “Hail to the Orange” and we all try to learn to play “Illinois Loyalty,” which takes all 15 bells. I play an opening, the “Compleat Change Ringer,” which is a traditional piece. It normally takes two minutes, but I only play a small portion of it. I’m a fuddy-duddy and I like the music I’ve grown up with. Each of our chimes players has a particular preference. One liked TV shows, so we have the music from “M*A*S*H,” the “Mickey Mouse Club” and such. Another girl who was here for four years did the theme from “Star Wars.” It was her signature piece and she played it in every concert. Another chimes player was into Gershwin music, and someone else liked Irish music. They would take the music they enjoyed and rewrite it for our keyboard. I’ve talked with chimes players at Cornell University and they wanted copies of some of our music and they’ve sent us copies of some of theirs, so we have a little of everything.

What’s most enjoyable about being chimesmaster?
It’s the pleasure of making music that sounds out to the general public, but is also something I make music anonymously. There’s also enough physical exertion involved with playing that if I come in and something is bothering me or I’m out of sorts, I’ve worked it out by the time I’m done. I have a sense of satisfaction when I go out of here. It’s also a lot of fun to introduce this to people [who come for the tours or are interested in playing]. It’s usually the highlight of their day when they visit or get an opportunity to play.

Tours of the Altgeld Hall Chime Tower are from 12:30 to 1 p.m. weekdays. (Enter through 323 Altgeld Hall.) Chimesmaster emeritus, Albert E. Marien, who served as UI’s chimesmaster from 1958 to 1994, worked throughout his career to convert the UI’s 15-bell chime to a 48-bell carillon. The UI Foundation has established a fund to receive money for the project. For more information about the Bells of Altgeld Hall fund-raising effort, contact Roger Martin, associate provost, 333-4523.

— Nancy Koeneman

Correction

The guest director for “Shooting Stars” was incorrect in the last issue of “Inside Illinois.” Peter Reynolds, artistic director of HealthWorks Theater in Chicago, will be the guest director for the production which tells the story of a barnstorming women’s basketball team. The production runs at 8 p.m. Oct. 23-25 and Oct. 29-Nov. 1 and at 3 p.m. Nov. 2 in Studio Theater, Krannert Center for the Performing Arts.

Trustees

(Continued from page 2)

Bill Wissnieski, a junior in applied life studies and a member of the Ho-Chunk tribe, one of the indigenous peoples of Illinois, discussed his heritage.

“The function of our chief is connected to peace, tradition and spirituality,” he said.

Wissnieski’s great-uncle is the chief of the Ho-Chunk nation, and Wissnieski discussed the cultural significance of the headdress and facial paint worn by a Ho-Chunk chief. He said that the university’s “so-called chief”’ mocked and ridiculed his beliefs.

— Nancy Koeneman
Staff employees honored for long service and retirement

**T**he 20th Annual Service Recognition Banquet will honor 183 long-service and retiring UI support employees. The event, to be Oct. 27 in the Illini Union Ballroom, will honor employees who have completed their 25th, 30th, 35th and 40th year of service with the university between Sept. 1, 1996 and Aug. 31, 1997, as well as those who retired during that time.

Of those honored for long service, one employee, Barbara Schaede, School of Architecture, has completed 45 years of service; one employee, Theresa Mattingly, Administrative Information Systems and Services, has completed 40 years; 20 have completed 35 years; 49 have completed 30 years; and 39 have completed 25 years at the UI. There are also 128 retirees who will be honored, with service time ranging from 4 to 40 years. Fifty-five of the retirees are being honored for both their retirement and long service to the university.

By department, the retirees, their classifications and years of service:

**Academic Policy Analysis**
- Edmund J. Dewan, data processing analyst I, 25;
- John J. Benedino, administrative clerk, 11;
- Julia A. Jones, broadcasting engineer, 33;
- Gerald D. Wood, broadcasting engineer, 33.

**Ecology, Ethology And Evolution**
- Jean F. Patterson, staff secretary, 23.

**Electrical and Computer Engineering**
- Donald G. Kerley, farm foreman, 31.

**Engineering**
- Shirley A. Fisk, staff secretary, 13.

**Grants and Contracts**
- Willie J. Dezer, administrative assistant II, 18.

**Housing Division**
- Robert E. Craig, painter, 32; Gary C. Dalton, assistant food service manager, 30; Dorothy Jean Demlow, kitchen helper, 12; Donald E. Farlow, painter foreman, 34; Derys M. Harper, typing clerk III, 16; Lillie M. Kelly, cook, 18; Niccolotta L. Riggie, cook, 24; Lois J. Schaafroth, typing clerk III, 10.

**Illini Union**
- Eugene C.ilderer, building service service foreman, 27; Jonathan May, aide, 20; Nellie M. McDonald, bookstore clerk II, 16.

**Intercolligate Athletics**
- Janice G. Lashake, administrative secretary, 15.

**Kramerr Center For The Performing Arts**
- Ledaor Johnson, Assembly Hall attendant, 21.

**Liberal Arts And Sciences**
- Connie K. Bennyl, admissions and records officer III, 26; Elliot G. Carlson, administrative clerk, 19; Judith A. Kenney, secretary IV, 13; Barbara A. Peckham, secretary IV, 11; Oskar F. Richter, equipment specialist II, 38.

