



## Classrooms receiving 'face lifts' and new technology

By Sharita Forrest  
Assistant Editor

The tuition that incoming freshmen and transfer students pay at the Urbana campus will do more than pay for these students' education: It will benefit UI students for years to come by funding badly needed upgrades in classrooms around campus.

The "truth-in-tuition" law that went into effect beginning with the summer 2004 semester mandated that all public universities in the state of Illinois charge incoming freshmen the same tuition for four consecutive years. The UI chose to extend the program to incoming transfer students as well, beginning with their initial enrollment at any of the UI campuses.

Students on the Tuition Policy Advisory Committee were concerned how the tuition differential for 04-05 would be spent and suggested that the campus use it to upgrade classrooms, associate provost Bill Adams said recently.

"Classrooms are high-traffic areas, and they are heavily used and well used," Adams said. "They just don't last a very long period of time. Seats need to be replaced and technology changes a lot too."

A \$2-million-per-year classroom improvement initiative begun in 1994 was suspended in 2002 when the state's economic crisis precipitated a series of budgetary reductions and rescissions for the university.

When the classroom improvement program began in 1994, Steve Hesselschwerdt, associate director for space management in Facilities & Services, toured all 400 of the general assignment classrooms on campus, "and they were in horrible condition," Hesselschwerdt said. "They hadn't been maintained since the buildings were originally constructed. However, we have chipped away at this backlog of maintenance projects over the years and have turned the corner to where most of our classrooms are in excellent condition."

Even so, by FY05, which began in July, Hesselschwerdt had a backlog of classrooms needing new technology, new seating and extensive renovations.



photo by Kwame Ross

**Class act** Steve Hesselschwerdt, associate director for space management in Facilities & Services, is coordinating more than \$4.4 million in improvements to classrooms in the Foreign Language Building, the Armory and other buildings. The renovation program, which will include new desks in many classrooms as well as media installation and fresh paint in others, is being funded by the tuition differential paid by incoming freshmen and transfer students in academic year 04-05 as a result of the state's "truth-in-tuition" law. Renovation of the lecture hall shown, Room 100 of Noyes Lab, has been completed.

While some smaller classrooms on campus will only receive minor "face lifts" – such as a new coat of paint – some of the larger, outdated theater-style auditoriums will receive major overhauls next summer, including new furniture and media installations.

Before students return to campus in January, all 18 classrooms on the first floor of the Foreign Language Building will be freshened up with new paint and new desks. In addition, eight of the classrooms in FLB, as well as four classrooms in the Armory, will be outfitted with new media: computer consoles with overhead digital projectors and videocassette recorders and DVD players.

When the student population on campus dwindles this summer, major renovations will begin on six of the larger lecture halls, including rooms 23, 31 and 32 in the Psychology Building; a computer lab and Room 66 in the Library, which accommodate 35 and 210 students respectively; and Room 144 in Loomis Laboratory of Physics, which accommodates about 99 people. Also during the summer, rooms 229 and 231 in the Natural History Building will be combined to create a larger lecture hall that will seat about 85 students.

Full renovations and media installations in each of these larger classrooms are projected to cost between \$150,000 and

\$456,000 per room.

Also on the "to do" list are the Living/Learning classrooms at Pennsylvania Avenue Residence Hall, Weston Hall, Illinois Street Residence Hall and Florida Avenue Residence Halls. New media and new seating will be installed in each of those rooms at a cost of \$20,000 per room.

Room 112 Chemistry Annex, 116 Roger Adams Lab and 103 Transportation also will receive upgraded seating.

The goal is to have all renovations done before students return to campus in August, Hesselschwerdt said.

During summer 2006, two classrooms in the Vet Med building, rooms 80 and 100,

## Herman: 'The Illinois Promise' to aid low-income students

By Craig Chamberlain  
News Bureau Staff Writer

"As a public university, we must ensure that talented students of all economic backgrounds have access to our programs," said Richard Herman, the interim chancellor of the Urbana campus, in announcing The Illinois Promise program. "If the face of our campus does not reflect our society, we cannot fulfill our obligation to create the leaders of future generations."

The program will ensure that high-achieving in-state students from low-income families will

be able to attend Illinois, Herman said. Beginning with entering freshmen in the fall of 2005, students meeting the program's criteria will have the financial aid necessary to cover the estimated cost of all tuition, fees, books, and room and board throughout their next four years on the Urbana campus.

To be eligible, students must come from families with incomes at or below the federal poverty level, and with no contribution expected from the family toward educational expenses – as determined through the university's financial

aid application process. They also must be Illinois residents.

"We think that students who would qualify for this program are particularly vulnerable to dropping out for financial reasons," Herman said during a news conference Dec. 6. "We want them to know that we're committed to seeing that finances are not a roadblock to their success here."

The program will not affect the federal and state aid available to other students, including other low-income students who don't qualify for the program, Herman said. About 70 percent of all un-

dergraduate students at Illinois receive some form of financial aid, in the form of state or federal grants, loans or work-study, he said.

Students in the program will receive the federal, state and institutional grants and scholarships for which they qualify and will be expected to participate in about 10 hours per week of on-campus work through the federal work-study program. The Illinois Promise will provide grants to cover the difference between that financial aid and the students' estimated costs.

The funds for the program will come through grants from private

support, and fund raising is under way with a \$250,000 commitment from Danville businessman Lou Mervis, Herman said.

Administrators estimate that about 125 students will be eligible for The Illinois Promise in the fall of 2005, and they expect about a 10 percent increase in each new freshman class. The cost of the program in the first year, after deducting funds available through federal and state financial aid and work-study, is estimated at about \$280,000.

To contribute to the program, visit [www.giving.uiuc.edu/](http://www.giving.uiuc.edu/). ♦

### In This Issue



#### Feminism

A new book by a UI professor documents the longstanding clash between fashion and feminism.

PAGE 4



#### Sensor

UI researchers have developed a new sensor that can be used to detect glucose in human tissue.

PAGE 5

### INDEX

ACHIEVEMENTS	6
BOOK CORNER	3
BRIEF NOTES	7
CALENDAR	8
DEATHS	3
ON THE JOB	3

#### On the Web

[www.news.uiuc.edu/ii](http://www.news.uiuc.edu/ii)

# Library tunnel renovation under way thanks to students' vision

By Sharita Forrest  
Assistant Editor

A subterranean area on campus is getting an extreme makeover.

Through a project called "Tunnel Vision," the tunnel connecting the Undergraduate Library with the Main Library is being refurbished with the design work of students in the College of Fine and Applied Arts and the execution by workers from trades in Facilities & Services.

The tunnel was constructed in conjunction with the Undergraduate Library in the late 1960s. Since then, the tunnel has been home for several vending machines, a microwave and wall-mounted plastic tables and seats where pairs of students could snack or study.

In 2002, Illinois Student Government representatives asked the Office of the Chancellor if something could be done to improve the space and if the chancellor would help fund the renovations. Since it was a student-oriented space, administrators decided to turn to student designers for innovative ideas on transforming a rather lackluster space into a stimulating, relaxing and aesthetically pleasing environment.

During the fall semester 2003, architecture professor Jeff Poss and industrial design professor Alex Fekete had eight interdisciplinary teams of seniors devise plans for renovating the tunnel as an end-of-the-semester project for their studio courses. The student designers quickly zeroed in on

three elements in the tunnel: poor lighting, bland colors and immovable, uncomfortable seating that was not compliant with the Americans With Disabilities Act, Fekete said.

While the student teams had a wealth of creative ideas, the initial project budget of \$20,000 was too Spartan to bring many of those ideas to fruition. For many students, it also was the first project they had worked on that was more than theoretical.

**"The combination of the furniture and the walls really gives you a holistic feeling of color transition when you walk through the space."**

— Jeff Poss

"The students did great on their designs," said Kris Campbell, coordinator of research in the Office of Public Affairs, who chaired the committee that reviewed the students' projects and decided which would be used. "One group came up with an idea where the lights would change as a person walked through the tunnel, the tables and chairs had thermosensitive paint that changed colors with body heat and robotic vending machines interacted with the users."

As units on campus became interested in the idea of renovating the tunnel, "I think it helped it become a space that people wanted to take ownership of and do something with. They saw more value in it," Campbell said.

The committee decided to incorporate elements from two of the teams' designs into the final construction: tiered seating platforms and movable cubes that would encourage user interaction and color gradations in the walls and furniture that would break the space visually into discrete zones

for studying, relaxing and snacking.

Additional funding was secured so that the outdated fluorescent lighting fixtures could be replaced and wireless communication technology installed.

"As far as proving to the students that their ideas could sell, the additional funding was really an important thing," Poss said. "That got a lot of them excited, and they wanted to continue working on the project into the spring semester."

Some of the seniors from the original teams — who were joined by other students who had heard about the project and wanted to be part of it — worked on it for credit during the spring semester. Using space at Flagg Hall, they constructed large models and a full-scale cross section of the space and conducted numerous studies — full-scale and small scale, digitally and physically — on what the space could look like. Carl Lewis, a capital planning specialist in Planning, Design and Construction, met with the students to ensure that their designs complied with ADA regulations. Every two weeks they met with campus architects and representatives of the sponsoring units for formal critiques.

"We continued to work through the summer and realized we needed professional help to get the volume of the project done," Poss said. "So we got a commitment to have the mill shop and the metal shop in Facilities & Services do the actual construction."

A consultant from an Indianapolis firm, who was called in to examine the tunnel's lighting fixtures and suggest alternatives, was intrigued by the existing fixtures, which she believed were some of the first fluorescent lights manufactured.

Although the tunnel is still a work in

progress, there are visible changes. Gone are the wall-mounted plastic tables and seats. Floor tile in a lighter shade has been installed, and the walls have been painted in large blocks of color that gradually change from a restful French blue at the east end to a jazzy orange shade at the west end where the staircase leads upward to the main library.

"The combination of the furniture and the walls really gives you a holistic feeling of color transition when you walk through the space," Poss said.

The vending machines have been clustered on the north side of the tunnel, near the staircase to the main library, so that as people enter the space they have an unobstructed view from end to end.

The mill shop is constructing laminated, amphitheater-like seating platforms and seating cubes that will be scattered throughout the tunnel. A two-tiered, wheelchair-accessible "snack bar" will be built and installed near the vending machines at the west end, and a microwave cabinet will be built into the closest seating platform.

The ultimate goal is to change users' perceptions of the tunnel from an uninteresting but expeditious conduit between the two libraries to that of a destination in itself.

"Students will be coming here because they know about the amenities, because they know it's comfortable and it's been done — and done well — by students. Conceptually, I think the space will have a completely different feel," Fekete said.

Illinois Student Government, the Illini Union, the Library and the offices of the Chancellor and the Provost are sponsoring the project, which will cost about \$100,000. Completion is tentatively scheduled for February and a dedication is planned. ♦

## Senate discusses updated Campus Master Plan, building renovations

By Sharita Forrest  
Assistant Editor

Stephen Rugg, vice president for administration, presented a draft update to the Urbana Campus Master Plan at the Dec. 6 meeting of the Urbana-Champaign Senate. Rugg told senators that the plan is being updated to integrate a variety of facility-related planning efforts that have been under way on campus during the past year.

These include several projects for the Division of Intercollegiate Athletics, such as the replacement of the Ice Arena with a new facility on Florida Avenue that would be funded with a mixture of campus resources, donations and city funds. The site of the existing ice arena at Fifth Street and Armory Avenue could be converted to academic use, as could Huff Hall, if donor support were found to construct an Olympic sports arena and Huff were vacated, Rugg said.

Administrators are exploring renovating or replacing the Orchard Downs housing complex — either rebuilding at the current site near Florida Avenue and Race Street in Urbana or constructing facilities near the intersection of First Street and Windsor Road.

In the next few years, renovations likely will be needed at the Peabody Drive and Gregory Drive residence halls as well; construction of a consolidated dining center may begin as early as next spring.

Rugg told the senate that the UI Board of Trustees recently approved a proposal designating the area bounded by First Street, St. Mary's Road, Fourth Street extended and Windsor Road for the next phase of development of the Research Park. The final updated master plan will likely propose the creation of a campus for the state surveys at the research park, freeing up sites on the core campus, such as the Natural Resources Building, for other uses. Amenities are being considered that would make the park more pedestrian friendly, attract more people to the area and aid in tenant recruitment, including a hotel, a restaurant and a conference center.

The draft plan also includes construction of a golf course east of First Street, and

a donor for that project may be available, Rugg said.

Senators expressed concerns that none of the proposed construction is designated for replacing outdated academic facilities on the core campus.

"I think that any master plan (should include) replacing non-functional, antiquated buildings around the Quad with functional space that is appropriate for teaching," said Dick Mintel, medicine and biochemistry.

Interim Chancellor Richard Herman responded that the Lincoln Hall renovations are a priority and that the campus needs to find a way to restore other deteriorating buildings.

Senators expressed concerns about pedestrian safety along St. Mary's Road and traffic congestion as a result of additional development. Rugg said administrators are considering the impact that development would have on traffic in the area and whether St. Mary's Road should remain a thoroughfare if those facilities are built. The research park expansion would be laid out in a grid pattern to accommodate public transport such as buses or a fixed guideway system, Rugg said.

Rugg reiterated several times that the draft master plan should be viewed "as more akin to a well-defined zoning plan that provides parameters than as a rigid map" for locating projects or a priority list for proposed new construction.

Belden Fields, political science, asked if

the university is considering any revenue-sharing mechanisms that would benefit the local school districts.

Retail opportunities at the research park and across campus will be an important consideration for campus planning, offering additional revenue-sharing mechanisms for the university and the cities of Urbana and Champaign, Rugg said.

The city of Urbana would benefit if the Orchard Downs property is capable of supporting other types of development, and the university also is considering allowing private entities to locate on its property, which could generate millions for the cities through taxable improvements, Herman said.

"We're engaged in an opportunity that probably comes along but once in a lifetime, in the sense that we're talking about an enormous amount of building that has the potential to increase the tax base of the community, for instance, and can in fact result in major benefits to Champaign, Urbana and Savoy, in a way that would improve the quality of life while still retaining its basic character, which is why we all chose to work here," Herman said. "One of the areas into

which we must enter is the improvement of our schools, if we are expected to continue to bring faculty and staff (members) of quality to our doors."

Joe Finnerty, chair of the University Statutes and Senate Procedures Committee, presented proposed revisions to the University Statutes that would facilitate the development of optional multi-year contracts for certain academic staff members. Multi-year contracts would be used mainly as a recruiting tool for a select group of non-tenure-track academic staff members, such as teachers at University High School or research associates in the College of Medicine.