**Library**

**Mail Services**
- Dorothy L. Hite, mailing equipment operator/expeditor II, 28; Barney L. Lane, mailing equipment operator/expeditor I, 8.

**Materials Research Laboratory**
- Robert Duanne Barton, storekeeper II, 12; Shirley J. Beckman Institute.

**Materials Science and Engineering**
- Carroll L. Sarver, stores supervisor, 17; Robert E. Craig, painter, 32; Gary C. Dalton, building service manager in the Housing Division in April. He came to the UI in 1967 as a meat cutter.

“T’ve always enjoyed working here at the university and I was always rewarded for my efforts,” he said. Being able to take classes at the UI and Parkland College and to manage training-management sessions, workshops and seminars, helped him to learn the skills he needed to earn promotions. “I’ve always appreciated that,” he said.

In 1986 he was awarded the Chancellor’s Distinguished Staff Award.

Maria Ramos, Dalton’s supervisor for 20 years and associate director of Housing Division’s Food Service, said Dalton is “one of the best staff members I’ve ever had. He’s a very loyal, hard-working employee.” Ramos and Dalton worked together for 30 years and have become good friends. The admiration between the two is mutual.

“Maria is very creative,” Dalton said. “That’s made the job interesting. She’s incorporated new ideas and different concepts for feeding students. She got away from the standard set-up and changed the menus and decor (of the dining halls). We’ve come a long way.”

Dalton is still working part time on special events for dining services. He’s helped with meals at the university president’s house, and was part of the team that fed more than 6,000 people in 25 minutes after Fineman Convocation.

But he’s also leaving time for traditional retiree activities: biking, fishing, hunting, travel and carpentry work. He’s also making sure he gets together with the friends he’s made through his work.

A traditional work ethic has contributed to his success and his good work relationships.

“I came from a time when people used to live in the same neighborhood all their lives, and work the same occupation all their lives,” he said.
Teaching

The advanced certificate, to start with, requires twice as much teaching and time in workshops, but it also adds time to self-assessment; and complete additional documentation.

The UI at Urbana-Champaign and Purdue University in West Lafayette, Ind., both will be recognized as Sea Grant colleges by the National Oceanic and Atmospheric Administration (NOAA), in accordance with the National Sea Grant College Program Act. The institutions’ joint program will be the nation’s 27th Sea Grant College.

The designation recognizes sustained excellence in research, education and public service involving Great Lakes resources. Sea Grant college status is the highest honor a Sea Grant program can attain and indicates an elevated and long-term commitment from the National Sea Grant College Program and from the two institutions.

UI officials said the college designation also will help researchers be more current and future efforts to obtain federal grants that are awarded biannually. Research and extension activities of the Illinois-Indiana Sea Grant Program already involve issues of water quality, sustainable coastal development, biological resources and aquaculture.

NSF-funded research to study learning

A team of UI researchers has received a $775,000 grant from the National Science Foundation as part of a nationwide $22.5 million initiative to probe how learning works in humans, animals and artificial systems.

The UI team will pursue an integrated view of concept learning in humans and machines. The project will involve psychological experiments and artificial-intelligence computational modeling, said Brian H. Ross, professor of psychology. Researchers will investigate and integrate a variety of concept learning systems that typically had been studied individually, and they will draw upon the resources of different fields.

“People have some difficulty conceptualizing and file their life’s experiences into categories that can be recalled and applied when they are confronted with a new experience,” said Ross, a cognitive psychologist. “I am interested in how people can do this. Likewise, in artificial-intelligence systems, it is important to incorporate a way to make use of previous experiences in solving new challenges in new situations.”

Elyn J. Gillogly
Elyn J. Gillogly, a former employee of the Illini Union, died Oct. 1 at the Carle Arbours, Savoy. She was 79.

Gillogly was an operator for Illinois Bell Telephone Co. for 15 years, and then joined the printing department in the Illini Union and worked for 10 years.

Surviving are her husband, Kente; a daughter, two grandchildren; a brother and three sisters.

Memorials may be made to the Carle Hospice or the UI College of Human Sciences.

Melvin Henderson
Melvin Henderson, founder, UI emeritus professor, died Sept. 24 in Fletcher, N.C. He was 100.

Henderson earned a master’s degree in vocational agriculture from the University of Illinois in 1938 when he joined the faculty of the College of Agriculture.

He remained at the university until his retirement in 1962. He received many awards, including the Outstanding Service award by the American Vocational Agriculture Association in 1960, the Honorary FFA American Farmer Degree from the National Future Farmers of America in 1962 and honorary life membership in the National Vocational Agriculture Teachers Association. He received the Distinguished Service Certificate from the U.S. Office of Education in 1963, the Certificate of Merit from the Illinois Farm Electric Safety to pull in 1960, the Certificate of Merit from the Illinois Association of Vocational Agriculture Teachers in 1965 and the Award of Merit from the UI College of Agriculture.

Surviving are three sons, nine grandchildren, 20 great-grandchildren and three great-great-grandchildren.
NPR’s Simon featured at WILL’s 75th will
AM-FM-TV’s 75th Anniversary Celebration on Oct. 19 will feature an open house and a talk by National Public Radio’s Scott Simon.