"As it turns out, nine out of the 11 Big Ten Schools already have multi-year contracts; Minnesota and ourselves are in the minority," Finnerty said. "We want the best people on this campus to provide research or teaching services, whatever this group will do. And in order to attract those people here, it may be necessary for us to be competitive."

Administrators at each of the campuses in conjunction with their senates would de-

SEE SENATE, PAGE 6

**The draft master plan should be viewed "as more akin to a well-defined zoning plan that provides parameters than as a rigid map" for locating projects or a priority list for proposed new construction.**

— Steve Rugg

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Inside Illinois is an employee publication of the Urbana-Champaign campus of the University of Illinois. It is published on the first and third Thursday of each month by the News Bureau of the campus Office of Public Affairs, administered by the associate chancellor for public affairs. Distribution is by campus mail.

News is solicited from all areas of the campus and should be sent to the editor at least 10 days before publication. Entries for the calendar are due 15 days before publication. All items may be sent to insideil@uiuc.edu. The campus mail address is Inside Illinois, 807 S. Wright St., Suite 520 East, Champaign, MC-314. The fax number is 244-0161.

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## On the Job *Ruth Ann Grant*



photo by Kwame Ross

For a Christmas aficionado, one of the joys of the holiday season is decking the halls – and perhaps the lawn, the roof and any other available space – with lights, garlands and other festive trimmings. Ruth Ann Grant, a housekeeper at Robert Allerton Park and Conference Center, Monticello, is one of those holiday enthusiasts. “I love Christmas because I like to decorate,” Grant said. That’s a good thing – because she and three of her co-workers were responsible for festooning the Allerton mansion this holiday season, which they did in a three-day decorating blitz. In January, Grant will celebrate her 13th year working in the housekeeping department at Allerton.

### What does your job entail?

Every day that I’m here, the other housekeepers and I are responsible for cleaning the meeting rooms, the hallways, the public restrooms and the guest rooms if we have overnight guests. We also clean in the outer buildings where we provide guest services.

We have 39 guest rooms: 16 in the mansion, six in the gatehouse, 10 in Evergreen Lodge, and seven in the House in the Woods.

### Do you have guests continuously?

April through October is our really, really busy time. We’re a little slow around the holidays and in January or February because of the weather. We’re doing Sunday brunches, day meetings, lunches and holiday celebrations this time of year on the weekends. There’s something going on most of the time.

### What do you enjoy about your job that has kept you at Allerton so long?

The surroundings and the people that I work with in my department. We get along really well. I’ve lived in Monticello for most of my life, and Allerton has just always been a part of my life. I had an aunt that was a cook here for years, an uncle that worked on the grounds, and a sister-in-law who worked here for a long time. It’s sort of been a family tradition for someone to be working here at some point.

### Do you have a favorite time of year?

The springtime, like in late April and early May, is really beautiful with all of the flowers, when the peonies and the irises are blooming. It’s also beautiful out here in the winter when we get a little snow and with all the evergreens.

### Were you involved in decorating the mansion for Christmas?

The other three housekeepers – Jane Burton, Brenda Nichols and Julie Beals – and I did the lion’s share of it, although the men did the heavy lifting. We decorated three trees and put up lots of bows and wreaths. We got poinsettias from a local nursery and put those around in different places. We just wanted to do something to make it look really Christmasy and nice. It really was a team effort and took us about three days to get it all decorated.

### What’s the most challenging part of your job?

Sometimes it’s challenging just to get everything done on time and done well simultaneously. If you’re really, really busy and have a lot of people in here, and are short-staffed because of illness, it can be a little difficult. But we all work together here and manage to get it all done the way it’s supposed to be.

### What hobbies or other interests do you have?

I’m a golfer. I got bitten by the bug about 30 years ago. It’s the only sport I’ve really loved to do, and it’s the one thing that you can continue to do later in life. My husband and I belong to a private club in Monticello and we get onto the course as early as we can in the spring, sometimes in March, and play through November, weather permitting. If we go someplace in the winter, we try to go somewhere that golf is available, like the southwest, Florida, Alabama or Mississippi. I love to travel. My husband is semi-retired and maybe when I retire we’ll get to do more of it.

I also like to sew, quilt and do crafts. I also like to do activities with my four grandchildren.

–Interview by Sharita Forrest  
Assistant Editor

## bookcorner

### Literary mag offers alternative media, interactivity

The second issue of Ninth Letter, the literary magazine published by the UI’s Master of Fine Arts creative writing program, is rich and varied, challenging and fun.

The magazine is innovative and bold, and features emerging writers alongside established storytellers, as well as visual artists working in a variety of media.

In her prefatory editor’s note, Jodee Rubins, previously managing editor of the New England Review in Vermont, said that the staff’s primary goal was to avoid duplicating the first issue, widely considered a tour de force.

“Our mission above all is to refuse to succumb to the comfort of an established, test-driven format,” Rubins said, “or to confine ourselves to a single definition of literature. For Volume I Issue 2, we’ve experimented with alternative media and interactivity; we’ve also included some special items for readers and collectors.”

The magazine’s goal is “to challenge the traditional boundaries of artistic pursuit while maintaining the quality and integrity that has long been the yardstick of artistic success.” It exists on paper and on pixels, the latter by way of [www.ninthletter.com](http://www.ninthletter.com). (Macintosh users can access the site by using a browser other than Internet Explorer.)

The issue carries pieces by Ann Beattie, Ron Carlson and George Singleton, plus network art from [flyingpuppet.com](http://flyingpuppet.com). Genres

include art, fiction, nonfiction and poetry.

Even the magazine’s covers are fun, composed of neat rows of contributors’ photos, black and white rectangles separated by perforations, making them suitable, presumably, for carrying in one’s wallet or for collecting, like baseball cards.



Inside front cover of Ninth Letter, Volume One, Number Two, produced by the MFA in creative writing program.

Novelist Richard Powers, a UI professor of creative writing and recipient of a MacArthur Fellowship, contributed “They Come in a Steady Stream Now” to the Web site. His piece – his first foray into the realm of electronic media – “signals our commitment to advancing new literary forms,” said Joseph Squier, a professor of art and design at Illinois.

Nan Goggin and Jennifer Gunji-Ballrud, professors in Illinois’ School of Art and Design, and Squier serve as content editors and art directors for the Web site, and also direct art and design for the print publication. Other editors include creative writing professors Philip Graham, fiction editor; Michael Madonick, poetry editor; and David Wright, nonfiction editor.

Published in May and November, copies of Ninth Letter are \$12.95 and can be purchased online at [www.ninthletter.com](http://www.ninthletter.com). Copies also are available at several locations on and near the UI campus, including the Illini Union Bookstore.

– Andrea Lynn, News Bureau

[www.ninthletter.com](http://www.ninthletter.com)

## deaths

**Jesse Dale Bennett**, 73, died Dec. 10 at ManorCare Health Services of Champaign. Bennett worked as a furniture restorer in what is now known as Facilities & Services for 17 years.

**Kenneth Warren Knell**, 83, died Nov. 28 at Provena Covenant Medical Center, Urbana. Knell taught in the UI’s Citizens Advisory Council for two years. Memorials: Mahomet United Methodist Church; the Mahomet FFA; or the Champaign-Urbana Dialysis Center, 1405 W. Park St., Urbana, IL 61801.