The free public event begins at 2 p.m. with the open house at 228 Gregory Hall, during which guests will be able to see WILL-AM (580) and WILL-FM (90.9) in operation. Then at 3 p.m. in the Gregory Hall auditorium, Simon will speak about his years as an award-winning correspondent and his role as host of “Weekend Edition/Saturday,” which airs on public radio stations.

Simon joined NPR in 1977 as chief of its Chicago bureau. Since then he has covered major events and six wars, and reported from Central America, Africa, India, the Middle East and the Caribbean. He was part of the NPR news team that won an Alfred I. duPont-Columbia Award in 1992 for coverage of the Gulf War. In 1989, he won a George Foster Peabody Award for his radio essays on events such as the San Francisco earthquake and the murder of six Jesuit priests in El Salvador.

“Circle of Honor Pow Wow” is Nov. 1 Native-American dancers in authentic dress representing tribes from across the nation will congregate at the Armory on Nov. 1 for the second annual “Circle of Honor Pow Wow,” sponsored by the Native American Student Organization. “Our local Native-American community invites the general public to share with us some great drumming, dancing and food in the spirit of friendship and celebration,” said Bill Wimmsheick (HoChokin), this year’s pow-wow coordinator.

For the first time, this year’s pow-wow will award first-place prizes of $500 to the winners of the men’s and women’s fancy dance contest. Doors will open at noon, with grand entries of all pow-wow participants scheduled for 1 and 7 p.m. Admission is $2 for adults, $3 for families, and UI students and children 12 and younger are admitted free.

Rehabilitation researchers featured The College of Applied Life Studies and the Division of Rehabilitation Education Services will host the rehabilitation science lecture series, which will feature distinguished researchers in the area of rehabilitation science. Lectures begin at 7:30 p.m. at Levis Faculty Center.

Lois Verbrugge, research scientist at the Institute of Gerontology at the University of Michigan and senior scientist at Westat Inc., will speak Oct. 20 on “From Disability Metaphors to Disability Science.” “The Limit of Life: Eating the Cake is Not the Limit” will be discussed by Jacqueline Wertsch on Nov. 3. Wertsch is a professor of physical medicine and rehabilitation at the Wisconsin College of Medicine, the director of research at the Rehabilitation & Long-Term Care Research Group, and senior clinician at the Zuckerberg Medical Center in Virginia.

Barro to present Kinley Lecture Oct. 31 Robert Barro, one of the leading thinkers on economic growth, will give the David Kinley Lecture on Oct. 31 at 11:30 a.m. in the auditorium of the College of Law Build- ing. A professor of economics at Harvard University, Barro will speak on “Government Policy and Economic Growth.” “Barro is known for his research on why poor and rich countries differ in economic growth rates of economic growth. His books include “Economic Growth” (co-written by Xavier Sala-i-Martin) and “Getting It Right: Markets and Choices in a Free Society.” The Kinley Lecture is free and open to the public. It is sponsored by the UI department of economics and the College of Commerce and Business Administration.

NCSA/CONet workshop is Oct. 23 The National Center for Supercomputing Applications will host an informational workshop at 8 a.m. Oct. 23. The workshop offers participants a glimpse of the technologi- cal developments by NCSA and research projects under way, as well as goals and plans of the center.

Topics will include: the National Computational Science Institute; the National Technology Grid, collaborative environments research, data mining and visualiza- tion, and Intranet development. UI researcher Alaina Kanfer also will present the preliminary findings of an NCSA survey that considered the impact of e-mail on relationships and communication patterns.

The workshop will be held in the Beckman Institute auditorium. No registration is required, but seating is limited. For further information, contact Barbara Jahloula at bjahloula@uiuc.edu or 244-5559, or check the Web at http://www.ncsa.uiuc.edu/edu/rtg/peek.

Film Festival is Oct. 22-24 The Women’s Director’s Chair Film Festival will take place on the UI campus Oct. 22-24. Women in the Director’s Chair is a not-for-profit Chicago organization that spon- sors an annual competition for amateur women film and video makers. The winning selections have been arranged into three programs and are offered for national touring. Oct. 22: “Imagining,” 7:30 p.m., Library Auditorium. Oct. 23: “Under the Skin Game,” 7:30 p.m., Main Lounge, Allen Hall. Oct. 24: “Rights/Rites,” 7:30 p.m., Main Lounge, Allen Hall. All programs are free and open to the public. The local festival is sponsored by the Women’s Studies Program, Unit for Cinema Studies, Unit One and many other campus units.

Annuitants Associates hosts meeting The Urbana-Champaign chapter of the State Universities Annuitants Association will hold its fall meeting Oct. 19 at the Illini Union. The meeting begins at 1:30 p.m. with a social hour in the South Lounge followed by a brief business meeting at 2 p.m. in Illini Room C. James S. Beedle, associate executive director of the State Universities Retirement System of Illinois, will be the featured speaker. In recent months, landmark legisla- tion has been enacted that will reshape the benefits and services that SURS provides members and annuitants. Beedle will speak on the effects of these actions. All retirees and their spouses are welcome. Current faculty and staff members who may retire in five or 10 years also may attend.