**C. George Parr**, 59, died Nov. 29 at his home in Urbana. Parr was a cook and then kitchen helper at the UI for 10 years, leaving in 1997.

**Gregory Michael “Peck” Reeves**, 55, died Dec. 8 at his home in Danville. Reeves worked as a printer at the UI. Memorials: American Cancer Society or the American Diabetes Association.

**Omer Dale “Barney” White**, 79, died Nov. 28 at his home in Champaign. White retired from the UI Police De-

partment. Memorials: Provena Covenant Hospice or Grace United Methodist Church.

**Peter E. Yankwich**, 81, died Dec. 1 at Cottage Hospital, Santa Barbara, Calif. Yankwich was a professor of chemistry at the UI for 40 years, retiring in 1988. He served as vice president of academic affairs from 1977 to 1982. Memorials: American Lung Association.

### correction

**Robert W. Leeper**, 62, died Nov. 22 at Carle Foundation Hospital, Urbana. Leeper worked at the UI for more than 25 years and was manager of the Poultry Research Farm at the time of his death. He started as an assistant animal scientist in the department of animal sciences in 1979 and became a senior research specialist in agriculture in 1990. Memorials: University Place Christian Church; Berea Christian Church, Mount Auburn; or to an educational scholarship fund to benefit his son, Andrew Leeper. ♦

## job market

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## UI author: Feminism has suffered because of its views on beauty, fashion

By Craig Chamberlain  
News Bureau Staff Writer

Feminism needs to end its long obsession with the politics of personal appearance, and get past its dim view of beauty, says author Linda Scott, who describes herself as a feminist.

It's an issue that has divided women much more than it has aided their cause, Scott says in a new book she wrote with young women in mind. She is a UI professor of advertising and of gender and women's studies.

In "Fresh Lipstick: Redressing Fashion and Feminism" (Palgrave Macmillan), to be published in January, Scott takes on the "antibeauty ideology" that she says has dominated feminist thinking about dress and personal appearance for 150 years. In the process, she essentially writes a new history of the women's movement, revising or amending much of commonly accepted feminist history.

"Feminist writers have consistently argued that a woman's attempt to cultivate her appearance makes her a dupe of fashion, the plaything of men, and thus a collaborator in her own oppression," Scott wrote in the book's introduction. "Though this wisdom has seldom been open to question as a matter of principle, it has always produced discord at the level of practice."

In practice, the issue of personal appearance has been used repeatedly as an instrument of power and control within the women's movement, reinforcing biases of class, education and ethnicity, Scott wrote. "In every generation, the women with more education, more leisure, and more connections to institutions of power – from the church to the press to the university – have been the ones who tried to tell other women what they must wear in order to be liberated."

Scott points out that people in every culture and throughout history have groomed and decorated themselves, and for a complex variety of reasons, not just sexual attraction. Feminists have often advocated a more "natural" appearance, but what is natural is for people to alter their appearance, Scott wrote. Even the concept of what is natural is tied to one's culture.

Feminists also have defined "natural" only in negative terms, usually criticizing "whatever the prevailing fashion found attractive," Scott wrote.

The founding group of feminists, including Susan B. Anthony and Elizabeth Cady Stanton, were rooted in an upper-class Puritan tradition that strongly influenced their attitude about dress and personal appearance, Scott wrote. "In their calls for simplicity of dress, (they) were echoing years of conservative tradition in their own community, rather than making a ground-breaking critique as is often claimed," she wrote.

Scott documents in her book how the call for plain and prim dress has been passed down through the generations, justified in different ways by successive groups who thought themselves the true feminists. She sees the Puritan influence continuing to the present day. "Consistently, feminist criticism will interpret an ad (or film or a fashion) until it can be shown to be a temptation aimed at the male gaze – and then stops. The implication is that if a dress, a picture, or a hairstyle is sexy, it is ipso facto oppressive."

A key basis for that criticism has been the claim that fashion was dictated by fashion and cosmetics industries controlled by men. But in her study of 150 years of fashion history, Scott said she found that "the men have little or nothing to say about it."

It has been "clearly a woman's game," and to an extent she was surprised to discover. Even the beauty ads were written mostly by women.

In her book, Scott also tells the stories of numerous women who were influential in their fields and in the cause of women's rights, but who have largely been ignored or intentionally forgotten. Their attitudes about dress, sexuality or other related topics didn't fit with those of the movement.

Scott said she had intended to write a more-narrow academic book, but spent extra time rewriting the book for a general audience, and for young women in particular. She believes a "Third Wave" of feminism, with different notions about dress and sexuality, is taking shape within this age group, and wants to encourage these women.

She also believes there are simply more important issues, especially when looking at the status of women in a global context.

"Voices from around the world report a variety of conditions and systems under which only one thing holds constant – the universal second-class status of females. If

there was ever a moment when the women of one culture had a responsibility toward their sisters in other nations, this is it. We should not waste time quibbling over what to wear to the conflict." ♦

**A talk by Linda Scott:**  
"Reappropriating Femininity:  
New Ideals and the Third Wave"  
noon Feb. 23 at the Gender and  
Women's Studies building



photo by Kwame Ross

**Fashion and feminism** Dogmatic ideas about female dress and personal appearance have alienated women from one another and hindered the women's movement, according to Linda Scott, professor of advertising and of gender and women's studies, and author of the book "Fresh Lipstick: Redressing Fashion and Feminism" (Palgrave Macmillan), to be published in January.

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## Selective coatings create biological sensors from carbon nanotubes

By James E. Kloeppel

News Bureau Staff Writer

Protein-encapsulated single-walled carbon nanotubes that alter their fluorescence in the presence of specific biomolecules could generate many new types of implantable biological sensors, say UI researchers who developed the encapsulation technique.

In a paper accepted for publication in the journal *Nature Materials*, and posted on its Web site, the researchers showed the viability of their technique by creating a near-infrared nanoscale sensor that detects glucose. The sensor could be inserted into tissue, excited with a laser pointer, and provide real-time, continuous monitoring of blood glucose level.

"Carbon nanotubes naturally fluoresce in the near-infrared region of the spectrum where human tissue and biological fluids are particularly transparent," said Michael Strano, a professor of chemical and biomolecular engineering at Illinois. "We have developed molecular sheaths around the nanotube that respond to a particular chemical and modulate the nanotube's optical properties."

To make their biological sensors, Strano, postdoctoral research associate Seunghyun Baik, and graduate students Paul Barone and Daniel Heller begin by assembling a monolayer of the enzyme glucose oxidase on the surface of nanotubes suspended in water. The enzyme not only prevents the nanotubes from sticking together into useless clumps, it also acts as a selective site where glucose will bind and generate hydrogen peroxide.

Next, the researchers functionalize the surface with ferricyanide, an ion that is sensitive to hydrogen peroxide. The ion attaches to the surface through the porous monolayer. When present, hydrogen perox-

### Biological sensor

*Michael Strano, right, professor of chemical and biomolecular engineering, led a research team that has developed a near-infrared nanoscale sensor that, when implanted in human tissue, fluoresces in response to glucose. Because the sensors do not degrade like organic molecules that fluoresce, they could be used for long-term monitoring applications and be customized to detect a variety of analytes.*



photo by Kwame Ross

ide will form a complex with the ion, which changes the electron density of the nanotube and consequently its optical properties.