Civil service election is Oct. 21 Staff employees will vote Oct. 21 to elect two representa- tives to the State Universities Civil Service Advisory Committee. The elected representatives will serve a four- year term beginning Jan. 1. There also will be an election at the same time to fill the unexpired term of one represen- tative. The person elected to fill this vacancy will be seated until Dec. 31, 2001. Names of the candidates, in the order their petitions were returned, are: Bernard M. Hettiger, electrician; Paul J. Ochs, carpenter; Henry Slaughter, building service worker; Enera Y. Rainey, executive secretary; Gary Lee Fry, ironworker; Shirley Shore, staff secretary; and Barbara Jahloula, secretary IV.

All eligible employees, with their current i-card, may vote at the following places:
• 7 a.m.-5 p.m. first floor Mumford Hall, northwest hall
• 7 a.m.-5 p.m. first floor Illini Union, southwest hall
• 7 a.m.-5 p.m. room 50, Physical Plant Service Building
• 9 a.m.-12 p.m. 229 Grainger Engineering Library

The State Universities Civil Service Advisory Commit- tee is responsible for recommending actions and present- ing problems to the Merit Board on behalf of staff employees.

(See Briefs, page 7)
New documentary tells story of indigenous culture under stress

Tarahumara woman, circa 1960.

By Jim Barlow
Life sciences editor, UI News Bureau

Science is often exciting. And science at the UI is extraordinary. Certainly that’s part of the reason our institution, despite being hidden from big-city lights and the glare of daily metropolitan media coverage, attracts more than $135 million a year in federal support. Off campus, as is the case here and everywhere else, the public frequently fails to understand what science is about and why so many tax dollars go into research. Polls repeatedly show, however, that the public wants more coverage of research findings, yet the space allocated to science coverage by U.S. newspapers continues to shrink. What’s a scientist to do?

In the last year or so, we have been reminded that science is important, an effort that held back, for now, projected major cuts in federal support. It’s hard to believe that anyone would have to be reminded how the past 50 years of public support of science and technology brought huge benefits to everyone. The reminding, however, must continue, and the best people to carry the message are the scientists.

Researchers should be willing to talk about their work, to tell others why their work is important – even if it just represents a new, small step in the right direction. Those daunting thoughts, since many scientists have been taught to be wary of the media and to be satisfied with publishing their work in journals.

At the News Bureau, we serve as go-betweens for researchers and the media. Most of us have held jobs with major U.S. newspapers as reportage, editors or both. We have chosen to be here to get the right message out to the public. Yet, many scientists remain hesitant to discuss their publicly funded work. They are worried that they may be misunderstood by us or by the public, or be ridiculed by their peers for “going public.”

Neal Lane, a physicist who also is the director of the National Science Foundation, says his agency has learned that it has “a responsibility as an advocate for the cause of science and engineering to the public.” In an address this year to the Council for Advancement and Support of Education, Lane said, as he has done in many popular speeches, that researchers should be willing to talk to the media. He has urged scientists to work with their institutions’ public information officers. He has urged us to convince our scientists to talk to us.

“Many scientists and engineers are reaching out to the public through speeches and discussions with local report- ers, but not enough of us consider such outreach a part of our professional responsibilities,” Lane wrote in an editorial in the Chronicle of Higher Education. “Scientists and engineers must be prepared to talk about their research in more compelling terms.”

Much of the national and international coverage of UI science has come as the result of the News Bureau’s news releases and monthly news stats, or from our working with the media who call us and our faculty members. We have fielded calls or e-mail queries from all over Illinois, from Asia, Europe, the Mideast and South America. I would like to make a humble suggestion to UI scientists. When you have a paper accepted for publication, consider taking a minute to send a copy (a draft version is fine) to the News Bureau. Add a short note saying why the findings may be important. Do the same in advance of an oral presentation at a professional conference? Both of these situations often are good opportunities to interact with the media.

The next step is an interview, usually in your office or lab. We then write a draft of the story and send it back to you for your corrections and suggestions. Of course, we’ve done until you are happy with the story. You call the shots on the science of the story; we make it sure it is written in journalism styles. Then the story goes out. It may go nowhere with the media. It may be printed as is, or it may result in a television interview or a “big picture” story quoting you and other scientists doing similar work. There have been cases where our news, published in just one phones, satellite or e-mail queries from all over Illinois, from Asia, Europe, the Mideast and South America. I would like to make a humble suggestion to UI scien-...
Richtmeyer chosen to play at saxophone congress

B y M e l i s s a M i c h e l l

While Canadian singer-songwriter Sarah McLachlan was making headlines this summer – notably, she was the only one among the trio tapped to perform with full orchestral accompaniment. Being selected to perform a concert with an orchestra is a very special honor, and a first for a woman at a world saxophone congress, according to the UI professor, who has performed at the international event four times previously. At this year’s congress, she played the European premiere of the Concerto for Saxophone and Orchestra with the Mediterranean Brass Band, which was composed for Richtmeyer by two-time Pulitzer prize nominee David Ott.