"When glucose encounters the enzyme, hydrogen peroxide is produced, which quickly reacts with the ferricyanide to modulate the electronic structure and optical characteristics of the nanotube," Strano said. "The more glucose that is present, the brighter the nanotube will fluoresce."

To prove the practicality of their technique, Strano's team loaded some of the sensors into a porous capillary that confined the nanotubes but allowed glucose to enter.

When inserted into human tissue, the fluorescent emission of the sensor corresponded to the local glucose concentration.

"The advantage of the near-infrared signaling to and from such a capillary device is its potential for implantation into thick tissue or whole blood media, where the signal may penetrate up to several centimeters," Strano said. "And, because nanotubes won't degrade like organic molecules that fluoresce, these nanoparticle optical sensors would be suitable for long-term monitoring applications."

One important aspect of the new surface

chemistry, Strano said, is that no bonds are broken on the nanotube. "This allows us to shuttle electrons in and out without damaging the nanotube itself."

Another important aspect is that the technique can be extended to many other chemical systems. "We've shown that it is possible to tailor the surface to make it selective to a particular analyte," Strano said. "There are whole classes of analytes that can be detected in this manner."

The National Science Foundation funded the work. The researchers have applied for a patent. ♦

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## Institute of Genomic Biology celebrates temporary home

By Jim Barlow

News Bureau Staff Writer

The newly renovated lower level of the Animal Sciences Laboratory was home to an unusual open house Dec. 8 in which officials hailed the space as not just a research-ready basement but as “a staging space” for the beginning of a long journey for the university.

The space will serve as a temporary home to the UI’s Institute of Genomic Biology until its permanent \$75 million facility is completed across the street in mid 2006. When done, the 186,000-square-foot building will facilitate collaboration between researchers and provide space to advance technology transfer, education, and engagement with partners in the field of genomic biology.

“From here begins the long journey that will take us just a short distance across the

street to our final home in a year and a half,” said Harris Lewin, director of the IGB. “It is where we will test our model for an interdisciplinary institute that aims to be among the best in the world at using genomics to solve some of the more difficult and sometimes controversial problems in biology.”

The renovated space in the Animal Sciences Laboratory was designed by architects from CUH2A, a company that specializes in scientific facilities, as part of a \$2 million project jointly funded by the Office for the Vice Chancellor of Research, the College of Agricultural, Consumer and Environmental Sciences and the department of animal sciences. CUH2A is building the IGB facility.

When the IGB building is completed, the space will be available to animal sciences, said department head Neal Merchen. For now, he said, “this is a staging space for the IGB.”

More than 20 proposals from across campus were submitted for the eight available IGB research themes that fall under three program areas. At the open house, Lewin said the final theme, chosen a week earlier, is “Precision Proteomics” to be led by Neil L. Kelleher, a professor of chemistry. Kelleher’s 15-member team will use the latest in mass spectrometry and fluorescence to probe the molecular mechanics of DNA and proteins that regulate biological function and provide early hints about human disease.

Seven other themes were announced previously.

The IGB already has 50 full-time faculty and another 47 affiliates, all drawn from 29 departments and six colleges across the campus. Eventually, the IGB will have up to 400 researchers studying various aspects of genomic biology. ♦

SENATE, CONTINUED FROM PAGE 2

termine campuswide ceilings for awarding multi-year contracts. Campus procedures governing dismissal and due process procedures for people with multi-year contracts will be prepared and written with the consultation of the Senate, Finnerty said.

Finnerty invited senators to e-mail their questions or comments to him or to the committee’s secretary, Francie Miller. The committee will consider senators’ input and expects to bring the final amendments before the senate for a vote in February.

Other business before the senate:

- Herman announced the launch of Illinois Promise, a privately funded UI program that will provide grants to high-achieving students whose families’ incomes are at or below the poverty level. (See page 1.)

- Michael Grossman, chair of the Senate Executive Committee, said that the Committee on Committees identified several faculty members for possible inclusion on a campuswide committee for assessing the impact of the Chief on educational effectiveness as recommended by the North Central Association.

- Grossman said that he and Abbas Aminmansour, chair of the Educational Policy Committee, recently met with Acting Provost Jesse Delia to study the feasibility of a textbook rental program on campus.

- In response to a question from Peter Loeb, mathematics, Herman said that 93 to 94 percent of Urbana employees have completed the ethics training program. Administrators are contacting people who have not completed the ethics training or their supervisors.

- Dick Schacht, philosophy, commented on the perennial unreliability of the Foellinger Auditorium sound system and asked if Herman could “appoint a blue-ribbon commission of minds on campus to see if we can’t get a fix on this situation once and for all.” To which Herman responded, “Can you hear me now?” ♦

## achievements

A report on honors, awards, appointments and other outstanding achievements of faculty and staff members

### education

**James Anderson**, professor and head of educational policy studies, has been named a Gutsgehl Professor of Education by the UI. Gutsgehl professorships are awarded by the UI to recognize distinguished service and outstanding contributions by university faculty members.

**Lydia Buki**, professor of educational psychology, received the National Latino/a Psychological Association’s Distinguished Professional Early Career Award. This award is conferred upon a psychologist whose contributions have advanced an agenda congruent with the mission of the association.

**Fouad Abd El Khalick**, professor of curriculum and instruction, has been elected to the executive board of the National Association of Research in Science Teaching.

The association is a worldwide organization of professionals committed to the improvement of science teaching and learning through research. The ultimate goal is to help all learners achieve science literacy.

**Laurence Parker**, professor of educational policies studies, has been named an editor of *Review of Research in Education*, a journal published by the American Education Research Association.

**Robert Spitze**, professor emeritus of agricultural and consumer economics, and **Hazel Spitze**, professor emeritus of home economics, have received the Ruby C. McSwain Outstanding Philanthropist Award from the National Agricultural Alumni and Development Association. The couple was honored for their sustained support of agriculture, agricultural higher education and land-grant universities. At the UI, they

fund a student scholarship, the Land-Grant Professional Career Excellence Award; an intern scholarship; and created the Spitze Conference Room in the College of ACES Library, Information and Alumni Center.

### engineering

**Harry H. Hilton**, professor emeritus of aeronautical engineering, has been elected a fellow of the American Institute of Aeronautics and Astronautics. Fellow status is conferred on members who have made significant and valuable contributions to the arts, sciences and technology of aeronautics or astronautics. Thirty fellows were named this year. Since his retirement in 1990, he has remained active as Senior Academic Lead for Computational Structural/Solid Mechanics at the UI’s National Center for Supercomputing Applications. ♦

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## brief notes

### Chancellor's Distinguished Staff Award

#### Staff award nominations sought

Nominations are now being accepted for the Chancellor's Distinguished Staff Award. The annual program recognizes up to eight staff members for outstanding contributions, supportive attitudes and excellence in overall work performance.

Nominations must be received by the CDSA program coordinator in the Personnel Services Office by 5 p.m. on Dec. 22. Nominations for the award can be made by any member of the campus community. Nomination materials and a program description are available at the reception desk of Personnel Services Office or can be downloaded at [www.pso.uiuc.edu/cdsa](http://www.pso.uiuc.edu/cdsa).

Each recipient receives \$2,000 and a plaque of appreciation from the chancellor. Recipients' names are engraved on a plaque in the Personnel Services Office. The awards are presented at a banquet in the spring.

For more information call Cindy Reed at 333-2137 or [creed3@uillinois.edu](mailto:creed3@uillinois.edu)

### Winter break

#### Shut down tips for campus facilities

With winter break approaching, Facilities & Services offers the following tips to reduce the risk of weather damage and internal damage to facilities.

1. Close and lock all windows and doors, close blinds

and curtains.

2. Turn off all unnecessary lab services including gas, air, vacuum and water.

3. Turn off fume hood fans that are not needed. Consider consolidating chemical storage in fewer hoods.

4. Leave all radiator valves turned on to ensure adequate heating and to avoid freeze damage.

Facilities & Services personnel will check all areas for problems such as open windows, but they cannot alter operations of fume hoods or lab services since they must presume the use is intentional.

### 'Classical Music for Dummies'

#### Hobson, Sinfonia music featured on CD

As the UI's Swanlund Professor of Music and music director of Sinfonia da Camera, Ian Hobson typically works with students and colleagues possessing above-average musical skills, knowledge and talent. But the maestro doesn't mind sharing his own love of classical music with novices either.

Hobson and Sinfonia da Camera bring their music to the masses on the companion CD that accompanies the recent reissue of David Pogue and Scott Speck's book "Classical Music for Dummies" (Wiley). The hourlong recording – which includes classics by Beethoven, Brahms, Mozart and others – features four selections performed by Sinfonia; a solo piano concerto by Hobson; and five pieces by the Pol-

ish orchestra Sinfonia Varsovia, conducted by Hobson.

Speaking during an interview broadcast last week on WILL-AM, Hobson said the compositions featured on the CD were determined by the book's text.

"They're very interesting choices," he said. "Some of them are very, very famous pieces of music; some not so famous, not such obvious choices. But it's great music all. And I would say, if you listen carefully and read about these things, you get a pretty good education. By the time you're finished listening thoroughly to these 10 pieces, you've got a pretty good idea of at least the mainstream of classical music for 250 years."

### Campus Recreation

#### Moonlight skate at the UI Ice Arena

This month, the UI Ice Arena will hold special open skates with holiday decorations, visits from Santa and hot chocolate.

Campus Recreation Moonlight Skates will be at the UI Ice Arena from 1:30-4 p.m. and 7:30-9:30 p.m. Dec. 18 and from 1:30-4 p.m. Dec. 19. Admission is free for UI students and Campus Recreation members, with skate rental costing \$1. General admission for nonmembers and the community is \$4 for skaters under 13 and \$5 for skaters 13 and older, with \$2 skate rentals.

For more information on Moonlight Skates, call 333-2081 or visit [www.campusrec.uiuc.edu](http://www.campusrec.uiuc.edu). ♦

## Holiday schedules and services

More information about holiday schedules and services is on the Web at [www.fs.uiuc.edu/holidayschedule](http://www.fs.uiuc.edu/holidayschedule).

### Holiday schedule

The following winter holidays will be observed:

- Dec. 24: Christmas day observed
- Dec. 27: Day after Christmas (designated)
- Dec. 28: Reduced-service day\*
- Dec. 29: Reduced-service day\*
- Dec. 30: Chancellor's/President's Gift Day
- Dec. 31: New Year's Day observed
- Jan. 17: Martin Luther King Jr. Day

\*The two reduced service days are not holidays, and employees are asked to use accrued vacation or floating holidays to cover these two days. Those who wish to work during the reduced-service days should discuss arrangements with a supervisor.

### Building opening and heating

Buildings will be heated and ventilated according to the schedule normally followed during vacation and holiday periods. Except for those facilities dealt with separately on the Web site, all buildings will be opened and closed as follows:

- Dec. 19: Closed
- Dec. 20-23: Open 7 a.m. - 5:30 p.m.
- Dec. 24: Closed
- Dec. 25-26: Closed
- Dec. 27: Closed
- Dec. 28-31: Closed
- Jan. 1-6: Open 7 a.m. - 5:30 p.m. (M-F)  
Closed Saturdays and Sundays
- Jan. 17: Closed
- Jan. 18: Resume normal schedule

If different building opening hours or heating and ventilation arrangements are needed, notify the Office of Facility Management and Scheduling in writing as soon as possible. In order to optimize building security during building low-us-

age periods, avoid requesting additional building opening hours when key access is a feasible alternative. Also, limit requests for additional heating and ventilation to essential needs.

### Campus mail delivery

- Dec. 24: Closed
- Dec. 27-31: Closed
- Jan. 17: Closed

### Garage and Car Pool

- Dec. 24-25: Closed
- Dec. 26: Open 6:30 a.m. - 2 p.m.
- Dec. 27-30: Open 6:30 a.m. - 11:30 p.m.
- Dec. 27-Jan. 1: Closed
- Jan. 2: Open 6:30 a.m. - 2 p.m.
- Jan. 17: Closed

### Illini Union

The Illini Union will close at 5 p.m. Dec. 23 and will reopen at 7 a.m. on Jan. 3 with its usual building hours of 7 a.m. to midnight.

### Krannert Art Museum

- Dec. 23: Open 9 a.m. - 5 p.m.
- Dec. 24-27: Closed
- Dec. 28-29: Open 9 a.m. - 5 p.m.
- Dec. 30-31: Closed
- Jan. 1: Closed
- Jan. 17: Closed

### Krannert Center for the Performing Arts

- Dec. 20-23: Open 8 a.m. - 7 p.m.
  - Dec. 24-Jan. 2: Closed
  - Jan. 17: Closed
- Tours resume Jan. 18. For special tours, call 333-9716.

### Libraries

- Dec. 19: Closed
- Dec. 20-23: Open 8:30 a.m. - 5 p.m.
- Dec. 24-27: Closed
- Dec. 28-29: Open 8:30 a.m. - 5 p.m.
- Dec. 30-Jan. 2: Closed
- Jan. 3-7: Open 8:30 a.m. - 5 p.m.
- Jan. 8-9: Closed
- Jan. 10-14: Open 8:30 a.m. - 5 p.m.
- Jan. 15-17: Closed

### Parking

The Parking Department will close at 5 p.m. Dec. 23 and reopen at 7 a.m. Jan. 3. During this time, the Motorist Assist Program will not be available. With the exception of 24-hour departmental spaces and handicapped rental spaces, meters and rental lots will be available for unrestricted use. For assistance, contact the University Police at 333-1216. All services and enforcement will resume at 7 a.m. Jan. 3.

### Paycheck Distribution

Academic payroll checks will be distributed on Dec. 16. Non-academic and student employees who typically receive their paycheck through campus mail will have to pick up their Dec. 29 paycheck in Room 100B Henry Administration Building between 9 a.m. and noon on Dec. 29. Checks that are not picked up on Dec. 29 will be distributed through campus mail on Jan. 3. Non-academic and student employees who usually receive their pay through electronic direct deposit or U.S. Mail will not be affected.

### Spurlock Museum

- Dec. 24-27: Closed
- Dec. 28: Noon - 5 p.m.
- Dec. 29: 9 a.m. - 5 p.m.
- Dec. 30-Jan. 1: Closed
- Jan. 4: Resume regular hours

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# calendar of events

Entries for the calendar should be sent 15 days before the desired publication date to Inside Illinois Calendar, News Bureau, 807 S. Wright St., Suite 520 East, Champaign, MC-314, or to [insideill@uiuc.edu](mailto:insideill@uiuc.edu). More information is available from Marty Yeakel at 333-1085. The online UIUC Events Calendar is at [www.uiuc.edu/uicalendar](http://www.uiuc.edu/uicalendar).