Also performing in Valencia was the Tower Saxophone Quartet, a UI graduate student ensemble. Richtmeyer, who had performed at the White House – with her students – and one of 25 Americans – invited to perform at the 11th World Saxophone Congress in Valencia, Spain, Sept. 27-30. More notably, she was the only one among the trio tapped to perform with full orchestral accompaniment.

“Richtmeyer received a very special honor, since very few students are ever invited to perform at a world saxophone congress,” said Richtmeyer, who said the experience was everything she’d hoped for – for herself as well as her students. “I played well, and my students played great,” she said. Her own personal assessment of the experience was confirmed through feedback from a few of the congress’s other notable participants. Richard Ingham, who has hosted the British Saxophone Congress for the past few years, said he described her performance as the definitive in saxophone playing.” And, in a word, Juan Antonio Ramirez, president of the Spanish Saxophone Congress and host to this year’s international gathering, pronounced Richtmeyer’s musicianship “phenomenal.

The UI professor, who plays “everything from jazz to romantic to avant-garde, and everything in between,” has performed with symphony orchestras as well as in big bands with entertainers as diverse as Natalie Daniel, David De Lisle, and Seals and Crofts. Along the way on her career path, Richtmeyer became a dues-paying member of a fairly exclusive club – the first generation of female saxophonists to teach at the university level.

“This has been a male-dominated world and still is,” she said. More women are jumping in the pool as time goes on, however. This year, a third of Richtmeyer’s freshman saxophone students are women, which is more than she has ever had at that level in 17 years of university teaching. And, she said, “There are several of us teaching at the university level now in the United States, including directors of the North American Saxophone Alliance, Kandace Brooks. Still, Richtmeyer said, she remains acutely aware of her responsibility as a female role model – “something my generation didn’t have.” In the classroom, she said she makes a conscious effort to stress the advantages – for both male and female students – of performing in mixed-gender ensembles. “I also try to make them aware that men and women have both male and female sides that they bring to their performance styles, and that they need to be in touch with both sides.”

The Office of Academic Human Resources, Suite 420, 807 S. Vine St., maintains the listings for professional academic positions. More complete descriptions are available in that office during regular business hours. Job listings are also updated weekly on our Web site at http://www.oahr.uiuc.edu/ahr/ahrport.htm.

Any other information may be obtained from the person indicated in the listing.

**Continued on Page 8**
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>22 Tuesday</td>
<td>&quot;Biosensors and Microfluidic Systems,&quot; Peter J. Hesselt, UI. 4 p.m.</td>
<td>151 Environmental Laboratory and Computer Engineering.</td>
<td>Engineering.</td>
</tr>
<tr>
<td>22 Tuesday</td>
<td>&quot;Who Knows What Evil Lurks in the Hearts of Nuclei?&quot; Donald F. Bromberg, Argonne National Laboratory. 4 p.m.</td>
<td>141 Loomis Lab.</td>
<td>Physics.</td>
</tr>
<tr>
<td>22 Tuesday</td>
<td>&quot;Surface Acoustic Wave Technology for Wireless Applications,&quot; Donald C. Malocha, University of Central Florida. 4 p.m.</td>
<td>151 Environmental Laboratory and Computer Engineering.</td>
<td>Engineering.</td>
</tr>
<tr>
<td>22 Tuesday</td>
<td>&quot;Health Care Reform in New Mexico,&quot; R. Warwick Armstrong, UI. Noon.</td>
<td>Medical Sciences Building</td>
<td>Medical Sciences Building auditorium.</td>
</tr>
<tr>
<td>22 Tuesday</td>
<td>&quot;Death in Bialik: Essays on the Emergence of Information Infrastructure,&quot; P. A. Hess, University of Notre Dame. 3 p.m.</td>
<td>223 Gregory Hall</td>
<td>Philosophy.</td>
</tr>
<tr>
<td>22 Tuesday</td>
<td>&quot;Networks of Discourse: Economic and Political Themes in the Emergence of Information Infrastructure,&quot; P. A. Hess, University of Notre Dame. 3 p.m.</td>
<td>223 Gregory Hall</td>
<td>Philosophy.</td>
</tr>
<tr>
<td>22 Tuesday</td>
<td>&quot;Rockset Science Meets Computer Science.&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22 Tuesday</td>
<td>&quot;The Role of Malate in Catalyzing Folate Catalysis,&quot; C. H. Stover, Cornell University. 4 p.m.</td>
<td>150 Animal Sciences Lab.</td>
<td>Nutritional Sciences.</td>
</tr>
<tr>
<td>22 Tuesday</td>
<td>&quot;The Long-Term Effects of Televisions,&quot; B. Katz, University of Pennsylvania.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(See Calendar, page 10)

Salvatore Martirano Musical Composition Award Concert, 8 p.m. Foellinger Great Hall, Krammert Center. Composer Joseph Dick, a leading musician in the field of music technology by international competition as the first recipient of this award in memory of Tomer UI music professor Salvatore Martirano. Pianist Marilyn Nonken performs Eckird’s “Echoes, White Veil,” along with Matthew Hall, Thomas Debussa and Martirano’s “Cocktail Music.” 8 p.m. noon. Memorial Room, Smith Hall 17 Friday Faculty Recital. Elliot Chason, alto and tenor trombone. 8 p.m. Foellinger Great Hall, Krammert Center. Featuring the premier of E Imazu’s recent composition for trombone along with Donald White’s Sonata for Trombone and Piano 18 Saturday Senior Recital. Melissa Blaknuzen, soprano. 8 p.m. Memorial Room, Smith Hall 19 Sunday Illini Symphony, Jack Ramsey, conductor. 8 p.m. Assembly Hall. By Charles Dickens, adapted by Robert Johanson. Admission charge. Illini Repertory Theatre. 7 Friday “Little Shop of Horrors.” 8 p.m. Foellinger Auditorium. For tickets, call 333-5000. Admission charge. Illini Union Board. 16 Thursday “A Tale of Two Cities.” Tom Mitchell, director. 8 p.m. Colwell Playhouse, Krammert Center. By Charles Dickens, adapted by Robert Johanson. Admission charge. Illini Repertory Theatre. 8 Saturday “Little Shop of Horrors.” 7 p.m. Foellinger Auditorium. For tickets, call 333-5000. Admission charge. Illini Union Board. 9 Sunday “A Tale of Two Cities.” Tom Mitchell, director. 8 p.m. Colwell Playhouse, Krammert Center. By Charles Dickens, adapted by Robert Johanson. Admission charge. Illini Repertory Theatre. 16 Thursday Junior Recital, Seunghie Chung, piano, 11 a.m. Recital Hall, Smith Hall. Thursdays at Twelve 12-12:50 p.m. Beckman Institute auditorium. Performance includes soloists, ensembles from the School of Music and undergraduate divisions of the School of Music.
(Continued from page 10)
Antoni Vivaldi’s Concerto ("La Tempesta di mare"). Theodors Grigoriadis’s "Homages to America" and Karel Janacek’s "Serenade. Admission charge.

24 Friday
Guest Artist Master Class. Bienen School of Music, 3:30 p.m. Music Building auditorium.

25 Saturday
1 U Chorale. Fred Stoklosa, conductor. Macht of Music Recital. 8 p.m. Foellinger Great Hall, Kraemer Center. The program features Act II music from Giacomo Puccini’s La Bohème (with solos from Illinois Opera Theater). Giuseppe Verdi’s Quatinto Pezzi Sacri and works of Renaissance composers. Admission charge.

2 Master of Music Recital. Mark East. 8 p.m. Memorial Room, Smith Hall.

26 Sunday
Marching Illini in Concert. 3 p.m. Assembly Hall. A concert of traditional and popular music from the 1997 Marching Illini season. Admission charge and more information, call 333-5000. Admission charge.

Faculty Recital. William Heiles, harpistrum. 3 p.m. Music Building auditorium. A program of 18th-century French and French-inspired music.

Undergraduate Recital. Matthew Liberman. clarinet. 7 p.m. Memorial Room, Smith Hall.

27 Monday
Guest Artist Recital. Alana Wattenberg, oboe. 8 p.m. Memorial Room, Smith Hall.

29 Wednesday
Suren Bagratuni, cello. 8 p.m. Illinois Opera Theater. Tryon Festival Theater, "The Magic Flute." Admission charge.

30 Thursday
Thursday at Twelve. 12:30-12:50 p.m. Beckman Institute atrium. Performers include students, solists and ensembles from both the graduate and undergraduate divisions of the School of Music. Beckman Institute and Music.

Senior Recital. Seongjo Kim. 8 p.m. Recital Hall, Smith Hall.

31 Friday
Master of Music Recital. Gerhard Oetker, cello. 8 p.m. Recital Hall, Smith Hall.

Faculty Recital. Sarah Arneson, soprano. 8 p.m. Foellinger Great Hall. Kraemer Center. With George Kooy, piano. This recital program includes an aria from Alceste and Galatea by George Frideric Handel, lieder from poems of Heine and Hugo by Franz Liszt; Spanish songs by Enrique Granados and a concert aria from Popi di Tessaglia, K. 316, by Mozart. Admission charge.

2 Sunday
U Women’s Glee Club. Joe Grant, conductor. 5 p.m. Foellinger Great Hall, Kraemer Center. This concert features music of George Schumann, Felix Mendelssohn and Nicolai Porpora, folk songs from the United States, England and Latvia, and "mush music" from the Hebrides.

Faculty Recital. Timothy McGovern, bassoon. 7 p.m. Recital Hall, Smith Hall. With Eric Dalheim and Ian Hobson. Piano. 1. David Harris, clarinet; and Kazimierz Machala, horn. Program will include trios of Felix Mendelssohn and Niccolò Paganini, as well as solo works by Etienne Bozza and Peter Warlock.

3 Monday
Composers’ Forum. 9 p.m. Music Building auditorium. A presentation and discussion of new works by student composers that have been selected to be presented at the 1997 Midwest Composers’ Symposium.

4 Tuesday
Junior Recital. Eric Horsemann. double bass. 3:30 p.m. Memorial Room, Smith Hall.

5 Wednesday
Project Master Class. Project Master Recital. Mayumi Kihara. piano. 8 p.m. Recital Hall, coast hall.

6 Thursday
Thursdays at Twelve. 12:30-12:50 p.m. Beckman Institute atrium. Performers include students, solists and ensembles from both the graduate and undergraduate divisions of the School of Music. Beckman Institute and Music.