Note: \$ indicates Admission Charge

## Dec. 16 to Jan. 23

### music

#### Dec. 16 Thursday

**Doctor of Musical Arts Recital.** Jin-Kyung Lim, harpsichord. Noon. Memorial Room, Smith Hall.

#### Jan. 23 Sunday

**Antares.** 3 p.m. Foellinger Great Hall, Krannert Center. Piano trio plus clarinet, this quartet from Connecticut presents "Im Volkston": Divertimento No. 2 for Clarinet, Violin and Cello, op. 43, by Nicolas Bacri, and Ravel's 1914 Trio for Piano, Violin and Cello. Ticket price includes light refreshments served at 2:15 p.m. \$

### dance

#### Jan. 19 Wednesday

**St. Petersburg State Ballet Theatre: "Romeo and Juliet."** Yuri Petukhov, artistic director. 7 p.m. Tryon Festival Theater. Music by Sergei Prokofiev and choreography by Serge Vikulov. Recommended for ages 10 and up. Krannert Center. \$

#### Jan. 20 Thursday

**St. Petersburg State Ballet Theatre: "Romeo and Juliet."** Yuri Petukhov, artistic director. 7 p.m. Tryon Festival Theater. Music by Sergei Prokofiev and choreography by Serge Vikulov. Recommended for ages 10 and up. Krannert Center. \$

#### Jan. 21 Friday

**St. Petersburg State Ballet Theatre: "Romeo and Juliet."** Yuri Petukhov, artistic director. 7 p.m. Tryon Festival Theater. Music by Sergei Prokofiev and choreography by Serge Vikulov. Recommended for ages 10 and up. Krannert Center. \$

### sports

To confirm times, go to [www.fightingillini.com](http://www.fightingillini.com)

#### Dec. 19 Sunday

**Women's Basketball.** UI vs. UCLA. Noon. Assembly Hall. \$

**Men's Basketball.** Las Vegas Holiday Classic. 2 p.m. Assembly Hall. \$

#### Dec. 27 Monday

**Men's Basketball.** Las Vegas Holiday Classic. 7 p.m. Assembly Hall. \$

#### Dec. 28 Tuesday

**Women's Basketball.** UI vs. Central Michigan University. 7 p.m. Assembly Hall. \$

#### Jan. 2 Sunday

**Women's Basketball.** UI vs. University of Iowa. 2 p.m. Assembly Hall. \$

#### Jan. 5 Wednesday

**Men's Basketball.** Ohio State. 8 p.m. Assembly Hall. \$

#### Jan. 12 Wednesday

**Men's Basketball.** Pennsylvania State. 8 p.m. Assembly Hall. \$

#### Jan. 14 Friday

**Harlem Globetrotters.** 7 p.m. Assembly Hall. Call 333-5000 for tickets. \$

#### Jan. 15 Saturday

**Wrestling.** UI vs. North Carolina State. 1 p.m. Huff Hall. \$

#### Jan. 16 Sunday

**Women's Basketball.** UI vs. University of Wisconsin. 2 p.m. Assembly Hall. \$

#### Jan. 19 Wednesday

**Women's Basketball.** UI vs. Michigan State. 7 p.m. Assembly Hall. \$

#### Jan. 20 Thursday

**Men's Basketball.** University of Iowa. 6 p.m. Assembly Hall. \$

### et cetera

#### Dec. 19 Sunday

**Family Cosmic Bowling.** 2-5 p.m. Rec Room, Illini Union. Illini Union.

#### Jan. 9 Sunday

**Second Sunday Gallery Tour.** "Of Books and Tales: Salvador Dali and the World of Imagination." Gisela Carbonell-Coll, UI. 1 p.m. Krannert Art Museum. *Krannert Art Museum.*  
**Second Sunday Concert.** Salon Divas Piano Trio: Barbara Hedlund, Georgia Hornbacker, Susan Teicher. 2 p.m. Krannert Art Museum. *Broadcast live on sponsoring station WILL-FM (90.9).*

#### Jan. 11 Tuesday

**Discussion: "Satan in Goray" by Isaac Bashevis Singer.** Michael Shapiro, UI will lead the discussion. 7-8:30 p.m. Champaign Public Library, 505 S. Randolph St., Champaign. More info: [www.champaign.org](http://www.champaign.org). *Jewish Culture and Society.*

### exhibits

**A Celebration of Souls: Day of the Dead in Southern Mexico**

Through Dec. 30. Five galleries featuring the cultures of the world. Spurlock Museum, 600 S. Gregory St., Urbana. Noon-5 p.m. Tu; 9 a.m.-5 p.m. W-F; 10 a.m.-4 p.m. Sa.

**"Bill Traylor, William Edmondson and the Modernist Impulse"**

**"Before Recognition: Experiments in Art and Science at the Threshold of Perception"**  
Through Jan. 2.

**Featured Works XIX. "Of Books and Tales: Salvador Dali and the World of Imagination."**  
Through Feb. 13.

**"Opulent Display: Textiles of Gold From South East Asia"**  
Through March 27.

Krannert Art Museum and Kinkead Pavilion. 9 a.m.-5 p.m. Tu, Th-Sa; 9 a.m.-8 p.m. We; 2-5 p.m. Su. Free admission; \$3 donation suggested.

**@art gallery.** Online exhibit of the UI School of Art and Design. [www.art.uiuc.edu/art](http://www.art.uiuc.edu/art).

### ongoing

**Altgeld Chime-Tower Tours**  
12:30-1 p.m. M-F. Enter through 323 Altgeld Hall. To arrange a concert or Bell Tower visit, e-mail [chimes@uiuc.edu](mailto:chimes@uiuc.edu) or call 333-6068

#### Arboretum Tours

To arrange a tour, 333-7579.

#### Beckman Institute Cafe

Open to the public. 8 a.m.-3 p.m. M-F. Lunch served 11 a.m.-2 p.m. For monthly menu, [www.Beckman.uiuc.edu/cafe/](http://www.Beckman.uiuc.edu/cafe/).

#### Bevier Cafe

8:30-11 a.m. coffee, juice and baked goods; and 11:30 a.m. to 1 p.m. lunch.

#### Campus Recreation

**IMPE Bldg.:** 6:30 a.m.-midnight. M-Th; 6:30 a.m.-10 p.m. F; 9 a.m.-10 p.m. Sa; 9 a.m.-midnight Su; **IMPE Indoor Pool:** 11 a.m.-1 p.m. daily; **CRCE:** closed for renovations. **Kenney Gym and pool** will be open to all faculty/staff at no charge during scheduled hours with valid ID card. More info: 333-3806 or visit [www.campus.uiuc.edu](http://www.campus.uiuc.edu).

#### English as a Second Language Course

7-8:30 p.m. LDS Institute Building, 402 S. Lincoln Ave., Urbana. Weekly on Thursdays.

#### Faculty/Staff Assistance Program

8 a.m.-5 p.m. 1011 W. University Ave., Urbana. Phone 244-5312.