Michael McGraw. 7:30 p.m. Assembly Hall. Special guests Martina McBride and Son of the Desert. For guests Martina McBride and Tim McGraw. 7:30 p.m.

7 Friday
"Tafelmusik." Jeanne Lemieux, music director. 8 p.m. Foellinger Great Hall. Kraemer Center. Program includes Suite From Ayres for the Theatres by Henry Purcell. Concerto for Three Violas by Bach; Concerto in D major by Antonio Vivaldi; and Water Music by George Frideric Handel. Admission charge.

8 Saturday
Master of Music Recital. R. Joseph Nosal. piano. 8 p.m. Recital Hall, Smith Hall.

9 Sunday
Second Sunday Concert. Baroque Artists of Urbana-Champaign. 2 p.m. UI Concert Choir.

10 Sunday
Second Sunday Concert. ContraPulse: 7:30 p.m. Live performance of Native American music.

11 Tuesday
The Master of His Heart." Emil Jutze. director. Joanne Lynne Stah. sound designer. 7:30 p.m. 66 Library. In a series of four early Austrian films, each accompanied by a U. graduate student composer’s original musical performance.

12 Tuesday
"The Ancestress." Louise Kohn and Jakob Fleck. directors. J. C. Kolesh, musical composer. 7:30 p.m. Live in a series of four early Austrian films, each accompanied by a U. graduate student composer’s original musical performance.

13 Tuesday
"Under the Skin." The Women’s Film Program. 7:30 p.m. Live in a series of four early Austrian films, each accompanied by a U. graduate student composer’s original musical performance.

14 Tuesday
"Re-Imagining." A night of poetry. For more information, call 367-3079. Cosmopolitan Club.

15 Tuesday
"Queen of the Night." Ulrich Frank. film. 7:30 p.m. Live in a series of four early Austrian films, each accompanied by a U. graduate student composer’s original musical performance.

16 Tuesday
"Ro-Imagining." Yvonne Welton’s experiences as an African-American woman living in Taiwan. Art and Design.

17 Wednesday
Women in the Director’s Chair. "Ro-Imagining." 7:30 p.m. 66 Library. In a series of four early Austrian films, each accompanied by a U. graduate student composer’s original musical performance.

18 Thursday
Women in the Director’s Chair. "Ro-Imagining." 7:30 p.m. 66 Library.

19 Friday
Women in the Director’s Chair. "Ro-Imagining." 7:30 p.m. 66 Library.

20 Saturday
Women in the Director’s Chair. "Ro-Imagining." 7:30 p.m. 66 Library.

21 Sunday
Second Sunday Concert. Baroque Artists of Urbana-Champaign. 2 p.m. UI Concert Choir.

22 Monday
Sangdong Modern Dance Company. 8 p.m. Tyrone Festival Theatre, Kraemer Center. China’s first and only modern dance troupe exposes its distinctive culture through modern dance idioms.

23 Tuesday

24 Wednesday
Women in the Director’s Chair. "Ro-Imagining." 7:30 p.m. 66 Library. In a series of four early Austrian films, each accompanied by a U. graduate student composer’s original musical performance.

25 Thursday
Women in the Director’s Chair. "Ro-Imagining." 7:30 p.m. 66 Library.

26 Friday
Women in the Director’s Chair. "Ro-Imagining." 7:30 p.m. 66 Library. In a series of four early Austrian films, each accompanied by a U. graduate student composer’s original musical performance.

27 Saturday
Women’s Volleyball. UI vs. Ohio State University. 7 p.m. Huff Hall. Admission charge.

28 Sunday
"Hommage a Enescu" and "Fa la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la
22 Wednesday

“E-Mail Essentials: Risks, Rights, Responsibilities.” 9 a.m.-noon. Faculty Center. Registration required; call 333-8342 Human Resources Development.

Panel discussion about race/identity/Art. With Jake Laman, art curator at Krannert Art Museum. Art and Design.

23 Thursday

NCSA/CCNet High Tech Workshop. 8 a.m. Beckman Institute auditorium. This informational workshop to outline research developments from NCsA and research projects currently under way, as well as the future needs and goals of the center. For more information, contact 244-5559. National Center for Supercomputing Applications.

“The University Culture.” 9 a.m.-noon. Third floor, Levis Faculty Center. For more information, call 333-2050. Illini Union Bookstores.

Coffee Hour: Thai. 7:30 p.m. Cosmos Club, 307 E. John St., Champaign. Join Varaporn Siraprapasiri to celebrate the wonders of Thailand. For more information, call 567-3079. Cosmos Club.

Friday

Book signing and reception. 4 p.m. Author’s corner, second floor, Illini Union Bookstores. Charles Stewart and Peter Frischke, UL, will sign copies of their book, “Financing the Twentieth Century,” a collection of essays and photographs that record the interaction of arts and public events of this century. Light refreshments will be served. For more information, call 333-2050. Illini Union Bookstores and UI UP Express.

26 Sunday

Around the World With Stories. 2:30 p.m. World Heritage Museum. Featuring Patricia Holler-Powell for an afternoon of introspective storytelling accompanied by percussion instruments from around the world. World Heritage Museum.

28 Tuesday

Women’s Wellness Fair. 9 a.m.-5 p.m. Illini Room C, Illini Union. Campus and community resources will be available for all students, faculty and staff. Illini Union Bookstores.


29 Wednesday

“Managing Conflicting Priorities at the Work- Develop.” 9 a.m.-4:50 p.m. Third floor, Faculty Center. Registration required; call 333-8342. Human Resources Development.


31 Friday

Honors House of Horrors. 6-10 p.m. Campus Honors Program, 1263 W. Oregon. Free haunted house for children in Champaign-Urbana ages 6-11. For more information, call 244-0922. Campus Honors Program.

Halloween Party. 7 p.m.-midnight. Cosmopolitan Club, 307 E. John St., Champaign. Snacks and drinks provided; dress in a favorite costume; bring your dancing shoes and camera. For more information, call 367-3079. Cosmopolitan Club.

Halloween Masquerade Ball. 9 p.m.-midnight. Illini Union Bookstores. Dancing, snacks, costume contests and more. For more information, call 333-3660. Admission charge: Illini Union Bookstores.

1 Saturday

18th Annual Chris Cringle Craft Sale. 8 a.m.-5 p.m. Assembly Hall. Admission charge.

School of Social Work Open House. 10 a.m.-1 p.m. School of Social Work, 1207 W. Oregon St., Urbana. Learn about the master in Social Work program from faculty, alumni and current students. RSVP to Marita at 333-2261 by Oct. 24. Social Work Saturday: “Secrets of Survival.” 10:15-11 a.m. 231 Natural History Museum. This class is designed for 8- to 10-year-olds. Pre-registration and deposits are required. Deposits will be refunded if this class is completely canceled for any reason. Registration forms are available in the third-floor gallery of the Museum of Natural History or call 333-2360 for more information. Live music of events.

Book signing. 2-3:30 p.m. Author’s corner, second floor, Illini Union Bookstores. Varaporn Siraprapasiri to discuss her book “Forbidden Phrases.” For more information, call 333-2050. Illini Union Bookstores.

Spicy Clamato. Comedy Improv Group. 8 p.m. Courtyard Cafe. For more information, call 307-640. Admission charge. Illini Union Bookstores.

2 Sunday

18th Annual Chris Cringle Craft Sale. 10 a.m.-4 p.m. Assembly Hall. Admission charge.

Book signing. Noon-1:30 p.m. Author’s corner, second floor, Illini Union Bookstores. Maureen Tan, UL, will give a talk and sign copies of her book, “AKA: More Than Just a Name.” For more information, call 333-2050. Illini Union Bookstores.

2 Sunday


Poetry reading. 4 p.m. Author’s corner, second floor, Illini Union Bookstores. Theodore Doppeh, author of two collections of poetry, will also sign copies of his work. For more information, call 333-2050. Illini Union Bookstores.

3 Monday

“Treasures From the Asian World I.” Through Nov. 2. Beckman Institute for Advanced Science and Technology. Open to the public. 8:30 a.m.-3:30 p.m. weekdays. 9 a.m.-5 p.m. Saturday.

Bevier Cafe. 8:30-11 a.m. coffee and baked goods; 11:30 a.m.-1 p.m. lunch.

Cerebral Cafe. Noon Wednesdays when classes are in session. Monday-Friday, Illini Union. Bring your lunch and enjoy music and great conversation. For more information, call 333-3660. Illini Union Bookstores.

Intermezzo Cafe: Kramerk Center. 5 p.m.-1 a.m. New Hours: 7 p.m.-5 a.m. Wednesday. Levis Faculty Center. Cover charge for hosts of events.

4 Tuesday


For more information, call 333-7566 or e-mail holmes@uiuc.edu for more information.


Cousa Table. 5 p.m.-3 a.m. Wednesday. The Broad Company, 706 S. Goodwin Ave., Urbana. To celebrate the opening of the Krannert Center for the Performing Arts, bring your dancing shoes and your friends to this free and open house for everyone! For more information, contact 328-0729 for schedule.

Heritage Bazaar gift shop: Open to the public. 8:30 a.m.-3:30 p.m. Mon.-Fri. Tours: 2:30 p.m. daily. Meet in the main lobby. Promo tickets available. Admission charge: 10-10 p.m. Wednesdays. Museum and Kinkead Pavilion.

Bevier Cafe. 8:30-11 a.m. coffee and baked goods; 11:30 a.m.-1 p.m. lunch.

Library Tours. Self-guided audiocassettes of main and undergraduate libraries available at the Information Desk, second floor of the main library or the Media Center of the undergraduate library.

Meat Salesrooms 102 Meat Sciences Lab, 5:30-5:45 p.m. Monday and Thursday. Retail outlet for federally inspected pork, beef and lamb, processed by animal sciences department. Call for price list and specials, 333-3401.

Museum of Natural History Discovery Room Forum 4th floor, Natural History Building. A hands-on educational exhibit. Walk-ins welcome. Information available on 10 or more topics. For more information, call 333-1049 and for dates and places. illinois.edu