#### Falun Dafa Practice Group

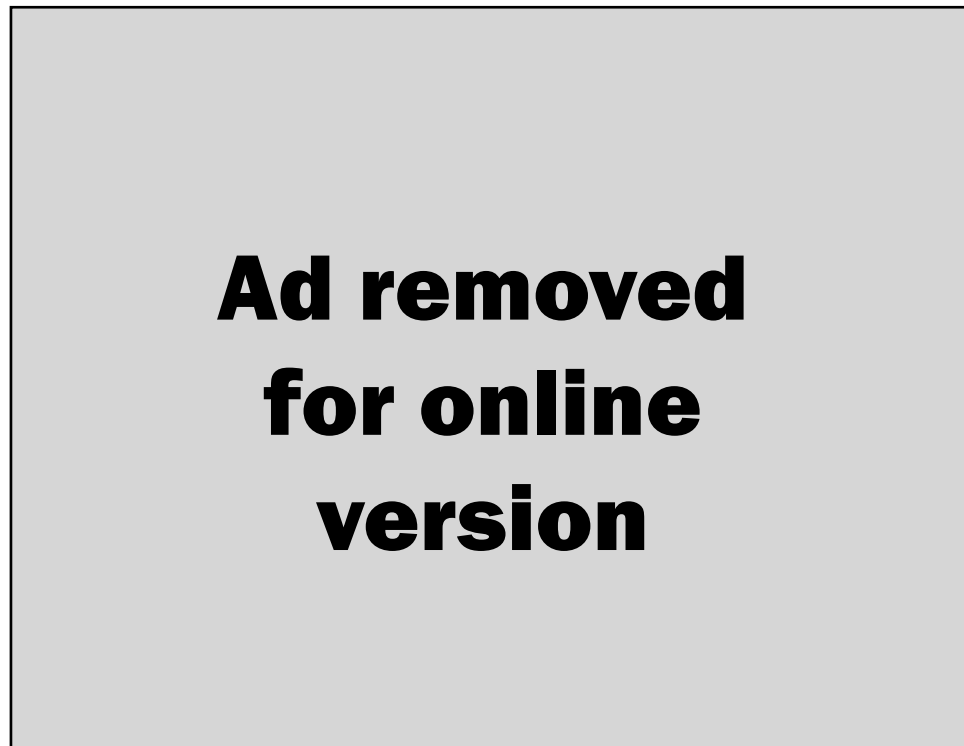
3:20-4:40 Sunday 404 or 407 Illini Union. 244-2571.

#### Huizenga Commons Cafeteria

Serving breakfast. 7:30-11 a.m. and lunch 11 a.m.-2:30 p.m. M-F. East end of Law Bldg.

#### Ice Arena Open Skate

**Moonlight Skate:** 1:30-4 p.m. and 7:30-9:30 p.m. Dec. 18; 1:30-4 p.m. Dec. 19. More info, including hours during winter break, [www.campus-](http://www.campus-)



[rec.uiuc.edu](http://rec.uiuc.edu).

#### Illini Union Ballroom

11:30 a.m.-1:30 p.m. M-F. Second floor, NE corner. For reservations, 333-0690; walk-ins welcome.

#### Japan House

**Tours:** 1-4 p.m. Th; 1-5 p.m. Third Sa of the month. For a group tour, 244-9934. **Tea Ceremony:** 1st and 3rd Th of the month. \$5/person.

#### Krannert Art Museum and Kinkead Pavilion

**Tours:** By appointment, please call 244-6582

**The Fred and Donna Giertz Education Center:** 11 a.m.-1 p.m. Tu-Th; **Palette Cafe:** 8 a.m.-4:30 p.m. M-Sa, 2-4:30 p.m. Su.; **Office hours:** 8:30 a.m.-5 p.m. M-F

#### Krannert Center for the Performing Arts

Dec. 20-23: Open 8 a.m.-7 p.m.; Closed Dec. 24-Jan. 2. **Interlude:** Open one hour before until after events on performance nights. Wine tastings at 5 p.m. most Th.

**Intermezzo Cafe:** Open 7:30 a.m.-3:30 p.m. on non-performance weekdays; 7:30 a.m. through weekday performances; weekends from 90 minutes before until after performances.

**Promenade gift shop:** 10 a.m.-6 p.m. M-Sa; one hour before until 30 minutes after performances.

**Ticket Office:** 10 a.m.-6 p.m. daily, and 10 a.m. through first intermission on performance days.

**Tours:** Resume Jan. 18.

#### Library Tours

Self-guided of main and un-

dergraduate libraries: go to Information Desk (second floor, main library) or Media Center (undergrad library).

#### Meat Salesroom

102 Meat Sciences Lab. 1-5:30 p.m. Tu & Th; 8 a.m.-1 p.m. F. For price list & specials, 333-3404.

#### Robert Allerton Park

Open 8 a.m. to dusk daily. "Allerton Legacy" exhibit at Visitors Center, 9 a.m.-5 p.m. daily; 244-1035. Garden tours, 333-2127.

#### Vet Med Cafe

Open weekdays 7 a.m.-3 p.m. South end of Vet Med Basic Sciences Building. For weekly menu, [www.cvm.uiuc.edu/](http://www.cvm.uiuc.edu/).

### organizations

#### Council of Academic Professionals Meeting

1:30 p.m. First Th monthly. [www.cap.uiuc.edu](http://www.cap.uiuc.edu) or [mjreilly@uiuc.edu](mailto:mjreilly@uiuc.edu).

#### Classified Employees Association

11:45 a.m.-1 p.m. first Th monthly. 244-2466 or [nblackbu@uiuc.edu](mailto:nblackbu@uiuc.edu)

#### Contra Dancing

[www.prairienet.org/contra/](http://www.prairienet.org/contra/) or [jsivier@uiuc.edu](mailto:jsivier@uiuc.edu).

#### French Department: Pause Cafe

5-6 p.m. Th, Espresso Royale, 1117 W. Oregon, Urbana.

#### Illini Folk Dance Society

8-10 p.m. Tu & Sa, Illini Union. Beginners welcome, 398-6686.

#### Italian Table

Italian conversation M at noon, Intermezzo Cafe, KCPA.

#### Lifetime Fitness Program

6-8:50 a.m. M-F. Kinesiology, 244-3983.

#### Normal Person's Book Discussion Group

7 p.m. 317 Illini Union. Read "Ella Minnow Pea" by Mark Dunn for Jan. 6. More info: 355-3167 or [www.uiuc.edu/~beuoy](http://www.uiuc.edu/~beuoy).

#### PC User Group

For schedule, call Mark Zinzow, 244-1289, or David Harley, 333-5656.

#### Scandinavian Coffee Hour

4-6 p.m. W. The Bread Company, 706 S. Goodwin Ave., Urbana.

#### The Deutsche Konversationsgruppe

1-3 p.m. W. The Bread Company, 706 S. Goodwin Ave., Urbana.

#### Secretariat

11:45 a.m.-1 p.m. third W monthly. Illini Union. 333-1374, [mdavis@uiuc.edu](mailto:mdavis@uiuc.edu) or [www.uiuc.edu/ro/secretariat](http://www.uiuc.edu/ro/secretariat)

#### VOICE

Poetry and fiction reading. 7:45 p.m. Second Th of each month. The Bread Company, 706 S. Goodwin Ave., Urbana.

#### Women's Club

Open to male and female faculty and staff members and spouses. 398-5967, [kmarslak@prairienet.org](mailto:kmarslak@prairienet.org) or <http://wc-uiuc.prairienet.org>. Tuesday, Jan. 11. Winter Wine and Cheese Party. 7-9 p.m. Campbell Hall, 300 N. Goodwin St., Urbana. Reservations required; see Web site. ♦

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